

Greek and Roman Coins of Tel Dor: A Study of Material Culture and Cultural Identity.

Abstract

The aim of this research is to assess the coins minted at Tel Dor, Israel, as tools for the understanding of various aspects of the society of the ancient city of Dora, including coin use and exchange, the religious and economic life, and the architecture of the monuments represented on the coins. By focusing on the coins, we argue that their interpretation as political, socio-culturally and territorially specific iconography offers valuable insights into the evolution and outlook of the city and the society within its boundaries. The interdisciplinary approach of the study, which integrates coin analysis into the disciplines of art, archaeology and social sciences, intends to shed light into the issues of inter-regional and inter-cultural reciprocity between Dora and the Greek, Roman, and Jewish worlds.