

Current Approaches to Ovid's Exile Literature

Although still severely understudied in comparison to the rest of the Ovidian corpus, Ovid's exile literature has undergone a small renaissance in the past two decades, with a number of important books, articles, and commentaries published on the topic. This panel will present papers that cover the exilic works (*Tristia*, *Ibis*, *Fasti*, *Ex Ponto*) and touch on some of the major stands of scholarly debate during this renaissance: genre, memory, intertextuality. Presenter #1 will locate the panel's discussion within the context of recent scholarship, outlining some main trends in the scholarship and pointing out some of the commonalities between Ovid's pre- and post-exilic work. Presenter #2 will concentrate on the question of genre in the *Tristia* 1.6, arguing that the presence of Ovid's wife is a method of Ovid's metaliterary exploration of his poetry. Presenter #3 will demonstrate how Ovid uses various repeating markers in the *Ibis* to structure the poem and to illuminate intertextually the important exilic themes of exile, *nostos*, and poetry. Presenter #4 will analyze *Ex Ponto* 1.9 and will discuss how Ovid uses allusions to his earlier works in exile to create false memories of what he wants his audience to remember about him and his situation. Presenter #5 will conclude the panel with an exploration of how themes and tropes of the *Tristia* and *Ex Ponto* are reworked by later poetry, focusing particularly on Statius' *Silvae*. Through this panel, we hope to demonstrate the type of scholarship currently being done on the exilic corpus and to encourage further analysis of the exilic corpus as poetry.