

PROGRAM



103rd Annual Meeting

Hilton Netherland Plaza Hotel
Cincinnati, Ohio, April 11-14, 2007

at the invitation of **Xavier University**

Local Committee

Fr. Fred Benda, S.J.	Xavier University
Shannon Byrne	Xavier University
Michael Clark	University of Cincinnati
Edmund Cueva	Xavier University
Judith de Luce	Miami University
William Johnson	University of Cincinnati
Kelly Kusch	Covington Latin School
Jarrod Lux	St. Henry's High School
Sr. Georgia Messingschlager	Xavier University
Pam Rose	Xavier University

Wednesday, April 11, 2007

5:00-8:00 p.m.	Registration	4th-Floor Foyer
5:00-8:00 p.m.	Book Display	Caprice
5:30-8:00 p.m.	Dinner Meeting for CAMWS Executive Committee	Salon B-C
8:00-10:00 p.m.	Opening Reception hosted by the CAMWS <i>Consulares</i> All welcome, especially first-time attendees of a CAMWS meeting. Cash bar.	Continental

Thursday, April 12, 2007

7:30 a.m.-5:00 p.m.	Registration	4th-Floor Foyer
8:00 a.m.-5:00 p.m.	Book Display	Caprice
8:15-9:45 a.m.	First Paper Session	Rosewood

Section A

Latin Language

Stephen Smith (University of Minnesota), presiding

1. Caesar's Declensional Triptych. **John W. Thomas** (Xavier University)
2. Is That A Pun? Observations on the Perception of Multiple Word Meanings in Latin. **David Wharton** (University of North Carolina, Greensboro)
3. A Brief Introduction to the Origins of Spanish Vocabulary. **Daniel N. Erickson** (University of North Dakota)

8:15-9:45 a.m.	First Paper Session	Rookwood
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Section B

Pompeii

Stephen L. Tuck (Miami University), presiding

1. Explaining Nothing: The Aesthetic of Austerity on Roman House Facades. **Jeremy Hartnett** (Wabash College)
2. An Overview of the Pottery Industry at Pompeii. **Myles McCallum** (University of Nevada, Reno)
3. When Remembering Her Birthday Just Isn't Enough: Evidence for Aphrodisiacs at Pompeii. **Christopher J. Parr** (University of Arizona)
4. Isidorus: sex-slave or candidate for aedile? The value of advertising in Pompeii. **Rebecca R. Benefiel** (Washington and Lee University)

Thursday, April 12, 2007

8:15-9:45 a.m First Paper Session Salon H-I

Section C
Thucydides

David W. Tandy (University of Tennessee), presiding

1. The *Hiera Orgas*: Land Use and Environmental Politics in Classical Greece. **Timothy Howe** (St. Olaf College)
2. Idealized Democracy? Socio-Economic Tensions in Thucydides 2.37. **Edward J. Roe** (Indiana University)
3. How to Account for the Athenian Second Armada to Sicily in 414/3 B.C.E.? **Joseph Roisman** (Colby College)
4. Telling the Tale of Athenian Hubris: A Tragic Messenger Speech in Thucydides' History. **Rebecca F. Kennedy** (George Washington University)

8:15-9:45 a.m First Paper Session Salon F-G

Section D
The Roman Body

Stephen A. Nimis (Miami University), presiding

1. Floating Corpses, Shifting Signs: Disposal of Enemies in the Tiber. **Nicholas Gresens** (Indiana University)
2. *Alopekia*: Mangy as a Fox. **Georgia L. Irby-Massie** (College of William and Mary)
3. Vespasian and Hadrian: The Healing Emperors. **Trevor S. Luke** (Florida State University)

8:15-9:45 a.m First Paper Session Salon D-E

Section E
Latin Didactic Poetry

David Bright (Emory University), presiding

1. The Tradition of the *Hieros Gamos* According to Lucretius, Vergil, and Three Greek Fragments. **Michael J. Reddoch** (University of Cincinnati)
2. Atomic Poetics: Lucretius' *De Rerum Natura*. **Gwendolyn M. Gruber** (University of Iowa)
3. Tragic Flames in Lucretius 1.471- 7. **Daniel Markovic** (University of Illinois, Urbana-Champaign)
4. Vergil's "Ultima Thule". **Duane Roller** (Ohio State University)

Thursday, April 12, 2007

8:15-9:45 a.m

First Paper Session

Salon B-C

Section F

Roman Comedy

David Christenson (University of Arizona), presiding

1. Plautus *Menaechmi* 210-211: Greek or Roman Meats? **Lora L. Holland** (University of North Carolina, Asheville)
2. Profiting from Manipulation: The Case of Lucrio in the *Miles Gloriosus*. **Christopher W. Bungard** (Ohio State University)
3. "Fraternal Culture Shock": Unchanging (Ex)changes of Identity in Plautus' *Menaechmi* and Terence's *Adelphoe*. **Anita M. Valverde** (Indiana University)
4. Plautine Pirates, or A Modern Interpretation of the *Servus Callidus*. **Amber Scaife** (Kenyon College)

10 a.m.-noon

Second Paper Session

Rosewood

Section A

Bronze Age Archaeology

Aileen Ajootian (University of Mississippi), presiding

1. Rising and Setting Stars: Dynamic Elites in Pre- and Proto-Palatial South-Central Crete. **Joanne M. Murphy** (University of Akron)
2. Minoan Horns of Consecration: A Reevaluation of Their Origins, Symbolism, and Importance in the Minoan State Formation. **Sarah L. Ward** (University of Arizona)
3. The Middle Bronze Age in the Korinthia: Evidence from Dorati. **Jeffrey L. Kramer** (University of Cincinnati)
4. Making Ends Meet outside the Palace: The Informal Economy at Mycenae. **Lynne A. Kvapil** (University of Cincinnati)
5. Nestor's Dinner: Haute Cuisine at Mycenaean Pylos. **Julie A. Hruby** (University of Cincinnati)
6. Athens' Place in the Bronze Age: a Reexamination of the Evidence. **Allisa J. Stoimenoff** (University of Arizona)

10 a.m.-noon

Second Paper Session

Rookwood

Section B

Greek Religion

Steve Reece (St. Olaf College), presiding

1. Near Eastern Influence on the Dioskouroi: Meslamtaea, Lugalirra and Twin Door Gods. **Katie Rask** (Ohio State University)
2. From Shepherding Words to Sacrificing Paeans: Hymns Between Sacrificial Context and Imagery. **Monica Signoretti** (Hollins University)
3. Fear, Favor, or Thanks? Interpreting Figurines Dedicated to Greek Deities of Childbirth and Childcare. **Susan J. Wise** (Earlham College)
4. In the Nymph's Home. **Robert S. Wagman** (University of Florida)
5. New Finds from the Caves of the Nymphs. **William N. Bruce** (University of Wisconsin, Madison)
6. Landscapes of Memory: Topographical Imagery in the Orphic Gold Tablets. **Jacquelyn H. Clements** (Florida State University)

Thursday, April 12, 2007

10 a.m.-noon. Second Paper Session Salon H-I

Section C
Roman Social History
James Lowe (John Burroughs School), presiding

1. An Invisible Grief: Reconsidering Parental Mourners. **Judith de Luce** (Miami University)
2. *Cui parens non erat maximus quisque et uetustissimus pro parente*: Paternal surrogates in imperial Roman literature. **Neil W. Bernstein** (Ohio University)
3. Second Class Actors: Factors Leading to the Ostracizing of Roman Mimes. **Kennethian M. Brown** (Cleveland State University)
4. *Sibi vivere*: The Abdication of Responsibility Under Empire. **Erin Taylor** (Indiana University, Bloomington)
5. The Poetics of Space in Pliny's Tuscan Villa. **Erika J. Nesholm** (Georgetown University)

10 a.m.-noon Second Paper Session Salon F-G

Section D
Plato
Stewart Flory (Gustavus Adolphus College), presiding

1. Comic *Psychagogia* in Plato's *Phaedrus*. **Steve Heiny** (Earlham College)
2. Plato Laughs Last: The Comic Agon in Plato's *Symposium*. **Mike B. Lippman** (Emory University)
3. Plato's Alcibiades. **Stephen Fineberg** (Knox College)
4. Being initiated into Beauty: Plato's use of the Eleusinian Mysteries in *Symposium* 210a-211c. **Barbara M. Sattler** (University of Illinois, Urbana-Champaign)
5. The Mathematician's Withdrawal: The Role of Theodorus in Plato's *Theatetus*. **Martin A. Gallagher** (University of Kansas)

10 a.m.-noon Second Paper Session Salon D-E

Section E
Aeneid
Samuel Huskey (University of Oklahoma), presiding

1. *Multa variarum monstra ferarum*: Monsters in the *Aeneid* 2. **David F. Bright** (Emory University)
2. Aeneas's Self-focalizations and the Fractured Self. **Brian F. Cherer** (University of Toronto, Mississauga)
3. *Non Me Tibi Troia Externum Tulit*: Evaluating Aeneas' Trojanness. **Generosa A. Sangco-Jackson** (University of Florida)
4. "Re-gifting" in Virgil's *Aeneid*. **Sanjaya Thakur** (University of Michigan)
5. Juno, Allecto and *Ira*. **Edward Gutting** (University of Mississippi)
6. *Genus Ausonio mixtum*: Shifting models and blurred identity in Vergil's war in Italy. **Stephen Smith** (University of Minnesota)

Thursday, April 12, 2007

10 a.m.-noon Second Paper Session Salon D-E

Section F

The Greek Poetic *ego*

Jenny S. Clay (University of Virginia), presiding

1. Sappho's Roses: Audience and Memory. **William Tortorelli** (Northwestern University)
2. Anacreon's "I" and the Poet's Value System. **Andrew Lear** (Florida State University)
3. Whether Stranger Or Citizen: Guest-Friendship in Pindar's Fourth Pythian. **Mercedes O. Asp** (University of Virginia)
4. Epistolarity in Pindar's *Olympian* 12.2. **Sean P. Northrup** (North Broward Preparatory School)
5. Plundering the Vineyard: Foxes as Sexual Predators in Theocritus. **Benjamin V. Hicks** (University of Texas, Austin)
6. Dividing Aphrodite: Ptolemaic Propaganda in Theocritus. **Lindsay G. Samson** (University of Iowa)

Noon-1:00 p.m. Boxed Luncheon Meeting for CAMWS Committees Salon M

1:15-3:15 p.m. Third Paper Session Rosewood

Section A

Greek Art

Stephen Fineberg (Knox College), presiding

1. Did the Phrygians Make Glass? **Janet D. Jones** (Bucknell University)
2. Early Greek Statues and the Egyptian Canon of Proportions. **Jane B. Carter** (Tulane University)
3. Craft Apprenticeship in Ancient Greece. **Eleni Hasaki** (University of Arizona)
4. From Pots to Performance: Dance and Image in Archaic Greece. **Tyler J. Smith** (University of Virginia)
5. Nothing in Excess, or Everything in Good Order: The "Portraits" of Solon and Khilon on a Late Archaic Attic Red-Figure Cup by Oltos. **Jeremy J. Johnson** (Florida State University)
6. Apulian Vase-painting in Context: A Reconsideration of Dramatic Scenes. **Johanna M. Hobratschk** (Washington University)

1:15-3:15 p.m. Third Paper Session Rookwood

Section B

Classics in Contemporary Media

Martha Malamud (New Mexico State University), presiding

1. Ned Rorem's "Ode to Man": musical inspiration in Sophocles' *Antigone*. **Philip V. Barnes** (John Burroughs School)
2. Temporary Like Aeneas: Bob Dylan and the Classics. **Thomas E. Strunk** (Loyola Academy)
3. Helen and The Power of Erotic Love: From Homeric Contemplation to Hollywood Fantasy. **Hanna M. Roisman** (Colby College)
4. Penelope Speaks: Two Feminist Novels. **Betty Rose Nagle** (Indiana University, Bloomington)
5. Making the most of Atwood's *Penelopiad*. **Lorina N. Quartarone** (University of St. Thomas)

Thursday, April 12, 2007

1:15-3:15 p.m. Third Paper Session Salon H-I

Section C

Early Greek Poetry

Ruth Scodel (University of Michigan), presiding

1. The Birth of the Author in Ancient Greece. **Silas M. Peterson** (University of New Mexico)
2. Hesiod and the Eros of Death: the problem of Keyx. **Timothy S. Heckenlively** (Baylor University)
3. The Fox and the Hedgehog: Narrative Style in Homer and Archilochus. **Donald E. Lavigne** (Texas Tech University)
4. *The Iambistai of Syracuse*. **David G. Smith** (San Francisco State University)
5. *Timeo deos et dona ferentes*: The perils of divine gifts in the Homeric Hymns. **Polyxeni Strolonga** (University of Illinois, Urbana-Champaign)
6. Nursemaid to a Monster: Typhon and Pytho in the Homeric Hymn to Apollo. **Kelly E. Shannon** (University of Virginia)

1:15-3:15 p.m. Third Paper Session Salon F-G

Section D

Panel

That Light at the End of the Tunnel Is Moving Toward You: A Graduate Guide to the ABD Life 3

Mark A. Thorne (University of Iowa), organizer

1. *Building Up Steam*: Preparing for the Dissertation Years. **Mark A. Thorne** (University of Iowa)
2. *The Right Track*: How to Reduce the Stress of Selecting a Dissertation Topic. **Tom Hawkins** (Ohio State University)
3. *The Right Crew*: Choosing a Dissertation Advisor and Forming a Committee. **Jenny S. Clay** (University of Virginia)
4. *Full Speed Ahead*: The Dissertation as the Engine for Your Job Search. **Carin M. Green** (University of Iowa)
5. *Keeping the Tender Full*: Flexible Approaches to Funding and Finding Post-Doctoral Positions. **Hans-Friedrich Mueller** (Union College)

1:15-3:15 p.m. Third Paper Session Salon D-E

Section E

Herodotus

Sophie Mills (University of North Carolina), presiding

1. Reflexive Ethnography and a Herodotean *locus amoenus*. **Jonathan T. Chicken** (Indiana University)
2. Direct Intercourse in Indirect Discourse: Sexual *Nomoi* in Herodotus' *Histories*. **Katharine M. Bukowski** (University of Illinois, Urbana-Champaign)
3. Greek aggression in the opening of Herodotus's *Histories*. **Mark Alonge** (Boston University)
4. Reproductive Retribution: Cyrus' Death and a Mother's Revenge in the *Histories*. **Yurie Hong** (Arizona State University)
5. Style and Meaning in Herodotus 7.138-139: Athens as the Defender of Greece and the Historian as the Defender of Truth. **Cecilia M. Peek** (Brigham Young University)
6. Achilles at Thermopylae: A Homeric Allusion in Herodotus. **Eric S. Ross** (Hendrix College)

Thursday, April 12, 2007

1:15-3:15 p.m. Third Paper Session Salon B-C

Section F
Catullus

Marilyn B. Skinner (University of Arizona), presiding

1. The grammar of love: polyptoton in Catullus cc. 2 and 8. **Ruth R. Caston** (University of Michigan)
2. Catullan Invective: Meter and Masculinity in the Egnatius Poems. **Ryan Platte** (University of Washington)
3. When is a Philosopher not a Philosopher? Catullus 47 and Prosopographical Excess. **Susan O. Shapiro** (Utah State University)
4. Remus' Spoiled Brats: Wordplay in Catullus 58.5. **Kevin Muse** (University of Wisconsin, Milwaukee)
5. The Hair that Was: Ovid's *Amores* I.14 and the *Coma Berenices* (Callimachus fr.110 Pf. = Catullus 66). **Kristin O. Lord** (Wilfrid Laurier University)
6. Catullan Influence on Ovid. **Janice F. Siegel** (Hampden-Sydney College)

3:30-5:30 p.m. Fourth Paper Session Rosewood

Section A
Women in Antiquity

Judith de Luce (Miami University), presiding

1. The Woman's Domain in the *Iliad*. **Edward J. Kotynski** (Vanderbilt University)
2. Nausicaa's "Song" in *Odyssey* 6.99-109. **Andromache Karanika** (University of California, Irvine)
3. Textiles and Women in Greek Funerary Ritual. **Wendy E. Closterman** (Bryn Athyn College)
4. Women and Money within the *Oikos*: Their Financial Responsibilities According to Xenophon and Aristophanes. **Katherine A. Bussinger** (University of Arizona)
5. Women and Symposia in Macedonia. **Elizabeth D. Carney** (Clemson University)
6. Julia Domna & The Temple of Vesta. **Susann S. Lusnia** (Tulane University)

3:30-5:30 p.m. Fourth Paper Session Rookwood

Section B
Roman Archaeology

Anne E. Haeckl (Kalamazoo College), presiding

1. How Many Lictors are on the *Ara Pacis Augustae*? **Gaius Stern** (University of California, Berkeley; San José State University)
2. A Newly Identified Sculpture and the Program from the Façade of Capua's Amphitheater. **Steven L. Tuck** (Miami University)
3. The Sanctity of Caves: An Etruscan Artificial Cave Bath. **Jared T. Benton** (University of Arizona)
4. The Inscription that Wasn't There: the Roman Temple at Vienne and *CIL* XII. 1845. **James C. Anderson, Jr.** (University of Georgia)
5. Maxentius and Villas on the Via Appia: New Archaeological Contexts. **Elizabeth L. Platte** (Kalamazoo College)
6. Coinage and Identity in Roman Asia Minor. **Marsha B. McCoy** (Austin College)

Thursday, April 12, 2007

3:30-5:30 p.m. Fourth Paper Session Salon F-G

Section C

Attic Comedy

Andrew Becker (Virginia Tech), presiding

1. *IG II2 2325* and the History of the Comic Competitions in Athens. **S. Douglas Olson** (University of Minnesota)
2. Old Comedy and the Epic Cycle. **Donald R. Sells** (University of Toronto)
3. The Footwear of Democracy in Aristophanes' *Wasps* and *Ecclesiazusae*. **Gwendolyn Compton-Engle** (John Carroll University)
4. A dialogue of drag between Aristophanes and Euripides. **Tom Hawkins** (Ohio State University)
5. "This Isn't Television, It's National Therapy": Social Control in Aristophanes and Television Sketch Comedy. **Anthony McCosham** (Bowling Green State University)
6. Is this a bazaar economy or what? Comic market interactions preserved in Athenaeus' *Deipnosophists*. **John F. Paulas** (University of Chicago)

3:30-5:30 p.m. Fourth Paper Session Salon D-E

Section D

Panel

Retaining Students in First Year Greek

Timothy F. Winters (Austin Peay State University), organizer

1. Beginning Greek Students: The Six Weeks Window of Opportunity. **Dorothy A. Dvorsky-Rohner** (University of North Carolina, Asheville)
2. What They Don't Know Won't Hurt Them: Paring Down Beginning Greek. **Wilfred E. Major** (Louisiana State University)
3. Teaching Beginning Greek through Culture. **John C. Gruber-Miller** (Cornell College)
4. Lighten Up! A Practical Approach to Keeping Students in Elementary Greek. **Timothy F. Winters** (Austin Peay State University)

3:30-5:30 p.m. Fourth Paper Session Salon D-E

Section E

Roman Epic

Julia Dyson Hejduk (Baylor University), presiding

1. Vesta in the *Aeneid*. **Antoinette Brazouski** (Northern Illinois University)
2. We Are Family: Siblings in Ovid's *Metamorphoses*. **Meredith D. Prince** (Washington University)
3. Old Blooded Murder: Medea and the Morality of Rejuvenation in the *Metamorphoses*. **Corinne E. Shirley** (Indiana University, Bloomington)
4. Getting Ahead: Decapitation as Political Metaphor in Silius Italicus' *Punica*. **Raymond D. Marks** (University of Missouri, Columbia)
5. (M)others in Saguntum: Obliterating Roman Identity in Silius' *Punica* 2. **Antony Augoustakis** (Baylor University)
6. Phrixus in the *Argonautica* of Valerius Flaccus. **Hugh Parker** (University of North Carolina, Greensboro)

Thursday, April 12, 2007

3:30-5:30 p.m. Fourth Paper Session Salon B-C

Section F
Ciceronian Friendship

Christopher Craig (University of Tennessee), presiding

1. *Commendo Unice*: Recommending the Father, the Son, and the Recommender through Greek Quotations in Cicero's *Ad familiares* 13.15. **Sarah L. Jacobson** (University of Arizona)
2. *multis erat in ore*: anecdotal and philosophical discourse in Cicero's *Laelius de amicitia*. **Richard O. Fletcher** (Ohio State University)
3. Laelius : Scipio : Cicero : Pompey: Cicero's Continuing Application of the Laelius/Scipio Friendship in His Relations with Pompey. **John H. Starks, Jr.** (Randolph-Macon Woman's College)
4. Cicero's *De Amicitia* in Nepos' *Life of Atticus*. **Rex Stem** (University of California, Davis)
5. When a Man Loves a *Nomen*: Pliny on Cicero and Poetry (Ep. 7.4). **Timothy J. Stover** (Florida State University)

5:30-6:00 p.m. Business Meeting: CAMWS Southern Section Salon B-C

5:30-6:30 p.m. Business Meeting: Classicists from the Associated Colleges of the Midwest (ACM), the Great Lakes Colleges Association (GLCA), and the Associated Colleges of the South (ACS) Salon D-E

6:30-7:30 p.m. Happy Hour for Graduate Students Salon H-I

6:30-7:30 p.m. Vergilian Society Reception Salon F-G

6:30-8:00 p.m. Dinner Meeting of CAMWS Vice-Presidents Rookwood

8:00-10:00 p.m. Fifth Paper Session Rosewood

Section A
Classics in Media

Monica S. Cyrino (University of New Mexico), presiding

1. Missing in Action? The Role of the Gods in Wolfgang Petersen's *Troy*. **Charles C. Chiasson** (University of Texas, Arlington)
2. Spectacle or Side-show? Greek Tragedy via Film Noir. **James V. Lowe** (John Burroughs School)
3. "...Heroes Don't Compromise": Frank Miller's Transformation of Herodotus' Thermopylae. **Vincent Tomasso** (Stanford University)
4. *300*: Frank Miller's Retelling of the Battle of Thermopylae. **Constantine Hadavas** (Beloit College)
5. HBO *Rome* on Roman Sexual Practices: *Orgia Continua aut Interrupta?* **Art L. Spisak** (Missouri State University)

8:00-9:00 p.m. Society for the Oral Reading of Greek and Latin Literature (SORGLL) - Oral Reading Session Salon D-E

9:00-10:00 p.m. *Septentrionale Americanum Latinitatis Vivae Institutum* (SALVI) - Conversation in Latin Salon D-E

Friday, April 13, 2007

7:00-8:00 a.m.	Buffet Breakfast sponsored by the Vergilian Society	Salon M
7:30 a.m.-noon	Registration	4th-Floor Foyer
8:00 a.m.-noon	Book Display	Caprice
8:15-9:45 a.m.	Sixth Paper Session	Rosewood

Section A

Athens

Timothy Winters (Austin Peay State University), presiding

1. Ostracism and the Foundation of the Athenian Agora. **James P. Sickinger** (Florida State University)
2. The Site of the Lesser Mysteries in Athens. **Zoe S. Kontes** (Duke University)
3. Lighting the Way: Natural and Artificial Light in the Greek House. **Barbara Tsakirgis** (Vanderbilt University)
4. Family and Polis in Athenian Funerary Monuments. **Kathryn L. Seidl Steed** (University of Michigan)
5. Contesting the Lessons from the Past - Aeschines' Recourse to Family History. **Bernd K. Steinbock** (University of Western Ontario)

8:15-9:45 a.m.	Sixth Paper Session	Rookwood
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Section B

Propertius

Christopher Nappa (University of Minnesota), presiding

1. Roman Morals Reconsidered: Power and Idealization in Propertius 3.13 and 14. **Barbara P. Weinlich** (University of Montana, Missoula)
2. Propertius 3.20 and 4.8: the *amator* as husband, wife, lover, and *meretrix*. **Melanie J. Racette-Campbell** (University of Saskatchewan)
3. The Screen and Sign of Desire: Propertius 4.1.70 and the Meta Sudans. **Richard J. King** (Ball State University)
4. Tarpeia's Betrayal: Reading Sexual Difference in the Augustan City. **Denise E. McCoskey** (Miami University)

Friday, April 13, 2007

8:15-9:45 a.m. Sixth Paper Session Salon H-I

Section C
Neronian Literature

Susan Shapiro (Utah State University), presiding

1. Like Father Like Son: Intertextuality in Seneca the Elder and Younger. **Christopher V. Trinacty** (University of Arizona)
2. *Victrix augebat Cynthia regnum*: On Seneca's Astronomical Dating at *Apocolocyntosis* 2.1. **Simon P. Burris** (Baylor University)
3. Seneca's 114th Letter and the Poetics of Decadence. **Robert J. Sklenár** (University of Tennessee)
4. Seneca's Stoic Reading of Ovid's Phaethon. **Emily E. Batinski** (Louisiana State University)
5. A Lucanian Reading of Ovid's *Medea* (*De Bello Civili* 6 and *Metamorphoses* 7) **Seán M. Easton** (Arizona State University)

8:15-9:45 a.m. Sixth Paper Session Salon F-G

Section D
Odyssey I

Nancy Felson (University of Georgia), presiding

1. The *Odyssey* and Delphi: Notes on Greek Divination. **C. Michael Sampson** (University of Michigan)
2. Proteus' Seals, Odysseus, and Poseidon. **Bruce Loudon** (University of Texas, El Paso)
3. Lady in the Water: Ino, Eidothea, and Their Indo-European Relatives. **Emily B. West** (College of St. Catherine)
4. Odysseus, grandson of Minos, the king of Knossos. **Valerio Caldesi-Valeri** (University of Texas, Austin)
5. Odysseus Weaving Penelope's Epithets. **Jeannie T. Nguyen** (University of Wisconsin, Madison)

8:15-9:45 a.m. Sixth Paper Session Salon D-E

Section E
Roman Religion

James S. Ruebel (Ball State University), presiding

1. Cato and the Control of Ritual Authority. **Britta K. Ager** (University of Michigan)
2. *Nulla etiam ratione*: Cicero's Roman Fideism in *ND* 3. **David C. Noe** (University of Iowa)
3. Who in the Hell? : An Exploration of the Meaning of Lucan's *De Bello Civili* 6.745-749. **Casey S. Shamey** (University of Missouri, Columbia)

Friday, April 13, 2007

8:15-9:45 a.m. Sixth Paper Session Salon B-C

Section F

Hellenistic Epic

Elizabeth Carney (Clemson University), presiding

1. The Origin of Iron and Its Discontents in Hellenistic Poetry. **Chad M. Schroeder** (Michigan State University)
2. Antimachus and his Critic: The *Aetia* Prologue. **Jackie Murray** (Temple University)
3. The Argonauts' Specialized Roles and *oratio recta* in Apollonius Rhodius: A Case Study Using the Pilots. **Kris F. Fletcher** (Western Michigan University)
4. Cycles of Time: The Legacy of Empedocles in the *Argonautika*. **Rob Groves** (University of California, Los Angeles)
5. Advice and Distance in the *Argonautica*. **Morgan Grey** (University of Missouri, Columbia)

10:00 a.m.-noon Seventh Paper Session Rosewood

Section A

Imperial Identities

Judith Evans-Grubbs (Washington University), presiding

1. The Tertullus Monument: a Funerary Monument from Roman Carthage. **Marilyn Evans** (University of Georgia)
2. Poverty and Philanthropy: the inscriptional evidence from the fourth century CE. **Jinyu Liu** (DePauw University)
3. Love and Salvation in the Roman Underground. **Dennis E. Trout** (University of Missouri, Columbia)
4. Whatever Happened to Claudian Claudianus? **David T. Fletcher** (Elon University)

10:00 a.m.-noon Seventh Paper Session Rookwood

Section B

Greek Language

Theodore A. Tarkow (University of Missouri, Columbia), presiding

1. Similes And Metaphors: Like, What's The Real Difference? **John E. Ziolkowski** (George Washington University)
2. *Satis est Semel Accidisse*: The Significance of Homeric *Hapax* Phrases. **James H. Dee** (University of Illinois, Chicago - Emeritus)
3. Homeric *Daimonie*. **Paul Brown** (Southern Illinois University, Carbondale)
4. Epic Knees. **Steve T. Reece** (St. Olaf College)
5. Silent Reading in Antiquity, More or Less? **Stewart Flory** (Gustavus Adolphus College)
6. Jah Qab sa Juhiza du Attin: The Gothic Spirants and the Pronunciation of Koine Greek. **William D. White** (University of Colorado, Boulder)

Friday, April 13, 2007

10:00 a.m.-noon Seventh Paper Session Salon H-I

Section C
Greek Tragedy

S. Douglas Olson (University of Minnesota), presiding

1. A Reconsideration of the Meaning of *Sôzein*. **Sally MacEwen** (Agnes Scott College)
2. The Conflicts of Return. **Angeliki Tzanetou** (University of Illinois, Urbana-Champaign)
3. The Politics of *Philoctetes*. **Ruth S. Scodel** (University of Michigan)
4. *Dissa pneumata pneis, Erôs*: Doubling Desire on the Euripidean Stage. **Nicholas C. Rynearson** (University of Georgia)
5. Euphonic Criticism and the Euripidean Ear. **Allen J. Romano** (University of Chicago)
6. Dionysus' Inversion of *Philia* in the *Bacchae*. **Robert H. Simmons** (University of North Carolina, Greensboro)

10:00 a.m.-noon Seventh Paper Session Salon F-G

Section D
Roman History

Rebecca Edwards (Wright State University), presiding

1. The Consuls Hirtius and Pansa and the End of the Republic. **Robert Chenault** (University of Michigan)
2. Tiberius and the Libraries. **George Houston** (University of North Carolina, Chapel Hill)
3. Legal Institutions and the Management of Businesses in the Roman Economy. **Dennis P. Kehoe** (Tulane University)
4. Intensification, Roman Imperialism, and the North African Pre-desert Agricultural Community: In Defense of a "Bottom-Up" Perspective. **Joseph Lemak** (Elmira College)

10:00 a.m.-noon Seventh Paper Session Salon D-E

Section E
Ovid

Betty Rose Nagle (Indiana University), presiding

1. *Seruitium*, the *Puella*, and the Narrator in Ovid's *Amores*. **Caroline A. Perkins** (Marshall University)
2. Reading Rival Positions: Dido and Penelope in Ovid's *Heroides*. **Alena Allen** (Cathedral Catholic High School)
3. A Therapoetics of Exile: The Cure for a Limping Poem. **Julia Hawkins** (Ohio State University)
4. Homer and Ulysses in Ovid's Poetry of Exile. **Matthew M. McGowan** (College of Wooster)
5. Shafts from the Black Sea. **Julia Dyson Hejduk** (Baylor University)

Friday, April 13, 2007

10:00 a.m.-noon Seventh Paper Session

Salon B-C

Section F
Imperial Prose

Edmund Cueva (Xavier University), presiding

1. The Pastoral Parents of *Daphnis and Chloe*. **Arum Park** (University of North Carolina, Chapel Hill)
2. Becoming Cleitophon: Mimesis and the Reader in Achilles Tatius. **Max L. Goldman** (University of Wisconsin, Madison)
3. Lucian's Epistolary Symposiast (*Symposion or The Lapiths*, 22-7) **Athanassios Vergados** (University of Virginia)
4. Fishing for a Laugh: Lucian's *Fisherman* and its Relationship to Aristophanic Comedy. **Anna Peterson** (Ohio State University)
5. Authoritative and Explanatory Dreams in Apuleius' *Metamorphoses*. **David C. Carlisle** (University of North Carolina, Chapel Hill)
6. The Charite Episode and Lucius' Failure in Apuleius' *Metamorphoses*. **Jean Alvares** (Montclair State University)

NOTE: The Eighth and Ninth Paper Sessions will be held on the campus of Xavier University. Free shuttle busses will depart from the Hilton Netherland Plaza Hotel every 10 minutes, beginning at 11:30 a.m.; the last bus will leave the hotel at 12:40 p.m.

1:15 pm.-3:15 p.m. Eighth Paper Session

Kelley Auditorium in Alter Hall

Section A
Panel

Contextualizing Trajan's Column: The 2006 NEH Summer Seminar

Gregory N. Daugherty (Randolph-Macon College), presiding

Eleni Manolaraki (University of South Florida), organizer

1. The Dacian Wars beyond Trajan's Column. **Jinyu Liu** (DePauw University)
2. *Aqua Trajana*: Pliny and the Column of Trajan. **Eleni Manolaraki** (University of South Florida)
3. Seeing as the Romans Saw: Trajan's Column and the 2nd Century Viewer. **Jeffrey T. Winkle** (Calvin College)
4. A Structure Singular under Heaven: Trajan's Column and the Imperial Roman *Habitus*. **Thomas N. Sizgorich** (University of New Mexico)
5. Response. **Richard J. A. Talbert** (University of North Carolina, Chapel Hill)
6. Response. **Michael R. Maas** (Rice University)

Friday, April 13, 2007

1:15 pm.-3:15 p.m. Eighth Paper Session

Rm. 2 in Hailstones Hall

Section B

From Demetrias to the Danube

Julie Langford-Johnson (University of South Florida), presiding

1. Dialogues with the Dead: Examining the Hellenistic Population of Demetrias. **Christina A. Salowey** (Hollins University), **Sarah N. Chandlee** (Hollins University) and **Stephanie M. Woods** (Hollins University)
2. Drusilla *diva* and Julia Livilla in the Athenian Agora. **Aileen Ajootian** (University of Mississippi)
3. The Mystery of the Rotating Ceiling in the *Domus Aurea*. **Travis R. Rupp** (University of Iowa)
4. "Pompeii at the Gates of Vienna": Romans on the Danube. **Avery R. Springer** (John Burroughs School)

1:15 pm.-3:15 p.m. Eighth Paper Session

Rm. 1 in Hailstones Hall

Section C

Lucan

Shannon Byrne (Xavier University), presiding

1. A New Manuscript of Lucan's *Bellum Civile*. **Samuel J. Huskey** (University of Oklahoma)
2. *Exempla Mala*: The Crisis of Memory in Lucan. **Mark A. Thorne** (University of Iowa)
3. War More Punic than Civil: Carthage in Lucan's *De Bello Civili*. **Philip T. Waddell** (University of Missouri, Columbia)
4. Lucan's *Bellum Civile* 7. 617-646: Rhetorical Questions and an "Open-Ended" History? **Matt Crutchfield** (University of Missouri, Columbia)
5. Lucan's Amphitheatrical Scene for the Death of Pompey: Book 8 of *De Bello Civili*. **James M. Lohmar** (University of Florida)

1:15 pm.-3:15 p.m. Eighth Paper Session

Rm. 222 in Alter Hall

Section D

Classical Tradition

T. Keith Dix (University of Georgia), presiding

1. Raphael's *School of Athens*: The Big Picture. **Emil A. Kramer** (Augustana College)
2. *Vatum Columbus*: The Epics of Francisco Cabrera. **William H. Cooper** (Translator, Dark Virgin Books)
3. Wanton Wiles, Wreathed Smiles: Milton's *L'Allegro* and Roman Love Elegy. **Cat L. Wilson** (University of Kansas)
4. Mommsen and Verdi. **Herbert Benario** (Emory University)
5. The Duce Salutes the Poet: Mussolini and the Virgil Monument. **Sophie Mills** (University of North Carolina, Asheville)
6. The Parallel Lives of M. Tullius Cicero and Nikolai I. Bukharin. **Joseph J. Hughes** (Missouri State University)

Friday, April 13, 2007

1:15 pm.-3:15 p.m. Eighth Paper Session

Rm. 323 in Alter Hall

Section E

Greek Historiography

Janice Siegel (Hampden-Sydney College), presiding

1. Herodotus as the First Historian of Ideas. **J. D. Noonan** (University of South Florida)
2. The Bravest of the Greeks: Alcibiades Through Western Eyes. **Christopher A. Baron** (University of Notre Dame)
3. Repeated Narratives and Didactic History in Polybius Book 3. **Bradley Potter** (Pontifical College Josephinum)
4. Trapped by Tradition: Strabo, Arrian, and the Geography of India. **Lee E. Patterson** (Centre College)

1:15 pm.-3:15 p.m. Eighth Paper Session

Rm. 201 in Alter Hall

Section F

Odyssey II

Dorothy Dvorsky-Rohner (University of North Carolina, Asheville), presiding

1. Crisis Management in Homer. **Scott Garner** (University of Illinois, Urbana-Champaign)
2. Two Birds of the Weather: Alkyone/Keux allusions in the speeches of Phoenix and Eumaios. **Katherine L. Kretler** (University of Chicago)
3. (Re-)describing Odysseus: Homer and the human ephrasis. **Cassandra Borges** (University of Michigan)
4. *Geras* and Guest-Gifts in the *Odyssey*. **Rick M. Newton** (Kent State University)
5. *min auton* versus *min autoi*: What is Athena hiding at *Odyssey* 13.190? **Benjamin S. Haller** (University of Pittsburgh)
6. The Non-Homeric Side of the Homeric Cyclops. **Andrew T. Alwine** (University of Florida)

3:30-5:30 p.m. Ninth Paper Session

Kelley Auditorium in Alter Hall

Section A

Panel

A Ben-Hur Centennial

Jon Solomon (University of Illinois, Urbana-Champaign), organizer

1. From Santa Fe to Jerusalem: Governor Lew Wallace and the Idea of Empire in *Ben-Hur*. **Monica S. Cyrino** (University of New Mexico)
2. Manifest Virtue. **Margaret Malamud** (New Mexico State University)
3. *Ben-Hur* on Stage and in Moving Pictures. **Jon Solomon** (University of Illinois, Urbana-Champaign)
4. The Chariot Race in William Wyler's *Ben-Hur*. **Martin M. Winkler** (George Mason University)

Friday, April 13, 2007

3:30-5:30 p.m. Ninth Paper Session Rm. 2 in Hailstones Hall

Section B

Greek Cultural Poetics

Sally MacEwen (Agnes Scott College), presiding

1. A Tragical History: The Function of Disaster Narratives about Early Classical Greek Schools. **Brett M. Rogers** (University of Georgia)
2. The Serial Killer of Temesa (Pausanias 6.6.7-11). **Debbie Felton** (University of Massachusetts, Amherst)
3. The Persistence of *Ethne*. **Denver Graninger** (University of Tennessee)
4. Thonis the Courtesan and the Problem of Dreamt Sex. **William F. Hansen** (Indiana University, Bloomington)

3:30-5:30 p.m. Ninth Paper Session Rm. 1 in Hailstones Hall

Section C

Roman Historiography

Dennis Trout (University of Missouri, Columbia), presiding

1. The Enemy in Sallust's *Bellum Catilinae*. **Aislinn A. Melchior** (University of Puget Sound)
2. No Man is an Island: Tacitus and Tiberius on Capri. **Rebecca Edwards** (Wright State University)
3. "An Extraneous Interlude"? How Tacitus Begins *Annals* 16. **Salvador Bartera** (University of Virginia; University of Tennessee)
4. Lies, Damn Lies, and Statistics: The Year of the Four Emperors in Tacitus' *Histories*. **Amanda Regan** (University of Michigan)
5. Genealogies and Mothers in Suetonius' *Caesares*. **Molly M. Pryzwansky** (Duke University)
6. Caesar on the Brink: Writing about the Rubicon in the Early Empire. **Jeffrey Beneker** (University of Wisconsin, Madison)

3:30-5:30 p.m. Ninth Paper Session Rm. 222 in Alter Hall

Section D

Euripides

Casey Dué (University of Houston), presiding

1. Visualizing pain in tragedy: the death of Glauke. **Mary Ebbott** (College of the Holy Cross)
2. Exercise in Shame: The Messenger's Influence in Euripides' *Hippolytus*. **Sean W. Larson** (University of Minnesota)
3. Cassandra in Euripides' *Trojan Women*: The Perversion of the Wedding Ritual. **Rebecca M. Muich** (University of Illinois, Urbana-Champaign)
4. Three Plausible Villains: Polymestor, Eurystheus, and Menelaus. **Michael H. Shaw** (University of Kansas)
5. Hermes and the interpretive framework of Euripides's *Ion*. **Emily C. Jusino** (University of Chicago)
6. Mixing Religion and Politics in Euripides' *Bacchae*. **Ann-Marie Knoblauch** (Virginia Tech)

Friday, April 13, 2007

3:30-5:30 p.m. Ninth Paper Session Rm. 323 in Alter Hall

Section E
Greek Oratory

Jon Bruss (University of the South), presiding

1. Hubris and the Unity of Greek Law. **David D. Phillips** (University of California, Los Angeles)
2. Attic Old Comedy and the Development of Theoretical Rhetoric. **Thomas K. Hubbard** (University of Texas, Austin)
3. "Don't Trust a Woman, Even When She's Dead" and Other Fine Schoolboy Maxims. **Heather I. Waddell Gruber** (University of Iowa)
4. The doctor as poisoner: Medical (mal)practice in Sophistopolis. **Craig A. Gibson** (University of Iowa)
5. The Eloquence of Silence: Narrative Power in Lucian's *Demonax*. **Stephen A. Maiullo** (Ohio State University)

3:30-5:30 p.m. Ninth Paper Session Rm. 201 in Alter Hall

Section F
Augustan Poetry

Ruth Caston (University of Michigan), presiding

1. Vergil's Sixth *Eclogue* and Creative Freedom. **Aaron M. Seider** (University of Chicago)
2. *Cave, Cave*: Iambic Rabies as Poetic Inspiration in Horace's *Epodes*. **Michael W. Ritter** (University of Florida)
3. Horace's *parvum opus*: *Ode* 1.38. **Thomas M. Cirillo** (University of Southern California)
4. Go on Galatea, See If I Care: Horace's *Ode* 3.27. **Sharada Price** (University of Iowa)
5. The Silence of the Virgin in Horace, *Odes* 3.30. **Jana Adamitis** (Christopher Newport University)
6. Horace, *Epistles* 1.2 and the Moral Utility of Poetry. **Stephanie McCarter** (University of Virginia)

5:45-6:45 p.m. Reception at the Cintas Center, Xavier University

NOTE: Free shuttle busses will run continuously from the Cintas Center on the Xavier University campus to the Hilton Netherland Plaza Hotel, picking up passengers every 10 minutes, beginning at 5:30 p.m.; the last bus will leave the Cintas Center at 7:00 p.m..

7:00-7:30 p.m. Cash Bar Hall of Mirrors
7:30-10:00 p.m. Banquet Hall of Mirrors

Presiding: **Kathryn J. Gutzwiller** (University of Cincinnati)
Welcome: **Fr. Michael Graham, S.J.**, President, Xavier University
Response: **Sherwin D. Little** (Indian Hill High School), First Vice-President
Ovations: **James M. May** (St. Olaf College), Orator
Address: **Marilyn B. Skinner** (University of Arizona), President
Title: "Catullus 64: Through a Myth Darkly"

10:00-midnight President's Gala with Jazz Band ("Triage") & Cash Bar Hall of Mirrors

Saturday, April 14, 2007

7:00-8:00 a.m.	Buffet Breakfast sponsored by Women's Classical Caucus	Salon M
7:30 a.m.-3:30 p.m.	Registration	4th-Floor Foyer
8:00 a.m.-noon	Book Display	Caprice
8:15-9:45 a.m.	Annual CAMWS Business Meeting (all are welcome to attend)	Salon H-I
10:00 a.m.-noon	Tenth Paper Session	Rosewood

Section A

Panel

Classical Studies at Wilberforce University

Michele V. Ronnick (Wayne State University), organizer

1. The Classics, Church/College Politics, and the "Firing" of Professor William S. Scarborough. **Kenneth W. Goings** (Ohio State University) and **Eugene M. O' Connor** (Ohio State University)
2. A Portrait of Sarah C. B. Scarborough (1851-1933). **Meghan E. Curavo** (Wayne State University)
3. Classical Elements in W. E. B. DuBois' Novel *Quest of the Silver Fleece* (1911). **Reed G. De Marco** (Wayne State University)
4. Early, Talbert, Henderson and Hill: Four Black Classicists at Wilberforce University. **Michele V. Ronnick** (Wayne State University)
5. Response. **Valena Randolph** (National Afro-American Museum and Cultural Center)

10:00 a.m.-noon	Tenth Paper Session	Rookwood
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Section B

Pedagogy I

Sherwin Little (Indian Hill High School), presiding

1. The National Latin Exam 2007: What's New? **Sally Davis** (National Latin Exam) and **Jane Hall** (National Latin Exam)
2. The National Latin Exam in College? Why and How. **Thomas J. Sienkewicz** (Monmouth College) and **Liane Houghtalin** (University of Mary Washington)
3. *dulcia discipulis doctores crustula demus*: Making Latin Palatable. **James C. McKeown** (University of Wisconsin, Madison)
4. From Classroom to Textbook: What Makes Latin Teaching Materials Publishable? **Laurie H. Keenan** (Bolchazy-Carducci Publishers)
5. What Are We Teaching These Kids?: Using Tacitus' *Germania* to Cultivate Humanity in the Latin Classroom. **Bridget Thomas** (Truman State University)
6. Dialogues in Performance: A Team-Taught Course on the Afterlife in the Classical and Italian Traditions. **Angela Gosetti-Murrayjohn** (University of Mary Washington) and **Federico Schneider** (University of Mary Washington)

Saturday, April 14, 2007

10:00 a.m.-noon Tenth Paper Session Salon H-I

Section C

Livy

Dennis P. Kehoe (Tulane University), presiding

1. Ennian epic and the traditions of Roman historiography. **Jackie Elliott** (University of Colorado, Boulder)
2. The Kidnapping of Titus Quinctius and Livy's Characterization of Corvinus. **Stacie Kadleck** (Indiana University)
3. *Inhumana Crudelitas*: Hannibal's Monstrosity in Livy's *A.U.C.* and Cicero's *De Divinatione*. **Christina E. Franzen** (University of Washington)
4. *Fatalis Dux*: Livy's Depiction of Scipio Africanus in the Second Punic War. **John H. Chesley** (College of William and Mary)

10:00 a.m.-noon Tenth Paper Session Salon F-G

Section D

Imperial Roman Poetry

Susan Martin (University of Tennessee), presiding

1. Spontaneous Inspiration: Rejecting Orpheus in Statius' *Silvae* 2.2. **Dustin R. Heinen** (University of Florida)
2. Examining Statius' Domitian Road poem from a Tacitean perspective. **Bruce L. Warren** (Indiana University Bloomington)
3. Deceptive Appearances: Danger in Roman Dress. **Melissa Rothfus** (University of Nevada)
4. Who's Reading Me?: Measuring Success and Renown in Martial. **Peter J. Anderson** (Grand Valley State University)
5. Juvenal's Reflection. **Osman S. Umurhan** (New York University)
6. Recycling the Mighty: Sejanus and Hannibal in Juvenal's Tenth Satire. **Christopher Nappa** (University of Minnesota)

10:00 a.m.-noon Tenth Paper Session Salon D-E

Section E

Literary Reception

John Gruber-Miller (Cornell College), presiding

1. Dante, Vergil, and the Case of the Disappearing Sirens. **Amy Vail** (Baylor University)
2. Oneonta *Altera iam teritur bellis ciuilibus aetas*: Horatian and Virgilian Influences on Aphra Behn's *Oroonoko*. **Mary Lou Vredenburg** (State University of New York)
3. Rewriting Ovid's Exile: Osip Mandelstam's Rome and St. Petersburg. **Zara Torlone** (Miami University)
4. Henrik Ibsen (1828-1906): His first play - *Catiline* (1849; revised 1898). **Stanley A. Iverson** (Concordia College, Moorhead)
5. Freedom or Insanity: Camus versus Suetonius. **Steven D. Burham** (Texas Tech University)
6. Gaius Albucius Silus and Pascal Quignard. **John T. Quinn** (Hope College)

Saturday, April 14, 2007

10:00 a.m.-noon Tenth Paper Session Salon B-C

Section F

Greek Philosophy

Georgia Irby-Massie (College of William and Mary), presiding

1. Suicide by Jury in Xenophon's *Apology*. **Alexander Alderman** (Baylor University)
2. The Other *Symposium*. **David M. Johnson** (Southern Illinois University, Carbondale)
3. Why Aristotle Is Not The Author Of the *Mechanical Problems*. **Thomas N. Winter** (University of Nebraska)
4. *IG II2 5768* Reexamined: Was Young Philetairos a Socratic? **William S. Morison** (Grand Valley State University)
5. School Politics and the Monarch's Court: Speusippus' Letter to Philip. **Tarik Wareh** (Union College)
6. Dancing on the Cosmic Stage. **Svetla E. Slaveva-Griffin** (Florida State University)

Noon-1:00 p.m. Buffet Luncheon sponsored by the Committee for the Promotion of Latin (CPL) Continental

Noon-1:00 p.m. Buffet Luncheon for *Consulares* Julep
Presiding: Gregory N. Daugherty, President-Elect

1:15-3:15 p.m. Eleventh Paper Session Rosewood

Section A

Panel

Beyond Books: Service-Learning in Classics

Anne E. Haeckl (Kalamazoo College), organizer
Elizabeth A. Manwell (Kalamazoo College), organizer

1. When Your Student Is Your Colleague. **Martha A. Davis** (Temple University) and **Lyndy Danvers** (Temple University)
2. A course on Athenian Democracy that invites reflection on students' place in the American democracy. **Owen C. Cramer** (Colorado College)
3. When a Myth is a Hit. **Mary L. B. Pendergraft** (Wake Forest University) and **Danetta Genung**
4. Cool Cities: Teaching Civic Engagement through Ancient Carthage. **Anne E. Haeckl** (Kalamazoo College) and **Elizabeth A. Manwell** (Kalamazoo College)

Saturday, April 14, 2007

1:15-3:15 p.m. Eleventh Paper Session Rookwood

Section B
Pedagogy II

Carin M. Green (University of Iowa), presiding

1. After the Ides of March: History, Agency, and Chance in a Classroom Game. **Carl A. Anderson** (Michigan State University) and **T. Keith Dix** (University of Georgia)
2. Role Playing Ancient History: Integrating Creativity and Technology to Enhance Student Engagement. **Kathleen M. Quinn** (Northern Kentucky University)
3. Crazy Horse vs. Homer: The Absence of Classics in the History of American Education. **Jarrod W. Lux** (St. Henry District High School)
4. *Graecia capta ferum victorem cepit. . .* - an alternate view. **Martha J. Payne** (Ball State University, Indiana University-Purdue University, Indianapolis)
5. Teaching Myth via Ovid. **Martin Helzle** (Case Western Reserve University)
6. "iMythology". **Jennifer Sheridan Moss** (Wayne State University)

1:15-3:15 p.m. Eleventh Paper Session Salon H-I

Section C
Masculinity

Thomas Hubbard (University of Texas, Austin), presiding

1. Nigidius Figulus: A Failed Masculine Countermodel. **E. Del Chrol** (Marshall University)
2. The General in Slave's Clothing: Plutarch's Depiction of a Deviant and Liminal Marc Antony. **Angela E. Holzmeister** (University of Toronto)
3. Fulvia and Octavia in Plutarch's *Antonius*: Feminine Power in the Late Republic. **Molly Ayn Lewis** (Ohio State University)
4. Clothes Make the Man: Caracalla, *Romanitas* and Imperial Self-Presentation. **Julie Langford-Johnson** (University of South Florida)

1:15-3:15 p.m. Eleventh Paper Session Salon F-G

Section D
Panel

Family, Law, and Society in Roman and Late Antique Egypt

Ari Z. Bryen (University of Chicago), organizer

1. "Wronged even by relatives": petitions against family members in Roman Egypt. **Judith A. Evans-Grubbs** (Washington University)
2. Violence, Law, and Legal Institutions in Late Antique Egypt. **Ari Z. Bryen** (University of Chicago)
3. "Plus ça change...": Legal Continuity, Change, and Resistance to Change in Ptolemaic and Roman Egypt. **Maryline G. Parca** (University of Illinois, Urbana-Champaign)
4. Family Affairs: Guilds and the Family in the Economy and Society of Roman Egypt. **Philip F. Venticinque** (University of Chicago)
5. Men in a Coptic Town in Late Antique Egypt: Reexamining the Jeme Corpus. **Terry G. Wilfong** (University of Michigan)

Saturday, April 14, 2007

1:15-3:15 p.m. Eleventh Paper Session Salon D-E

Section E

Iliad

Bruce Louden (University of Texas, El Paso), presiding

1. Warrior Ants: Elite Troops in Homer and The Mythology of the Myrmidons. **Matthew A. Sears** (Cornell University)
2. Who Was the First, and Who the Last?: Counting the Named Victims of Homeric Warriors. **Jonathan Fenno** (University of Mississippi)
3. Two Kingdoms, Two Brides: The Bellerophon Narrative of *Iliad* 6. **Nancy R. Felson** (University of Georgia)
4. Aias and the Gods. **William S. Duffy** (State University of New York, Buffalo)
5. Creatures of the Night in Greek Epic. **Casey L. Dué** (University of Houston)
6. The Runner and the *Iliad*. **Andrew P. Howard** (Gustavus Adolphus College)

1:15-3:15 p.m. Eleventh Paper Session Salon B-C

Section F

Latin Oratory

Richard J. A. Talbert (University of North Carolina, Chapel Hill), presiding

1. Shiny silver, tarnished Verres. **Thomas D. Frazel** (Tulane University)
2. The Will of Gnaeus Magius. **Kathryn F. Williams** (Canisius College)
3. Entrance into the Society of Scholars: The Different Levels of *Contubernium* as Illustrated by the Works of Lucius Ampelius, Vibius Sequester, and Censorinus. **Patrick P. Hogan** (Hillsdale College)
4. Plato and Apuleius - The Art of Defense. **Werner Riess** (University of North Carolina, Chapel Hill)

3:30-4:30 p.m. Meeting of the CAMWS Executive Committee Julep

Officers & Committees of CAMWS 2006-2007

Executive Committee:

Marilyn B. Skinner	University of Arizona	President
Gregory N. Daugherty	Randolph-Macon College	President-Elect
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James V. Lowe	John Burroughs School (MO)	Editor, <i>Newsletter</i> (2009)
Samuel J. Huskey	University of Oklahoma	Webmaster (2007)
Carin M. Green	University of Iowa	Chair, CPL (2009)
Theodore A. Tarkow	University of Missouri, Columbia	Chair, Development Committee
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Stephen C. Fineberg	Knox College	Chair, Steering Committee
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Stephen A. Nimis	Miami University	Member-at-Large (2007)
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Victoria E. Pagán	University of Florida	Member-at-Large (2009)
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Carin M. Green	University of Iowa	2009 (Chair)
Gretchen E. Meyers	Rollins College	2007
Sue T. Robertson	Midlothian High School (VA)	2008
Janice F. Siegel	Hampden-Sydney College	2009
Sherwin D. Little	Indian Hill High School (OH)	<i>ex officio</i>
Samuel J. Huskey	University of Oklahoma (Webmaster)	<i>ex officio</i> (2007)
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Theodore A. Tarkow	University of Missouri, Columbia	2008 (Chair)
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Susan D. Martin	University of Tennessee	2007
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Mary R. McHugh	Hamilton College	2007
Thomas J. Sienkewicz	Monmouth College	2007
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Julie Langford-Johnson	University of South Florida	2009
Jon Solomon	University of Illinois, Urbana-Champaign	2009
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Sherwin D. Little	Indian Hill High School (OH)	2007
Helena Dettmer	University of Iowa	2008
F. Carter Philips	Vanderbilt University	2008
John F. Miller	University of Virginia	2009
Ian Worthington	University of Missouri, Columbia	2009
Nominating Committee:		
Susan D. Martin	University of Tennessee	2008 (Chair)
Jenny Strauss Clay	University of Virginia	2007
Eddie R. Lowry	Ripon College	2007
Jeffrey L. Buller	Mary Baldwin College	2008
Julia Dyson Hejduk	Baylor University	2009
Timothy F. Winters	Austin Peay State University	2009
Program Committee:		
Marilyn B. Skinner	University of Arizona	2007 (Chair)
Gregory N. Daugherty	Randolph-Macon College	2008
Carl A. Anderson	Michigan State University	2008
Thomas K. Hubbard	University of Texas, Austin	2009
Nancy Sultan	Illinois Wesleyan University	2009
Resolutions Committee:		
Bradley B. Buszard	Michigan State University	2007 (Chair)
Janice F. Siegel	Hampden-Sydney College	2007
Craig A. Gibson	University of Iowa	2008
Judith de Luce	Miami University	2009
LeaAnn A. Osburn	Bolchazy-Carducci Publishing	2009
Martin M. Winkler	George Mason University	2009
Steering Committee on Awards and Scholarships (the 6 subcommittee chairs serve <i>ex officio</i>):		
Stephen C. Fineberg	Knox College	2007 (Chair)
Dennis E. Trout	University of Missouri, Columbia	Outstanding Publication Award
Nicoletta Villa-Sella	Linsly School (WV)	School Awards
T. Keith Dix	University of Georgia	Semple, Grant, Benario Awards
Gregory Hays	University of Virginia	Stewart Scholarships
Carl P. E. Springer	Southern Illinois University, Edwardsville	Stewart Training/Travel Awards

Steve Reece	St. Olaf College	Teaching Awards
Anne H. Groton	St. Olaf College	<i>ex officio</i>

Subcommittee on the Outstanding Publication Award:

Dennis E. Trout	University of Missouri, Columbia	2007 (Chair)
Betty Rose Nagle	Indiana University	2007
Vanessa B. Gorman	University of Nebraska, Lincoln	2008
Noel Lenski	University of Colorado	2008
Kathy L. Gaca	Vanderbilt University	2009
Michael Gagarin	University of Texas, Austin	2009

Subcommittee on the School Awards:

Nicoletta Villa-Sella	Linsly School (WV)	2008 (Chair)
Neil W. Bernstein	Ohio University	2007
Antoinette Brazouski	Northern Illinois University	2009
Donald E. Sprague	City of Chicago Colleges	2009
Karen L. Singh	Florida State University School - retired	2009
Virginia B. Anderson	Barrington Middle School (IL) - retired	2009

Subcommittee on the Semple, Grant, and Benario Awards:

T. Keith Dix	University of Georgia	2008 (Chair)
Amy E. K. Vail	Baylor University	2008
Matthew M. McGowan	College of Wooster	2009
Robert J. Sklenár	University of Tennessee	2009

Subcommittee on the Stewart Scholarships:

Gregory Hays	University of Virginia	2007 (Chair)
Christina A. Clark	Creighton University	2007
Martha J. Payne	Ball State University and IUPUI	2008
Elizabeth H. Sutherland	University of Tennessee	2008
Michael B. Lippman	Emory University	2009
Gina M. Soter	University of Michigan	2009

Subcommittee on the Stewart Training and Travel Awards:

Carl P. E. Springer	Southern Illinois University, Edwardsville	2007 (Chair)
Marianthe Colakis	Covenant School (VA)	2008
David S. Rohrbacher	New College of Florida	2008
Alice M. Sanford	Hume-Fogg Academic School (TN)	2009

Subcommittee on the Teaching Awards (Kraft and CAMWS):

Steve Reece	St. Olaf College	2007 (Chair)
Betsy Dawson	East Chapel Hill High School (NC)	2007
Dawn La Fon	White Station High School (TN)	2008
Sarah H. Wright	NW Guilford High School (NC)	2008
Cheryl L. Golden	Newman University	2009
Patsy R. Ricks	St. Andrew's Episcopal School (MS)	2009

Historian:

Ward W. Briggs	University of South Carolina	2009
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Photographer:

Georgia L. Irby-Massie

College of William and Mary

2009

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2006-2007**

Canada Region: Ian R. McDonald, 2007

Manitoba: Mark A. Joyal, 2008

Ontario: Kristin O. Lord, 2008

Saskatchewan: John R. Porter, 2008

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Alabama: Stephen R. Todd, 2008

Louisiana: Scott E. Goins, 2009

Mississippi: Holly M. Sypniewski, 2007

Texas: Patrick Abel, 2009

Lake Michigan Region: Mark F. Williams, 2008

Illinois: Vicki A. Wine, 2008

Indiana: Judy M. Grebe, 2008

Michigan: Peter J. Anderson, 2008

Northern Plains Region: George A. Sheets, 2008

Minnesota: Ellen D. Sassenberg, 2008

North Dakota: Daniel N. Erickson, 2008

South Dakota: Clayton M. Lehmann, 2008

Wisconsin: Keely Lake, 2007

Ohio Valley Region: Judith de Luce, 2009

Ohio: Robert T. White, 2009

West Virginia: Charles O. Lloyd, 2008

Plains Region: John C. Gruber-Miller, 2009

Iowa: Cynthia L. Smith, 2007

Kansas: Ariel Loftus, 2008

Missouri: Sr. Pauline Nugent, 2009

Nebraska: Bradley A. Nord, 2008

Oklahoma: John H. Hansen, 2007

Rocky Mountain Region: Roger T. Macfarlane, 2009

Arizona: David M. Christenson, 2008

Colorado: Noel Lenski, 2009

New Mexico: Joseph C. McAlhany, 2009

Utah: Susan O. Shapiro, 2007

Wyoming: Laura A. De Lozier, 2008

Southeast Region: Timothy S. Johnson, 2007

Florida: Laurel Fulkerson, 2007

Georgia: Randy Fields, 2009

South Carolina: Richard E. Prior, 2008

Tidewater Region: C. Wayne Tucker, 2008

North Carolina: Alice H. Zigelis, 2008

Virginia: Georgia L. Irby-Massie, 2008

Upper South Region: Janet G. Colbert, 2008

Arkansas: Alexandra Pappas, 2009

Kentucky: Diane Arnson Svarlien, 2009

Tennessee: Christopher M. McDonough, 2008

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