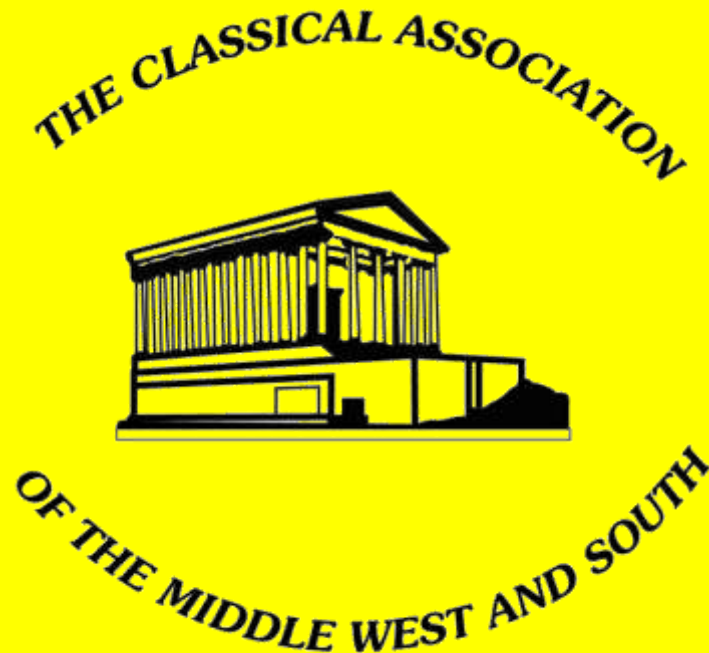


PROGRAM



110th Annual Meeting

Hilton Waco and Courtyard by Marriott Waco
&
Waco Convention Center
Waco, Texas

April 2-5, 2014

at the invitation of

BAYLOR UNIVERSITY



To access the 2014 program on your phone or other electronic device,
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samuseum.org

Portrait of Marcus Aurelius
Roman, ca. A.D. 140-150, Marble
h. 94 7/8 in. (241 cm)
Gift of Gilbert M. Denman, Jr., 85.136.1
Photo: Roger Fry

PROGRAM



110th Annual Meeting

**Hilton Waco and Courtyard by Marriott Waco
&
Waco Convention Center
Waco, Texas, April 2-5, 2014**

at the invitation of

BAYLOR UNIVERSITY

Local Committee

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Meghan J. DiLuzio, Baylor University
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and Baylor University students

Eta Sigma Phi

The national classics Honorary society
Celebrating 100 Years



Eta Sigma Phi is a national honor society that is made up of students who exhibit skill and devotion towards Greek and/or Latin. The society strives to promote awareness of classics and the classical world to undergraduates and to cultivate close-knit relationships between classics students of various colleges and universities. The purpose of this organization is to not only encourage the study of ancient Greece and Rome but also to reward student members dedicated to the classical world with various scholarships and awards.

There are benefits!

- Membership card, lapel, and pin
- Subscription to the society newsletter *Nuntius*
- Annual national convention with *certamen* and banquet
- Professional experience presenting academic papers
- Sight translation awards in Latin and Greek
- Honors cords, sashes, and regalia
- Scholarship Opportunities
 - Greece, Rome, or Southern Italy
 - Latin teacher training
 - Field archaeology

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Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at www.camws.org/meeting/2014.



The members of CAMWS
express their gratitude
to the Department of Classics
at the **University of Iowa**,
to the Department of Classical Studies
at the **University of Missouri, Columbia**
to the Department of Classics
at the **University of Virginia**,
and to the following individuals:
Rex Stem at the University of California, Davis,
and Barbara K. Gold at Hamilton College
who donated back issues of *The Classical Journal* so
that the CAMWS office would own a complete run of
the journal.

Maximas gratias vobis agimus!



Classical Association of the Middle West and South

The Meeting at a Glance

All functions will take place in the Waco Convention Center unless otherwise indicated.

Wednesday, April 2, 2014

5:00-8:00 p.m.	Registration	Pre-Function Area (Lower Level)
5:00-8:00 p.m.	Book Display	Texas Room South
6:30-10:00 p.m.	CAMWS Executive Committee Dinner Meeting	Brazos Ballroom A Hilton Waco
8:00-10:00 p.m.	Opening Reception (cash bar) Hosted by CAMWS <i>Consulares</i>	Three Rivers Ballroom Hilton Waco

Thursday, April 3, 2014

7:30 a.m.-5:00 p.m.	Registration	Pre-Function Area (Lower Level)
8:00 a.m.-5:00 p.m.	Book Display	Texas Room South
8:15-10:00 a.m.	First Paper Session	
	Section A: Latin Poetry I	Texas Room North 113
	Section B: Latin Historiography	Texas Room North 114
	Section C: Vergil	Texas Room North 115
	Section D: Ancient Philosophy	Lone Star 103
	Section E: Euripides	Lone Star 104
	Section F: Greek Religion	Ranger Room 106-107
	Section G: Art & Archaeology: Crete, Cyprus, the Near East	Ranger Room 109-110
10:00-10:15 a.m.	Break	Texas Room South
10:15 a.m.-noon	Second Paper Session	
	Section A: Current Approaches to Ovid's Exile Literature (Panel)	Texas Room North 113
	Section B: Archaic Greek Poetry	Texas Room North 114
	Section C: Greek Oratory and Epigraphy	Texas Room North 115
	Section D: Seneca	Lone Star 103
	Section E: Renaissance Receptions	Lone Star 104
	Section F: Art & Archaeology: Greek Art, Pottery, Coins	Ranger Room 106-107
	Section G: Roman Epic Women	Ranger Room 109-110
Noon-1:30 p.m.	Luncheon Meeting for CAMWS Committees	Brazos Ballroom A Hilton Waco
1:30-3:15 p.m.	Third Paper Session	
	Section A: Vergil's <i>Eclogues</i> and <i>Georgics</i>	Texas Room North 113
	Section B: Latin Elegy	Texas Room North 114
	Section C: Thucydides	Texas Room North 115
	Section D: Cicero	Lone Star 103
	Section E: Lucan	Lone Star 104
	Section F: Reception of Aeschylus (Panel)	Ranger Room 106-107
	Section G: Roman History	Ranger Room 109-110
3:15-3:30 p.m.	Break	Texas Room South

Classical Association of the Middle West and South

Thursday, April 3, 2014

3:30-5:15 p.m.	Fourth Paper Session	
Section A: Ovid		Texas Room North 113
Section B: Roman Satire		Texas Room North 114
Section C: Latin Prose Literature		Texas Room North 115
Section D: Homer I		Lone Star 103
Section E: Apollonius of Rhodes		Lone Star 104
Section F: Art & Archaeology: City of Rome		Ranger Room 106-107
Section G: Greek History I		Ranger Room 109-110
Section H: Undergraduate Panel I		Lone Star 105
5:30-6:00 p.m.	Meeting of the CAMWS Southern Section	Lone Star 105
6:00-7:00 p.m.	CPL Happy Hour – for K-12 teachers – cash bar	Pre-Function Area Hilton Waco
6:00-7:00 p.m.	Women’s Classical Caucus Reception – cash bar	Pre-Function Area Hilton Waco
6:00-7:00 p.m.	Latin Conversational Happy Hour	Three Rivers Ballroom Sabine Sponsored by Paideia Hilton Waco
6:00-7:30 p.m.	CAMWS Vice Presidents Dinner	Three Rivers Ballroom Guadalupe Hilton Waco
6:00-7:30 p.m.	The Hiring Process (GSIC Panel)	Three Rivers Ballroom Lavaca Hilton Waco
8:00-9:00 p.m.	Keynote Address by Steven Saylor	Brazos Ballroom Hilton Waco
9:00-10:30 p.m.	Dessert Reception	Three Rivers Ballroom Guadalupe/Sabine Sponsored by Baylor University Hilton Waco
9:00-10:30 p.m.	Cash Bar	Three Rivers Ballroom Guadalupe/Sabine

Friday, April 4, 2014

7:30 a.m.-12:30 p.m.	Registration	Pre-Function Area (Lower Level)
8:00 a.m.-12:30 p.m.	Book Display	Texas Room South
8:15-10:00 a.m.	Fifth Paper Session	
Section A: Catullus		Texas Room North 113
Section B: Plato I		Texas Room North 114
Section C: Homer II		Texas Room North 115
Section D: Improving Experience in Greek Classroom (Panel)		Lone Star 103
Section E: Herodotus		Lone Star 104
Section F: Vergil’s Sixth Aeneid (Panel)		Ranger Room 106-107
Section G: On-Screen Receptions I		Ranger Room 109-110
Section H: Historical Fiction (Workshop)		Lone Star 105
10:00-10:15 a.m.	Break	Texas Room South
10:15 a.m.-noon	Sixth Paper Session	
Section A: Ovid’s <i>Metamorphoses</i>		Texas Room North 113
Section B: Hellenistic Poetry		Texas Room North 114
Section C: Greek Prose Texts		Texas Room North 115
Section D: Ancient Reception in Modern Writers		Lone Star 103
Section E: Greek Tragedy		Lone Star 104

Classical Association of the Middle West and South

Friday, April 4, 2014

Section F: Apuleius	Ranger Room 106-107
Section G: Roman Women and Social History	Ranger Room 109-110
Section H: Undergraduate Panel II	Lone Star 105

***NOTE: All Friday afternoon sessions will be held in
Cashion Hall and Kayser Auditorium on the campus of Baylor University.***

12:15-1:15 p.m.	GSIC Workshop: Evaluating Undergraduate Papers	Cashion 103
1:30-3:00 p.m.	Seventh Paper Session	
	Section A: Heavy Metal Classics (Panel)	Cashion 103
	Section B: Greek Epic	Cashion 309
	Section C: Art & Archaeology: Beyond Rome	Cashion 403
	Section D: Spoken Latin Pedagogy (Panel)	Cashion 405
	Section E: New AP Latin Course (Panel)	Cashion 409
	Section F: Plato II	Cashion 411
	Section G: Greek Novel	Cashion 413
3:00-4:00 p.m.	Break	Cashion 500
4:00-5:30 p.m.	Eighth Paper Session	
	Section A: Pedagogy I	Cashion 103
	Section B: Perseus Platform (Panel)	Cashion 309
	Section C: Art & Archaeology: Augustan Age	Cashion 403
	Section D: Reading Proficiency in Latin (Workshop)	Cashion 405
	Section E: Greek Tragedy	Cashion 409
	Section F: Undergraduate Panel III	Cashion 411
	Section G: Reading Ovid in the Intermediate Classroom (Panel)	Cashion 413
	Section H: Cinematic Receptions (Presidential Panel)	Kayser Auditorium

***All Friday evening events will be located at
Downtown 301, located at 301 S. 2nd Street in Waco.***

6:00-7:00 p.m.	Cash Bar
7:00-9:00 p.m.	CAMWS Banquet
9:00-11:00 p.m.	President's Post-Banquet Reception and Cash Bar

Saturday, April 5, 2014

7:30 a.m.-12:00 p.m.	Registration	Pre-Function Area (Lower Level)
8:00 a.m.-12:00 p.m.	Book Display	Texas Room South
8:15-9:25 a.m.	Annual Business Meeting of CAMWS	Texas Room North 113
9:30-10:45 a.m.	Ninth Paper Session	
	Section A: Homeric Hymns	Texas Room North 113
	Section B: Greek Comedy	Texas Room North 114
	Section C: Horace	Texas Room North 115
	Section D: Reception of Greek Myth and Literature	Lone Star 103
	Section E: Greek Historiography	Lone Star 104
	Section F: Challenges and Opportunities (CPL Panel)	Ranger Room 106-107
	Section G: Workshop: Making Connections	Ranger Room 109-110
10:45-11:00 a.m.	Break	Texas Room South

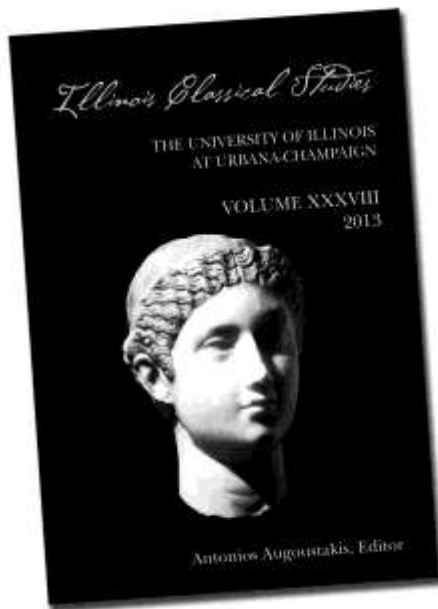
Classical Association of the Middle West and South

Saturday, April 5, 2014

11:00 a.m.-12:15 p.m.	Tenth Paper Session	
Section A: Greek History II		Texas Room North 113
Section B: Roman Rhetoric and Philosophy		Texas Room North 114
Section C: Cicero's Use of Social Theory (Panel)		Texas Room North 115
Section D: Callimachus and Theocritus		Lone Star 103
Section E: Roman Comedy		Lone Star 104
Section F: Onscreen Receptions II		Ranger Room 106-107
Section G: Nineteenth-Century Receptions		Ranger Room 109-110
12:15-1:15 p.m.	Luncheon for CAMWS <i>Consulares</i>	Brazos Ballroom A Hilton Waco
12:15-1:15 p.m.	Luncheon sponsored by the Vergilian Society	Brazos Ballroom C Hilton Waco
12:15-1:15 p.m.	Luncheon Meeting for CPL Committee	Brazos Ballroom B Hilton Waco
1:30-3:15 p.m.	Eleventh Paper Session	
Section A: Theoretical and Practical Wisdom (Panel)		Texas Room North 113
Section B: Latin Poetry II		Texas Room North 114
Section C: Flavian Poetry		Texas Room North 115
Section D: Roman Religion		Lone Star 103
Section E: Latin Imperial Historiography		Lone Star 104
Section F: Late Antiquity		Ranger Room 106-107
Section G: Pedagogy II		Ranger Room 109-110



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Classical Association of the Middle West and South

All functions will take place in the Waco Convention Center unless otherwise indicated.

Wednesday, April 2, 2014

5:00-8:00 p.m.	Registration	Pre-Function Area (Lower Level)
5:00-8:00 p.m.	Book Display	Texas Room South
6:30-10:00 p.m.	CAMWS Executive Committee (Dinner Meeting)	Brazos Ballroom A Hilton Waco
8:00-10:00 p.m.	Opening Reception (cash bar) Hosted by CAMWS <i>Consulares</i>	Three Rivers Ballroom Hilton Waco

◇ ◇ ◇

Thursday, April 3, 2014

7:30 a.m.-5:00 p.m.	Registration	Pre-Function Area (Lower Level)
8:00 a.m.-5:00 p.m.	Book Display	Texas Room South
8:15-10:00 a.m.	First Paper Session	Texas Room North 113

Section A: Latin Poetry I

James O'Hara (University of North Carolina at Chapel Hill), presider

1. "Honey I Shrunk the Muses!" Lucretian Poetry at the Atomic Level. **Sergio Yona** (University of Illinois at Urbana-Champaign)
2. The Triumph of *De Rerum Natura's* Last Book. **Jamie Jackson** (University of Kansas)
3. Rural Agency, Urban Anxiety: Ritual and Citizen Identity in Tibullus. **Patrick Dombrowski** (University of North Carolina at Chapel Hill)
4. *In corpus corpore toto*: Love's Merging Bodies in Ovid, Lucretius, and Plato. **Jaclyn R. Friend** (University of Georgia)
5. The Witty Anonymous: A Playful Acrostic in the *Ciris*. **Lyndy Danvers** (Rutgers University)

8:15-10:00 a.m.	First Paper Session	Texas Room North 114
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Section B: Latin Historiography

Mark Thorne (Wheaton College), presider

1. Constructing the Early Roman State in the Preface to Sallust's *Bellum Catilinae*. **Wesley J. Hanson** (University of Kansas)
2. A Re-interpretation of Sallust's Construction of Early Rome and Roman Decline. **Brian M. Mumper** (Rutgers University)
3. Sallust and the Outsiders: The Role of Audience in the *Histories*. **Michael S. Vasta** (Indiana University)
4. Florus and the Poetics of his *Epitome*. **Matthijs H. Wibier** (Pennsylvania State University)
5. The Historians' Agenda for Pirates: Describing the Balearic Campaign. **Aaron L. Beek** (University of Minnesota)

Classical Association of the Middle West and South

Thursday, April 3, 2014

8:15-10:00 a.m. First Paper Session

Texas Room North 115

Section C: Vergil

Stephanie A. McCarter (Sewanee: The University of the South), presider

1. "Option A or Option B? Yes." **Christopher S. Dobbs** (University of Missouri, Columbia)
2. The Curia Latina in Aeneid 7. **Lissa Crofton-Sleigh** (University of Washington)
3. The Homeric Pretext for Vergil's Aeneid 7.483-502. **Eric A. Cox** (Brigham Young University)
4. That's So "Golden Age": Metaphorical Reigns of Saturn Created in Catullus 64 and the Embassy to Diomedes in Aeneid 11.225-295. **Kevin Scahill** (University of Georgia)
5. The Art of Travesty: Vergilian Cento as Petronian Invention at Satyr. 132.11. **Heather Woods** (University of Minnesota)

8:15-10:00 a.m.

First Paper Session

Lone Star 103

Section D: Ancient Philosophy

Brent M. Froberg (Baylor University), presider

1. The Seven Sages as Performers of Sophrosyne. **Susan O. Shapiro** (Utah State University)
2. I Do What I Want: Positive Freedom and the Empowered Democratic Citizen. **Naomi E. Campa** (New College of Florida)
3. The Two Solons in Aristotle's Nicomachean Ethics. **Sam D. McVane** (Columbia University)
4. Moving the Foundations: Zeno of Citium and the Stoic Tradition. **Pierce Wade** (University of Missouri, Columbia)
5. Ants Work, Grasshoppers Play: Sporting Life in Ancient Greek Utopian Thought. **Emily Kratzer** (University of New Mexico)

8:15-10:00 a.m.

First Paper Session

Lone Star 104

Section E: Euripides

Sophie Mills (University of North Carolina, Asheville), presider

1. Epiničan in Tragic Lyric: The Third Stasimon of Euripides' Andromache. **Caleb P. Simone** (Columbia University)
2. The Heracleian Odysseus and the Odyssean Heracles. **Caitlin C. Halasz** (University of California, Los Angeles)
3. When Doves Drink: The Allied Duality of Dionysus and Apollo in Euripides' Ion. **Samantha C. Davis** (University of New Mexico)
4. Mismatches in Language in Euripides' Helen. **Jonathan Strain** (University of Texas, Austin)
5. Unexpected Intervention: The εἰδωλον as Deus ex Machina in Euripides' Helen. **Christine Schaefer** (The Ohio State University)



Classical Association of the Middle West and South

Thursday, April 3, 2014

8:15-10:00 a.m.

First Paper Session

Ranger Room 106-107

Section F: Greek Religion

Christopher C. Eckerman (University of Oregon), presider

1. Before There Was "Magic": Scenes of Transformation and Invisibility in Greek Epic. **Richard L. Phillips** (Virginia Tech)
2. Bromios: The God of Strange and Invasive Sounds. **Katie Lamberto** (University at Buffalo)
3. Animals and Rites of Passage in Ancient Athens. **Kenneth Kitchell** (University of Massachusetts Amherst)
4. Pausanias and Continuity of Cult in Greece. **Benjamin A. Winnick** (University of Arizona)
5. A New Kind of Vegetarianism: Porphyry on Animal Sacrifice. **Abbe Walker** (Bryn Mawr College)

8:15-10:00 a.m.

First Paper Session

Ranger Room 109-110

Section G: Art & Archaeology: Crete, Cyprus, the Near East

Keely K. Lake (Wayland Academy), presider

1. Pretty Swords for Pretty People: Reconsidering the Gender of the "Warriors" Buried at Knossos. **Josh M. Parr** (University of Kansas)
2. There's a What in the Labyrinth? (Theseus' Accomplices). **Victor Castellani** (University of Denver)
3. Resurrecting Milkyaton's Trophy: Classical Cypriote Naval Warfare Provides a Pedagogical Opportunity. **Kristian L. Lorenzo** (Monmouth College)
4. The Bacchus Temple at Baalbek: Defining Temple Function and the Language of Syncretism. **Richard S. Baroody** (University of Georgia)
5. Imagining Aphrodite in Syria: The Evidence of Two Statuettes in San Antonio. **Jessica Powers** (San Antonio Museum of Art)

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10:00-10:15 a.m.

BREAK

Texas Room South

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Classical Association of the Middle West and South

Thursday, April 3, 2014

10:15 a.m.-noon

Second Paper Session

Texas Room North 113

Section A: Panel

Current Approaches to Ovid's Exile Literature

Bartolo A. Natoli (The University of Texas at Austin), organizer and presider

1. Current Trends in Ovid's Exile Literature: An Introduction. **Laurel Fulkerson** (The Florida State University)
2. The Lady and the Tiger: Generic Play in *Tristia* 1.6. **Joy E. Reeber** (University of Arkansas)
3. Crippling Nostalgia: Nostos, Poetics, and the Structure of the *Ibis*. **Darcy A. Krasne** (University of Missouri, Columbia)
4. Planting False Memories: *Ex Ponto* 1.9 and the Creation of the Ovidian 'Story'. **Bartolo A. Natoli** (The University of Texas at Austin)
5. Reclaiming Ovid in Statius' *Silvae*. **Carole E. Newlands** (University of Colorado Boulder)

10:15 a.m.-noon

Second Paper Session

Texas Room North 114

Section B: Archaic Greek Poetry

William Tortorelli (Haverford College), presider

1. The Work of Poetry in Hesiod's *Works and Days*. **Charles E. Blume** (Florida State University)
2. On the Authorship of the Strasbourg Epodes: Archilochus, Hipponax, or Both? **Scott A. Barnard** (Rutgers University)
3. Alcaeus fr. 42: Political Discourse and Mythological Exempla. **Ippokratis Kantzios** (University of South Florida)
4. The Ideal Symposium: Synaesthetic Description and Advice Giving in Xenophanes Fragment 1 West. **Dannu Hutwohl** (University of New Mexico)
5. Pindar's Peaceful Rapes. **Katherine R. De Boer** (University of North Carolina at Chapel Hill)

10:15 a.m.-noon

Second Paper Session

Texas Room North 115

Section C: Greek Oratory & Epigraphy

William Short (University of Texas, San Antonio), presider

1. Medical Imagery in Demosthenes' *On the Crown*: Hippocratic or Tragic Influence? **Allison E. Das** (University of Washington)
2. More Than a Feeling: Pity and Supplication in Athenian Epigraphy and Oratory of the 5th and 4th century B.C. **Lucia Francesca Carbone** (Columbia University)
3. The Ephebic Corpus: Work in Progress? **John L. Friend** (University of Tennessee)
4. Playing to the Crowd: *Od.* 9.5-11 and the Epicurean Debate. **William S. Duffy** (University of Texas, San Antonio)
5. The Evolution of the Γραμματική Τέχνη. **Justin A. Barney** (Brigham Young University)

Classical Association of the Middle West and South

Thursday, April 3, 2014

10:15 a.m.-noon

Second Paper Session

Lone Star 103

Section D: Seneca

Thomas D. Kohn (Wayne State University), presider

1. The Comic in the Cosmic: The Staging of Hostius Quadra in Seneca's *Natural Questions*. **Ashley Simone** (Columbia University)
2. "Digging" in Seneca's *Natural Questions*. **Jonathan Master** (Emory University)
3. Hesitation and Taking Sides in the *Bella Civilia* of Lucan and Seneca. **Michelle Currie** (Florida State University)
4. Seneca's Oedipus: "The Only Voice I Hear Is My Own". **Robert J. Rabel** (University of Kentucky)
5. Oedipus' Metamorphoses: Reflections on the Authorial Role of Seneca's *Oedipus*. **Maria S. Saraïs** (University of Missouri, Columbia)

10:15 a.m.-noon

Second Paper Session

Lone Star 104

Section E: Renaissance Receptions

Victor Castellani (University of Denver), presider

1. Correct Love: Dante's Adaptation of *Aeneid* IV.441-449. **Alexandra D. Mina** (University of North Carolina at Chapel Hill)
2. Livy, Cicero, and Ovid in the *Supplex Libellus* of Chauveton's *De Gallorum Expeditione*. **Miller S. Krause** (University of Florida)
3. Guicciardini's Sejanus: An Intertextual Death Portrait of Alessandro VI. **Michael A. Spanne** (University of Arizona)
4. Protean Readings of Tacitus' *Annals*. **Salvador Bartera** (Mississippi State University)
5. Classical Learning in *Paradise Regained*. **Justin W. Shaw** (University of Arizona)

10:15 a.m.-noon

Second Paper Session

Ranger Room 106-107

Section F: Art & Archaeology: Greek Art, Pottery, Coins

Andrew Reinhard (American School of Classical Studies at Athens), presider

1. Continuity of Symbols and Administrative Capacity from Minoan and Mycenaean Seals to Archaic Greek Coins. **Emily Prosch** (University of Arizona)
2. A Kimonian Hephaistos: The Lame God Refashioned in Fifth Century Athens. **Jacquelyn H. Clements** (Johns Hopkins University)
3. Joke's on Him: Caricature and Male Clients of Prostitutes on Greek-Vase Painting. **Alexander Mazurek** (University at Buffalo)
4. The Panther-Skin Saddlecloth of the Horse and Groom Relief in Athens: Macedonian Influence in Attic Art. **Timothy Shea** (Duke University)
5. The Tanagra Figurines: Origins and Meaning. **Grace K. Erny** (University of Colorado Boulder)

Classical Association of the Middle West and South

Thursday, April 3, 2014

10:15 a.m.-noon

Second Paper Session

Ranger Room 109-110

Section G: Roman Epic Women

Meredith E. Safran (Trinity College), presider

1. Dangerous Marriage Beds in *Aeneid* 6. **Rachael Cullick** (University of Minnesota)
2. Prophecy, Poetry, Myth, and History: The Prophetic and Poetic Role of Carmenta in the *Aeneid*. **Elizabeth G. Palazzolo** (University of Pennsylvania)
3. *Arma Virginemque?* **James C. Abbot** (Agnes Scott College)
4. *Fama Novi Fontis*: The Sexual Curiosity of Minerva in Ovid's *Metamorphoses* V. **Destini N. Price** (University of Texas, Austin)
5. Don't Be So Full of Yourself: Byblis, Creusa, and Escaping Repetition. **Clayton A. Schroer** (University of Illinois at Urbana-Champaign)

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Noon–1:30 p.m.

Luncheon Meeting for CAMWS Committees

Brazos Ballroom A
Hilton Waco

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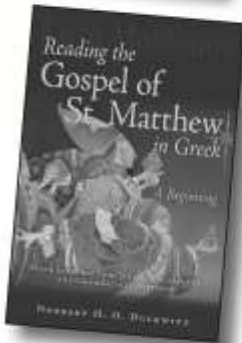
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Classical Association of the Middle West and South

Thursday, April 3, 2014

1:30-3:15 p.m.

Third Paper Session

Texas Room North 113

Section A: Vergil's *Eclogues* & *Georgics*
Julia Hejduk (Baylor University), presider

1. Liberating Tityrus: Freedom and Slavery in Vergil's *Eclogue* 1. **Christopher C. Eckerman** (University of Oregon)
2. Ruined Landscapes and Forgotten Songs in Vergil's Ninth *Eclogue*. **Robert Sklenář** (University of Tennessee, Knoxville)
3. Goodbye, Cruel (Elegiac) World: Gallus' "Conversion" in Vergil's Tenth *Eclogue*. **Carol U. Merriam** (Brock University)
4. Praise of Labor: A Reevaluation of Vergil's *Laudes Italiae*. **Andrew P. Roth** (University of Florida)
5. Vergil's Bees and the Virtues of an Epicurean Collective (*Georgics* 4). **Stephen M. Kershner** (Western Kentucky University)

1:30-3:15 p.m.

Third Paper Session

Texas Room North 114

Section B: Latin Elegy
Vassiliki Panoussi (The College of William and Mary), presider

1. The Power of Performance in Propertius' Love Elegies. **Elizabeth L. Barnes** (University of Cincinnati)
2. A Lovely Work of Art: *Cultus* and Poetry in Latin Elegy. **Kerry Lefebvre** (Southern Illinois University, Carbondale)
3. *Socius Amor*: Propertius, Gallus, and *Amicitia* in *Elegies* Book I. **Makaila J. Daeschel** (University of New Mexico)
4. Propertius 2.7 and Augustan Ideology. **Ellen Greene** (University of Oklahoma)
5. Word-to-World and World-to-Word in the *Renuntiatio Amoris* of Propertius. **Kathleen Kidder** (University of Cincinnati)

1:30-3:15 p.m.

Third Paper Session

Texas Room North 115

Section C: Thucydides
Susan O. Shapiro (Utah State University), presider

1. Thucydides "Mythbuster" and the Athenian Empire. **Sophie Mills** (University of North Carolina, Asheville)
2. The Speech of the Corinthians at Athens in Thucydides' *History*. **Michael H. Shaw** (University of Kansas)
3. The Return of the Plague in Thucydides' Account of the Athenian Defeat at Sicily. **Tobias Joho** (University of Chicago)
4. Chance and Judgment in Thucydides. **Nicholas R. Thorne** (University of Tennessee)
5. The Democratic Implications of Men, Ships, and Walls. **Sydnor Roy** (Haverford College)

Classical Association of the Middle West and South

Thursday, April 3, 2014

1:30-3:15 p.m.

Third Paper Session

Lone Star 103

Section D: Cicero

Joseph DiLuzio (Baylor University), presider

1. Terms for Legal Experts in Cicero. **Michael de Brauw** (North Central College)
2. A Consul Popularis?: Finding Legitimacy between Senatus and Populus in Cicero's Consular Orations. **Andrew Willey** (University of Minnesota)
3. Who was Marcus Caelius? **Jane W. Crawford** (University of Virginia)
4. The *Novus Homo* and *Virtus*: Oratory, Masculinity, and the Self-Made Man. **Timothy Buckingham** (Tufts University)
5. Demosthenes, Tyranny, and Free Speech in Cicero's *Brutus* and *Orator*. **Caroline Bishop** (Washington University, St. Louis)

1:30-3:15 p.m.

Third Paper Session

Lone Star 104

Section E: Lucan

Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. Lucan's Wartime Freedoms. **Andrew Horne** (University of Chicago)
2. Lucan's Erictho: the 'Plus Quam' Witch. **Giulio Celotto** (Florida State University)
3. *Nunc flere potestas*: Women and Mourning in Lucan's *Bellum Civile*. **Erika J. Nesholm** (Ohio Wesleyan University)
4. Vulnerability and Transcendence: Scaeva and Oedipus as Failed Stoic *Sapientes*. **Christina E. Franzen** (Marshall University)
5. *I am Simply Not There: Narrative Perspective in Lucan's *Bellum Civile* 9.964-79*. **Stephen E. Froedge** (University of Illinois at Urbana-Champaign)



Classical Association of the Middle West and South

Thursday, April 3, 2014

1:30-3:15 p.m.

Third Paper Session

Ranger Room 106-107

Section F: Panel

The Reception of Aeschylus in International Film, Fiction, and Theatre

Rebecca F. Kennedy (Denison University) organizer and presider

1. To Hand Oneself over to Memory: Antón Arrufat's *Los Siete Contra Tebas*. **Jacques A. Bromberg** (Duke University)
2. Aeschylus' Forgotten Pistolero. **Max L. Goldman** (Vanderbilt University)
3. The "Overlooked" *oikonomia* in Aeschylus' *Agamemnon* and Kubrick's *The Shining*. **Geoffrey W. Bakewell** (Rhodes College)
4. An Aeschylean Tale of Fear and Sacrifice in Ismail Kadare's *The Successor*. **Rebecca F. Kennedy** (Denison University)

1:30-3:15 p.m.

Third Paper Session

Ranger Room 109-110

Section G: Roman History

Molly A. Jones-Lewis (Austin College), presider

1. A "Local Model" of Roman Courage. **William Short** (University of Texas at San Antonio)
2. Conquest, Colonization, and Coinage: The Roman Subjugation of Gaul in the Late Republic. **Marsha McCoy** (Southern Methodist University)
3. Augustus and the *Cursus Honorum*: The Evidence for a *Lex Iulia Annalis*. **Emily L. Master** (Princeton University)
4. Was the Roman Imperial Army Small? A Comparative Study of Ancient Imperial Military Forces. **Nikolaus L. Overtoom** (Louisiana State University)
5. Apprenticeship as Social Institution in Roman Egypt. **Jinyu Liu** (DePauw University)

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3:15-3:30 p.m.

Break

Texas Room South

The Vergilian Society, Inc.

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3:30-5:15 p.m.

Fourth Paper Session

Texas Room North 113

Section A: Ovid

Laurel Fulkerson (The Florida State University), presider

1. Ovid's Epigraphic Parroting: Epigraphic Language in *Amores* 2.6. **Morgan E. Palmer** (University of Washington)
2. National Identity and *Heroides* 7: Narrative Interrupted. **Megan O. Drinkwater** (Agnes Scott College)
3. Ovid's Pasiphae and the Elegiac Grotesque. **Mariapia Pietropaolo** (University of Toronto)
4. *Non Est Fera*: Hunting in Ovid's *Ars Amatoria*. **Lisa Whitlatch** (Trinity University)
5. Ovid's *Tristia* 1.5 and 1.9: On the Issue of Unity. **Helena R. Dettmer** (University of Iowa)

Classical Association of the Middle West and South

Thursday, April 3, 2014

3:30-5:15 p.m.

Fourth Paper Session

Texas Room North 114

Section B: Roman Satire

Catherine Keane (Washington University, St. Louis), presider

1. The Dramatis Persona of the Client in Horace's *Sermones* 1.9. **Viviane S. Klein** (Boston University)
2. The Philosophical and Intertextual Character of Odysseus in Horace *Satire* 2.5. **Benjamin V. Hicks** (Southwestern University)
3. Satirizing the *Fasti*: Calendrical Elements in Seneca's *Apocolocyntosis*. **Anna Goddard** (University of Pennsylvania)
4. Heaven on Earth: The Pre-Apotheosis of Augustus in Suetonius. **Trevor S. Luke** (Florida State University)
5. *Cum Posces, Posce Latine*: Affected Rusticity in Juvenal's Eleventh Satire. **Bryce Walker** (Sweet Briar College)

3:30-5:15 p.m.

Fourth Paper Session

Texas Room North 115

Section C: Latin Prose Literature

Craig Williams (University of Illinois at Urbana-Champaign), presider

1. Romans Behaving Badly: Misdeeds Abroad in Valerius Maximus. **Joseph Groves** (Gustavus Adolphus College)
2. Suetonius' Augustan Endorsement. **Charles George** (Rutgers University)
3. The Immortality of the Mind vs. the Body within the Imperial Biographies of Suetonius. **Mark D. Buzbee** (Florida State University)
4. Frogs in the *Attic Nights*: Aulus Gellius and the Art of the Quote. **Austin A. Chapman** (University of Cincinnati)

3:30-5:15 p.m.

Fourth Paper Session

Lone Star 103

Section D: Homer I

Andromache Karanika (University of California, Irvine), presider

1. Odyssean Therapeutics: Fate, the Hero and Learned Helplessness. **Joel P. Christensen** (University of Texas, San Antonio)
2. The Tears of Telemachus in the *Odyssey*. **Alexandra Daly** (University of North Carolina at Chapel Hill)
3. Penelope's Lion. **Daniel Turkeltaub** (Santa Clara University)
4. Penelope's Final Dream? *Odyssey* 23.1-9. **Tim Brelinski** (University of California, Davis)
5. The Courtship of Penelope and Odysseus. **Margaret M. Toscano** (University of Utah)

Classical Association of the Middle West and South

Thursday, April 3, 2014

3:30-5:15 p.m.

Fourth Paper Session

Lone Star 104

Section E: Apollonius of Rhodes
Keyne Cheshire (Davidson College), presider

1. Audience Engagement and Apollonius' *Argonautica*. **Deborah Beck** (University of Texas at Austin)
2. Geography and Paradoxography in Apollonius' *Argonautica*. **Matthew Semanoff** (University of Montana)
3. Real Women in the Scholia on Apollonius Rhodius' *Argonautica*. **Anatole Mori** (University of Missouri, Columbia)
4. Female Space, Eros and Intertextuality in Theocritus and Apollonius. **Afroditi Angelopoulou** (University of Southern California)

3:30-5:15 p.m.

Fourth Paper Session

Ranger Room 106-107

Section F: Art & Archaeology: City of Rome
James V. Lowe (John Burroughs School), presider

1. Was the *Tempesta* of 62 at Ostia actually a Tsunami? **Steven L. Tuck** (Miami University)
2. The Impact of Shop Environment on Buyer-Seller Relationships in Ancient Rome. **Rhodora G. Vennarucci** (University of Arkansas)
3. Looking for Kitchens in the Roman Landscape. **Evan M. Rap** (University of Texas at Austin)
4. Numismatic Refashioning and Public Dialogue in Trajan's Imperial Coinage. **Charles W. Oughton** (University of Texas at Austin)
5. Late Roman Epigraphy in the Forum Romanum: Fragments or Narrative? **Anna M. Sitz** (University of Pennsylvania)

3:30-5:15 p.m.

Fourth Paper Session

Ranger Room 109-110

Section G: Greek History I
John L. Friend (University of Tennessee), presider

1. The Port at Pella and the Macedonian Fleet. **Carol J. King** (Grenfell Campus Memorial University)
2. Kataskaptein: Interpreting Urban Destruction. **Gabriel Baker** (University of Iowa)
3. The Horse and the Hero. **Edward E. Nolan** (Vanderbilt University)
4. Demetrius Poliorcetes in the Peloponnese 303 B.C. **Thomas Rose** (University of Iowa)
5. The Family Business: New Approaches to the Seleucid Empire. **Alex McAuley**, (McGill University)



Classical Association of the Middle West and South

Thursday, April 3, 2014

3:30-5:15 p.m.

Fourth Paper Session


Lone Star 105


Section H: Undergraduate Panel I

Angeline C. Chiu (University of Vermont), presider

1. Force vs. Choice in the Gyges Narratives of Herodotus and Plato. **Andrew C. Rawson** (University of New Mexico)
2. The Path to Deification in Fifth-Century Greece. **Michael J. Hunter** (Wake Forest University)
3. The Neglected Heavens: Gender and the Cults of Helios and Selene in Bronze Age and Historical Greece. **Katherine A. Rea** (Augustana College)
4. Horace as *Romanae Fidicen Lyrae*. **Rachel A. Smith** (Baylor University)
5. The Externality of Seneca's *Vitia*: The Progress of Disease and the Possibility of a Cure. **Eric K. Spunde** (University of South Florida)

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Department of Classics 210 Jefferson Building Iowa City, IA 52240 319.335.2323 classics@uiowa.edu

Classical Association of the Middle West and South

Thursday, April 3, 2014

5:30–6:00 p.m.	Meeting of the CAMWS Southern Section	Lone Star 105
6:00–7:00 p.m.	CPL Happy Hour – for K-12 teachers (cash bar)	Pre-Function Area Hilton Waco
6:00–7:00 p.m.	Women’s Classical Caucus Reception (cash bar)	Pre-Function Area Hilton Waco
6:00–7:00 p.m.	Latin Conversational Happy Hour Sponsored by Paideia	Three Rivers Ballroom Sabine Hilton Waco
6:00–7:30 p.m.	CAMWS Vice Presidents’ Dinner	Three Rivers Ballroom Guadalupe Hilton Waco
6:00–7:30 p.m.	GSIC Panel	Three Rivers Ballroom Lavac Hilton Waco

Graduate Student Issues Committee Panel: The Hiring Process

Sarah C. Teets (University of Virginia) organizer and presider

1. Preparing for the Job Market. **Ayelet Haimson-Lushkov** (University of Texas at Austin)
2. An Unexpected Journey. **Thomas D. Kohn** (Wayne State University)
3. Moneyball Classics? Dynamic Reflections for Those Fresh Out of Grad School. **Alden Smith**
(Baylor University)
4. The Transition from Non-Tenure Track to Tenure-Track Positions. **Noel Lenski** (University of
Colorado Boulder)
5. Beyond the Tenure Track: Options for Classics Ph.D.s. **T.H.M. Gellar-Goad** (Wake Forest
University)

8:00–9:00 p.m.	Keynote Address: by Steven Saylor	Brazos Ballroom Hilton Waco
Mystery, Fact & Fiction: The Joy of Writing Novels Set in Ancient Rome Monica S. Cyrino , President (University of New Mexico), presider		

9:00–10:30 p.m.	Dessert Reception Sponsored by Baylor University	Three Rivers Ballroom Guadalupe/Sabine Hilton Waco
9:00–10:30 p.m.	Cash Bar	Three Rivers Ballroom Guadalupe/Sabine





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Classical Association of the Middle West and South

Friday, April 4, 2014

7:30 a.m.–12:00 p.m.	Registration	Pre-Function Area (Lower Level)
8:00 a.m.–12:00 p.m.	Book Display	Texas Room South
8:15–10:00 a.m.	Fifth Paper Session	Texas Room North 113

Section A: Catullus

Barbara P. Weinlich (Eckerd College), presider

1. Poetasters and Garlic: Catullus 14 and Horace *Epodes* 3. **Marilyn B. Skinner** (University of Arizona)
2. Poetic Identity and the Poet's Muse: An Interpretation of Catullus 35 & 36. **Lorina N. Quartarone** (University of Saint Thomas)
3. *Quoniam Grammaticus Es...*: Grammatical Games in Catullus 56. **Samuel D. Beckelhymer** (University of Pennsylvania)
4. Bona Dea Scandal Echoes in Catullus 63. **Allen C. Tice** (Independent Scholar)
5. The Catullan Kiss: The Semantics of *Basium* and the Nature of Desire. **Christopher Nappa** (University of Minnesota)

8:15–10:00 a.m.	Fifth Paper Session	Texas Room North 114
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Section B: Plato I

Kirk Sanders (University of Illinois at Urbana-Champaign), presider

1. The Foundation of Vividness: The Epistemological Development of the Term *Enargeia* in Plato. **Robert E. Hedrick III** (Florida State University)
2. Socrates the Mantis and the Divine Sign in Plato's *Phaedrus*. **Sebastian Anderson** (University of Illinois at Urbana-Champaign)
3. The Epistemological Function of the Myth of the Reversed Cosmos of Plato's *Statesman*. **Brian A. Apicella** (University of California, Los Angeles)
4. Delphi in Plato's *Laws*. **Carl E. Young** (Duke University)
5. A Truth 'Too Weak' Not to Lie on Its Behalf: The Popper-Strauss Assumption and the Metaphorological Basis of Plato's Politics of Lying. **Christian L. Gonzalez** (University of Vermont)

8:15–10:00 a.m.	Fifth Paper Session	Texas Room North 115
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Section C: Homer II

Joel P. Christensen (University of Texas, San Antonio), presider

1. Ἔκτορος αἴσιμον ἦμαρ: The Trojan Catalogue in *Iliad* 2. **Eunice S. Kim** (University of Washington)
2. Odysseus and Hector in the *Iliad*. **Jonathan Fenno** (University of Mississippi)
3. Descendants with Daddy Issues: Fatherless Sons in the *Iliad*. **Sean D. Minion** (University of Illinois at Urbana-Champaign)
4. The Abuse of Corpses and the Passion of Tyrants: The Madness of Cambyses and Achilles. **Lorenzo F. Garcia, Jr.** (University of New Mexico)
5. Towards a Typology of Makarismos: Revisiting the Homeric Reflections of a Speech-Genre. **Andromache Karanika** (University of California, Irvine)

Classical Association of the Middle West and South

Friday, April 4, 2014

8:15-10:00 a.m.

Fifth Paper Session

Lone Star 103

Section D: Panel

Improving Student and Teacher Experience in the Greek Classroom

Wilfred E. Major (Louisiana State University) organizer and presider

1. The 2014 College Greek Exam. **Albert T. Watanabe** (Louisiana State University)
2. Infinite Monkeys Typing in Greek Polytonic: How the College Greek Exam Went Digital. **Karen A. Rosenbecker** (Loyola University New Orleans)
3. Using Perseus (perseus.tufts.edu) in the Greek Classroom. **Stephen A. Nimis** (Miami University)
4. Making Sense of Greek Sentences. **Byron T. Stayskal** (Western Washington University)
5. Let's go Periplousing! Reading Hanno in the Elementary Greek Classroom. **Georgia L. Irby** (The College of William and Mary)

8:15-10:00 a.m.

Fifth Paper Session

Lone Star 104

Section E: Herodotus

Sydnor Roy (Haverford College), presider

1. Homologiai Are Meant to Be Broken: Trickery and Miltiades' Paros Expedition in Herodotus. **Bryan Hudak** (Wayne State University)
2. Herodotus and the Urns of Zeus: A Homeric Allusion in the Histories. **Eric Ross** (University of North Dakota)
3. Plataea for Athenians: Herodotus' Athenocentric Telling of the Decisive Battle. **Ian C. Oliver** (University of Colorado Boulder)
4. Assimilation to "The Other" and Closure in the Iliad and Herodotus' Histories. **Charles C. Chiasson** (University of Texas at Arlington)

8:15-10:00 a.m.

Fifth Paper Session

Ranger Room 106-107

Section F: Panel

Virgil's Sixth Aeneid

Richard F. Thomas (Harvard University), organizer

Amy Leonard (Oxford College of Emory), presider

1. Paradise and Performance in Virgil's Underworld and Horace's Carmen Saeculare. **Lauren Curtis** (Bard College)
2. The Silence of Aeneid 6 in Augustine's Confessions. **Jacob L. Mackey** (Queen's College, CUNY)
3. Seneca's Book 6. **John Schafer** (Northwestern University)
4. "To Pull History Through to the Present": The Aeneid and the Artistic Design of the National September 11 Memorial and Museum. **Linda Robertson** (Hobart and William Smith Colleges)

Classical Association of the Middle West and South

Friday, April 4, 2014

8:15-10:00 a.m.

Fifth Paper Session

Ranger Room 109-110

Section G: Onscreen Receptions I

Gregory N. Daugherty (Randolph-Macon College), presider

1. The Dichotomy of Classical Antiquity in *Viaggio in Italia*, **Mackenzie S. Zalin** (Duke University)
2. The Orpheus Theme in Swarup's Q&A and in Boyle's *Slumdog Millionaire*. **Roger T. Macfarlane** (Brigham Young University)
3. Child's Play: The Education of Young Hercules in Two Children's Television Programs. **Angeline C. Chiu** (University of Vermont)
4. The Unchaining of Prometheus in *Black Metal*. **Robert M. Cook** (University of Missouri, Columbia)

8:15-10:00 a.m.

Fifth Paper Session

Lone Star 105

Section H: Workshop

Historical Fiction: A Living Presence in the Modern Classroom

Tracy Barrett (Vanderbilt University), organizer, presider, presenter

Ginger Emshoff (St. Thomas' Episcopal School), presenter

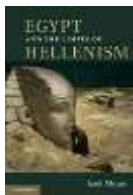
Vicky Alvear Shecter (Independent Scholar), presenter

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10:00-10:15 a.m.

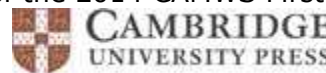
Break

Texas Room South



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10:00 a.m.-noon

Book Signing by Steven Saylor

Texas Room South

10:15 a.m.-noon

Sixth Paper Session

Texas Room North 113

Section A: Ovid's *Metamorphoses*

Peter Knox (University of Colorado Boulder), presider

1. Dishonorable Laurels: Ovid's Critique of Augustan Apollo in *Metamorphoses* 1.452-567. **Matthew C. Wilkens** (University of New Mexico)
2. Arachne's Tapestry: Ovid's Mortal Artisan Weaves Her Creativity, Voice, and Agency. **Ann Glennie** (Florida State University)
3. Working Out Minerva: Narrative Formulation of Religious Divinity in Ovid's *Metamorphoses*. **Hong S. Yoong** (University of New Mexico)
4. Fear, Imagination, and Realization: Alcyone Imagines Ceyx to Death. **Anastasia Belinskaya** (Florida State University)
5. Whatta Man: Ovid's Caenis/Caeneus. **Elizabeth Adams** (Classen School of Advanced Studies)

Classical Association of the Middle West and South

Friday, April 4, 2014

10:15 a.m.-noon

Sixth Paper Session

Texas Room North 114

Section B: Hellenistic Poetry

Anatole Mori (University of Missouri, Columbia), presider

1. The Poetics of Mime(sis) in Herodas. **Jeffrey M. Hunt** (Baylor University)
2. Aratean Epigram and the Problems of Hellenistic Reception of the *Phaenomena*. **Kathryn Wilson** (University of Pennsylvania)
3. Gender Wars and Snake-Lore in Nikander's *Theriaka*. **Molly A. Jones-Lewis** (Austin College)
4. A Ten-Line Tragedy: The Discovery of Othryadas in AP 7.430 (Dioskorides). **Thomas R. Keith** (University of Chicago)
5. Fate and Choice in Musaeus' *Hero and Leander*. **Sean M. Tandy** (Indiana University)

10:15 a.m.-noon

Sixth Paper Session

Texas Room North 115

Section C: Greek Prose Texts

John Gruber-Miller (Cornell College), presider

1. The Quarrel with Perses and Hesiod's Biography. **Zoe Stamatopoulou** (Penn State University)
2. Beware the Enemy! Parthenius' Dedication to Gallus in the *Erotika Pathemata*. **Katheryn Whitcomb** (Rutgers University)
3. Exaggerated Ethnography: Identity and Other in Lucian's "True Story". **Amy M. Yarnell** (Indiana University Bloomington)
4. Authenticating Marvels in Phlegon's *Peri Thaumasion*. **Kelly E. Shannon** (University of Virginia)
5. Reevaluating the Date of Markianos of Heraclea's *Periplus*. **Alexander J. Hamilton** (Ohio State University)

10:15 a.m.-noon

Sixth Paper Session

Lone Star 103

Section D: Ancient Reception in Modern Writers

Margaret M. Toscano (University of Utah), presider

1. Creativity Bound: The Cupid and Psyche Myth in Edith Wharton's *The Gods Arrive*. **Rocki Wentzel** (Augustana College)
2. The Erotic City of Ezra Pound's *Homage to Sextus Propertius*. **Joshua Logan Wall** (University of Michigan)
3. Refusing Restraint: The Feminist Function of Shape-shifting in the Thetis Myth and Faulkner's *Sanctuary*. **Amelia Hall** (Georgetown University)
4. "The fundamental interconnectedness of all things": Michael Longley's *Pythagoras*. **Sarah Jacobson** (Nichols School)

Classical Association of the Middle West and South

Friday, April 4, 2014

10:15 a.m.-noon

Sixth Paper Session

Lone Star 104

Section E: Greek Tragedy

Ruth Scodel (University of Michigan), presider

1. Agamemnon as Eagle and Vulture: Animal Single-Parent Images in the Oresteia. **Jennifer A. Stanull** (The Altamont School)
2. The Discourse of the Waiting Wife at *Agamemnon* 855-913. **Erika L. Weiberg** (University of North Carolina at Chapel Hill)
3. *Cassandra Barbarophonos*: Aeschylus at the Language Barrier. **Robert W. Groves** (University of Arizona)
4. Subjectivity and the Pattern of Reversal in Euripides' *Iphigenia in Aulis*. **Brian V. Lush** (Macalester College)

10:15 a.m.-noon

Sixth Paper Session

Ranger Room 106-107

Section F: Apuleius

Christopher M. McDonough (Sewanee: The University of the South), presider

1. *Exclusus Lector*: Narrative Boundaries in Apuleius' *Metamorphoses*. **William R. Beck** (University of Pennsylvania)
2. Cupid's Metamorphosis in Apuleius' *Metamorphoses*. **Andrew Ficklin** (Florida State University)
3. Apuleius' Roman Olympus: Literary Tradition and Philosophical Critique in the Cupid and Psyche Narrative. **Tedd A. Wimperis** (University of North Carolina at Chapel Hill)
4. *Tanta capillamenti dignitas*: A Re-evaluation of Hair in Apuleius' *Metamorphoses*. **Jeffrey P. Ulrich** (University of Pennsylvania)
5. Dire Developments of Dissembling: Duplicity in Apuleius' *Metamorphoses*. **Stephanie Hutchings** (University of Arizona)

10:15 a.m.-noon

Sixth Paper Session

Ranger Room 109-110

Section G: Roman Women and Social History

Marsha McCoy (Southern Methodist University), presider

1. *Impar Coniunx*: Attitudes Towards Intermarriage in Livy. **Alexandra L. Holbrook** (University of Texas, Pan American)
2. Marital Alliances and Political Careers in the Roman Republic. **Anise K. Strong** (Western Michigan University)
3. The Pygmalion Dream Revisited: Constructing Claudia Quinta as an Ideal of Virtue in Augustan Literature. **Krishni Burns** (University at Buffalo)
4. Under the Influence of Art: The Effect of the Statues of Horatius Cocles and Cloelia on Valerius Maximus' *Facta et Dicta Memorabilia*. **Andrea K. Samz-Pustol** (University of Kansas)
5. *Virile Servitium*: The Representation of Agrippina on Roman Imperial Coinage. **Cara Ramsey** (University of Arizona)

Classical Association of the Middle West and South

Friday, April 4, 2014

10:15 a.m.-noon

Sixth Paper Session

Lone Star 105

Section H: Undergraduate Panel II

Jenny Strauss Clay (University of Virginia), president

1. Logos and the Manipulation of Self-Representation: Helen of Troy as a Rhetor. **Jason A. Clay** (Loyola University New Orleans)
2. The Looming Issue: Domestic Space and Time for Shalott and Penelope. **Nhut Van H. Nguyen** (Agnes Scott College)
3. Bad Girls: The Role of the *Mala* in Ancient Greek and Roman Literature. **Malia Piper** (University of Washington)
4. Speech and Silence: Canidia in Horace's *Epodes* 5 and 17. **Kirsten M. Kappelmann** (Baylor University)
5. Horace and Theocritus: *Ode* 1.17 and the Seduction of the Bucolic. **Marcie Persyn** (Baylor University)

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(taught by Stephen Hill, MA, University of Illinois at Urbana-Champaign)
- Level 2: Thursday, June 12 – Wednesday, July 2
(taught by Dr. Christophe Rico, Director of the Polis Institute in Jerusalem and author of *Πόλις: λαλῆν τήν κοινήν διάλεκτον τήν ζῶσαν*, les Éd. du Cerf, 2009)

Latin Intensive Immersion:

- Level 1: Monday, May 19 – Friday, June 6
- Level 2: Monday, June 9 – Friday, June 27
(both levels taught by Dr. Bradley Ritter of Ave Maria University)
- Classes meet Monday through Friday, 8 am to 12 pm
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Classical Association of the Middle West and South

Friday, April 4, 2014

NOTE: All Friday afternoon sessions will be held in Cashion Hall and Kayser Auditorium on the campus of Baylor University. The Baylor University campus is a pleasant walk from the Hilton Waco (about 10 minutes to the edge of campus and another 10-15 to Cashion Hall. A recommended route is indicated on a map provided by the Local Committee in the registration materials. There will also be two chartered buses making frequent trips from the front door of the Hilton Waco to and from the Cashion building, beginning at 11:45 a.m. and ending at 6:00 p.m.

12:15-1:15 p.m. GSIC Workshop Cashion 103

Evaluating Undergraduate Papers

Robert E. Hedrick III (Florida State University), presider
Stephen E. Kiepke (Florida State University), organizer and presenter

1:30-3:00 p.m. Seventh Paper Session Cashion 103

Section A: Panel

Heavy Metal Classics:

The Enduring Reception of Greek and Roman Antiquity by Heavy Metal Bands

Osman S. Umurhan (University of New Mexico) and **Kristopher F. B. Fletcher** (Louisiana State University) organizers and presiders

1. Classical Myth and History in Heavy Metal: Power, Escapism and Masculinity. **Kristopher F.B. Fletcher** (Louisiana State University)
2. Eternal Defiance: Celtic Identity and the Classical Past in Heavy Metal. **Matthew Taylor** (Beloit College)
3. Theory of a Deadman: Ancient and Classical Modes in Heavy Metal Music. **Andrew Reinhard** (American School of Classical Studies at Athens)
4. Behind the Music: Heavy Metal Musicians on Why They Sing of Rome. **Nick L. Fletcher** (Hawken School)
5. Metal Reception(s) of Classical Antiquity: Its Place and Future Direction. **Osman S. Umurhan** (University of New Mexico)

1:30-3:00 p.m. Seventh Paper Session Cashion 309

Section B: Greek Epic

Timothy S. Heckenlively (Baylor University), presider

1. The Menos of the Poet. **Ryan Platte** (Washington University in St. Louis)
2. Periklutos: A Deeper Meaning In A Formulaic Epithet. **Andrew M. Smith** (University of Missouri, Columbia)
3. Herding 6000 Cats: How to Organize the Homeric Noun-Epithet *Iuncturae*. **James H. Dee** (Austin, Texas)
4. Mapping Homer's Catalogue of Ships. **Courtney Evans** and **Ben Jasnow** (University of Virginia)
5. From Hexameter to Hekatompedon: Spatial Mnemonics and the Mutual Influence of Oral Epic and the Architecture of the Archaic Age Greek Temple. **Benjamin S. Haller** (Virginia Wesleyan College)

Classical Association of the Middle West and South

Friday, April 4, 2014

1:30-3:00 p.m.

Seventh Paper Session

Cashion 403

Section C: Art & Archaeology: Beyond Rome
Sandra Blakely (Emory University), presider

1. Just Monkeying Around? An Examination of Euboean Pottery from Pithekoussai. **Michael J. Koletsos** (University of Arizona)
2. Ground Penetrating Radar at Gangivecchio, Sicily: Testing the Wave of the Future. **Glenn R. Storey** (University of Iowa)
3. Unearthing Chthonic Deities at Gangivecchio: An Exploration of Fertility Worship Throughout Sicily. **Elijah C. Fleming** and **Christie M. Vogler** (University of Iowa)
4. Agricultural and Ceramic Production in Northern Etruria: The Villa del Vergigno Archaeological Project. **McKenzie Lewis** (Concordia College)
5. Peasant and Power in Souk-el-Khmis: the Imperial Archive in CIL VIII 10570. **John P. Aldrup-MacDonald** (Duke University)

1:30-3:00 p.m.

Seventh Paper Session

Cashion 405

Section D: Panel
Quae cum ita sint: A Review and Critique of Spoken Latin Pedagogy
David Noe (Calvin College) organizer and presider

1. Lingua Latina Viva Romae. **Jason Pedicone** (Independent Scholar)
2. Rationes Variae Cur Discipuli Latine Loquantur. **Susan Thornton Rasmussen** (Paideia High School)
3. Utrum Usus Activus Linguae Latinae Sit Omni Periculo ac Pernicie Remotus. **Patrick M. Owens** (Wyoming Catholic College)
4. De Latinae Activae Nostris in Sessionibus Apud Collegia Utendae Beneficiis et Periculis. **David Noe** (Calvin College)

1:30-3:00 p.m.

Seventh Paper Session

Cashion 409

Section E: Panel
The New AP Latin Course: Themes, Essential Questions, and Essays
T. Davina McClain (Scholars' College at Northwestern State University) organizer and presider

1. Starting with the Themes in Sight. **Keely K. Lake** (Wayland Academy)
2. Aeneas and Theseus as Reluctant Heroes. **Robin C. Anderson** (Phoenix Country Day School)
3. What the Romans Thought about their Gods. **Mary L.B. Pendergraft** (Wake Forest University)
4. Romans, Gods, and Historians: A look at Livy and Caesar. **T. Davina McClain** (Scholars' College at Northwestern State University)



Classical Association of the Middle West and South

Friday, April 4, 2014

1:30-3:00 p.m.

Seventh Paper Session

Cashion 411

Section F: Plato II

Jeffrey M. Hunt (Baylor University), presider

1. Euthyphro Wins: A Reconsideration of the Legal Case against Euthyphro's Father. **Christopher M. Younger** (University of Missouri, Columbia)
2. The Man Who Died: An Analysis of the Chronological Discrepancy in Plato's *Euthyphro*. **Anne E. Cave** (University of Missouri, Columbia)
3. Conniving with Socrates: Prodicus' Role in the *Protagoras*. **James A. Andrews** (Ohio University)
4. The World as a Line—Some Remarks on Plato's Engagement with Mathematical Modeling. **Claas Lattmann** (Emory University)
5. Plato's Fractal Line: A Solution to the Overdetermination Problem. **Stephen Margheim** (University of Pennsylvania)

1:30-3:00 p.m.

Seventh Paper Session

Cashion 413

Section G: Greek Novel

Anise K. Strong (Western Michigan University), presider

1. Playing the Pan-pipe: A Metaphor for Mature Love in Longus' *Daphnis and Chloe*. **Nathan E. Zawie** (University of Virginia)
2. Speech Acts and Genre Games in the *Protagoras Romance*. **Niall W. Slater** (Emory University)
3. The Lives of Others: The *Boukoloï* Between Fiction and History. **Robert L. Cioffi** (Bard College)
4. Through Pilgrim Eyes: The Myth-haunted Landscape of the Second Sophistic. **Jeffrey T. Winkle** (Calvin College)

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3:00-4:00 p.m.

Break

Sponsored by Baylor University

Cashion 500

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BAYLOR
UNIVERSITY

Classical Association of the Middle West and South

Friday, April 4, 2014

4:00-5:30 p.m.

Eighth Paper Session

Cashion 103

Section A: Pedagogy I

Georgia L. Irby (The College of William and Mary), presider

1. [A Blast from the Ancient Past: Using Digital Storytelling in "Roman Perspectives"](#). **Christopher W. Bungard** (Butler University)
2. [The Hadrian's Villa Project: The Very Real World of Teaching Using 3D Virtual World Technology](#). **Lynne A. Kvapil** (Butler University) and **Bernard Frischer** (Indiana University)
3. [Mapping Antiquity: An Approach to Using Mapping Technology in Classics](#). **Jim A. Capree** (Hobart and William Smith Colleges)
4. [Combining Latin Language Learning and Undergraduate Research with Digital Humanities](#). **Samuel J. Huskey** and **Boaz Vandever** (University of Oklahoma)
5. [The Biduum Experience: Speaking to Learn](#). **Ginny Lindzey** (Dripping Springs High School)

4:00-5:30 p.m.

Eighth Paper Session

Cashion 309

Section B: Panel

[The Perseids Platform: A Collaborative Online Teaching Environment](#)

Marie-Claire Beaulieu (Tufts University) and **J. Matthew Harrington** (Tufts University), co-organizers and co-presiders

1. [Teaching Classical Mythology with a Dynamic Syllabus. A New Approach to an Old Course](#). **Marie-Claire Beaulieu** (Tufts University)
2. [Linking the Consumption and Production of Scholarship in Advanced Latin and Greek Instruction within the Perseids Platform](#). **J. Matthew Harrington** (Tufts University)
3. [The Perseids Platform for Collaborative Editing and Annotation: A Technical Summary](#). **Bridget Almas** (Tufts University)
4. [Not Dead On Arrival: Using Library Metadata to Ensure Future Use](#). **Alexander May** (Tufts University)
5. [Local Matters: Digital Humanities, Student Scholars, and an Unknown Leaf Book](#). **Christopher Barbour** (Tufts University)

4:00-5:30 p.m.

Eighth Paper Session

Cashion 403

Section C: Art & Archaeology: Augustan Age

Steven L. Tuck (Miami University), presider

1. [Herod the Great's City Foundations and the Making of Augustus: Actia Nicopolis, Sebaste, and Caesarea Maritima](#). **Sarah C. Teets** (University of Virginia)
2. [Architectural Competition in the Circus Flaminius Under Augustus](#). **Matthew C. Harder** (University of Arizona)
3. [Concordia and the Early Visual Rhetoric of Augustan Peace](#). **Victor M. Martínez** (University of North Carolina)
4. [Lucius Pinxit: A Painter's Sphragis to Ovidian Illustration](#). **Christian Lehmann** (University of Southern California)

Classical Association of the Middle West and South

Friday, April 4, 2014

4:00-5:30 p.m.

Eighth Paper Session

Cashion 405

Section D: Workshop

Reading Proficiency in Latin: How to Teach It and How to Measure It

LeaAnn A. Osburn (Barrington High School), presider

Sherwin D. Little (American Classical League), organizer and presenter

4:00-5:30 p.m.

Eighth Paper Session

Cashion 409

Section E: Greek Drama

Ellen Greene (University of Oklahoma), presider

1. Burning for Iole: Metaphor and Catharsis in Sophocles' *Trachiniae*. **Ursula M. Poole** (Columbia University)
2. The Freely Fated Oedipus: Interpretations in Determinism. **Jonathan B. Hall** (University of Kentucky)
3. Lemnos, Ethics, and Community in Sophocles' *Philoctetes*. **Kristin O. Lord** (Wilfrid Laurier University)
4. Menander on the Big Stage: *Dyskolos* in the Theater of Dionysus. **Wilfred E. Major** (Louisiana State University)

4:00-5:30 p.m.

Eighth Paper Session

Cashion 411

Section F: Undergraduate Panel III

David J. White (Baylor University), presider

1. Investigating the Relationship Between Spiritual and Artisanal Practices in Etruria: The Case of Cetamura del Chianti. **Courtney N. Miller** (University of North Carolina, Asheville)
2. The Impact of War on Censorial Building Programs in the Middle Roman Republic. **Gregory J. Callaghan** (College of William & Mary)
3. *Ars Amicitiae*: Pliny's *Epistulae* 9.14. **Rachel E. Thomas** (Ohio University)
4. Post Traumatic Stress Disorder in the Ancient Greek and Roman Soldier. **Echo Smith** (University of Utah)
5. The Modernization of Myth: Sabine Women Reinterpreted in *Seven Brides for Seven Brothers*. **Jessica LaJoie** (Agnes Scott College)

4:00-5:30 p.m.

Eighth Paper Session

Cashion 413

Section G: Panel

Scansion, Sight, and Symbolism: Reading Ovid in the Intermediate Latin Classroom

Lauren S. Rogers (Salem Academy) organizer and presider

1. Weaving, Women, and Words: Unraveling the Tale of Arachne and Minerva in Ovid's *Metamorphoses*. **Lauren S. Rogers** (Salem Academy)
2. Divine Sight and Daphne's Flight in Ovid's *Metamorphoses*. **Sarah Ellery** (Montgomery Bell Academy)
3. Recognizing Aeneas: Reading Ovid's "Little Aeneid". **David K. Blosser** (The James Monroe High School)

Sodalibus CAMWS gratias referimus decennio consociationis feliciter peracto!

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Classical Association of the Middle West and South

Friday, April 4, 2014

4:00-5:30 p.m.

Eighth Paper Session

Kayser Auditorium
Hankamer School of Business

Section H: Presidential Panel

New Directions in Cinematic Receptions

Antony Augoustakis (University of Illinois at Urbana-Champaign), organizer

Monica S. Cyrino, President (University of New Mexico), presider

1. Classica Ephemera: Interpreting Micro-References to Classical Antiquity in Modern Popular Culture. **Vince Tomasso** (Ripon College)
2. The Cinematic State of Gladiators After *Gladiator*. **Jon Solomon** (University of Illinois at Urbana-Champaign)
3. The Sword and The Sandal: The Power of Objects in the Ancient World Onscreen. **Stacie Raucci** (Union College)
4. The Other on Screen in the 21st Century. **Antony Augoustakis** (University of Illinois at Urbana-Champaign)

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Beginning in Fall 2014 the Department of Classical Studies at the College of William and Mary will offer a Post-Baccalaureate Certificate in Classical Studies. Our aim is to offer a flexible program for students who already have earned an undergraduate degree but who wish to pursue an intensive course of study in the Classical languages for graduate studies, teaching, or personal enrichment.

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Classical Association of the Middle West and South

Friday, April 4, 2014

All Friday evening events will be located at Downtown 301, located at 301 S. 2nd Street in Waco. Downtown 301 is only two blocks from the Hilton Waco. Members of the Local Committee will be at the front door of the hotel at 6 p.m. to assist in pointing out directions. For those with limited mobility and/or high heels, there will also be one chartered bus going from the front door of the Hilton Waco to and from Downtown 301, beginning at 6:00 p.m. and ending at 10:15 p.m. A map can be found on page 54 for directions.

6:00-7:00 p.m. Cash Bar

7:00-9:00 p.m. CAMWS Banquet

Presiding: **Gregory N. Daugherty** (Randolph-Macon College)
Welcome: **Kenneth Starr**, President (Baylor University)
Response: **Ruth Scodel** (University of Michigan)
 CAMWS President-Elect
Ovationes: **James M. May** (Saint Olaf College), CAMWS Orator
Address: **Monica S. Cyrino** (University of New Mexico)
 CAMWS President
Title: "The Antonies I've Loved, or: Why Does Classical Reception
 Matter?"

9:00-11:00 p.m. President's Post-Banquet Reception and Cash Bar

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Classical Association of the Middle West and South

Saturday, April 5, 2014

7:30 a.m. - 12:00 p.m.	Registration	Pre-Function Area (Lower Level)
8:00 a.m. - 12:30 p.m.	Book Display	Texas Room South
8:15-9:25 a.m.	Annual Business Meeting of CAMWS (all welcome)	Texas Room North 113
9:30-10:45 a.m.	Ninth Paper Session	Texas Room North 113

Section A: Homeric Hymns
Lorenzo F. Garcia, Jr. (University of New Mexico), presider

1. The Wise Maiden: Narrative Time and the Epithets of Persephone in the *Homeric Hymn to Demeter*. **Jessie Wells** (University of Illinois at Urbana-Champaign)
2. The Milk of (Im)mortality: Images of Breastfeeding in the *Homeric Hymns*. **Kelle R. Webb** (University of New Mexico)
3. Seduction and φιλότης: Aphrodite's Method in the Homeric Hymn. **Aine McVey** (University of Illinois at Urbana-Champaign)
4. Bath Time: Three Homeric Bathing Scenes and Greek Marriage. **Elizabeth A. Warner** (University of Minnesota)

9:30-10:45 a.m.	Ninth Paper Session	Texas Room North 114
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Section B: Greek Comedy
Max L. Goldman (Vanderbilt University), presider

1. Tell Prodicus to Go to Hell! Aristophanes and Myth Rationalization Parody. **Alan G. Sumler** (City University of New York, Graduate Center)
2. The Afterlife of *Acharnians*' Mysian Telephus. **Jennifer Ferriss-Hill** (University of Miami)
3. A Tyrant's Journey: Peisetairos, Alcibiades, and the Seduction of Persuasion. **Matthew W. Kelley** (Tufts University)
4. Reading Between the Lions: *Thesmophoriazusae* 514-516. **Jonathan Vickers** (University of Western Ontario)



Classical Association of the Middle West and South

Saturday, April 5, 2014

9:30-10:45 a.m.

Ninth Paper Session

Texas Room North 115

Section C: Horace

Hunter H. Gardner (University of South Carolina), presider

1. Poetic Trappings of Imperial Panegyric. **Michael C. Sloan** (Wake Forest University)
2. The Poetics of Seduction in Roman Lyric and Elegy. **William Tortorelli** (Haverford College)
3. Dic mihi, Musa levis: cur tam gravis esse videris? Weighing Poetry in Horace *Odes* 3.30.
Joshua M. Smith (University of Wisconsin, Madison)
4. Roman Epheboiphilia: The Case of Horace's *Odes*. **Paul Hay** (University of Texas, Austin)

9:30-10:45 a.m.

Ninth Paper Session

Lone Star 103

Section D: Reception of Greek Myth and Literature

Vince Tomasso (Ripon College), presider

1. Bloodthirsty Scholarship: Responses to Death in the *Scholia* to the *Iliad*. **Nicholas Kauffman** (Johns Hopkins University)
2. The Demise of the Greek Deluge Myth in the Christian Narration: The Case of Deucalion.
Jesse A. Hoover (Baylor University)
3. Jerusalem vs. All Others: Petrus Cunaeus and the Reformulation of the Herodotean Dichotomy of Greek and Barbarian. **Gena N. Goodman** (University of Colorado Boulder)
4. Singing Sappho, from the Intimate to the Grandiloquent: Musical Settings of Sappho. **Philip V. Barnes** (John Burroughs School)

9:30-10:45 a.m.

Ninth Paper Session

Lone Star 104

Section E: Greek Historiography

Richard L. Phillips (Virginia Tech), presider

1. Alexander's Letters as a Mirror of the "Great King" Alexander. **Giustina Monti** (Florida State University)
2. Polybius' Narrative of the Capture of Achaeus as a Case Study on the Role of $\tau\acute{\upsilon}\chi\eta$ in the *Histories*. **Ross Shaler** (University of Kansas)
3. Strabo the Feminist. **Duane W. Roller** (Ohio State University)
4. *Pausanias Politicus*: Cleisthenes, Isagoras, and the Origins of Athenian Democracy in the *Periegesis*. **Patrick P. Hogan** (Independent Scholar)

9:30-10:45 a.m.

Ninth Paper Session

Ranger Room 106-107

Section F: Panel and Open Discussion

Challenges and Opportunities for Latin and Classics Programs

Sponsored by the Committee for the Promotion of Latin

Robert Cape (Austin College) organizer and presider

1. How Best to Bring Attention to a Latin Program on the Course Level, as a Discipline, and Beyond. **Barbara Weinlich** (Eckerd College)
2. One Program's Experience: Quantitative, Data-driven Arguments Against Eliminating a Small Classics Program. **John Henkel** (Georgetown College)
3. Training New Latin Teachers: Creating a Digital Video Archive of Latin Teaching and Learning.
John Gruber-Miller (Cornell College)

Classical Association of the Middle West and South

Saturday, April 5, 2014

9:30-10:45 a.m.

Ninth Paper Session

Ranger Room 109-110

Section G: Workshop

Helping Students Make Connections Between Latin Texts

Sherwin D. Little (American Classical League), presider

LeaAnn A. Osburn (Barrington High School), organizer and presenter

Don Sprague (Kennedy-King College, City Colleges of Chicago), presenter

Elza Tiner (Lynchburg College), presenter

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10:45-11:00 a.m.

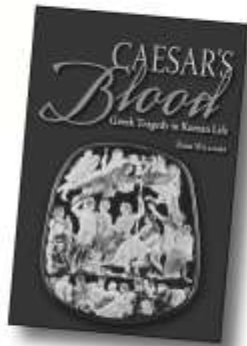
Break

Sponsored by the National Latin Exam

Texas Room South



CONQUER THE CAESAR SYLLABUS WITH NEW ANCILLARIES

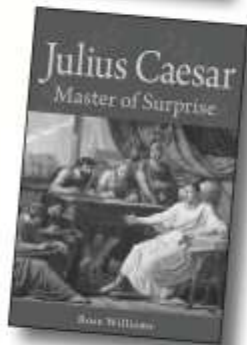


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Classical Association of the Middle West and South

Saturday, April 5, 2014

11:00 a.m.-12:15 p.m. Tenth Paper Session

Texas Room North 113

Section A: Greek History II

Charles C. Chiasson (University of Texas, Arlington), presider

1. Prometheus: A Case Study of Archaic and Classical Greek Exposure Punishment. **Kristan Foust Ewin** (University of North Texas)
2. Women's Lives at Gortyn: Seeing Beyond the Law. **Michael Gagarin** (University of Texas)
3. The Ideology and Organization of the Metroon in Democratic Athens. **Michael McGlin** (University at Buffalo)
4. On Being Heard: Protest, Imperialism, and the *Adoniazousai*. **Lucca D. Green** (University of Arizona)

11:00 a.m.-12:15 p.m. Tenth Paper Session

Texas Room North 114

Section B: Roman Rhetoric and Philosophy

Samuel J. Huskey (University of Oklahoma), presider

1. *De Legibus*: Cicero as Scipio and the Problem of the Excluded Philosophic Statesman. **David T. West** (Boston University)
2. Rumor as Argument in Roman Rhetoric. **Doug Clapp** (Samford University)
3. *Casu in meridianum spectaculum incidi: Seneca's Ep. 7 in Context*. **David T. Hewett** (University of Virginia)
4. Looking for a Few Good (Provincial) Men: Friendship and Flattery in Dio's *Kingship Orations*. **Colin Warner Yarbrough** (University of Texas at Austin)

11:00 a.m.-12:15 p.m. Tenth Paper Session

Texas Room North 115

Section C: Panel

Thought in Action: Cicero's Use of Social Theory as a Tool for Social Behavior

Alden Smith (Baylor University), organizer and presider

1. *Non sine causa sed sine fine*: Cicero's Compulsion to Repeat his Consulate. **John Dugan** (University at Buffalo)
2. Cicero as a Critic of Oratorical Performance. **Jon Hall** (University of Otago)
3. Exempla and Ideology in Ciceronian Dialogue. **Daniel P. Hanchey** (Baylor University)
4. *Nosti Morem Dialogorum*: Cicero, Varro, and the Dialogic Doublespeak of the Late Republic. **Sarah C. Stroup** (University of Washington)

11:00 a.m.-12:15 p.m. Tenth Paper Session

Lone Star 103

Section D: Callimachus and Theocritus

John F. Miller (University of Virginia), presider

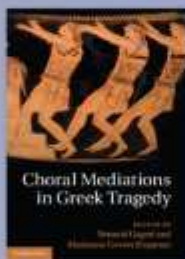
1. Between Arcadia and Crete: Callisto in Callimachus' *Hymn to Zeus*. **Keyne Cheshire** (Davidson College)
2. Callimachus' Fifth Hymn as Praise for the Ptolemaic Queens. **Sharada Price** (University of Iowa)
3. The Authority of the Callimachean Hymnists. **Matthew A. Horrell** (University of Iowa)
4. Speculative Smiles: Philosophical Questions in Theocritus' *Idyll 1*. **Lindsay Samson** (Agnes Scott College)

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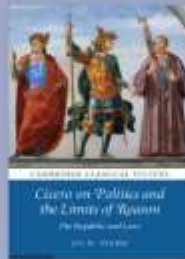
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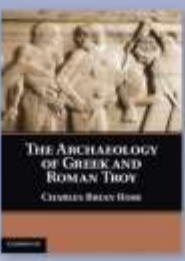
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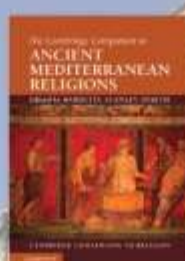
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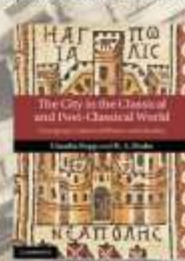
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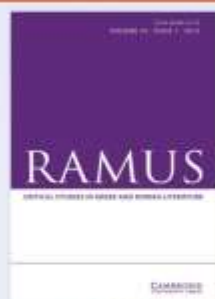
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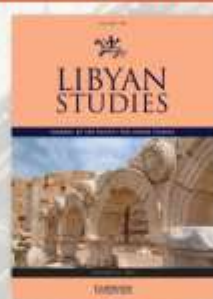
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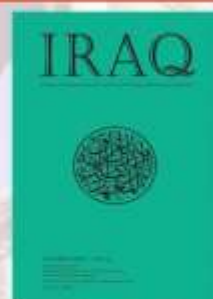
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Classical Association of the Middle West and South

Saturday, April 5, 2014

11:00 a.m.-12:15 p.m. Tenth Paper Session

Lone Star 104

Section E: Roman Comedy

T.H.M. Gellar-Goad (Wake Forest University), presider

1. Actively Passive: Homoeroticism and Morigeri Slaves in Plautus. **Konnor Clark** (University at Buffalo)
2. The Triumph of Venus and Jupiter over their Punic Counterparts in Plautus' *Poenulus*. **Gavin P. Blasdel** (Vanderbilt University)
3. Imitation by Response: Metapoetics and Intertext in Terence's *Eunuchus*. **Goran Vidovic** (Cornell University)
4. A Plautine Goat in Rufus' Armpit: The Poetics of Smells in Catullus 69, 71, and 97. **Mathias Hanses** (Columbia University)

11:00 a.m.-12:15 p.m. Tenth Paper Session

Ranger Room 106-107

Section F: On-Screen Receptions II

Stacie Raucci (Union College), presider

1. Mid-Century Modern Monarch: Swords, Sandals and Cleopatras. **Gregory N. Daugherty** (Randolph-Macon College)
2. Lost on Pandora's Island. **Meredith E. Safran** (Trinity College)
3. HBO's *Dux Femina*: Agrippina the Younger and Cersei Lannister in *Game of Thrones*. **Meredith D. Prince** (Auburn University)

11:00 a.m.-12:15 p.m. Tenth Paper Session

Ranger Room 109-110

Section G: Nineteenth-Century Receptions

Simon Burris (Baylor University), presider

1. Epic, Ode, Image?: Classical Reference in the Watercolors of Benjamin Henry Latrobe. **Julia A. Sienkewicz** (Duquesne University)
2. Bartholomey Lafon and His Vision for New Orleans. **Connie L. Rodriguez** (Loyola University New Orleans)
3. The Pen is Mightier Than the Sword: The Literary Legacy of Caesar's *Commentaries* and Grant's *Personal Memoirs*. **Andre Stipanovic** (The Hockaday School)

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Classical Association of the Middle West and South

Saturday, April 5, 2014

12:15-1:15 p.m.	Luncheon for CAMWS <i>Consulares</i>	Brazos Ballroom A Hilton Waco
12:15-1:15 p.m.	Luncheon sponsored by the Vergilian Society	Brazos Ballroom C Hilton Waco
12:15-1:15 p.m.	CPL Committee Luncheon Meeting	Brazos Ballroom B Hilton Waco
1:30-3:15 p.m.	Eleventh Paper Session	Texas Room North 113

Section A: Panel

Theoretical and Practical Wisdom in Classical Greek Thought

Samuel O. Flores (Gettysburg College) and **Benjamin O. McCloskey** (Kansas State University), co-organizers and co-presiders

1. Aristotle on *Nous*'s Role in Practical and Intellectual Capacities. **Christopher C. Paone** (Southern Illinois University Carbondale)
2. Herodotus' Critique of Solon's Political Theory. **Samuel O. Flores** (Gettysburg College)
3. Socrates on the Cyropaedia's Pedagogy: Persia's Zero Tolerance Education. **Benjamin O. McCloskey** (Kansas State University)
4. *The Republic*: Plato's Case Against Political Idealism. **Joseph R. Danielewicz** (Ohio State University)
5. Rereading Plato's *Republic* through Er: The Clash of the Political and the Theoretic. **Steve A. Maiullo** (Hope College)

1:30-3:15 p.m.	Eleventh Paper Session	Texas Room North 114
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Section B: Latin Poetry II

Darcy A. Krasne (University of Missouri, Columbia), presider

1. Carmentis and the Carpenta: Testing Poetic and Political Boundaries in *Fasti* 1.617-636. **Reina E. Callier** (University of Colorado Boulder)
2. "Connecting the Disconnected": The Kalends of May in Ovid's *Fasti*. **John F. Miller** (University of Virginia)
3. Rape and Reconciliation: Flora in the *Fasti*. **Anna E. Beek** (University of Minnesota)
4. *Durior aeternusque vocat labor*: Metapoetics in Columella's *Res Rustica* 10 by. **David J. White** (Baylor University)
5. Re-founding Troy: Caesar as anti-Aeneas in *De Bello Civili* 9.950-1002. **Adam Kozak** (University of Illinois at Urbana-Champaign)

Classical Association of the Middle West and South

Saturday, April 5, 2014

1:30-3:15 p.m.

Eleventh Paper Session

Texas Room North 115

Section C: Flavian Poetry

Robert Sklenář (University of Tennessee, Knoxville), presider

1. Saturnalia Martialis: Freedom and Restriction of the Reader in Martial's Book IV. **Molly Harris** (University of Wisconsin, Madison)
2. Statian Bull-Similes: Virgilian Intertext and Poetic Program in the *Achilleid* and *Silvae*. **Christopher A. Parrott** (Harvard University)
3. *Tydeia Consumpsi*: Dark Humor in the *Thebaid*. **Mitchell R. Pentzer** (University of Colorado Boulder)
4. Corpse Abuse in Silius' *Punica*: Saguntum, Beyond Troy and Latium. **Andrew McClellan** (University of British Columbia)
5. Plague, Individualism, and Exemplary Behavior in Silius Italicus' *Punica*. **Hunter H. Gardner** (University of South Carolina)

1:30-3:15 p.m.

Eleventh Paper Session

Lone Star 103

Section D: Roman Religion

Meghan J. DiLuzio (Baylor University), presider

1. The Aftermath of Trasimene: Livy, Polybius, and Roman Religion. **Kyle W. Mahoney** (University of Pennsylvania)
2. Infiltrating the Empire: The Cult of the Nymphs in the Roman World. **Theodora Kopestonsky** (University of Tennessee, Knoxville)
3. Blood, Fire and Feasting: The Role of Touch and Taste in Greco-Roman Sacrifice. **Candace Weddle** (Anderson University)
4. Varro's *tria genera theologiae* as Social and Political Reform. **Steven J. Lundy** (University of Texas, Austin)
5. *Dominus et Divus*: Distortions and Corruption in the Ritual of Apotheosis during the Reign of the Julio-Claudians. **Claire McGraw** (University of Missouri, Columbia)

1:30-3:15 p.m.

Eleventh Paper Session

Lone Star 104

Section E: Latin Imperial Historiography

Daniel P. Hanchey (Baylor University), presider

1. The Best of the Macedonians: Alexander as Achilles in Curtius' *History of Alexander*. **Justin G. Vorhis** (University of California, Los Angeles)
2. Materializing Agricola: Why the *Agricola* Matters. **Justin C. Houseman** (University of Florida)
3. Tiberius in Mourning: Dealing with the Deaths of Drusus and Germanicus. **Megan M. Daly** (University of North Florida)
4. Tacitus' Philippics: Tiberius, Augustan Precedent, and Literary Memory. **Alice C. Hu** (University of Pennsylvania)
5. In Your Hearts: A Ciceronian Intertext in Tacitus' *Annales*. **Philip T. Waddell** (University of Arizona)

Classical Association of the Middle West and South

Saturday, April 5, 2014

1:30-3:15 p.m.

Eleventh Paper Session

Ranger Room 106-107

Section F: Late Antiquity

Daniel J. Nodes (Baylor University), presider

1. Theology as Legal Rhetoric: Judicial Reasoning in Ambrose of Milan's *De Spiritu Sancto*. **Andrew M. Selby** (Baylor University)
2. Augustine in the Underworld: *Aeneid* 6 and the Puzzle of *Confessions* 10-13. **James Patterson** (University of Texas at Austin)
3. The Rhetoric of Rape: Claudian, Ovid and the Significance of Legalistic Discourse in Proserpine Poetics. **Brandon Jones** (University of Washington)
4. The Invention of the *Ludi Saeculares* of Emperor Honorius. **Susan C. Dunning** (University of Toronto)
5. Reworking Petitionary Vocabulary in Late Antiquity. **Kevin F. Funderburk** (Baylor University)

1:30-3:15 p.m.

Eleventh Paper Session

Ranger Room 109-110

Section G: Pedagogy II

Ginny Lindzey (Dripping Springs High School), presider

1. The Evolution of the Modern Classical Language Textbook. **Kevin R. Roth** (D'Youville College)
2. Promoting Women in the Latin Classroom through Graffiti. **Jacqueline F. DiBiasie** (University of Texas, Austin)
3. Brothers in Arms: Teaching the Homeric Influence on Warrior Pairs in Caesar and Vergil. **Alena Allen** (Cathedral Catholic High School)
4. *Repetitio Mater Memoriae*: The Role of Frequent Assessment in Increasing Vocabulary Retention. **Thomas R. Henderson II** (Florida State University)
5. Should Latin Versification be Entirely Forgotten? **Elizabeth A. Del Curto** (University of Arizona)

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On the Occasion of his Retirement

*Equidem beatos puto, quibus deorum munere datum
est aut facere scribenda aut scribere legenda,
beatissimos vero quibus utrumque.*

Pliny the Younger. *Ep.* 6.16.3

Classical Association of the Middle West and South

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The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero. *Requiescant in pace.*

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THE CLASSICAL JOURNAL

Forthcoming in the next issue of *The Classical Journal* (Vol. 109, NO. 4)

SOCRATION OR PHILODEMUS? CATULLUS 47 AND PROSOPOGRAPHICAL EXCESS

Susan O. Shapiro

Abstract: Since 1908, scholars have been fascinated by the possibility that the name Socraton in Catullus' poem 47 might be a pseudonym for the Greek poet and Epicurean philosopher, Philodemus. This article first traces the history of the identification of Socraton with Philodemus, placing it within the context of late nineteenth and early twentieth century Catullan scholarship; the context of the Catullomania helps to explain why the identification became so popular. The article then reviews the arguments that have been used to uphold the identification, concluding that there is no credible evidence to support it.

VIRGIL'S SALIAN HYMN TO HERCULES

John F. Miller

Abstract: The lengthy ceremonies in Hercules' honor that Evander and his Arcadians perform at the prehistoric Ara Maxima in Pallanteum reach a climax with the hymn that the Salian priests sing at *Aeneid* 8.285–305. This paper analyzes that *carmen*, with attention to hymnic structure, intertextuality, and the larger contexts of Virgil's epic narrative, Roman religion, and Augustan culture. The Salian hymn to Hercules is a remarkable passage, the only hymnic text in the *Aeneid*, and, as far as I know, the first hymn in Latin heroic epic. Complementing this innovation are other striking aspects, all interrelated. Virgil here stages a version of a traditional cultic song—the Salian Hymn—which was said to be unintelligible in his own day. His *Carmen Saliare* is itself extraordinary in formal terms. That Salii honor Hercules at Rome likewise surprises. Moreover, in reflecting upon the significance of Salian hymnody in contemporary Rome, Virgil simultaneously highlights the Augustan dimension of Evander's festival for Hercules.

SHADOW OF A DOUBT: A PHANTOM CAESURA IN HORACE ODES 4.14

Bob Cowan

Abstract: In his Odes, Horace routinely places a caesura after the fifth syllable of his Alcaic hendecasyllables. Four of the exceptions to this rule have been shown to be expressive, but the fifth, at 4.14.17, has never been adequately accounted for. The expectation of such a caesura encourages the reader or listener to (mis)hear the word *incerta* in the phrase *in certamine Martio*. The shadow of this word may generate a feeling of doubt about the surrounding panegyric, or its disambiguation may dramatize the elimination of such doubt. The word *incerta* is also a self-reflexive signal of its own ambiguous status.

FIGURING (OUT) THE AVARUS: ETHICS, AESTHETICS AND COUNTER-AESTHETICS IN HORACE, SATIRE 1.1

Gottfried Mader

Abstract: Horace in *Satire* 1.1 stakes out a Callimachean-neoteric identity, typically using ethical themes to double as programmatic statements on aesthetics. The avarus, conversely, as symmetrical counter-image of the satiric speaker, is figured in "counter-aesthetic" categories. Ethical value and "anti-value" are aligned to aesthetics and "counter-aesthetics:" the miser's perversion is tracked in an ironically self-deconstructing "aesthetic" discourse (*iuvant, pulchrum, suaue, delectat, gaudere tabellis*) and in a number of other gestures that recognizably refract an

original poetological reference. The resulting tension humorously punctures his misguided logic and confronts his “parallel universe” with the real world.

CANNIBALIZING OVID: ALLUSION, STORYTELLING AND DECEPTION IN JUVENAL 15

Kristen Ehrhardt

Abstract: *Satire 15* is not a straightforward narrative about Egyptian practices of cannibalism, but a stylized, rhetorical exercise in intertextuality. Juvenal undermines his narratorial authority through an ongoing engagement with Ovid’s *Metamorphoses*. Juvenal hints that storytellers may sometimes be deceitful, and in turn he seems to embrace this role. Throughout the satire, intertextuality takes the place of proof as both exempla and argumentation are corroborated by means of Ovidian allusion. As a result, the cannibalization at the core of the satire may be read as analogous to Juvenal’s literary duplicity.

THE GEOGRAPHY OF CULTURE IN PHILOSTRATUS’ *LIFE OF APOLLONIUS OF TYANA*

Roshan Abraham

Abstract: While the travel narrative in Philostratus’ *Life of Apollonius of Tyana* has been the subject of much scholarly commentary, little has been said about the geography created by those travels. This paper examines the representation of Paraca, Greece, and Rome to demonstrate how Philostratus reverses the traditional Greek view of center and periphery. In his figuration, the extreme geographic periphery of Paraca becomes the center of civilization, whereas the traditional center of Rome is reconceptualized as a dangerous periphery. This reversal supports Philostratus’ larger commentary on the loss of self-knowledge in the Greek world and its consequences.

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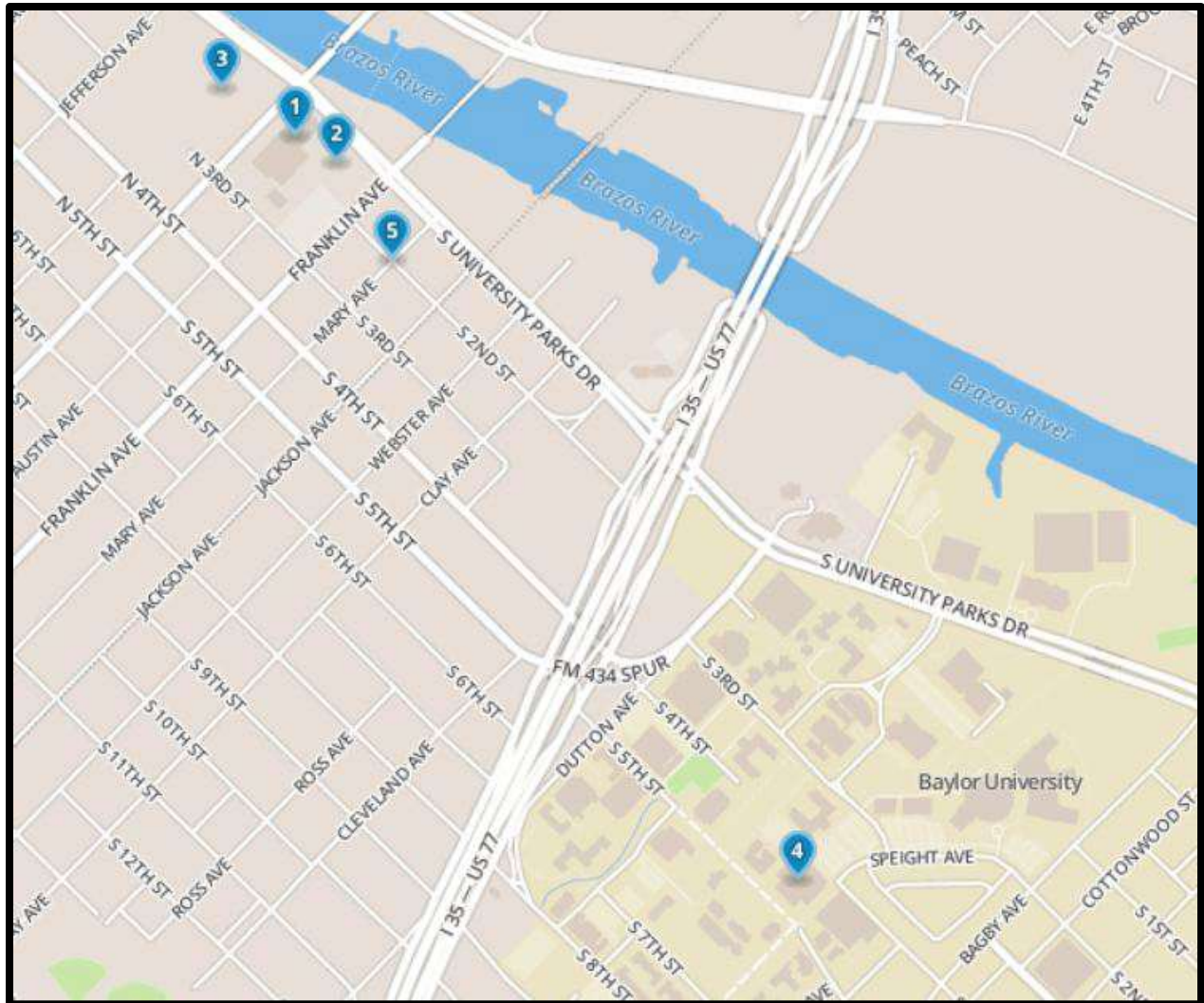
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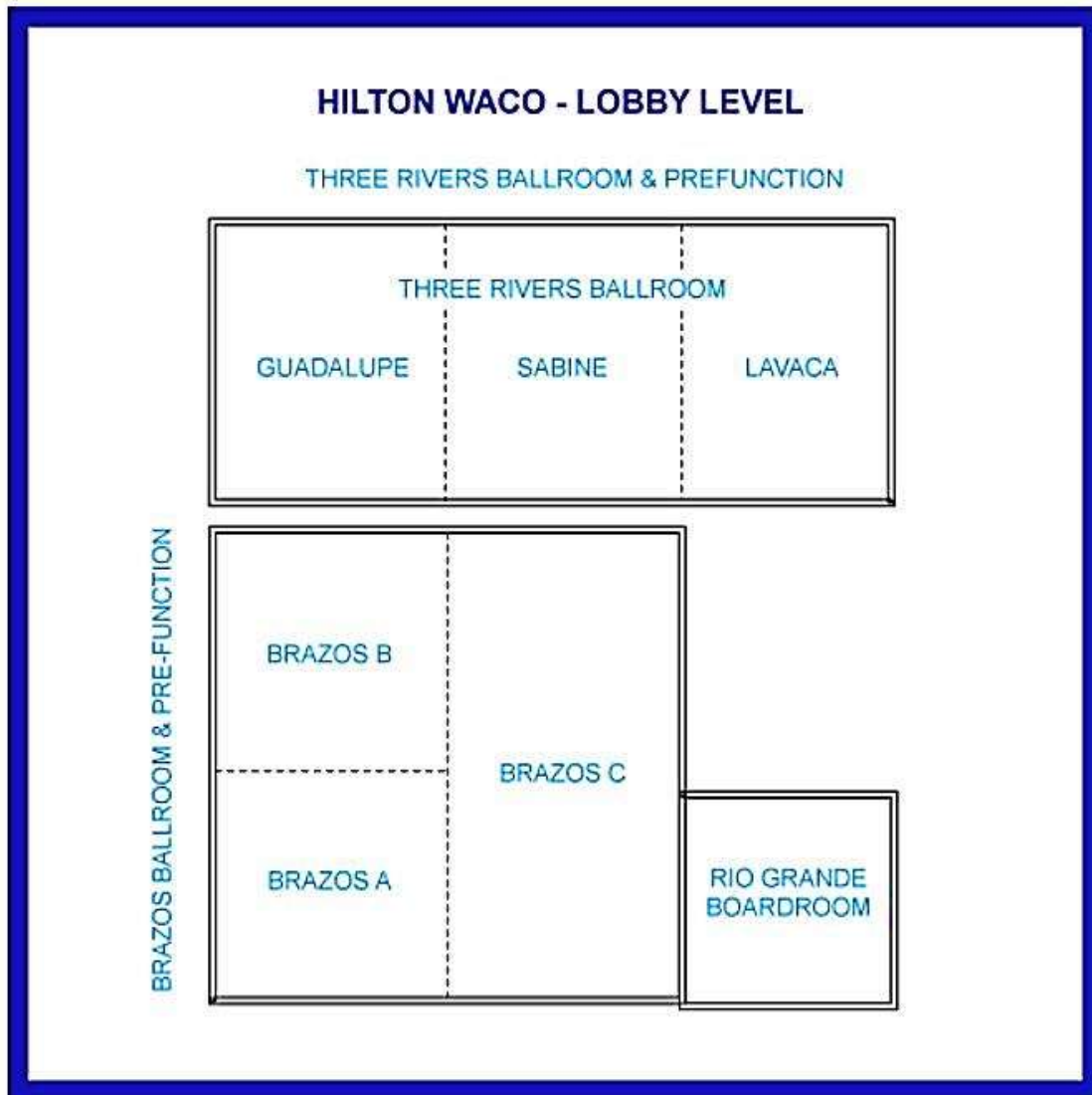
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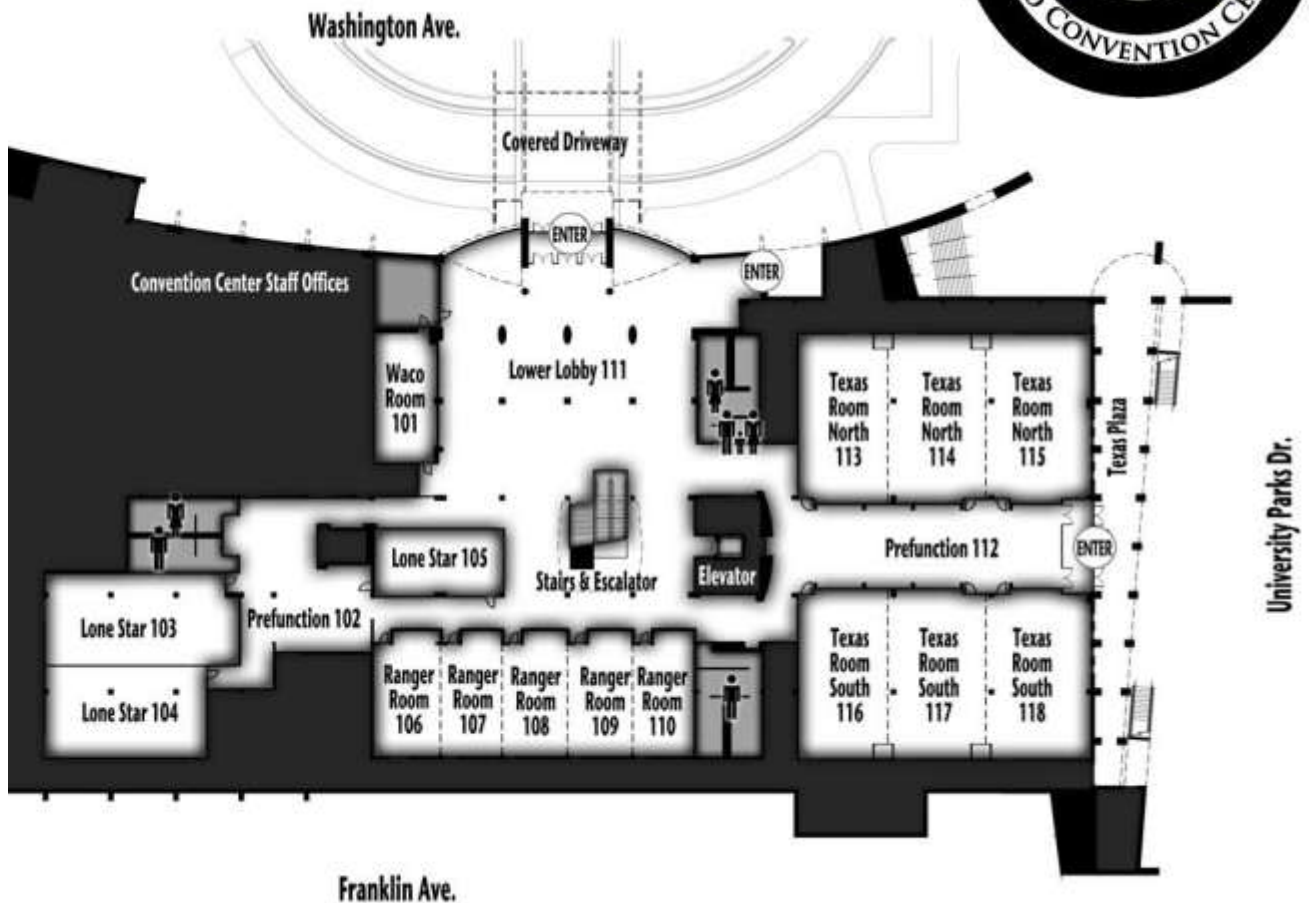
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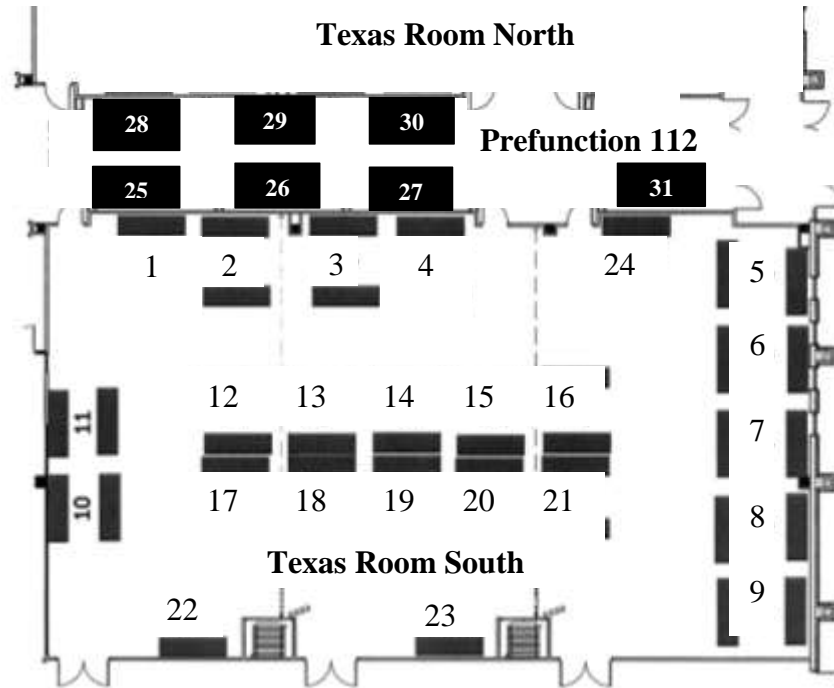


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| 20-21 | American Philological Association |
| 22 | American School of Classical Studies at Athens (See ad on page 60.) |
| 15-16 | Barnes & Noble |
| 12-13 | Baylor University Press (See ad on inside back cover.) |
| 7-9 | Bolchazy-Carducci Publishers (See ads on pages 10, 35, and back cover.) |
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FUTURE CAMWS MEETINGS

March 25-28, 2015 – Boulder, CO

Millennium Harvest House
at the invitation of the
University of Colorado

March 16-19, 2016 – Williamsburg, VA

Colonial Williamsburg Resort
at the invitation of the
College of William and Mary

April 5-8, 2017 – Kitchener, ON, CANADA

Holiday Inn
at the invitation of the
University of Waterloo

PREVIOUS MEETINGS OF CAMWS

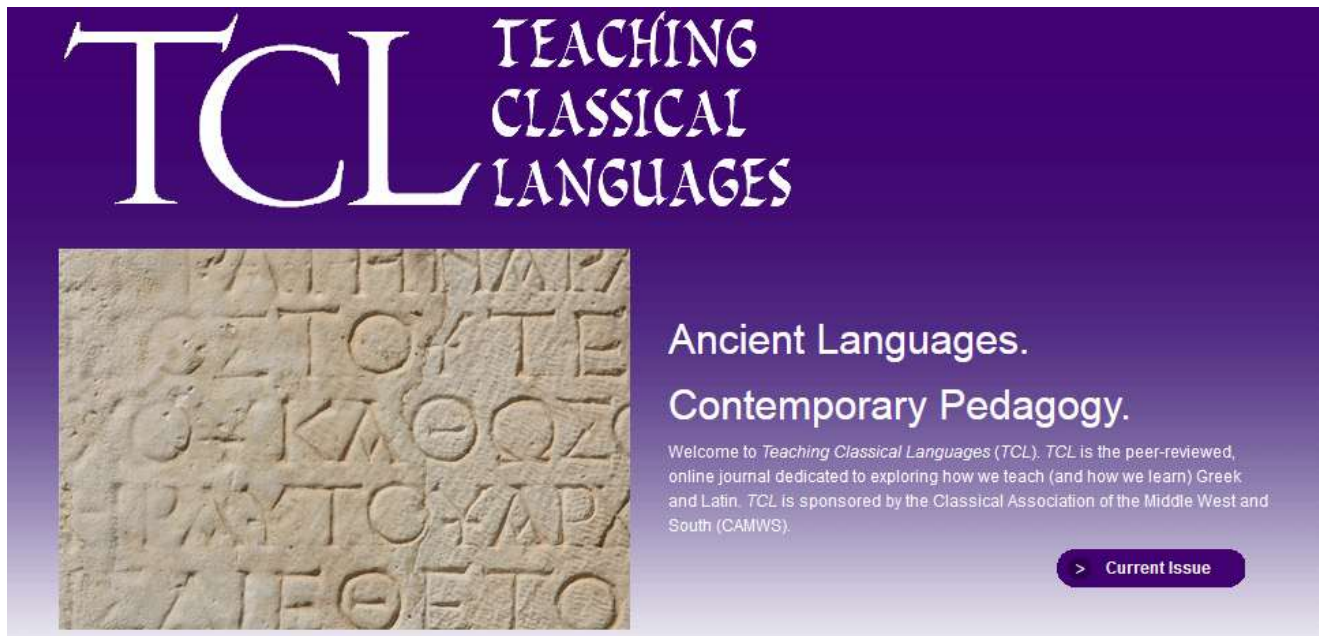
109th Annual Meeting, 2013 April 17-20; Iowa City, Iowa City, IA
108th Annual Meeting, 2012 March 28-31; Baton Rouge, LA
107th Annual Meeting, 2011 April 6-9; Grand Rapids, MI
106th Annual Meeting, 2010 March 24-27; Oklahoma City, OK
105th Annual Meeting, 2009 April 1-4; Minneapolis, MN
104th Annual Meeting, 2008 April 16-19; Tucson, AZ
103rd Annual Meeting, 2007 April 11-14; Cincinnati, OH
102nd Annual Meeting, 2006 April 5-8; Gainesville, FL
101st Annual Meeting, 2005 March 30-April 2; Madison, WI
100th Annual Meeting, 2004 April 14-17; St. Louis, MO
99th Annual Meeting, 2003 April 2-5; Lexington, KY
98th Annual Meeting, 2002 April 3-6; Austin, TX
97th Annual Meeting, 2001 April 18-21; Provo, UT
96th Annual Meeting, 2000 April 5-8; Knoxville, TN
95th Annual Meeting, 1999 April 14-17; Cleveland, OH
94th Annual Meeting, 1998 April 15-18; Charlottesville, VA
93rd Annual Meeting, 1997 April 2-5; Boulder, CO
92nd Annual Meeting, 1996 April 11-13; Nashville, TN
91st Annual Meeting, 1995 April 20-22; Omaha, NE
90th Annual Meeting, 1994 April 7-9; Atlanta, GA
89th Annual Meeting, 1993 April 15-17; Iowa City, IA

Classical Association of the Middle West and South

88th Annual Meeting, 1992 April 2-4; Austin, TX
87th Annual Meeting, 1991 April 4-6; Hamilton, ON
86th Annual Meeting, 1990 April 5-7; Columbia, MO
85th Annual Meeting, 1989 March 30 - April 1; Lexington, KY
84th Annual Meeting, 1988 April 7-9; New Orleans, LA
83rd Annual Meeting, 1987 April 23-25; Boulder, CO
82nd Annual Meeting, 1986 April 17-19; Tampa, FL
81st Annual Meeting, 1985 April 11-13; Minneapolis, MN
80th Annual Meeting, 1984 April 26-28; Williamsburg, VA
79th Annual Meeting, 1983 April 7-9; Columbus, OH
78th Annual Meeting, 1982 April 15-17; Atlanta, GA
77th Annual Meeting, 1981 April 16-18; St. Louis, MO
76th Annual Meeting, 1980 March 27-29; Columbia, SC
75th Annual Meeting, 1979 April 19-21; Madison, WI
74th Annual Meeting, 1978 March 30- April; Houston, TX
73rd Annual Meeting, 1977 April 7-9; Iowa City, IA
72nd Annual Meeting, 1976 April 15-17; Knoxville, TN
71st Annual Meeting, 1975 April 3-5; Cleveland, OH
70th Annual Meeting, 1974 April 11-13; New Orleans, LA
69th Annual Meeting, 1973 April 12-14; Detroit, MI
68th Annual Meeting, 1972 March 30- April 1; Durham, NC
67th Annual Meeting, 1971 April 1-3; Minneapolis, MN
66th Annual Meeting, 1970 March 28-30; Louisville, KY
65th Annual Meeting, 1969 April 10-12; Boulder, CO
64th Annual Meeting, 1968 April 11-13; Atlanta, GA
63rd Annual Meeting, 1967 March 30th- April 1; Indianapolis, IN
62nd Annual Meeting, 1966 April 7-9; Norman, Oklahoma
61st Annual Meeting, 1965 April 22-24; Toledo, OH
60th Annual Meeting, 1964 March 26-28; Charlottesville, VA
59th Annual Meeting, 1963 April 18-20; Chicago, IL
58th Annual Meeting, 1962 April 19-21; Memphis, TN
57th Annual Meeting, 1961 April 6-8; Cleveland, OH
56th Annual Meeting, 1960 April 14-16; Athens, GA
55th Annual Meeting, 1959 April 2-4; Milwaukee, WI
54th Annual Meeting, 1958 April 10-12; Austin, TX
53rd Annual Meeting, 1957 April 18-20; Columbus, OH
52nd Annual Meeting, 1956 April 5-7; Lexington, KY
51st Annual Meeting, 1955 April 7-9; Chicago, IL
50th Annual Meeting, 1954 April 22-24; St. Louis, MO
49th Annual Meeting, 1953 April 2-4; Cincinnati, OH
48th Annual Meeting, 1952 April 17-19; Toronto, ON (Canada)
47th Annual Meeting, 1951 March 29-31; Memphis, TN
46th Annual Meeting, 1950 April 6-8; Cleveland, OH
45th Annual Meeting, 1949 April 7-9; Richmond, VA

Classical Association of the Middle West and South

44th Annual Meeting, 1948 April 1-3; Milwaukee, WI
43rd Annual Meeting, 1947 April 3-5; Nashville, TN
42nd Annual Meeting, 1946 April 18-20; Cincinnati, OH
41st Annual Meeting, 1945 March 19-31st Cancelled
40th Annual Meeting, 1944 April 6-8; St. Louis, MO
39th Annual Meeting, 1943 April 22-24; Chicago, IL
38th Annual Meeting, 1942 April 2-4; New Orleans, LA
37th Annual Meeting, 1941 April 10-12; Indianapolis, IN
36th Annual Meeting, 1940 March 21-23; Louisville, KY
35th Annual Meeting, 1939 April 6-8; Oberlin, OH
34th Annual Meeting, 1938 April 14-16; Iowa City, IA
33rd Annual Meeting, 1937 March 25-27; Nashville, TN
32nd Annual Meeting, 1936 April 9-11; Cleveland, OH
31st Annual Meeting, 1935 April 18th-20; St. Louis, MO
30th Annual Meeting, 1934 March 29-31; Memphis, TN
29th Annual Meeting, 1933 April 13-15; Williamsburg, VA
28th Annual Meeting, 1932 March 24-26; Cincinnati, OH
27th Annual Meeting, 1931 April 2-4; Bloomington, IN
26th Annual Meeting, 1930 April 3-5; New Orleans, LA
25th Annual Meeting, 1929 March 28-30; Chicago, IL
24th Annual Meeting, 1928 April 5-7; Nashville, TN
23rd Annual Meeting, 1927 April 14-16; Ann Arbor, MI
22nd Annual Meeting, 1926 April 1-3; Urbana, IL
21st Annual Meeting, 1925 April 9-11; Iowa City, IA
20th Annual Meeting, 1924 April 17-19; Lexington, KY
19th Annual Meeting, 1923 March 29-31; Columbia, MO
18th Annual Meeting, 1922 April 13-15; Madison, WI
17th Annual Meeting, 1921 March 24-26; St. Louis, MO
16th Annual Meeting, 1920 April 1-3; Cleveland, OH
15th Annual Meeting, 1919 April 10-12; Atlanta, GA
14th Annual Meeting, 1918 April 4-6; Omaha, NE
13th Annual Meeting, 1917 April 5-7; Louisville, KY
12th Annual Meeting, 1916 April 21-22; Chicago, IL
11th Annual Meeting, 1915 April 2-3; Nashville, TN
10th Annual Meeting, 1914 April 10-11; Iowa City, IA
9th Annual Meeting, 1913 April 12-13; Indianapolis, IN
8th Annual Meeting, 1912 April 12-12; Cincinnati, OH
7th Annual Meeting, 1911 April 7-8; St. Louis, MO
6th Annual Meeting, 1910 April 29-30; Chicago, IL
5th Annual Meeting, 1909 February 24-25; New Orleans, LA
4th Annual Meeting, 1908 April 17-18; Nashville, TN
3rd Annual Meeting, 1907 March 29-30; Chicago, IL
2nd Annual Meeting, 1906 May 4-5; St. Louis, MO
1st Annual Meeting, 1905 May 5-6; Chicago, IL



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Douglas Clapp, "*De Lingua Latina Discenda*: A Review of Five Elementary Latin Textbooks"

Jiha Min, "Three Categories of Humor in Latin Pedagogy"

Kathryn Chew, "A Simpler Way to Teach Greek Accents"

Kris Trego, "Composition, Competition, and Community: Creating a Cooperative Learning Environment through Latin Composition"

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Notes

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The Classical Association of the Middle West and South, Inc., is a professional organization for classicists and non-classicists at all levels of instruction which promotes the Classics through the broad scope of its annual meeting, through the publication of both original research and pedagogical contributions in *The Classical Journal*, and through its awards, scholarships, and outreach initiatives.

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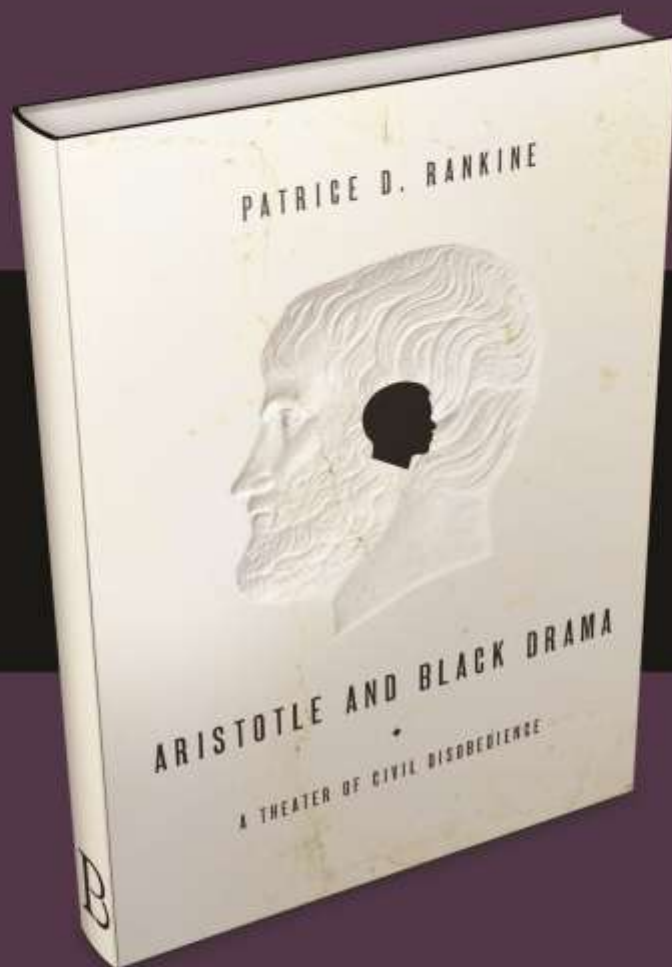
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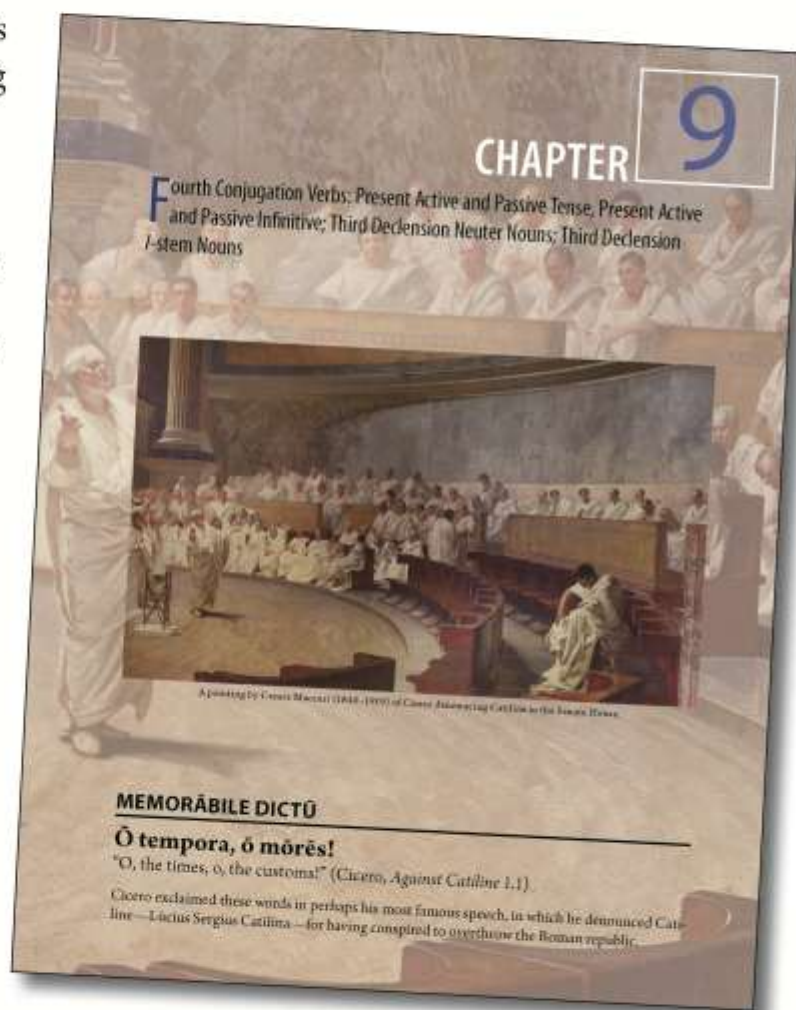
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