

The Panther-Skin Saddlecloth of the
Horse and Groom Relief in Athens:
Macedonian Influence in Attic Art

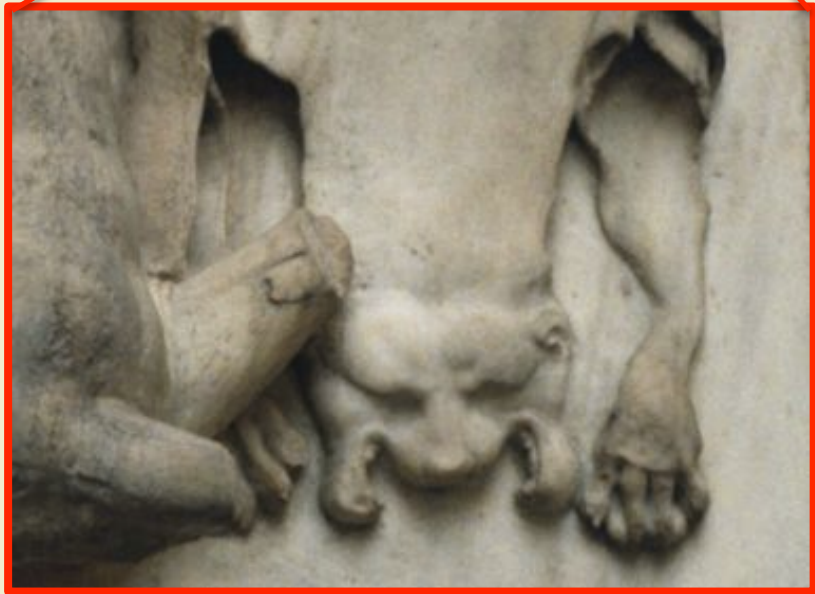
Timothy Shea, Duke University
CAMWS 110th Annual Meeting



Horse and Groom Relief. Athens, National Archaeological Museum 4464. Photo: Author.



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South Metope 28 of the Parthenon showing a centaur with a panther skin. London, BM 1816,0610.12.

Photo: British Museum.



Horse and Groom Relief. Athens, National Archaeological Museum 4464.

Photo: Author

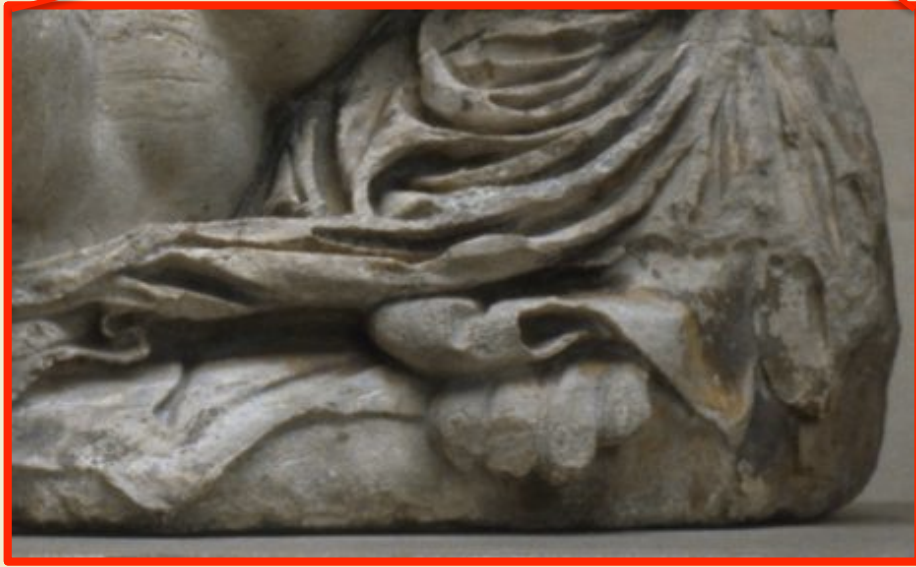
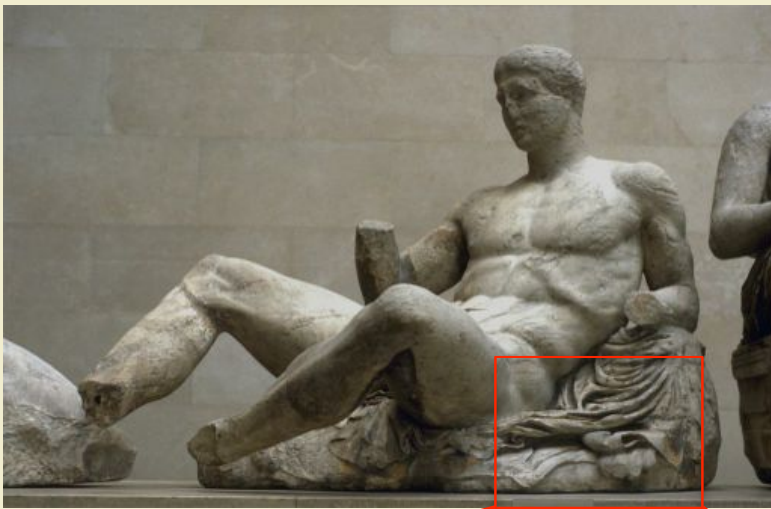


Figure 4: Figure D from the East Pediment of the Parthenon. London, BM 1816,0610.93. Photo: ARTstor, Art History Survey Collection, Art Images for College Teaching



Horse and Groom Relief. Athens, National Archaeological Museum 4464. Photo: Author



Sosias Painter, 510-500 BCE. Staatliche Museen zu Berlin, Antikensammlung.
Photo: ARTstor Slide Gallery, San Diego, University of California



Attic Red-Figure Bell-Krater by Group G (Beazley), Paris, Louvre C229
Photo: *LIMC* VIII.2, Pls. 344-345, Arimaspoi 40.

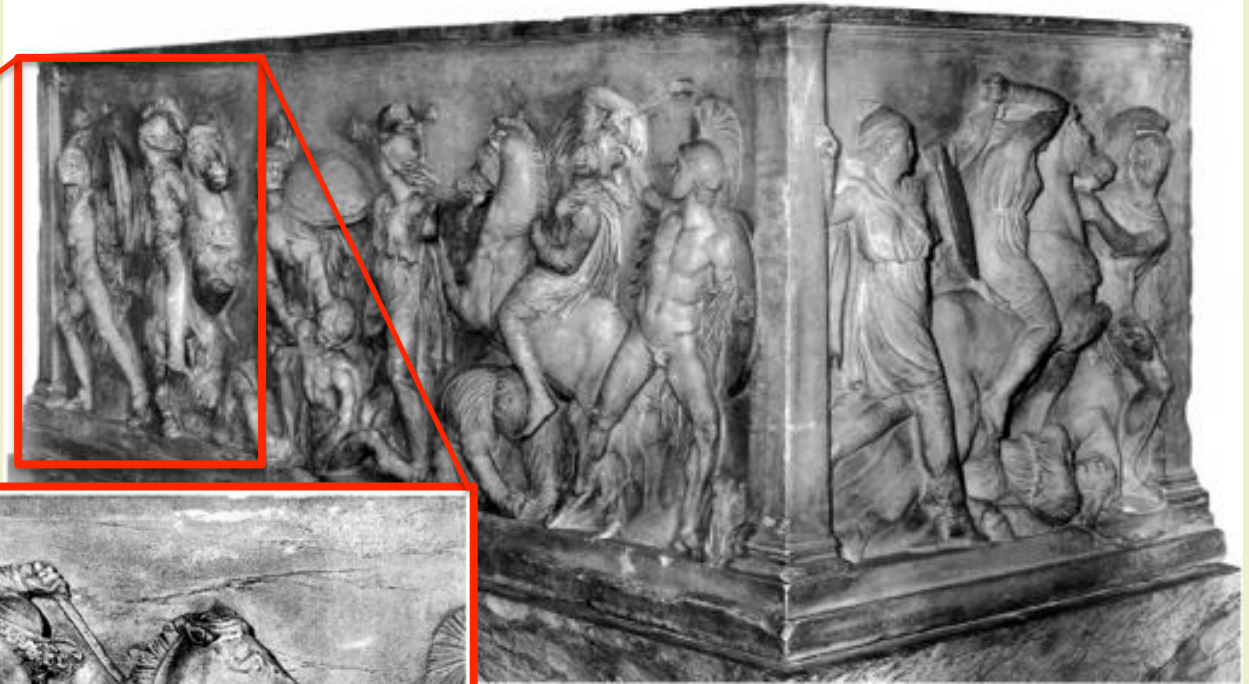


Attic Red-Figure Hydria, Near Group G (Beazley), 370-350 BCE. London, BM E247.
Photo: *CVA* British Museum 6, III.I.C.10, Pl. 100, 3.



Terracotta figurine of a Persian on horseback, said to be from Kition, Cyprus. Metropolitan Museum, NY 74.51.1665

Photo: Metropolitan Museum

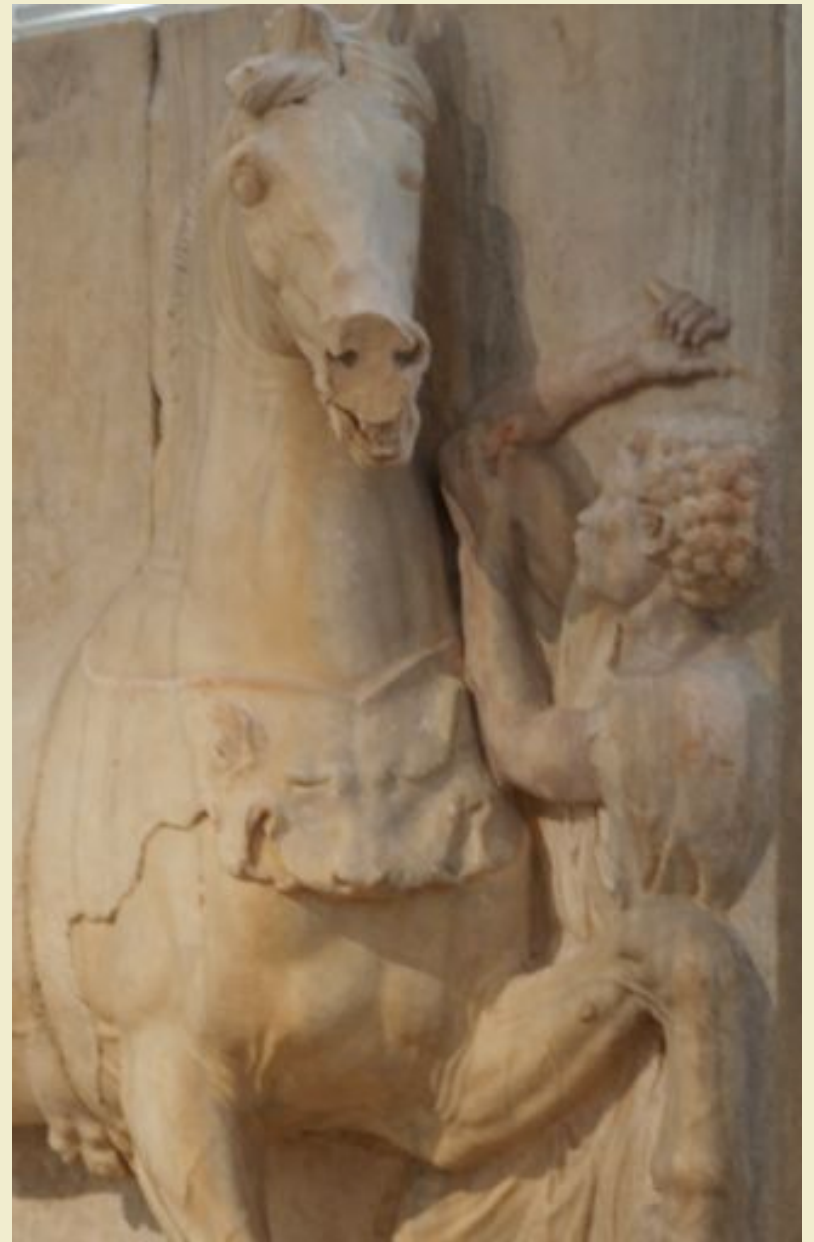


Amazon Sarcophagus in Vienna with detail of figures A1 and A2, said to be from Cyprus, Late 4th century.

Photo: Fleischer



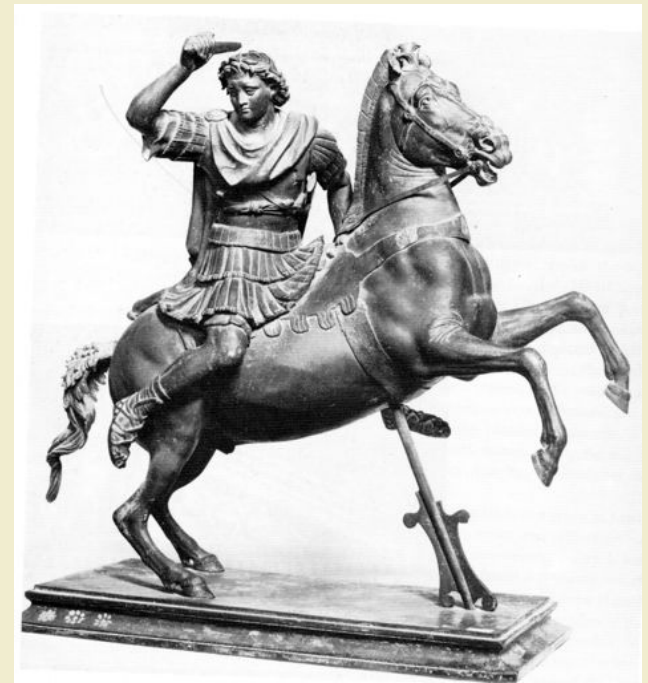
Detail of Fig A2 from the Amazon Sarcophagus.
Photo: Fleischer



Horse and Groom Relief. Athens, National Archaeological
Museum 4464.
Photo: Author



Detail of Alexander, Alexander Mosaic, House of the Fauns, Pompeii, ca. 100 BCE. Photo: ARTstor



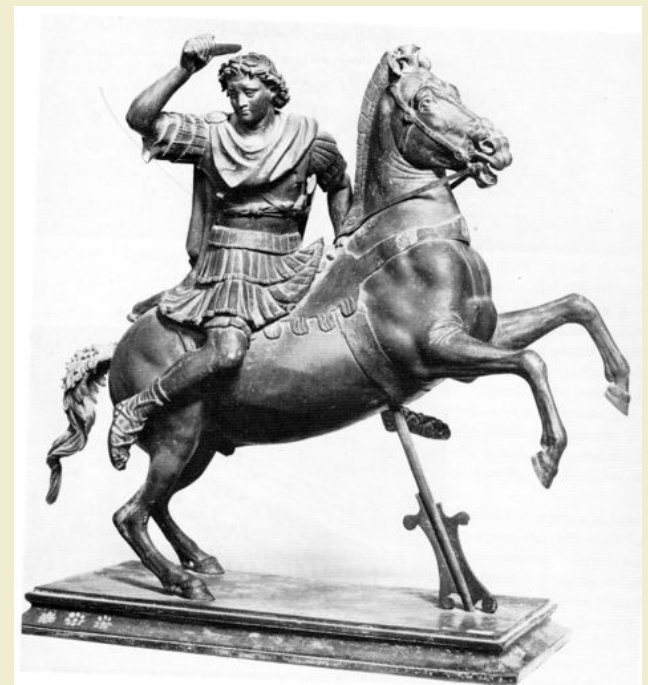
Bronze statuette of Alexander, Herculaneum, 1st BCE-1st CE. Photo: Pollitt



Macedonian warrior on horseback from the “Kinch Tomb” (Tomb 18A), Lefkadia. Photo: ARTstor



Detail of Alexander, Alexander Mosaic, House of the Fauns, Pompeii, ca. 100 BCE. Photo: ARTstor



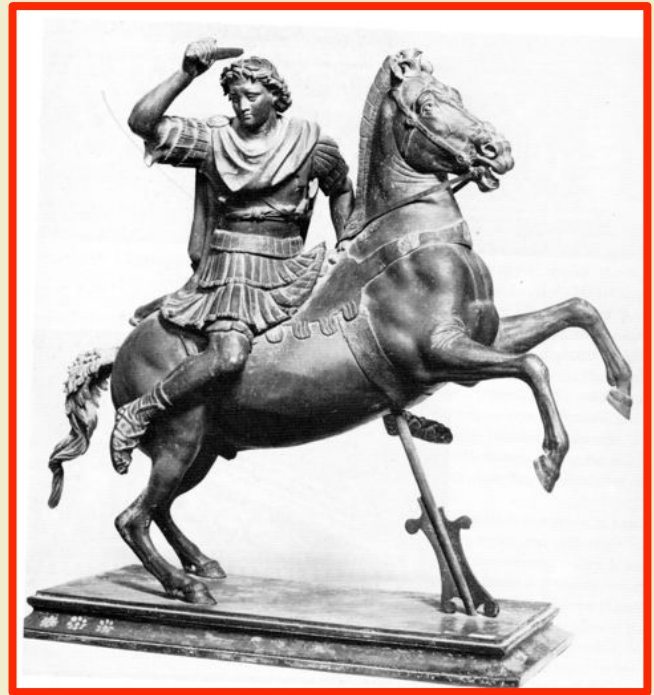
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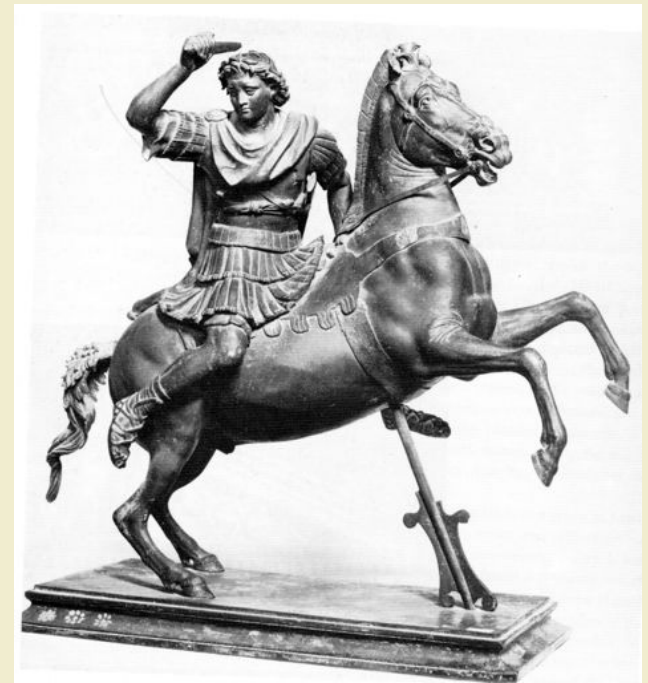
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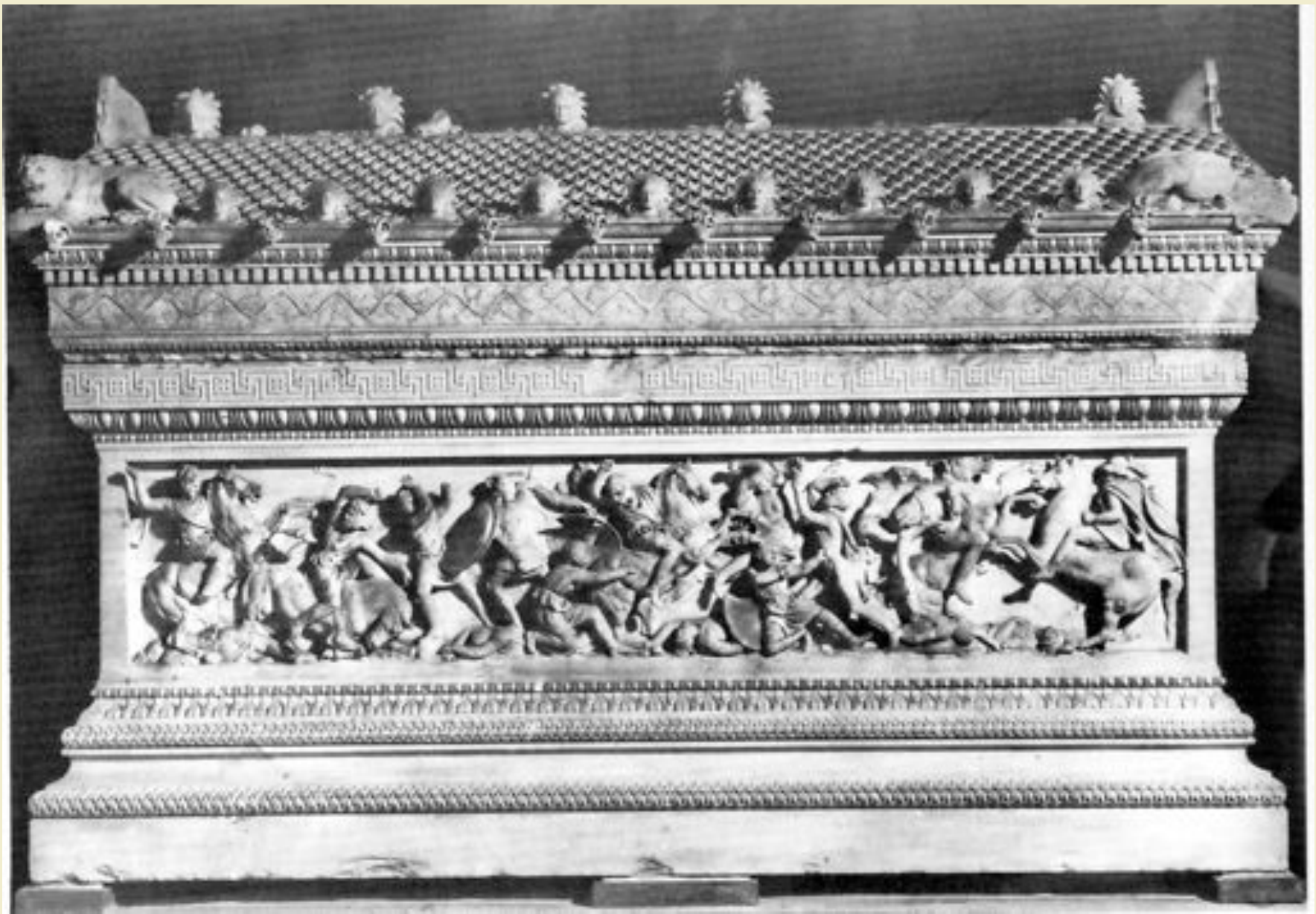
Detail of Alexander, Alexander Mosaic, House of the Fauns, Pompeii, ca. 100 BCE. Photo: ARTstor



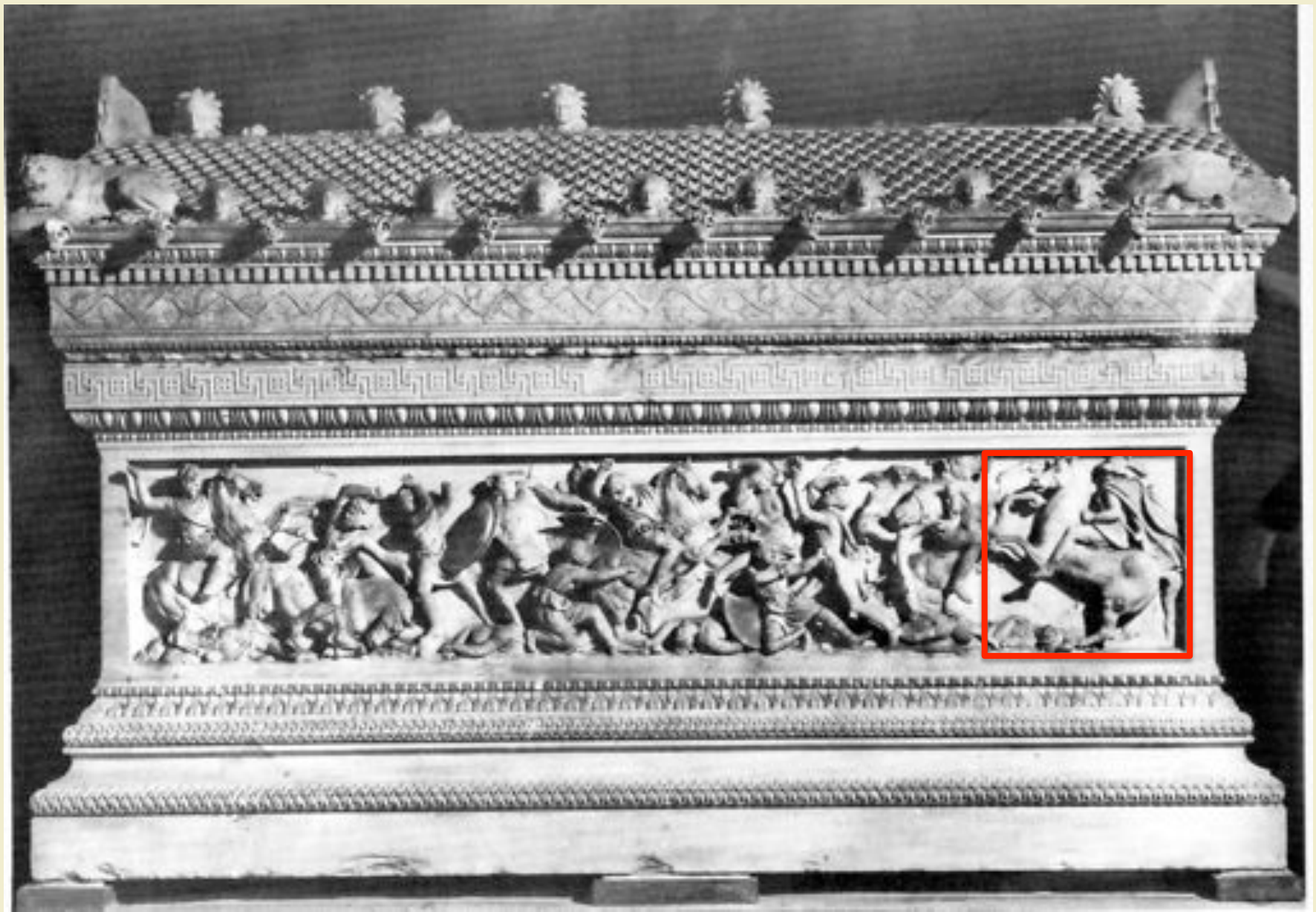
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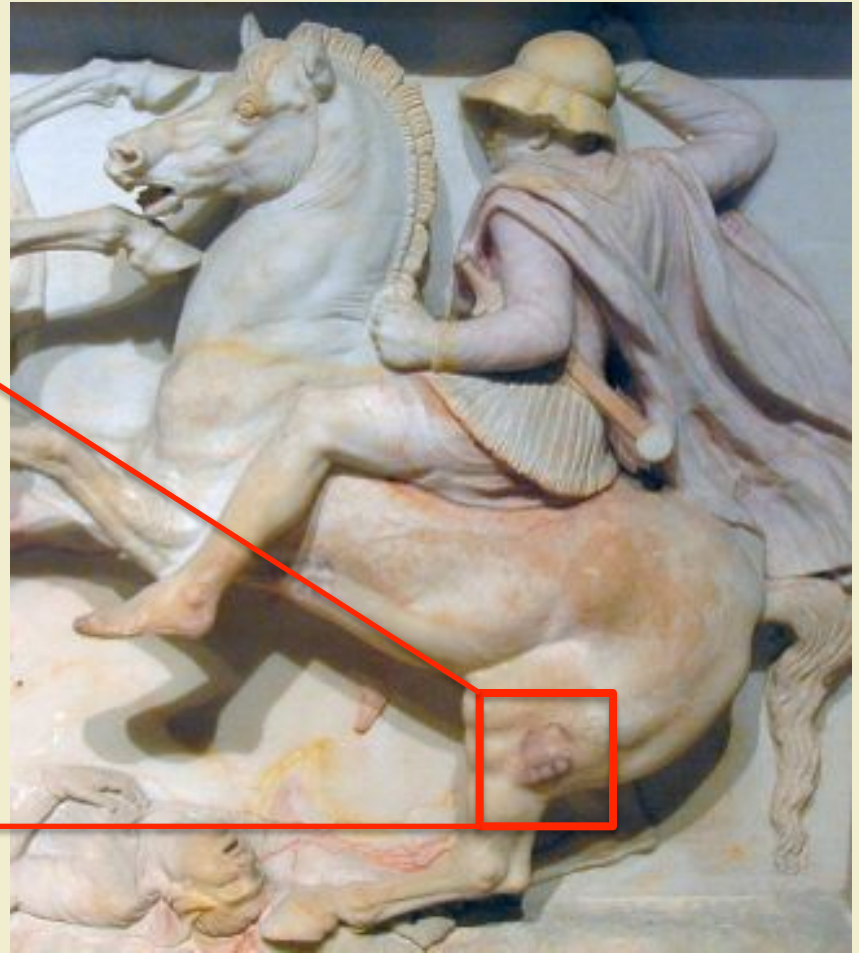
Macedonian warrior on horseback from the "Kinch Tomb" (Tomb 18A), Lefkadia. Photo: ARTstor



Long battle scene of the Alexander Sarcophagus from Sidon, Late 4th Century BCE. Istanbul, Archaeological Museum 370 T. Photo: Cohen



Long battle scene of the Alexander Sarcophagus from Sidon, Late 4th Century BCE. Istanbul, Archaeological Museum 370 T. Photo: Cohen



Detail of one of the marshals of Alexander, Late 4th Century BCE. Istanbul, Archaeological Museum 370 T.
Photo: Livius.org

[What would have resulted from the defeat of Leosthenes and his men] is made clear by the things which we are still even now compelled to do: we forcibly observe sacrificial rites being made to men; cult statues, altars and temples to the gods are neglected, while those established for men are meticulously tended, and we forcibly honor the servants of these men as if they were heroes.

Φανερόν δ' ἐξ ὧν ἀναγκαζόμεθα καὶ νῦν ἔτι: θυσίας μὲν ἀνθρώποις γιγνομένας ἐφορᾶν, ἀγάλματα δὲ καὶ βωμούς καὶ ναοὺς τοῖς μὲν θεοῖς ἀμελῶς, τοῖς δὲ ἀνθρώποις ἐπιμελῶς συντελούμενα, καὶ τοὺς τοῦτων οἰκέτας ὡσπερ ἥρωας τιμᾶν ἡμᾶς ἀναγκαζομένους (Hypereides 6.21)



Votive relief dedicated to Hephaistion from Pella. Thessaloniki Museum.

Photo: Voutiras

Διογένης Ἡφαιστίωνι ἥρωι (SEG 40.547)



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Brygos Painter, ca. 500-475 BCE. Munich, Staatliche Antikensammlungen und Glyptothek.
Photo: ARTstor Slide Gallery, San Diego, University of California