

# PROGRAM

## 115th Annual CAMWS Meeting

at the invitation of

The University of Nebraska–Lincoln



April 3–6, 2019  
Lincoln, Nebraska  
Cornhusker Marriott



A man in a dark blue shirt with sunglasses on his head is pointing upwards with his right hand towards ancient Latin inscriptions on a stone wall. The inscriptions are carved in gold-colored letters and include words like 'AGGESTIS', 'CONDERE', 'RVDER II', 'LVCEM', 'REVOCAT', 'SARTVMQVE', 'M IN COLLIS', 'VERTICE', 'STARE', 'NDRI', 'MEDIVS', 'OV', 'MAXIMA', and 'ANC'.

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## 115th Annual CAMWS Meeting

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The University of Nebraska–Lincoln

**April 3-6, 2019**

**Lincoln, Nebraska**

**Cornhusker Marriott**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**Local Committee Chair**

Anne Duncan (University of Nebraska-Lincoln)



To access the 2019 program on your phone or other electronic device, use the QR code or go to [camws.org/program2019](http://camws.org/program2019)

or go to [camws.org/guidebook2019](http://camws.org/guidebook2019).

Use the hashtag #CAMWS2019 on Twitter to tweet about the conference!

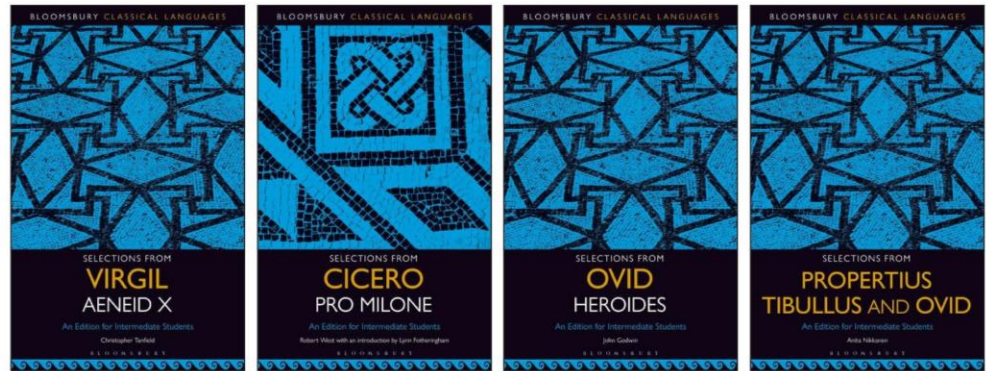


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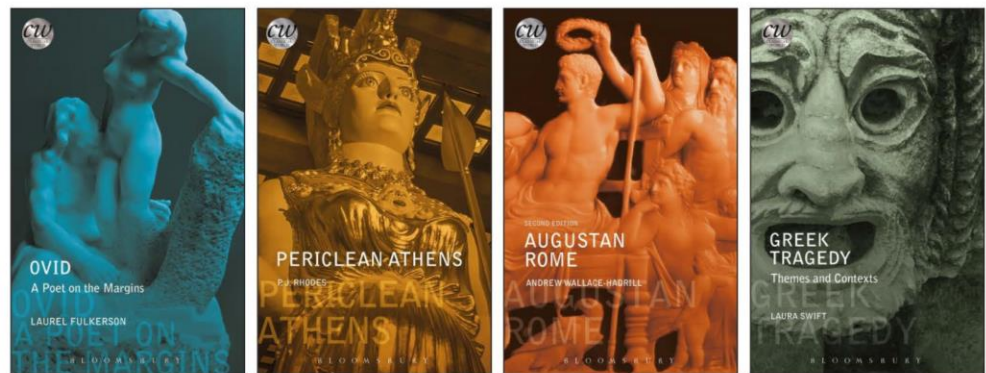
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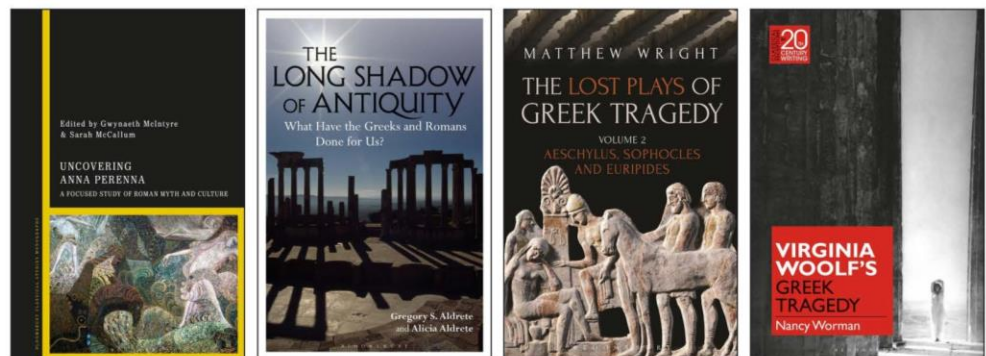
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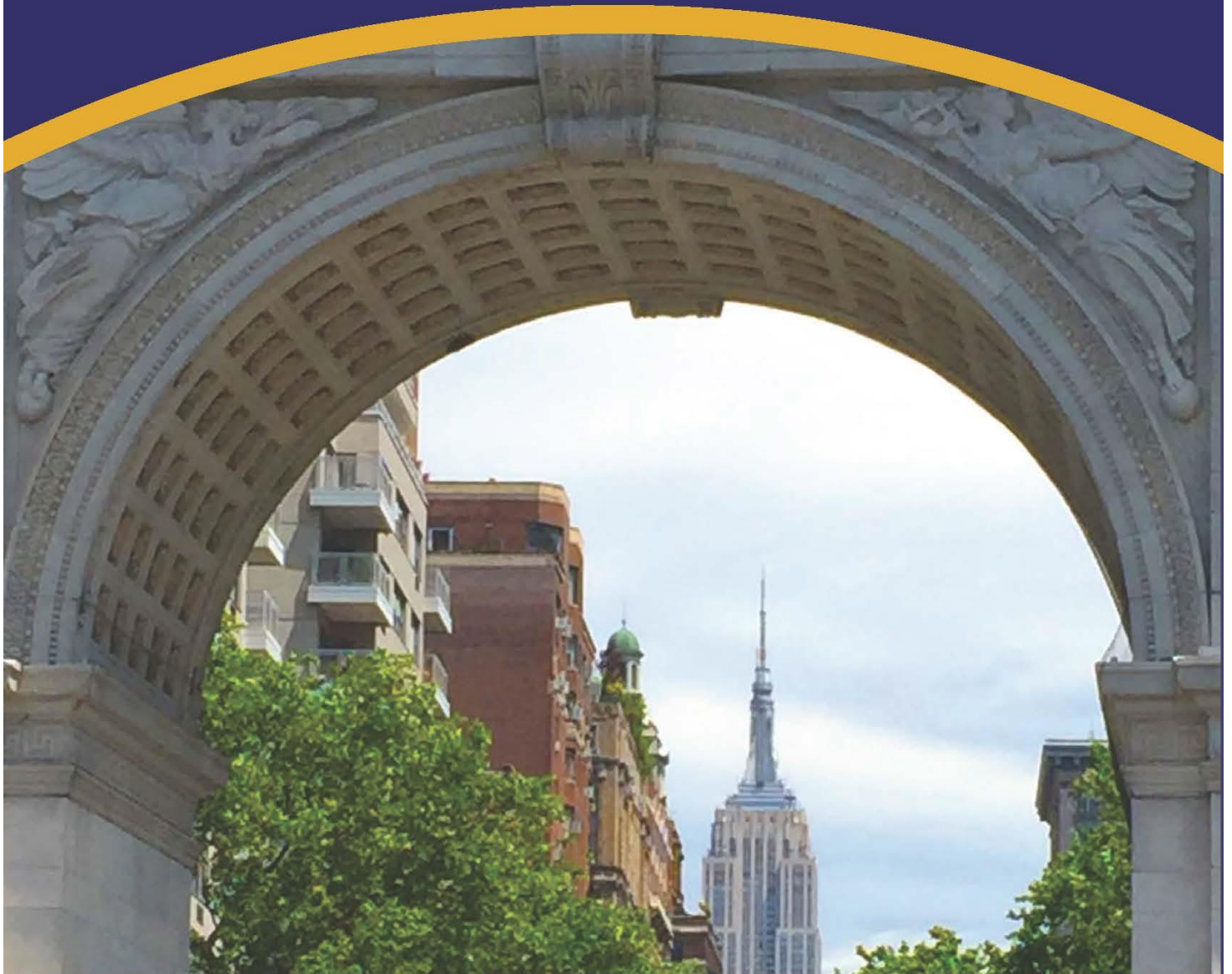


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**Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at [camws.org/2019-meeting-uploads](http://camws.org/2019-meeting-uploads). Presenters are advised to contact [camws@camws.org](mailto:camws@camws.org) for instructions about uploading.**

# Celebrating ACL's Centennial 72<sup>nd</sup> Annual Institute



**Hilton Midtown, New York City**

**Pre-Institute** June 26-27, 2019

**Institute** June 27-29 2019

<https://aclclassics.org/ACL-Institute/2019-ACL-Centennial-Institute>



## The Meeting at a Glance

Most functions will take place in the Cornhusker Marriott.  
Friday afternoon events will occur in the Nebraska Union at the University of Nebraska.  
All sections have A/V. Sections in the Cornhusker Garrat Room and the Nebraska Union Auditorium have A/V plus sound.

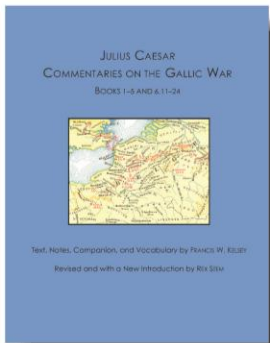
### Wednesday, April 3, 2019

4:30-7:30 p.m.	Executive Committee Dinner Meeting	Garrat
5:00-8:00 p.m.	Registration	Lower Meeting Level
5:00-8:00 p.m.	Book Display	Lancaster I, II and III
6:45-7:45 p.m.	<i>Consulares'</i> Reception (all welcome)	Hawthorne
8:00-9:15 p.m.	Women's Classical Caucus Panel <i>Ovidius a nostris temporibus ad futurum</i>	Lancaster IV, V and VI
9:15-10:30 p.m.	Reception (Cash Bar) Sponsored by the Women's Classical Caucus	Hawthorne

### Thursday, April 4, 2019

7:30 a.m.-5:00 p.m.	Registration	Lower Meeting Level
8:00 a.m.-5:00 p.m.	Book Display	Lancaster I, II and III
8:00-9:45 a.m.	First Paper Session	
Section A: Latin Philosophy and Natural History		Ivanhoe
Section B: Greek Lyric and Epigram		Arbor I
Section C: Statius' <i>Thebaid</i> I		Arbor II
Section D: Euripides I		Hawthorn
Section E: Heliodorus' <i>Aethiopica</i>		Olive Branch
Section F: Latin Elegy		Yankee Hill I-II
Section G: Women in Antiquity		Lancaster IV
Section H: Late Antique History and Art		Lancaster VI
Section I: <i>Aequora</i> : Outreach and Literacy at the Paideia Institute Panel		Garrat
9:45-10:00 a.m.	Break	Lancaster I, II and III
10:00 a.m.-11:45 p.m.	Second Paper Session	
Section A: Vergil's <i>Aeneid</i> I		Ivanhoe
Section B: Cicero I		Arbor I
Section C: Hellenistic Poetry		Arbor II
Section D: Senecan Tragedy I		Hawthorn
Section E: Greek Historiography		Olive Branch
Section F: Reception in Modern Literature and Theatre		Yankee Hill I-II
Section G: Homer's <i>Iliad</i>		Lancaster IV
Section H: Roman History		Lancaster VI
Section I: Pedagogy, Gender and Diversity		Garrat
12:00 noon-1:00 p.m.	Working Lunch for CAMWS Committees	Yankee Hill III

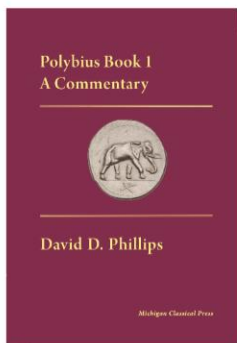
# MICHIGAN CLASSICAL PRESS



## *Julius Caesar, Commentaries on the Gallic War*

Francis W. Kelsey, with updates by Rex Stem

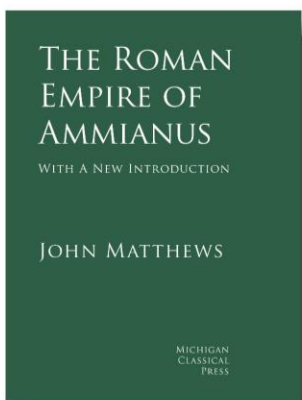
Includes full text of Books 1-5 and 6.11-24, notes, grammar guide, 14 color maps. \$22.50 paper; pp. x + 351



## *Polybius Book 1, A Commentary*

David D. Phillips

“...a long-awaited contribution to Polybian scholarship.” *Histos*  
“... for basic help understanding the Greek text of Polybius’ first book, this commentary is now the primary resource.” *BMCR*



## *Divine Honors for Mortal Men in Greek Cities The Early Cases*

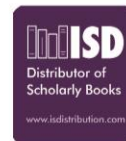
Christian Habicht, translated by John Noël Dillon

“... one of the most influential studies of the phenomenon of Hellenistic cultic honors for political leaders in the 20th century... even its footnotes [are] worthy of being read with attention, in search for inspiring ideas and research paths to be explored...” *BMCR*

## *Forthcoming in paper, September 2019*

John Matthews’ brilliant analysis of Ammianus and his world is foundational for the study of the Roman Empire in the fourth century CE. Matthews’ Ammianus is a man very much in touch with his times, engaged in many of the exciting events that he describes, and a commentator motivated by a passionate devotion to justice.

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# Classical Association of the Middle West and South

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*Thursday, April 4, 2019 Cont.*

**12:15 p.m.-1:00 p.m. Round Table Discussions**

Section A: <u>Advice for Contingent Faculty</u>	Ivanhoe
Section B: <u>Environmental Humanities and Classics: Creating an Eco-Classical Caucus</u>	Arbor I
Section C: <u>Beginning to Speak Latin</u>	Arbor II
Section D: <u>Classics and Online/Distance Learning</u>	Hawthorne
Section E: <u>Indigenization and Classical Studies</u>	Olive Branch
Section F: <u>Innovative Technologies in the Latin and Greek Classroom</u>	Yankee Hill I-II
Section G: <u>Who Owns the Ancient World in the College Classroom?</u>	Lancaster IV
Section H: <u>The Intersection of Classics and Social Justice</u>	Lancaster VI

**1:15-3:00 p.m. Third Paper Session**

Section A: <u>Time in Augustan Literature</u> Panel	Ivanhoe
Section B: Horace I	Arbor I
Section C: Classics in America and in Space	Arbor II
Section D: Catullus	Hawthorne
Section E: Greek Oratory and Xenophon	Olive Branch
Section F: Aristotle	Yankee Hill I-II
Section G: Ovid I	Lancaster IV
Section H: Greek History	Lancaster VI
Section I: <u>Critical Digital Classics Pedagogy</u> Workshop	Garrat

**3:00-3:15 p.m. Break** Lancaster I, II and III

**3:15-4:45 p.m. Fourth Paper Session**

Section A: Early Christian and Late Antique Literature	Ivanhoe
Section B: Sophocles I	Arbor I
Section C: Roman Comedy	Arbor II
Section D: Archaeology	Hawthorne
Section E: Medieval and Renaissance Reception	Olive Branch
Section F: Roman Law and Oaths	Yankee Hill I-II
Section G: Hellenistic History	Lancaster IV
Section H: <u>NCLG Workshop: Advocacy at All Levels</u>	Lancaster VI
Section I: Classics in 20th- and 21st-Century Art and Culture	Garrat

**5:00-6:00 p.m. Cash Bar** Lower Level Foyer

**5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers** Hawthorne

**5:00-6:00 p.m. Happy Hour *In Lingua Latina* with Paideia Institute** Lancaster IV

**5:00-6:00 p.m. University of Iowa Reception** Arbor I

**5:00-6:00 p.m. University of Missouri Reception** Arbor II

**5:00-6:00 p.m. University of Illinois Reception** Olive Branch

**5:00-6:00 p.m. University of Wisconsin Reception** Lancaster VI

**5:00-6:45 p.m. Theseus Must Die!** Ivanhoe

**6:00-7:45 p.m. Vice-Presidents' Working Dinner** Yankee Hill III

**8:15-9:00 p.m. Plenary: ACL Centennial Lecture** Lancaster IV, V, and VI

"Latin Teacher Training: Does It Have a Future Tense?"

**9:00-10:30 p.m. ACL Centennial Reception (Cash Bar)** Hawthorne

**Sponsored by the American Classical League**

**10:00-11:00 p.m. GSIC Happy Hour** Off-Site

# Classical Association of the Middle West and South

*Friday, April 5, 2019*

<b>7:00-8:30 a.m.</b>	<b>Working Committee Chairs and Regional VP Breakfast</b>	<b>Room 202</b>
<b>7:30 a.m.-12:00 noon</b>	<b>Registration</b>	<b>Lower Meeting Level</b>
<b>8:00 a.m.-12:00 noon</b>	<b>Book Display</b>	<b>Lancaster I, II and III</b>
<b>8:00-9:45 a.m.</b>	<b>Fifth Paper Session</b>	
Section A: <u>Critical Digital Classics Pedagogy Panel</u>		<b>Ivanhoe</b>
Section B: Sophocles II		<b>Arbor I</b>
Section C: Homeric Hymns and Hesiod		<b>Arbor II</b>
Section D: Latin Epic		<b>Hawthorne</b>
Section E: Cicero II		<b>Olive Branch</b>
Section F: <u>San Giuliano, Archaeological Research Panel</u>		<b>Yankee Hill I-II</b>
Section G: Statius' <i>Thebaid</i> II		<b>Lancaster IV</b>
Section H: Euripides II		<b>Lancaster VI</b>
<b>8:00 a.m.-3:00 p.m.</b>	<b>Ascanius Workshop ("Let's Learn Latin!")</b>	<b>Garrat</b>
<b>9:45-10:00 a.m.</b>	<b>Break</b>	<b>Lancaster I, II and III</b>
<b>10:00 a.m.-11:45 p.m.</b>	<b>Sixth Paper Session</b>	
Section A: GSIC Workshop: <u>Creativity in the Classroom</u>		<b>Ivanhoe</b>
Section B: Didactic and Cosmological Poetry		<b>Arbor I</b>
Section C: Greek Novel and Satire		<b>Arbor II</b>
Section D: Homer		<b>Hawthorne</b>
Section E: Alexander and Ptolemaic History		<b>Olive Branch</b>
Section F: Martial		<b>Yankee Hill I-II</b>
Section G: Presidential Panel <u>Aphrodite: Representations and Transformations</u>		<b>Lancaster IV</b>
Section H: Ancient Architecture		<b>Lancaster VI</b>
<b>11:15 a.m.-1:15 p.m.</b>	<b>Guided Walk from Cornhusker Marriott to Campus</b>	
<b>12:00 noon-1:15 p.m.</b>	<b>Consulares Lunch</b>	<b>Green Gateau</b>
All Friday afternoon events take place in the Nebraska Union of the University of Nebraska		
<b>12:00 noon-1:15 p.m.</b>	<b>Lunch Hosted by the University of Nebraska</b>	<b>Ballroom</b>
<b>1:30-3:00 p.m.</b>	<b>Seventh Paper Session</b>	
Section A: Greek Law		<b>Centennial 224</b>
Section B: Horace II		<b>Centennial 226-228</b>
Section C: Cities and Urbanization		<b>Georgian</b>
Section D: <u>Female Protagonists in <i>Troy: Fall of a City</i> (2018) Panel</u>		<b>Auditorium</b>
Section E: Late Antique and Neo-Latin Poetry		<b>Centennial DEF</b>
Section F: Classics and Modern Youth Literature		<b>Regency A</b>
Section G: Livy		<b>Regency BC</b>
Section H: Plutarch		<b>Heritage</b>
<b>3:00-3:15 p.m.</b>	<b>Break</b>	<b>Ballroom</b>

**ATTENDANCE AT THIS MEETING ALLOWS CAMWS TO RECORD STILL IMAGES, VIDEO OR AUDIO OF ANY ATTENDEE AND INCLUDE THEM ON THE CAMWS WEBSITE AND SOCIAL MEDIA, IN PRINT PUBLICATIONS LIKE THE CAMWS NEWSLETTER, AND IN OTHER PROMOTIONAL MATERIALS.**



# Classical Association of the Middle West and South

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## *Friday, April 5, 2019 Cont.*

<b>3:15-4:45 p.m.</b>	<b>Eighth Paper Session</b>	
Section A: GSIC Panel: <u>Three Perspectives on Grant Writing</u>		<b>Centennial 226-228</b>
Section B: Oracles and Pilgrimage		<b>Centennial 224</b>
Section C: Tacitus		<b>Georgian</b>
Section D: Classics in Film		<b>Auditorium</b>
Section E: Greek Comedy		<b>Centennial DEF</b>
Section F: Plato and Neoplatonists		<b>Regency A</b>
Section G: Apuleius		<b>Regency BC</b>
Section H: Pindar		<b>Heritage</b>
<b>4:30-5:15 p.m.</b>	<b>Guided Walk from Campus to Hotel</b>	
<b>5:45-6:45 p.m.</b>	<b>Cash Bar</b>	<b>Lobby Atrium</b>
<b>6:45-9:00 p.m.</b>	<b>Banquet</b>	<b>Grand Ballroom</b>
<b>9:00-11:00 p.m.</b>	<b>President's Reception (Cash Bar)</b>	<b>Lobby Atrium</b>

## *Saturday, April 6, 2019*

<b>7:30-11:00 a.m.</b>	<b>Registration</b>	<b>Lower Meeting Level</b>
<b>8:00-9:45 a.m.</b>	<b>Business Meeting</b>	<b>Yankee Hill III</b>
<b>9:45-10:00 a.m.</b>	<b>Break</b>	<b>Lancaster I, II and III</b>
<b>9:45 a.m.-1:00 p.m.</b>	<b>Book Display</b>	<b>Lancaster I, II and III</b>
<b>10:00-11:45 a.m.</b>	<b>Ninth Paper Session</b>	
Section A: Homer's <i>Odyssey</i>		<b>Ivanhoe</b>
Section B: Ovid II		<b>Arbor I</b>
Section C: Ancient Religion		<b>Arbor II</b>
Section D: Euripides III		<b>Hawthorne</b>
Section E: <u>CPL Workshop: Mentoring New Teachers, Promoting the Profession</u>		<b>Olive Branch</b>
Section F: <u>Disputed Piety: Intersections of Religion and Gender</u> Panel		<b>Yankee Hill I-II</b>
Section G: Identity and Cultural Diversity		<b>Lancaster IV</b>
Section H: Caesar		<b>Lancaster VI</b>
<b>11:45 a.m.-1:00 p.m.</b>	<b>Lunch Break</b>	
<b>12:00 noon-12:45 p.m.</b>	<b>Lunch Meeting of Nebraska Classicists</b>	<b>Garrat</b>
<b>12:00 noon-12:45 p.m.</b>	<b>Round Table Discussions</b>	
Section A: <u>Leadership Development in the Classics Classroom</u>		<b>Ivanhoe</b>
Section B: <u>LUMINA: Discussing an Interactive Learning Tool for LNM and Artes Latinae</u>		<b>Arbor I</b>
Section C: <u>Meeting about the Meeting: A Discussion about the SCS Annual Meeting</u>		<b>Arbor II</b>
Section D: <u>Moving Beyond the Dichotomy Between East and West</u>		<b>Hawthorne</b>
Section E: <u>CAMWS Latin Translation Contest</u>		<b>Olive Branch</b>
Section F: <u>Graduate Student Issues Committee</u>		<b>Yankee Hill I-II</b>
Section G: <u>Antiquity in Media Studies (AIMS)</u>		<b>Lancaster IV</b>
Section H: <u>Calling All Ovidians!</u>		<b>Lancaster VI</b>

# Classical Association of the Middle West and South

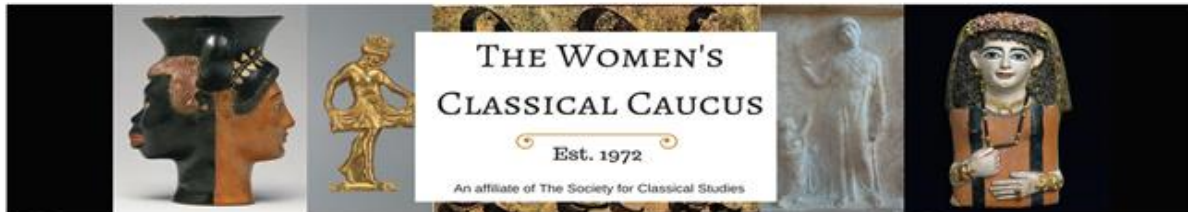
*Saturday, April 6, 2019 Cont.*

**1:00 p.m.-2:45 p.m. Tenth Paper Session**

Section A: <u>Teaching Beginning Ancient Greek: New and Improved Panel</u>	Ivanhoe
Section B: Classics in the Midwest	Arbor I
Section C: Roman Imperial History	Arbor II
Section D: Theocritus	Hawthorne
Section E: Ancient Art	Olive Branch
Section F: Pedagogy and Career	Yankee Hill I-II
Section G: CPL Panel <u>Learning Disabilities in the Classics Classroom</u>	Lancaster IV
Section H: Cicero III	Lancaster VI
<b>2:45-3:00 p.m. Break</b>	Lower Meeting Level

**3:00-4:45 p.m. Eleventh Paper Session**

Section A: <u>Funerals, Public Grief and Memorials for the Dead (Germanicus Panel)</u>	Ivanhoe
Section B: <u>Beyond the Gloss Workshop</u>	Arbor I
Section C: Senecan Tragedy II	Arbor II
Section D: Ancient Magic	Hawthorne
Section E: Roman Historiography and Biography	Olive Branch
Section F: Aeschylus	Yankee Hill I-II
Section G: Vergil's <i>Aeneid</i> II	Lancaster IV



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# Classical Association of the Middle West and South

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**Most functions will take place in the Cornhusker Marriott.**

**Friday afternoon events will occur  
in the Nebraska Union at the University of Nebraska.**

**All sections have A/V.  
Sections in the Cornhusker Garrat Room  
and in the Nebraska Union Auditorium  
have A/V plus sound.**

*Wednesday, April 3, 2019*

**4:30-7:30 p.m. Executive Committee Dinner Meeting Garrat**

**5:00-8:00 p.m. Registration Lower Meeting Level**

**5:00-8:00 p.m. Book Display Lancaster I, II and III**

**6:45-7:45 p.m. *Consulares'* Reception Hawthorne**

**All are welcome but first-time attendees and lifetime members  
are special guests.**

**8:00-9:15 p.m. Women's Classical Caucus Panel Lancaster IV/V/VI  
Ovidius a nostris temporibus ad futurum**

**Daniel Libatique** (College of the Holy Cross), organizer

**Nandini B. Pandey** (University of Wisconsin-Madison), presider

1. Scelus est pietas: The Oresteia in Ovid's *Metamorphoses* **Ian Nurmi**  
(Boston University)
2. Visualizing Speech and Speaking about Vision: Focalization in Ovid's  
*Metamorphoses* 1 and 6 **Daniel Libatique** (College of the Holy Cross)
3. Revisiting the *Metamorphoses* from Exile: Reception of Deucalion and  
Pyrrha's Prayer (*Met.* 1.377-80) in *Tristia* 2 **Megan Bowen** (University  
of Virginia)
4. Breasts are Best? Translation and the Ovidian Female Body **Stephanie  
McCarter** (Sewanee: The University of the South)

**9:15-10:30 p.m. Reception (Cash Bar) Hawthorne  
Sponsored by the Women's Classical Caucus**

## THE WOMEN'S CLASSICAL CAUCUS

Est. 1972

An affiliate of The Society for Classical Studies

*Thursday, April 4, 2019*

**7:30 a.m.-5:00 p.m. Registration Lower Meeting Level**

**8:00 a.m.-5:00 p.m. Book Display Lancaster I, II and III**

**FIRST PAPER SESSION  
8:00-9:45 a.m.**

**Section A: Latin Philosophy and Natural History Ivanhoe**

**Edith G. Nally** (University of Missouri-Kansas City), president

1. Human as Creator in Pliny the Elder's *Natural History* **Adrienne Atkins** (University of Pennsylvania)
2. *Recusatio* as Rhetorical Construct: Self-Fashioning and Social Capital in the *Meditations* **Luke Madson** (Rutgers University)
3. οὐ φιλόσοφος?: The Significance of Philosophy to Fronto **Sarah C. Keith** (University of Michigan)
4. Counting Out Time: Senecan Stoicism and Human Temporality **Mason Johnson** (University of Wisconsin-Madison)

**Section B: Greek Lyric and Epigram Arbor I**

**Peter Miller** (University of Winnipeg), president

1. Seasons of Eros: Weather Imagery in Ibycus 286 PMG **Hannah R. Sorscher** (University of North Carolina at Chapel Hill)
2. Solon's Horse and Verbal Echoes: The Metaphorical Grooming of the Soul in Fr. 27 (W.) **Laura Takakjy** (Dickinson College)
3. Hitting "Wrong" Notes? Pindar's Improvisational Abundance and the Convention of Extemporaneous Performance **John R. Tennant** (University of California, Los Angeles)
4. Alexandrian before Alexandria: Court Poetry in Pre-Hellenistic Lycia (CEG 177) **Brett Evans** (University of Virginia)

**Section C: Statius' *Thebaid* I Arbor II**

**Joel Allen** (City University of New York), president

1. *Erret inops, expes, caede cruenta sua*: Reshaping Hypsipyle's Narrative in Statius' *Thebaid* **Michael Fons** (University of Virginia)
2. *Natura Versa*: (Un)natural Law in Statius' *Thebaid* **Adam Kozak** (University of Illinois at Urbana-Champaign)
3. Apollo's Monstrous Delight in the *Thebaid* **Rachael Cullick** (Oklahoma State University)
4. *Crudelis Gloria*: Casting the Nemean Serpent as a *Genius Loci* in *Thebaid* 5 **Chad M. Uhl** (University of Kansas)
5. Monsters in Mourning **Nina Raby** (University of Virginia)

***Thursday, April 4, 2019***  
**FIRST PAPER SESSION CONT.**  
**8:00-9:45 a.m.**

**Section D: Euripides I**

**Hawthorne**

**Douglas C. Clapp** (Samford University), president

1. What Even are Gods? The Use of δαίμων and θεός in Euripides' *Hippolytus*  
**Holly Maggiore** (University of Virginia)
2. Descent from the Earthborn: The Exemplar of Erechtheus within Euripidean Tragedy **Matthew T. Finnie** (University of Houston)
3. Affect and Suspense in Euripides' *Ion* **Francis Dunn** (University of California, Santa Barbara)
4. Perversions of Sustenance in Euripides' *Troades* **Kristin O. Lord** (Wilfrid Laurier University)

**Section E: Heliodorus' *Aethiopica***

**Olive Branch**

**Zoe Stamatopoulou** (Washington University St. Louis), president

1. Intersectionality of Female Sexuality, Desire, and Ethnicity in Heliodorus' *Aithiopika* **Mara Hazen** (Kalamazoo College)
2. The Love Story of Charicleia and Theagenes: Calasiris as Non-narrator of Slavery; as Narrator of Slavery; as Clever Slave **William M. Owens** (Ohio University)
3. The Many Voices in Heliodorus' Reanimation **Katherine Panagakos** (Stockton University)
4. What's Your Type? Stereotypical Lovers in Heliodorus' *Aethiopica* **Dana Spyridakos** (University of Iowa)

**Section F: Latin Elegy**

**Yankee Hill I-II**

**Christopher Nappa** (University of Minnesota), president

1. A Mime Is A Terrible Thing To Waste: Propertius' Utilization of Pantomime in 4.7 and 4.8 **Christine Ellis** (University of New Mexico)
2. Time and Place in Tibullus 1.10 **Keith Penich** (University of North Carolina at Chapel Hill)
3. *Moechos arrogantes*: Roman Comedy and Elegy in Horace *Carm.* 1.25  
**Grace Funsten** (University of Washington)

**CAMWS POLICY ON PROFESSIONAL ETHICS AND CODE OF CONDUCT**

The CAMWS Executive Committee has voted to endorse the Statement on Professional Ethics of the Society for Classical Studies and has approved a CAMWS Code of Conduct at Meetings ([camws.org/codeofconduct](http://camws.org/codeofconduct)).



# AEQUORA

EXPANDING ACCESS TO LATIN



## WHAT IS AEQUORA?

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Aequora welcomes volunteers with at least a semester of high school Latin. We connect volunteers with existing sites or help them launch new sites in their hometowns.

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- » Tulane University, New Orleans, LA
- » University of Kentucky, Lexington KY
- » University of Pennsylvania, Philadelphia, PA
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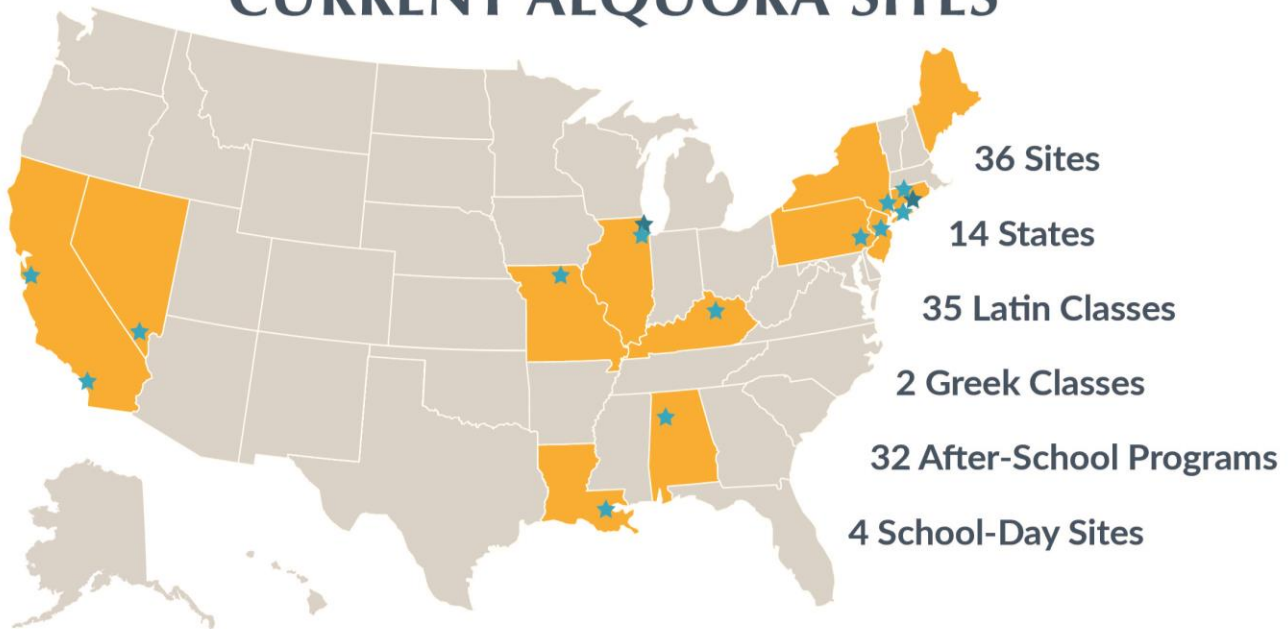
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To volunteer or learn more about our programs, contact our Outreach Manager, Marco Romani:

- » [romani@paideia-institute.org](mailto:romani@paideia-institute.org)
- » 857-284-2814



## CURRENT AEQUORA SITES



***Thursday, April 4, 2019***  
**FIRST PAPER SESSION CONT.**  
**8:00-9:45 a.m.**

**Section G: Women in Antiquity**

**Lancaster IV**

**T. Davina McClain** (Northwestern State University), president

1. "Not Fitting for a Symposium": The Problem of Female Acrobatics  
**Marleigh Anderson** (Washington University in St. Louis)
2. Marketing Motherhood: The Visual Rhetoric of Cleopatra's Cypriot Coin  
**Cecilia M. Peek** (Brigham Young University)
3. The Girl Who Danced For the Head of John the Baptist **Duane W. Roller**  
(The Ohio State University)
4. Violence Against Women on the Column of Marcus Aurelius: Scene XVII  
**Clare Nash** (Independent Scholar)
5. Mosaic Motherhood: An Exploration of the Diverse Evidence for Non-elite Roman Mothers **Sheena Finnigan** (University of Wisconsin-Madison)

**Section H: Late Antique History and Art**

**Lancaster VI**

**Laura A. De Lozier** (University of Wyoming), president

1. A New Rome: Constantinople as the New Imperial Capital **Alexander Claman** (Texas Tech University)
2. ἀσκητική πολιτεία in the *Religious History* of Theodoret of Cyrrhus **Jake Weiner** (The Catholic University of America)
3. Antiochia ad Cragum in Rough Cilicia: Pirates, Romans, and More Pirates!  
**Michael Hoff** (University of Nebraska-Lincoln)
4. Triumph Transformed: Constantine's Arch in the Sistine Chapel **Summer Trentin** (Metropolitan State University of Denver)

**Section I: *Aequora* Panel**

**Garrat**

***Aequora: Outreach and Literacy at the Paideia Institute***

**Marco Romani Mistretta** (Paideia Institute), organizer and president

1. Educated Citizens Needed: Curricular Development for Service Learning through *Aequora* **Amy Norgard** (Truman State University)
2. *Bourbon, Horses, and Latin? Aequora* in Kentucky **Edward Schade**  
(University of Kentucky)
3. Teaching Latin through *Aequora* in Massachusetts **Nancy Antonellis**  
(Brockton Public Schools)
4. Response: **Mallory Monaco Caterine** (Tulane University)

# WHY ADMINISTER THE NATIONAL LATIN EXAM TO COLLEGE STUDENTS?



## • TO GIVE STUDENTS A SENSE OF GROWTH AND ACHIEVEMENT

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## • TO ACT AS AN OUTCOMES ASSESSMENT TOOL

- The NLE provides an objective, external check on how well an institution's students are performing, both within the institution and compared to other students at the same level across the country.
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| ▶ Higher School of Economics (RUSSIA)                       | ▶ Stanford University (CA)            |
| ▶ Hong Kong University of Science<br>and Technology (CHINA) | ▶ Thomas More College (NH)            |
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Contact Liane Houghtalin - [lhoughta@umw.edu](mailto:lhoughta@umw.edu)  
the NLE College Consultant, with questions.



*Thursday, April 4, 2019*

**9:45-10:00 a.m. Break Lancaster I, II and III**  
**Sponsored by the National Latin Exam**



**SECOND PAPER SESSION**  
**10:00 a.m.-11:45 p.m.**

**Section A: Vergil's Aeneid I** **Ivanhoe**

**Jennifer Ferriss-Hill** (University of Miami), president

1. Similes in the Aeneid—How to Count Them **John E. Ziolkowski** (George Washington University)
2. Vergil: Poet of Rome Not Sycophant of Augustus **Andrew D. Cogburn** (Houston Baptist University)
3. How Vergil's Cave Imagery Foreshadows the 'Wedding' of Dido and Aeneas **John J. Spearman** (Avon Old Farms School)
4. Underworlds in Collision: Homer, Vergil and a Haunted Aeneas **Jean Alvares** (Montclair State University)

**Section B: Cicero I** **Arbor I**

**Bartolo A. Natoli** (Randolph Macon College), president

1. Purple Prose and Persuasion in Cicero's Speech for Roscius of America **Christopher Craig** (University of Tennessee, Knoxville)
2. Rousing and Calming the Contio **Stanly H. Rauh** (Hendrix College)
3. At Home with the Ciceronian Villain **Isabel Köster** (University of Colorado Boulder)
4. Cicero on Lucilius, Lucilius on Cicero: Using Fragments of the Satires for Context **Marcie Persyn** (University of Pennsylvania)

**Section C: Hellenistic Poetry** **Arbor II**

**James J. Clauss** (University of Washington), president

1. Inconsistencies in Characters' Speeches in Apollonius' Argonautica **Brian D. McPhee** (University of North Carolina at Chapel Hill)
2. Jason and Homonoia **Kate Preble** (Florida State University)
3. Women Only: Rites of Demeter and Kore in Herodas' Mimiamb 6 **Ekaterina But** (The Ohio State University)
4. The Curious Case of Erysichthon **Elizabeth Torresson** (University of Minnesota)
5. Emasculating Jason: Narratology and Gender in Apollonius' Argonautica 3-4 **Allen A. Kendall** (Brigham Young University)

***Thursday, April 4, 2019***  
**SECOND PAPER SESSION CONT.**  
**10:00 a.m.-11:45 p.m.**

**Section D: Senecan Tragedy I**

**Hawthorne**

**Christina E. Franzen** (Marshall University), president

1. Agamemnon's Spectacular Death in Seneca's *Agamemnon* **Tim Stover** (Florida State University)
2. From the Indus to the Araxes: Place Names and Geography in Seneca's *Medea* **Charlotte Hunt** (Cornell University)
3. We All Fall Down: Cyclical Dramatic Structures in Seneca's *Troades* **Ashley K. Weed** (University of Illinois at Urbana-Champaign)

**Section E: Greek Historiography**

**Olive Branch**

**Vanessa B. Gorman** (University of Nebraska Lincoln), president

1. "That's what it's all about": Abstract Topics in Thucydides **Coulter H. George** (University of Virginia)
2. Herodotus' Last Word on Themistocles **David C. Yates** (Millsaps College)
3. Herodotean Variations on Aeschylus' *Persae*: Two Examples **Charles C. Chiasson** (University of Texas at Arlington)
4. Envy in the Greek Historians **Kathryn A. Simonsen** (Memorial University of Newfoundland)
5. Don't Trust the Messenger: Letters in Thucydides **Jennifer A. Stanull** (University of Illinois at Urbana-Champaign)

**Section F: Reception in Modern Literature and Theatre**

**Yankee Hill I-II**

**Roger T. Macfarlane** (Brigham Young University), president

1. Cleopatra's Haggard Image **Gregory N. Daugherty** (Randolph-Macon College)
2. The Augustan Character of Goethe's *Third Römische Elegie* **Robert Sklenář** (University of Tennessee, Knoxville)
3. After the Violence: Modern Responses From Ancient Models **David Schenker** (University of Missouri-Columbia)
4. "The Near and Distant Dispossessed": Helots, Vestals, and the Specter of Crucifixion in Wole Soyinka's *The Bacchae of Euripides: A Communion Rite* **Mary Hamil Gilbert** (Birmingham Southern College)

**Continuing Education Credits**

Teachers who would like to earn Continuing Education Units (CEU's) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEU's are provided free of charge by Monmouth College.

*Thursday, April 4, 2019*  
**SECOND PAPER SESSION CONT.**  
**10:00 a.m.-11:45 p.m.**

**Section G: Homer's *Iliad* Lancaster IV**

**Andromache Karanika** (University of California, Irvine), presider

1. Queer Hero: Achilles and Masculine Gender Norms in the *Iliad* **Rachel H. Lesser** (Gettysburg College)
2. A Girl and Her Bow: The Intersection of Artemis' Age, Gender and Identity in the *Iliad* **Dora Y. Gao** (University of British Columbia)
3. The Liminality of  $\chi\rho\iota\omega$  in the *Iliad* **Thomas E. Schweigert** (University of Wisconsin-Madison)
4. A Typical Ending: Closure in the *Aristeia* of Diomedes and Achilles **Timothy S. Heckenlively** (Baylor University)
5. Anthrophony and Sonic Experience on the Iliadic Battlefield **Angela L. Pitts** (University of Mary Washington)

**Section H: Roman History Lancaster VI**

**McKenzie Lewis** (University of Waterloo), presider

1. *Victus Victor*: Remembering Cato Uticensis in the Age of Augustus **Mark Thorne** (Luther College)
2. *Plus quam amabile*: The Boy Who Wept at Public Executions **Laura A. De Lozier** (University of Wyoming)
3. Movement and Power at the Roman Villa in the Works of Pliny and Statius **Bryn E. Ford** (University of Pennsylvania)
4. Agency and Ideology in Roman Imperial Milestones **Carlos F. Noreña** (University of California, Berkeley)
5. Nomads on the Bay of Naples: Pompeii's Safaitic Graffiti **Kyle Helms** (St. Olaf College)

**Section I: Pedagogy, Gender and Diversity Garrat**

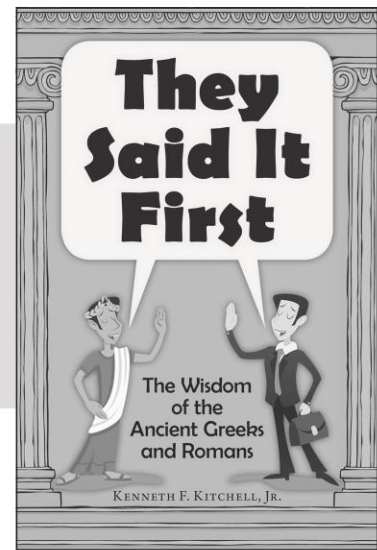
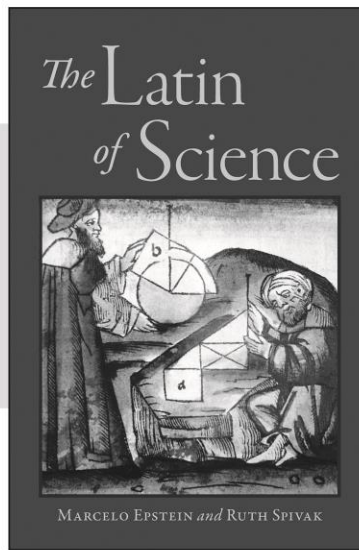
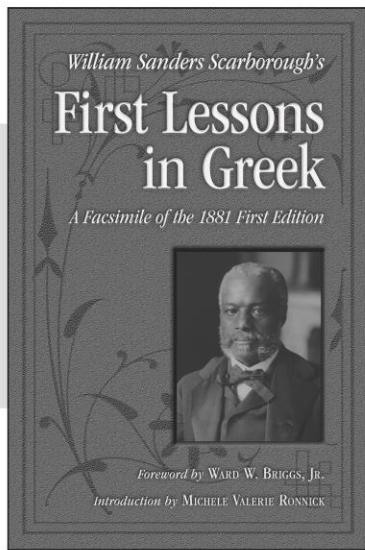
**Marcia Lindgren** (University of Iowa), presider

1. Elegiac Voice and Power: An Approach to Studying and Teaching Gender and Agency in Ovid **Kathleen Burt** (Middle Georgia State University)
2. Translation, Adaptation, or Something in Between? Some Thoughts on Making and Teaching Classics in Translation **Peter Burian** (Duke University)
3. Seeing Yourself in the Text: The Role of Reception in the First-Year Undergraduate Course **Jessica Seidman** (Wellesley College)
4. Queer Youth on Classics: A Survey **Hannah A. Clarke** (Miami University)
5. Ancient Rome Online: The Good, The Bad, and The Ugly **Jennifer Ebbeler** (University of Texas at Austin)

**12:00 noon-1:00 p.m. Committees' Working Lunch Yankee Hill III**



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*Thursday, April 4, 2019*

**12:15 p.m.-1:00 p.m. Round Table Discussions**

- Section A: Advice for Contingent Faculty **Ivanhoe**  
**Timothy S. Heckenlively** (Baylor University), moderator  
**Mike Lippmann** (University of Nebraska-Lincoln), moderator
- Section B: Environmental Humanities and Classics: Creating an Eco-Classical Caucus **Arbor I**  
**Charlotte Hunt** (Cornell University), moderator  
**Adrienne M. Hagen** (Monmouth College), moderator
- Section C: Beginning to Speak Latin **Arbor II**  
**Joseph R. Watkins** (University of Kentucky), moderator  
**Anthony Parenti** (University of Kentucky), moderator
- Section D: Classics and Online/Distance Learning **Hawthorne**  
**Jennifer A. Rea** (University of Florida), moderator  
**Velvet L. Yates** (University of Florida), moderator
- Section E: Indigenization and Classical Studies **Yankee Hill I-II**  
**David Meban** (Campion College, University of Regina), moderator
- Section F: Innovative Technologies in the Latin and Greek Classroom **Olive Branch**  
**Christopher Bungard** (Butler University), moderator
- Section G: Who Owns the Ancient World in the College Classroom? **Lancaster IV**  
**Madeleine C. St. Marie** (University of California, Riverside), moderator  
**John Haberstroh** (University of California, Riverside), moderator
- Section H: The Intersection of Classics and Social Justice **Lancaster VI**  
**Amy Pistone** (University of Notre Dame), moderator

*Thursday, April 4, 2019*

**THIRD PAPER SESSION**

**1:15-3:00 p.m.**

**Section A: Panel**

**Ivanhoe**

**Time in Augustan Literature**

**Ursula M. Poole** (Columbia University), co-organizer

**Ashley A. Simone** (Columbia University), co-organizer and president

1. History or Horoscope?: Competing Approaches to Time Measurement in Propertius IV.1 **Jeffrey Ulrich** (Rutgers University)
2. Phaethon's Fall in the Augustan Campus Martius: Myth, Monuments, and Muddled Time in Book 2 of Ovid's *Metamorphoses* **Stephanie Crooks** (New York University)
3. *Materna tempora*: Compression and Delay in Ovidian Gestation Narratives **Caitlin Hines** (Wake Forest University)
4. Time in Counterpoint: A Study of *Tristia* 1.3 **Ursula M. Poole** (Columbia University)
5. Response: **Richard Thomas** (Harvard University)

**Section B: Horace I**

**Arbor I**

**Courtney Evans** (Creighton University), president

1. Embracing a Ruler: the Example of Europa in Horace, *Odes* 3.27 **Blanche C. McCune** (Baylor University)
2. Horace's *Odes* 4.1: Moderation, Mortality, and *Tempestivitas* in Support of Augustan Rule **Lauren W. Brown** (University of New Mexico)
3. Seeing Virgil's *Aeneid* in Horace's *Ars Poetica* **Jennifer Ferriss-Hill** (University of Miami)
4. *Odes* 1.7, the *Aeneid*, and the Problem of Identity **John N. Rauk** (Michigan State University)

**Section C: Classics in America and in Space**

**Arbor II**

**Lorenzo Garcia, Jr.** (University of New Mexico), president

1. The Use of Classics by Columbus and Vespucci to Racialize the New World **Chloe Lowetz** (Texas Tech University)
2. Henry "Box" Brown, Charles Stearns, and Classics as White Voice in the Freedom Narratives of Formerly Enslaved Black People in 19th Century America **Kelly P. Dugan** (University of Georgia)
3. "The Instruments of Destiny": Reception of *Iliad* in American Great War Poetry **Claire E. Davis** (Samford University)
4. Rocket Philology **Clayton A. Schroer** (University of Illinois at Urbana-Champaign)
5. Latin in Space: NASA's Relationship with the Latin Language and Culture **Erica L. Meszaros** (Brown University)



***Thursday, April 4, 2019***  
**THIRD PAPER SESSION CONT.**  
**1:15-3:00 p.m.**

**Section D: Catullus**

**Hawthorne**

**Luke Gorton** (University of New Mexico), presider

1. The Mute Callimachus: Silencing an Intertext in Catullus 65 **Christopher Nappa** (University of Minnesota)
2. Traditional Values in Catullus: Marriage is for Procreation **Emma Warhover** (University of North Carolina at Chapel Hill)
3. Catullan Similes of Loss and Gain: Poem 68b and Grief's Emotional and Poetic Upsides **Becky A. Kahane** (University of Texas at Austin)
4. Stripping Their Spoils: Lesbia and *glubit* in Catullus 58 **Ruth R. Caston** (University of Michigan)

**Section E: Greek Oratory and Xenophon**

**Olive Branch**

**Andrew Foster** (Fordham University), presider

1. The Positioned Parasite: Philip in Xenophon's *Symposium* **Rick Castle** (Brock University)
2. The *Hieron*, the *Memorabilia*, and Philosopher-Kings **Benjamin O. McCloskey** (Kansas State University)
3. *Polis* and *Politēs* in Xenophon's *Hellenica*: Regimes and Souls **Andrew T. Alwine** (College of Charleston)
4. Space, Status, and Vulnerability in Lysias 12, *Against Eratosthenes* **Hilary Lehmann** (Knox College)
5. Framing the Victim: Courtroom Drama and Real-Life Trauma **Mary Jean E. McNamara** (Graduate Center of the City University of New York)

**Section F: Aristotle**

**Yankee Hill I-II**

**Jeremy J. Swist** (University of Iowa), presider

1. Hypothetical and Simple Necessity in Aristotle's *Physics* II.9 **Takashi Oki** (Nagoya University)
2. Aristotle's Feast: Political Participation in *Politics* 3.11 **Edith G. Nally** (University of Missouri-Kansas City)
3. The Problematic Nature of *Philia* in the *Samia*: A Comparative Study of Aristotle and Menander **Olayiwola Ologbonde** (University of Western Ontario)

Congratulations to **Jenna Rice** (University of Missouri-Columbia), runner-up for the 2019 Presidential Award for the Outstanding Graduate Student Paper. You can hear her paper, Συστρατιώτης Κύων: The Dog in the Ancient Greek Military, in the Third Paper Session, Section H: Greek History on Thursday, April 4, 2019, at 1:15-3:00 p.m., in Lancaster VI at the Cornhusker.

**Thursday, April 4, 2019**  
**THIRD PAPER SESSION CONT.**  
**1:15-3:00 p.m.**

**Section G: Ovid I**

**Lancaster IV**

**R. Alden Smith** (Baylor University), president

1. Theocritean Hermaphroditus: Ovid's Protean Allusions in *Met.* 4.285-388  
**Shannon DuBois** (Boston University)
2. Tiresias v. Narcissus: Knowledge, Power, and Sexuality in Ovid *Metamorphoses* 3  
**Jeffrey S. Carnes** (Syracuse University)
3. Ovid's *Heroides* 7 and the Illusion of Authenticity  
**Jessica Greene** (University of Wisconsin-Madison)
4. Reconsidering Ovid's Error: Wandering Away from Augustanism  
**Joel Allen** (Graduate Center of the City University of New York)

**Section H: Greek History**

**Lancaster VI**

**Kathryn A. Simonsen** (Memorial University of Newfoundland), president

1. Συστρατιώτης Κύων: The Dog in the Ancient Greek Military  
**Jenna R. Rice** (University of Missouri-Columbia)
2. Chilon of Sparta: The Man and the Legend  
**Susan O. Shapiro** (Utah State University)
3. The Revolution of the Four Hundred: Dates and Deceptions  
**George E. Pesely** (Austin Peay State University)
4. The *Ephebeia* and *Oropos* in Lycurgan Athens  
**John Friend** (University of Tennessee, Knoxville)

**Section I: Workshop**

**Garrat**

**Critical Digital Classics Pedagogy**

**Amy Pistone** (University of Notre Dame), organizer and president

**Hamish Cameron** (Bates College), presenter

**3:00-3:15 p.m.**

**Break**

**Lancaster I, II and III**

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*Thursday, April 4, 2019*

**FOURTH PAPER SESSION**

**3:15-4:45 p.m.**

**Section A: Early Christian and Late Antique Literature** **Ivanhoe**

**Stephen Lahey** (University of Nebraska-Lincoln), president

1. Julian's *Platonopolis*? **Matthew Lupu** (Florida State University)
2. A Philological Analysis of Religious Transformation **Zakarias D. Gram** (Brigham Young University) and **Thomas A. Wayment** (Brigham Young University)
3. Liturgical Psalm Papyri and Christian Literary Culture **Andrew C. Mayo** (University of Michigan)
4. From Cicero to Augustine: Three Styles in Augustine's *Enarrationes in Psalmos* 69 **Kathryn Van de Loo** (University of Notre Dame)

**Section B: Sophocles I**

**Arbor I**

**Susan O. Shapiro** (Utah State University), president

1. Prophecy and gender in Sophocles' *Trachiniae* **Eric K. Dugdale** (Gustavus Adolphus College)
2. Nessus and Knowledge in Sophocles' *Trachiniae* **Samuel J. Brakebill** (University of Missouri-Columbia)
3. Tecmessa in Sophocles' *Ajax* **Michael Shaw** (University of Kansas)
4. Passive Resistance in Sophocles' *Antigone* **Colette N. Milligan** (Sturgis Public Charter School)

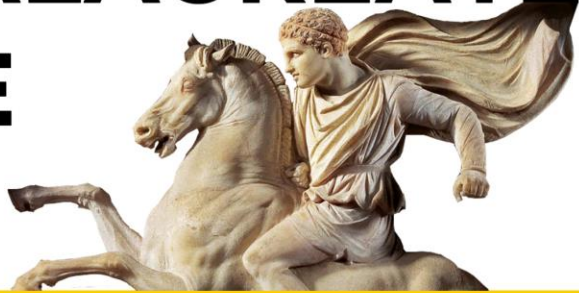
**Section C: Roman Comedy**

**Arbor II**

**Mathias Hanses** (Penn State University), president

1. Breaking and Remaking Terence: Beyond the Authorship Debate **Caolán P. Mac An Aircinn** (University of Texas at Austin)
2. What Sort of Man: Terence's Eunuchus as an Early Roman Conception of Eunuchs **Sam Berk-Hinckley** (University of Minnesota)
3. Does a Lover Get a Line of Credit? Comic Economics in Plautus' *Asinaria* **Marcel A. Widzisz** (Southern Virginia University)
4. Character by Proxy: Phoenicium in *Pseudolus* **Fade Manley** (University of Minnesota, Twin Cities)

# POST-BACCALAUREATE CERTIFICATE IN CLASSICS



This certificate is intended for students who have a B.A. but, for whatever reason, do not have enough Latin and/or Greek to continue on to a graduate program. Admission to the Post-Baccalaureate Program is through the College of Liberal Arts and Sciences. Students take courses in Latin & Greek, as well as in ancient civilization, alongside students enrolled in the department's undergraduate & graduate programs. They will interact with the department's motivated faculty, who are committed to providing the best education.

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For further information, contact:  
Post-Baccalaureate Advisor  
Department of Classics  
210 Jefferson Building  
Iowa City, IA 52240-1418  
classics@uiowa.edu



*Thursday, April 4, 2019*  
**FOURTH PAPER SESSION CONT.**  
**3:15-4:45 p.m.**

**Section D: Archaeology**

**Hawthorne**

**Michael Hoff** (University of Nebraska-Lincoln), presider

1. Corinth, Kleonai and Argos: Using Topography and Archaeology to Reevaluate Political Alliance **Angela Ziskowski** (Coe College)
2. Flowing Through Time: A New Structure at the Coriglia Excavation Project **William H. Ramundt** (University at Buffalo)
3. New Evidence for the Late Roman Connectivity at the Site of San Vincenzo (Stromboli, Italy) **Valerie Long** (University at Buffalo)
4. Fake It to Make It: Skeuomorphs in Early Helladic III Lerna **David B. Roberson** (University of Arizona)

**Section E: Medieval and Renaissance Reception**

**Olive Branch**

**Annette M. Baertschi** (Bryn Mawr College), presider

1. Ovid's Discordant Muses and the *Fasti Sacri* of Ambrogio Novidio Fracco **John F. Miller** (University of Virginia)
2. *Accessit Latinitas*: Urbanite Hymnody in the Context of Renaissance Classicism **Sophia Decker** (University of Kentucky)
3. Virtue of Agency or Agency of Virtue: Political Fantasy in the *Historia Apollonii Regis Tyri* **Jonathan F. Correa** (Pennsylvania State University)

**Section F: Roman Law and Oaths**

**Yankee Hill I-II**

**Kyle Helms** (St. Olaf College), presider

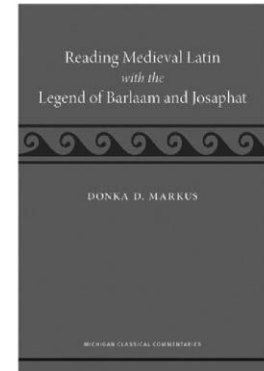
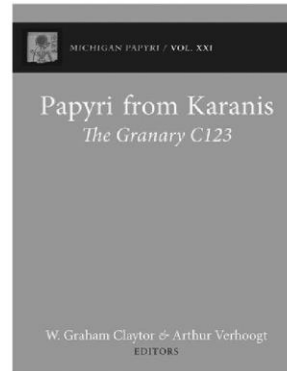
1. Murderers and Tyrannicides: Slaying in Roman Law and Declamation **Kenneth Elliott** (University of Iowa)
2. How To Bribe a Roman Jury **Tadeusz Mazurek** (University of Notre Dame)
3. Not Just by Jove: The Emperor in Roman Oaths **Nathaniel S. Katz** (University of Texas at Austin)

## NEW

**The Best of the Grammarians**  
*Aristarchus of Samothrace on the Iliad*  
Francesca Schironi

**Papyri from Karanis**  
*The Granary C123*  
W. Graham Claytor and Arthur Verhoogt,  
Editors; with the assistance of Paul  
Heiporn and Samantha Lash

**Reading Medieval Latin with the  
Legend of Barlaam and Josaphat**  
Donka D. Markus



**A Student Commentary on Pausanias  
Book 2**  
Patrick Paul Hogan

**Engaging Classical Texts in the  
Contemporary World**  
*From Narratology to Reception*  
Louise Pratt and  
C. Michael Sampson, Editors

**Making Men Ridiculous**  
*Juvenal and the Anxieties of  
the Individual*  
Christopher Nappa

**The Roman Community at Table  
during the Principate**  
*New and Expanded Edition*  
John F. Donahue

**Discarded, Discovered, Collected**  
*The University of Michigan Papyrus  
Collection*  
Arthur Verhoogt

**Medieval Jerusalem**  
*Forging an Islamic City in Spaces Sacred  
to Christians and Jews*  
Jacob Lassner

## FORTHCOMING TITLES

**A Student Commentary on Plato's  
*Euthyphro***  
Charles Platter

**Cosa and the Colonial Landscape of  
Republican Italy**  
Andrea U. De Giorgi, Editor

**Kingship and Justice in the Ottonian  
Empire**  
Laura E. Wangerin

**Aristophanes' *Knights***  
Carl Anderson and T.K. Dix

**Cosa**  
*The Roman and Greek Amphoras*  
Elizabeth Lyding Will and  
Kathleen Warner Slane

**Ostraka and Other Inscribed Material from  
a Late Antique Settlement at Bīr Shawīsh,  
Small Oasis**  
Marek Dospěl

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*Thursday, April 4, 2019*  
**FOURTH PAPER SESSION CONT.**  
**3:15-4:45 p.m.**

**Section G: Hellenistic History**

**Lancaster IV**

**Carol J. King** (Memorial University of Newfoundland)

1. The Historiography of Artaxias I: A Comparative Approach to Greek and Armenian Sources **Lee E. Patterson** (Eastern Illinois University)
2. Politicized Theater Under the Attalid Dynasty **Megan S. Wilson** (University of Michigan)
3. Theatre as Legitimizing: Agathocles, Pyrrhus, and Hieron II's use of Theatre in Hellenistic Sicily **Benjamin E. Nikota** (New York University)
4. Ancient Tokens, Cults and Daily-Life in Hellenistic and Roman Sicily **Antonino Crisà** (University of Warwick)

**Section H: NCLG Workshop**

**Lancaster VI**

**Advocacy at All Levels**

**Keely Lake** (Wayne State University), organizer and presenter  
**Mary Pendergraft** (Wake Forest University), presenter

**Section I: Classics in 20th- and 21st-Century Art and Culture**

**Garrat Gregory N. Daugherty** (Randolph-Macon College), president

1. Maenads in Hitchcock Films: Midge, Mrs. Bates, and Other Bacchic Relief **Roger T. Macfarlane** (Brigham Young University)
2. Untranslatability and the Chorus in Virginia Woolf and H.D. **Laura K. McClure** (University of Wisconsin-Madison)
3. The Modern Labors of Hercules **Thomas J. Sienkewicz** (Monmouth College)



Congratulations to  
**Lauri Reitzammer**  
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winner of the 2018-19  
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*Friday, April 5, 2019*

**7:00-8:30 a.m. Working Committee Chairs and Regional VP Breakfast Room 202**

**7:30 a.m.-12:00 noon Registration Lower Meeting Level**

**8:00 a.m.-12:00 noon Book Display Lancaster I, II and III**

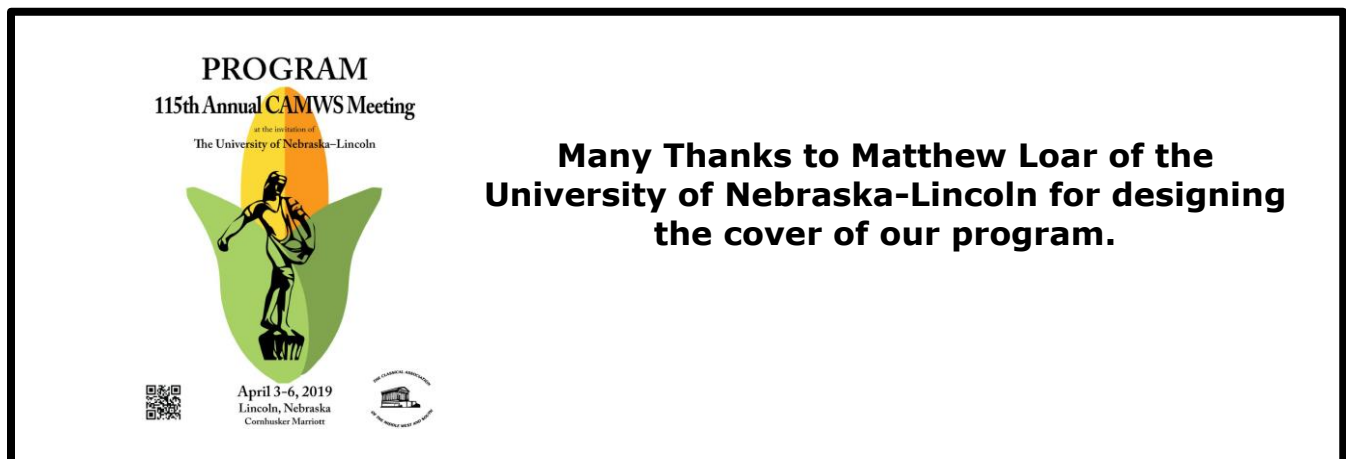
**FIFTH PAPER SESSION  
8:00-9:45 a.m.**

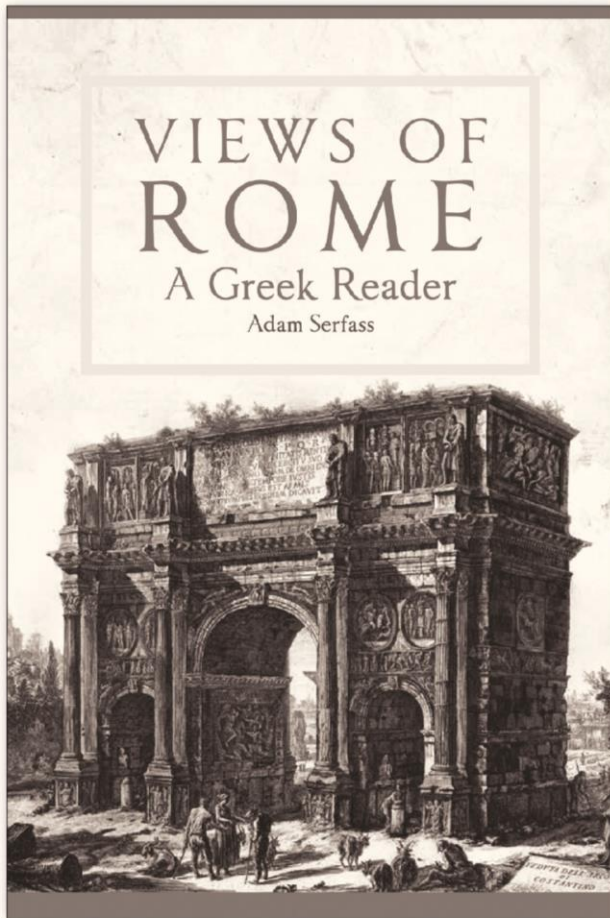
**Section A: Panel Ivanhoe**

**Digital Discoveries and Collaborative Tool Development**

**Vanessa B. Gorman** (University of Nebraska-Lincoln), co-organizer  
**Robert J. Gorman** (University of Nebraska-Lincoln), co-organizer  
and president

1. Authorship Identification of Short Texts Using Only Syntactic Features **Robert J. Gorman** (University of Nebraska-Lincoln)
2. A Wealth of Variables: Using Syntactic Stylometry to Distinguish Signature Constructions in Herodotus and Thucydides **Vanessa B. Gorman** (University of Nebraska-Lincoln)
3. Student, Scholar, Teacher, Software Developer: Working Together to Build Software for Engaging with Classics **Bridget Almas** (Alpheios Project)
4. Maintaining, Preserving, and Distributing Open-Source Software for the Classics **Zachary Fletcher** (Tufts University)
5. From Reading to Research: How the Study of the Classics with Contemporary Resources Uncovers Opportunities with Broad Implications for the Humanities **Harry Diakoff** (Alpheios Project)
6. Response: **J. Matthew Harrington** (Tufts University)





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**Adam Serfass** is Professor of Classics at Kenyon College in Gambier, Ohio. His research focuses on the social, economic, and religious history of ancient Rome.



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*Friday, April 5, 2019*  
**FIFTH PAPER SESSION CONT.**  
**8:00-9:45 a.m.**

**Section B: Sophocles II**

**Arbor I**

**David Schenker** (University of Missouri-Columbia), president

1. Competing Narratives: A Narratological Approach to Sophocles' *Antigone*  
**Adriana Brook** (Lawrence University)
2. Hell Hath No Fury: Reassessing the Erinyes in Sophocles' *Electra* **Amy S. Lewis** (University of Pennsylvania)
3. The Theban General(s) **Jennifer Starkey** (San Diego State University)
4. Pain without Purpose: The Trauma of an Erased identity in Sophocles' *Philoctetes* **Julia Pare** (University of Arizona)
5. The Isolated Hero vs. the Deserted Heroine or Is There a Female Robinsonade in Ancient Literature? **Markus Hafner** (University of North Carolina at Chapel Hill)

**Section C: Homeric Hymns and Hesiod**

**Arbor I**

**Jenny Strauss Clay** (University of Virginia), president

1. Ties that Bind: Samian Cult Connections in the *Homeric Hymns*  
**Alexander Hall** (Iowa State University)
2. Out to Play Before We Give Her Away: A Maiden Chorus in the *Homeric Hymn to Demeter* **Amy N. Hendricks** (University of Wisconsin-Madison)
3. They Who Must Not Be Named?: οὐκ ὀνομαστοί in the *Theogony* **Jamie K. Wheeler** (Baylor University)
4. Hesiod's Tripod Rededicated: A Reinterpretation of WD 650-662 **Samuel Hahn** (University of Colorado Boulder)

**Section D: Latin Epic**

**Hawthorne**

**Georgia L. Irby** (William & Mary), president

1. A Yoke on the Neck: Mythic Echoes in the Story of Demophoon **Luke Gorton** (University of New Mexico)
2. Lucan's Acrostic Solution to Caelius's Coan Riddle **Julia D. Hejduk** (Baylor University)
3. *etiam periere ruinae*: Touring the Ruins in Lucan's *Bellum Civile* and Vergil's *Aeneid* **Amie F. Goblirsch** (University of Wisconsin-Madison)
4. Cannibalism in Latin Epic **William Brockliss** (University of Wisconsin-Madison)
5. Giants of the Past: Compressive History in the Duel of Scipio and Crixus in *Punica* 4 **Daniel Conner** (Purdue University)
6. Listening to Eumolpus: a Reevaluation of the Satyricon's Sweet-Singing Songster **Robert S. Santucci** (University of Michigan)

**Friday, April 5, 2019**  
**FIFTH PAPER SESSION CONT.**  
**8:00-9:45 a.m.**

**Section E: Cicero II**

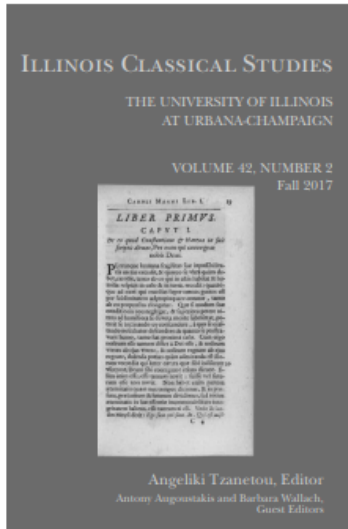
**Olive Branch**

**Marsha McCoy** (Southern Methodist University), president

1. Cicero's Fam. 4.4 and the Sincerity of the *Pro Marcello* **Nathan M. Kish** (Cornell College)
2. The Case of the Mid-career Prosecutor: *Div. In Caec. 69* **Michael de Brauw** (North Central College)
3. Cicero, Vergil, and Canon Formation from Greece to Rome (and Back Again) **Caroline B. Bishop** (Texas Tech University)
4. Finding Cicero's "Job": A Job and Work Analysis of *De Legibus* and *De Republica* **Jordan R. Rogers** (University of Pennsylvania)



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*Friday, April 5, 2019*

**FIFTH PAPER SESSION CONT.**

**8:00-9:45 a.m.**

**Section F: Panel**

**Yankee Hill I-II**

**San Giuliano, Archaeological Research**

**Daide Zori** (Baylor University), organizer and presider

1. Long-term Change in Southern Etruria: the San Giuliano Archaeological Research Project **Daide M. Zori** (Baylor University)
2. From Villanovan Tombe a Fossa to Etruscan Rock-Cut Tombs: Four Centuries of Funerary Assemblages in the San Giuliano Necropolis **Veronica-Gaia A. Ikeshoji-Orlati** (National Gallery of Art)
3. Visualizing the City of the Dead: Viewshed Analysis of the Etruscan Necropolis at San Giuliano, Italy **Lauren Sides** (Baylor University)
4. Formation Processes and The Evidence of Looting in the San Giuliano Etruscan Chamber Tombs **Candace W. Livingston** (Anderson University) and **Jamie Aprile** (George Mason University)
5. Osteological Analysis of Remains Recovered from Tomb G13-001 in the San Giuliano Necropolis **Lori E. Baker** (Baylor University)
6. A Response to the San Giuliano Archaeological Research Project: Glimpses of Humanity. **R. Alden Smith** (Baylor University)

**Section G: Statius' *Thebaid* II**

**Lancaster IV**

**Catherine Keane** (Washington University in St. Louis), presider

1. Divided Furies: Allecto, Laius, Jocasta and the Structure of the *Thebaid* **Jovan Cvjetičanin** (University of Virginia)
2. The Chains that Bind: Statius, Harmonia's Necklace, and Elegiac Tropes **Carina Moss** (University of Cincinnati)
3. A Bovine Minotaur in Flavian Rome: Statius' *Thebaid* (12.665-676) **Stephen Froedge** (University of Illinois at Urbana-Champaign)
4. Inspired Denial: Mourning and the Muses in Statius' *Thebaid* **Douglas Hulsether** (University of Kansas)
5. Tisiphone as an Internal Poet in Statius' *Thebaid* **Christopher Wilkins** (University of Kansas)

CAMWS Attendees are invited to stop in and observe our

## Let's Learn Latin Workshop

Anytime on Friday to see Ascanius in action!

**Friday, April 5**

**9:00 a.m. – 3:00 p.m.**

**Garrat Room**

The *Let's Learn Latin* workshop will introduce **non-Latin teachers** at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.



## Selected Programs & Publications for 2018-2019

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The Classical Promise Grant allows enterprising teachers and students to engineer programs using both the organizational and financial support of Ascanius. These grants are available to individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary/middle-school-aged students. This is a great opportunity for Latin Clubs or Eta Sigma Phi chapters!

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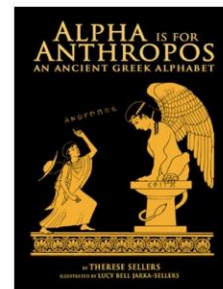
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*Friday, April 5, 2019*

**FIFTH PAPER SESSION CONT.**

**8:00-9:45 a.m.**

**Section H: Euripides II**

**Lancaster VI**

**Kristin Lord** (Wilfrid Laurier University), presider

1. Oppositional Ideologies in Euripides' *Cyclops* **Connor B. Jennings**  
(University of Kansas)
2. The Pitiless March to Murder in Euripides' *Medea* **Douglas C. Clapp**  
(Samford University)
3. Iphigenia as Orpheus in Euripides' *Iphigenia at Aulis* **Brooke Latham**  
(University of Colorado Boulder)
4. μηδὲν νέον? The Paradox of Old Religion/New God in Euripides' *Bacchae*  
**David Piersol** (University of New Mexico)

**8:00 a.m.-3:00 p.m. "Let's Learn Latin!"**

**Garrat**

Workshop for Elementary/Middle School teachers run by  
Ascanius the Youth Classics Institute

All CAMWS members are welcome to visit throughout the day.

**9:45-10:00 a.m.**

**Break**

**Lancaster I, II and III**

**Sponsored by Eta Sigma Phi  
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**SIXTH PAPER SESSION**

**10:00 a.m.-11:45 p.m.**

**Section A: GSIC Workshop**

**Ivanhoe**

**Creativity in the Classroom: Strategies for Engaging Undergraduates**

**Samuel Hahn** (University of Colorado Boulder), organizer and presider

**Shannon Flynt** (Samford University), presenter

*Friday, April 5, 2019*

**SIXTH PAPER SESSION CONT.**

**10:00 a.m.-11:45 p.m.**

**Section B: Didactic and Cosmological Poetry**

**Arbor I**

**David J. White** (Baylor University), president

1. Politicizing the Cosmos in Manilius' *Astronomica* **Julia Mebane** (Indiana University)
2. The Cosmopoetics of the *Moretum* **Del A. Maticic** (New York University)
3. Eulogizing Epicurus **Brian P. Hill** (Hunter College of the City University of New York)
4. What Happened to the *Dirae*? Diels' Reconstruction of Parmenides' Latin Fragment **Joseph B. Zehner** (University of Virginia)
5. Ancient Mediterranean Wisdom Poetry, Traditional Ecological Knowledge, and Planetary Gardening **James B. Wells** (DePauw University)

**Section C: Greek Novel and Satire**

**Arbor II**

**Katherine Panagakos** (Stockton University), president

1. Internal and External *Erōs* in Achilles Tatius' *Leucippe and Clitophon* **Jonathan Young** (University of Iowa)
2. Tò Ἐρωτοῦ Ληστήριον: Pirates as Lovers in Xenophon of Ephesus' *Ephesiaca* and the Ancient Novel **Nicholas Nelson** (University of Arizona)
3. Reviving and Revising the Classical Past: Lucian's Appropriation of Aristophanic Plays in *True Histories* **Tianran Liu** (University of California, Los Angeles)
4. Cultural Imperialism in the *Aethiopica* **Elizabeth Deacon** (University of Colorado Boulder)

**Section D: Homer**

**Hawthorne**

**Laura K. McClure** (University of Wisconsin-Madison), president

1. Non-repetition in Homeric Epic **James H. Dee** (Austin, TX)
2. Does Repetition Make it True? Strategies of (Dis)honesty in Homer **Hilary Bousein** (St. Olaf College)
3. αἰδοῖν ταμῖν: A New Reading **Jill K. Simmons** (University of Michigan)
4. The Syrophenician Woman (Mark 7:24-30) and the Tradition of Enigma **Katherine Kretler** (Stanford University)



*Friday, April 5, 2019*

**SIXTH PAPER SESSION CONT.**

**10:00 a.m.-11:45 p.m.**

**Section E: Alexander and Ptolemaic History** **Olive Branch**

**Michael Gagarin** (University of Texas at Austin), presider

1. Alexander's Magnificent Seven **Carol J. King** (Grenfell Campus Memorial University)
2. Beyond the Gordian Knot: The Role of Gordion in the Campaigns of Alexander **Benjamin Abbott** (University of Pennsylvania)
3. Administrative Greek in Ptolemaic Egypt: Power and Prestige from Linguistic Capital **Melissa S. Vepel** (Texas Tech University)
4. Priapus' Rock-Cut Iambic Trimeters on Hellenistic Thera **Maria Papaioannou** (University of Florida)

**Section F: Martial** **Yankee Hill I-II**

**Stephanie McCarter** (Sewanee: The University of the South), presider

1. Check Those References: Quotation, *Simplicitas*, and Image-making in Martial Epigrams 11 **Catherine Keane** (Washington University in St. Louis)
2. *Ad Infernas Liber Iturus Aquas*: Affection, Manumission and Death in Martial 1.101 **Gaia Gianni** (Brown University)
3. Refilling Martial's Tenth Book **Mitchell Pentzer** (University of Colorado Boulder)
4. The Ephemeral Gone Anecdote: Epigram as Memory Machine in Martial's *Liber Spectaculorum* **Johanna Kaiser** (University of Pennsylvania)
5. Trimming Masculinity: Facial Hair in Martial's *Epigrams* **Timothy M. Warnock** (University of Pennsylvania)

**Section G: Presidential Panel** **Lancaster IV**

**Aphrodite: Representations and Transformations**

**Andromache Karanika** (University of California, Irvine), organizer

**Monica S. Cyrino** (University of New Mexico), presider

1. The Temporality of Aphrodite in Early Greek Epic: Sexuality, Maternity, Mourning **Lorenzo Garcia, Jr.** (University of New Mexico)
2. Aphrodite in Apollonius' *Argonautica* **James J. Clauss** (University of Washington)
3. Theocritean Aphrodite(s) **Ivana Petrovic** (University of Virginia)
4. Lucian, Homer, and "Golden Aphrodite" **Lawrence Kim** (Trinity University)
5. Receiving Aphrodite **Sophie Mills** (University of North Carolina Asheville)
6. Response: **Andromache Karanika** (University of California, Irvine)

*Friday, April 5, 2019*  
**SIXTH PAPER SESSION CONT.**  
**10:00 a.m.-11:45 p.m.**

**Section H: Ancient Architecture**

**Lancaster VI**

**Alexis M. Christensen** (University of Utah), *presider*

1. The 'Wings' of Roman Architecture: Ancient References to the Alae in Public and Private **Elisabetta Cova** (University of Wisconsin-Milwaukee)
2. Newly Discovered Refinements in the Architecture of Roman Asia Minor **Philip T. Stinson** (University of Kansas)
3. Reconstructing Viewer Engagement with the Septizodium **Emily R. French** (University of Pennsylvania)
4. The Art of an Entrance: Ambiguity and Experience in the Decorative Programs of Roman Doorways **Amanda K. Chen** (University of Maryland, College Park)

**11:15 a.m.-1:15 p.m. Guided Walk from Cornhusker Marriott to Campus by University of Nebraska**

**12:00 noon-1:15 p.m. *Consulares* Lunch**

**Green Gateau**

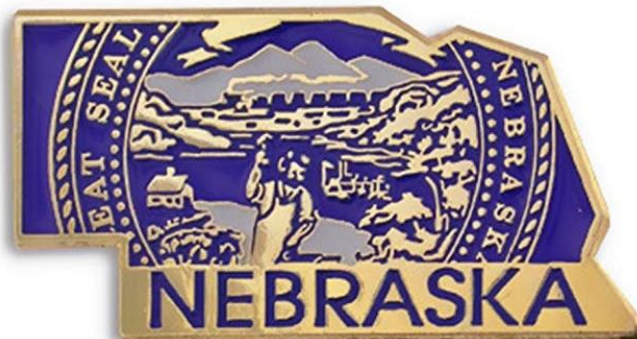
(330 S 10th St, Lincoln, NE 68508)

All Friday afternoon events take place  
in the Nebraska Union of the University of Nebraska.

**12:00 noon-1:15 p.m. Lunch**

**Ballroom**

**Hosted by the University of Nebraska**



*Friday, April 5, 2019*

**All Friday afternoon events take place  
in the Nebraska Union of the University of Nebraska.**

**SEVENTH PAPER SESSION  
1:30-3:00 p.m.**

**Section A: Greek Law** **Centennial 226-228**

**Tadeusz Mazurek** (University of Notre Dame), president

1. The Function of Witnesses in Athenian Law **Michael Gagarin** (University of Texas at Austin)
2. The Law of Periandros: Financial Syndication, Misthosis and Risk Management **Andrew Foster** (Fordham University)
3. ἀλλὰ διὰ χρημάτων μεταβολῆς; Legal and Social Institutions as Foundations for Long-Distance Trade in Classical and Hellenistic Greece **Anna Accettola** (University of California, Los Angeles)

**Section B: Horace II** **Centennial 224**

**Blanche C. McCune** (Baylor University), president

1. Indigenous Roman Comedy in Horace's Hexameters **Caleb M. X. Dance** (Washington and Lee University)
2. Wild at Heart: *Natura Victrix* in Horace's *Letter to Fuscus* **Ryan Tribble** (University of Iowa)
3. The Mausoleum of Empire: Futurity and Futility of Imperialism in Horace's *Odes* **Ximing Lu** (University of Wisconsin-Madison)
4. Winter is Coming: Horace *Odes* 1.9 **Courtney Evans** (Creighton University)

**Section C: Cities and Urbanization** **Georgian**

**Andrew C. Johnston** (Yale University), president

1. An Empire of Cities: Urbanization and Roman Rule in Second Century BCE Iberia **Loren T. Cowdery** (University of Minnesota)
2. City in Transition: Mapping the Transformation of Ancient Carthage **Christopher S. Saladin** (University of Minnesota)
3. The Ancient City of Blaundos (Turkey): First Excavation Season in 2018 **Birol Can** (Uşak University)
4. The Sullan Foundation of Roman Florentia **McKenzie Lewis** (University of Waterloo)



Please join us for the 36<sup>th</sup>  
**Classical Association of New England Summer Institute**  
*On the theme “E Pluribus Unum”*  
July 8-13, 2019 / Brown University, Providence, RI



The organizers of the CANE Summer Institute invite you to join us for a weeklong examination of peoples and cultures that comprised the Classical Greek and Roman worlds. We will not only look at the various components of the ancient world, but we will also consider what it meant for those components to be *unum*. The institute’s events and discussions will also consider modern and contemporary reflections of nationhood.

Whether you are a high school or college teacher of Latin and/or Greek, History, English, the Arts, or other related disciplines, an undergraduate or graduate student, or a devoted lifelong learner, you will enjoy a thoughtful and enriching experience that includes a wide variety of mini-courses, lectures, workshops, reading groups, and special events while also offering many opportunities for conversation and collegial interaction among participants

This summer’s 5-day mini-courses include:

**Historia de Duobus Amantibus**

*Anne Mahoney, Tufts University*

**Julius Caesar: Contemporary Perspectives and Receptions, 44 BC -2019**

*Jeri DeBrohun, Brown University*

**Demystifying the Etruscans**

*Peter Nulton, Rhode Island School of Design*

**Multiculturalism in the Roman Empire**

*Mark Thatcher, Boston College*

**The Stranger in the House: Gender and Ethnicity in Fifth-Century Athens**

*Thalia Pandiri, Smith College*

**Usu potius quam Praeceptis - Practical Techniques in Active Latin Pedagogy**

*Thomas J. Howell, Northampton Public Schools*

**Hercules: One and Many**

*Hanne Eisenfeld, Boston College*

**Our First Parents Encounter Sin: Another Introduction to Paradise Lost**

*Bill Morse, Coll. of the Holy Cross*

**Race and Relationships in Rome-Themed Hollywood Films**

*Meredith Safran, Trinity College*

**Sustaining Ancient Rome: Environment, Innovation, Disaster!**

*Susan Curry, University of New Hampshire*

This summer’s lecture line-up will feature a series of three lectures by Rebecca Futo Kennedy of Denison College, sponsored by the Onassis Foundation USA, as well as lectures by Kathleen Coleman (Harvard University), Susan Curry (University of New Hampshire), Mary Ebbott (College of the Holy Cross), Hanne Eisenfeld (Boston College), Robin Greene (Providence College), Kurt Raaflaub (Brown University), and Aaron Seider (College of the Holy Cross).

The CANE Summer Institute is grateful to the Classical Association of New England, the Department of Classics at Brown University, and the Onassis Foundation USA for their support.

For more information and registration details, go to [www.caneweb.org](http://www.caneweb.org)  
Please direct questions to the CSI director Amanda Loud at [summerinst@caneweb.org](mailto:summerinst@caneweb.org)



*Friday, April 5, 2019*  
**SEVENTH PAPER SESSION CONT.**  
**1:30-3:00 p.m.**

**Section D: Panel** **Auditorium**

**Female Protagonists in *Troy: Fall of a City* (2018)**

**Antonios C. Augoustakis** (University of Illinois at Urbana-Champaign),  
organizer and presider

1. Pussy Politics: Women and Power in *Troy: Fall of a City* (2018) **L. Kirsten Day** (Augustana College)
2. "I Choose You": Aphrodite and Paris in *Troy: Fall of a City* (2018)  
**Monica S. Cyrino** (University of New Mexico)
3. The Odyssean Helen as Anti-Hero in *Troy: Fall of a City* (2018) **Meredith E. Safran** (Trinity College)
4. Agamemnon, Chryseis, and the Politics of Abuse: Violation of Women and Gods in *Troy: Fall of a City* (2018) **Meredith D. Prince** (Auburn University)

**Section E: Late Antique and Neo-Latin Poetry** **Centennial DEF**

**John F. Miller** (University of Virginia), presider

1. Names Written in Gold and Blood: Prudentius's *Peristephanon* and Poetic Immortality **Olivia M. Baquerizo** (University of Wisconsin-Madison)
2. The Creation of a Christian Identity in a Christianized Empire: Eulalia, Agnes, and Gender-Bending in Prudentius' *Peristephanon* Liber III and XIV **Ryan M. Baldwin** (Brigham Young University)
3. Between Epic and Elegy: The Love Story of Sophonisba and Massinissa in Petrarch's *Africa* **Annette M. Baertschi** (Bryn Mawr College)

**Section F: Classics and Modern Youth Literature** **Regency A**

**William S. Duffy** (St. Philip's College), presider

1. Technology and the Artist: Ovid's Daedalus and Riordan's *The Battle of the Labyrinth* **Vassiliki Panoussi** (William & Mary)
2. A Sexless Circe: Tension and Torsion in Adapting the *Odyssey* for Children  
**Meaghan Murphy** (Indiana University Bloomington)
3. An Odyssean Parody: Epic Echoes in *Wind in the Willows* **Georgia L. Irby** (William & Mary)

# The Vergilian Society

## Vergilius

*The Scholarly Journal of the Vergilian Society*

**Sergio Casali** on *Aeneid* 5.65-66 in the history of Vergil's Exegesis; **Alfredo Encuentra** on the lament for Daphnis in *Eclogue* 5; **Stephen Heiny** on Heany's Readings of the ninth *Eclogue*; **Julia Hejduk** on Original Sin and the Acrostic in *Orpheus and Eurydice*; **Andrew Horne** on Georgic Justice; **Fiachra Mac Góráin** on Vergil's Sophoclean Thebans; and **Michael Putnam** on Baebius Italicus's *Ilias Latina* and Vergil's *Aeneid Ilias Latina*.

Each issue also contains book reviews, as well as **Shirley Werner's** comprehensive "Recent Vergilian Bibliography."

Prospective contributors should submit manuscripts to *Vergilius* Editor Hunter Gardner at [gardnehh@mailbox.sc.edu](mailto:gardnehh@mailbox.sc.edu).

Vergilius Selections 2018

## Symposia

### *Symposium Cumanum* **Virgil and the Feminine**

June 20-22, 2019

Elena Giusti and Victoria Rimell

### *Symposium Campanum* **Reading the City:**

#### **Inscriptions of the Bay of Naples**

October 23-27, 2019

J. DiBiasie-Sammons and H. M. Sypniewski



See website for Calls for Papers and for requests for proposals to direct 2020 Symposia.

## Study Tours

- ❖ **Sicily and Malta** June 24 – July 7, 2019  
Director: Raymond Capra, Brooklyn College CUNY
- ❖ **Bay of Naples: The Grand Tour** June 25 – July 6, 2019  
Directors: John Klopacz, Stanford University; Constance Richardson, Castilleja School
- ❖ **The Roman Rhineland** June 30 – July 13, 2019  
Director: Beverly Berg
- ❖ **Caesar and Vergil in Italy: A Study Tour for Teachers**  
July 8 – 19, 2019 Directors: Amy Leonard, Grady High School; Steven Tuck, Miami University
- ❖ **Morocco** December 27, 2019 – January 5, 2020  
Directors: Raymond Capra, Brooklyn College CUNY; Taieb Berrada, Lehigh University

## For Secondary Teachers

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[www.vergiliansociety.org](http://www.vergiliansociety.org)

*Friday, April 5, 2019*

**SEVENTH PAPER SESSION CONT.**

**1:30-3:00 p.m.**

**Section G: Livy**

**Regency BC**

**Scott J. DiGiulio** (Mississippi State University), president

1. Lucretia's Temporality in Livy **Wesley J. Hanson** (University of Pennsylvania)
2. Livy and Polybius on the Mutiny at Sucro **Michael T. Woo** (University of Michigan)
3. Pythagorean Astronomy and *Pietas* in Livy **Kevin Scahill** (University of Virginia)
4. The Tarquins' Ethnic Identity in Livy **John Beeby** (University of North Carolina at Chapel Hill)

**Section H: Plutarch**

**Heritage**

**Lawrence Kim** (Trinity University), president

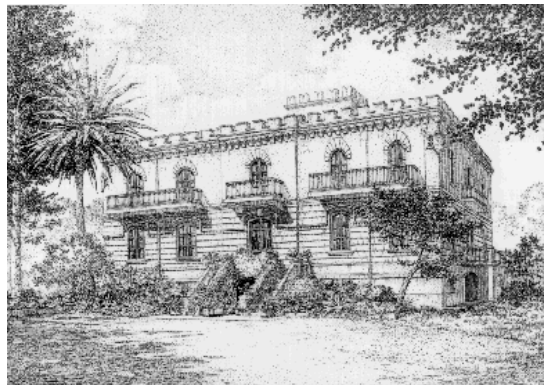
1. Cleopatra as Catharsis: Tragic Motifs in Plutarch's Death of Cleopatra **Tara L. Sewell-Lasater** (University of Houston)
2. The Education of the Ruler in Plutarch's *Symposium of the Seven Sages* **Zoe Stamatopoulou** (Washington University in St. Louis)
3. Porcia's Nature and Character in Plutarch's Works **Rose C. Looby** (Miami University)
4. Real Roman Men and the Greeks Who Hate Them: Manhood, Slavery and Plutarch's *Cato Maior* **Elizabeth A. Manwell** (Kalamazoo College)

**3:00-3:15 p.m.**

**Break**

**Ballroom**

**Sponsored by the Vergilian Society**



*Friday, April 5, 2019*  
**EIGHTH PAPER SESSION**  
**3:15-4:45 p.m.**

**Section A: GSIC Panel** **Centennial 226-228**

**Finding Funding: Three Perspectives on Grant Writing**

**Samuel L. Kindick** (University of Colorado Boulder),  
organizer and presider

1. Magnas inter Opes Inops? Finding Funding as a Graduate Student. **Debra Trusty** (University of Iowa)
2. Judge and Jury: A Committee Member's Perspective. **Andrew T. Alwine** (University of Charleston)
3. A Reader's Response: Perspectives and a Roadmap. **Carole Newlands** (University of Colorado Boulder)

**Section B: Oracles and Pilgrimage** **Centennial 224**

**Sarah C. Murray** (University of Toronto), presider

1. Pilgrimage and Patronage: Differences in Participation at Oracular Shrines between the Sanctuary of Zeus at Dodona and the Sanctuary of Apollo at Delphi **Lauren Oberlin** (University of Michigan)
2. On the Decline of Delphic Divination in the Fourth Century BCE **Lisa Maurizio** (Bates College)
3. Approach, Audience, and Interaction in Hellenistic Didyma **Arielle P. Hardy** (University of Colorado Boulder)
4. Calculating the Carrying Capacity of the Krisaeian Plain **Taylor L. Gruman** (University of Missouri-Columbia)

**Section C: Tacitus** **Georgian**

**Andrew Montgomery** (Samford University), presider

1. Starring Messalina as Maenad **Noreen Sit** (Yale University)
2. Separating Impression from Truth: A Prelude to the Tiberian Maiestas Trials in Tacitus' *Annales* 1.72 **Lily van Diepen** (University of Virginia)
3. Intertextual Comets and Caesarean Bloodshed at Tac. *Ann.* 15.47 **Lauren Ginsberg** (University of Cincinnati)
5. Figured Speech as Knowledge of Politics: Piso and Otho in Tacitus, *Histories* I **Konrad C. Weeda** (University of Chicago)

Congratulations to **Noreen Sit** (Yale University),  
winner of the 2019 Presidential Award for the Outstanding Graduate Student Paper.  
You can hear her paper, "Starring Messalina as Maenad" in the Eighth Paper  
Session, Section C: Tacitus on Friday, April 5, 2019, at 3:15-4:45 p.m., in the  
Georgian Room of the Nebraska Union.



*Friday, April 5, 2019*

**EIGHTH PAPER SESSION CONT.**

**3:15-4:45 p.m.**

**Section D: Classics in Film**

**Auditorium**

**Meredith D. Prince** (Auburn University), presider

1. Pasolini's *Medea* and the Six (Eight) Human Sacrifices **Clayton Lehmann** (University of South Dakota)
2. From *Il Ritratto* to *Blazing Saddles*: Renaissance and Modern Echoes of Ancient Comic Metatheater **Erin K. Moodie** (Purdue University)
3. Opening the Box: Narratives of Fantasy, Desire, and Marginalized Women in Theocritus' *Idyll 2* and *Mulholland Drive* **Victoria Burmeister** (Boston University)
4. Through Galatea's Eye: Humanity and Heroism in *Blade Runner 2049* **Rocki Wentzel** (Augustana University)

**Section E: Greek Comedy**

**Centennial DEF**

**Jennifer Starkey** (San Diego University), presider

1. Holding the Baby: A Parody of Euripides' *Auge* at Philyllius Fr. 4 **Gwendolyn Compton-Engle** (John Carroll University)
2. Choosing Sides: Expression and Suppression of the Senses in the *Thesmophoriazusae* **Eryn Pritchett** (University of Notre Dame)
3. Athens and Warfare in Menander **Simone Agrimonti** (University of Cincinnati)
4. Antisthenes as Index to the Question of Historical Socrates in Aristophanes' *Clouds* **Susan H. Prince** (University of Cincinnati)

**Section F: Plato and Neoplatonists**

**Regency A**

**Benjamin O. McCloskey** (Kansas State University), presider

1. The Psychological Underpinnings of the Musical Revolution in Plato's *Laws* (700a3-701c5) **Rene de Nicolay** (Princeton University)
2. Who Must Abstain from Meat? Audience and Morality in Porphyry's *De abstinentia* **Stephen Hill** (University of Virginia)
3. The Rise of Reading Culture Made Poetry Palpable to the Platonists **Michael A. Freeman** (Duke University)

Congratulations to **Rebecca F. Moorman** (University of Wisconsin-Madison), runner-up for the 2019 Presidential Award for the Outstanding Graduate Student Paper.

You can hear her paper, Lying Eyes? Autopsy, Credibility, and the Senses in Apuleius, *Met.* 1.4, in the Eighth Paper Session, Section G: Apuleius on Thursday, April 5, 2019, at 3:15-4:45 p.m., in Regency BC in the Nebraska Union.

*Friday, April 5, 2019*

**EIGHTH PAPER SESSION CONT.**

**3:15-4:45 p.m.**

**Section G: Apuleius**

**Regency BC**

**Benjamin Haller** (Virginia Wesleyan University), presider

1. Lying Eyes? Autopsy, Credibility, and the Senses in Apuleius, *Met.* 1.4  
**Rebecca F. Moorman** (University of Wisconsin-Madison)
2. Rhetorical Sleight-of-Hand in Apuleius' *Apology* **Evelyn Adkins** (Case Western Reserve University)
3. Allegory, Rhetoric, and Imagination in Apuleius' Cupid and Psyche **Rachel Dzugan** (University of Colorado Boulder)
4. *Vero Nomine*: The Philosophical Analysis of Cult and Divine Names as Context for Book XI of Apuleius' *Metamorphoses* **Nathan I. Smolin** (University of North Carolina at Chapel Hill)

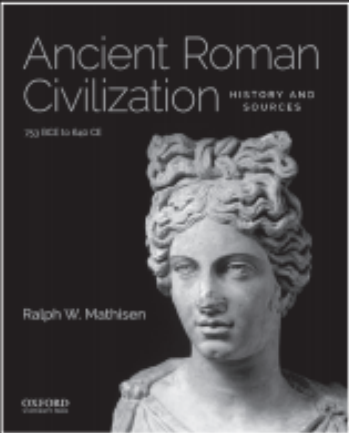
**Section H: Pindar**

**Heritage**

**Coulter H. George** (University of Virginia), presider

1. Pindar's Wound **Keith Dickson** (Purdue University)
2. Foundational Voices and Civic Bonds in Pindar's *Paeans* **Jonah Radding** (Northwestern University)
3. *Olympian* 12 and the Politics of Athletic Victory **Peter Miller** (University of Winnipeg)
4. Prophecy and Permanence in Pindar's 8th *Pythian Ode* **Dennis R. Alley** (Cornell University)

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# Classical Association of the Middle West and South

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*Friday, April 5, 2019*

**4:30-5:15 p.m.                      Guided Walk from Campus to Hotel**

**5:45-6:45 p.m.                      Cash Bar                                      Lobby Atrium**

**6:45-9:00 p.m.                      Banquet                                      Grand Ballroom**

Presiding: **Jenny Strauss Clay** (University of Virginia)

Welcome: **Donde Plowman**, Executive Vice Chancellor, (University of Nebraska-Lincoln)

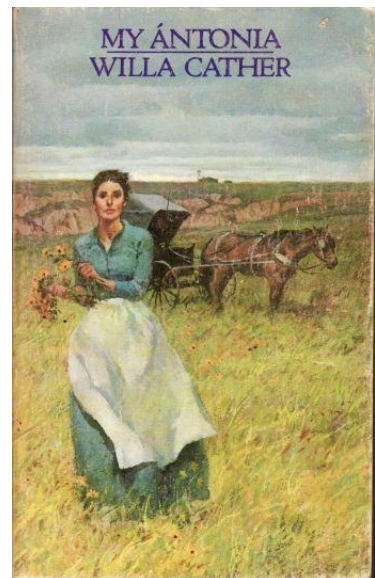
Response: **Anne H. Groton** (St. Olaf College) CAMWS President-Elect

*Ovations:* **David J. White** (Baylor University), CAMWS Orator

Address: **Andrew T. Faulkner** (University of Waterloo), CAMWS President

Title: "Plain Truths: Classics, Nebraska, and the Fiction of Willa Cather"

**9:00-11:00 p.m.                      President's Reception (Cash Bar) Lobby Atrium**





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*Saturday, April 6, 2019*

**7:30-11:00 a.m. Registration Lower Meeting Level**

**8:00-9:45 a.m. Business Meeting Yankee Hill III**

**9:45-10:00 a.m. Break Lancaster I, II and III  
Sponsored by Bolchazy-Carducci**



**9:45 a.m.-1:00 p.m. Book Display Lancaster I, II and III**

**NINTH PAPER SESSION  
10:00-11:45 a.m.**

**Section A: Homer's *Odyssey* Ivanhoe**

**Timothy S. Heckenlively** (Baylor University), president

1. The Name of Clytemnestra in the *Odyssey* **Anna E. Simas** (University of Washington)
2. *Odyssean Aer: Understanding the Temporal Dialectic and the Presentation of the Mist-ical* **Margaret Corn** (Columbia University)
3. Now You See Her, Now You Don't: *Odyssey* 9 and Hide 'n Seek Athena **Victor Castellani** (University of Denver)
4. *Penelope Polutropos* and the Bow of Odysseus **John T. Barnes** (University of Tennessee, Knoxville) and **Reema R. Habib** (University of Tennessee, Knoxville)

**Section B: Ovid II Arbor I**

**Jeffrey Ulrich** (Rutgers University), president

1. Disorientation in Ovid's "Thebaid" **Rebecca A. Deitsch** (Harvard University)
2. The Temple of Mars Ultor in Ovid's *Fasti* (5.545-598) **Wolfgang Polleichtner** (Eberhard Karls Universität Tübingen)
3. Internal Consistency in Ancient Poetry: The Singular World of Ovid's Single Heroides **Jacqueline Jones** (University of Iowa)
4. Roman Character and Gender in the Augustan Age: Livy's Gender Hierarchy and Ovid's Complex Women **Jessica L. Wise** (University of Colorado Boulder)



Outstanding candidates are eligible for financial support through University Fellowships. Most students receive six years of support through Teaching & Research Assistantships. Effort is made to provide summer support.

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The University of Iowa Library curates one of the finest collections in the country. The Library & Classics are associated with the Center for the Book, a program in the history & conservation of books & printed materials. An annual lecture series brings scholars to Iowa City, with talks tied to topics in graduate seminars. Classics maintains ties with departments such as History, Anthropology, Art & Art History, Philosophy, Rhetoric, & Religious Studies. Affiliations with The American Academy in Rome & The American School of Classical Studies in Athens offer study abroad opportunities, as do associations with excavations in Sicily, Israel, & Greece.

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Greek & Roman Drama, the Reception of the Classical Tradition
- GLENN R. STOREY**  
Roman Archaeology



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- ROSEMARY MOORE**  
Greek & Roman History, Military History
- DEBRA TRUSTY**  
Greek Archaeology



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- BJÖRN ANDERSON** (Art & Art History)  
Art & Archaeology of the Mediterranean & Near East
- HELENA R. DETTMER** (Classics)  
Associate Dean for Undergraduate Programs & Curriculum, and the Humanities
- PETER GREEN** (Classics)  
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- BRENDA LONGFELLOW** (Art History)  
Roman Art & Archaeology, Ancient Fountains, Pompeii
- MICHAEL MOORE** (History)  
Medieval History
- TAKIS POULAKOS** (Rhetoric)  
Classical Greek Rhetoric
- JORDAN SMITH** (Religious Studies)  
Biblical Studies
- ART SPISAK** (Classics)  
Latin Satire, Post-Augustan Literature
- CARRIE SWANSON** (Philosophy)  
Ancient Philosophy
- KATHERINE H. TACHAU** (History)  
Medieval Intellectual History, History of Science, Medieval Universities, Latin Paleography

*Saturday, April 6, 2019*  
**NINTH PAPER SESSION CONT.**  
**10:00-11:45 a.m.**

**Section C: Ancient Religion**

**Arbor II**

**Robyn L. Le Blanc** (University of North Carolina at Greensboro),  
presider

1. Overcompensation or Purification? Tracing Ritual Action through the Orphic Hymns **Katelin A. Mikos** (University of Michigan)
2. The Power of a Hero: Placement of Erotic Curse Tablets in Nemea Greece **Samantha Richter** (University of Arizona)
3. All in the Family? A Reevaluation of Familial Relationships of Priestesses of Imperial Cult in the Latin West **Courtney M. Monahan** (Duke University)
4. Re-Contextualizing Female Commemoration from the Sanctuary of Apollo at Cyrene **Katelin McCullough** (University of North Carolina at Chapel Hill)
5. Arsinoë Philadelphos as Chthonic Goddess?: A New Perspective on the Faience Oinochoai and the Horned Altars **Alana N. Newman** (Monmouth College)

**Section D: Euripides III**

**Hawthorne**

**Sophie Mills** (University of North Carolina Asheville), presider

1. "Escaping" Tragedy: Metadramatic ὄψεις of Euripides' *Helen* and *Iphigenia in Tauris* **Anastasia Pantazopoulou** (University of Florida)
2. Democratically Over-Determined: The Case Against Eur. *Heracl.* 36 **Theo Nash** (University of Michigan)
3. Color, Opsis and Emotion in Aeschylus and Euripides: Three Case Studies **Michele Asuni** (The Johns Hopkins University)

**Section E: CPL Workshop**

**Olive Branch**

**Mentoring New Teachers, Promoting the Profession**

**Keely Lake** (Wayne State University), organizer and presider

**Rebecca Allen** (American Preparatory Academy), presenter

**Mark Haynes** (Creighton Preparatory High School), presenter

**Daniel Stoa** (West Des Moines High School), presenter



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[www.umass.edu/classics/graduate-program-classics](http://www.umass.edu/classics/graduate-program-classics)

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UMass Amherst is committed to a policy of equal opportunity without regard to race, color, religion, gender, gender identity or expression, age, sexual orientation, national origin, ancestry, disability, military status, or genetic information in employment, admission to and participation in academic programs, activities, and services. UMass Amherst is further committed to a program of affirmative action to eliminate or mitigate artificial barriers and to increase opportunities for the recruitment and advancement of qualified minorities, women, persons with disabilities, and covered veterans. It is the policy of the UMass Amherst to comply with the applicable federal and state statutes, rules, and regulations concerning equal opportunity and affirmative action.



*Saturday, April 6, 2019*  
**NINTH PAPER SESSION CONT.**  
**10:00-11:45 a.m.**

**Section F: Panel**

**Yankee Hill I-II**

**Disputed Piety: Intersections of Religion and Gender**

**Nicholas Wagner** (University of Minnesota), co-organizer

**Joshua Reno** (University of Minnesota), co-organizer and president

1. Clodius' Monument to Licentia in Cicero's Orations **Nicholas Wagner** (University of Minnesota)
2. A Satirist's Muse: Lucian's Peregrinus as a New (Christian) Socrates  
**Joshua Reno** (University of Minnesota)
3. Thecla, Female Martyrs, and Markers of Masculinity: The Gender, Martyrdom, and Authority of the Protagonist in the Acts of Thecla  
**Jenna Whalley-Kokot** (Boston College)

**Section G: Identity and Cultural Diversity**

**Lancaster IV**

**Lisa Maurizio** (Bates College), president

1. Regna: Geography, Teleology, and the Construction of Roman Identity  
**Andrew C. Johnston** (Yale University)
2. Putting the Verse into Diversity: Triumphal Song and Soundscape as an Expression of Roman Pluralism **Nandini B. Pandey** (University of Wisconsin-Madison)
3. Reconstructing Workers' Lives in Archaic and Classical Greece **Sarah C. Murray** (University of Toronto)
4. Tell Me about the Bakeshops: Toward a Social History of Baking and Bread in Ancient Greece **Joshua P. Nudell** (University of Missouri-Columbia)

**Section H: Caesar**

**Lancaster VI**

**Evelyn Adkins** (Case Western Reserve University), president

1. Raptim atque Turbate: 'Antagonistic' and 'Consensualist' Republicanism in Caesar's Civil War **Ian Oliver** (University of Colorado Boulder)
2. Centurions, Caesar, and Swords to the Face: The Curious Case of Crastinus **C. J. Miller** (University of Cincinnati)
3. The Greater Hope of the Veneti and Limits of Geographic Synergies (B. Gall. 7.1-16.1) **Andrew Montgomery** (Samford University)
4. Roman Civil Wars: Insights from Political Science **Jared Anderson** (Indiana University)

**11:45-1:00**

**Lunch Break**

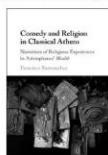
**12:00 noon-12:45 p.m.**

**Nebraska Classicists Lunch Meeting Garrat**

OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

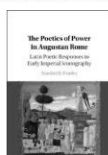
**Comedy and Religion in Classical Athens**  
Narratives of Religious Experiences in Aristophanes' *Wealth*

Francisco Barrenechea



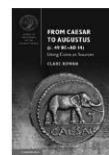
**The Poetics of Power in Augustan Rome**  
Latin Poetic Responses to Early Imperial Iconography

Nadini B. Pandey



**From Caesar to Augustus (c.49 BC-AD 14)**  
Using Coins as Sources

Clare Rowan



**Painting, Ethics, And Aesthetics in Rome**

Nathaniel B. Jones



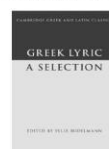
**Rome and the Making of a World State, 150 BCE–20 CE**

Josiah Osgood



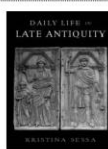
**Greek Lyric A Selection**

Edited with Introduction and Notes by Felix Budelmann



**Daily Life in Late Antiquity**

Kristina Sessa



**Models from the Past in Roman Culture**  
A World of *Exempla*

Mathew B. Roller



**Homer: *Iliad* Book XVIII**

Homer, Edited with Introductions and Notes by R.B. Rutherford



**Empire and Political Cultures in the Roman World**

Emma Dench



**The Cambridge Companion to Roman Comedy**

Edited by Martin T. Dinter



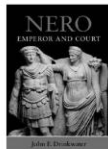
**Greek Tragedy After the Fifth Century**  
A Survey from ca. 400 BC to ca. AD 400

Edited by Vayos Liapis, Antonis K. Petrides



**Nero Emperor and Court**

John F. Drinkwater



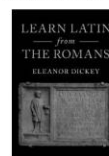
**The Cambridge Grammar of Classical Greek**

Evert van Emde Boas, Albert Rijksbaron, Luuk Huitink, Mathieu de Bakker



**Learn Latin from the Romans**  
A Complete Introductory Course Using Textbooks from the Roman Empire

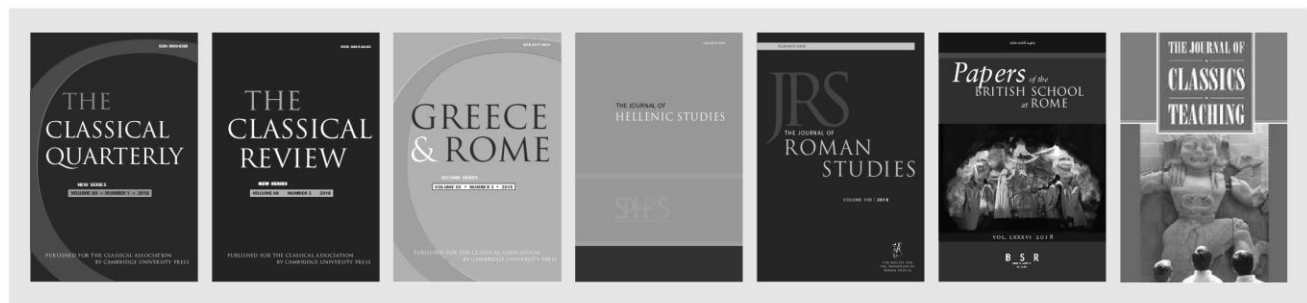
Eleanor Dickey



**Empires and Exchanges in Eurasian Late Antiquity**

Rome, China, Iran, and the Steppe, ca. 250–750

Edited by Nicola Di Cosmo, Michael Maas



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*Saturday, April 6, 2019*

**12:00 noon-12:45 p.m. Round Table Discussions**

Section A: Leadership Development in the Classics Classroom **Ivanhoe**

**Mallory A. Monaco Caterine** (Tulane University), moderator  
**John E. Esposito** (University of North Carolina at Greensboro),  
moderator

Section B: LUMINA: Discussing an Interactive Learning Tool for LNM and  
Artes Latinae **Arbor I**

**Donald E. Sprague** (Bolchazy-Carducci Publishers), moderator  
**Bridget Dean** (Bolchazy-Carducci Publishers), moderator

Section C: Meeting about the Meeting: A Meta-Discussion of the Location,  
Timing, and Content about the SCS Annual Meeting **Arbor II**

**Helen Cullyer** (Society for Classical Studies), moderator

Section D: Moving Beyond the Dichotomy Between East and West **Hawthorne**

**Nicholas R. Rockwell** (Independent Scholar), moderator

Section E: CAMWS Latin Translation Contest **Olive Branch**

**Margaret W. Musgrove** (University of Central Oklahoma), moderator

Section F: Graduate Student Issues Committee **Yankee Hill I-II**

**Samuel Hahn** (University of Colorado Boulder), moderator

Section G: Antiquity in Media Studies (AIMS) **Lancaster IV**

**Meredith E. Safran** (Trinity College), moderator  
**L. Kirsten Day** (Augustana College), moderator

Section H: Calling All Ovidians! **Lancaster VI**

**Nandini Pandey** (University of Wisconsin-Madison), moderator  
**Julia Hejduk** (Baylor University), moderator  
**Bartolo A. Natoli** (Randolph-Macon College), moderator

*Saturday, April 6, 2019*

**TENTH PAPER SESSION**

**1:00 p.m.-2:45 p.m.**

**Section A: Committee for the Promotion of Greek Panel      Ivanhoe**  
**Teaching Beginning Ancient Greek: New and Improved**

**Wilfred E. Major** (Louisiana State University), organizer and presider

1. Don't Be Passive! Stay in the Middle!: Teaching Voice in Beginning Greek  
**Wilfrid E. Major** (Louisiana State University)
2. Middle Voice and Deponent Verbs: Reordering the Topics **Byron Stayskal** (Western Washington University)
3. College Greek Exam: Past and Future **Mary Pendergraft** (Wake Forest University) and **Antonios C. Augoustakis** (University of Illinois at Urbana Champaign)
4. Spring into Accents: Innovating in a Greek Program **Rob Sobak** (Bowdoin College)
5. Lessons from a Competency-Based Online Greek Course **Robert Groves** (University of Arizona)



## SYLLECTA CLASSICA

*Syllecta Classica* is an annual publication of the Department of Classics at the University of Iowa since 1989. We specialize in publishing long, substantial articles on Classical Greek & Roman literature, history, & culture, including their modern reception. We have excellent facilities for reproducing maps, plans, & illustrations.

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<https://muse.jhu.edu/journal/534>

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### Volume 28

Tradition and Character: Helen's  
Divine Epithets in the *Iliad*  
by Catherine Rozier

Characterization through the Use of  
Myth in Plautus' *Menaechmi*  
by K.F.B. Fletcher

Sound, Sense, and Sequence in  
Meleager and Catullus  
by Charles S. Campbell

Life in the Street, or Why Historians  
Should Read the Poets  
by T.P. Wiseman

The Hippocratic Critical Days  
by James F. Patterson



***Saturday, April 6, 2019***  
**TENTH PAPER SESSION CONT.**  
**1:00 p.m.-2:45 p.m.**

**Section B: Classics in the Midwest**

**Arbor I**

**Anne H. Groton** (St. Olaf College), presider

1. A Roman in Grinnell: An Investigation of an Unidentified Portrait at Grinnell College **Jiayun Chen** (Grinnell College)
2. A Nebraska Collector: The Life and Travels of I.C.G. Campbell **Rebecca Salem** (Institute of Fine Arts, New York University) and **Effie F. Athanassopoulos** (University of Nebraska-Lincoln)
3. Classics in the Nebraska State Capitol **Alexi N. Robertson** (University of Nebraska-Lincoln)

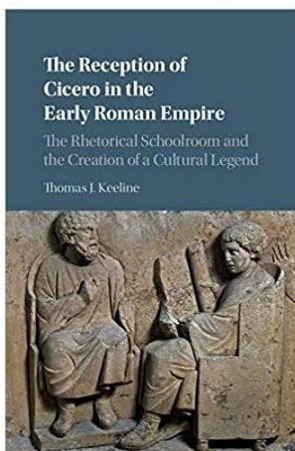
**Section C: Roman Imperial History**

**Arbor II**

**Cecilia M. Peek** (Brigham Young University), presider

1. Reading History Forward: Marcus Aurelius, Lucius Verus, and the Will of Hadrian **Sam Caldis** (Brown University)
2. The Old Roman Senate and the Young Tyrant Nero **Henry J. Walker** (Bates College)
3. Surpassing Augustus: Nero and the Crowning of Tiridates I **Timothy F. Clark** (University of Chicago)
4. An Overlooked *Arcanum Imperii*?: Reconsidering Indirect Rule in the Julio-Claudian East **Tal A. Ish-Shalom** (Columbia University)

The **Department of Classics** at Washington University in St. Louis congratulates its colleague **Tom Keeline** on winning a



**CAMWS First Book Award**

for

*The Reception of Cicero in the Early Roman Empire: The Rhetorical Schoolroom and the Creation of a Cultural Legend*  
(Cambridge University Press, 2018)



 **Washington**  
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*Saturday, April 6, 2019*  
**TENTH PAPER SESSION CONT.**  
**1:00 p.m.-2:45 p.m.**

**Section D: Theocritus**

**Hawthorne**

**Ivana Petrovic** (University of Virginia), president

1. εὐρεῖν δ' οὐ ῥάδιόν ἐστι: Bad Poet and Good Poet in Theocritus' *Idyll* 11  
**Ippokratis Kantzios** (University of South Florida)
2. Hecate's Cure for Lovesickness **Jeffrey M. Hunt** (Baylor University)
3. Theocritus Iambist: Reconsidering Genre in the *Idylls* **Leanna Boychenko** (Loyola University Chicago)
4. Goddesses, Monsters, and Shepherds: Playing with Homeric Fantasy in Theocritus' *Idylls* **Naomi Kaloudis** (McGill University)

**Section E: Ancient Art**

**Olive Branch**

**Philip T. Stinson** (University of Kansas), president

1. This Is Why I Have Trust Issues: Variances in the Sculptural Program of the Colosseum in Flavian Art and Their Ideological Significance **Steven L. Tuck** (Miami University)
2. Marsyas of the Forum and in the Provinces **Robyn L. Le Blanc** (University of North Carolina at Greensboro)
3. Gladiators in the House: A Phenomenological Approach to Gladiatorial Imagery in the Roman Dining Room **Alexis M. Christensen** (University of Utah)
4. Art in the Numbers: Photogrammetry and the Principles of Design of a Roman Sarcophagus **Robert Cohon** (Kansas City Art Institute) and **R. Bruce North** (Independent Scholar)
5. Μηδὲν Ἄγαν: Overindulgence in Sympotic Imagery **Lauren Alberti** (University of New Mexico)

**Section F: Pedagogy and Career**

**Yankee Hill I-II**

**Michael Lippman** (University of Nebraska-Lincoln), president

1. Repairing Fragments: Reconciling Archaeological Lecture and Practice in the Classroom **Theodora Kopestonsky** (University of Tennessee, Knoxville)
2. Poetry Out Loud: A Performance Project for Students of Latin **Marcia H. Lindgren** (University of Iowa)
3. Latin and the Love of Wisdom: Philosophy and the High School Latin Class **Jeffrey Namiotka** (Western Reserve Academy)
4. Joining the Dark Side: A Classicist's First Year as an Academic Administrator **William S. Duffy** (St. Philip's College)
5. Gamifying Cicero: Alternative Assessments and Collaborative Learning **Bartolo A. Natoli** (Randolph-Macon College)

*Saturday, April 6, 2019*  
**TENTH PAPER SESSION CONT.**  
**1:00 p.m.-2:45 p.m.**

**Section G: CPL Panel**

**Lancaster IV**

**Learning Disabilities in the Classics Classroom**

**Krishni Burns** (University of Illinois at Chicago), co-organizer  
**Clara Bosak-Schroeder** (University of Illinois at Urbana-Champaign),  
co-organizer and president

1. Putting Dyslexia in Context **John Coetzee** (Stanford University)
2. Language Learning While Dyslexic, or, How I Made My Peace with Greek **Krishni Burns** (University of Illinois at Chicago)
3. Institutional Responses to Classical Language Students with Disabilities **Francesca Tataranni** (Northwestern University)
4. What Would Hercules Do? Turning Classical Myth into a Learning Opportunity for Autistic Children **Susan Deacy** (University of Roehampton)
5. Inclusive Strategies in College-Level Classical Literature Courses **Reina Callier** (University of Colorado Boulder)
6. Latin Pedagogy for a Secondary Cohort with Learning Disabilities **Laura Briscoe** (St. Pius X Catholic High School)

The **Committee for the Promotion of Latin** (CPL) encourages and supports all activities that promote the study of Classics, and of Latin in particular, in and outside of the schools. Its principal role is to increase awareness, at each educational level, of our Classics community by offering (1) funding opportunities for promotional activities in the schools, (2) help for Latin and Classics programs in crisis, and (3) an ongoing conversation about how the study of Latin can be promoted best in the field of education.

CPL offers:

- **Funding Opportunities for the Promotion of Latin in the Schools.** Information on the Bridge Initiative Grant (BIG) (\$50-500) and the Caristia Grant (up to \$50) can be found at <https://camws.org/cpl/funding/procedure.html>
- The **CPL Awards for Outstanding Promotional Activity** in the Schools: for more information, see [camws.org/cpl/awards/promotional.php](https://camws.org/cpl/awards/promotional.php)
- **Help for Programs in Crisis** or near Crisis: For more information, see [camws.org/cpl/educators/crisis.htm](https://camws.org/cpl/educators/crisis.htm).
- **Materials for Promoting Latin:** For enrollment statistics (Latin & Humanities) as well as for promotional handouts, see [camws.org/cpl/educators/promote.htm](https://camws.org/cpl/educators/promote.htm).

The chair of the Committee for the Promotion of Latin can be reached at [cpl@camws.org](mailto:cpl@camws.org).  
For a list of members of the CPL, see [camws.org/organization/committees/cpl.php](https://camws.org/organization/committees/cpl.php).

*Saturday, April 6, 2019*  
**TENTH PAPER SESSION CONT.**  
**1:00 p.m.-2:45 p.m.**

**Section H: Cicero III**

**Lancaster VI**

- Christopher Craig** (University of Tennessee, Knoxville), presider
1. Cicero Argues with Himself: Animal Imagery in *De Amicitia* **Daniel P. Hanchey** (Baylor University)
  2. Roman Republicanism, Memory, and Identity: Cicero's *De Re Publica* **Marsha McCoy** (Southern Methodist University)
  3. Serious Play: Re-examining Cicero's *Paradoxa Stoicorum* **Georgina White** (University of Kansas)
  4. Aper's Cosmic Digression in Tacitus's *Dialogus* 16 **Marshall C. Buchanan** (University of Michigan)
  5. Cicero's Senate: Realizing the Cognitive Dissonance in Cicero's Ideology Concerning the Republican Senate **Chelsea T. Vincent** (Villanova University)

**2:45-3:00 p.m.**

**Break**  
**Sponsored by NCLG**

**Lower Meeting Level**



National Committee for Latin and Greek

**ELEVENTH PAPER SESSION**  
**3:00-4:45 p.m.**

**Section A: Panel on the 2000<sup>th</sup> Anniversary of the Death of Germanicus**

**Ivanhoe**

**Funerals, Public Grief and Memorials for the Dead**

- Gaius Stern** (University of California, Berkeley), organizer and presider
1. Excessive Public Grief at the Death of Germanicus in AD 19 **Gaius Stern** (University of California, Berkeley)
  2. *Sic eat quaecumque Romana lugebit hostem*: The Power of Women's Mourning in Livy's *Ab Urbe Condita* **T. Davina McClain** (Northwestern State University)
  3. Nine Days After? Problems in the Sequence of Events at Roman Funerals **Charles W. King** (University of Nebraska Omaha)
  4. Grave Circumstances for Women in Ancient Macedonia. **Ann Haverkost** (University of Nebraska Omaha)



*Saturday, April 6, 2019*  
**ELEVENTH PAPER SESSION CONT.**  
**3:00-4:45 p.m.**

**Section B: Workshop**

**Arbor I**

**Beyond the Gloss**

**Laura Moser** (University of Iowa), organizer and presider  
**Echo Smith** (University of Iowa), presenter  
**Sara Hales-Brittain** (University of Iowa), presenter  
**Hana Aghababian** (University of Georgia), presenter  
**Adrienne K.H. Rose** (University of Iowa), presenter

**Section C: Senecan Tragedy II**

**Arbor II**

**Lauren Ginsberg** (University of Cincinnati), presider

1. Dramatizing Generic Constraints: Seneca and His Tragic Surrogates  
**Maria S. Sarais** (University of Missouri-Columbia)
2. Fragile Masculinity Meets the Strongest Man: Hercules and Omphale in Seneca's *Phaedra* **Ky Merkley** (University of Illinois at Urbana-Champaign)
3. The Peril of the Light: The Long and Tortured Road to Enlightenment in Seneca's *Oedipus* **Christina E. Franzen** (Marshall University)



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*Saturday, April 6, 2019*  
**ELEVENTH PAPER SESSION CONT.**  
**3:00-4:45 p.m.**

**Section D: Ancient Magic**

**Hawthorne**

**Effie F. Athanansopoulos** (University of Nebraska-Lincoln), president

1. Invisibility, Belief, and Narrative **Richard Phillips** (Virginia Tech)
2. Orpheus and Roman Witches **Britta Ager** (Colorado College)
3. The Magic of Representation in Nero's Tradition **Jasmine A. Akiyama-Kim** (University of California, Los Angeles)
4. "I bind the local shopkeeper": The Role of Place in Greek and Roman Commercial Curses **Jane E. Sancinoto** (Oberlin College)

**Section E: Roman Historiography and Biography**

**Olive Branch**

**Matthew Loar** (University of Nebraska-Lincoln), president

1. Reclaiming Biography: The Historia Augusta in the Philosophical Tradition **Martin P. Shedd** (Hendrix College)
2. A Kiss is Just a Kiss? Suetonius' Lives, Social Status, and the Performance of Intimacy **Scott J. DiGiulio** (Mississippi State University)
3. Elite Entitlement as Threat to the State in Sallust **Rachel Hart** (Beloit College)
4. Holy Statue: Dio Cassius and Agrippa's Pantheon **Claire McGraw** (University of Missouri-Columbia)
5. Servius Tullius' Imperial Nachleben **Jeremy J. Swist** (University of Iowa)

**Section F: Aeschylus**

**Yankee Hill I-II**

**Anne Duncan** (University of Nebraska-Lincoln), president

1. "A Second Tripled-Bodied Geryon": Gendered Bodies and the Rhetoric of Vengeance in *Agamemnon* 863-74 **Brett L. Stine** (Texas Tech University)
2. Comedy and Transgression in Aeschylus' *Oresteia* **Craig T. Jendza** (University of Kansas)
3. The Mortal Condition and "Blind Hopes" in the *Prometheus Bound* **Alexander Loney** (Wheaton College)
4. We Might Need Prophets Here: An Examination of Divinatory Perspectives in Aeschylus' *Oresteia* **Nicholas R. Bolig** (University of Kansas)

*Saturday, April 6, 2019*  
**ELEVENTH PAPER SESSION CONT.**  
**3:00-4:45 p.m.**

**Section G: Vergil's Aeneid II**

**Lancaster IV**

**Jeffrey M. Hunt** (Baylor University), president

1. Lavinia: An Alternative Study in Virgilian *Pietas* **Kathleen M. Kirsch**  
(Saint Agnes School)
2. Dido's Curse of Aeneas and the *lex talionis* **Lorina N. Quartarone**  
(University of St. Thomas)
3. *Volvere Casus: The Aeneid and Volvo* **Rebecca van der Horst**  
(University of Texas at Austin)
4. The Epic Hero as Sacrificial Victim: Patroclus and Palinurus **Sergios Paschalis** (Harvard University)

**Thank you for attending the 115<sup>th</sup> meeting of CAMWS.**  
**See you next year in Birmingham.**



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- Bolchazy Pedagogy Book Prize**
- CPL Promotional Activity Award**
- CAMWS New Teacher Awards**
- CAMWS Travel Grant For High School Groups**
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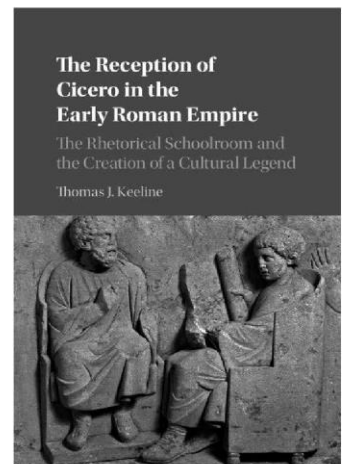
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**The Reception of Cicero in the Early  
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Thomas J. Keeline

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**Agenda of the Annual Business Meeting of CAMWS**  
**115th Annual Meeting**  
**Cornhusker Marriott, Lincoln, Nebraska**  
**Saturday, April 6, 2019, 8:00-9:45 a.m., Yankee Hill**

1. Call to Order – **Andrew T. Faulkner**
2. Approval of the Minutes of the April 8, 2018 Business Meeting (posted on-line at <https://camws.org/2018businessmeetingminutes>)
3. Secretary-Treasurer’s Report–**Thomas J. Sienkewicz**
4. Publications Reports
  - a. *CJ* Editor’s Report–**Antonios C. Augoustakis**
  - b. *CAMWS Newsletter* Editor’s Report–**Timothy S. Heckenlively**
  - c. *TCL* Editor’s Report–**John C. Gruber-Miller**
  - d. Social Media/Website–**Andrew T. Faulkner**
5. Committee Reports
  - a. Committee for the Promotion of Latin– **Keely K. Lake**
  - b. Development Committee–**John F. Miller**
  - c. Finance Committee–**Mathias Hanses**
  - d. Graduate Student Issues Committee–**Samuel Hahn**
  - e. Membership Committee–**Roger T. Macfarlane**
  - f. Nominating Committee–**Laura K. McClure**
  - g. Program Committee & Presidential Award–**Andrew T. Faulkner**
  - h. First Book Award–**Jennifer L. Larson**
  - i. Bolchazy Pedagogy Book Award–**Mary Hamil Gilbert** (for Barbara Boyd)
  - j. School Awards–**Margaret W. Musgrove**
  - k. Stewart Undergraduate Awards–**Timothy S. Heckenlively**
  - l. Stewart Teacher Training and Travel Awards–**Ruth R. Caston**
  - m. Semple, Grant, and Benario Awards–**Elizabeth Manwell** (for Ariana Trail)
  - n. Excavation/Fieldschool Awards–**Shannon R. Flynt** (for Sandra Blakely)
  - o. Kraft and CAMWS Teaching Awards–**Laury A. Ward**
  - p. Ad-hoc Committee on the College Greek Exam–**Wilfred E. Major**
  - q. Steering Committee–**Lorenzo F. Garcia, Jr.**
  - r. History Committee–**Anne H. Groton** (for Ward W. Briggs, Jr.)
  - s. Resolutions–**Kristin O. Lord**
6. Necrology–**Andrew T. Faulkner** (for Ward W. Briggs, Jr.)
7. Old Business
  - a. Plans for Future CAMWS Meetings–**Thomas J. Sienkewicz**
  - b. Invitation to CAMWS 2020 by Birmingham Local Committee–**Randy Todd**
  - c. Plans for Future CAMWS-Southern Section Meetings–**David J. White**
8. New Business
9. Announcements
10. Passing of the Gavel & Adjournment–**Andrew T. Faulkner** and **Anne H. Groton**



# Classical Association of the Middle West and South

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## CAMWS Committees 2018-2019

**CAMWS Manual of Job Descriptions: [camws.org/camwsmanual](http://camws.org/camwsmanual)**  
**Committee Charters: [camws.org/committeecharters](http://camws.org/committeecharters)**

### **Executive Committee:**

Andrew T Faulkner	University of Waterloo (ON)	President (2019)
Laura K. McClure	University of Wisconsin	Immediate Past President (2019)
Anne H. Groton	St. Olaf College (MN)	President Elect (2019)
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer (2022)
Antonios C. Augoustakis	University of Illinois	Editor, <i>Classical Journal</i> (2021)
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>TCL</i> (2019)
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter (2021)
Keely Lake	Wayne State University (MI)	Chair, CPL (2019)
Mathias Hanses	Penn State University (PA)	Chair, Finance Committee (2020)
Roger T. Macfarlane	Brigham Young University (UT)	Chair, Membership Committee (2021)
Lorenzo F. Garcia Jr.	University of New Mexico	Chair, Steering Committee (2021)
David Schenker	University of Missouri	Member-at-Large (2019)
Sophie Mills	University of North Carolina at Asheville	Member-at-Large (2020)
Georgia L. Irby	William & Mary (VA)	Member-at-Large (2021)

### **Publications Subcommittee of the Executive Committee:**

Andrew T. Faulkner	University of Waterloo (ON)	President (Chair)
Laura K. McClure	University of Wisconsin	Immediate Past President
Antonios C. Augoustakis	University of Illinois	Editor, <i>The Classical Journal</i>
Sergio Yona	University of Missouri	Book Review Editor of <i>The Classical Journal</i> and Editor of <i>CJ On-Line</i>
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>Teaching Classical Languages</i>
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter
Bartolo A. Natoli	Randolph-Macon College (VA)	Editor, CJ Forum
Thomas J. Sienkewicz	Monmouth College (IL)	Business Manager, <i>The Classical Journal</i>

### **Committee for the Promotion of Latin:**

Keely Lake	Wayne State University (MI)	2019 (Chair)
Steven L. Jones	Houston Baptist University (TX)	2019
Alison M. Keith	University of Toronto (ON)	2020
Garrett A. Jacobsen	Denison University (OH)	2020
David Wharton	University of North Carolina at Greensboro	2021
Robin Christina Anderson	Phoenix Country Day School (AZ)	2021
Lynn LiCalsi	Fairview High School (CO)	2021

## Classical Association of the Middle West and South

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### Development Committee:

John F. Miller	University of Virginia	2019 (Chair)
Marilyn B. Skinner	University of Arizona	2019
Angeline Chiu	University of Vermont	2019
Marie-Claire Beaulieu	Tufts University (MA)	2020
David Schenker	University of Missouri	2021
Andromache Karanika	University of California at Irvine	2021
Andrew T. Faulkner	University of Waterloo (ON)	President, <i>ex officio</i>
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer, <i>ex officio</i>

### Finance Committee:

Mathias Hanses	Penn State University (PA)	2020 (Chair)
Angeliki Tzanetou	University of Illinois at Urbana-Champaign	2019
Mark Padilla	Christopher Newport University (VA)	2019
Marilyn B. Skinner	University of Arizona	2020
J. Andrew Foster	Fordham University (NY)	2021
David Tandy	University of Tennessee	2021
Andrew T. Faulkner	University of Waterloo (ON)	President, <i>ex officio</i>
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer, <i>ex officio</i>

### Membership Committee:

Roger T. Macfarlane	Brigham Young University (UT)	2021 (Chair)
Douglas C. Clapp	Samford University (AL)	2019
Holly M. Sypniewski	Millsaps College (MS)	2020
Arum Park	University of Arizona	2020
Jessica Blum	University of San Francisco	2021
Cecilia M. Peek	Brigham Young University	2021
Andrew T. Faulkner	University of Waterloo (ON)	President, <i>ex officio</i>
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer, <i>ex officio</i>

### Merit Committee:

David J. White	Baylor University	Chair, <i>ex officio</i>
Gregory N. Daugherty	Randolph-Macon College (VA)	2019
Julia D. Hejduk	Baylor University (TX)	2019
David M. Pollio	Christopher Newport University	2020
Vassaliki Panoussi	William & Mary	2020
Jenny Strauss Clay	University of Virginia	2021
Michele V. Ronnick	Wayne State University (MI)	2021
Nicoletta Villa-Sella	The Linsly School (WV)	2021

## Classical Association of the Middle West and South

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### **Nominating Committee:**

Laura K. McClure	University of Wisconsin	(Chair, <i>ex officio</i> )
Eleni Manolaraki	University of South Florida	2019
Christine G. Perkell	Emory University (GA)	2019
Anise K. Strong	Western Michigan University	2020
Monica S. Cyrino	University of New Mexico	2020
Nandini B. Pandey	University of Wisconsin	2021
Jonathan Zarecki	University of North Carolina at Greensboro	2021
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer, <i>ex officio</i>

### **Program Committee:**

Andrew T. Faulkner	University of Waterloo (On)	(Chair), <i>ex officio</i>
Laura K. McClure	University of Wisconsin	Past President, <i>ex officio</i>
Anne H. Groton	St. Olaf College (MN)	President Elect, <i>ex officio</i>
Zoe Stamatopoulou	Washington University in St. Louis (MO)	2019
Ellen Greene	University of Oklahoma	2019
Alison Futrell	University of Arizona	2019
Rebecca Futo Kennedy	Denison University (OH)	2019
J. Andrew Foster	Fordham University (NY)	2020
Jennifer Ferris-Hill	Miami University (OH)	2021

### **Resolutions Committee:**

Kristin O. Lord	Wilfred Laurier University (ON)	2020 (Chair)
Lisa Ellison	East Carolina University (NC)	2019
Luke A. Gorton	University of New Mexico	2020
Anatole Mori	University of Missouri	2020
Davina McClain	Louisiana Scholars College at Northwestern State University	2021
McKenzie Lewis	University of Waterloo (ON)	2021

### **History Committee**

Ward W. Briggs	University of South Carolina	(Chair <i>ex officio</i> )
Ippokratis Kantzios	University of South Florida	2020
Theodora B. Kopestonsky	University of Tennessee, Knoxville	2020
Peter Anderson	Grand Valley State University (MI)	2021
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer, <i>ex officio</i>

### **Steering Committee on Awards and Scholarships (8 subcommittee chairs serve *ex officio*):**

Lorenzo F. Garcia, Jr.	University of New Mexico	2021 (Chair)
Jennifer L. Larson	Kent State University (OH)	First Book Award
Nick L. Fletcher	Hawken School (OH)	School Awards
Margaret W. Musgrove	University of Central Oklahoma	School Awards
Ariana E. Traill	University of Illinois	Semple, Grant, Benario Awards
Timothy S. Heckenlively	Baylor University (TX)	Stewart Undergraduate Awards
Ruth R. Caston	University of Michigan	Stewart Training/Travel Awards
Laury A. Ward	Hillsdale College (MI)	Kraft/CAMWS Teaching Awards



## Classical Association of the Middle West and South

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Sandra L. Blakely	Emory University (GA)	Excavation/Field School Awards
Barbara Weiden Boyd	Bowdoin College (ME)	Bolchazy Pedagogy Book Award
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer, <i>ex officio</i>

### **Subcommittee on the CAMWS First Book Award:**

Jennifer L. Larson	Kent State University (OH)	2019 (Chair)
Kyle Harper	University of Oklahoma	2019
Ruth Scodel	University of Michigan	2020
Lisa A. Hughes	University of Calgary	2020
Meghan DiLuzio	Baylor University (TX)	2020
Neil W. Bernstein	Ohio University	2021

### **Subcommittee on the School Awards:**

Nick L. Fletcher	Hawken School (OH)	2021 (Co-Chair)
Margaret W. Musgrove	University of Central Oklahoma	2020 (Co-Chair)
William S. Duffy	St. Philip's College (TX)	2019
Krishni S. Burns	University of Illinois Urbana-Champaign	2020
Scott Cochran	Siegel High School (TN)	2020
Caleb Dance	Washington and Lee University (VA)	2021
Evelyn Adkins	Case Western Reserve University (OH)	2021
Karl Frerichs	University School (OH)	2021

### **Subcommittee on the Semple, Grant, and Benario Awards:**

Ariana E. Traill	University of Illinois at Urbana-Champaign	2021 (Chair)
Andrew T. Alwine	College of Charleston (SC)	2019
Amy E. K. Vail	St. John Fisher College (NY)	2020
Elizabeth A. Manwell	Kalamazoo College (MI)	2020
Katherine Wasdin	George Washington University (DC)	2021
Jennifer Starkey	San Diego State University (CA)	2021

### **Subcommittee on CAMWS Undergraduate Awards:**

Timothy S. Heckenlively	Baylor University (TX)	2019 (Chair)
Joel P. Christensen	Brandeis University (MA)	2019
Connie Rodriguez	Loyola University New Orleans (LA)	2019
Kristen A. Ehrhardt	John Carroll University (OH)	2020
Christopher Polt	Boston College (MA)	2021
Valerio Caldesi Valeri	University of Kentucky	2021

### **Subcommittee on the Stewart Teacher Training and Travel Awards:**

Ruth R. Caston	University of Michigan	2021 (Chair)
Julie Langford	University of South Florida	2019
Jason J. Hansen	Tempe Preparatory Academy (AZ)	2020
Katie J. James	Vanguard College Preparatory School (TX)	2020
Erin Moodie	Purdue University (IN)	2021
Hilary Lehmann	Knox College (IL)	2021

## Classical Association of the Middle West and South

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### **Subcommittee on the Teaching Awards (Kraft and CAMWS):**

Laury A. Ward	Hillsdale College (MI)	2021 (Chair)
Howard W. Chang	Flint Hill School (VA)	2019
Adrienne Hagen	Monmouth College (IL)	2020
J. Matthew Harrington	Tufts University (MA)	2020
Ian N. Hochberg	St. Stephen's & St. Agnes School (VA)	2020
Daniel Turkeltaub	Santa Clara University (CA)	2021
Jeanne Neumann	Davidson College (NC)	2021
Brian Duvick	University of Colorado at Colorado Springs	2021

### **Subcommittee on the Excavation and Field School Award:**

Sandra L. Blakely	Emory University (GA)	2019 (Chair)
Amy Sowder-Koch	Towson University (MD)	2019
Victor M. Martínez	Roanoke College (VA)	2019
Davide M. Zori	Baylor University (TX)	2019
Andrew J. Carroll	Independent Scholar (MA)	2021
Shannon R. Flynt	Samford University (AL)	2021

### **Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award:**

Barbara Weiden Boyd	Bowdoin College (ME)	2021 (Chair)
Cynthia White	University of Arizona	2019
Sydnor Roy	Texas Tech University	2020
Timothy Winters	Austin Peay University (TN)	2021
Mary Hamil Gilbert	Birmingham Southern College (AL)	2021

### **Ad-hoc Committee on the CAMWS College Greek Exam**

Wilfred E. Major	Louisiana State University	2019 (Chair)
Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	2019
Benjamin F. Howland	Louisiana State University	2019
Mary Pendergraft	Wake Forest University (NC)	2019
Thomas J. Sienkewicz	Monmouth College (IL)	2019
Katherine Wasdin	George Washington University (DC)	2019
Albert T. Watanabe	Louisiana State University	2019
Benjamin M. Wolkow	University of Georgia	2019
Robert T. White	Beaumont School (OH)	2019

### **Historian:**

Ward W. Briggs	University of South Carolina	2021
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### **Photographer:**

Kristin O. Lord	Wilfrid Laurier University (ON)	2021
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### **Representative to Federation of the Societies of Classical Studies (FIEC)**

R. Alden Smith	Baylor University (TX)	2021
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# Classical Association of the Middle West and South

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## Web Manager

Bartolo A. Natoli                      Randolph-Macon College (VA)                      2021

## Social Media Director

Open

## Graduate Student Issues Committee (affiliated with CAMWS)

Samuel Hahn	University of Colorado Boulder	(Chair)
Elizabeth Deacon	University of Colorado Boulder	
Sarah Keith	University of Michigan	
Rebecca Frank	University of Virginia	
Erica Meszaros	Brown University	
Samuel Kindick	University of Colorado Boulder	
Emma Vanderpool	University of Massachusetts Amherst	
Sara Hales-Brittain	University of Iowa	
Chad Uhl	University of Kansas	

## CAMWS Liaison to the Graduate Student Issues Committee

Robert H. Simmons                      Monmouth College (IL)                      2019

## Local Committee 2019

<b>Anne Duncan</b>	<b>University of Nebraska-Lincoln (Chair)</b>	
<b>Effie F. Athanassopoulos</b>	<b>University of Nebraska-Lincoln</b>	
<b>Erin Walcek Averett</b>	<b>Creighton University</b>	
<b>John Fraser</b>	<b>Creighton Preparatory High School</b>	
<b>Bob Gorman</b>	<b>University of Nebraska-Lincoln</b>	
<b>Vanessa B. Gorman</b>	<b>University of Nebraska-Lincoln</b>	
<b>Martha Habash</b>	<b>Creighton University</b>	
<b>Mark Haynes</b>	<b>Creighton Preparatory High School and University of Nebraska Omaha</b>	
<b>Michael Hoff</b>	<b>University of Nebraska-Lincoln</b>	
<b>Mike Katalenich</b>	<b>Pius X High School</b>	
<b>Julia Kolander</b>	<b>Millard North High School</b>	
<b>Steve Lahey</b>	<b>University of Nebraska-Lincoln</b>	
<b>Mike Lippman</b>	<b>University of Nebraska-Lincoln</b>	
<b>Matthew Loar</b>	<b>University of Nebraska-Lincoln</b>	

The members of CAMWS thank the members of the local committee for all their hard work and their warm Midwestern hospitality. *Multas gratias.*

## Schools Participating in the 2018-19 CAMWS Latin

### Translation Contest

#### High School Exam

Aula Escola Europea (Spain)	Mountain View HS (GA)
BASIS Tucson North (AZ)	North Gwinnett High School (GA)
Brookfield Academy Upper School (WI)	Oak Hall School (FL)
Brookwood High School (GA)	Oakdale Academy (MI)
Central Magnet School (TN)	Pace Academy GA)
Charlotte Latin School (NC)	Ravenscroft School (NC)
Classical Cottage School (VA)	Riverbend High School (VA)
Covington Latin School (KY)	Rockbridge County High School (VA)
D'Evelyn Jr./Sr. High School (CO)	Sequoyah High School (GA)
Durham Academy (NC)	Shaker Heights High School (OH)
Eastbrook Academy (WI)	St. Ambrose Academy (WI)
Eastside High School (GA)	St. Andrew's Episcopal School (TX)
Eleanor Roosevelt High School (MD)	St. Mary's Episcopal School (TN)
Flint Hill School (VA)	St. Stephen's & St. Agnes School (VA)
Fort Worth Country Day (TX)	Stewarts Creek High School (TN)
George Walton Academy (GA)	Summit Country Day School (OH)
Girls Preparatory School (TN)	Thales Academy Apex JH/HS (NC)
Grady High School (GA)	The Bolles School (FL)
Greenhills School (MI)	The Lovett School (GA)
Home School (FL)	The Meadows School (NV)
Houston High School (TN)	Thomas Jefferson HS for Science and Technology (VA)
John Burroughs School (MO)	TMI-Episcopal (TX)
Linsly School (WV)	Trinity Preparatory School (FL)
Loudoun STEM and Classical School (VA)	University School (OH)
Marist School (GA)	Walton High School (GA)
Memphis University School (TN)	Westminster Schools of Augusta (GA)
Midtown Classical (FL)	White Station High School (TN)
Milton High School (GA)	Woodstock High School (GA)
Montgomery Bell Academy (TN)	

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its School Awards Latin Translation Contests for **High School students** and for **College/University students**.

Administration of this exam takes place annually in late fall. Winners are announced at or just before the annual CAMWS meeting.

CAMWS has offered a Latin Translation Contest since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.



# Classical Association of the Middle West and South

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## College Exam

Austin Peay State University	Sewanee-University of the South
Ave Maria University	Texas Tech University
Baylor University	University of Alabama
Brigham Young University	University of Dallas
Brock University	University of Georgia
Carleton College	University of Illinois at Urbana-Champaign
Case Western Reserve University	University of North Carolina-Greensboro
Christendom College	University of St. Thomas
Davidson College	University of Tennessee
Dickinson College	University of Texas
East Carolina University	University of Virginia
Emory University	Wake Forest University
George Washington University	Washington and Lee University
Hillsdale College	Washington University-St. Louis
John Carroll University	Wayne State University
Kenyon College	Xavier University (OH)
Mississippi State University	
Randolph College	

*Many thanks to the following individuals who volunteered to serve as readers for the high school exam: Patrick Bradley (Rockbridge County High School), Tom Cirillo (Montgomery Bell Academy), Ralph Covino (Girls Preparatory School), Alan Farnsworth (Walton High School), Karl Frerichs (University School), Maureen Elizabeth Gassert Lamb (Kingswood Oxford School), Pierre Habel (D'Evelyn Jr./Sr. High School), Lindley Henson (Seton Catholic Preparatory), Edith Keene (Durham Academy), Meredith Kendall (Bolles School), Abby Lease (St. Ambrose Academy), Amy Leonard (Grady High School), Patty Lister (Thomas Jefferson High School for Science and Technology), Peter Millett (University School), Matthew Moore (Eleanor Roosevelt High School), Nora Murphy (Shaker Heights High School), Randall Nichols (Westminster Schools of Augusta), Lindsay Sears (Greenwich Academy), and Nicoletta Villa-Sella (Linsly School).*

*And thanks to Bolchazy-Carducci Publishers for enabling CAMWS to offer these readers \$15 gift certificates.*

### **CAMWS Southern Section**

[camws-ss@camws.org](mailto:camws-ss@camws.org)

<http://southernsection.camws.org>

President	<b>T. Davina McClain</b> (Scholars' College at Northwestern State)
Vice President	<b>David Branscome</b> (Florida State University)
Secretary-Treasurer	<b>David J. White</b> (Baylor University)
Member at Large	<b>Bartolo A. Natoli</b> (Randolph-Macon College)

**Join CAMWS-SS for its 100<sup>th</sup> Anniversary Meeting in Waco, Texas  
in the fall of 2020 at the invitation of Baylor University.**

## Classical Association of the Middle West and South

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### CAMWS State, Provincial, and Regional Vice-Presidents (2018-2019)

<b>Canada Region</b>	Christina Vester	University of Waterloo	2020
Manitoba	Pauline L. Ripat	University of Winnipeg	2020
Ontario	Judith Fletcher	Wilfrid Laurier University	2021
Saskatchewan	Gillian Ramsey	University of Regina	2021
<b>Gulf Region</b>	T. Davina McClain	Louisiana Scholars' College	2019
Alabama	P. Andrew Montgomery	Samford University	2020
Louisiana	Emily E. Batinski	Louisiana State University	2021
Mississippi	Jonathan B. Fenno	University of Mississippi	2021
Texas	William S. Duffy	Alamo College	2021
<b>Lake Michigan Region</b>	Daniel W. Leon	University of Illinois	2021
Illinois	Hilary Lehmann	Knox College	2020
Indiana	Christopher W. Bungard	Butler University	2020
Michigan	Anise K. Strong	Western Michigan University	2019
<b>Northern Plains Region</b>	Christopher Nappa	University of Minnesota	2020
Minnesota	Kyle C. Helms	St. Olaf College	2022
North Dakota	Rocki T. Wentzel	Augustana University	2021
South Dakota	Rocki T. Wentzel	Augustana University	2020
Wisconsin	Adriana Brook	Lawrence University	2020
<b>Ohio Valley Region</b>	Garrett A. Jacobsen	Denison University	2021
Ohio	Paul Iversen	Case Western University	2021
West Virginia	E. Del Chrol	Marshall University	2019
<b>Plains Region</b>	Marcia H. Lindgren	University of Iowa	2019
Iowa	Rosemary Moore	University of Iowa	2021
Kansas	Craig Jendza	University of Kansas	2020
Missouri	Anatole Mori	University of Missouri	2021
Nebraska	Mark A. Haynes	Creighton Preparatory High School	2019
Oklahoma	John H. Hansen	University of Oklahoma	2019
<b>Rocky Mountain Region</b>	Luke A. Gorton	University of New Mexico	2021
Arizona	Joseph O'Neill	Arizona State University	2021
Colorado	Reina E. Callier	University of Colorado Boulder	2020
Nevada	Thomas Garvey	The Meadows School	2019
New Mexico	John Roth	The Bosque School	2021
Utah	Seth A. Jeppesen	Brigham Young University	2019
Wyoming	Laura A. De Lozier	University of Wyoming	2021
<b>Southeast Region</b>	Hunter Gardner	University of South Carolina	2019
Florida	Jason Nethercut	University of South Florida	2019
Georgia	Amy K. Leonard	Grady High School	2019
South Carolina	Andrew T. Alwine	College of Charleston	2019
<b>Tidewater Region</b>	Keyne A. Cheshire	Davidson College	2020
North Carolina	T. H. M. Gellar-Goad	Wake Forest University	2019
Virginia	Erika Zimmermann Damer	University of Richmond	2020

## Classical Association of the Middle West and South

<b>Upper South Region</b>	Ryan Sellers	Memphis University School (TN)	2019
Arkansas	Rebecca Resinski	Hendrix College	2021
Kentucky	Kathleen Quinn	Northern Kentucky University	2019
Tennessee	Ed Long	Clarksville High School	2020
<b>At Large Region</b>	Stacie Raucci	Union College (NY)	2019

### **CAMWS Consulares**

*Past Presidents:* Francis L. Newton (1968), Herbert W. Benario (1972), Kenneth J. Reckford (1976), Karl Galinsky (1981), Mark Morford (1982), Anna Lydia Motto (1983), Susan Ford Wiltshire (1984), Gareth L. Schmeling (1986), Theodore A. Tarkow (1987), Ward W. Briggs, Jr. (1989), David F. Bright (1990), Michael Gagarin (1990), Kenneth F. Kitchell, Jr. (1991), Joy K. King (1992), Karelisa V. Hartigan (1993), William H. Race (1996), Helena R. Dettmer (1997), John F. Hall (1998), James M. May (1999), John F. Miller (2000), Christopher P. Craig (2001), Niall W. Slater (2003), Jenny Strauss Clay (2004), Jeffrey L. Buller (2005), Susan D. Martin (2006), Marilyn B. Skinner (2007), Gregory N. Daugherty (2008), Robert W. Ulery, Jr. (2009), Michele Valerie Ronnick (2010), David W. Tandy (2011), Julia D. Hejduk (2012), Peter E. Knox (2013), Monica S. Cyrino (2014), Ruth Scodel (2015), Antonios C. Augoustakis (2016), R. Alden Smith (2017), Laura K. McClure (2018)

*Past Secretary-Treasurers:* W.W. de Grummond (1973-1975), Gareth L. Schmeling (1975-1981), John F. Hall (1990-1996), Gregory N. Daugherty (1996-2004), Anne H. Groton (2004-2012)

## Rutgers University



### Post-Baccalaureate Program in **Greek and Latin**

The Classics post-baccalaureate certificate program at Rutgers, The State University of New Jersey is a uniquely flexible, affordable way to master ancient Greek or Latin.

Open to anyone who aspires to graduate study in Classics, Ancient History, or Classical Archaeology, the Rutgers post-baccalaureate program has no language prerequisites and no time limits on acquisition of a certificate. Per-credit cost is lower than at private institutions.

For more information about the program, please visit  
[classics.rutgers.edu/post-bacc](http://classics.rutgers.edu/post-bacc)

## Lifetime CAMWS Members

CAMWS here recognizes all its lifetime members.

Nancy Allen	Anne H. Groton	Wilfred E. Major	Alice M. Sanford
June W. Allison	John C. Gruber-Miller	Susan D. Martin	Ruth Scodel
James A. Arieti	Carolin Hahnemann	Paul McBreen	Marilyn K. Scott
Antonios C. Augoustakis	David E. Hahm	Barbara A. McCauley	Judith Lynn Sebesta
Aaron L. Beek	Elizabeth Z. Hall	T. Davina McClain	Susan C. Shelmerdine
Anna Everett Beek	Jane H. Hall	Marianne McDonald	Thomas J. Sienkewicz
Herbert W. Benario	John F. Hall	James C. McKeown	Niall W. Slater
Janice M. Benario	Julia D. Hejduk	Timothy J. Moore	Frances M. Smith
Rebecca R. Benefiel	Madeleine M. Henry	Alice N. Mulberry	Tyler Jo Smith
Janet A. Berardo	James A. Hitt	William J. Napiwocki	Robert F. Stampfli
Catherine A. Bilow	Philip G. Holt	Mary F. Nelson	Jennifer S. Starkey
Andrew J. Bonnell	Thomas K. Hubbard	Rick M. Newton	Dawn M. Strauss
William C. Bonnell	Eric D. Huntsman	Naomi Norman	Richard J. Talbert
Ward W. Briggs	Georgia L. Irby	Manuel E. Nunes	Theodore A. Tarkow
Peter H. Burian	Stanley A. Iverson	Victoria E. Pagán	Judy M. Thorn
William M. Calder, III	Joshua Jacobi	S. Douglas Olson	Mark A. Thorne
Robert W. Cape, Jr.	Julian W. Jones, Jr.	Jane Osman	Stephen V. Tracy
Robert Cohon	David R. Jordan	Sophia Papaioannou	David A. Traill
Cathy P. Daugherty	Dianna Rhyan	Stephen L. Pearce	C. Wayne Tucker
Gregory N. Daugherty	Kardulias	George E. Pesely	Barbara P. Wallach
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	Elizabeth A. Manwell	Cyrus F. St. Clair	



# Classical Association of the Middle West and South

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## CAMWS Necrology

The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero.

*Requiescant in pace.*

Barbara Tsakirgis	Vanderbilt University	January 16, 2019
Thomas H. Watkins	Western Illinois University	November 15, 2018
James Helm	Oberlin College	October 29, 2018
Diane Hatch	University of Mary Washington	October 13, 2018
Robert Adam Seelinger	Westminster College	September 22, 2018
Edwin Menes	Loyola University Chicago	August 25, 2018
Richard Dudley White	Norfolk Collegiate School	July 22, 2018
Steven Douglas Strauss	Notre Dame Academy	July 20, 2018
Olin Storvick	Concordia College	June 16, 2018
Eleanor Goltz Granger Huzar	Michigan State University	May 7, 2018
Stephen Lee Pearce	Jesuit High School	December 4, 2017
William C. Waterhouse	Penn State University	June 26, 2016

## CAMWS Presidents

Photos of CAMWS Presidents whose names are underlined can be found at <https://camws.org/about/hist.php#PastPresidents>.

<u>William G. Manly</u>	1905-06	University of Missouri
<u>Moses S. Slaughter</u>	1906-07	University of Wisconsin
<u>Edward Capps</u>	1907-08	University of Chicago
<u>Arthur T. Walker</u>	1908-09	University of Kansas
<u>Frederick C. Eastman</u>	1909-10	University of Iowa
<u>Benjamin L. D'Ooge</u>	1910-11	Michigan State Normal College
<u>Walter Miller</u>	1911-12	Tulane University
<u>Grove E. Barber</u>	1912-13	University of Nebraska
<u>Theodore C. Burgess</u>	1913-14	Bradley Polytechnic Institute
<u>James H. Kirkland</u>	1914-15	Vanderbilt University
<u>Herbert J. Barton</u>	1915-16	University of Illinois
<u>John A. Scott</u>	1916-17	Northwestern University
<u>Charles A. Smiley</u>	1917-18	Grinnell College
<u>Campbell Bonner</u>	1918-19	University of Michigan
<u>Gordon J. Laing</u>	1919-20	University of Chicago
<u>Robert B. Steele</u>	1920-21	Vanderbilt University
<u>Charles H. Weller</u>	1921-22	University of Iowa
<u>Louis E. Lord</u>	1922-23	Oberlin College
<u>Berthold L. Ullman</u>	1923-24	University of Iowa
<u>Alexander L. Bondurant</u>	1924-25	University of Mississippi

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<u>Frank J. Miller</u>	1925-26	University of Chicago
<u>Selatie E. Stout</u>	1926-27	University of Indiana
<u>Charles E. Little</u>	1927-28	Peabody College for Teachers
<u>Robert J. Bonner</u>	1928-29	University of Chicago
<u>William J. Battle</u>	1929-30	University of Texas
<u>Omera F. (Floyd) Long</u>	1930-31	Northwestern University
<u>Lillian Gay Berry</u>	1931-32	University of Indiana
<u>Roy C. Flickinger</u>	1932-33	University of Iowa
<u>Gustave A. Harrer</u>	1933-34	University of North Carolina
<u>Frederick W. Shipley</u>	1934-35	Washington University
<u>Victor D. Hill</u>	1935-36	Ohio University
<u>Charles C. Mierow</u>	1936-37	Carleton College
<u>Hubert M. Poteat</u>	1937-38	Wake Forest College
<u>Norman W. DeWitt</u>	1938-39	University of Toronto
<u>Alfred P. Dorjahn</u>	1939-40	Northwestern University
<u>Gertrude Smith</u>	1940-41	University of Chicago
<u>Edward K. Turner</u>	1941-42	Emory University
<u>Fred S. Dunham</u>	1942-43	University of Michigan
<u>Clyde Pharr</u>	1943-44	Vanderbilt University
<u>Walter R. Agard</u>	1944-45	University of Wisconsin
<u>Eugene Tavenner</u>	1945-46	Washington University
<u>Clyde Murley</u>	1946-47	Northwestern University
<u>Dorrance S. White</u>	1947-48	University of Iowa
<u>A. Pelzer Wagener</u>	1948-49	College of William and Mary
<u>Mary V. Bragington</u>	1949-50	Rockford College
<u>Clarence A. Forbes</u>	1950-51	Ohio State University
<u>William C. Korfmacher</u>	1951-52	St. Louis University
<u>Russel M. Geer</u>	1952-53	Tulane University
<u>William E. Gwatkin</u>	1953-54	University of Missouri
<u>Arthur H. Moser</u>	1954-55	University of Tennessee
<u>Gerald Else</u>	1955-56	University of Iowa
<u>Norman J. DeWitt</u>	1956-57	University of Minnesota
<u>Harry J. Leon</u>	1957-58	University of Texas
<u>Oscar E. Nybakken</u>	1958-59	University of Iowa
<u>Graydon W. Regenos</u>	1959-60	Tulane University
<u>John N. Hough</u>	1960-61	University of Colorado
<u>Bert H. Narveson</u>	1961-62	St. Olaf College
<u>Chauncey E. Finch</u>	1962-63	St. Louis University
<u>Phillip H. De Lacy</u>	1963-64	Northwestern University
<u>Norman T. Pratt</u>	1964-65	Indiana University
<u>Henry C. Montgomery</u>	1965-66	Miami University
<u>William H. Willis</u>	1966-67	Duke University
<u>Francis L. Newton</u>	1967-68	Duke University
<u>Roger A. Hornsby</u>	1968-69	University of Iowa

## Classical Association of the Middle West and South

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<u>Paul L. MacKendrick</u>	1969-70	University of Wisconsin
<u>Arthur F. Stocker</u>	1970-71	University of Virginia
<u>Herbert W. Benario</u>	1971-72	Emory University
<u>Alexander G. McKay</u>	1972-73	McMaster University
<u>Paul R. Murphy</u>	1973-74	Ohio University
<u>James W. Alexander</u>	1974-75	University of Georgia
<u>Kenneth J. Reckford</u>	1975-76	University of North Carolina
<u>Laura V. Sumner</u>	1976-77	Mary Washington College
<u>Charles L. Babcock</u>	1977-78	Ohio State University
<u>Lynette Thompson</u>	1978-79	Florida State University
<u>Harry C. Rutledge</u>	1979-80	University of Tennessee
<u>G. Karl Galinsky</u>	1980-81	University of Texas
<u>Mark P. O. Morford</u>	1981-82	Ohio State University
<u>Anna Lydia Motto</u>	1982-83	University of South Florida
<u>Susan Ford Wiltshire</u>	1983-84	Vanderbilt University
<u>Eleanor G. Huzar</u>	1984-85	Michigan State University
<u>Gareth L. Schmeling</u>	1985-86	University of Florida
<u>Theodore A. Tarkow</u>	1986-87	University of Missouri
<u>Ernst A. Fredricksmeier</u>	1987-88	University of Colorado
<u>Ward W. Briggs</u>	1988-89	University of South Carolina
<u>David F. Bright</u>	1989	Emory University
<u>Michael Gagarin</u>	1990	University of Texas at Austin
<u>Kenneth F. Kitchell, Jr.</u>	1990-91	Louisiana State University
<u>Joy K. King</u>	1991-92	University of Colorado
<u>Karelisa V. Hartigan</u>	1992-93	University of Florida
<u>Roy E. Lindahl</u>	1993	Furman University
<u>Kathryn A. Thomas</u>	1994	Creighton University
<u>Kathryn A. Thomas</u>	1994-95	Creighton University
<u>William H. Race</u>	1995-96	University of North Carolina at Chapel Hill
<u>Helena R. Dettmer</u>	1996-97	University of Iowa
<u>John F. Hall</u>	1997-98	Brigham Young University
<u>James M. May</u>	1998-99	St. Olaf College
<u>John F. Miller</u>	1999-00	University of Virginia
<u>Christopher P. Craig</u>	2000-01	University of Tennessee
<u>James S. Ruebel</u>	2001-02	Ball State University
<u>Niall W. Slater</u>	2002-03	Emory University
<u>Jenny Strauss Clay</u>	2003-04	University of Virginia
<u>Jeffrey L. Buller</u>	2004-05	Mary Baldwin College
<u>Susan D. Martin</u>	2005-06	University of Tennessee
<u>Marilyn B. Skinner</u>	2006-07	University of Arizona
<u>Gregory N. Daugherty</u>	2007-08	Randolph-Macon College
<u>Robert W. Ulery, Jr.</u>	2008-09	Wake Forest University
<u>Michele Valerie Ronnick</u>	2009-10	Wayne State University

## Classical Association of the Middle West and South

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<u>David W. Tandy</u>	2010-11	University of Tennessee
<u>Julia D. Hejduk</u>	2011-12	Baylor University
<u>Peter E. Knox</u>	2012-13	University of Colorado
<u>Monica S. Cyrino</u>	2013-14	University of New Mexico
<u>Ruth Scodel</u>	2014-15	University of Michigan
<u>Antonios C. Augoustakis</u>	2015-16	University of Illinois
<u>R. Alden Smith</u>	2016-17	Baylor University
<u>Laura K. McClure</u>	2017-18	University of Wisconsin
<u>Andrew T. Faulkner</u>	2018-19	University of Waterloo

### Recent Books by CAMWS Members

Copies of these books are on display in the Exhibit Room.

- Brook, Adriana. *Tragic Rites*. Madison: University of Wisconsin Press, 2018.
- Chin, Angelina. *Ovid's Women of the Year*. Ann Arbor: University of Michigan Press, 2016.
- Chochola, James W., and Donald Sprague. *A Latin Picture Dictionary*. Mundelein, IL: Bolchazy-Carducci Press, 2017.
- Gillespie, Caitlin C. *Boudica*. Oxford: Oxford University Press, 2018.
- Heimbach, Elizabeth. *Word Master through Derivatives*. Mundelein, IL: Bolchazy-Carducci Press, 2017.
- Hendrickson, Thomas. *Ancient Libraries and Renaissance Humanism*. Leiden: Brill, 2017.
- Johnston, Andrew C. *The Sons of Remus*. Cambridge: Harvard University Press, 2017.
- Keeline, Thomas J. *The Reception of Cicero in the Early Roman Empire*. Cambridge: Cambridge University Press, 2018.
- McKeown, J C and Joshua M. Smith. *The Hippocrates Code: Unraveling the Ancient Mysteries of Modern Medical Terminology*. Indianapolis: Hackett Publishing Company, Inc., 2016.
- Neel, Jaclyn, ed. *Early Rome. Myth and Society*. Hoboken, NJ: Wiley Blackwell, 2017.
- Neumann, Jeanne M. *Lingua Latina: A Companion to Roma Aeterna*. Indianapolis: Hackett Publishing Company, Inc, 2017.
- O'Connell, Peter A. *The Rhetoric of Seeing in Attic Forensic Oratory*. Austin: University of Texas Press, 2017.
- O'Hara, James J. *Vergil. Aeneid 8*. Indianapolis: Hackett Publishing Company, Inc, 2018.
- Reitzammer, Laurialan. *The Athenian Adonia in Context: The Adonis Festival as Cultural Practice*. Madison: University of Wisconsin Press, 2016.
- Rosenblitt, J. Alison. *Rome after Sulla*. Bloomsbury: Bloomsbury Publishing, 2019.
- Scarlien, Diane Arnson. *Euripides Ion Helen Orestes*. Indianapolis: Hackett Publishing Company, Inc., 2016.
- Serfass, Adam. *Views of Rome: A Greek Reader*. Norman: University of Oklahoma Press, 2018.
- Stok, Fabio, Jeffrey M. Hunt, and R. Alden Smith. *Classics: From Papyrus to the Internet*. Austin: University of Texas Press, 2017.
- Strunk, Thomas E. *History after Liberty*. Ann Arbor: University of Michigan Press, 2016.
- Wasdin, Katherine. *Eros at Dusk*. Oxford: Oxford University Press, 2018.
- Yona, Sergio. *Epicurean Ethics in Horace*. Oxford: Oxford University Press, 2018.



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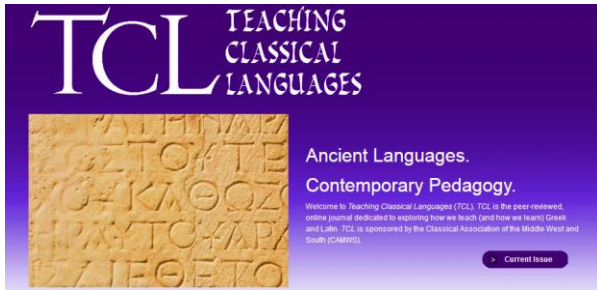
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***Quidquid bono concedas, des partem tibi. (Publius Syrus)***

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[www.tcl.camws.org](http://www.tcl.camws.org)

## *Teaching Classical Languages*

### **Forthcoming Articles**

**Alan van den Arend, “Something Old, Something New: Marrying Early Modern Latin Pedagogy and Second Language Acquisition (SLA) Theory”**

**Rebecca Harrison, “Learning (and Teaching) Latin Verb Tenses: Applying Second Language Acquisition Research and Analyses of Verb Uses in Context”**

**Ted Gellar-Goad, “How Learning Works in the Greek and Latin Classroom”**

**Ian Hochberg, “*Quid vultis discere?*  
Crafting a Student-Guided Latin Literature Course”**

**James J. Clauss, “Teaching the Old and New Testaments to Students of Greek and Latin Simultaneously with Numerous and Fascinating Learning Outcomes”**

**Special Section:**

**“Cluster on Latin Pedagogy and Pop Music”**

**Articles by Stephen Kerschner, Theodora Kopestonsky, and Christopher Trinacty**

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# Classical Association of the Middle West and South

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Shawnee Mission East High School Shawnee Mission, KS  
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Trinity University Antonio TX  
Truman State University Kirksville MO  
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- K-12 Institutional Members receive one complimentary registration for one person at the CAMWS Annual Meeting.
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## The Lincoln Marriott Cornhusker Hotel



The following meeting spaces at the Cornhusker Marriott will be used during the conference:

<b>Ivanhoe</b>	<b>Lower Level</b>	<b>Section A</b>
<b>Arbor I</b>	<b>Lower Level</b>	<b>Section B</b>
<b>Arbor II</b>	<b>Lower Level</b>	<b>Section C</b>
<b>Hawthorne</b>	<b>Lower Level</b>	<b>Section D</b>
<b>Olive Branch</b>	<b>Lower Level</b>	<b>Section E</b>
<b>Yankee Hill I-II</b>	<b>3<sup>rd</sup> Level</b>	<b>Section F</b>
<b>Lancaster IV</b>	<b>Lower Level</b>	<b>Section G</b>
<b>Lancaster VI</b>	<b>Lower Level</b>	<b>Section H</b>
<b>Garrat</b>	<b>Lobby Level</b>	<b>Section I</b>

All breakout rooms have AV. Garrat Room also has sound.

<b>Lancaster I, II-III</b>	<b>Lower Level</b>	<b>Book Exhibit</b>
<b>Grand Ballroom</b>	<b>Lobby Level</b>	<b>Banquet</b>
<b>Yankee Hill III</b>	<b>3<sup>rd</sup> Level</b>	<b>Business Meeting and VP Dinner</b>
<b>Garrat</b>	<b>Lobby Level</b>	<b>Ascanius Class and Nebraska Lunch</b>
<b>Room 202</b>	<b>2<sup>nd</sup> Floor of Office Tower</b>	<b>Committee Chair and Regional VP Breakfast</b>





# The Cornhusker, A Marriott Hotel

## Lower Level Meeting Space



# The Cornhusker, A Marriott Hotel

## Lobby Level Meeting Space



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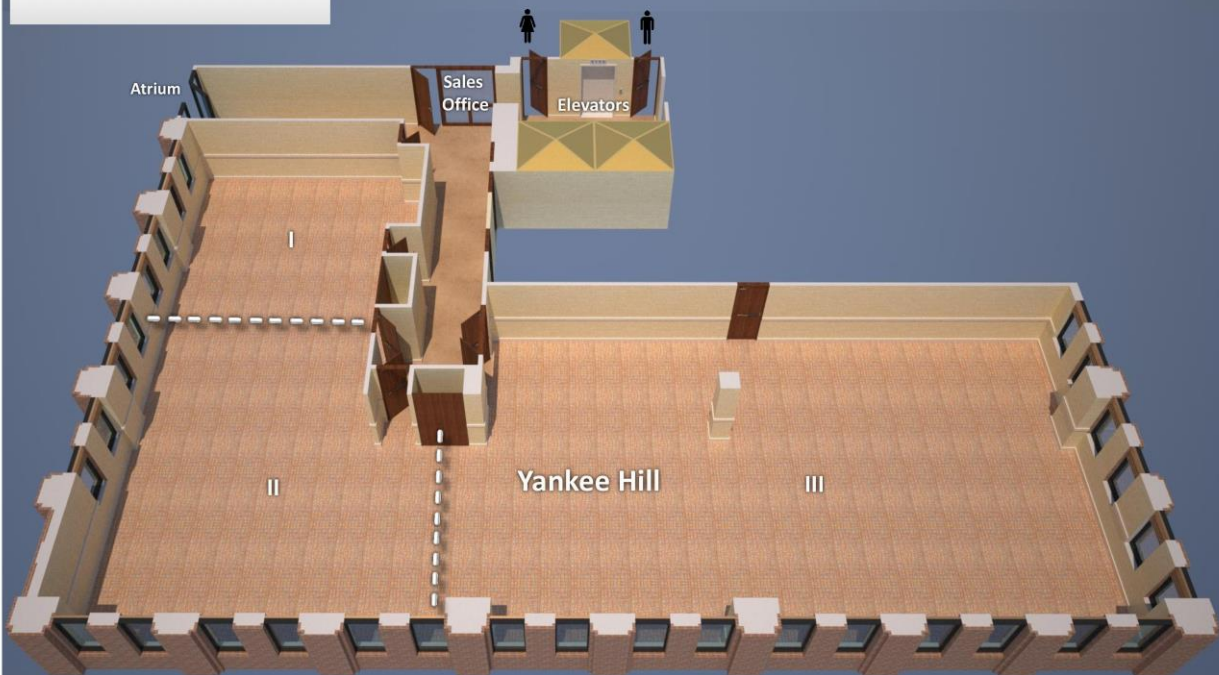
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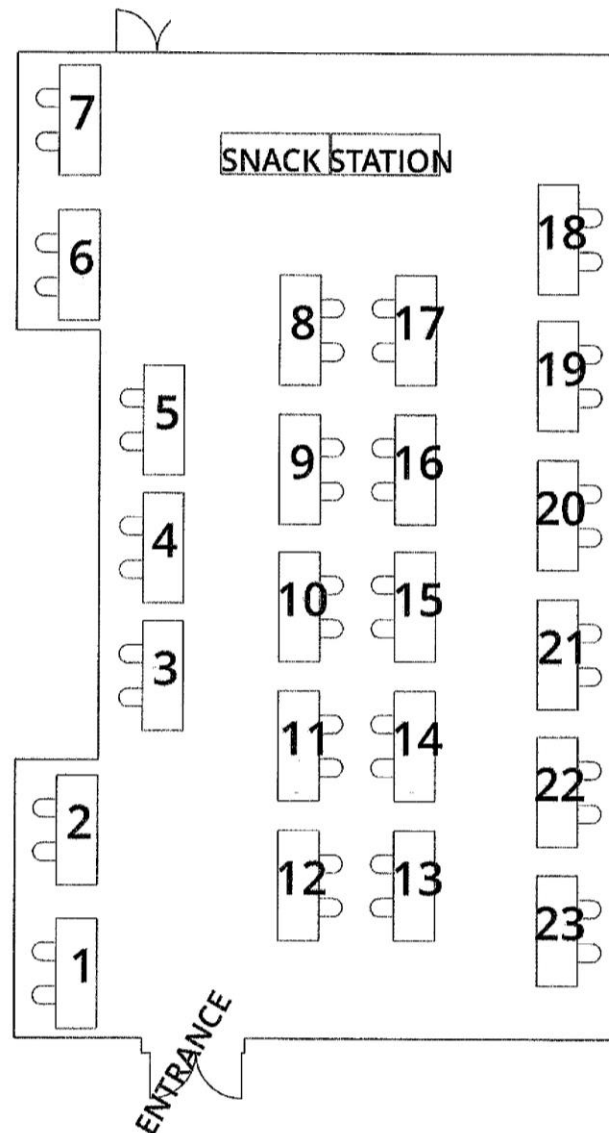
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## 3<sup>rd</sup> Level Cornhusker Plaza



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**Exhibits in Lancaster I, II and III (Cornhusker Marriott)**



Numbers next to exhibitor's names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.

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American Classical League 12  
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Bolchazy-Carducci Publishers 16-20  
Brill Publishers 21  
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National Committee for Latin and Greek 4  
Paideia Institute 8  
Society for Classical Studies 14  
University of Michigan Press 1  
Vergilian Society 3  
Women's Classical Caucus 10



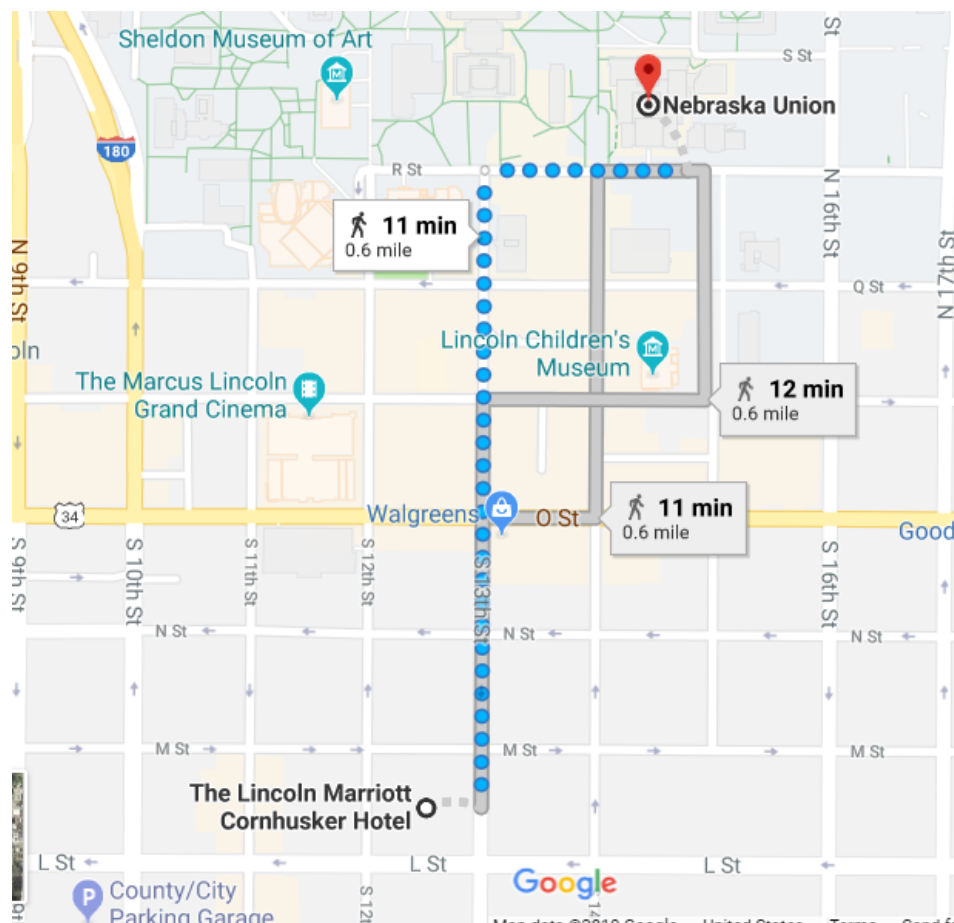
## Getting to Sessions at the University of Nebraska-Lincoln

All events on Friday afternoon, April 5, 2019, take place in the Nebraska Union on the campus of the University of Nebraska-Lincoln.

Downtown Lincoln is on a grid of numbered and lettered streets. The Cornhusker Marriott Hotel is at 333 S. 13th Street, which means it is on 13th Street between L and M Streets. The UNL Campus Union is at 1400 R Street, which means it is on R Street between 14th and 15th Streets. It is .6 miles from the conference hotel to the Union.

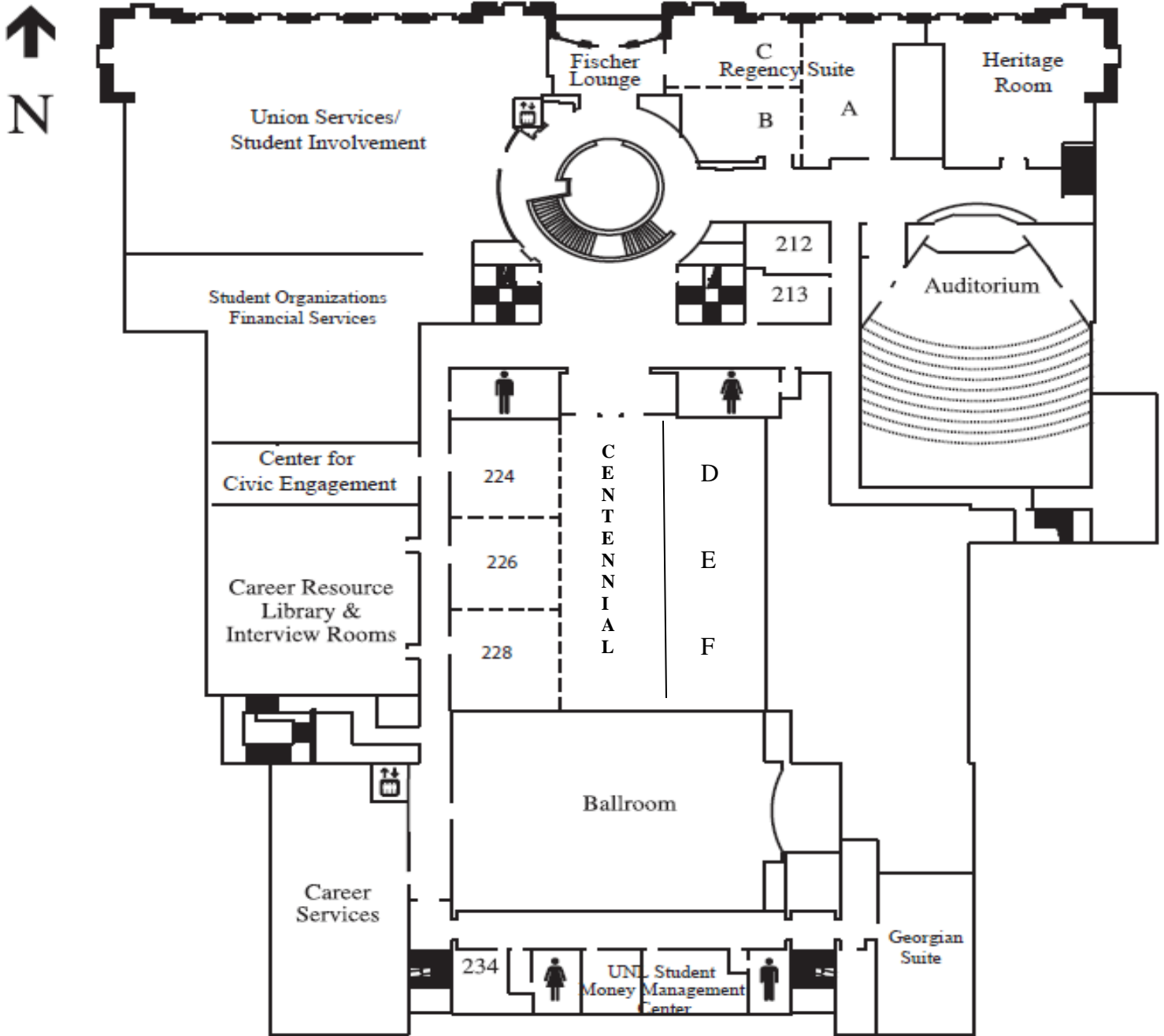
To get from the Cornhusker Marriott Hotel to the UNL Campus Union, turn left out of the main entrance of the hotel onto 13th Street and walk north up 13th St. for 5.5 blocks to R Street (crossing M, N, O, P, and Q Streets). Turn right onto R Street and walk east one block (crossing 14th Street). You can enter the Campus Union by going up the steps to the front door on R Street. There is another entrance on the other side of the Union if you venture onto campus. Students will point you in the right direction.

Once inside the Union, interactive maps (and helpful students) will guide you to your room. The lunch on Friday is on the second floor in the Ballroom. Afternoon paper sessions will be held in various meeting rooms on the second floor of the Union as well.





# Second Level



- |                  |                           |                  |                       |
|------------------|---------------------------|------------------|-----------------------|
| <b>Lunch</b>     | <b>Ballroom</b>           | <b>Section E</b> | <b>Centennial DEF</b> |
| <b>Section A</b> | <b>Centennial 226-228</b> | <b>Section F</b> | <b>Regency A</b>      |
| <b>Section B</b> | <b>Centennial 224</b>     | <b>Section G</b> | <b>Regency BC</b>     |
| <b>Section C</b> | <b>Georgian</b>           | <b>Section H</b> | <b>Heritage</b>       |
| <b>Section D</b> | <b>Auditorium</b>         |                  |                       |

# THE CLASSICAL JOURNAL

## Abstracts from Vol. 114, NO. 4 of *The Classical Journal*



### SIBLING ROMANCE IN HELIODORUS' *AITHIOPIKA* KATHERINE WASDIN

*Abstract: The relationship between Charikleia and Theagenes in Heliodorus' Aithiopika is consistently equated with that between a sister and her brother. This article explicates the shifting significance of their fraternal relationship as it develops over the course of the novel. Their alternative identity as siblings provides a protective deception, a symbol of their deep affection, an emotional and spiritual bond as foster-children of Kalasiris and ritual roles as priest and priestess of the sibling deities they resemble. Even when Charikleia is accepted as the daughter of Hydaspes, traces of their sibling relationship remain.*

### HORACE-ING AROUND WITH MARTIAL BOOK 10 MITCHELL R. PENTZER

*Abstract: This paper argues that Martial challenges Horace's lyric project in two epigrams of Book 10. In 10.68, the epigrammatist engages in literary polemic, at once contentious and humorous, by evoking Odes 1.7 and then scolding a Roman matrona for her inappropriate Greek blandishments. 10.63, the epitaph of another matrona and modeled on Odes 3.30, tops Horace's affirmation of his success and immortality. This veiled, playful engagement reflects attitudes toward Greek behavior apparent in other epigrams and contemporary satire and contributes to our scanty evidence for the early reception of the Odes.*

### WAS THE TEMPESTAS OF AD 62 AT OSTIA ACTUALLY A TSUNAMI? STEVEN L. TUCK

*Abstract: This article argues that the tempestas credited by Tacitus (Ann. 15.18.2) with the destruction of 300 ships in the harbor at Ostia and on the Tiber was a tsunami caused by the earthquake of February AD 62. As a result of this conclusion we can further argue that the harbor of Ostia was already completed by that time, and had probably been completed during Claudius' reign, and that Nero therefore had nothing to do with its design or construction. Finally, that Nero's harbor sestertii were issued to reassure Romans about the security of the grain supply, not to commemorate the inauguration of Portus.*

## Classical Association of the Middle West and South

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### JULIA DOMNA AND HER DIVINE MOTHERHOOD: A RE-EXAMINATION OF THE EVIDENCE FROM IMPERIAL COINS RICCARDO BERTOLAZZI

*Abstract: The aim of this paper is to examine chronologically the imperial types advertising the maternity of Julia Domna. Several coins issued during the first years of Septimius Severus' reign celebrated the procreative capacities of the Augusta by either portraying her together with Caracalla and Geta or connecting her to representations of deities with children. Later types, however, seem to shift focus to a more universal concept of maternity by comparing Domna to deities such as Cybele, Vesta and Luna. This phenomenon became particularly evident during the reign of Caracalla, when her influence in public affairs reached its apex.*

### FORUM: BEFORE QUEEN: VERGIL AND THE MUSICAL TRADITION OF SAMPLING POPULAR SONG

**NAOMI KALOUDIS**

*Abstract: This article describes a unit in an advanced Latin course on translating Vergil's Eclogues where a deeper understanding of the poet's work is requested. Student mastery of the Latin language is one hurdle often difficult to overcome. Another, perhaps even more challenging lesson, is an understanding of the poetry's genre, intertextuality and sound play. The complexity of reading meter to tell a story and the inclusion of names and phrases to convey mood and intention are more easily understood by the students when taken out of an ancient context and format and placed in the context of their own pop music. Once the students recognize the connections between modern pop music and ancient popular song, they realize through personalized experiences that musical sampling has actually been going on for millennia, and they become more informed readers of the text. This article presents a summary of the unit's methodology, learning objectives, a proposed outline with explanation, assignments and classroom activities.*

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## CAMWS Latin Teacher Training Initiative

Two years ago CAMWS launched the Teacher Training Initiative, a fund drive to support K-12 Latin teacher training and professional development. The effort got off to a promising start with generous donations of CAMWS members, following the lead of the *Consulares* and other officers of the organization. The Development Committee now asks you to make a gift in the second phase of this campaign, whose aim remains to invigorate an area at the core of the identity of CAMWS. Recent conversations with CAMWS leadership suggest that this fund would be best spent on totally new initiatives to attract students into the profession. One compelling idea is to send master teachers to visit high school Latin classes and college campuses to talk to students about careers in teaching K-12 Latin. Via the CAMWS website we could build upon such trips by circulating informational materials to an even wider audience. This is but one of the ideas under discussion for making an immediate, substantial impact now with the CAMWS Teacher Training Initiative. To make this happen the continued financial support of the CAMWS membership is needed. Please consider making a donation to this important cause. **Note that the CAMWS Executive Committee has agreed to provide from the endowment up to \$10,000.00 to serve as matching funds for contributions made this year.** You can contribute via the CAMWS Website by clicking the link Donate to CAMWS at [camws.org/donate](http://camws.org/donate) and selecting Teacher Training Initiative, or by sending a check (marked Teacher Training Initiative) to the CAMWS Office, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462.

### Honoring Those Who Taught Us Latin

The following Latin teachers (listed alphabetically) are being honored by some of the individuals (indicated in parentheses) who donated \$100 or more to the CAMWS Latin Teacher Training Initiative

Click on the hyperlinked name for more information about the honoree.

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**Quod enim munus rei publicae adferre maius meliusve possumus,  
quam si docemus atque erudimus iuventutem.**

*Cicero De Divinatione II.2*

## **FUTURE CAMWS MEETINGS**

### **116<sup>th</sup> Meeting**

**March 25-28, 2020 – Birmingham, Alabama**

Hyatt Regency Birmingham – The Wynfrey Hotel

at the invitation of

**Samford University**

### **117<sup>th</sup> Meeting**

**April 7-11, 2021 – Cleveland, Ohio**

Cleveland Marriott Downtown at Key Center

at the invitation of

**Case Western Reserve University**

### **118<sup>th</sup> Meeting**

**March 23-26, 2022 – Winston-Salem, North Carolina**

Marriott Winston-Salem

at the invitation of

**Wake Forest University**

### **119<sup>th</sup> Meeting**

**March 29-April 1, 2023 – Provo, Utah**

Provo Marriot Hotel and Conference Center

at the invitation of

**Brigham Young University**

### **120<sup>th</sup> Meeting**

**April 3-7, 2024 – St. Louis, Missouri**

City Center Hotel

at the invitation of

**Washington University**

**PREVIOUS MEETINGS OF CAMWS**

- |   |  |
|---|--|
| <u>114<sup>th</sup> Annual Meeting</u> , 2018, April 11-14<br>Albuquerque, NM | <u>92nd Annual Meeting</u> , 1996, April 11-13<br>Nashville, TN        |
| <u>113th Annual Meeting</u> , 2017, April 5-8<br>Kitchener, ON                | <u>91st Annual Meeting</u> , 1995, April 20-22<br>Omaha, NE            |
| <u>112th Annual Meeting</u> , 2016, March 16-19<br>Williamsburg, VA           | <u>90th Annual Meeting</u> , 1994, April 7-9<br>Atlanta, GA            |
| <u>111th Annual Meeting</u> , 2015, March 25-28<br>Boulder, CO                | <u>89th Annual Meeting</u> , 1993, April 15-17<br>Iowa City, IA        |
| <u>110th Annual Meeting</u> , 2014, April 2-5<br>Waco, TX                     | <u>88th Annual Meeting</u> , 1992, April 2-4<br>Austin, TX             |
| <u>109th Annual Meeting</u> , 2013, April 17-20<br>Iowa City, IA              | <u>87th Annual Meeting</u> , 1991, April 4-6<br>Hamilton, ON           |
| <u>108th Annual Meeting</u> , 2012, March 28-31<br>Baton Rouge, LA            | <u>86th Annual Meeting</u> , 1990, April 5-7<br>Columbia, MO           |
| <u>107th Annual Meeting</u> , 2011, April 6-9<br>Grand Rapids, MI             | <u>85th Annual Meeting</u> , 1989, March 30 - April 1<br>Lexington, KY |
| <u>106th Annual Meeting</u> , 2010, March 24-27<br>Oklahoma City, OK          | <u>84th Annual Meeting</u> , 1988, April 7-9<br>New Orleans, LA        |
| <u>105th Annual Meeting</u> , 2009, April 1-4<br>Minneapolis, MN              | <u>83rd Annual Meeting</u> , 1987, April 23-25<br>Boulder, CO          |
| <u>104th Annual Meeting</u> , 2008, April 16-19<br>Tucson, AZ                 | <u>82nd Annual Meeting</u> , 1986, April 17-19<br>Tampa, FL            |
| <u>103rd Annual Meeting</u> , 2007, April 11-14<br>Cincinnati, OH             | <u>81st Annual Meeting</u> , 1985, April 11-13<br>Minneapolis, MN      |
| <u>102nd Annual Meeting</u> , 2006, April 5-8<br>Gainesville, FL              | <u>80th Annual Meeting</u> , 1984, April 26-28<br>Williamsburg, VA     |
| <u>101st Annual Meeting</u> , 2005, March 30-April 2<br>Madison, WI           | <u>79th Annual Meeting</u> , 1983, April 7-9<br>Columbus, OH           |
| <u>100th Annual Meeting</u> , 2004, April 14-17<br>St. Louis, MO              | <u>78th Annual Meeting</u> , 1982, April 15-17<br>Atlanta, GA          |
| <u>99th Annual Meeting</u> , 2003, April 2-5<br>Lexington, KY                 | <u>77th Annual Meeting</u> , 1981, April 16-18<br>St. Louis, MO        |
| <u>98th Annual Meeting</u> , 2002, April 3-6<br>Austin, TX                    | <u>76th Annual Meeting</u> , 1980, March 27-29<br>Columbia, SC         |
| <u>97th Annual Meeting</u> , 2001, April 18-21<br>Provo, UT                   | <u>75th Annual Meeting</u> , 1979, April 19-21<br>Madison, WI          |
| <u>96th Annual Meeting</u> , 2000, April 5-8<br>Knoxville, TN                 | <u>74th Annual Meeting</u> , 1978, March 30-April 2<br>Houston, TX     |
| <u>95th Annual Meeting</u> , 1999, April 14-17<br>Cleveland, OH               | <u>73rd Annual Meeting</u> , 1977, April 7-9<br>Iowa City, IA          |
| <u>94th Annual Meeting</u> , 1998, April 15-18<br>Charlottesville, VA         | <u>72nd Annual Meeting</u> , 1976, April 15-17<br>Knoxville, TN        |
| <u>93rd Annual Meeting</u> , 1997, April 2-5<br>Boulder, CO                   | <u>71st Annual Meeting</u> , 1975, April 3-5<br>Cleveland, OH          |

## Classical Association of the Middle West and South

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- 70th Annual Meeting, 1974, April 11-13  
New Orleans, LA
- 69th Annual Meeting, 1973, April 12-14  
Detroit, MI
- 68th Annual Meeting, 1972, March 30- April 1  
Durham, NC
- 67th Annual Meeting, 1971, April 1-3  
Minneapolis, MN
- 66th Annual Meeting, 1970, March 28-30  
Louisville, KY
- 65th Annual Meeting, 1969, April 10-12  
Boulder, CO
- 64th Annual Meeting, 1968, April 11-13  
Atlanta, GA
- 63rd Annual Meeting, 1967, March 30th- April 1  
Indianapolis, IN
- 62nd Annual Meeting, 1966, April 7-9  
Norman, OK
- 61st Annual Meeting, 1965, April 22-24  
Toledo, OH
- 60th Annual Meeting, 1964, March 26-28  
Charlottesville, VA
- 59th Annual Meeting, 1963, April 18-20  
Chicago, IL
- 58th Annual Meeting, 1962, April 19-21  
Memphis, TN
- 57th Annual Meeting, 1961, April 6-8  
Cleveland, OH
- 56th Annual Meeting, 1960, April 14-16  
Athens, GA
- 55th Annual Meeting, 1959, April 2-4  
Milwaukee, WI
- 54th Annual Meeting, 1958, April 10-12  
Austin, TX
- 53rd Annual Meeting, 1957, April 18-20  
Columbus, OH
- 52nd Annual Meeting, 1956, April 5-7  
Lexington, KY
- 51st Annual Meeting, 1955, April 7-9  
Chicago, IL
- 50th Annual Meeting, 1954, April 22-24  
St. Louis, MO
- 49th Annual Meeting, 1953, April 2-4  
Cincinnati, OH
- 48th Annual Meeting, 1952, April 17-19  
Toronto, ON
- 47th Annual Meeting, 1951, March 29-31  
Memphis, TN
- 46th Annual Meeting, 1950, April 6-8  
Cleveland, OH
- 45th Annual Meeting, 1949, April 7-9  
Richmond, VA
- 44th Annual Meeting, 1948, April 1-3  
Milwaukee, WI
- 43rd Annual Meeting, 1947, April 3-5  
Nashville, TN
- 42nd Annual Meeting, 1946, April 18-20  
Cincinnati, OH
- 41st Annual Meeting, 1945, March 19-31  
Cancelled
- 40th Annual Meeting, 1944, April 6-8  
St. Louis, MO
- 39th Annual Meeting, 1943, April 22-24  
Chicago, IL
- 38th Annual Meeting, 1942, April 2-4  
New Orleans, LA
- 37th Annual Meeting, 1941, April 10-12  
Indianapolis, IN
- 36th Annual Meeting, 1940, March 21-23  
Louisville, KY
- 35th Annual Meeting, 1939, April 6-8  
Oberlin, OH
- 34th Annual Meeting, 1938, April 14-16  
Iowa City, IA
- 33rd Annual Meeting, 1937, March 25-27  
Nashville, TN
- 32nd Annual Meeting, 1936, April 9-11  
Cleveland, OH
- 31st Annual Meeting, 1935, April 18th-20  
St. Louis, MO
- 30th Annual Meeting, 1934, March 29-31  
Memphis, TN
- 29th Annual Meeting, 1933, April 13-15  
Williamsburg, VA
- 28th Annual Meeting, 1932, March 24-26  
Cincinnati, OH
- 27th Annual Meeting, 1931, April 2-4  
Bloomington, IN
- 26th Annual Meeting, 1930, April 3-5  
New Orleans, LA
- 25th Annual Meeting, 1929, March 28-30  
Chicago, IL
- 24th Annual Meeting, 1928, April 5-7  
Nashville, TN
- 23rd Annual Meeting, 1927, April 14-16  
Ann Arbor, MI



## Classical Association of the Middle West and South

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22nd Annual Meeting, 1926, April 1-3  
Urbana, IL

21st Annual Meeting, 1925, April 9-11  
Iowa City, IA

20th Annual Meeting, 1924, April 17-19  
Lexington, KY

19th Annual Meeting, 1923, March 29-31  
Columbia, MO

18th Annual Meeting, 1922, April 13-15  
Madison, WI

17th Annual Meeting, 1921, March 24-26  
St. Louis, MO

16th Annual Meeting, 1920, April 1-3  
Cleveland, OH

15th Annual Meeting, 1919, April 10-12  
Atlanta, GA

14th Annual Meeting, 1918, April 4-6  
Omaha, NE

13th Annual Meeting, 1917, April 5-7  
Louisville, KY

12th Annual Meeting, 1916, April 21-22  
Chicago, IL

11th Annual Meeting, 1915, April 2-3  
Nashville, TN

10th Annual Meeting, 1914, April 10-11  
Iowa City, IA

9th Annual Meeting, 1913, April 12-13  
Indianapolis, IN

8th Annual Meeting, 1912, April 12-12  
Cincinnati, OH

7th Annual Meeting, 1911, April 7-8  
St. Louis, MO

6th Annual Meeting, 1910, April 29-30  
Chicago, IL

5th Annual Meeting, 1909, February 24-25  
New Orleans, LA

4th Annual Meeting, 1908, April 17-18  
Nashville, TN

3rd Annual Meeting, 1907, March 29-30  
Chicago, IL

2nd Annual Meeting, 1906, May 4-5  
St. Louis, MO

1st Annual Meeting, 1905, May 5-6  
Chicago, IL



*Midwest Journal of Undergraduate Research*

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 Title of Article: Trees and family trees in the « Aeneid »  
 Title of Publication: Classical Antiquity [View journal profile](#)  
 Language of Work: English  
 ISSN/ISSN: 0275-8666  
 Volume, (year), pages: 30.1 (2011) 87-110  
 DOI: 10.1525/ca.2011.30.1.87

**CLASSIFICATION DETAILS**

Ancient authors and texts:

- Virgilius Maro (P.) [View text in LLT-A](#)
- Virgilius Maro (P.) - Aeneas 3.10 [View text in LLT-A](#) [CW9 Revised]
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**ABSTRACT**

Tree-chopping in the « Aeneid » has been seen as a violent symbol of the Trojans' colonization of Italy. A reading can be proposed that sees Aeneas as progressive explorer not just of foreign lands but also of his own relatives. Although the Romans had no family trees as such, their genealogical « stemmata » had « rami » and « stirps », and their vocabulary of family relationships takes metaphors from planting, adoption, and uprooting - while plant life is often described in human metaphors. Imperial historians use the growth and collapse of trees to mark the rise and fall of dynasties - rural historians like Columella and Pliny use metaphors of adoption, abortion, and surgery to characterize the perversions of agriculture and horticulture. It is thus no coincidence that Aeneas's encounters with Hector, Priam, and others often take place against a background of root or metaphorical trees. These encourage us to see an element of dynastic encroachment in scenes that look pious but confirm Aeneas's claim to succession. The Polydorus episode in particular (book 3) can be read not just as a grotesque interlude but as a nightmare about endlessly reproducing heirs. Vergil's account of grafting in Georg. 2 is viewed positively, arguably perhaps in order to cast Augustus's adoption of heirs as a miracle solution.

Record view



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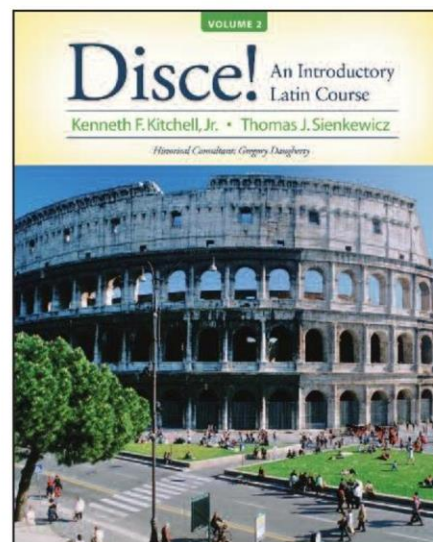
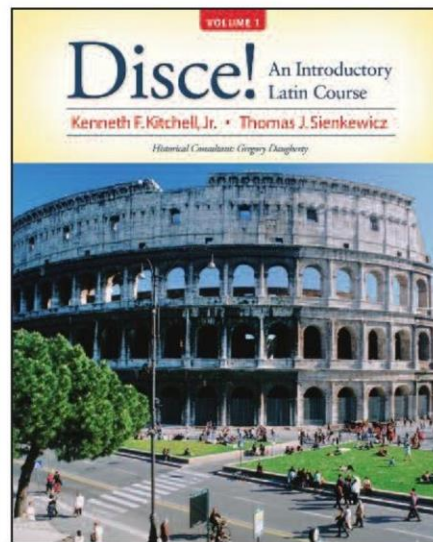
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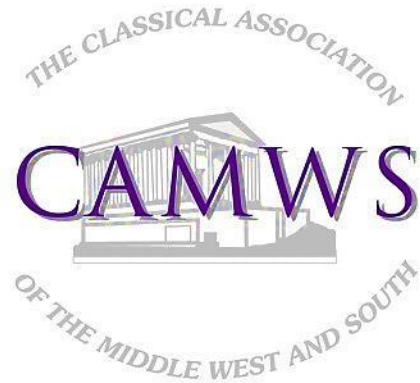
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