

Reclaiming Ovid in Statius' *Silvae*

Ovid's major influence on Statius' *Achilleid* is now acknowledged (e.g. Hinds 1998). Little attention however has been paid to the influence of Ovid's elegiac poetry on Statius' *Silvae*, with the exception of Rosati (1999), who focuses on Ovid's erotic elegy. This paper will explore how Statius' new poetics are also significantly shaped by those of the *Tristia* and *Epistulae ex Ponto*. In a move highly influential on later Latin poetry, Statius in the *Silvae* reclaims Ovid from the "arrested development" of exile (Gardner 2013) by creatively renewing the themes and tropes of his exile elegy (including the *Fasti*) in positive cultural contexts.

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