

Program of the
ONE HUNDREDTH ANNUAL MEETING
at the invitation of the
JOHN BURROUGHS SCHOOL
in cooperation with
the Missouri Classical Association
Millennium Hotel
St. Louis, Missouri, April 15-17, 2004

Wednesday April 14

5:00-8:00 p.m.	Registration Book Exhibit Centennial Display	St. Louis East Lewis and Clark Laclede
6:00-10:00 p.m.	Meeting of the Executive Committee	Soulard
8:00-10:00 p.m.	<i>Consulares</i> Reception for all Members	Chouteau

Local Committee:

Philip Barnes (John Burroughs School)
Donna Brookman (Parkway South High School)
Earl Dille (St. Louis, MO)
Jayne Hanlin (Spoede School, Emerita)
Rev. Christopher Hanson (St. Louis Priory School)
David M. Johnson (Southern Illinois University, Carbondale)
David Johnson (Thomas Jefferson School)
Robert Lamberton (Washington University)
Katherine Laufersweiler (Webster Groves High School)
Holly Lorencz (John Burroughs School)
James V. Lowe (John Burroughs School), **Chair**
Margaret B. Philips (University of Missouri, St. Louis)
Nancy Ruff (Southern Illinois University, Carbondale)
Avery Springer (John Burroughs School)
Carl Springer (Southern Illinois University, Edwardsville)
Cyrus St. Clair (Clayton High School)
Sarantis Symeonoglou (Washington University)

BOOK DISPLAY: An exhibit of books and other instructional materials will be in the Capitol Ballroom D. It will be open on Thursday 8:00 a.m. - 5:00 p.m.; Friday 8:00 a.m.- 12:00 p.m.; and Saturday 8:00 a.m.- 3:00 p.m. Coffee will be available when open.

Thursday, April 15, 2004

8 am - 5 pm	Registration Book Exhibit Centennial Display	St. Louis East Lewis and Clark Laclede
8:00-10:30 am	Meeting of the Executive Committee	Soulard

Session One: 8:00 AM - 9:45 AM **Jefferson Suites A**

Section A: Epicureans and Stoics.

Catherine J. Castner (University of South Carolina), presiding

1. Snake Imagery in Lucretius. **Jarrold Lux** (University of Florida)
2. Laughter and Tears in Lucretius. **Christina A. Clark** (Creighton University)
3. Lucretius and the Road Less Traveled. **Gwendolyn Gruber** (University of Iowa)
4. *Ratio et iustitia*: The Basis for Cicero's Rejection of Epicureanism in *de Finibus* 2 and 3. **David C. Noe** (Patrick Henry College)
5. Common Tendencies and Common Conceptions in Stoic Psychology. **Henry Dyson** (University of Missouri, Columbia)

Session One: 8:00 AM - 9:45 AM **Jefferson Suites B**

Section B: Silver Latin.

Janice M. Benario (Georgia State University), presiding

1. Alexander the Great and Lucan's Epic Heroes. **Thomas A. Soule** (Boston University)
2. Lucan's Medusa: The Power of a Severed Head. **Mark A. Thorne** (University of Iowa)
3. Geography and Identity in Lucan's *De Bello Civili*. **Gregory W. Q. Hodges** (Trinity College School)
4. Martial 2.90: An Intro to the Good Life. **Art L. Spisak** (Southwest Missouri State University)
5. Endecheus' *De Mortibus Boum* and the Birth of Christian Bucolic. **Scott McGill** (Rice University)

Session One: 8:00 AM - 9:45 AM **Jefferson Suites C**

Section C: Ovid's *Heroides*.

Laurel Fulkerson (Florida State University), presiding

1. Writing and Death: Dido's Epitaph in *Heroides* 7. **David Urban** (University of Pennsylvania)
2. A House of Cards: The Construction of Briseis in *Heroides* 3. **Courtney Giddings** (Indiana University, Bloomington)
3. Like a Virgin: Phaedra in Ovid's *Heroides* IV. **Alena Allen** (University of New Mexico)
4. Epistolary Physics: Hero, Leander and Technologies of Communication in *Heroides* 18-19. **Erika Nesholm** (University of Washington)

Session One: 8:00 AM - 9:45 AM

Jefferson Suites D

Section D: At The Margins.

Marilyn B. Skinner (University of Arizona), presiding

1. Pytheas: The Scholar-Explorer of Greek Antiquity. **Duane W. Roller** (Ohio State University)
2. *Veni, vidi, mulsi*: The Plight of the Cats of Rome. **Holly A. Lorencz** (John Burroughs School)
3. Dying to Dishonor: Human Sacrifice as Civil Disobedience Under the Reign of Claudius.
Lisa Stephanie Baxter (University of Arizona)
4. *Kinaidoi/Cinaedi, Katapygones, Sellarii, Spintriae, Pathici, et al.* **John G. Younger**
(University of Kansas)
5. *Noli irritare leonem*: Latin *tituli* from the Cathedral Basilica of St. Louis. **Avery R. Springer**
(John Burroughs School)

Session One: 8:00 AM - 9:45 AM

Jefferson Suites E

Section E: Odyssey.

Nancy Felson (University of Georgia), presiding

1. Ithacans and Cyclopes: Homer *Odyssey* 2 and 9. **Rick M. Newton** (Kent State University)
2. Bowman, Spearman, and Swordsman Odysseus. **Victor Castellani** (University of Denver)
3. Characterization, Human Choice, and Divine Planning in the *Odyssey* and Other Ancient
Literatures. **Andrew E. Porter** (University of Missouri, Columbia)
4. Zephyr in Elysium. **Anna R. Stelow** (University of Minnesota)

Session One: 8:00 AM - 9:45 AM

Jefferson Suites F

Section F: Lucian.

Angeliki Tzanetou (Case Western Reserve University), presiding

1. Irony, Mimesis, and the Ethnographic Narrator in Lucian and Pausanias. **William E. Hutton**
(College of William and Mary)
2. A Plastic *Paideia*: Gender and Representation in Lucian's *Imagines*. **Jennifer L. Benedict**
(University of Virginia)
3. Lucian on Autopsy and Rolling One's *pithos*. **Stephen Pigman** (University of California, Los
Angeles)
4. An Attack on Herodotus: Lucian's *How to Write History* and Herodotean Echoes in *True
History*. **Angela E. Holzmeister** (University of Kansas)

Session Two: 10-12 AM

Jefferson Suites A

Section A: Panel: Studies in Herodotus' Tyrants.

David W. Tandy (University of Tennessee, Knoxville), organizer

1. Gugu, Tusamilki, and the Prisms of Assurbanipal. **David W. Tandy** (University of Tennessee, Knoxville)
2. Pigs, Asses, and Swine: The Cultural Politics of Cleisthenes of Sicyon. **Sara Forsdyke** (University of Michigan)
3. Peisistratus and Athena: Construing the Meaning of the Phye-Pageant in Herodotus. **Brian M. Lavelle** (Loyola University, Chicago)
4. At What Price Freedom? Fear and Loathing at the Court of Gelon (Hdt. 7.153-167). **David G. Smith** (University of Tennessee)

Session Two: 10-12 AM

Jefferson Suites B

Section B: Hellenistic Poetry.

Benjamin Acosta-Hughes (University of Michigan), presiding

1. A River Runs Through it: Theogony and Dynasty in Callimachus' Collection of *Hymns*. **Mary J. Depew** (University of Iowa)
2. Delos v. Delphi: Conflict of Inspiration in Callimachus's *Iambi*. **Kendra J. Eshleman** (University of Michigan)
3. Hard-Hearted Women: Statues of Nymphs in Theocritus 1. **Elizabeth Richey** (Indiana University, Bloomington)
4. The Lover's Self-delusion in Theocritus' *Idylls* 10 and 11. **Holly M. Sypniewski** (Millsaps College)
5. How to Dispose of a Garland: Tracing a Detail of the *Paraklausithyron*. **Michael Tueller** (Brigham Young University)
6. Recreating the Context of Dedication in Literary Epigram. **Mark C. Alonge** (Stanford University)

Session Two: 10-12 AM

Jefferson Suites C

Section C: Love and Friendship.

Ernst A. Fredricksmeyer (University of Colorado), presiding

1. The Purpose Behind Empedocles' Cosmogonies. **Carrie Galsworthy** (University of Cincinnati)
2. Plato's *Symposium* and a Metaphysic of Seduction. **Kirk A. Shellko** (Loyola University, Chicago)
3. Meretricious Fantasy. **Ric Rader** (Ohio State University)
4. Nepos' *Life of Atticus* as an Essay on Friendship. **S. Rex Stem** (Louisiana State University)
5. Catullus' *Hymn to Lesbia*? A Re-evaluation of c. 34. **Heather Waddell Gruber** (University of Iowa)

Session Two: 10-12 AM

Jefferson Suites D

Section D: Saints and Sinners.

Gregory Hays (University of Virginia), presiding

1. Latin to Latin translation? Hrabanus Maurus' *In Honorem Sanctae Crucis*. **David F. Bright** (Emory University)
2. *kai proseuxamenoï eipan*: The Usage of *eipan* versus *eipon* in *Acts*. **William D. White** (Baylor University)
3. The "Matrification" of Perpetua. **Rebecca Resinski** (Hendrix College)
4. *Canes Domini*: Beasts, Priests, and Preachers in the Northumberland Bestiary. **Cynthia White** (University of Arizona)
5. *Imitatio scriptorum rerum Romanarum*: Livy and Caesar in the Composition of Pietro Bembo's *Historiae Venetae* (1551). **Robert W. Ulery** (Wake Forest University)

Session Two: 10-12 AM

Jefferson Suites E

Section E: *CAMWS Centennial Panel*:

Latin Literature in the Twentieth Century.

Herbert W. Benario (Emory University), organizer

1. A Century of Ciceronian Study. **James M. May** (St. Olaf College)
2. Vergil and CAMWS – A Centennial of Scholarship. **Susan Ford Wiltshire** (Vanderbilt University)
3. Horace. **Kenneth J. Reckford** (University of North Carolina, Chapel Hill)
4. Tacitus. **Herbert W. Benario** (Emory University)

Session Two: 10-12 AM

Jefferson Suites F

Section F: Ancient Comedy.

George Frederic Franko (Hollins University), presiding

1. Kratinos and the Development of Political Comedy. **Ian C. Storey** (Trent University)
2. Theater at the Periphery: Tyrants, Propaganda and the Genius of Epicharmus. **Kathryn Boshier** (University of Michigan)
3. A Fragmentary New Comic Prologue (*adesp. com. fr.* 1084). **S. Douglas Olson** (University of Minnesota)
4. Menander's *Perikeiromene* and Demetrios Poliorketes. **Michael D. Dixon** (University of Southern Indiana)
5. *Mulier es, audacter iuras*: Plautus, *Amphitruo* 831-36 and the Adulteress' Deceptive Oath. **John R. Porter** (University of Saskatchewan)
6. Redressing the Matrona: Plautus *Men* 559-664. **Elizabeth Manwell** (University of Utah)

12:00-1:00 pm Luncheon Meeting of CAMWS Committees

Field

1:30-5:00 pm Bus Tour to Cathedral-Basilica of St. Louis
and St. Louis Art Museum

St. Louis East

Thursday, April 15, 2004

Session Three: 1-3 PM

Jefferson Suites A

Section A: Panel: New Perspectives in Roman Historiography.

Victoria E. Pagán (University of Wisconsin), organizer

1. Missing Years: The Triumviral Period in Roman History and Literature. **Josiah Osgood** (Georgetown University)
2. Toward a Re-evaluation of Tacitus' Art of Innuendo: The Case of the *Senatus Consultum*. **Peter De Rouse** (DePaul University)
3. Military Disintegration and Combat Trauma in Tacitus' *Histories*. **Eleni Manolaraki** (Williams College)
4. Plutarch on the Rise and Fall of Pompey. **Jeff Beneker** (University of Iowa)
5. The Hermeneutics of Assassination: Appian *Civil Wars* 2.111-117. **Victoria E. Pagán** (University of Wisconsin)

Session Three: 1-3 PM

Jefferson Suites B

Section B: Greek Tragedy.

John C. Gibert (University of Colorado), presiding

1. Aeschylus' Construction of Persia as "Other" in the *Persae*. **Brian Lush** (University of Wisconsin, Madison)
2. Mediating Outsiders in Aeschylus' *Oresteia*. **Cornelia Sydnor Roy** (University North Carolina, Chapel Hill)
3. The Sound of the Double Goad: Allusion and Ambiguity in the *Kommos* of Aeschylus' *Choephoroi*. **Tricia M. Wilson-Okamura** (University of Chicago)
4. Mac Wellman's *Antigone*. **Michael H. Shaw** (University of Kansas)
5. Athenian Justice: Re-thinking the Fragments of Sophocles' *Ajax Locrus*. **Rebecca Futo Kennedy** (Howard University)
6. What Language Did the Shuttle Speak? Voice and Vision in Sophocles' *Tereus*. **Niall W. Slater** (Emory University)

Session Three: 1-3 PM

Jefferson Suites C

Section C: Old Wine in New Bottles.

John F. Miller (University of Virginia), presiding

1. Ithaca Lost: James Frazier's *Cold Mountain* and Homer's *Odyssey*. **Mary Beth Hannah-Hansen** (Bloomington High School South)
2. *The Goat, or Who is Sylvia?* Greek Tragedy and Edward Albee's "Tragi-" Comedy. **Thomas M. Falkner** (The College of Wooster)
3. Re-sculpting Ovid's Pygmalion for the 21st Century. **Stacie Raucci** (University of Chicago)
4. Myth and Characterization in Melville's *Billy Budd*. **David P. Kubiak** (Wabash College)
5. The *Ion* of Euripides - and of H.D. **Thomas E. Jenkins** (Trinity University)
6. A Portrait of the Artist as Angry Young Man: J.D. Salinger's Holden Caulfield and Gaius Valerius' Catullus. **Susan O. Shapiro** (Utah State University)

Session Three: 1-3 PM

Jefferson Suites D

Section D: Greek Archaeology.
Tom Carpenter (Ohio University), presiding

1. The Social Mix: Religion, Wealth, and Power in Prepalatial and Protopalatial South Central Crete. **Joanne M. Murphy** (University of Cincinnati)
2. Ada and Idrieus at Delphi. **Aileen Ajootian** (University of Mississippi)
3. Athenian Houses: Reconciling the Literary and Physical Evidence. **Barbara Tsakirgis** (Vanderbilt University)
4. The Sappho Painter and Athenian Burial Ritual. **Wendy Closterman** (Bryn Athyn College)
5. Archaeology and Anaximander's Cosmos. **Robert Hahn** (Southern Illinois University, Carbondale)

Session Three: 1-3 PM

Jefferson Suites E

Section E: Vergil I.
Christine Perkell (Emory University), presiding

1. The Spoils of War (Games) in *Aeneid* 5 and 9. **Chad Turner** (Kalamazoo College)
2. *Alius Latio iam partus Achilles*: Turnus, Aeneas, and the "Other Achilles". **Stephen C. Smith** (University of Minnesota)
3. *Telum immedicabile*: Plato on Vergil's Parthian Shot. **John A. Stevens** (East Carolina University)
4. *Ascraeus Vergilius*: Some Unobserved Instances of Intertextuality. **Chad M. Schroeder** (University of Michigan)
5. Maecenas and the Unlikely Requests for Epic. **Shannon N. Byrne** (Xavier University)

Session Three: 1-3 PM

Jefferson Suites F

Section F: Plato.
W. Joseph Cummins (Grinnell College), presiding

1. Saving Face Socratically: Honor, Irony, and Conversation in Plato's *Hippias Major*. **Kendall Sharp** (University of Chicago)
2. The Sculpted Word: Definition as Depiction in Plato's *Statesman*. **Mark P. Nugent** (University of Washington)
3. The Literary Status of Plato's Cave. **David Schur** (Miami University)
4. Plato and the Tripartite Soul. **John F. Finamore** (University of Iowa)
5. Plato's Engaging Alienation. **David J. Schenker** (University of Missouri)
6. Reassessing Analogies in Plato's *Sophist* and *Statesman*: Fishing, Weaving and Davidson's *Courtesans and Fishcakes*. **Patrick J. Myers** (Wabash College)

Thursday, April 15, 2004

Session Four: 3:15 PM - 5:15 PM

Jefferson Suites A

Section A: Panel: *Matria Potestas*:

Roman Literary and Historical Constructions of Mothers in the First Centuries BCE and CE.
Sheila K. Dickison (University of Florida) and **Barbara McManus** (College of New Rochelle),
organizers

1. Inhuman She-Wolves and Unhelpful Mothers in Propertius' *Elegies*. **Barbara K. Gold** (Hamilton College)
2. *Procul este parentes*: Mothers in Ovid's *Metamorphoses*. **Donald Lateiner** (Ohio Wesleyan University)
3. Mothers in Statius' *Silvae*. **Carole Newlands** (University of Wisconsin, Madison)
4. Fulvia, Mother of Iullus Antonius: New Approaches to the Sources on Julia's Adultery at Rome. **Judith P. Hallett** (University of Maryland)

Session Four: 3:15 PM - 5:15 PM

Jefferson Suites B

Section B: Early Greek Poetry.

Kathryn Stoddard (Florida State University), presiding

1. About the Knees: Reading Thersites out of Archilochus fr.114. **Robert C. Simms** (University of Missouri, Columbia)
2. Archilochus 114w and Archaic Poetics. **William Tortorelli** (Brown University)
3. Preserving Traditions: Tyrtæan Martial Poetry and Spartan Society. **Nicholas Gresens** (Indiana University, Bloomington)
4. Tyrtæan Trinity: Performance and Persona in Tyrtæus Fragment 8. **Jonathan T. Chicken** (Indiana University, Bloomington)
5. Hair Imagery in the Poetry of Anacreon. **Ippokratis Kantzios** (University of South Florida)
6. Uncovering Corinna's Anti-Epinikian *Metis*. **David M. Larmour** (Texas Tech University)

Session Four: 3:15 PM - 5:15 PM

Jefferson Suites C

Section C: Latin Love Elegy.

David Mankin (Cornell University), presiding

1. Echoes of Sappho in Propertius 1.14. **Matthew Amati** (University of Wisconsin, Madison)
2. Meleager, the *Dirae*, Propertius I.XV. **Joel Simmons Hatch** (University of Cincinnati)
3. The Drowning World of Elegiac Love: Mapping the Propertian Poet-lover's Topography of the Self. **Barbara P. Weinlich** (Vanderbilt University)
4. Medea the Abandoned Lover: Infidelity and Failure in Propertius, 2.21 and 2.24b. **Meredith Prince** (Tulane University)
5. The Cuckold, the Poet, His *Puella*, and Her *Mater*: The Problem of the *Aurea Anus* in Tibullus 1.6. **Cami Slotkin** (Tulane University)
6. Ausonius's Elegiac Wife: *Epigram* 20 and the Traditions of Latin Love Poetry. **Robert John Sklenar** (University of Tennessee, Knoxville)

Session Four: 3:15 PM - 5:15 PM

Jefferson Suites D

Section D: Old Dogs, New Tricks.

Diane Arnson Svarlien (Georgetown College), presiding

1. My Hundred Days of Homeric Hell: A New “Free” Digitized Text of the *Iliad* and the *Odyssey*. **James H. Dee** (University of Illinois, Chicago, Emeritus)
2. An Experiment with Computer Exercises in Beginning Greek. **Gwendolyn Compton-Engle** (John Carroll University)
3. Weaving the Threads: Mythology and the Graphic Novel. **Elizabeth Cady** (University of Wisconsin, Madison)
4. *TextServer* and *Registry Services*: Protocols for a Distributed Digital Library. **Christopher W. Blackwell** (Furman University)
5. B.L. D’Ooge, An Early CAMWS Officer. **Martha J. Payne** (Ball State University)

Session Four: 3:15 PM - 5:15 PM

Jefferson Suites E

Section E: *CAMWS Centennial Panel*:
Greek and Roman History.

Charles L. Babcock (The Ohio State University), organizer

1. 100 Years of Greek Epigraphy. **Timothy F. Winters** (Austin Peay State University)
2. How Things have Changed, Even When Written in Stone. **George W. Houston** (University of North Carolina, Chapel Hill)
3. Fleshing Out Ancient Bones: Historians and the Cities of the Roman World. **Mary T. Boatwright** (Duke University)
4. Ancient History 1903-2003: How the Future Shapes the Past. **Caroline A. Perkins** (Marshall University)

Session Four: 3:15 PM - 5:15 PM

Jefferson Suites F

Section F: Transformations.

James V. Lowe (John Burroughs School), presiding

1. Literary Invention in the *Mona Lisa*: Leonardo, Horace, and Petrarch. **Ross S. Kilpatrick** (Queen’s University, Kingston Ontario)
2. The Revival of Ancient Athens in Imperial Baroque Opera. **Jon Solomon** (University of Arizona)
3. Transforming Ovid from Page to Stage. **Judith de Luce** (Miami University)
4. Classical Allusions in Beerbohm’s *Zuleika Dobson*. **Amy Vail** (Baylor University)
5. What Do They Think of Us? Secret Histories, Emperor’s Clubs and Some Contemporary Images of Classicists. **Sophie Mills** (University of North Carolina, Asheville)
6. Anthony Burgess, John Keats and Lucretius. **James S. Ruebel** (Ball State University)

- 5:15-5:45 pm** Meeting of CAMWS Southern Section **Jefferson Suites F**
Julia T. Dyson (Baylor University), presiding
- 5:45-7:00 pm** Business Meeting of the Vergilian Society **Jefferson Suites D**
Phil Stanley (San Francisco State University), presiding
- 6:00-8:00 pm** Dinner meeting of the CAMWS Vice-Presidents **Field**
G. Edward Gaffney (Montgomery Bell Academy), presiding
- 7:00-8:00 pm** *Dulcia Latina* hosted by SALVI **Soulard**
Nancy Llewellyn (Septentrionale Americanum Latinitatis Vivae Institutum)

A friendly, no-pressure environment and a delicious dessert-buffet will await you. Drop in any time, from 7 to 8 PM and join the party! Beginners are especially welcome, or if you've already had some conversational experience, come join us for an all-too-rare opportunity to practice.

Session Five: 8-10 PM

Meramec Ballroom

Watch out, she bites: An Evening with Lindsey Davis,
author of the M. Didius Falco Roman mystery novels.
Book Signing will follow the talk.

Friday, April 16, 2004

MARCUS DIDIUS FALCO: CURRICULUM VITAE

Family: Born AD41, Rome, Italy, to M. Didius Favonius (aka Geminus) and Junilla Tacita. Plebian rank, father an auctioneer. Brother M. Didius Festus, legio XV Apollinaris, killed AD68, Bethel, Judaea; awarded Palisaded Crown. Marriage: Helena Justina, d of D. Camillus Verus, senator, and Julia Justa. d Junia Junilla Laeitana, b AD73 Barcino, Hispania Tarraconensis; d Sosia Favonia, b AD75.

Career: cAD59, legio II Augusta, service in Britain (legion disgraced, AD69); subsequently a *speculator*, location unknown; discharged on ? medical grounds, cAD66. Active as an informer (*delator*) in Rome; few details survive. Recorded engagements as imperial agent: Britain, AD71/2 and AD75 (conjectural sightings at Fishbourne Palace and Londinium); Magna Graecia/Campania, AD71; Germania/Germania Libera, AD71; Nabataea/Syria AD72; Baetica/Tarraconensis, AD73; Tripolitania/Cyrenaica, AD74. Sighting in Greece, AD77, now thought to have been a private visit. Ascendancy believed to date from AD74, possibly after work on the Great Census, ? due to influence of Antonia Caenis, though she is known to have died in that period. Recorded as holding a procuratorial position at Temple of Juno Moneta, conjecturally identified as associated with the Sacred Geese and Augurs' Chickens (though this is contested on grounds of improbability). A period of relative prosperity almost certainly followed, when he may have dabbled in literary pursuits and the law. Took up with the Camillus brothers, relatives of his wife; they were subsequently notorious for political intrigue.

Connections: Vespasian and Titus thought well of Falco and used him for missions requiring discretion; Domitian loathed him, reason unknown. Camillus Verus was a supporter, but had awkward family background. Falco formed friendships with influential members of the Flavian court, notably Julius Frontinus (for whom he worked under cover in Britain) and Rutilius Gallicus with whom he shared an interest in poetry (putative joint recital, AD74). There are recently identified links with elite informers Paccius Africanus and Silius Italicus, against whom he spoke in the Basilica Julia, in AD76 or 77.

Publications: (Fragments only) *The Spook Who Spoke*, a Plautine comedy, tentatively identified as the prototype for *Hamlet*; known to have been performed in Palmyra in AD72. Love poems (the *Aglaia* sequence) have not survived. Contemporaries deemed his Satires his best work, the favourite being a contemplation on parrots addressed to his personal friend L. Petronius Longus. Speech against Paccius Africanus, *In re Calpurnia*, appears to have been suppressed for political reasons.

7:00-8:15 a.m Vergilian Society Breakfast **Field**
Alexander G. MCKay (McMaster University), presiding
8 am - Noon Registration **St. Louis East**
Book Exhibit **Lewis and Clark**
Centennial Display **Laclede**

Session Six: 8:00 AM - 9:45 AM **Jefferson Suites A**
Section A: Panel: Classical Influences in American Detective Fiction.
Ralph E. Doty (University of Oklahoma), organizer

1. Edgar Allen Poe: Tales of Mystery and the Macabre and the Classical Tradition. **J. Rufus Fears** (University of Oklahoma)
2. The Underworld Journey in Raymond Chandler's *The Big Sleep*. **Ralph E. Doty** (University of Oklahoma)
3. Doomed Families in Aeschylus and Ross McDonald. **Donald F. Jackson** (University of Iowa)
4. "Sisterhood is Powerful": Antigone in Amanda Cross' *The Theban Mysteries*. **Elizabeth Vandiver** (Rhodes College)

Session Six: 8:00 AM - 9:45 AM **Jefferson Suites B**
Section B: Graduate Student Forum: Preparing to Publish.
Robert Holschuh Simmons (University of Iowa), presiding

This will be an informal discussion organized by the CAMWS Graduate Student Advisory Committee {Lauren Pratt Caldwell (University of Michigan), Carrie Galsworthy (University of Cincinnati), Robert Holschuh Simmons (University of Iowa), and Anna Stelow (University of Minnesota)}, and featuring the following topics and discussion facilitators:

1. Carving Out Time for Research. **T. Davina McClain** (Loyola University, New Orleans)
2. Publishing Opportunities for Secondary Teachers. **Ginny T. Lindzey** (Porter Middle School)
3. Turning Presentations into Publishable Articles. **William H. Race** (University of North Carolina, Chapel Hill)
4. An Editor's Perspective. **Peter E. Knox** (University of Colorado)

Session Six: 8:00 AM - 9:45 AM **Jefferson Suites C**
Section C: Herodotus.
Peter Green (University of Iowa), presiding

1. Kyros and Deiokes in Herodotos' *Histories*. **Maria Sarinaki** (University of Texas, Austin)
2. The Story of Glaucus: A Cautionary Tale Backfires. **Eric K. Dugdale** (Gustavus Adolphus College)
3. Herodotus and the Map of Aristagoras. **David M. Branscome** (Indiana University, Bloomington)
4. Objects in Herodotus' *Histories*: The Body of Masistius. **Kenneth M. Tuite** (University of Texas, Austin)

Session Six: 8:00 AM - 9:45 AM

Jefferson Suites D

Section D: Greek Religion.

Jon D. Mikalson (University of Virginia), presiding

1. Alcman's *Partheneion* and the Cult of Helen at Sparta. **David A. Webb** (University of Missouri, Columbia)
2. Stalking the *Thyrsos*. **John T. Quinn** (Hope College)
3. Sacred Scripture or Oracles for the Dead? The Semiotic Situation of "Orphic" Gold Tablets. **Radcliffe G. Edmonds III** (Bryn Mawr College)
4. Ephebic Liminality and the Ambiguities of Apolline Sexuality. **Thomas K. Hubbard** (University of Texas, Austin)
5. Herakles the Navigator. **Harry R. Neilson III** (Florida State University)

Session Six: 8:00 AM - 9:45 AM

Jefferson Suites E

Section E: Apollonius Rhodius.

Anatole Mori (University of Missouri, Columbia), presiding

1. Semi-Public Narration in Apollonius' *Argonautica*. **Gary Berkowitz** (Miami University of Ohio)
2. Fabricating Fate in Apollonius Rhodius' *Argonautica*: The Case of Polyphemus. **J. Andrew Foster** (Fordham University)
3. Holding Hands in the *Argonautica*. **Paul Ojennus** (Ball State University)
4. Jason and *orchamos* : A New Style of Leadership Built on Homeric Models. **Norman B. Sandridge** (University of North Carolina, Chapel Hill)
5. Dionysus, the Ptolemies, and the Mapping of the Callichorus River (Ap. Rhod. *Arg.* 2.904-10). **Michael H. Barnes** (University of Houston)

Session Six: 8:00 AM - 9:45 AM

Jefferson Suites F

Section F: Epigraphy.

Glenn Bugh (Virginia Tech), presiding

1. *IG XII 9, 286*: The Pleistias Epigram. **Marie-Claire Beaulieu** (University of Texas, Austin)
2. Prohibition Against Mourning and the Heroization of the Dead in the Hellenistic Period: Evidence from Inscriptions. **Ariel Loftus** (Wichita State University)
3. *Aner agathos* and *andragathia* in Inscriptions and Literature. **William C. West** (University of North Carolina, Chapel Hill)
4. Epigraphical Self-Presentation on Waterworks in Roman Spain. **John Henkel** (University of North Carolina, Chapel Hill)

10:20 am Tram to the observation gallery of the Gateway Arch

St. Louis East

Session Seven - 10 -12 AM

Jefferson Suites A

Section A: Cleopatra in Twentieth Century American Popular Culture.

Gregory N. Daugherty (Randolph-Macon College), organizer

1. Cleopatra's Royal Barge: Seduction By Luxury. **Martin M. Winkler** (George Mason University)
2. Cleopatra Had Nothing on Me! Palmolive Soap Ads Define the Pop Cleo. **Gregory N. Daugherty** (Randolph-Macon College)
3. Sex, Lies and Empire: the Cleopatrafication of Lucilla in *Gladiator*. **Monica Silveira Cyrino** (University of New Mexico)
4. *Xena: Warrior Princess*: Cleopatra on the Small Screen. **Alison Futrell** (University of Arizona)

Session Seven - 10 -12 AM

Jefferson Suites B

Section B: Silver Latin and Bronze.

Daniel V. McCaffrey (Randolph-Macon College), presiding

1. *Lucidum caeli decus*: Bacchus and Phoebus in Seneca's *Oedipus*. **Thomas D. Kohn** (University of Richmond)
2. Emotions That Are Not Emotions: Stoic Philosophy and Dramatic Presentation in Seneca's *Thyestes*. **Life Blumberg** (University of Kentucky)
3. The Third Movement of Anger in Seneca's *Thyestes*. **Brandy L. Henricks** (University of Kentucky)
4. "That's the Mentality Here, That's the Reality Here": Eminem and Juvenal Rap Detroit and Rome. **Katherine Morrow Jones** (Loyola University, New Orleans)
5. Appeasing the Scribes of the Gods: A Reading of Apuleius' *De Deo Socratis*. **Susan A. Curry** (Indiana University, Bloomington)
6. Memories of Nero's Golden House: Allusions to Tacitus, Suetonius and Pliny in Apuleius' *Metamorphoses*? **Britt Holderness** (Florida State University)

Session Seven - 10 -12 AM

Jefferson Suites C

Section C: New Approaches to Archaeology.

Kathleen M. Lynch (University of Cincinnati), presiding

1. Revisiting "The Jewish Woman": Ethnic Slur or Ethnographic Archaeology? **Daniel Hotary** (Kalamazoo College)
2. A Free Man Lives Here: Sex, Slavery and Status in the House of the Vettii, Pompeii. **Beth Severy-Hoven** (Macalester College)
3. Approaching Etruscan Monumental Architecture: Centralized Space as Access in Etruscan "Palaces". **Gretchen E. Meyers** (Rollins College)
4. A Bio-archaeological Investigation of the Vegetative Environment at Stari Grad, Croatia. **George Andrew Cox** (University of Arizona)

Session Seven - 10 -12 AM

Jefferson Suites D

Section D: Caesar and Augustus.

Karl Galinsky (University of Texas, Austin), presiding

1. Psychological Warfare or Simply *Iratissimus*: Caesar's Conflict with the Morini and Menapii and the Subsequent Deforestation in *B.G.* 3.28-29. **Guy P. Earle** (Robinson High School)
2. Caesar's *ius legatorum*. **Kathryn Williams** (University of North Carolina, Greensboro)
3. Augustus' Monumental Triad. **Jonathan P. Zarecki** (University of Florida)
4. A Funny Thing Happens on the Way Through Ovid's Forum (*Tristia* 3.1). **Samuel J. Huskey** (University of Oklahoma)
5. Women and Children on the *Ara Pacis Augustae*. **Paul Rehak** (University of Kansas)
6. Nero's Father and Other Romantic Figures on the *Ara Pacis Augustae*. **Gaius Stern** (University of California, Berkeley)

Session Seven - 10 -12 AM

Jefferson Suites E

Section E: *CAMWS Centennial Panel:*

Greek Literature.

William H. Race (University of North Carolina, Chapel Hill), organizer

1. CAMWS and Scholarship on Greek Epic. **Robert J. Rabel** (University of Kentucky)
2. The Decline of the Canon, the Rise of Interpretation. **Ruth Scodel** (University of Michigan)
3. One Hundred Years of History and Rhetoric. **John Marincola** (The Florida State University)
4. Scholars and Poets: A Hundred Years of Criticism on Hellenistic Poetry. **Kathryn Gutzwiller** (University of Cincinnati)

Session Seven - 10 -12 AM

Jefferson Suites F

Section F: Literature and Society.

Charlayne D. Allan (University of California, Davis), presiding

1. Odysseus and the Origins of the Pankration. **Jared Burden** (Texas Tech University)
2. Exile, *res publica*, and Cicero's Republic of Letters. **Amanda R. Wilcox** (University of Minnesota)
3. Catullus, Caesar and the Foundations of Roman Ideology. **Ellen Greene** (University of Oklahoma)
4. *Nec Babylonios temptaris numeros*: Astral Allusion and the Zodiac in Horace. **Georgia Irby-Massie** (The College of William and Mary)
5. Roman Environmental Literature: Some *Prolegomena*. **David J. Shedivy** (Ripon College) and **Eddie R. Lowry** (Ripon College)
6. Gesture in Early Roman Law: Empty Forms or Essential Formalities? **Anthony Corbeil** (University of Kansas)

12:00-1:00 pm ACM/ACS/GLCA Classicists Luncheon

Field

1:15-1:30 pm Buses leave for the John Burroughs School

Memorial Street Entrance

All afternoon sections held at the John Burroughs School

Session Eight - 2-4 PM

Haertter Hall Conference Room

Section A: CPL Panel: Remembering Your SANDALS

(Spectate, Audite-Nunc Dicite, Agite, Legite, Scribite!)

and the National Latin Exam

Cathy P. Daugherty (Hanover County VA Public Schools), presiding

1. Extensive Reading: Starting from the Beginning. **Ginny Lindzey** (Porter Middle School)
2. Dicite! Oral Latin for a Practical Classroom. **Michelle B. Vitt** (Minnehaha Academy)
3. The 2004 National Latin Exam: Preliminary Results and Revelations. **Jane H. Hall** (Mary Washington College) and **Mark A. Keith** (Chancellor High School)

Session Eight - 2-4 PM

Gaylord Science Auditorium

Section B: Visualizing the Classics.

Jeffrey L. Buller (Mary Baldwin College), presiding

1. For What Purpose?: The Treatment of Women in *Helen of Troy* (USA Miniseries 2003). **Betty Rose Nagle** (Indiana University, Bloomington)
2. Helen of Troy Reloaded: The Unauthorized Authorized Story. **Anne Duncan** (Arizona State University) and **Lisa Rengo George** (Arizona State University)
3. Bakst and Serov in Greece: Minoan-Mycenaean and Archaic Art in the Early Twentieth Century. **Albert T. Watanabe** (Louisiana State University)
4. A Persian Wedding: Culture and Continuity in Iran. **Lora L. Holland** (University of North Carolina, Asheville)
5. The Empress Livia in Historical Fiction and Onscreen. **Marianthe Colakis** (The Covenant School)
6. American Caesar: The Cinema and the Emperors. **John F. Makowski** (Loyola University, Chicago)

Session Eight - 2-4 PM

College Conference Room

Section C: Greek History.

Donald Lateiner (Ohio Wesleyan University), presiding

1. Explaining Thucydidean Omissions: The Case of Persia Re-examined. **John O. Hyland** (University of Chicago)
2. On the Number and Function of the Eleven. **Sandra Burgess** (University of Missouri, Columbia)
3. Why did the Athenians Build a Third Long Wall? **David H. Conwell** (Baylor School)
4. Physics, Math and Greek Warfare. **Thomas N. Winter** (University of Nebraska)
5. The Defeat of Chaironeia (338 B.C.) and Its Aftermath. **Werner Riess** (University of North Carolina, Chapel Hill)
6. Alexander the Great and the Exiles Decree. **Ian Worthington** (University of Missouri, Columbia)

Session Eight - 2-4 PM

Stamper Library Auditorium

Section D: Roman Archaeology.

Susann S. Lusnia (Tulane University), presiding

1. Roman Kitsch in Exile: A Study of the Tiber Island Obelisk. **Will Bruce** (University of Florida)
2. An Examination of the Ship Motif on Tiber Island. **Andrew G. Nichols** (University of Florida)
3. An Unpublished Temple from the Tiber Island. **Robert S. Wagman** (University of Florida)
4. The Power of Water in Severan Rome. **Jennifer Kendall** (University of Arizona)
5. The Kalamazoo College/University of Colorado Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2003 Preliminary Season. **Anne E. Haeckl** (Kalamazoo College), Diane A. Conlin (University of Colorado) and Gianni L. Ponti (Independent Scholar)

Session Eight - 2-4 PM

Haertter Hall Auditorium

Section E: *Presidential Panel*: The Disruption of Discovery.

Diskin Clay (Duke University), organizer

1. The Disruption of Discovery: The New Simonides, The New Empedocles, The New Poseidippos. **Diskin Clay** (Duke University)
2. The New Simonides. **Deborah Boedeker** (Brown University)
3. The New Empedocles. **David D. Sider** (New York University)
4. The New Poseidippos. **Peter Bing** (Emory University)

Session Eight - 2-4 PM

Stamper Library

Section F: Cicero.

Christopher P. Craig (University of Tennessee, Knoxville), presiding

1. *Sed quid ego personas induxi?* Further Comedy in the *Pro Caelio*. **Jason Gajderowicz** (Columbia University)
2. Cicero, Exile and Epistolography: Building a *Maison d'Être* Out of Letters. **Gillian McIntosh** (Calvin College)
3. *Nudus filius/provincia nudata*: Abusive Roman Statues in the Verrines. **Eleanor Winsor Leach** (Indiana University, Bloomington)
4. Cicero's Letters and the 'Unofficial' Rules of the Triumph. **Amber Lunsford** (Ohio State University)
5. Caesar, Cicero, and Catullus 49. **John Raue** (Michigan State University)
6. "The Remains of My Books": Cicero's Library at Antium. **T. Keith Dix** (University of Georgia)

3:30 - 4:30 pm Reception Hosted by the **John Burroughs School**

Session Nine - 4:30- 6:00 pm

Haertter Hall Auditorium

Plenary Session: Celebration of the CAMWS Centennial
Jenny Strauss Clay (University of Virginia) presiding

1. Welcome. **Jenny Strauss Clay** (University of Virginia)
2. The CAMWS Centennial Video. **C. Wayne Tucker** (Hampden-Sydney College)
3. *De Maiorum Hilaritate Conservanda*. **Christopher P. Craig** (University of Tennessee, Knoxville)
4. St. Louis Chamber Chorus. **Philip Barnes** (John Burroughs School) Music Director
aequam memento (David Matthews)
(jointly commissioned by CAMWS and the St. Louis Chamber Chorus)
in honorem vitae (Antonin Tucapsky)
Other *Odes* set by Jakob Handl, Zoltan Kodaly, and Randall Thompson
5. The Next One Hundred Years. **Anne H. Groton** (St. Olaf College)

6:00 pm Busses leave for Millenium Hotel

7:00-7:30 pm Cash bar available

7:30-9:30 pm ANNUAL SUBSCRIPTION BANQUET **Mississippi Ballroom**

Presiding: **John F. Miller** (University of Virginia)
Welcome: **Keith E. Shahan** (Headmaster, John Burroughs School)
Response: **G. Edward Gaffney** (Montgomery-Bell Academy)
Ovations: **James M. May** (St. Olaf College)
Presidential Address: *Novus ordo saeculorum:*
The future as our challenge; The past as our guide.
Jenny Strauss Clay (University of Virginia)

Menu:

Midwest Field Greens

Chicken Wellington

Saffron Wild Rice Pilaf

White Chocolate Cheesecake with Chocolate Sauce

(Vegetarian Risotto available as an alternative if requested in advance)

Wine and Cocktails will be available from a cash bar at 7 p.m.

10 pm-12 am Gala Centennial Ball

Mississippi Ballroom

Saturday, April 17 2004

8 am - 3 pm Registration **St. Louis East**
Book Exhibit **Lewis and Clark**
Centennial Display **Laclede**

8:15-9:30 am Annual Business Meeting of CAMWS **Jefferson Suites D**
Jenny Strauss Clay (University of Virginia) presiding

Session Ten - 10-12 PM **Jefferson Suites A**

Section A: Panel: Growing Up in the Greco-Roman World.
Lauren P. Caldwell (University of Michigan)
and **Fanny Dolansky** (University of Chicago), organizers

1. Roman Children at Play: Constructions of Gender and Status in Roman Childhood. **Fanny Dolansky** (University of Chicago)
2. An Archaeological Perspective on Children in Roman Egypt. **Karen Johnson** (University of Michigan)
3. Who's Guarding the Guardians? The (Mis)treatment of Orphans in Classical Athens. **Sheila Kurian** (University of Chicago)
4. Ritual and Repertoire: Iconographic Representations of Girls' Rituals at the Brauronia. **Catherine Hammer** (University of Michigan)
5. Rufus of Ephesus' *Regimen for Young Girls*. **Lauren P. Caldwell** (University of Michigan)

Session Ten - 10-12 PM **Jefferson Suites B**

Section B: Vergil II.
Sarah Spence (University of Georgia), presiding

1. What about Creusa? Intratextual Echoes Between the Creusa and Nisus and Euryalus Episodes in the *Aeneid*. **Rubén G. Fernández** (University of Kansas)
2. *Res dura et regni novitas*: Dido's Colonization Narrative. **Shari Nakata** (University of California, Irvine)
3. Aeneas as Literary Critic in *Aeneid* III. **C. William Gladhill** (Stanford University)
4. Along the Curving Shore: *monstrum* and *hospitium* in *Aeneid* 3. **Christopher J. Nappa** (University of Minnesota)
5. Generational Transcendence as Exemplified by *Pietas* in the *Aeneid*. **Janet A. Berardo** (Kennedy-King College)

Session Ten - 10-12 PM **Jefferson Suites C**

Section C: Later Greek Prose.

Robert Lamberton (Washington University in St. Louis), presiding

1. Sources for Plutarch's Prescriptions against Malice (*de mal.* 855b-856d). **William D. Seavey** (University of the South)
2. *Paideia* in Plutarch's *Alexander-Caesar* and *Pyrrhus-Marius*. **Bradley Buszard** (Kalamazoo College)
3. Plutarch's *Table Talk*: Paradigms for the *Symposium*. **Patricia FitzGibbon** (Colorado College)
4. Better Living through Prose Composition: The Moral and Ethical World of Greek *Progymnasmata*. **Craig A. Gibson** (University of Iowa)
5. The Breath of Art: Pseudo-Hermogenes on the *Pneuma*. **Janet Davis** (Truman State University)
6. Christianity Encounters Greek Myth in the *Acts of the Apostles*. **Brent M. Froberg** (Baylor University)

Session Ten - 10-12 PM

Jefferson Suites D

Section D: Roman Law and History.

Susan Martin (University of Tennessee, Knoxville), presiding

1. Cultural Inclusion in Roman Myths and Roman Marriage. **Tara S. Welch** (University of Kansas)
2. Bondage: *Nexum*, *Stuprum*, and Evolution of Roman Law. **Hans-Friedrich Mueller** (University of Florida)
3. Contract Theory and Land Tenure in the Roman Empire. **Dennis P. Kehoe** (Tulane University)
4. The Praetorian Guard in the Roman Republican Army. **Stefan G. Chrissanthos** (University of California, Riverside)
5. Reconstructing Trajan's Mandate: A Redefinition of *Hetaeria*. **Bradley M. Peper** (Vanderbilt University)
6. The Gaze of the Empress: Succession and Participation in Severan Ideology. **Julie Langford-Johnson** (Indiana University, Bloomington)

Session Ten - 10-12 PM

Jefferson Suites E

Section E: *CPL Panel*: AP Latin: Beginnings and Ends.

Ginny Lindzey (Porter Middle School), organizer

1. Creativity with Catullus: A Novice AP Teacher's Guide to Teaching Catullus. **Bee English** (Lake Travis HS, Austin, TX)
2. Vergil Essay Question. **Sue Ann Moore** (Columbia Independent School)
3. AP Latin Multiple Choice Questions. **John E. Sarkissian** (Youngstown State University)

Session Ten - 10-12 PM

Jefferson Suites F

Section F: Remember the Ladies.

Ward Briggs (University of South Carolina), presiding

1. Helen's Indignation. **Hanna M. Roisman** (Colby College)
2. Unraveling Penelope's Knitting. **Lydia R. Haile** (University of Virginia)
3. Penelope and the Art of Memory in the *Odyssey*. **Melissa Mueller** (University of Texas, Austin)
4. She Speaks: Artemisia before Salamis (Herodotus 8.63). **Karen Gunterman** (University of California, Los Angeles)
5. Imagining Consent: Ischomachus' Justification of Gender Roles in Xenophon's *Oeconomicus* 7-10. **Bridget Thomas** (Truman State University)
6. The Place of *pudor*: A Comparison of the Roman and Christian Perspectives on the Deaths of Lucretia, Verginia, and Dido. **Michaela Willi** (Patrick Henry College)

12:00- 1:00 pm Missouri Classical Association & Illinois Classical Conference Luncheon **Chouteau**
James V. Lowe (John Burroughs School), presiding

12:00- 1:00 pm *Consulares* Luncheon **Soulard**
Jeffrey L. Buller (Mary Baldwin College), presiding

Presidents: Roger Hornsby 1969, Arthur Stocker 1971, Herbert W. Benario 1972, Alexander McKay 1973, Kenneth Reckford 1976, Charles Babcock 1978, Harry Rutledge 1980, Karl Galinsky 1981, Mark Morford 1982, Susan Wiltshire 1984, Eleanor Huzar 1985, Gareth Schmeling 1986, Theodore Tarkow 1987, Ernst Fredericksmeier 1988, Ward Briggs 1989, David Bright 1990, Michael Gagarin 1990, Kenneth Kitchell 1991, Joy King 1992, Karelisa Hartigan 1993, Kathryn Thomas 1994-1995, William Race 1996, Helena Dettmer 1997, John F. Hall 1998, James M. May 1999, John F. Miller 2000, Christopher P. Craig 2001, James S. Ruebel 2002, Niall Slater 2003, Jenny Strauss Clay 2004.

Secretary-Treasurers: W. W. de Grummond 1973-1975, Gareth Schmeling 1975-1981, John F. Hall (Brigham Young) 1990-1996, Gregory N. Daugherty (Randolph-Macon) 1996-2004, Anne H. Groton (St. Olaf) 2004-.

1:30-3:30 pm Walking tour of downtown St. Louis **St. Louis East**
1:30-4:30 pm Bus to Cahokia Mounds State Historic Site **St. Louis East**

Saturday, April 17 2004

Session Eleven - 1-3 PM

Jefferson Suites A

Section A: *First Vice President's Panel:*
Teaching Greek in Secondary Schools.

G. Edward Gaffney (Montgomery Bell Academy), organizer

1. The Promotion of Greek in Grades 9-12. **Conrad Barrett** (California State University, Long Beach)
2. Greek Too: A Clearinghouse. **Ginny Lindzey** (Porter Middle School)
3. A Fledgling Greek Program: Considerations and Challenges Teaching Greek in Secondary Schools. **Abigail Roberts** (The McCallie School)
4. A College Year of Greek in High School. **G. Edward Gaffney** (Montgomery Bell Academy)

Session Eleven - 1-3 PM

Jefferson Suites B

Section B: Roman Historiography.

W. Jeffrey Tatum (Florida State University), presiding

1. Style in Sallustian Speeches: A Close Look at the Speeches of Caesar and Cato. **Abram Ring** (University of Virginia)
2. Sallust and the Course of History. **Celia E. Schultz** (Yale University)
3. Scipio Aemilianus at Numantia: A New Kind of *virtus*? **Rosemary Moore** (University of Iowa)
4. Consular *Exempla* for a Time of Crisis: Velleius, Vinicius, and Seianus. **Emil A. Kramer** (Augustana College)
5. The Death of the Republic: Chronology, Obituaries and Republican Ideology in Tacitus' *Annales* 3.75-76. **Tom Strunk** (Loyola University, Chicago)
6. Becoming Caesar: Impostors and Emperors in Tacitus. **Trevor S. Luke** (University of Pennsylvania)

Session Eleven - 1-3 PM

Jefferson Suites C

Section C: Language and Pedagogy.

Barbara B. Hill (University of Colorado), presiding

1. *Omnibus Bono*: Co-operative Research in Latin Pedagogy and Cognitive Science. **Peter J. Anderson** (Ohio University)
2. A Structural Arrangement of Text. **Rebecca R. Harrison** (Truman State University)
3. Teaching Latin Verbs by the Numbers. **Wilfred E. Major** (Louisiana State University)
4. Tense, Aspect, and Relative Time in the Latin Verbal System. **Joseph M. Romero** (Mary Washington College)
5. Literature as Equipment for Living: A Framework for Studying Language, Literature, and Culture. **Andrew S. Becker** (Virginia Tech)

Session Eleven - 1-3 PM

Jefferson Suites D

Section D: Aristophanes.

Kenneth J. Reckford (University of North Carolina, Chapel Hill), presiding

1. Identity Play: Ionian Athenians in Aristophanes. **Monica Florence** (University of Rochester)
2. Agamemnon, Thersites and Sphacteria: Aristophanes' *Knights*. **Ted A. Tarkow** (University of Missouri, Columbia)
3. Athena's Big Finger: Obscenity and the Gods in *Knights*. **Carl A. Anderson** (Michigan State University)
4. Komastic Elements in *Lysistrata*. **Michael S. Cummings** (Queen's University)
5. Just Desserts: Food, Flatus, Feces and Fortune in Aristophanes' *Wealth*. **Karen Rosenbecker** (Loyola University, New Orleans)
6. Comic Bird Costumes on Vases from the Hamilton Collection. **Kenneth S. Rothwell Jr.** (University of Massachusetts, Boston)

Session Eleven - 1-3 PM

Jefferson Suites E

Section E: Panel: Translating Horace.

Richard F. Thomas (Harvard University), organizer

1. The Englishing of Horace: Forms of Attention. **Dan M. Hooley** (University of Missouri)
2. Horace's Falling Tree Ode. **David Ferry** (Wellesley College)
3. Horace Translation and Morality. **Richard F. Thomas** (Harvard University)
4. Making Mosaics. **Ralph Johnson** (University of Chicago)

Session Eleven - 1-3 PM

Jefferson Suites F

Section F: Science in Antiquity.

Julie Laskaris (University of Richmond), presiding

1. Binding the Nose: Smiths and the Sense of the Smell. **Edmund P. Cueva** (Xavier University)
2. Unspeakable Sounds: Dio Chrysostom on Nasal Noise at Tarsus. **Lawrence Kim** (University of Texas, Austin)
3. Dido and the *Gynaecologia*. **Minna Canton Duchovnay** (American Philological Association)
4. *Theriaka*: A Survey of the Literary and Archaeological Evidence for an Ancient Medicine. **Cathy Callaway** (Westminster College)
5. *Nec non et Tityon*: Liver Regeneration and the Poets. **Ian R. McDonald** (University of Toronto, Scarborough)
6. The Rhetoric of Expertise in Aratus' *Phaenomena*. **Matthew Semanoff** (Carleton College)

Session Twelve - 3:15- 5:15 PM

Jefferson Suites A

Section A: Panel: Between Myth and History: Flavian Epic and Imperial Culture.

Antony Augoustakis (Baylor University), organizer

1. The Evil of Mother Africa and Her Monsters in Flavian Epic: Reading Regulus' Fight against the Serpent in the *Punica*. **Paolo Asso** (Kenyon College)
2. Kinship and Polity in Silius' *Punica*. **Neil W. Bernstein** (The College of Wooster)
3. Scipio and Domitian in Silius' *Punica*. **Raymond D. Marks** (University of Missouri, Columbia)
4. Lemnian Murderers and Tamed Amazons: Female Outsiders in the *Thebaid*. **Antony Augoustakis** (Baylor University)
5. The *Clementia* of Theseus? Virtue, Intertext and the Nature of Kingship in the *Thebaid*. **Randall T. Ganiban** (Middlebury College)

Session Twelve - 3:15- 5:15 PM

Jefferson Suites B

Section B: Livy.

John F. Hall (Brigham Young University), presiding

1. Livy's Cossus Digression - 4.20.5-11: Livy Speaking His Mind. **Wolfgang Polleichtner** (University of Texas, Austin)
2. Livy's Titus Latinus Narrative and the Tragedy of Coriolanus. **Stacie Kadleck** (Indiana University, Bloomington)
3. Livy's *sub iugum*: Examination of an *exemplum*. **Jeffrey Allen** (University of Florida)
4. You're going to wear that?: *Innocentia*, Behavior, and Clothing in the Trials of Postumia and Gaius Sempronius in Livy's *Ab Urbe Condita*. **T. Davina McClain** (Loyola University New Orleans)
5. The Reliability of Rumor in Livy's Books XXI-XXV. **Doug C. Clapp** (Samford University)

Session Twelve - 3:15- 5:15 PM

Jefferson Suites C

Section C: Ovid's *Metamorphoses*.

S. Georgia Nugent (Kenyon College), presiding

1. Forbidden Love: Myrrha and Ovid's Intertextuality. **Amanda Jorgenson** (University of Arizona)
2. Euripides' *Bacchae* as an Inverted Model for Ovid's *Procne*. **Janice Siegel** (Illinois State University)
3. Fighting Like a Man: Sexual Potency and Epic Warfare in Ovid, *Metamorphoses* 12. **Jill L. Connelly** (Texas Tech University)
4. Fishing with Ovid. **Ethan Adams** (College of Holy Cross)
5. Ovid's Never-Ending *Metamorphoses*. **Wayne L. Rupp Jr.** (Florida State University)
6. Ovid Metamorphosed: Naomi Iizuka's *Polaroid Stories*. **John Gruber-Miller** (Cornell College)

Session Twelve - 3:15- 5:15 PM

Jefferson Suites D

Section D: *Iliad*.

Bruce A. Heiden (Ohio State University), presiding

1. Aggressive *Xenia*: Bronze for Gold in *Iliad* 6. **Christopher Lovell** (University of Texas, Austin)
2. Achilles, Mother Bird: Similes and Traditionality in Homeric Poetry. **Casey Dué** (University of Houston)
3. Describing Agamemnon's Pain: Metaphor and the Limits of Language. **Mary Ebbott** (College of the Holy Cross)
4. The Pragmatics of Homeric *Kertomia*. **Alex Gottesman** (University of Chicago)
5. A Fresh View of an Old Crux: *Iliad* 19.76-77 and the Conventions of Assembly. **Deborah Beck** (Swarthmore College)
6. Homeric Philology Between Premodernity and Postmodernity. **Egbert J. Bakker** (University of Texas, Austin)

Session Twelve - 3:15- 5:15 PM

Jefferson Suites E

Section E: *CAMWS Centennial Panel*:

A Hundred Years of Pedagogy.

Kenneth F. Kitchell Jr. (University of Massachusetts, Amherst), organizer

1. Black Classicists: One Hundred Years Ago. **Michele Valerie Ronnick** (Wayne State University)
2. Latin is a Dead Language or the Empire of a Sign: 1900-2000. **Thomas J. Sienkewicz** (Monmouth College)
3. *Per varios usus artem experientia fecit*: Learning Latin in the mid-20th Century. **Judith Lynn Sebesta** (The University of South Dakota)
4. *Heri, Hodie, Cras*: Perspectives on Change in the Classroom.

Sally Davis (Arlington Virginia Public Schools)

Nathalie Roy (Episcopal Middle/High School, Baton Rouge, LA)

Alexis Landry (Episcopal Middle/High School, Baton Rouge, LA)

Kenneth F. Kitchell Jr. (University of Massachusetts, Amherst)

Session Twelve - 3:15- 5:15 PM

Jefferson Suites F

Section F: Rhetorical Ploys.

Ed Carawan (Southwest Missouri State University), presiding

1. The Sophists on Correct Speech. **Michael Gagarin** (University of Texas, Austin)
2. *Metameleia* in the 5th and 4th Century Athenian Oratory. **Laurel Fulkerson** (Florida State University)
3. Socrates' Lesson for Critobulus: A Reading of Xenophon's *Oeconomicus*. **David M. Johnson** (Southern Illinois University, Carbondale)
4. Cultural Contrast and Closure in *Anabasis* 7. **Seán Easton** (University of Washington)
5. Can One Really 'Know the Laws Too Well' in Fourth Century Athens? **Michael de Brauw** (University of Minnesota)
6. Demosthenes' *Against Timocrates* (Dem.24) and the Rhetoric of Conspiracy. **Joseph Roisman** (Colby College)

8:00 pm St. Louis Symphony Orchestra

Manly photo here

Index of Participants

Benjamin Acosta-Hughes	2b	Sandra Burgess	8c
Ethan Adams	12c	Bradley Buszard	10c
Aileen Ajootian	3d	Shannon N. Byrne	3e
Charlayne D. Allan	7f	Elizabeth Cady	4d
Jeffrey Allen	12b	Lauren P. Caldwell	10a
Alena Allen	1c	Cathy Callaway	11f
Mark Alonge	2b	Tom Carpenter	3d
Matthew Amati	4c	Victor Castellani	1e
Carl A. Anderson	11d	Catherine Castner	1a
Peter J. Anderson	11c	Jonathan Chicken	4b
Paolo Asso	12a	Stefan G. Chrissanthos	10d
Antony Augoustakis	12a	Doug Clapp	12b
Charles L. Babcock	4e	Christina Clark	1a
Egbert J. Bakker	12d	Diskin Clay	8e
Michael Barnes	6e	Jenny Strauss Clay	9a
Conrad Barrett	11a	Wendy Closterman	3d
Lisa Stephanie Baxter	1d	Marianthe Colakis	8b
Marie-Claire Beaulieu	6f	Gwendolyn Compton-Engle	4d
Deborah Beck	12d	Jill Connelly	12c
Andrew S. Becker	11c	David Conwell	8c
Herbert W. Benario	2e	Anthony Corbeill	7f
Janice M. Benario	1b	George Andrew Cox	7c
Jennifer L. Benedict	1f	Christopher P. Craig	8f
Jeff Beneker	3a	Edmund P. Cueva	11f
Janet A. Berardo	10b	Michael S. Cummings	11d
Gary Berkowitz	6e	W. Joseph Cummins	3f
Neil W. Bernstein	12a	Susan A. Curry	7b
Peter Bing	8e	Monica Silveira Cyrino	7a
Christopher W. Blackwell	4d	Gregory N. Daugherty	7a
Life Blumberg	7b	Cathy P. Daugherty	8a
Mary T. Boatwright	4e	Sally Davis	12e
Deborah Boedeker	8e	Janet Davis	10c
Kathryn Bosher	2f	Michael de Brauw	12f
David Branscome	6c	Judith de Luce	4f
Ward Briggs	10f	Peter De Rousse	3a
David F. Bright	2d	James H. Dee	4d
Will Bruce	8d	Mary Depew	2b
Glenn Bugh	6f	Sheila K. Dickison	4a
Jeffrey L. Buller	8b	T. Keith Dix	8f
Jared Burden	7f	Michael D. Dixon	2f

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Fanny Dolansky	10a	Nicholas Gresens	4b
Ralph E. Doty	6a	Heather Waddell Gruber	2c
Minna Canton Duchovnay	11f	Gwendolyn Gruber	1a
Casey Dué	12d	John Gruber-Miller	12c
Eric K. Dugdale	6c	Karen Gunterman	10f
Anne Duncan	8b	Kathryn Gutzwiller	7e
Henry Dyson	1a	Anne E. Haeckl	8d
Guy P. Earle	7d	Robert Hahn	3d
Seán Easton	12f	Lydia R. Haile	10f
Mary Ebbott	12d	Jane H. Hall	8a
Radcliffe G. Edmonds III	6d	John F. Hall	12b
Kendra J. Eshleman	2b	Judith P. Hallett	4a
Thomas Falkner	3c	Catherine Hammer	10a
J. Rufus Fears	6a	Mary Beth Hannah-Hansen	3c
Nancy Felson	1e	Rebecca R. Harrison	11c
Rubén G. Fernández	10b	Joel Simmons Hatch	4c
David Ferry	11e	Gregory Hays	2d
John F. Finamore	3f	Bruce A. Heiden	12d
Patricia FitzGibbon	10c	John Henkel	6f
Monica Florence	11d	Brandy Henricks	7b
Sara Forsdyke	2a	Barbara B. Hill	11c
Andrew Foster	6e	Gregory W. Q. Hodges	1b
George Frederic Franko	2f	Britt Holderness	7b
Ernst A. Fredricksmeier	2c	Lora Holland	8b
Brent M. Froberg	10c	Angela E. Holzmeister	1f
Laurel Fulkerson	1c	Dan Hooley	11e
Laurel Fulkerson	12f	Daniel Hotary	7c
Alison Futrell	7a	George W. Houston	4e
G. Edward Gaffney	11a	Thomas K. Hubbard	6d
Michael Gagarin	12f	Samuel J. Huskey	7d
Jason Gajderowicz	8f	William Hutton	1f
Karl Galinsky	7d	John O. Hyland	8c
Carrie Galsworthy	2c	Georgia Irby-Massie	7f
Randall Ganiban	12a	Donald F. Jackson	6a
Lisa Rengo George	8b	Thomas Jenkins	3c
John C. Gibert	3b	David M. Johnson	12f
Craig A. Gibson	10c	Ralph Johnson	11e
Courtney Giddings	1c	Karen Johnson	10a
Bill Gladhill	10b	Katherine Morrow Jones	7b
Barbara K. Gold	4a	Amanda Jorgensen	12c
Alex Gottesman	12d	Stacie Kadleck	12b
Peter Green	6c	Ippokratis Kantzios	4b
Ellen Greene	7f	Dennis Kehoe	10d

Classical Association of the Middle West and South

Mark A. Keith	8a	Ian R. McDonald	11f
Jennifer Kendall	8d	Scott McGill	1b
Rebecca Futo Kennedy	3b	Gillian McIntosh	8f
Ross Kilpatrick	4f	Barbara McManus	4a
Lawrence Kim	11f	Gretchen E. Meyers	7c
Kenneth F. Kitchell Jr.	12e	Jon D. Mikalson	6d
Peter Knox	6b	John F. Miller	3c
Thomas Kohn	7b	Sophie Mills	4f
Emil A. Kramer	11b	Rosemary Moore	11b
David P. Kubiak	3c	Sue Ann Moore	10e
Sheila Kurian	10a	Anatole Mori	6e
Robert Lamberton	10c	Hans-Friedrich Mueller	10d
Alexis Landry	12e	Melissa Mueller	10f
Julie Langford-Johnson	10d	Joanne M. Murphy	3d
David Larmour	4b	Patrick J. Myers	3f
Julie Laskaris	11f	Betty Rose Nagle	8b
Donald Lateiner	4a, 8c	Shari Nakata	10b
Brian M. Lavelle	2a	Christopher Nappa	10b
Eleanor Winsor Leach	8f	Harry R. Neilson III	6d
Ginny T. Lindzey	6b, 8a, 10e, 11a	Erika Nesholm	1c
Ariel Loftus	6f	Carole Newlands	4a
Holly A. Lorencz	1d	Rick M. Newton	1e
Christopher Lovell	12d	Andrew G. Nichols	8d
James V. Lowe	4f	David C. Noe	1a
Eddie Lowry	7f	S. Georgia Nugent	12c
Trevor S. Luke	11b	Mark P. Nugent	3f
Amber Lunsford	8f	Paul Ojennus	6e
Brian Lush	3b	S. Douglas Olson	2f
Susann S. Lusnia	8d	Josiah Osgood	3a
Jarrold Lux	1a	Victoria Pagán	3a
Kathleen M. Lynch	7c	Martha J. Payne	4d
Wilfred Major	11c	Bradley M. Peper	10d
John F. Makowski	8b	Christine Perkell	3e
David Mankin	4c	Caroline A. Perkins	4e
Eleni Manolaraki	3a	Stephen Pigman	1f
Elizabeth Manwell	2f	Wolfgang Polleichtner	12b
John Marincola	7e	John R. Porter	2f
Raymond D. Marks	12a	Andrew E. Porter	1e
Susan Martin	10d	Meredith Prince	4c
James M. May	2e	John T. Quinn	6d
Daniel V. McCaffrey	7b	Robert Rabel	7e
T. Davina McClain	6b	William H. Race	6b, 7e
T. Davina McClain	12b	Ric Rader	2c

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Stacie Raucci		3c	Marilyn Skinner	1d
John Rauk		8f	Robert John Sklenar	4c
Kenneth J. Reckford	2e,11d		Niall W. Slater	3b
Paul Rehak		7d	Cami Slotkin	4c
Rebecca Resinski		2d	David G. Smith	2a
Elizabeth Richey		2b	Stephen C. Smith	3e
Werner Riess		8c	Jon Solomon	4f
Cary Riggs		10e	Thomas A. Soule	1b
Abram Ring		11b	Sarah Spence	10b
Abigail Roberts		11a	Art L. Spisak	1b
Hanna M. Roisman		10f	Avery R. Springer	1d
Joseph Roisman		12f	Anna R. Stelow	1e
Duane W. Roller		1d	Rex Stem	2c
Joseph M. Romero		11c	Gaius Stern	7d
Michele Valerie Ronnick		12e	John A. Stevens	3e
Karen Rosenbecker		11d	Kathryn Stoddard	4b
Kenneth S. Rothwell Jr		11d	Ian C. Storey	2f
Nathalie Roy		12e	Tom Strunk	11b
Cornelia Sydnor Roy		3b	Diane Arnson Svarlien	4d
James S. Ruebel		4f	Holly M. Sypniewski	2b
Wayne L. Rupp Jr.		12c	David W. Tandy	2a
Norman B. Sandridge		6e	Ted Tarkow	11d
Maria Sarinaki		6c	W. Jeffrey Tatum	11b
John E. Sarkissian		10e	Bridget Thomas	10f
David J. Schenker		3f	Richard Thomas	11e
Chad Schroeder		3e	Mark A. Thorne	1b
Celia E. Schultz		11b	William Tortorelli	4b
David Schur		3f	Barbara Tsakirgis	3d
Ruth Scodel		7e	Michael Tueller	2b
William Seavey		10c	Kenneth M. Tuite	6c
Judith Lynn Sebesta		12e	Chad Turner	3e
Matthew Semanoff		11f	Angeliki Tzanetou	1f
Beth Severy-Hoven		7c	Robert Ulery	2d
Susan O. Shapiro		3c	David Urban	1c
Kendall Sharp		3f	Amy Vail	4f
Michael Shaw		3b	Elizabeth Vandiver	6a
David J. Shedivy		7f	Michelle Vitt	8a
Kirk A. Shellko		2c	Robert S. Wagman	8d
David Sider		8e	Albert T. Watanabe	8b
Janice Siegel		12c	David A. Webb	6d
Thomas J. Sienkewicz		12e	Barbara P. Weinlich	4c
Robert Holschuh Simmons		6b	Tara S. Welch	10d
Robert C. Simms		4b	William C. West	6f

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Cynthia White	2d Martin M. Winkler	7a
William D. White	2d Thomas N. Winter	8c
Amanda Wilcox	7f Timothy F. Winters	4e
Michaela Willi	10f Ian Worthington	8c
Kathryn Williams	7d John G. Younger	1d
Tricia M. Wilson-Okamura	3b Jonathan P. Zarecki	7d
Susan Ford Wiltshire,	2e	