

Program of the
102nd Annual Meeting of CAMWS

Holiday Inn West Conference Center & Ramada Limited
 Gainesville, Florida, April 6-8, 2006

at the invitation of the **University of Florida**

with the support of an

Alachua County Tourist Development Tax Grant

and the UF Center for Greek Studies, the Rothman Fund,
 the UF Center for Medieval and Early Modern Studies,
 and the Epsilon Iota Chapter of Eta Sigma Phi

Local Committee:

Avery Cahill	University of Florida
Randall Childree	University of Florida
Sheila Dickison	University of Florida
Karelisa Hartigan	University of Florida
Tim Johnson, Chair	University of Florida
David LaMontagne	University of Florida
Jim Marks	University of Florida
Andy Nichols	University of Florida
Victoria Pagán	University of Florida
Jennifer Rea	University of Florida
Generosa Sangco-Jackson	University of Florida
Lewis Sussman	University of Florida
Robert Wagman	University of Florida
Andrew Wolpert	University of Florida
David Jackson	Oak Hall Schools
Brooke Rich	Epsilon Iota Chapter, Eta Sigma Phi
Jane Rayburn	Epsilon Iota Chapter, Eta Sigma Phi
Mary Watt	Center for Medieval and Early Modern Studies, UF

Wednesday, April 5, 2006

5:00-8:00 p.m.	Registration	2nd-Floor Foyer
5:00-8:00 p.m.	Book Display	DeSoto A
5:30-8:00 p.m.	Buffet Dinner Meeting for CAMWS Executive Committee	DeSoto B
8:00-10:00 p.m.	Opening Reception hosted by the CAMWS <i>consulares</i> All welcome, especially first-time attendees of a CAMWS meeting. Cash bar with hot and cold <i>hors d'oeuvres</i> .	San Marcos

Thursday, April 6, 2006

7:00-8:00 a.m.	Buffet Breakfast sponsored by the Committee for the Promotion of Latin (CPL)	DeSoto B
7:30 a.m.-5:00 p.m.	Registration	2nd-Floor Foyer
8:00 a.m.-5:00 p.m.	Book Display	DeSoto A
8:15-9:45 a.m	First Paper Session	San Marcos A

Section A

Latin Poetry 1

T. Davina McClain (Loyola University, New Orleans), presiding

1. *Cena adposita est*: Slave labor and the sociolinguistic function of the passive in Plautus. **Bradley J. Ritter** (Ave Maria University)
2. *Odes* 1.25: Metapoetics and Horace's Orphic Persona. **Aaron O. Thomas** (Florida State University)
3. *Carmina Digna* and the Art of Allusion: Theocritus, Vergil's Ninth Eclogue and New Gallus. **Zara M. Torlone** (Miami University of Ohio)
4. Elegiac Virtue and Male Virtues. **Barbara P. Weinlich** (University of Montana)
5. Soldier of Love: Achilles in Propertius' Love Elegies. **Meredith D. Prince** (Washington University)

8:15-9:45 a.m	First Paper Session	San Marcos B
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Section B

Greek Poetry 1

Timothy E. Winters (Austin Peay State University), presiding

1. Hermes' Manipulation of Language in *Homeric Hymn IV*. **Athanassios Vergados** (University of Virginia)
2. Hyperbole and the Morality of Prose Encomium in the *Evagoras*. **C. Michael Sampson** (University of Michigan)
3. *teynākhn d' édōlvw y°lv*: Reading Sappho's "Confession" (fr. 94) through Penelope. **Stephanie L. Larson** (Bucknell University)
4. Pheidias' Zeus and Callimachus. **Chad M. Schroeder** (University of Michigan)
5. Arch. 124 W and the Context of Abusive Iambus. **Ippokratis Kantzios** (University of South Florida)

8:15-9:45 a.m	First Paper Session	San Marcos C
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Section C

Greek History 1

David W. Tandy (University of Tennessee), presiding

1. Women and Symposia in Macedonia. **Elizabeth D. Carney** (Clemson University)
2. The Reputed Cretan Origin of Greek Pederasty. **Thomas K. Hubbard** (University of Texas, Austin)
3. Every Man's Right: Brothels in Early Greece? **Madeleine M. Henry** (Iowa State University)
4. Reading Rooms and Tombs. **T. Keith Dix** (University of Georgia)
5. Aeschines on the Fourth Sacred War. **Joseph Roisman** (Colby College)

Thursday, April 6, 2006

8:15-9:45 a.m First Paper Session Granada

Section D

Greek Comedy

S. Douglas Olson (University of Minnesota), presiding

1. Celebrating the God: Dionysos and Metatheater in Aristophanes' *Frogs*. **Jeffrey M. Hunt** (Brown University)
2. Comic Ethics: Strepsiades the comic bane and Socrates the comic antidote. **Kirk A. Shellko** (Loyola University, Chicago)
3. Aristophanes' *Frogs* 1041: An Epic Joke. **Raymond L. Capra** (Fordham University)
4. This Little Piggie Went to the Megara... **Mike B. Lippman** (Emory University)

8:15-9:45 a.m First Paper Session Captiva

Section E

Ancient Philosophy

Svetla Slaveva-Griffin (Florida State University), presiding

1. Philodemus, Lucretius, and Cicero's Torquatus on Happiness and Roman Politics. **Jeffrey Fish** (Baylor University)
2. Liturgy Avoidance in Plato's *Euthyphro*. **Geoffrey D. Steadman** (University of Tennessee)
3. *Meminisse iuvabit*: Seneca on Controlling Memory. **Silvia Montiglio** (University of Wisconsin, Madison)
4. Color Prejudice Among 4th-Century Greek Elites. **Velvet L. Yates** (University of Florida)
5. Immortality vs. Tripartition: The Soul in Plato. **Gwendolyn M. Gruber** (University of Iowa)

8:15-9:45 a.m First Paper Session Sanibel

Section F

Latin Literature 1

Stephen A. Nimis (Miami University of Ohio), presiding

1. Ambiguity and Fear: Eunuchs in Roman Literature. **Rhiannon M. Rowlands** (Independent Scholar)
2. Hesiodic Muses and Anti-Hesiodic Pierides in Ovid's *Metamorphoses*. **Zoe Stamatopoulou** (University of Virginia)
3. When Parody and Mourning Embrace: Ovid's Lament for Tibullus. **C. Sydnor Roy** (University of North Carolina, Chapel Hill)
4. Transgression and Transformation in Horace *Satire* I.8. **Victoria E. Pagán** (University of Florida)

Thursday, April 6, 2006

10 a.m.-noon Second Paper Session San Marcos A

Section A

Classical Tradition 1

John E. Thorburn (Baylor University), presiding

1. Andrés Bello, Foundational Myths, and the Classical Tradition. **Sarah L. Jacobson** (University of Arizona)
2. The Death of Milon of Croton: An Ancient Warning Transmitted through Postclassical Art. **Liane Houghtalin** (University of Mary Washington)
3. Cultural identity in Franco Rossi's *Quo Vadis* (1985). **Anja Bettenworth** (University of Michigan/Universität Münster)
4. Camp and City in *Spartacus*. **Robert J. Rabel** (University of Kentucky)
5. The Anachronistic Hero in Sophocles' *Ajax* and Howard Hawks' *Red River*. **Life Blumberg** (University of Iowa)
6. Venus "Would Have Worn Stays": Classical Imagery in Victorian Dress Reform. **Lydia R. Haile** (Moses Brown School)

10 a.m.-noon Second Paper Session San Marcos B

Section B

Latin Poetry 2

Julia T. Dyson (Baylor University), presiding

1. An Umbrian Survey of the Augustan City: Propertius 4.1.1-70 reconsidered. **Bryce A. Carpenter** (Montana State University)
2. Gender Confusion in Ovid's *Amores* 2.15. **Sharada Sue Price** (Texas Tech University)
3. Lucretius' didactic imagery. **Randall Childree** (University of Florida)
4. The Poet and the Theme of Sickness in Catullus 10. **Daniel T. Barber** (University of Virginia)
5. Re-examining Elegy's Triumph. **Stacie Raucci** (Union College)
6. Pliny's *Dialogus*? **Peter J. Anderson** (Grand Valley State University)

10 a.m.-noon. Second Paper Session San Marcos C

Section C

Greek History 2

Charles O. Lloyd (Marshall University), presiding

1. "In this Limbec and Crusible of Affliction": Herodotean Didactics in Thucydides. **Tarik Wareh** (Union College)
2. The Function of the Early *Periploi*. **Philip Kaplan** (University of North Florida)
3. Homeric Time and Space at Olympia. **Aileen Ajootian** (University of Mississippi)
4. Evidence for Homer? The Importance of the Siamese Twin Figure in Attic Geometric Pottery. **Allisa J. Stoimenoff** (University of Arizona)
5. Ennodia and the Early Thessalian League. **C. Denver Graninger** (University of Tennessee)

Thursday, April 6, 2006

10 a.m.-noon

Second Paper Session

Granada

Section D

Greek Epic 1

Wilfred E. Major (Louisiana State University), presiding

1. Achilleus as Patroklos' Father: *Iliad* 19.321-337 and 23.221-225. **Kathleen S. Collins** (The CUNY Graduate Center)
2. Dread Voices in the *Odyssey*. **Amy E. K. Vail** (Baylor University)
3. Who is Briseis?--Searching for her voice in the *Iliad*. **Priscilla G Larkin** (University of South Carolina)
4. Homeric Ariadne: The Poetics of the Bridal Dance. **Maria Sarinaki** (University of Texas, Austin)
5. The *Iliadic* "Bridges of War." **Steve Reece** (St. Olaf College)
6. Looking Toward the Future: The Work of *noos* in the *Hymn to Hermes*. **Christopher W. Bungard** (The Ohio State University)

10 a.m.-noon

Second Paper Session

Captiva

Section E

Latin Drama

Carin M. Green (University of Iowa), presiding

1. Now You See Her, Now You Don't: Megara in Seneca's *Hercules Furens*. **Thomas D. Kohn** (University of North Carolina, Greensboro)
2. Acting like a *morigera*: Submissive characters in Plautus' comedies. **Polyxeni Strolonga** (University of Illinois, Urbana-Champaign)
3. Puzzle-Box Theater: Reflections on *Mostellaria* I.iii. **Gregory P. Sears** (Indiana University)
4. Styling Hair, Styling Character: Female *Habitus* in Seneca's Tragedies. **Kathryn E. Balsley** (Stanford University)
5. The Charm of Chatter: The Speech of Courtesans in Plautus. **Rebecca M. Muich** (University of Illinois, Urbana-Champaign)
6. *Pudicitia* and Power in the *Curculio*. **Emily C. Jusino** (University of Chicago)

10 a.m.-noon

Second Paper Session

Sanibel

Section F

Greek Tragedy 1

Karelisa V. Hartigan (University of Florida), presiding

1. Bits Clash Murder: Horses, Fear and Incest in the *Seven Against Thebes*. **Christina E. Franzen** (University of Washington)
2. Murderous Compassion: Pity in Sophocles' *Electra*. **Doug Clapp** (Samford University)
3. Achelous and the Divine in Sophocles' *Trachiniae*. **Naomi J. Rood** (Colgate University)
4. (Fe)Male Dionysus: the False Dichotomy of Gender in Euripidean Theatre. **Tracy A. Jamison** (University of California, Santa Barbara)
5. Silence and Speech in Euripides' *Hippolytus*. **Jeannie T. Nguyen** (University of Florida)

Noon-1:00 p.m.

Buffet Luncheon Meeting for CAMWS Committees

DeSoto B

Thursday, April 6, 2006

1:15-3:15 p.m. Third Paper Session San Marcos A

Section A
General 1

T. Keith Dix (University of Georgia), presiding

1. Figures and fictions: Figural representations and the recreation of religious rituals at Protopalatial Phaistos. **Joanne M. Murphy** (University of Akron)
2. Living Like a King: Re-Contextualizing Hellenistic Palatial Décor in the House of the Faun at Pompeii. **Alexis M. Christensen** (Florida State University)
3. Where was Critalla? Herodotus 7.26 and Geographic Information Systems. **Alicia B. Wilson** (Furman University)
4. Polybios the Scientist and Explorer. **Duane W. Roller** (Ohio State University)
5. *Lysioidia*: Transgendered Actresses/Actors in Hellenistic Theater. **John H. Starks, Jr.** (Agnes Scott College)
6. Petronius', Apollonius', Theocritus' and Moschus' Visit to the *Ekphrasis*. **Eleni Bozia** (University of Florida)

1:15-3:15 p.m. Third Paper Session San Marcos B

Section B
Cicero

Marilyn B. Skinner (University of Arizona), presiding

1. Building the Perfect Beast: Cicero's Reinvention of Aristotelian Dramatic *Ethos* in the *Pro Cluentio*. **James H. Crozier** (Missouri Valley College)
2. Judging Pompey in Cicero's Speech for Milo. **Christopher P. Craig** (University of Tennessee)
3. Cicero's Portrayal of Fulvia in the *Philippics*: Rhetorical Commonplaces and Gender Stereotypes **Paloma Rodriguez** (Universidad Complutense, Madrid)
4. Cicero, Servius, and the lawyer jokes at *Pro Murena* 19-30. **Michael de Brauw** (Northwestern University)
5. There's No Place (Not) Like Home: Domestic Space and Political Identity in Cicero's *de domo sua*. **Gillian E. McIntosh** (Calvin College)
6. Caesar's Legacy in the *De Officiis*. **Jonathan P. Zarecki** (Illinois State University)

1:15-3:15 p.m. Third Paper Session San Marcos C

Section C
Greek Epic 2

Robert J. Rabel (University of Kentucky), presiding

1. Athena in Epic Before the *Iliad*: The Non-Cyclic Tradition. **Victor Castellani** (University of Denver)
2. How Not to Get Skinned: Politics and Poetics in *The Homeric Hymn to Apollo*. **Nancy R. Felson** (University of Georgia)
3. Achilles Departs for War: The Simile at *Iliad* 19:375-79. **Jenny S. Clay** (University of Virginia)
4. Odysseus at Sea. **Ruth Scodel** (University of Michigan)
5. The Dangers of Overindulgence: Drug and Alcohol Use in the *Odyssey*. **Robert W. Brewer** (University of Florida)
6. Thersites, Odysseus, and 'Right Rhetoric'. **Hanna M. Roisman** (Colby College)

Thursday, April 6, 2006

1:15-3:15 p.m. Third Paper Session Granada

Section D

Latin Poetry 3

Christine G. Perkell (Emory University), presiding

1. Inscribed Consent: Reading, Writing, and Performative Speech in *Heroides* 20. **Erika J. Nesholm** (Williams College)
2. *Vitium corporis abde tui*: Woman's Head and Speech in *Ars* III. **Erika Z. Damer** (University of North Carolina, Chapel Hill)
3. Reading Octavian's Dinner Theater. **John F. Miller** (University of Virginia)
4. Redressing Exile: Seamus Heaney and Ovid's *Tristia* and *Epistulae ex Ponto*. **Matthew M. McGowan** (College of Wooster)
5. Augustus and I: Negotiating Identity in Horace, *Ode* 3.14. **Raymond D. Marks** (University of Missouri, Columbia)
6. Statius as Horatian priest of the Muses in *Silvae* 2.7. **Stephen M. Kershner** (University at Buffalo, SUNY)

1:15-3:15 p.m. Third Paper Session Captiva

Section E

Epigraphy and Papyrology

Dennis P. Kehoe (Tulane University), presiding

1. Playing Sports may be fun, but I'll take all the Glory - The *Synstremmatarches* and the *Synstremma* in the Athenian Ephebia. **John L. Friend** (University of Texas, Austin)
2. Government and Private Organizations: The Functions of the Egyptian Associations in the First Century A.D.. **Jinyu Liu** (DePauw University)
3. *Aeditui*: An Epigraphic Study of Temple Keepers. **Jamie B. Erenstoft** (University at Buffalo, SUNY)
4. The *temenos* of Artemidoros on Thera. **Marie-Claire A. Beaulieu** (University of Texas, Austin)
5. Pipes in the Astynomoi Law. **Sara Saba** (Duke University)
6. Burial Patterns in the City Cemeteries of Fourth Century BC Athens. **Ariel Loftus** (Wichita State University)

1:15-3:15 p.m. Third Paper Session Sanibel

Section F

Latin Literature 2

James S. Ruebel (Ball State University), presiding

1. Petronius' Other Rome: The Cities of the *Satyrical* in the Roman Imaginary. **Marsha B. McCoy** (Austin College)
2. Reassessing Suetonius' *Life of Caligula* (13-21). **Emily E. Batinski** (Louisiana State University)
3. The Poet's Croak: The Name and Function of Corax in Petronius. **Max L. Goldman** (University of California, Irvine)
5. Patterns of Constructing the Self and the Construction of a Genre in Younger Pliny. A Reading Grid. **Valentina Popescu** (University of Cincinnati)
4. After the Storm: the Healing Effects of Literature and Philosophy in the Younger Seneca. **Eleni Manolaraki** (University of South Florida)

Thursday, April 6, 2006

3:30-5:30 p.m. Fourth Paper Session San Marcos A

Section A
General 2

Lewis A. Sussman (University of Florida), presiding

1. The 'Orphic' Gold Tablets: Near Eastern and Egyptian Resonances. **Phillip S. Horky** (University of Southern California)
2. Pausanias and the Heroic Reburials of the Spartans. **David A. Webb** (University of Mississippi)
3. Giving an Arm and a Leg: Votives, Gods, and Pathologies. **Adina J. Stone** (Sheffield High School/University of Florida)
4. An Updatable Corpus of Greek Inscriptions. **William N. Bruce** (University of Wisconsin, Madison)
5. The Merciful Danaid in Augustan Literature and Art. **Melissa Barden Dowling** (Southern Methodist University)
6. Towards a Linguistic Fingerprint Method for Latin Literature. **John W. Thomas** (Xavier University)

3:30-5:30 p.m. Fourth Paper Session San Marcos B

Section B

Graduate Student Issues Committee Panel

Don't Forget Your Towel: Preparing for Success in the Interview Process

Bradley M. Peper (Vanderbilt University), organizer
Richard E. Rader, Jr. (Ohio State University), organizer
Mark A. Thorne (University of Iowa), organizer
Jonathan P. Zarecki (Illinois State University), organizer

1. Putting Your Best Foot Forward. **Victoria E. Pagán** (University of Florida)
2. Optimizing the R-1 Interview. **Monica S. Cyrino** (University of New Mexico)
3. A Premium on Instruction. **John C. Gruber-Miller** (Cornell College)
4. Surviving the Non-Tenure Track. **Paul A. Iversen** (Case Western Reserve University)
5. Dotting the i's and Crossing the t's. **Pauline Nugent** (Missouri State University)

3:30-5:30 p.m. Fourth Paper Session San Marcos C

Section C

Latin Epic 1

Carole E. Newlands (University of Wisconsin), presiding

1. Aspects of Grafting in Vergil's *Georgics*. **Christopher G. Cudabac** (Charlotte Latin School)
2. Ambiguity, Death and Regret in the *Aeneid*. **Laurel Fulkerson** (Florida State University)
3. *Anceps* and *Anfractus* in Lucretius and Cicero. **Catherine J. Castner** (University of South Carolina)
4. Provocative Enjambment in Vergil's *Aeneid*. **John H. Henkel** (University of North Carolina, Chapel Hill)
5. Rewriting Fate in Valerius Flaccus' *Argonautica*. **David A. Guinee** (DePauw University)

Thursday, April 6, 2006

3:30-5:30 p.m. Fourth Paper Session Granada

Section D
Latin Satire

Samuel J. Huskey (University of Oklahoma), presiding

1. Dialogue of the Prostitutes?: The Speaker of Juvenal's Ninth Satire. **Heather A. Woods** (University of Minnesota)
2. In Praise of the *Pusio*: Echoes of Petronius in Juvenal 6.34-37. **Heather Vincent** (Southern Illinois University)
3. The Body was Never Found: Loss of Identity in Two Poems of Juvenal. **Christopher Nappa** (University of Minnesota)
4. Juvenalian Geographic: An Evaluation of Imperial Roman Identity. **Osman S. Umurhan** (New York University)
5. Persius as the Stoic Horace. **Benjamin V. Hicks** (University of Texas, Austin)

3:30-5:30 p.m. Fourth Paper Session Captiva

Section E
Roman History 1

Andrew S. Becker (Virginia Polytechnic Institute), presiding

1. Physiognomics in the *Historia Augusta*. **David Rohrbacher** (New College of Florida)
2. The Economic Consequences of Late Antique Tax Policy. **Dennis P. Kehoe** (Tulane University)
3. Roman Women in the *castra*: Who's in charge here? **Rosemary L. Moore** (University of Iowa)
4. The *lex Cornelia de sicariis et veneficis* and the Roman senate. **Cheryl L Golden** (Newman University)
5. Speaking out of Turn(us): Virgil as Hermeneutic Guide in Cassius Dio 76.10-12. **Julie Langford-Johnson** (University of South Florida)
6. Time Is Power: Politics and the Julian Calendar Reform. **Bradley G. Potter** (Pontifical College Josephinum)

3:30-5:30 p.m. Fourth Paper Session Sanibel

Section F
Greek Literature

Jenny S. Clay (University of Virginia), presiding

1. Sexual Pollution and Private Space: Did Lysias have it wrong?. **Dorothy Dvorsky-Rohner** (University of North Carolina, Asheville)
2. Stasis Theory and Female Characterization in Greek Declamation. **Heather I. Waddell Gruber** (University of Iowa)
3. Demosthenes, *Against Konon*: was drinking on duty a court-martial offense? **William C. West** (University of North Carolina, Chapel Hill)
4. Plutarch and Pindar: The Use of Poetic Words in Plutarch's *Life of Alexander*. **Kris J. Murrey** (University of New Mexico)
5. Dreams of Victory: An Epinician Moment in Aelius Aristides' *Sacred Tales*. **Janet Downie** (University of Chicago)
6. Over Troubled Water: A Herodotean Allusion at *Aethiopika* 1.5.1-4. **Katherine Panagakos** (Rhodes College)

Thursday, April 6, 2006

5:30-6:00 p.m.	Business Meeting of the CAMWS Southern Section	Granada
6:00-7:30 p.m.	Buffet Dinner for CAMWS Vice-Presidents	DeSoto B
6:30-7:30 p.m.	Happy Hour for Graduate Students	San Marcos A
6:30-7:30 p.m.	Reception (cash bar) sponsored by SALVI	San Marcos B
6:30-7:30 p.m.	Reception (cash bar) sponsored by the Vergilian Society	San Marcos C
8:00 p.m.	Mask Workshop led by William Hall	McKenzie Hall, Sweetwater Branch Inn

IMPORTANT NOTE: On Thursday evening we encourage everyone to participate in the “Dine Around” in downtown Gainesville. Pubs and restaurants will be offering discounts, and free transportation will be provided. A bus will leave the Holiday Inn West every half hour, beginning at 5:00 p.m., with the last departure scheduled for 9:00 p.m. For those returning to the hotel, a bus will leave Harry's Seafood every half hour, beginning at 5:30 p.m., with the last departure at 8:30 p.m. There will also be two additional return trips, leaving the Sweetwater Branch Inn at 9:20 and 9:40 p.m., to accommodate those attending the mask workshop.

Friday, April 7, 2006

7:00-8:00 a.m.	Buffet Breakfast sponsored by Classicists from the Associated Colleges of the Midwest, the Great Lakes Colleges Association, and the Associated Colleges of the South	DeSoto B
7:30 a.m.-noon	Registration	2nd-Floor Foyer
8:00 a.m.-noon	Book Display	DeSoto A
8:15-9:45 a.m.	Fifth Paper Session	San Marcos A

Section A
Archaeology 1

Naomi Norman (University of Georgia), presiding

1. Color and Pigment in Ancient Greece. **Thomas D. Philbeck** (Florida State University)
2. Sacred Identity and the Polysemy of Public Fountains at Herculaneum **Jeremy S. Hartnett** (Wabash College)
3. Bucchero Pottery from Cetamura del Chianti. **Stephanie A. Layton** (Florida State University)
4. Egyptian Eyes: The Story of a Late Roman Glass Eyeliner Kit. **Emil A. Kramer** (Augustana College)
5. The Writing on the Wall: Inscribed Paintings in Pompeii. **Jessica D. Powers** (University of Michigan)

Friday, April 7, 2006

8:15-9:45 a.m. Fifth Paper Session San Marcos B

Section B
Latin Epic 2

Elizabeth H. Sutherland (University of Tennessee), presiding

1. Love in the Place of Cholera. **Julia T. Dyson** (Baylor University)
2. Lucan's Sextus Pompeius: *Nefastus* Embodiment of Pompey's Military Ambitions. **Robert H. Simmons** (University of Iowa)
3. "Poetic Simultaneity" and the Genre of Lucretius' *DRN*. **Daniel Markovic** (University of Illinois, Urbana-Champaign)
4. Lucan's Clash of the Titans. **Ethan Adams** (Loyola Marymount University)
5. The Gnostic *Sententiae* of Lucan's Pothinus and the Way of the World (*BC* 8.484-535). **Seán M. Easton** (Arizona State University)

8:15-9:45 a.m. Fifth Paper Session San Marcos C

Section C
Historiography 1

Victoria E. Pagán (University of Florida), presiding

1. Livy, Polybius, and the Infection of the East. **Michael D. Nerdahl** (University of Wisconsin, Madison)
2. *Libertas* Lost: Agricola in Britain. **Benjamin J. G. Crotty** (University of Washington)
3. Turn Your Head and Look the Other Way: Rome's Military Policy Regarding Celtic Headhunting Within the Legions, As Seen in Livy and Caesar. **Guy P. Earle** (Robinson High School)
4. Unmasking the Powerful: *Potentes* and *Potentia* in Tacitus. **Andrew B. Gallia** (University of Minnesota)
5. An Exemplary Fratricide? Livy on the Death of Remus. **Rex Stem** (Louisiana State University)

8:15-9:45 a.m. Fifth Paper Session Granada

Section D
Greek Poetry 2

Steve Reece (St. Olaf College), presiding

1. Tithonus in the new Sappho. **Richard Janko** (University of Michigan)
2. The *paean* in attack: a new category of functionality? **Simon P. Burris** (Baylor University)
3. Arion and Dionysos Methymnaios: A Reading of Herodotus 1.23-4. **Deborah Lyons** (Miami University of Ohio)
4. The Shield by the Bush: Archilochus 5W. **Carl A. Anderson** (Michigan State University)
5. Throwing Stones and Stealing Babies: *Mêtis*, *Biê*, and the New Rhea in Korinna's Berlin Fragment 654.i.12-34. **Katharine M. Bukowski** (University of Illinois, Urbana-Champaign)

Friday, April 7, 2006

8:15-9:45 a.m. Fifth Paper Session Captiva

Section E
Latin Literature 3

Alice M. Sanford (Hume-Fogg Academic School), presiding

1. Propertius IV: Callimachus Reborn in Rome. **Dustin R. Heinen** (University of Florida)
2. *memorem an superbos Tarquini fasces, dubito, an Catonis nobile letum*: Horace's Rather Odd Way of Praising Augustus in *Carm.* 1.12. **Cami S. Slotkin** (Tulane University)
3. Orphic Allusions in Horace's *Odes* 3.4. **David K. Shelley** (Brigham Young University)
4. Roasting the Emperor: Augustus as Phalaris in Ovid's Exile Poetry. **Samuel J. Huskey** (University of Oklahoma)
5. Reading Art: Statius' "Lying Bodies" and the Dynamics of Authority in *Silvae* 4.6. **Yurie H. Easton** (University of Washington)

8:15-9:45 a.m. Fifth Paper Session Sanibel

Section F
General 3

Stephen C. Smith (University of Minnesota), presiding

1. Rethinking Havelock and McLuhan Again. **Stewart G. Flory** (Gustavus Adolphus College)
2. What is the Latin Word for 'Greek' and Why? **James H. Dee** (University of Illinois, Chicago - Emeritus)
3. In the Company of Old Friends: Reading Montaigne's Classical Citations in Multiple Contexts. **Silas M. Peterson** (University of New Mexico)
4. An Iliad in English Hexameters. **Brent M. Froberg** (Baylor University)
5. Brain Friel's *Translations*: A Re-Telling of Homer's *Odyssey*. **Ashley I. Herum** (Independent Scholar)

10:00 a.m.-noon Sixth Paper Session San Marcos A

Section A
Classical Tradition 2

Timothy S. Johnson (University of Florida), presiding

1. Achilles and Baby Face Nelson: Modernization of Character in *O Brother, Where Art Thou?* **Carrie A. Alhelm-Sizelove** (University of New Mexico)
2. The Classical Tradition in Margaret Atwood. **Judith de Luce** (Miami University of Ohio)
3. Jefferson's Monticello, Hadrian's Villa. **Rachel H. Sternberg** (Case Western Reserve University)
4. Jacqueline Kennedy and the Classical Ideal. **Nancy Sultan** (Illinois Wesleyan University)
5. Military Staff: The *Iliad* in Music. **James V. Lowe** (John Burroughs School)
6. 'Few of Us Have Followed Her to Egypt': Twentieth Century Versions of the Phantom Helen. **Peter Burian** (Duke University)

Friday, April 7, 2006

10:00 a.m.-noon Sixth Paper Session

San Marcos B

Section B
Panel

Variety in the Active Latin Classroom

David J. Califf (Academy of Notre Dame), organizer

1. *Verba tene, res sequentur*: Ancient Etymologies in the Modern Classroom. **James C. McKeown** (University of Wisconsin, Madison)
2. *MAGISTER STVDENTIBVS MELIORIBVS HF*: Roman Funerary Epigraphy as a Reading Aid for Transitional Students. **Bryce A. Carpenter** (Montana State University)
3. Pre-Reading Strategies in Action: How to Inspire the “Thought-Full” Latin Classroom. **Jennifer A. Rea** (University of Florida)
4. *Numeros memini si verba tenerem*: Teaching Meter. **David J. Califf** (Academy of Notre Dame)
5. Variations on a Theme: An Experiment in Latin Prose Composition. **Jeffrey S. Beneker** (University of Wisconsin, Madison)
6. Songs as Sights: Latinized Versions of Popular Lyrics as “Unseen” Translation Exercises. **Judith P. Hallett** (University of Maryland, College Park)

10:00 a.m.-noon Sixth Paper Session

San Marcos C

Section C
Greek Tragedy 2

F. Carter Philips (Vanderbilt University), presiding

1. Freedom and the Origins of Empire in Aeschylus' *Persians*. **Rebecca F. Kennedy** (George Washington University)
2. The Invocation of Darius in the *Persae*. **Charles E. Muntz** (Duke University)
3. The Io and Cassandra Scenes in *Prometheus Bound* and *Agamemnon*. **Scott Edmund Goins** (McNeese State University)
4. Leaning Meanings: Enclitics, Proclitics and Elision in Poetic Questions on Man. **Daniella Reinhard** (University of Chicago)
5. Plot Structure in Thucydides and Sophocles. **Michael H. Shaw** (University of Kansas)
6. The Lesser Atreid: Menelaus on the Athenian Stage. **Karelisa Hartigan** (University of Florida)

Friday, April 7, 2006

10:00 a.m.-noon Sixth Paper Session Granada

Section D
Greek Epic 3

David F. Bright (Emory University), presiding

1. Quantitative Metathesis in a continuous Ionic epic tradition. **Brandtly N. Jones** (Cornell University)
2. Use of the Particle *ge* in Speech-Act in *Odyssey*. **Todd Bohlander** (University of Florida)
3. The Politics of Being “Self-Taught” (*Autodidaktos*) in Homer and Aeschylus. **Brett M. Rogers** (University of Georgia)
4. Tyrant and Text: constructions of authority in Homeric recension myths. **James R. Marks** (University of Florida)
5. Aeneas in the *Iliad*: The One Just Man. **Bruce Louden** (University of Texas, El Paso)
6. *Iliad* X and the Poetics of Ambush. **Casey L. Dué** (University of Houston)

10:00 a.m.-noon Sixth Paper Session Captiva

Section E
Greek History 3

George A. Sheets (University of Minnesota), presiding

1. Artemisia and the Authorship of the Mausoleum at Halicarnassus. **L. Kirsten Day** (University of Arkansas)
2. Preference for Authoritarianism in Fourth Century Syracuse. **Andrew T. Alwine** (University of Florida)
3. Jason, Delphi, and Pastoralism: Animal Wealth and Display in Ancient Greece. **Timothy R. Howe** (St. Olaf College)
4. How Tyrants Die: The Semantics of Political Assassination in Fourth-Century Greece. **Werner Riess** (University of North Carolina, Chapel Hill)
5. The Murder-Manslaughter Distinction in Attic Tragedy. **David D. Phillips** (University of California, Los Angeles)
6. Epic Themes in Khaled Hosseini's *The Kite Runner*. **William K. Friert** (Gustavus Adolphus College)

10:00 a.m.-noon Sixth Paper Session Sanibel

Section F
Latin Poetry 4

John F. Miller (University of Virginia), presiding

1. NASO MAGISTER ERAT: Teaching “She-males” in *Ars Amatoria* 3. **Teresa R. Ramsby** (University of Massachusetts, Amherst)
2. The Aftermath of Song: Horace's *Carmen Saeculare* in *Odes* 4 and *Epistles* 2.1. **Angeline C. Chiu** (Princeton University)
3. *Reductio Ad Absurdum* in the *De Rerum Natura*. **Daniel C. Walin** (Baylor University)
4. Aratus' Sleepless Poetry and Ovid's *vigilatum carmen*. **Joseph C. McAlhany** (University of New Mexico)
5. Horace's *Odes* 1.15 and Vergil's Epic Sea Voyage. **William Tortorelli** (Brigham Young University)
6. Phantasmal Journeys: Space and Place in the *Argonautica* of Valerius Flaccus. **Gregory W. Q. Hodges** (Trinity College School)

Friday, April 7, 2006

IMPORTANT NOTE:

The Seventh and Eighth Paper Sessions will be held in the Reitz Union on the University of Florida campus. Free shuttle busses will depart from the Holiday Inn West every 10-15 minutes, beginning at 11:30 a.m.; the last bus will leave the hotel at 1:20 p.m.

1:15 pm.-2:45 p.m. Seventh Paper Session

Reitz Auditorium

Section A
Panel

New Perspectives on Classics and Cinema: Part I
Teaching Classics & Cinema: An Interactive Workshop

Monica S. Cyrino (University of New Mexico), organizer

1. Homer and Hollywood: The *Iliad* and the *Odyssey* in Film. **Gregory N. Daugherty** (Randolph-Macon College)
2. The Roman Empire Through Film. **Art L. Spisak** (Missouri State University)
3. Two Men in a Tub: the Bath as a Type Scene in Roman Hollywood. **Monica S. Cyrino** (University of New Mexico)

A discussion period will follow the presentations; session attendees are invited to bring copies of their course syllabi and handouts to share with other participants.

1:15 pm.-2:45 p.m. Seventh Paper Session

Reitz 282

Section B
Archaeology 2

Barbara Barletta (University of Florida), presiding

1. The University of Colorado/Kalamazoo College Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2005 Excavation Season. **Diane A. Conlin** (University of Colorado, Boulder), presenting, and **Anne E. Haeckl** (Kalamazoo College)
2. *Moles Manuque Adiutum*: On the Embankment Walls of the Tiber Island. **Andrew G. Nichols** (University of Florida)
3. On the Missing Herm of Ponte Fabricio **Robert S. Wagman** (University of Florida)
4. The Tiber Runs Through It: Landscape and Identity in Ancient Rome. **Gretchen E. Meyers** (Rollins College)
5. How to Recognize and Date a Muse: Torn Garments, Marble Types, and the Visual Meaning of the Tiber Muse in the Minneapolis Institute of Arts. **Christopher M. Roberts** (Arizona State University)

Friday, April 7, 2006

1:15 pm.-2:45 p.m. Seventh Paper Session

Reitz 284

Section C

Roman Religion 1

Duane W. Roller (Ohio State University), presiding

1. Abducting the Sabine Women in the Mid-20th Century. **Christopher M. McDonough** (University of the South)
2. Livy and the Aventine Sanctuary of Diana in Archaic Rome. **Lora L. Holland** (University of North Carolina, Asheville)
3. The Ancestors' Ancestors: Religion and the Cult of the Dead in Archaic Rome. **Elizabeth Colantoni** (Oberlin College)
4. Jerome, Jews and Theological Incoherence. **Kevin F. Funderburk** (University of Colorado, Boulder)
5. Augury and Politics in Late Republican Rome. **Lisa Bunge** (University of Nebraska, Lincoln)

1:15 pm.-2:45 p.m. Seventh Paper Session

Reitz 285

Section D

Greek History 4

Andrew O. Wolpert (University of Florida), presiding

1. The Ethiopian Bow and the Madness of Cambyses (Hdt. iii.19-37). **Kenneth M. Tuite** (The University of Texas, Austin)
2. Plutarch, Aristides, and the Victories of the Persian Wars. **John Marincola** (Florida State University)
3. Easier Said than Done: A Significant Adverb in Thucydides. **Charles C. Chiasson** (University of Texas, Arlington)
4. Heracles, Sesostris, and Historiographic Competition. **Abram C. Ring** (University of Virginia)
5. Better Fled than Dead: Power and Land in Herodotus 4.11. **Jonathan T. Chicken** (Indiana University)

1:15 pm.-2:45 p.m. Seventh Paper Session

Reitz 346

Section E

Panel

Teaching Latin in the 21st Century: Some Observations by Eta Sigma Phi Members
in honor of Dr. C. Wayne Tucker

Thomas J. Sienkewicz (Monmouth College), organizer

1. Organizing the Abyss: The Grammar Portfolio in Latin II. **Ellen D. Sassenberg** (Mayo High School)
2. *Harrius Potter* in the Latin Classroom. **Amy C. Sommer** (Cherry Creek High School)
3. Latin via Ostia. **Jeremy M. Walker** (Crown Point High School)
4. Latin, African-Americans, and the Achievement Gap: Making Latin Relevant and Meaningful in the Inner-City Classroom. **Jennifer L. Ice** (Brittany Woods Middle School)

5. Crossing the Bridge between Latin and Spanish: SPLAT Activities, Materials, and Games for the Classroom. **Dawn M. McRoberts** (Kenwood Academy)
Friday, April 7, 2006

1:15 pm.-2:45 p.m. Seventh Paper Session

Reitz 349

Section F

Latin Epic 3

Niall W. Slater (Emory University), presiding

1. A Descent Like No Other: Sophonisba in the Underworld in Petrarch's *Africa* 6. **Antony Augoustakis** (Baylor University)
2. Reading the Text, Marking the *Corpus*: Interpretation and Creation in the *Metamorphoses*. **Carol L. Abernathy** (University of Virginia)
3. Aeneas as an Inverted Ajax: *Pius* and a *Conservator*. **J. D. Noonan** (University of South Florida)
4. The End(s) of Lucretius' *De Rerum Natura*. **James J. O'Hara** (University of North Carolina, Chapel Hill)
5. The dual 'other' in the myth of Philomela and Tereus. **Jessica A. Westerhold** (University of Kansas)

3:00-4:30 p.m. Eighth Paper Session

Reitz Auditorium

Section A

Panel

New Perspectives on Classics and Cinema: Part II
Classical Images in Modern Film

Gregory N. Daugherty (Randolph-Macon College), organizer

1. *Hercules Conquers Atlantis*: In Defense of Neo-Mythologism. **Martin M. Winkler** (George Mason University)
2. Desiring Medea in Two Versions of *Jason and the Argonauts*. **Margaret M. Toscano** (University of Utah)
3. Achilles Goes Native in *Troy*. **Alena Allen** (Cathedral High School)
4. A Reading of Oliver Stone's *Alexander*. **Jon Solomon** (University of Illinois, Urbana-Champaign)

3:00-4:30 p.m. Eighth Paper Session

Reitz 282

Section B

Archaeology 3

Robert S. Wagman (University of Florida), presiding

1. As the World Turns: Nero's Iconography and the Octagonal Suite of the Domus Aurea. **Jennifer S. Kendall** (University at Buffalo, SUNY)
2. Imperial Triumph, Funeral, and Apotheosis: The Arch of Titus in Rome. **Naomi Norman** (University of Georgia)
3. Communicating difference: some uses of style in Roman funerary images. **Laurel L. Taylor** (University of North Carolina, Asheville)
4. Temple Architecture in Domestic Space: A Case Study in the House of Epidius Rufus. **Joey Lee Williams** (The University of Arizona)

5. A New Die-Link Between Severan Coins. **Joanna L. Schmitz** (University of Colorado, Boulder)

Friday, April 7, 2006

3:00-4:30 p.m. Eighth Paper Session Reitz 284

Section C

Historiography 2

Antony Augoustakis (Baylor University), presiding

1. The City Eleusinion and the Kalliad Kerykes. **Jason G. Hawke** (Northern Illinois University)
2. Self-Help in Menander. **Cheryl A. Cox** (University of Memphis)
3. Publication of Verdicts and the Athenian Epigraphic Habit. **James Sickinger** (Florida State University)
4. Contrasting Approaches to Prisoners and Massacre in Thucydides. **Zachary R. Chitwood**
5. (Ripon College)
6. Meniskos of Kolonai: A New Inscription and New Thoughts. **Kevin F. Daly** (Bucknell University)

3:00-4:30 p.m. Eighth Paper Session Reitz 285

Section D

Panel

Preparing Students for the AP Latin Examinations: Issues and Solutions

LeaAnn A. Osburn (Bolchazy-Carducci Publishers; Barrington H.S., retired), organizer

1. Aids for the Teacher and Student of Advanced Placement Horace. **David J. Murphy** (The Nightingale-Bamford School)
2. AP Catullus: Thinking about Latin as Literature. **Helena Dettmer** (University of Iowa)
3. Preparing Students to Read the New Selections on the AP Cicero Syllabus for 2006-2007. **Judith A. Hayes** (New Trier High School)

3:00-4:30 p.m. Eighth Paper Session Reitz 346

Section E

Roman Religion 2

Christopher M. McDonough (University of the South), presiding

1. Believers or Converts? Finding Religion in the Second Century. **Kendra J. Eshleman** (Skidmore College)
2. Remus and the *Lemures*. **Jarrold W. Lux** (St. Henry District High School)
3. *Vox Populi, Vox Deorum?* The Roman People and the Development of the Civic Cult at the End of the Republic. **Jack C. Wells** (Emory and Henry College)
4. Tenant Farmers and the Imperial Cult in Roman Africa. **David L. Stone** (Florida State University)

Friday, April 7, 2006

3:00-4:30 p.m. Eighth Paper Session Reitz 349

Section F
Panel

Taking Liberties: The Concept of *Libertas* in Vergil and his Augustan Contemporaries

Riggs Alden Smith (Baylor University) and
Peter E. Knox (University of Colorado, Boulder), organizers

1. Vergil's uses of *libertas*: some contexts. **Karl Galinsky** (University of Texas, Austin)
2. Turnus, Horses, and *Libertas*. **Patricia A. Johnston** (Brandeis University)
3. The Cult of the Goddess *Libertas* within the History of Scholarship on Roman Religion.
Dorothee Elm (University of Freiburg)
4. Books in Search of a Library: Ovid's "Response" to Augustan *libertas*. **Riggs Alden Smith**
(Baylor University)

5:00-6:00 p.m. Reception at the home of Bernie Machen, President, University of Florida

IMPORTANT NOTE: Between 4:30 and 6:30 p.m. free shuttle busses will run continuously from the Reitz Union to the President's House and back to the Holiday Inn West, picking up passengers every 10-15 minutes.

7:00-7:30 p.m. Cash Bar San Marcos

7:30-9:30 p.m. Banquet San Marcos

Presiding: **T. Keith Dix** (University of Georgia)
Welcome: **Janie M. Fouke**, Provost & Senior Vice President for Academic Affairs,
University of Florida
Response: **Alice M. Sanford** (Hume-Fogg Academic School), First Vice-President
Ovations: **James M. May** (St. Olaf College), *Orator*
Address: **Susan D. Martin** (University of Tennessee), President
Title: "*Cum mula pepererit*: Roman Law, Mules, and CAMWS"

10:00-midnight President's Gala (Greek music and dancing - Embros Orchestra) San Marcos

Saturday, April 8, 2006

7:00-8:00 a.m. Buffet Breakfast sponsored by the Vergilian Society DeSoto B

7:30 a.m.-3:30 p.m. Registration 2nd-Floor Foyer

8:00 a.m.-noon Book Display DeSoto A

8:15-9:45 a.m. Annual Business Meeting (all are welcome to attend) San Marcos A-B

Saturday, April 8, 2006

10:00 a.m.-noon Ninth Paper Session San Marcos A

Section A

Panel

Why Yanni Can't Read: Making Greek Texts Easier

Wilfred E. Major (Louisiana State University), organizer

1. Using a Core Vocabulary in Beginning and Intermediate Greek. **Wilfred E. Major** (Louisiana State University)
2. Plato for Beginners. **Abigail E. Roberts** (McCallie School)
3. "Menander in Second-Year Greek? Have You Lost Your Mind?"--Alternative Approaches to the Second-Year Canon. **Frederick Williams** (Southern Illinois University, Carbondale)
4. Greek for Honors Students. **Albert T. Watanabe** (Louisiana State University)

10:00 a.m.-noon Ninth Paper Session San Marcos B

Section B

Greek Poetry 3

Georgia L. Irby-Massie (College of William and Mary), presiding

1. Inside Orpheus' Song: Colonization, Theogony and Poetic Agons in Apollonius Rhodius and the *Orphica Argonautica*. **Andromache Karanika** (Temple University)
2. Pederasty and Pedagogy in the *Homeric Hymn to Hermes*. **Ryan C. Platte** (University of Washington)
3. Astronomical Ecphrasis: Aratus' Description of the Night-Sky. **Matthew S. Semanoff** (University of Montana)
4. Prophecy and Knowledge in Stesichorus' Lille Papyrus. **Lindsay G. Samson** (University of Iowa)
5. Performing female selves: the polyphonic voice of Sappho. **Katerina Ladianou** (Ohio State University)
6. Simonides' Foil. **Michael W. Boler** (Fordham University)

10:00 a.m.-noon Ninth Paper Session San Marcos C

Section C

Pedagogy

Sue T. Robertson (Midlothian High School), presiding

1. Teaching Classics for Social Justice. **Eric K. Dugdale** (Gustavus Adolphus College)
2. Readily Adaptable Materials for the P-3 Classroom and the Eternally Young. **Kathryn A. Thomas** (Creighton University) and **Martha Habash** (Creighton University)
3. Cooperative Learning in the Latin Classroom. **Billie Jay Cotterman** (University of Florida)
4. From Tacitus to Nelson Mandela: A New Approach to Intermediate Latin Prose Composition. **Kristin O. Lord** (Wilfrid Laurier University)
5. "Who is Made, Maecenas?" A Guide to Recognizing Instrumental *Qui*. **Thomas N. Winter** (University of Nebraska, Lincoln)
6. A Flexible Classical Studies Major: An Effective Expedient for Rescuing a Classics Program in Crisis. **Daniel N. Erickson** (University of North Dakota)

Saturday, April 8, 2006

10:00 a.m.-noon Ninth Paper Session Granada

Section D
Latin Poetry 5

Helena Dettmer (University of Iowa), presiding

1. A Bouquet of Arrows: Ovid's Epistle to Fabius Maximus (*Pont.* 3.8). **Martin Helzle** (Case Western Reserve University)
2. Husband or Boyfriend? The Elegiac Lover in the Face of Adultery. **Aaron M. Seider** (University of Chicago)
3. Catullus Politicus. **Susan O. Shapiro** (Utah State University)
4. Empire and Identity in Ovid's *Heroides* 12. **Lindsay A. Morse** (University of Washington)
5. Galliambics and Catullus 63: An Audio-Parody of Epic? **H. Wakefield Foster** (University of Missouri, Columbia)
6. Lyric, History, and Vision: Horace as Historiographer (*C.* 2.1). **Timothy S. Johnson** (University of Florida)

10:00 a.m.-noon Ninth Paper Session Captiva

Section E
Classical Tradition 3

Christopher P. Craig (University of Tennessee), presiding

1. Euripidean *Wild Things*. **John E. Thorburn** (Baylor University)
2. *Richard II* and Tacitus: Shakespeare's Reading. **Herbert W. Benario** (Emory University)
3. Odysseus in Arizona: Ursula LeGuin's *City of Illusions*. **David F. Bright** (Emory University)
4. Classical Reception in the Jesuit Theater: The *Flavia* of Stefonio. **Salvador Bartera** (University of Virginia/University of Tennessee)
5. The Gospel of Dionysus: Robert Heinlein's *Stranger in a Strange Land*. **John Carlevale** (Berea College)
6. *Sappho Boemica*: A Reading of Jaroslav Vrchlický's "Sapfó". **Robert J. Sklenar** (University of Tennessee)

IMPORTANT NOTE: There is no Section F in the Ninth Paper Session.

Noon-1:00 p.m. Buffet Luncheon sponsored by the Women's Classical Caucus DeSoto B

Noon-1:00 p.m. Buffet Luncheon for *Consulares* Sanibel

1:30-3:00 p.m. Meeting of the CAMWS Executive Committee Sanibel

Saturday, April 8, 2006

1:15-3:15 p.m. Tenth Paper Session San Marcos A

Section A
Panel

Advanced Placement Latin: Making, Grading and Interpreting the Exam

John E. Sarkissian (Youngstown State University), organizer

1. How the APA Latin exams are made. **Linda W. Gillison** (University of Montana)
2. How the AP Latin exams are graded. **Mary L. B. Pendergraft** (Wake Forest University)
3. What the numbers mean. **John E. Sarkissian** (Youngstown State University)

1:15-3:15 p.m. Tenth Paper Session San Marcos B

Section B
Roman History 2

Scott Edmund Goins (McNeese State University), presiding

1. The Alexandrian Donations: Context and Purpose. **Cecilia M. Peek** (Brigham Young University)
2. Privilege and Restraint: Roman Sartorial Symbols. **Melissa A. Rothfus** (University at Buffalo, SUNY)
3. Religion, Patronage and Cultural Identity at the Court of Julia Domna. **Adam M. Kemezis** (University of Michigan)
4. Triumviral Proscription Narratives and the Genesis of Imperial Ideology. **John A. Lobur** (University of Mississippi)
5. Shepherds, Cattlemen, and Roman Soldiers: Acculturation within and beyond the Roman Frontiers. **Joseph Lemak** (University at Buffalo, SUNY)
6. The Rhetoric of Resistance: The Dedication of the *Spolia Opima* in Livy 4.20.5-11. **Sean E. Lake** (Fordham University)

1:15-3:15 p.m. Tenth Paper Session San Marcos C

Section C
The Greek Novel

Panel in honor of Dr. Gareth Schmeling

Edmund P. Cueva (Xavier University), organizer

1. Viewing and Listening on the Novelist's Page. **Ewen Bowie** (Corpus Christi College, University of Oxford)
2. The "Aura of Lesbos" and the Opening of *Daphnis and Chloe*. **Hugh J. Mason** (University of Toronto)
3. Longus, Theocritus, and Time. **Alain Billault** (University of Paris, Sorbonne)
4. Pumping Up the Volume in Achilles Tatius: Vision, Violence, and Interpretation. **Niall W. Slater** (Emory University)
5. Real, Fictional and Fantastic Geography in the Ancient World. **Marília P. Futre Pinheiro** (Universidade de Lisboa)
6. Reading the Greek Romance: Reading Aphra Behn's *Oroonoko*. **Jean Alvares** (Montclair State University)

Saturday, April 8, 2006

1:15-3:15 p.m. Tenth Paper Session Granada

Section D

Greek Epic 4

Mark E. Clark (University of Southern Mississippi), presiding

1. Composing Suppliant Combatants: Type Scenes in Ring Composition in the *Iliad*?. **Patrick J. Myers** (Wabash College)
2. Andromache's *Aristeia*. **Sean N. Signore** (University of Georgia)
3. The Sole Son in the *Iliad*. **Jonathan L. Ready** (University of Miami)
4. Odysseus and Polyphemus: The Importance of *BIE*. **Timothy A. Brelinski** (University of Virginia)
5. Typhoeus and the *Metis* of Zeus: *Theogony* 820-80. **Christopher Lovell** (University of Texas, Austin)
6. Justice in Hesiod's *Works and Days*. **John Scott Campbell** (University of South Florida)

1:15-3:15 p.m. Tenth Paper Session Captiva

Section E

Latin Poetry 6

Robert J. Sklenar (University of Tennessee), presiding

1. Talking Back to Your Mother: Seneca's Phaedra, Lygdamus the Elegist and Some Intertextual Role-Play in Latin Literature. **Alexander J. Dressler** (University of Washington)
2. Catullus and the *Culex*. **Holly M. Sypniewski** (Millsaps College)
3. From Plants to Poets: Sequential Imagery in the Epilogue Odes of Horace's First Three Books. **Kathleen R. Burt** (University of Florida)
4. Being Roman and knowing Rome: civic identity in Propertius book IV. **Sanjaya Thakur** (University of Michigan)
5. Shunned Love: A Tibullan Response to Propertius 1.15. **Matthew D. Crutchfield** (University of Missouri, Columbia)
6. Ovid's Paris: The (Verbally) Unpersuasive Lover (*Heroides* 16 and 17). **Nicolas P. Gross** (University of Delaware)

IMPORTANT NOTE: There is no Section F in the Tenth Paper Session.

3:30-5:30 p.m. Eleventh Paper Session San Marcos A

Section A

Latin Pedagogy

John C. Gruber-Miller (Cornell College), presiding

1. Transformational procedures for nudging Latin learners towards producing coherent English translations. **Donka D. Markus** (University of Michigan)
2. Horace and Catullus with the English Literature Classroom: An Expansion. **Will S. Jennings** (Episcopal Collegiate School)
3. Teaching Cicero's *De Amicitia* for the New AP Latin Literature Syllabus. **Sheila K. Dickison** (University of Florida) and **Patsy R. Ricks** (St. Andrew's Episcopal School)
4. Second Language Acquisition Skills for Classicists. **Dawn LaFon** (White Station High School)
5. Scholia, Handbooks and Online Learning for The 21st Century. **Anthony L. Hollingsworth** (Roger Williams University)

6. Lesson Plans for Oerberg's *Lingua Latina*. **Gina M. Soter** (University of Michigan)

Saturday, April 8, 2006

3:30-5:30 p.m. Eleventh Paper Session San Marcos B

Section B

Greek Tragedy 3

Ariel Loftus (Wichita State University), presiding

1. Welcome to my Nightmare: the Charioteer's Dream in the *Rhesos*. **Mary Ebbott** (College of the Holy Cross)
2. Tragic Thebes and the Athenian Imagination. **Stephen A. Nimis** (Miami University of Ohio)
3. The Act of Interpretation in Sophokles' *Philoktetes*. **Kevin G. Hawthorne** (Baylor University)
4. Rhetorical tragedies: Failed defenses in Euripides' *Hippolytus* and Gorgias' *Palamedes*. **Alexander S. Alderman** (Brown University)
5. Fire and the Divine: The Influence of Heraclitus on Sophocles' *Philoktetes*. **Meggan J. Arp** (University of Pennsylvania)
6. Puros antamoibê ta panta kai pûr apantôn: Heraclitus and Aeschylus' Prometheus. **Georgia L. Irby-Massie** (College of William and Mary)

3:30-5:30 p.m. Eleventh Paper Session San Marcos C

Section C

The Latin Novel

Panel in honor of Dr. Gareth Schmeling

Edmund P. Cueva (Xavier University), organizer

1. Eumolpus' *Pro Encolpio* and Lichas' *In Encolpium*: Petr. *Sat.* 107.1-15. **Costas Panayotakis** (University of Glasgow)
2. Vegetables and Bald Heads (Petr. *Sat.* 109.10.3-4). **Aldo Setaioli** (University of Perugia)
3. Maecenas and Trimalchio: More in Common Than Meets the Eye. **Shannon N. Byrne** (Xavier University)
4. Awe and Opposition: the Ambivalent Presence of Lucretius in Apuleius' *Metamorphoses*. **Maike Zimmerman** (University of Groningen)
5. Two Renaissance Readers of Apuleius: Filippo Beroaldo and Henri de Mesmes. **Gerald Sandy** (University of British Columbia)

3:30-5:30 p.m. Eleventh Paper Session Granada

Section D

Latin Epic 4

Amy E. K. Vail (Baylor University), presiding

1. Unspeakable Barbaric Gore in the *Aeneid*. **Shari Nakata** (Luther College)
2. Aeneas' Behavior during the Sea Storm in *Aeneid* 1: The Philosophical Background of Vergil's Allusions to Homer and Apollonius. **Wolfgang Polleichtner** (University of Texas, Austin)
3. Change Writ Large: Medea in Ovid's *Metamorphoses*. **Lyn V. Straka** (University of Florida)
4. The White Doe of Capua (Silius Italicus, *Punica* 13.115-137). **Neil W. Bernstein** (Ohio University)
5. Iopas and Orpheus: Vergil's Rejection of Cosmological Poetry. **David J. White** (Baylor University)

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6. The Defeat of Victory in Book 1 of Lucan's *Bellum Civile*. **Mark A. Thorne** (University of Iowa)

Saturday, April 8, 2006

3:30-5:30 p.m.

Eleventh Paper Session

Captiva

Section E

Greek History 5

Jon S. Bruss (University of the South), presiding

1. Riddle Me This: Oracles in Herodotus' *Histories*. **Karen A. Gunterman** (University of California, Los Angeles)
2. Female Action and Female Rhetoric in Dionysius, Livy, and Plutarch. **Bradley B. Buszard** (Christopher Newport University)
3. Thucydides book 2: Echoes of 480 and Rumbblings of Doom. **Sophie J. V. Mills** (University of North Carolina, Asheville)
4. Conflict and City's Space: some *exempla* from Thucydides' *History*. **Claudia Zatta** (Tulane University)
5. Continuity or Change: Strabo and the Egyptian Priesthood. **Edward M. Dandrow** (University of Chicago)
6. Elegiac Allusions in Plutarch's *Life of Antony*. **Angela E. Holzmeister** (University of Kansas)

IMPORTANT NOTE: There is no Section F in the Eleventh Paper Session.

