## Weather, Tyche, Narrative, and Intelligence in Thucydides

The relation of chance (tyche) to intelligence (gnome) extends as far back in Greek literature as the Homeric poems, where fate, gods, and human calculation interact with tremendous complexity, psychological subtlety, and cosmological plausibility. Thucydides' treatment of this problematic relation, which modern scholars, many following Lowell Edmunds (1975) have scrutinized at great length, draws on both Ionian natural philosophy and also the so-called Sophistic movement. In this paper I offer a new take on Thucydidean tyche/gnome relations, examining specifically Thucydides' treatment of weather phenomena and human responses thereto. I choose weather as a paradigm of tyche -- a paradigm shared not only by Greeks, but also widespread in numerous folklore traditions, and even in modern chaos theory. I will argue that the structure and content of the Thucydidean narrative, which famously is organized by the changing seasons of the year, offers a thoroughly historical and practical, rather than speculative and metaphysical, response to the chance/intelligence dichotomy that Thucydides' philosophical and rhetorical predecessors attempted to resolve more abstractly. I will focus on the Pylos narrative in some detail, and finally suggest that Thucydides' distinct historiographical method invites the reader to respond to both historical-narrative and analogous real-world political events with a kind of practical intelligence that can, at least in part, be learned from Thucydides' presentation of effective and ineffective human responses to the weather.

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