

Lucian, De Dea Syria, 1

ἔστιν ἐν Συρίῃ πόλις οὐ πολλὸν ἀπὸ τοῦ Εὐφρόντεω ποταμοῦ, καλεῖται δὲ Ἰρή, καὶ ἔστιν ἰσθμὸς τῆς Ἡρῆς τῆς Ἀσσυρίας. δοκεῖ δέ μοι, τόδε τὸ οὖνομα οὐκ ἅμα τῇ πόλει οἰκειομένη] ἐγένετο, ἀλλὰ τὸ μὲν ἀρχαῖον ἄλλο ἦν, μετὰ δὲ σφίσι τῶν ἰσθμῶν μεγάλων γιγνομένων ἐς τόδε ἡ ἐπωνυμία ἀπίκετο. περὶ ταύτης ὧν τῆς πόλιος ἔρχομαι ἐρέων ὁκόσα ἐν αὐτῇ ἔστιν: ἐρέω δὲ καὶ νόμους τοῖσιν ἐς ταῖρα χρέωνται, καὶ πανηγύριαι τὰς ἄγουσιν καὶ θυσίας τὰς ἐπιτελέουσιν. ἐρέω δὲ καὶ ὁκόσα καί περὶ τῶν τὸ ἰσθμὸν εἰσαμένων μυθολογέουσι, καὶ τὸν νηὸν ὅπως ἐγένετο. γράφω δὲ Ἀσσύριος ἔων, καὶ τῶν ἀπηγέομαι τὰ μὲν αὐτοψίῃ μαθῶν, τὰ δὲ παρὰ τῶν ἰσθμῶν ἐδάην, ὁκόσα ἔοντα ἐμεῦ πρὸς βύτερα ἐγὼ ἱστορέω.

Lucian. Works. with an English Translation by. A. M. Harmon. Cambridge, MA. Harvard University Press. London. William Heinemann Ltd. 1925. 4.

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Lucian. A True Story, 2.14

[14] τὸ δὲ συμπόσιον ἔξω τῆς πόλεως πεποιήνται ἐν τῷ Ἡλυσίῳ καλουμένῳ πεδίῳ: λειμῶν δέ ἐστιν κάλλιστος καὶ περὶ αὐτὸν ὕλη παντοῖα πυκνή, ἐπισκιάζουσα τοὺς κατακειμένους. καὶ αἰστρομνήν μὲν ἐκ τῶν ἀνθῶν ὑποβέβληνται, διακονοῦνται δὲ καὶ παραφέρουσιν ἕκαστα οἱ ἀνεμοιπλήν γε τοῦ οἴνοχοεῖν τούτου γὰρ οὐδὲν δέονται, ἀλλ' ἔστι δένδρα περὶ τὸ συμπόσιον ὑάλινα μεγάλα τῆς διαυγεστάτης ὑάλου, καὶ καρπὸς ἐστὶ τῶν δένδρων τούτων ποτήρια παντοῖα καὶ τὰς κατασκευὰς καὶ τὰ μεγέθη. ἐπειδὴ οὖν παρὶ τῆς τῆς ἐς τὸ συμπόσιον, τρυγήσας ἐν ἧ καὶ δύο τῶν ἐκπωματῶν παρατίθεται, τὰ δὲ αὐτίκα οἴνου πλήρη γίνονται. οὕτω μὲν πίνουσιν, ἀντὶ δὲ τῶν στεφάνων αἱ ἀηδόνες καὶ τὰ ἄλλα τὰ μουσικὰ ὄργανα ἐκ τῶν πλησίον λειμῶνων τοῖς στόμασιν ἀνθολογοῦντα καταναίφει αὐτοὺς μετ' ὥδης ὑπερπετόμενα. καὶ μὴν καὶ μυρίζονται ὧδε: νεφέλαι πυκναὶ ἀνασπάσασαι μύρον ἐκ τῶν πηγῶν καὶ τοῦ ποταμοῦ καὶ ἐπιστάσαι ὑπὲρ τὸ συμπόσιον ἡρέμα τῶν ἀνέμων ὑποθλιβόντων ὕουσι λεπτὸν ὥσπερ δρόσον.

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