

## New Directions in Cinematic Receptions

(RS = Reception Studies / ME = Media Studies)

The field of reception studies is relatively new in Classics. Since the early 1990s, many of our professional organizations, such as CAMWS and the APA, have often hosted panels on Classics and Film (both big screen and television) and the reception of the Classics in modern literature and popular culture. This area of research has arguably expanded over the last decade, a fact clearly demonstrated by the existence of an academic journal dedicated to the study of Classical Receptions (Oxford University Press). The proposed panel hopes to open new avenues of research in the field of Classics and film by offering new perspectives on how to approach modern cinematic and television productions. The methods proposed are new. How do we deal with micro-references to the Classical world, if those are apparently isolated to a phrase or even a word (Paper #1)? How are classically themed movies, such as *Gladiator*, received by their “successors” in the genre or by seemingly unrelated films in general (Paper #2)? How does “thing theory” inform our understanding and interpretation of productions related to the Classical world (Paper #3)? And finally, how are gender, sex, and sexuality manipulated when treating the *other* in prominent productions inspired by the ancient world, and more precisely ancient Rome (Paper #4)? The panel offers provocative new contributions to our understanding of the reception of the Classics by modern media, especially cinema and television, in a growing field of study that promises further new, fruitful, and interdisciplinary interactions.

Time Requested: 2 hours

AV Requirements: LCD digital projection & sound cables for PPT with embedded video clips.