Program of the
ONE HUNDREDTH ANNUAL MEETING
at the invitation of the
JOHN BURROUGHS SCHOOL
in cooperation with
the Missouri Classical Association
Millennium Hotel
St. Louis, Missouri, April 15-17, 2004

Wednesday April 14

5:00-8:00 p.m.  Registration  St. Louis East
       Book Exhibit  Lewis and Clark
       Centennial Display  Laclede
6:00-10:00 p.m.  Meeting of the Executive Committee  Soulard
8:00-10:00 p.m.  Consulares Reception for all Members  Chouteau

Local Committee:

Philip Barnes (John Burroughs School)
Donna Brookman (Parkway South High School)
Earl Dille (St. Louis, MO)
Jayne Hanlin (Spoede School, Emerita)
Rev. Christopher Hanson (St. Louis Priory School)
David M. Johnson (Southern Illinois University, Carbondale)
David Johnson (Thomas Jefferson School)
Robert Lamberton (Washington University)
Katherine Laufersweiler (Webster Groves High School)
Holly Lorenz (John Burroughs School)
James V. Lowe (John Burroughs School), Chair
Margaret B. Philips (University of Missouri, St. Louis)
Nancy Ruff (Southern Illinois University, Carbondale)
Avery Springer (John Burroughs School)
Carl Springer (Southern Illinois University, Edwardsville)
Cyrus St. Clair (Clayton High School)
Sarantis Symeonoglou (Washington University)

BOOK DISPLAY: An exhibit of books and other instructional materials will be in the Capitol Ballroom D. It will be open on Thursday 8:00 a.m. - 5:00 p.m.; Friday 8:00 a.m.- 12:00 p.m.; and Saturday 8:00 a.m.- 3:00 p.m. Coffee will be available when open.
Thursday, April 15, 2004

8 am - 5 pm
- Registration
- Book Exhibit
- Centennial Display
- Meeting of the Executive Committee

8:00-10:30 am

Session One: 8:00 AM - 9:45 AM

Jefferson Suites A
Section A: Epicureans and Stoics.

Catherine J. Castner (University of South Carolina), presiding

1. Snake Imagery in Lucretius. Jarrod Lux (University of Florida)
2. Laughter and Tears in Lucretius. Christina A. Clark (Creighton University)
3. Lucretius and the Road Less Traveled. Gwendolyn Gruber (University of Iowa)
4. Ratio et iustitia: The Basis for Cicero’s Rejection of Epicureanism in de Finibus 2 and 3. David C. Noe (Patrick Henry College)
5. Common Tendencies and Common Conceptions in Stoic Psychology. Henry Dyson (University of Missouri, Columbia)

Session One: 8:00 AM - 9:45 AM

Jefferson Suites B
Section B: Silver Latin.

Janice M. Benario (Georgia State University), presiding

1. Alexander the Great and Lucan’s Epic Heroes. Thomas A. Soule (Boston University)
2. Lucan’s Medusa: The Power of a Severed Head. Mark A. Thorne (University of Iowa)
4. Martial 2.90: An Intro to the Good Life. Art L. Spisak (Southwest Missouri State University)
5. Endelechius’ De Mortibus Boum and the Birth of Christian Bucolic. Scott McGill (Rice University)

Session One: 8:00 AM - 9:45 AM

Jefferson Suites C
Section C: Ovid’s Heroides.

Laurel Fulkerson (Florida State University), presiding

1. Writing and Death: Dido’s Epitaph in Heroides 7. David Urban (University of Pennsylvania)
2. A House of Cards: The Construction of Briseis in Heroides 3. Courtney Giddings (Indiana University, Bloomington)
3. Like a Virgin: Phaedra in Ovid’s Heroides IV. Alena Allen (University of New Mexico)
Session One: 8:00 AM - 9:45 AM  Jefferson Suites D

Section D: At The Margins.
Marilyn B. Skinner (University of Arizona), presiding

1. Pytheas: The Scholar-Explorer of Greek Antiquity. Duane W. Roller (Ohio State University)
3. Dying to Dishonor: Human Sacrifice as Civil Disobedience Under the Reign of Claudius.
   Lisa Stephanie Baxter (University of Arizona)
   (University of Kansas)
5. Noli irritare leonem: Latin tituli from the Cathedral Basilica of St. Louis. Avery R. Springer
   (John Burroughs School)

Session One: 8:00 AM - 9:45 AM  Jefferson Suites E

Section E: Odyssey.
Nancy Felson (University of Georgia), presiding

1. Ithacans and Cyclopes: Homer Odyssey 2 and 9. Rick M. Newton (Kent State University)
2. Bowman, Spearman, and Swordsman Odysseus. Victor Castellani (University of Denver)
3. Characterization, Human Choice, and Divine Planning in the Odyssey and Other Ancient
   Literatures. Andrew E. Porter (University of Missouri, Columbia)
4. Zephyr in Elysium. Anna R. Stelow (University of Minnesota)

Session One: 8:00 AM - 9:45 AM  Jefferson Suites F

Section F: Lucian.
Angeliki Tzanetou (Case Western Reserve University), presiding

1. Irony, Mimesis, and the Ethnographic Narrator in Lucian and Pausanias. William E. Hutton
   (College of William and Mary)
   (University of Virginia)
3. Lucian on Autopsy and Rolling One’s pithos. Stephen Pigman (University of California, Los
   Angeles)
4. An Attack on Herodotus: Lucian’s How to Write History and Herodotean Echoes in True
   History. Angela E. Holzmeister (University of Kansas)
Session Two: 10-12 AM  
Jefferson Suites A


David W. Tandy (University of Tennessee, Knoxville), organizer

1. Gugu, Tusamilki, and the Prisms of Assurbanipal. David W. Tandy (University of Tennessee, Knoxville)
3. Peisistratus and Athena: Construing the Meaning of the Phye-Pageant in Herodotus. Brian M. Lavelle (Loyola University, Chicago)
4. At What Price Freedom? Fear and Loathing at the Court of Gelon (Hdt. 7.153-167). David G. Smith (University of Tennessee)

Session Two: 10-12 AM  
Jefferson Suites B

Section B: Hellenistic Poetry.

Benjamin Acosta-Hughes (University of Michigan), presiding

1. A River Runs Through it: Theogony and Dynasty in Callimachus’ Collection of Hymns. Mary J. Depew (University of Iowa)
2. Delos v. Delphi: Conflict of Inspiration in Callimachus’s Iambi. Kendra J. Eshleman (University of Michigan)
3. Hard-Hearted Women: Statues of Nymphs in Theocritus 1. Elizabeth Richey (Indiana University, Bloomington)
4. The Lover’s Self-delusion in Theocritus’ Idylls 10 and 11. Holly M. Sypniewski (Millsaps College)
5. How to Dispose of a Garland: Tracing a Detail of the Paraklausithyron. Michael Tueller (Brigham Young University)
6. Recreating the Context of Dedication in Literary Epigram. Mark C. Alonge (Stanford University)

Session Two: 10-12 AM  
Jefferson Suites C

Section C: Love and Friendship.

Ernst A. Fredricksmeyer (University of Colorado), presiding

1. The Purpose Behind Empedocles’ Cosmogonies. Carrie Galsworthy (University of Cincinnati)
2. Plato’s Symposium and a Metaphysic of Seduction. Kirk A. Shellko (Loyola University, Chicago)
3. Meretricious Fantasy. Ric Rader (Ohio State University)
4. Nepos’ Life of Atticus as an Essay on Friendship. S. Rex Stem (Louisiana State University)
5. Catullus’ Hymn to Lesbia? A Re-evaluation of c. 34. Heather Waddell Gruber (University of Iowa)
Session Two: 10-12 AM

Jefferson Suites D

Section D: Saints and Sinners.

Gregory Hays (University of Virginia), presiding

1. Latin to Latin translation? Hrabanus Maurus’ *In Honorem Sanctae Crucis*. David F. Bright (Emory University)
2. *kai proseuxamenoi eipan*: The Usage of *eipan* versus *eipon* in *Acts*. William D. White (Baylor University)
3. The “Matrification” of Perpetua. Rebecca Resinski (Hendrix College)
5. *Imitatio scriptorum rerum Romanarum*: Livy and Caesar in the Composition of Pietro Bembo’s *Historiae Venetae* (1551). Robert W. Ulery (Wake Forest University)

Session Two: 10-12 AM

Jefferson Suites E

Section E: CAMWS Centennial Panel:

Latin Literature in the Twentieth Century.

Herbert W. Benario (Emory University), organizer

1. A Century of Ciceronian Study. James M. May (St. Olaf College)
2. Vergil and CAMWS – A Centennial of Scholarship. Susan Ford Wiltshire (Vanderbilt University)
3. Horace. Kenneth J. Reckford (University of North Carolina, Chapel Hill)
4. Tacitus. Herbert W. Benario (Emory University)

Session Two: 10-12 AM

Jefferson Suites F

Section F: Ancient Comedy.

George Frederic Franko (Hollins University), presiding

1. Kratinos and the Development of Political Comedy. Ian C. Storey (Trent University)
2. Theater at the Periphery: Tyrants, Propaganda and the Genius of Epicharmus. Kathryn Bosher (University of Michigan)
4. Menander’s *Perikeiromene* and Demetrios Poliorketes. Michael D. Dixon (University of Southern Indiana)
6. Redressing the Matrona: Plautus *Men* 559-664. Elizabeth Manwell (University of Utah)

12:00-1:00 pm Luncheon Meeting of CAMWS Committees
1:30-5:00 pm Bus Tour to Cathedral-Basilica of St. Louis and St. Louis Art Museum
Session Three: 1-3 PM  
Jefferson Suites A  
Section A: Panel: New Perspectives in Roman Historiography.  
Victoria E. Pagán (University of Wisconsin), organizer

1. Missing Years: The Triumviral Period in Roman History and Literature. Josiah Osgood (Georgetown University)  
2. Toward a Re-evaluation of Tacitus’ Art of Innuendo: The Case of the Senatus Consultum. Peter De Rousse (DePaul University)  
3. Military Disintegration and Combat Trauma in Tacitus’ Histories. Eleni Manolaraki (Williams College)  
4. Plutarch on the Rise and Fall of Pompey. Jeff Beneker (University of Iowa)  
5. The Hermeneutics of Assassination: Appian Civil Wars 2.111-117. Victoria E. Pagán (University of Wisconsin)  

Session Three: 1-3 PM  
Jefferson Suites B  
Section B: Greek Tragedy.  
John C. Gibert (University of Colorado), presiding  

1. Aeschylus’ Construction of Persia as “Other” in the Persae. Brian Lush (University of Wisconsin, Madison)  
2. Mediating Outsiders in Aeschylus’ Oresteia. Cornelia Sydnor Roy (University North Carolina, Chapel Hill)  
4. Mac Wellman’s Antigone. Michael H. Shaw (University of Kansas)  
5. Athenian Justice: Re-thinking the Fragments of Sophocles’ Ajax Locrus. Rebecca Futo Kennedy (Howard University)  

Session Three: 1-3 PM  
Jefferson Suites C  
Section C: Old Wine in New Bottles.  
John F. Miller (University of Virginia), presiding

1. Ithaca Lost: James Frazier’s Cold Mountain and Homer’s Odyssey. Mary Beth Hannah-Hansen (Bloomington High School South)  
2. The Goat, or Who is Sylvia? Greek Tragedy and Edward Albee’s “Tragi-” Comedy. Thomas M. Falkner (The College of Wooster)  
3. Re-sculpting Ovid’s Pygmalion for the 21st Century. Stacie Raucci (University of Chicago)  
5. The Ion of Euripides - and of H.D. Thomas E. Jenkins (Trinity University)  
6. A Portrait of the Artist as Angry Young Man: J.D. Salinger’s Holden Caulfield and Gaius Valerius’ Catullus. Susan O. Shapiro (Utah State University)
Session Three: 1-3 PM   Jefferson Suites D

Section D: Greek Archaeology.

Tom Carpenter (Ohio University), presiding

2. Ada and Idrieus at Delphi. Aileen Ajootian (University of Mississippi)
3. Athenian Houses: Reconciling the Literary and Physical Evidence. Barbara Tsakirgis (Vanderbilt University)
4. The Sappho Painter and Athenian Burial Ritual. Wendy Closterman (Bryn Athyn College)
5. Archaeology and Anaximander’s Cosmos. Robert Hahn (Southern Illinois University, Carbondale)

Session Three: 1-3 PM   Jefferson Suites E

Section E: Vergil I.

Christine Perkell (Emory University), presiding

1. The Spoils of War (Games) in Aeneid 5 and 9. Chad Turner (Kalamazoo College)
2. Alius Latio iam partus Achilles: Turnus, Aeneas, and the “Other Achilles”. Stephen C. Smith (University of Minnesota)
3. Telum immedicabile: Plato on Vergil’s Parthian Shot. John A. Stevens (East Carolina University)
4. Ascraeus Vergilius: Some Unobserved Instances of Intertextuality. Chad M. Schroeder (University of Michigan)
5. Maecenas and the Unlikely Requests for Epic. Shannon N. Byrne (Xavier University)

Session Three: 1-3 PM   Jefferson Suites F

Section F: Plato.

W. Joseph Cummins (Grinnell College), presiding

2. The Sculpted Word: Definition as Depiction in Plato’s Statesman. Mark P. Nugent (University of Washington)
3. The Literary Status of Plato’s Cave. David Schur (Miami University)
4. Plato and the Tripartite Soul. John F. Finamore (University of Iowa)
5. Plato’s Engaging Alienation. David J. Schenker (University of Missouri)
Session Four: 3:15 PM - 5:15 PM
Jefferson Suites A

Section A: Panel: Matria Potestas:
Roman Literary and Historical Constructions of Mothers in the First Centuries BCE and CE.
Sheila K. Dickison (University of Florida) and Barbara McManus (College of New Rochelle), organizers

1. Inhuman She-Wolves and Unhelpful Mothers in Propertius’ Elegies. Barbara K. Gold (Hamilton College)
2. Procul este parentes: Mothers in Ovid’s Metamorphoses. Donald Lateiner (Ohio Wesleyan University)
3. Mothers in Statius’ Silvae. Carole Newlands (University of Wisconsin, Madison)
4. Fulvia, Mother of Iullus Antonius: New Approaches to the Sources on Julia’s Adultery at Rome. Judith P. Hallett (University of Maryland)

Session Four: 3:15 PM - 5:15 PM
Jefferson Suites B

Section B: Early Greek Poetry.
Kathryn Stoddard (Florida State University), presiding

1. About the Knees: Reading Thersites out of Archilochus fr.114. Robert C. Simms (University of Missouri, Columbia)
2. Archilochus 114w and Archaic Poetics. William Tortorelli (Brown University)
3. Preserving Traditions: Tyrtaean Martial Poetry and Spartan Society. Nicholas Gresens (Indiana University, Bloomington)
5. Hair Imagery in the Poetry of Anacreon. Ippokratis Kantzios (University of South Florida)
6. Uncovering Corinna’s Anti-Epiphanian Metis. David M. Larmour (Texas Tech University)

Session Four: 3:15 PM - 5:15 PM
Jefferson Suites C

Section C: Latin Love Elegy.
David Mankin (Cornell University), presiding

2. Meleager, the Dirae, Propertius I.XV. Joel Simmons Hatch (University of Cincinnati)
3. The Drowning World of Elegiac Love: Mapping the Propertian Poet-lover’s Topography of the Self. Barbara P. Weinlich (Vanderbilt University)
4. Medea the Abandoned Lover: Infidelity and Failure in Propertius, 2.21 and 2.24b. Meredith Prince (Tulane University)
5. The Cuckold, the Poet, His Puella, and Her Mater: The Problem of the Aurea Anus in Tibullus 1.6. Cami Slotkin (Tulane University)
Session Four: 3:15 PM - 5:15 PM  
Jefferson Suites D
Section D: Old Dogs, New Tricks.

**Diane Arnson Svarlien** (Georgetown College), presiding

1. My Hundred Days of Homeric Hell: A New “Free” Digitized Text of the *Iliad* and the *Odyssey*. **James H. Dee** (University of Illinois, Chicago, Emeritus)
2. An Experiment with Computer Exercises in Beginning Greek. **Gwendolyn Compton-Engle** (John Carroll University)
3. Weaving the Threads: Mythology and the Graphic Novel. **Elizabeth Cady** (University of Wisconsin, Madison)
4. *TextServer* and *Registry Services*: Protocols for a Distributed Digital Library. **Christopher W. Blackwell** (Furman University)
5. B.L. D’Ooge, An Early CAMWS Officer. **Martha J. Payne** (Ball State University)

Session Four: 3:15 PM - 5:15 PM  
Jefferson Suites E
Section E: CAMWS Centennial Panel: Greek and Roman History.

**Charles L. Babcock** (The Ohio State University), organizer

1. 100 Years of Greek Epigraphy. **Timothy F. Winters** (Austin Peay State University)
2. How Things have Changed, Even When Written in Stone. **George W. Houston** (University of North Carolina, Chapel Hill)
3. Fleshting Out Ancient Bones: Historians and the Cities of the Roman World. **Mary T. Boatwright** (Duke University)

Session Four: 3:15 PM - 5:15 PM  
Jefferson Suites F
Section F: Transformations.

**James V. Lowe** (John Burroughs School), presiding

1. Literary Invention in the *Mona Lisa*: Leonardo, Horace, and Petrarch. **Ross S. Kilpatrick** (Queen’s University, Kingston Ontario)
2. The Revival of Ancient Athens in Imperial Baroque Opera. **Jon Solomon** (University of Arizona)
3. Transforming Ovid from Page to Stage. **Judith de Luce** (Miami University)
4. Classical Allusions in Beerbohm’s *Zuleika Dobson*. **Amy Vail** (Baylor University)
5. What Do They Think of Us? Secret Histories, Emperor’s Clubs and Some Contemporary Images of Classicists. **Sophie Mills** (University of North Carolina, Asheville)
6. Anthony Burgess, John Keats and Lucretius. **James S. Ruebel** (Ball State University)
5:15-5:45 pm  Meeting of CAMWS Southern Section  Jefferson Suites F
Julia T. Dyson (Baylor University), presiding

5:45-7:00 pm  Business Meeting of the Vergilian Society  Jefferson Suites D
Phil Stanley (San Francisco State University), presiding

6:00-8:00 pm  Dinner meeting of the CAMWS Vice-Presidents  Field
G. Edward Gaffney (Montgomery Bell Academy), presiding

7:00-8:00 pm  Dulcia Latina hosted by SALVI  Soulard
Nancy Llewellyn (Septentrionale Americanum Latinitatis Vivae Institutum)

A friendly, no-pressure environment and a delicious dessert-buffet will await you. Drop in any time, from 7 to 8 PM and join the party! Beginners are especially welcome, or if you’ve already had some conversational experience, come join us for an all-too-rare opportunity to practice.

Session Five: 8-10 PM  Meramec Ballroom

Watch out, she bites: An Evening with Lindsey Davis,
author of the M. Didius Falco Roman mystery novels.
Book Signing will follow the talk.
Friday, April 16, 2004

MARCUS DIDIUS FALCO: CURRICULUM VITAE


Career: cAD59, legio II Augusta, service in Britain (legion disgraced, AD69); subsequently a speculator, location unknown; discharged on ? medical grounds, cAD66. Active as an informer (delator) in Rome; few details survive. Recorded engagements as imperial agent: Britain, AD71/2 and AD75 (conjectural sightings at Fishbourne Palace and Londinium); Magna Graecia/ Campania, AD71; Germania/Germania Libera, AD71; Nabataea/Syria AD72; Baelo/Tarraconensis, AD73; Tripolitania/ Cyrenaica, AD74. Sighting in Greece, AD77, now thought to have been a private visit. Ascendancy believed to date from AD74, possibly after work on the Great Census, ? due to influence of Antonia Caenis, though she is known to have died in that period. Recorded as holding a procuratorial position at Temple of Juno Moneta, conjecturally identified as associated with the Sacred Geese and Augurs’ Chickens (though this is contested on grounds of improbability). A period of relative prosperity almost certainly followed, when he may have dabbled in literary pursuits and the law. Took up with the Camillus brothers, relatives of his wife; they were subsequently notorious for political intrigue.

Connections: Vespasian and Titus thought well of Falco and used him for missions requiring discretion; Domitian loathed him, reason unknown. Camillus Verus was a supporter, but had awkward family background. Falco formed friendships with influential members of the Flavian court, notably Julius Frontinus (for whom he worked under cover in Britain) and Rutilius Gallicus with whom he shared an interest in poetry (putative joint recital, AD74). There are recently identified links with élite informers Paccius Africanus and Silius Italicus, against whom he spoke in the Basilica Julia, in AD76 or 77.

Publications: (Fragments only) The Spook Who Spoke, a Plautine comedy, tentatively identified as the prototype for Hamlet; known to have been performed in Palmyra in AD72. Love poems (the Aglaia sequence) have not survived. Contemporaries deemed his Satires his best work, the favourite being a contemplation on parrots addressed to his personal friend L. Petronius Longus. Speech against Paccius Africanus, In re Calpurnia, appears to have been suppressed for political reasons.
Classical Association of the Middle West and South

7:00-8:15 a.m Vergilian Society Breakfast
Field
Alexander G. McKay (McMaster University), presiding

8 am - Noon Registration
St. Louis East
Book Exhibit
Lewis and Clark
Centennial Display
Laclede

Session Six: 8:00 AM - 9:45 AM Jefferson Suites A
Section A: Panel: Classical Influences in American Detective Fiction.
Ralph E. Doty (University of Oklahoma), organizer

1. Edgar Allen Poe: Tales of Mystery and the Macabre and the Classical Tradition. J. Rufus Fears (University of Oklahoma)
2. The Underworld Journey in Raymond Chandler’s The Big Sleep. Ralph E. Doty (University of Oklahoma)
3. Doomed Families in Aeschylus and Ross McDonald. Donald F. Jackson (University of Iowa)
4. “Sisterhood is Powerful”: Antigone in Amanda Cross’ The Theban Mysteries. Elizabeth Vandiver (Rhodes College)

Session Six: 8:00 AM - 9:45 AM Jefferson Suites B
Section B: Graduate Student Forum: Preparing to Publish.
Robert Holschuh Simmons (University of Iowa), presiding

This will be an informal discussion organized by the CAMWS Graduate Student Advisory Committee (Lauren Pratt Caldwell (University of Michigan), Carrie Galsworthy (University of Cincinnati), Robert Holschuh Simmons (University of Iowa), and Anna Stelow (University of Minnesota), and featuring the following topics and discussion facilitators:

1. Carving Out Time for Research. T. Davina McClain (Loyola University, New Orleans)
2. Publishing Opportunities for Secondary Teachers. Ginny T. Lindzey (Porter Middle School)
3. Turning Presentations into Publishable Articles. William H. Race (University of North Carolina, Chapel Hill)
4. An Editor’s Perspective. Peter E. Knox (University of Colorado)

Session Six: 8:00 AM - 9:45 AM Jefferson Suites C
Section C: Herodotus.
Peter Green (University of Iowa), presiding

1. Kyros and Deiokes in Herodotos’ Histories. Maria Sarinaki (University of Texas, Austin)
3. Herodotus and the Map of Aristagoras. David M. Branscome (Indiana University, Bloomington)
4. Objects in Herodotus’ Histories: The Body of Masistius. Kenneth M. Tuite (University of Texas, Austin)
Session Six: 8:00 AM - 9:45 AM  

Jefferson Suites D 

Section D: Greek Religion.  

Jon D. Mikalson (University of Virginia), presiding 

1. Alcman’s *Partheneion* and the Cult of Helen at Sparta. David A. Webb (University of Missouri, Columbia) 
2. Stalking the *Thyrsos*. John T. Quinn (Hope College) 
3. Sacred Scripture or Oracles for the Dead? The Semiotic Situation of “Orphic” Gold Tablets. Radcliffe G. Edmonds III (Bryn Mawr College) 
4. Ephebic Liminality and the Ambiguities of Apolline Sexuality. Thomas K. Hubbard (University of Texas, Austin) 
5. Herakles the Navigator. Harry R. Neilson III (Florida State University) 

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Session Six: 8:00 AM - 9:45 AM  

Jefferson Suites E 

Section E: Apollonius Rhodius. 

Anatole Mori (University of Missouri, Columbia), presiding 

1. Semi-Public Narration in Apollonius’ *Argonautica*. Gary Berkowitz (Miami University of Ohio) 
2. Fabricating Fate in Apollonius Rhodius’ *Argonautica*: The Case of Polyphemus. J. Andrew Foster (Fordham University) 
3. Holding Hands in the *Argonautica*. Paul Ojennus (Ball State University) 
4. Jason and *orchamos*: A New Style of Leadership Built on Homeric Models. Norman B. Sandridge (University of North Carolina, Chapel Hill) 

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Session Six: 8:00 AM - 9:45 AM  

Jefferson Suites F 

Section F: Epigraphy. 

Glenn Bugh (Virginia Tech), presiding 

1. IG XII 9, 286: The Pleistias Epigram. Marie-Claire Beaulieu (University of Texas, Austin) 
2. Prohibition Against Mourning and the Heroization of the Dead in the Hellenistic Period: Evidence from Inscriptions. Ariel Loftus (Wichita State University) 
3. *Aner agathos* and *andragathia* in Inscriptions and Literature. William C. West (University of North Carolina, Chapel Hill) 
4. Epigraphical Self-Presentation on Waterworks in Roman Spain. John Henkel (University of North Carolina, Chapel Hill) 

10:20 am  Tram to the observation gallery of the Gateway Arch  

St. Louis East 

Session Seven - 10 -12 AM  

Jefferson Suites A
Classical Association of the Middle West and South

Section A: Cleopatra in Twentieth Century American Popular Culture.

Gregory N. Daugherty (Randolph-Macon College), organizer

1. Cleopatra’s Royal Barge: Seduction By Luxury. Martin M. Winkler (George Mason University)
2. Cleopatra Had Nothing on Me! Palmolive Soap Ads Define the Pop Cleo. Gregory N. Daugherty (Randolph-Macon College)
3. Sex, Lies and Empire: the Cleopatrafication of Lucilla in Gladiator. Monica Silveira Cyrino (University of New Mexico)
4. Xena: Warrior Princess: Cleopatra on the Small Screen. Alison Futrell (University of Arizona)

Session Seven - 10 -12 AM

Jefferson Suites B

Daniel V. McCaffrey (Randolph-Macon College), presiding

1. Lucidum caeli decus: Bacchus and Phoebus in Seneca’s Oedipus. Thomas D. Kohn (University of Richmond)
2. Emotions That Are Not Emotions: Stoic Philosophy and Dramatic Presentation in Seneca’s Thyestes. Life Blumberg (University of Kentucky)
3. The Third Movement of Anger in Seneca’s Thyestes. Brandy L. Henricks (University of Kentucky)
4. “That’s the Mentality Here, That’s the Reality Here”: Eminem and Juvenal Rap Detroit and Rome. Katherine Morrow Jones (Loyola University, New Orleans)
5. Appeasing the Scribes of the Gods: A Reading of Apuleius’ De Deo Socratis. Susan A. Curry (Indiana University, Bloomington)

Session Seven - 10 -12 AM

Jefferson Suites C

Kathleen M. Lynch (University of Cincinnati), presiding

1. Revisiting “The Jewish Woman”: Ethnic Slur or Ethnographic Archaeology? Daniel Hotary (Kalamazoo College)
2. A Free Man Lives Here: Sex, Slavery and Status in the House of the Vettii, Pompeii. Beth Severy-Hoven (Macalester College)
3. Approaching Etruscan Monumental Architecture: Centralized Space as Access in Etruscan “Palaces”. Gretchen E. Meyers (Rollins College)
4. A Bio-archaeological Investigation of the Vegetative Environment at Stari Grad, Croatia. George Andrew Cox (University of Arizona)
**Classical Association of the Middle West and South**

**Section D: Caesar and Augustus.**

**Karl Galinsky** (University of Texas, Austin), presiding

1. Psychological Warfare or Simply *Iratissimus*: Caesar’s Conflict with the Morini and Menapii and the Subsequent Deforestation in *B.G.* 3.28-29. **Guy P. Earle** (Robinson High School)
2. Caesar’s *ius legatorum*. **Kathryn Williams** (University of North Carolina, Greensboro)
3. Augustus’ Monumental Triad. **Jonathan P. Zarecki** (University of Florida)
4. A Funny Thing Happens on the Way Through Ovid’s Forum (*Tristia* 3.1). **Samuel J. Huskey** (University of Oklahoma)
5. Women and Children on the *Ara Pacis Augustae*. **Paul Rehak** (University of Kansas)
6. Nero’s Father and Other Romantic Figures on the *Ara Pacis Augustae*. **Gaius Stern** (University of California, Berkeley)

**Session Seven - 10 -12 AM**

**Jefferson Suites E**

**Section E: CAMWS Centennial Panel:**

Greek Literature.

**William H. Race** (University of North Carolina, Chapel Hill), organizer

1. CAMWS and Scholarship on Greek Epic. **Robert J. Rabel** (University of Kentucky)
2. The Decline of the Canon, the Rise of Interpretation. **Ruth Scodel** (University of Michigan)
3. One Hundred Years of History and Rhetoric. **John Marincola** (The Florida State University)
4. Scholars and Poets: A Hundred Years of Criticism on Hellenistic Poetry. **Kathryn Gutzwiller** (University of Cincinnati)

**Session Seven - 10 -12 AM**

**Jefferson Suites F**

**Section F: Literature and Society.**

**Charlayne D. Allan** (University of California, Davis), presiding

1. Odysseus and the Origins of the Pankration. **Jared Burden** (Texas Tech University)
3. Catullus, Caesar and the Foundations of Roman Ideology. **Ellen Greene** (University of Oklahoma)
4. *Nec Babylonios temptaris numeros*: Astral Allusion and the Zodiac in Horace. **Georgia Irby-Massie** (The College of William and Mary)
5. Roman Environmental Literature: Some *Prolegomena*. **David J. Shedivy** (Ripon College) and **Eddie R. Lowry** (Ripon College)
6. Gesture in Early Roman Law: Empty Forms or Essential Formalities? **Anthony Corbeill** (University of Kansas)

12:00-1:00 pm **ACM/ACS/GLCA Classicists Luncheon**

1:15-1:30 pm **Buses leave for the John Burroughs School**
Session Eight - 2-4 PM

Haertter Hall Conference Room

Section A: CPL Panel: Remembering Your SANDALS
  (Spectate, Audite-Nunc Dicite, Agite, Legite, Scribite!)
  and the National Latin Exam

Cathy P. Daugherty (Hanover County VA Public Schools), presiding

1. Extensive Reading: Starting from the Beginning. Ginny Lindzey (Porter Middle School)
2. Dicite! Oral Latin for a Practical Classroom. Michelle B. Vitt (Minnehaha Academy)
3. The 2004 National Latin Exam: Preliminary Results and Revelations. Jane H. Hall (Mary Washington College) and Mark A. Keith (Chancellor High School)

Session Eight - 2-4 PM

Gaylord Science Auditorium

Section B: Visualizing the Classics.

Jeffrey L. Buller (Mary Baldwin College), presiding

1. For What Purpose?: The Treatment of Women in Helen of Troy (USA Miniseries 2003). Betty Rose Nagle (Indiana University, Bloomington)
2. Helen of Troy Reloaded: The Unauthorized Authorized Story. Anne Duncan (Arizona State University) and Lisa Rengo George (Arizona State University)
4. A Persian Wedding: Culture and Continuity in Iran. Lora L. Holland (University of North Carolina, Asheville)
5. The Empress Livia in Historical Fiction and Onscreen. Marianthe Colakis (The Covenant School)
6. American Caesar: The Cinema and the Emperors. John F. Makowski (Loyola University, Chicago)

Session Eight - 2-4 PM

College Conference Room

Section C: Greek History.

Donald Lateiner (Ohio Wesleyan University), presiding

1. Explaining Thucydidean Omissions: The Case of Persia Re-examined. John O. Hyland (University of Chicago)
2. On the Number and Function of the Eleven. Sandra Burgess (University of Missouri, Columbia)
3. Why did the Athenians Build a Third Long Wall? David H. Conwell (Baylor School)
4. Physics, Math and Greek Warfare. Thomas N. Winter (University of Nebraska)
5. The Defeat of Chaironeia (338 B.C.) and Its Aftermath. Werner Riess (University of North Carolina, Chapel Hill)
6. Alexander the Great and the Exiles Decree. Ian Worthington (University of Missouri, Columbia)
Session Eight - 2-4 PM
Stamper Library Auditorium
Section D: Roman Archaeology.

Susann S. Lusnia (Tulane University), presiding

1. Roman Kitsch in Exile: A Study of the Tiber Island Obelisk. Will Bruce (University of Florida)
2. An Examination of the Ship Motif on Tiber Island. Andrew G. Nichols (University of Florida)
3. An Unpublished Temple from the Tiber Island. Robert S. Wagman (University of Florida)
5. The Kalamazoo College/University of Colorado Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2003 Preliminary Season. Anne E. Haeckl (Kalamazoo College), Diane A. Conlin (University of Colorado) and Gianni L. Ponti (Independent Scholar)

Session Eight - 2-4 PM
Haertter Hall Auditorium
Section E: Presidential Panel: The Disruption of Discovery.

Diskin Clay (Duke University), organizer

2. The New Simonides. Deborah Boedeker (Brown University)
3. The New Empedocles. David D. Sider (New York University)
4. The New Poseidippos. Peter Bing (Emory University)

Session Eight - 2-4 PM
Stamper Library
Section F: Cicero.

Christopher P. Craig (University of Tennessee, Knoxville), presiding

2. Cicero, Exile and Epistolography: Building a Maison d’Être Out of Letters. Gillian McIntosh (Calvin College)
3. Nudus filius/provincia nudata: Abusive Roman Statues in the Verrines. Eleanor Winsor Leach (Indiana University, Bloomington)
5. Caesar, Cicero, and Catullus 49. John Rauk (Michigan State University)

3:30 - 4:30 pm
Reception Hosted by the John Burroughs School

Session Nine - 4:30- 6:00 pm
Haertter Hall Auditorium
Classical Association of the Middle West and South

Plenary Session: Celebration of the CAMWS Centennial

Jenny Strauss Clay (University of Virginia) presiding

1. Welcome. Jenny Strauss Clay (University of Virginia)
2. The CAMWS Centennial Video. C. Wayne Tucker (Hampden-Sydney College)
3. De Maiorum Hilaritate Conservanda. Christopher P. Craig (University of Tennessee, Knoxville)
4. St. Louis Chamber Chorus. Philip Barnes (John Burroughs School) Music Director
   aequam memento (David Matthews)
   (jointly commissioned by CAMWS and the St. Louis Chamber Chorus)
   in honorem vitae (Antonin Tucapsky)
   Other Odes set by Jakob Handl, Zoltan Kodaly, and Randall Thompson
5. The Next One Hundred Years. Anne H. Groton (St. Olaf College)

6:00 pm
   Busses leave for Millenium Hotel

7:00-7:30 pm
   Cash bar available

7:30-9:30 pm
   ANNUAL SUBSCRIPTION BANQUET Mississippi Ballroom

   Presiding: John F. Miller (University of Virginia)
   Welcome: Keith E. Shahan (Headmaster, John Burroughs School)
   Response: G. Edward Gaffney (Montgomery-Bell Academy)
   Ovationes: James M. May (St. Olaf College)
   Presidential Address: Novus ordo saeculorum:
   The future as our challenge; The past as our guide.
   Jenny Strauss Clay (University of Virginia)

   Menu
   Midwest Field Greens
   Chicken Wellington
   Saffron Wild Rice Pilaf
   White Chocolate Cheesecake with Chocolate Sauce
   (Vegetarian Risotto available as an alternative if requested in advance)

   Wine and Cocktails will be available from a cash bar at 7 p.m.

10 pm-12 am
   Gala Centennial Ball Mississippi Ballroom

Saturday, April 17 2004
Classical Association of the Middle West and South

8 am - 3 pm
Registration
Book Exhibit
Centennial Display
St. Louis East
Lewis and Clark
Laclede

8:15-9:30 am
Annual Business Meeting of CAMWS
Jenny Strauss Clay (University of Virginia) presiding
Jefferson Suites D

Session Ten - 10-12 PM
Jefferson Suites A

Lauren P. Caldwell (University of Michigan)
and Fanny Dolansky (University of Chicago), organizers

1. Roman Children at Play: Constructions of Gender and Status in Roman Childhood. Fanny Dolansky (University of Chicago)
2. An Archaeological Perspective on Children in Roman Egypt. Karen Johnson (University of Michigan)
3. Who’s Guarding the Guardians? The (Mis)treatment of Orphans in Classical Athens. Sheila Kurian (University of Chicago)
5. Rufus of Ephesus’ Regimen for Young Girls. Lauren P. Caldwell (University of Michigan)

Session Ten - 10-12 PM
Jefferson Suites B

Section B: Vergil II.
Sarah Spence (University of Georgia), presiding

1. What about Creusa? Intratextual Echoes Between the Creusa and Nisus and Euryalus Episodes in the Aeneid. Rubén G. Fernández (University of Kansas)
2. Res dura et regni novitas: Dido’s Colonization Narrative. Shari Nakata (University of California, Irvine)
3. Aeneas as Literary Critic in Aeneid III. C. William Gladhill (Stanford University)
4. Along the Curving Shore: monstrum and hospitium in Aeneid 3. Christopher J. Nappa (University of Minnesota)
5. Generational Transcendence as Exemplified by Pietas in the Aeneid. Janet A. Berardo (Kennedy-King College)

Session Ten - 10-12 PM
Jefferson Suites C
Section C: Later Greek Prose.

Robert Lamberton (Washington University in St. Louis), presiding

1. Sources for Plutarch’s Prescriptions against Malice (de mal. 855b-856d). William D. Seavey (University of the South)
2. Paideia in Plutarch’s Alexander-Caesar and Pyrrhus-Marius. Bradley Buszard (Kalamazoo College)
3. Plutarch’s Table Talk: Paradigms for the Symposium. Patricia FitzGibbon (Colorado College)
4. Better Living through Prose Composition: The Moral and Ethical World of Greek Progymnasmata. Craig A. Gibson (University of Iowa)
5. The Breath of Art: Pseudo-Hermogenes on the Pneuma. Janet Davis (Truman State University)

Session Ten - 10-12 PM  Jefferson Suites D

Section D: Roman Law and History.

Susan Martin (University of Tennessee, Knoxville), presiding

1. Cultural Inclusion in Roman Myths and Roman Marriage. Tara S. Welch (University of Kansas)
3. Contract Theory and Land Tenure in the Roman Empire. Dennis P. Kehoe (Tulane University)
4. The Praetorian Guard in the Roman Republican Army. Stefan G. Chrissanthos (University of California, Riverside)
5. Reconstructing Trajan’s Mandate: A Redefinition of Hetaeria. Bradley M. Peper (Vanderbilt University)
6. The Gaze of the Empress: Succession and Participation in Severan Ideology. Julie Langford-Johnson (Indiana University, Bloomington)

Session Ten - 10-12 PM  Jefferson Suites E

Section E: CPL Panel: AP Latin: Beginnings and Ends.

Ginny Lindzey (Porter Middle School), organizer

1. Creativity with Catullus: A Novice AP Teacher’s Guide to Teaching Catullus. Bee English (Lake Travis HS, Austin, TX)
3. AP Latin Multiple Choice Questions. John E. Sarkissian (Youngstown State University)

Session Ten - 10-12 PM  Jefferson Suites F
Section F: Remember the Ladies.

Ward Briggs (University of South Carolina), presiding

1. Helen’s Indignation. Hanna M. Roisman (Colby College)
2. Unraveling Penelope’s Knitting. Lydia R. Haile (University of Virginia)
3. Penelope and the Art of Memory in the *Odyssey*. Melissa Mueller (University of Texas, Austin)
4. She Speaks: Artemisia before Salamis (Herodotus 8.63). Karen Gunterman (University of California, Los Angeles)
5. Imagining Consent: Ischomachus’ Justification of Gender Roles in Xenophon’s *Oeconomicus* 7-10. Bridget Thomas (Truman State University)
6. The Place of *pudor*: A Comparison of the Roman and Christian Perspectives on the Deaths of Lucretia, Verginia, and Dido. Michaela Willi (Patrick Henry College)

12:00- 1:00 pm Missouri Classical Association & Illinois Classical Conference Luncheon
James V. Lowe (John Burroughs School), presiding

12:00- 1:00 pm *Consulares* Luncheon
Jeffrey L. Buller (Mary Baldwin College), presiding


1:30-3:30 pm Walking tour of downtown St. Louis
1:30-4:30 pm Bus to Cahokia Mounds State Historic Site

*Saturday, April 17 2004*
Session Eleven - 1-3 PM  
Jefferson Suites A

Section A: First Vice President’s Panel:
Teaching Greek in Secondary Schools.

G. Edward Gaffney (Montgomery Bell Academy), organizer

1. The Promotion of Greek in Grades 9-12. Conrad Barrett (California State University, Long Beach)
2. Greek Too: A Clearinghouse. Ginny Lindzey (Porter Middle School)
3. A Fledgling Greek Program: Considerations and Challenges Teaching Greek in Secondary Schools. Abigail Roberts (The McCallie School)
4. A College Year of Greek in High School. G. Edward Gaffney (Montgomery Bell Academy)

Session Eleven - 1-3 PM  
Jefferson Suites B

Section B: Roman Historiography.

W. Jeffrey Tatum (Florida State University), presiding

1. Style in Sallustian Speeches: A Close Look at the Speeches of Caesar and Cato. Abram Ring (University of Virginia)
2. Sallust and the Course of History. Celia E. Schultz (Yale University)
3. Scipio Aemilianus at Numantia: A New Kind of virtus? Rosemary Moore (University of Iowa)
5. The Death of the Republic: Chronology, Obituaries and Republican Ideology in Tacitus’ Annales 3.75-76. Tom Strunk (Loyola University, Chicago)

Session Eleven - 1-3 PM  
Jefferson Suites C

Section C: Language and Pedagogy.

Barbara B. Hill (University of Colorado), presiding

2. A Structural Arrangement of Text. Rebecca R. Harrison (Truman State University)
3. Teaching Latin Verbs by the Numbers. Wilfred E. Major (Louisiana State University)
Session Eleven - 1-3 PM
Jefferson Suites D

Section D: Aristophanes.

Kenneth J. Reckford (University of North Carolina, Chapel Hill), presiding

1. Identity Play: Ionian Athenians in Aristophanes. Monica Florence (University of Rochester)
2. Agamemnon, Thersites and Sphacteria: Aristophanes’ Knights. Ted A. Tarkow (University of Missouri, Columbia)
3. Athena’s Big Finger: Obscenity and the Gods in Knights. Carl A. Anderson (Michigan State University)
4. Komastic Elements in Lysistrata. Michael S. Cummings (Queen’s University)
6. Comic Bird Costumes on Vases from the Hamilton Collection. Kenneth S. Rothwell Jr. (University of Massachusetts, Boston)

Session Eleven - 1-3 PM
Jefferson Suites E

Section E: Panel: Translating Horace.

Richard F. Thomas (Harvard University), organizer

1. The Englishing of Horace: Forms of Attention. Dan M. Hooley (University of Missouri)
2. Horace’s Falling Tree Ode. David Ferry (Wellesley College)
3. Horace Translation and Morality. Richard F. Thomas (Harvard University)
4. Making Mosaics. Ralph Johnson (University of Chicago)

Session Eleven - 1-3 PM
Jefferson Suites F

Section F: Science in Antiquity.

Julie Laskaris (University of Richmond), presiding

1. Binding the Nose: Smiths and the Sense of the Smell. Edmund P. Cueva (Xavier University)
2. Unspeakable Sounds: Dio Chrysostom on Nasal Noise at Tarsus. Lawrence Kim (University of Texas, Austin)
5. Nec non et Tityon: Liver Regeneration and the Poets. Ian R. McDonald (University of Toronto, Scarborough)
6. The Rhetoric of Expertise in Aratus’ Phaenomena. Matthew Semanoff (Carleton College)

Saturday, April 17 2004
Session Twelve - 3:15- 5:15 PM Jefferson Suites A

Section A: Panel: Between Myth and History: Flavian Epic and Imperial Culture.

Antony Augoustakis (Baylor University), organizer

1. The Evil of Mother Africa and Her Monsters in Flavian Epic: Reading Regulus’ Fight against the Serpent in the Punica. Paolo Asso (Kenyon College)
3. Scipio and Domitian in Silius’ Punica. Raymond D. Marks (University of Missouri, Columbia)
4. Lemnian Murderers and Tamed Amazons: Female Outsiders in the Thebaid. Antony Augoustakis (Baylor University)

Session Twelve - 3:15- 5:15 PM Jefferson Suites B

Section B: Livy.

John F. Hall (Brigham Young University), presiding

1. Livy’s Cossus Digression - 4.20.5-11: Livy Speaking His Mind. Wolfgang Polleichtner (University of Texas, Austin)
2. Livy’s Titus Latinius Narrative and the Tragedy of Coriolanus. Stacie Kadleck (Indiana University, Bloomington)
3. Livy’s sub iugum: Examination of an exemplum. Jeffrey Allen (University of Florida)
4. You’re going to wear that?: Innocentia, Behavior, and Clothing in the Trials of Postumia and Gaius Sempronius in Livy’s Ab Urbe Condita. T. Davina McClain (Loyola University New Orleans)
5. The Reliability of Rumor in Livy’s Books XXI-XXV. Doug C. Clapp (Samford University)

Session Twelve - 3:15- 5:15 PM Jefferson Suites C

Section C: Ovid’s Metamorphoses.

S. Georgia Nugent (Kenyon College), presiding

1. Forbidden Love: Myrrha and Ovid’s Intertextuality. Amanda Jorgenson (University of Arizona)
2. Euripides’ Bacchae as an Inverted Model for Ovid’s Procne. Janice Siegel (Illinois State University)
3. Fighting Like a Man: Sexual Potency and Epic Warfare in Ovid, Metamorphoses 12. Jill L. Connelly (Texas Tech University)
4. Fishing with Ovid. Ethan Adams (College of Holy Cross)
5. Ovid’s Never-Ending Metamorphoses. Wayne L. Rupp Jr. (Florida State University)
Classical Association of the Middle West and South

Session Twelve - 3:15- 5:15 PM

Jefferson Suites D

Section D: Iliad.

**Bruce A. Heiden** (Ohio State University), presiding

1. Aggressive *Xenia*: Bronze for Gold in *Iliad* 6. **Christopher Lovell** (University of Texas, Austin)
2. Achilles, Mother Bird: Similes and Traditionality in Homeric Poetry. **Casey Dué** (University of Houston)
3. Describing Agamemnon’s Pain: Metaphor and the Limits of Language. **Mary Ebbott** (College of the Holy Cross)
4. The Pragmatics of Homeric *Kertomia*. **Alex Gottesman** (University of Chicago)
5. A Fresh View of an Old Crux: *Iliad* 19.76-77 and the Conventions of Assembly. **Deborah Beck** (Swarthmore College)
6. Homeric Philology Between Premodernity and Postmodernity. **Egbert J. Bakker** (University of Texas, Austin)

Session Twelve - 3:15- 5:15 PM

Jefferson Suites E

Section E: **CAMWS Centennial Panel:**

A Hundred Years of Pedagogy.

**Kenneth F. Kitchell Jr.** (University of Massachusetts, Amherst), organizer

1. Black Classicists: One Hundred Years Ago. **Michele Valerie Ronnick** (Wayne State University)
2. Latin is a Dead Language or the Empire of a Sign: 1900-2000. **Thomas J. Sienkewicz** (Monmouth College)
3. *Per varios usus artem experientia fecit*: Learning Latin in the mid-20th Century. **Judith Lynn Sebesta** (The University of South Dakota)
4. *Heri, Hodie, Cras*: Perspectives on Change in the Classroom.

**Sally Davis** (Arlington Virginia Public Schools)
**Nathalie Roy** (Episcopal Middle/High School, Baton Rouge, LA)
**Alexis Landry** (Episcopal Middle/High School, Baton Rouge, LA)
**Kenneth F. Kitchell Jr.** (University of Massachusetts, Amherst)
Session Twelve - 3:15- 5:15 PM

Section F: Rhetorical Ploys.

Ed Carawan (Southwest Missouri State University), presiding

1. The Sophists on Correct Speech. Michael Gagarin (University of Texas, Austin)
2. Metameleia in the 5th and 4th Century Athenian Oratory. Laurel Fulkerson (Florida State University)
3. Socrates’ Lesson for Critobulus: A Reading of Xenophon’s Oeconomicus. David M. Johnson (Southern Illinois University, Carbondale)
4. Cultural Contrast and Closure in Anabasis 7. Seán Easton (University of Washington)
5. Can One Really ‘Know the Laws Too Well’ in Fourth Century Athens? Michael de Brauw (University of Minnesota)
6. Demosthenes’ Against Timocrates (Dem.24) and the Rhetoric of Conspiracy. Joseph Roisman (Colby College)

8:00 pm St. Louis Symphony Orchestra
Index of Participants

Benjamin Acosta-Hughes 2b  Sandra Burgess 8c
Ethan Adams 12c  Bradley Buszard 10c
Aileen Ajootian 3d  Shannon N. Byrne 3e
Charlayne D. Allan 7f  Elizabeth Cady 4d
Jeffrey Allen 12b  Lauren P. Caldwell 10a
Alena Allen 1c  Cathy Callaway 11f
Mark Alonge 2b  Tom Carpenter 3d
Matthew Amati 4c  Victor Castellani 1e
Carl A. Anderson 11d  Catherine Castner 1a
Peter J. Anderson 11c  Jonathan Chicken 4b
Paolo Asso 12a  Stefan G. Chrissanthis 10d
Antony Augoustakis 12a  Doug Clapp 12b
Charles L. Babcock 4e  Christina Clark 1a
Egbert J. Bakker 12d  Diskin Clay 8e
Michael Barnes 6e  Jenny Strauss Clay 9a
Conrad Barrett 11a  Wendy Strauss Clay 3d
Lisa Stephanie Baxter 1d  Marianthe Colakis 8b
Marie-Claire Beaulieu 6f  Gwendolyn Compton-Engle 4d
Deborah Beck 12d  Jill Connelly 12c
Andrew S. Becker 11c  David Conwell 8c
Herbert W. Benario 2e  Anthony Corbeill 7f
Janice M. Benario 1b  George Andrew Cox 7c
Jennifer L. Benedict 1f  Christopher P. Craig 8f
Jeff Beneker 3a  Edmund P. Cueva 11f
Janet A. Berardo 10b  Michael S. Cummings 11d
Gary Berkowitz 6e  W. Joseph Cummins 3f
Neil W. Bernstein 12a  Susan A. Curry 7b
Peter Bing 8e  Monica Silveira Cyrino 7a
Christopher W. Blackwell 4d  Gregory N. Daugherty 7a
Life Blumberg 7b  Cathy P. Daugherty 8a
Mary T. Boatwright 4e  Sally Davis 12e
Deborah Boedeker 8e  Janet Davis 10c
Kathryn Bosher 2f  Michael de Brauw 12f
David Branscome 6c  Judith de Luce 4f
Ward Briggs 10f  Peter De Rousse 3a
David F. Bright 2d  James H. Dee 4d
Will Bruce 8d  Mary Depew 2b
Glenn Bugh 6f  Sheila K. Dickison 4a
Jeffrey L. Buller 8b  T. Keith Dix 8f
Jared Burden 7f  Michael D. Dixon 2f
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Ross Kilpatrick 4f  Barbara McManus 4a
Lawrence Kim 11f  Gretchen E. Meyers 7c
Kenneth F. Kitchell Jr. 12e  Jon D. Mikalson 6d
Peter Knox 6b  John F. Miller 3c
Thomas Kohn 7b  Sophie Mills 4f
Emil A. Kramer 11b  Rosemary Moore 11b
David P. Kubiak 3c  Sue Ann Moore 10e
Sheila Kurian 10a  Anatole Mori 6e
Robert Lamberton 10c  Hans-Friedrich Mueller 10d
Alexis Landry 12e  Melissa Mueller 10f
Julie Langford-Johnson 10d  Joanne M. Murphy 3d
David Larmour 4b  Patrick J. Myers 3f
Julie Laskaris 11f  Betty Rose Nagle 8b
Donald Lateiner 4a, 8c  Shari Nakata 10b
Brian M. Lavelle 2a  Christopher Nappa 10b
Eleanor Winsor Leach 8f  Harry R. Neilson III 6d
Ginny T. Lindzey 6b, 8a, 10e, 11a  Erika Nesholm 1c
Ariel Loftus 6f  Carole Newlands 4a
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Christopher Lovell 12d  Andrew G. Nichols 8d
James V. Lowe 4f  David C. Noe 1a
Eddie Lowry 7f  S. Georgia Nugent 12c
Trevor S. Luke 11b  Mark P. Nugent 3f
Amber Lunsford 8f  Paul Ojennus 6e
Brian Lush 3b  S. Douglas Olson 2f
Susann S. Lusnia 8d  Josiah Osgood 3a
Jarrod Lux 1a  Victoria Pagán 3a
Kathleen M. Lynch 7c  Martha J. Payne 4d
Wilfred Major 11c  Bradley M. Peper 10d
John F. Makowski 8b  Christine Perkell 3e
David Mankin 4c  Caroline A. Perkins 4e
Eleni Manolaraki 3a  Stephen Pigman 1f
Elizabeth Manwell 2f  Wolfgang Polleichtner 12b
John Marincola 7e  John R. Porter 2f
Raymond D. Marks 12a  Andrew E. Porter 1e
Susan Martin 10d  Meredith Prince 4c
James M. May 2e  John T. Quinn 6d
Daniel V. McCaffrey 7b  Robert Rabel 7e
T. Davina McClain 6b  William H. Race 6b, 7e
T. Davina McClain 12b  Ric Rader 2c
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