

Helping Students Make Connections between Latin Texts

This workshop will present ways to teach students to look for, recognize, and appreciate the role of connections in Latin literature. After the presenters explain and show examples of connections in historical and literary contexts, in genre and literary techniques, and in subject matter; the participants themselves will be asked to find connections in various passages and to share them with the group. Although the presenters will use examples drawn from *Latin for the New Millennium*, participants are encouraged to bring the textbook from which they teach to the workshop to use in finding connections. This workshop will be useful to anyone who teaches beginning or intermediate Latin whether at the high school or the college level.

One presenter will discuss the role of connections between authors and genres in beginning Latin and how finding such connections at this early level prepares these students for later levels of Latin instruction. Another presenter will address connections in intermediate Latin, including connections among those Latin writers—Caesar, Catullus, Cicero, Vergil, Horace, and Ovid—regularly studied at this level. How the Roman authors' lives intersected, how some works directly or indirectly mention another author, and how allusions to mythology and history in authors' works make connections are included. Making such connections at the intermediate level prepare students for such expectations at the AP* Latin level. The third presenter will present connections between texts from post-Roman times and earlier time periods and will include how students are instructed to locate the original passage from which the text's reading was adapted as well as related passages from the Roman period that influenced the post-Roman author.

Participants will be divided into groups and provided with two different sets of Latin text excerpts. First, each group will be asked to find/ discuss the connections among the excerpts in

one set. In the second set which includes adapted and unadapted Latin text, participants will be asked to see how the earlier author's text is used as a source/model for the later author or how the two authors show a parallel in content or style. Participants will then share their findings with the larger audience. Participants who bring their own textbook may choose to use excerpts from this book.