



CPL PANEL ON ELEMENTARY AND MIDDLE SCHOOL LATIN

by Tom Sienckewicz

The CAMWS Committee for the Promotion of Latin sponsored a pedagogy panel on teaching Latin to students in elementary and middle schools at the CAMWS Southern Section meeting in Athens, Georgia on October 28, 2000. The panel, moderated by CPL Chair Tom Sienckewicz of Monmouth College, consisted of four presenters who brought together a wide variety of experiences working with such students.

In "Lingua Latina Liberis" Alice Mulberry of the Ray Elementary School in Chicago, Illinois offered a brief history of the Latin program at Ray Elementary and a description of the second and third grade Latin programs. In addition she discussed some of the special features of the reading program for grades 4 and up, such as the Latin Olympics and the annual Latin play, and presented a brief video clip of her students performing a skit (*in lingua Latina*) depicting the marriage of Bacchus and Ariadne.



l to r: Patrice Reaves, Elizabeth Kann, Barbara Bell and Alice Mulberry.

In "Achieving Literacy Through the Study of Latin" Patrice Reaves of Murphey Elementary School in Greensboro, North Carolina offered a brief overview of her program for third, fourth, and fifth grades at Murphey. In particular, she explained how the study of Latin can help with some of the literacy problems of her students.

In "MINIMUS" Barbara Bell, Head of the Classics Department, Clifton High School, in Bristol, England, demonstrated how she used *Minimus*, her introduction to Latin for elementary school students, to teach noun-adjective agreement.

In "Piloting Latin to the Gifted and Talented in Elementary School" Elizabeth Gildrie Kann, of The Lovett School in Athens, Georgia, described the introductory Latin program she helped to pilot, under the auspices of the Classics Department at the University of Georgia, in a 5th grade gifted and talented class in Athens, GA. She explained how the program was developed and described the format of the class, the topics covered and the materials used. She focused in particular upon the interaction between the graduate student volunteers and the classroom teacher and upon the positive impact volunteering in this class had upon the graduate students involved and upon other members of university communities who might consider participating in similar informal partnerships with local schools.

The presentations were followed by a lively discussion with the audience about the challenges and joys of teaching Latin to elementary and middle school students, about the need for elementary school teachers who can integrate Latin into their curriculum, and about ways that colleges and universities might meet that need.



OKLAHOMA'S HIDDEN TREASURES AND CABINET OF CURIOSITIES

Tyler Jo Smith,
Assistant Professor of Classics
University of Oklahoma
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For archaeologists Oklahoma is one of the richest areas of the country. Many native Oklahomans hold fond childhood memories of their first archaeological excavation - digging for trilobites in the state's south central Arbuckle mountains. Some commit themselves to archaeology for life, focusing on the material culture and rich artifacts of the Indian tribes inhabiting the region once known as 'Indian Territory', others commit themselves to dinosaur discovery through paleontology. Still others, inspired

CAMWS 2001 CONVENTION IN PROVO UTAH

As noted previously in Issue 10.1, the 2001 Annual Meeting of the Classical Association of the Middle West and South will be held April 19- 21 in Provo, Utah, at the invitation of the Brigham Young University, in cooperation with the Utah Classical Association. The meeting will take place at the Provo Marriott Hotel. Rooms at the convention rate of \$98 will be available until March 19, 2001. By the time readers receive this issue, materials about the meeting should have been sent out from the CAMWS office. The information is also available on the CAMWS Home Page (www.rmc.edu/~gdaugher/camwshp.html).

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by these early field experiences, have applied their passions to the archaeology of the nearby American southwest, or to the faraway Classical worlds of Greece and Rome, the Near East, or Iron Age Europe.

With the opening of The Sam Noble Oklahoma Museum of Natural History in May 2000 at the University of Oklahoma, the public of Oklahoma and beyond can discover 300 million years of Oklahoma's natural history, 15,000 years of its human history, as well as a collection of antiquities from civilizations of Europe, Africa, Asia and the Americas. The 195,000-square-foot facility is the largest university-based museum of natural history in the world, covering the disciplines of paleontology, archaeology, ethnology, and life sciences. Of the over six million items in its collection, about 10,000 are on display in five galleries: the Hall of Ancient Life, the Hall of Natural Wonders, the Hall of the People of Oklahoma, the Native American Art and Special Exhibitions Gallery, and the Gallery of World Cultures.

Undoubtedly, dinosaurs are the main attraction here. The museum boasts the world's largest *Apatoauros* skeleton, at nearly 96 feet long, as well as the only fully mounted *Pentaceratops* in the world, with the largest skull of any animal ever to walk the earth. The interactive displays and 'Jurassic Park' sound effects will appeal to the museum's younger visitors, though a vast amount of historical and scientific information is made available through wall texts and display labels, likely to attract visitors with a thirst for knowledge.

For those with Native American interests, the Hall of the People of Oklahoma features archaeological finds from the Spiro Mounds of eastern Oklahoma (c. 850-1450 A.D.), including arrow heads, pipes, pottery, and jewellery, as well as full-scale reconstructions of 2 post-houses from the Red River basin. The beaded moccasins and saddle bags of the Cheyenne and Arapaho tribes as well as the bells and headdresses of the Pawnee tribes, chronicle Indian arts and crafts throughout the region until the tribal lands were lost to statehood in the early 20th century. Engraved conch shells from the Spiro site are displayed beside contemporary replicas by the Creek-Cherokee artist Knokoutee Scott. Another of the museum's treasures is found in an example of 1800's Plains Chronicle Art, a technique involving the use of earth pigment paint to decorate tipi coverings and liners, buffalo hide robes, and painted hide calendars. The style uses a two-dimensional pictorial representation of human and animal figures to commemorate a special event. The c.1900 pictograph on display reveals 'ceremonial events' painted by No Heart, a Yanktonai Sioux man.

The university's collection of Greek and Roman antiquities, long known to classical archaeologists (cf. A.J. Heisserer ed., *Classical Antiquities: the Collection of the Stovall Museum of Science and History, the University of Oklahoma*, 1986) is housed in the Gallery of World Cultures. The selection on display includes Greek and South Italian vases, Bronze Age and Cypro-Archaic pottery, Etruscan bronzes, Roman sculpture, coins, glass and lamps. The collection's *tour de force* is a substantial section of Roman floor mosaic (c. 100-200 A.D.) from Antioch, excavated in 1937, and depicting a draped female inscribed as 'Cilicia'. The museum recently received the Outstanding Conservation Project Award from the Oklahoma Museums Association for its conservation and restoration of the mosaic. Two pieces of the mosaic had been on display elsewhere at the University of Oklahoma since 1950. A third piece was discovered in its original packing crate during the reinstallation of the antiquities at their new venue. Information about the Sam Noble Museum can be found at www.snomnh@ou.edu. For the classical antiquities contact Dr. Jason Jackson, Assistant Curator of Ethnology, Sam Noble Museum of Natural History, the University of Oklahoma, 2401 Chatauqua, Norman, OK. 73072.

LATIN IN THE MEDIA

Two recent articles about the study of Latin will be of interest to CAMWS readers. The first, written by Chris Cunnington for *The Ottawa Citizen* (Oct. 20, 2000), reports on the revival – and survival – of Latin programs in Ontario's high schools. Noting that there had not been a university faculty of education certifying new Latin teachers in the Canadian province for more than two decades, the story relates that the Ontario Institute for Studies in Education (a division of the University of Ontario) has hired retired Latin teacher Paul Whelan to teach a course on how to convey the Classics to high school students. Until now, the fate of Latin in the secondary schools in Ontario had reached the point where programs were being phased out with the retirement of teachers. Projecting that the rate of retirement would mean the complete end of Latin instruction in the public schools in Ontario within as short a term as five years, the steps taken now, which will lead to certification of seven new Latin teachers for the start of school next year, will reverse this dismal trend. Readers may access the article on-line at <http://www.ottawacitizen.com/> (search "Latin" and choose the link to "00/10/20").

Perhaps more widely seen already by *Newsletter* readers is the article in *Time Magazine* for December 26, 2000, entitled "The New Case for Latin: Some Schools Find that Kids Learn More about English by Studying the Language of Ancient Rome". The article highlights the elementary school program undertaken by the Fairfax Co. (Virginia) school system in using Latin to help boost student scores and features a description of the program at Providence Elementary School in Fairfax City, VA, taught by our own Amy High. The article can be accessed at the following web address: <http://www.time.com/time/education/article/0,8599,90457,00.html>.

SCHOLARSHIPS AND AWARDS FROM CAMWS SECOND NOTICE

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH SCHOOL AWARDS LATIN TRANSLATION CONTEST 2001

Application Deadline: January 10, 2001

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards, and letters of commendation to writers of the best examinations in its 2001 School Awards Latin Translation Contest.

The competition, now in its third year as a reformulation of the long-standing CAMWS College Awards competition, is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to Classical Journal. Following an annual alternation of prose and poetry, the one-hour exam will this year offer Latin prose as exemplified by Caesar, Cicero, and Livy. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's Latin Word Lists (published by Longman/ Addison-Wesley), which serves as the guide for glossing unfamiliar vocabulary. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. It must be administered by a school official other than the Latin teacher during the week of February 12-16, 2001.

Writers of the ten most outstanding papers will each receive a \$250 cash prize (without the condition of college study of Latin of past College Awards competitions). An additional 20 outstanding contestants will receive books relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation.

Latin teacher _____

School _____

School address (street, city, state and ZIP) _____

Administrator's name _____

Administrator's title _____

School telephone _____

(E-mail address, personal or institutional) _____

Name and full address of the newspaper (metropolitan, neighborhood, daily, or weekly) most likely to publish news of your school's awards

Teacher's signature _____

Please circle one: CAMWS member OR School library subscription to CJ

Number of examinations needed: _____. A \$2 non-refundable fee underwriting the costs of the examination is required for each contestant. Please return this form and a check made payable to CAMWS to Geoff Bakewell, Classical and Near Eastern Studies, Creighton University, Omaha NE 68178 (gbakewe@creighton.edu or 402-280-5526) for a postmark date no later than January 10, 2001. For an acknowledgment of application receipt or for copies of examinations from the last five years, please enclose a self-addressed stamped envelope.

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH SCHOOL AWARDS LATIN TRANSLATION CONTEST 2001

1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactress Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. In each of the next three years, the honoree will receive \$500, air-fare to the annual meeting at the Saturday stay-over rate, and two nights accommodation at the convention hotel. On Saturday of the meeting, the recipient will give a brief talk. Nominees must teach in the CAMWS area and will be eligible for consideration for three consecutive years. Nominations should be accompanied by the following supporting data (not to exceed ten pages):

- Information about the school(s) in which the nominee teaches;
- Levels of Latin courses and enrollments;
- Success of students in competitions and further study;
- Information about any special courses or forms of instruction developed by the teacher;
- Testimonials from school administrators, fellow teachers and/or students.

2. Award For Excellence In College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university. Nominations should be accompanied by such evidence of teaching excellence as:

- student course evaluations or other student comments (which may include alumni comments), and
- at least two letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair.

Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered as a tie-breaking factor. Nominees who have not already been recognized through a national teaching award, will regularly be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award.

Nominations: For each award, send one complete dossier to the Chair of the Selection Committee:

William K. Friert
 Gustavus Adolphus College
 800 W. College Av.
 St. Peter, MN 56082
 507-933-7639
 wfreierr@gac.edu

Deadline: February 15, 2001

Presentation: The Teaching Awards will be presented at the CAMWS annual meeting in Provo, Utah.

MANSON A. STEWART SCHOLARSHIPS FOR 2001-2002

The Classical Association of the Middle West and South will award scholarships of \$1000 to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees should be planning to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. Each nominee will be asked to fill out an application form, write a brief essay, and submit a college or university transcript and two letters of recommendation from teachers who are members of CAMWS.

The chair or other representative of the department or program should request application forms by **January 19, 2001** (postmark date). All necessary documents for a complete dossier must be sent no later than **February 19, 2001** (postmark date).

Results of the competition will be announced during the Business Meeting at the CAMWS meeting in April.

For application forms, please write to:

Helena Dettmer, Chair
 Stewart Scholarship Committee
 Dept. of Classics
 202 Schaeffer
 University of Iowa
 Iowa City, IA 52242
 E-mail: helena-dettmer@uiowa.edu

☛ MANSON A. STEWART TEACHER TRAINING AND TRAVEL AWARDS 2000-2001

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards. Recipients must be members of CAMWS.

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$700. Deadline: postmarked by February 2, 2001.

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. Deadline: postmarked August 1, 2000 for the Southern Section meeting; postmarked February 2, 2001 for the CAMWS meeting in Provo, Utah.

For further information and appropriate forms, please write or e-mail:

Prof. Timothy S. Johnson
 Manson A. Stewart Teacher Awards Committee, CAMWS
 Department of Classics
 University of Florida
 3-C Dauer Hall
 PO Box 117435
 Gainesville, FL 32611
 Phone: 352-392-2075, ext. 270
 Fax: 352-846-0297
 E-mail: tjohnson@classics.ufl.edu

☛ SEMPLE, GRANT, AND BENARIO TRAVEL AWARDS

The CAMWS Teaching Awards Subcommittee is pleased to announce a competition for the 2001 Semple, Grant, and Benario Awards.

- The Semple Award is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies in Athens.
- The Mary A. Grant Award is a \$2,500 fellowship for attending the summer session of the American Academy in Rome.
- The Janice and Herbert Benario Award is a \$1,000 fellowship which the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either:

- currently hold teaching positions in Greek or Latin in an elementary or secondary school in the CAMWS territory, or
- are currently enrolled as graduate students in a degree-granting program in Classics.

Applications, including official transcripts and three letters of recommendation, must be received **no later than February 1, 2001** by the chair of the subcommittee. For a complete application packet, please contact:

Susan L. Bonvallet
 The Wellington School
 Columbus, Ohio 43220
 E-Mail: secunda@qn.net

☛ PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER AT THE ANNUAL MEETING OF CAMWS

Each year since 1996 CAMWS has offered the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose papers are accepted for the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting, and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner might not yet have read it by the time of that session.

There are two criteria for evaluation: (1) the quality of the scholarly argument, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness for oral presentation, including the quality of the writing, good organization, and interest to an audience.

Any graduate student whose abstract has been accepted by the Program Committee may submit a complete text for consideration for the award, along with any handout that is to accompany the oral presentation. Omit the presenter's name from the materials submitted. All submissions for this award must be **postmarked by March 4** and sent to the President of CAMWS:

Christopher P. Craig
 Department of Classics
 The University of Tennessee
 Knoxville, TN 37996-0413 USA
 Tel.: (423) 974-2723
 Fax: (423) 974-7173
 E-mail: ccraig@utk.edu
<http://web.utk.edu/~cpcraig>

CAMWS COMMITTEE QUESTIONNAIRE

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve, and include a brief cover letter outlining any relevant information.

- ___ College Awards
- ___ Committee on Merit
- ___ Committee for the Promotion of Latin
- ___ Good Teacher Awards
- ___ Manson Stewart Education and Travel Committee
- ___ Membership Committee
- ___ Program Committee
- ___ Resolutions Committee
- ___ School Awards
- ___ Semple, Grant, and Benario Travel Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

State Vice-President
 Regional Vice-President

Return this form at your earliest convenience to:

Christopher P. Craig
 Department of Classics
 The University of Tennessee
 Knoxville, TN 37996-0413 USA
 Tel.: (423) 974-2723
 Fax: (423) 974-7173

E-mail: ccraig@utk.edu
<http://web.utk.edu/~cpcraig>

Announcements

for Announcements printed in Issue 10.1, see the CAMWS Home Page at
www.rmc.edu/~gdaugher/camwshp.html

**RURAL WASHINGTON LATIN SEMINAR
(CONVENTICVLVM RVSTICVM VASINTONIENSE)**

to be held in June 2001 at Wenatchee Valley College
1300 Fifth Street, Wenatchee, WA 98801

Preparatory Sessions (the basics of conversation):
June 21 and 22

Seminar: June 23 through July 1

The moderators will be

- Terence Tunberg, professor of Classics, University of Kentucky/Lexington
- Stephen Berard, professor of World Languages, Wenatchee Valley College
- James Dobreff, veteran moderator of the Lexington Conventicula

It is likely that other fluent Latin speakers and experienced moderators will be in attendance.

General Description: This Conventiculum Rusticum will be an excellent opportunity for practicing speaking Latin. Most days we will take an excursion during which the participants, with the help of moderators, will not only chat among themselves in Latin but also describe in Latin everything they see: trees and plants, mountains and glaciers, rivers, animals, birds, insects, weather, and many other things. This seminar will be of special interest to those who enjoy the outdoors and who would like to improve their Latin skills in friendly conversation while hiking through forests, mountains, and other rural settings. The last three days and two nights of the seminar will be dedicated to a trip to Stehekin, a village nestled among the peaks of the North Cascades. Since Stehekin can only be reached by water, the seminar participants will, on June 29, make the fifty-five-mile ferry trip to the village along Lake Chelan, returning to Wenatchee on July 1. We will spend June 30 entirely in Stehekin and its environs, with participants breaking up into smaller groups according to interest. Of course, those who wish to attend the seminar but not go to Stehekin are free to do so.

Who should attend the seminar? All Latin teachers at the elementary and secondary levels are invited, as well as college and university professors. We especially recommend this seminar to graduate students in Classics and related fields since, just as with any language, the ability to speak Latin immensely strengthens one's ability to read and write Latin well. Also, in order for spoken Latin to flourish, which is our common goal, it is especially necessary for future Latin instructors to see that our language is fully capable of serving as an instrument for daily life and for expressing all human concerns, even the most modern. We encourage those who already know the fundamentals of Latin grammar and can already read Latin quite well but who have never spoken Latin to attend the Conventiculum and hold their first Latin conversations with us. Those who do not yet speak Latin should in no way feel intimidated at our seminars, since almost all of us have begun to speak Latin relatively recently and thus we all understand perfectly well the difficulty of getting started.

FORMULA AD NOMINA DANDA

Volo Conventiculum Rusticum participare ____

Volo et sessiones praeparatorias participare ____

Nolo tamen iter Stehecinum facere ____

Velim, si fieri potest, apud homines privatos gratis deversari ____

Nomen: _____

Inscriptio cursualis: _____

Inscriptio cursualis Interretialis: _____

Numerus Telephonicus: _____

Syngrapham argentariam 55 dollariorum conscribas nomini
Stephen Berard. Haec formula ante diem 5. mensis Aprilis anni
MMI est mittenda ad

Professorem Stephen A. Berard
Department of World Languages
Wenatchee Valley College
1300 Fifth Street
Wenatchee, WA 98801
509-662-1651 ext. 2219
sberard@wvcmil.ctc.edu

**BAYLOR IN ITALY: ROME, CAPRI, POMPEII
AND SICILY**

12 July - 9 August 2001 (Archaeological Program)
5 July - 9 August 2001 (Maximum Program, with Latin)

There are a number of new options this year from which to choose. The following prices do not include tuition (which must be paid to the Baylor registrar separately).

- 16 days: Sicily Program (Pompeii, Paestum, Reggio, Sicily, Sorrento): \$3195 (CLA 4331)
- 17 days: Northern Program (Rome, Capri, Pompeii, Paestum): \$3695 (CLA 3321)
- 23 days: Latin Program (Rome [extended], Capri, Pompeii, Paestum): \$3995 (LAT 3351 and CLA 3321).
- Plautus next summer.
- 29 days: Full Archaeological Program (first two options, no Latin): \$4995 (CLA 3321 and CLA 4331)
- 36 days: Full Program, including Latin extension: \$5395 (LAT 3351 and either CLA 3321 or CLA 4331).

Each Program Fee includes:

- Double or triple room accommodations with private bath in superb hotels, centrally located. (Single rooms available at extra cost.)
- At least two full meals per day (all breakfasts and dinners; many lunches are also covered)
- Round-trip airfare on a major carrier NYC to Rome
- All travel in Italy
- All museum entries
- All tips and taxes

Application Information and Deadlines: Students wishing to attend Baylor in Italy (BII) are requested to complete an application in the Department of Classics or by link at our website: http://www.baylor.edu/~Alden_Smith/bii_main.htm. Because BII admits only about 25 students, early registration is recommended. Students admitted to the program must submit a \$350 non-refundable deposit by March 15, 2001. The remainder of the Program Fee must be received by May 1, 2001. (Cancellations after May 1 are subject to a penalty fee.) Tuition is paid to the Baylor registrar separately. Scholarship aid is available for Baylor students; contact Dr. Smith for details. Deposit checks should be made payable to Baylor in Italy and sent to:

Department of Classics
Box 97352, Baylor University

Waco, TX 76798 - 7352
 Phone: (254) 710-1399
 Fax: (254) 710-1367

University of Florida Summer Vergil Institute 2001 Vergil Course for Latin Teachers (July 5-7 and 9-14)

The Classics Department of the University of Florida has scheduled a two week intensive summer institute in 2001 (July 5-7 and 9-14) specifically designed for high school Latin teachers: Vergil and Teaching the Advanced Placement.

Syllabus: Emphasis will be placed on close analysis, translation, meter, and interpretation of Vergil's Aeneid via the AP syllabus. Exam questions from recent years and the standards used in grading them will be discussed. Strategies for teaching high school students the skills necessary for success on the exam will be presented. Participants will also become familiar with a wide range of teaching methodologies, including computer aided instruction.

Location: The course will be taught on the beautiful, tree shaded campus of the University of Florida in Gainesville. There are attractive, convenient, and inexpensive accommodations on or near campus. Students will have full access to all University of Florida library, computer, and recreational facilities. The nearby area provides a full range of cultural, dining, and other diversions. The campus is an hour drive from the Gulf coast, and 1.5 hours from the Atlantic. Just northwest of Gainesville are some of Florida's most famous springs, as well as the pristine Santa Fe and Suwanee Rivers. Gainesville is about a 2 hour drive from Orlando, Daytona Beach, Tampa, and Jacksonville.

Housing: Rooms are available at the newly renovated University of Florida Reitz Union Hotel, P O Box 118505, Gainesville, FL 32611-8505. Call 352-392-2151 (fax: 352-846-2199); e-mail: ruhotel@nervm.nerdc.ufl.edu. The rates are approximately \$45 single or \$50 for a double shared room. Please identify yourself as a student in this course. For other motels in the area (not on campus) contact the Department.

Tuition: The total cost for three credits at the undergraduate level is \$225.60 for Florida residents (\$959.37 for out-of-state students). Special provisions are available to earn graduate credit (for three credits: \$455.01 in state; \$1,591.29 out-of-state). Additional details on this option are available from the Classics Department office (see below). Information concerning scholarships or other support can be obtained from your local school district.

FACULTY

- Dr. Tim Johnson will conduct the regular class sessions. An Assistant Professor of Classics at the University of Florida, he received his Ph.D. in Classics from the University of Illinois. He has also taught at Baylor University and Truman State University in addition to teaching Latin in a New Jersey high school. His area of concentration is Augustan poetry. He has written four articles on Horace and is currently writing a book about this author, including work on the relationship between Horace and Vergil. (tjohnson@classics.ufl.edu)
- Dr. Robert McClure will teach several workshop sessions on the AP test and syllabus preparation. He has been an English and Latin teacher at Trinity Preparatory School in Winter Park since 1978. Awarded a Ph.D. in Classics from the University of California, he is a former member of the AP Latin Test Development Committee and a frequent reader of the exams. He is very experienced with the AP curriculum on Vergil.

"Vergil Then and Now": This year the Center for Humanities has funded for the Institute a conference with three nationally known speakers in the area of Vergil and Latin pedagogy. John Thorburn (Baylor University) on computer applications in the teaching of myth and students with learning challenges; Hans Mueller (Florida State) on long-distance education and Imperial history; Andrew Becker (Virginia Tech University) on epic, meter, and long-distance education.

FURTHER INFORMATION concerning registration procedures, fees, and other items can be obtained by contacting the Department Office Manager (Mrs. Druscilla Gurahoo) at:

Department of Classics
 P O Box 117435
 University of Florida
 Gainesville, FL 32611
 tel. 352-392-2075 ext. 261
 fax: 352-846-0297
 e-mail: Gurahoo@classics.ufl.edu
<http://web.classics.ufl.edu>
 for photos of the 1999 institute visit:
<http://web.classics.ufl.edu/summer/99institute.html>

CLASSICAL MYTH ON SITE

Dick Caldwell (Classics Professor Emeritus [USC, UT, etc.] and author of Hesiod's Theogony and The Origin of the Gods) offers tours to Greece, Turkey, and Egypt which are a combination of vacation travel and learning about antiquity (especially Greek myth). Substantial discounts are available for elementary and secondary school teachers. For more information visit www.sporadestours.com.

CASUS

Classical Association of the Southwestern United States Announcement of 2001 Meeting and Call for Papers

The Classical Association of the Southwestern United States will have its annual convention Friday and Saturday September 14 and 15, 2001, at the Inn of the Mountain Gods, Mescalero, NM. Paper proposals are invited, in the following areas:

- Classical Greek and Latin Literature and Culture
- Latin Literature, Beginnings to the Twentieth Century
- Latin and Classics Teaching: Methodology and Pedagogy

Papers should be 20 minutes in length, with 10 minutes for discussion provided. The Committee will be happy to consider proposals from college and university Classics students as well as from secondary school and college faculty and others interested.

Send a 150-200 word abstract to either of the members of the Program Committee:

Edward V. George	Patricia Rektorik-Sprinkle
Department of CMLL	Billy Ryan High School
Texas Tech University	5101 East McKinney
Lubbock, TX 79409-2071	Denton, TX 76208-4658
Phone (806) 742-3145	Phone (940) 566-RYAN, ext. 754
Fax (806) 742-3306	Fax (940) 381-5049
ed.george@ttu.edu elkniirps@gte.net	

The convention will include a panel discussion on "Latin Teachers: Strategies for Professional Survival." Inquiries are welcome from those interested in participating in the panel.

Proposals will be accepted until March 1, 2001, and will be

evaluated as they are received. The program will be completed March 10, 2001.

The Inn of the Mountain Gods is in the lovely setting of the Mescalero Apache Indian Reservation a few miles from Ruidoso in southeastern New Mexico. Special convention rates will apply to CASUS attendees. For further information regarding the convention get in touch with the Program Committee members or the Interim CASUS President, Patrick Abel (pabel@socorro.k12.tx.us), 3701 Cambridge Avenue, El Paso, TX 79903-1302.

TREASURES OF WESTERN & CENTRAL TURKEY JULY 22 - AUGUST 3, 2001

See: <http://www.campanian.org/tunisia2000.html>

Directors

- Dietmar Hagel, Professor of Classics, Queen's University, Kingston, Ontario
- Ersin Sakmar, Vice-President, Tursem Tours, New York, NY

The Greeks called it Anatolia: the land of the sunrise. Sometimes in the past Anatolia (modern Turkey) has been treated as a mere land bridge, carrying Asia to Europe and Europe to Asia. Two conquerors have been given the name "Great" on the basis of their crossing of the bridge: Alexander of Macedon, marching from west to east, and Cyrus of Persia, marching from east to west. Mt. Ida on the west coast overshadows the greatest of the mytho-historic battles, the Trojan War; while Mount Ararat on the eastern end of the bridge climaxes the great theological story of Noah — it is here that the rainbow of Divine Promise first shone.

Our best modern scholarship, however, draws us to a different image of Anatolia, as a center of an almost endless string of origins. Here, today we see Anatolia as the home of Indo-European languages; of Homeric poetry; of historiography in the person of Herodotus; of Aesop's fables; of the three orders of Greek architecture; of coinage and finance; of philosophy. This excursion visits selected sites which represent various early civilizations all of which influenced the development of Western (our) civilization.

The Aegean coast boasts the beginnings of so much that we consider purely Greek: the lyric, architectural forms and codes, and, of course, the epic. We will see impressive monuments purely Greek like those of the second Athens (Pergamon) and Roman architecture which rivals the city's which gave it the name; places of the early church and an early synagogue. We will learn of the origin of epic and lyric poetry, historiography, natural philosophy, the invention of coinage, city planning, and of medical practice. Medical history was made at Pamukkale and at Pergamon, the latter the home of an ancient hospital you can still visit. The cities of Pamphylia are wondrously preserved and redolent of visits by Antony and Cleopatra and St. Paul. Aesop, Croesus the Rich, and the world's oldest synagogue vie for your attention in Sardis. In the same way, underwater archaeology has made Bodrum (ancient Halicarnassus — home of Herodotus) a place where history is still being made.

As we move to the east, we will encounter both older and more recent layers of human enterprise: the neolithic revolution or synthesis as seen in Catal Huyuk, the impressive testimonies of the Hittite, Seljuk and Ottoman Empires, and of the birth of modern Turkey. Two days in Istanbul (Constantinople) will sum up our experiences and show how these early civilizations have truly influenced Western (our) civilization.

Throughout the course of the program, we will also enjoy breath-taking scenery, the (of course) turquoise sea, the plains,

and the mountains; dry, warm weather and hospitable people with an exquisite cuisine.

Program Includes:

- Transatlantic flight from New York to Ismir with return from Istanbul.
- Add-ons available.
- Accommodations in Deluxe and First Class Hotels.
- All meals (breakfast, lunch, dinner).
- Transportation throughout program, including flight from Ankara to Istanbul.
- Sightseeing tours and excursions as described in itinerary.
- Study Guide.

Registration Deadline: March 30, 2001

For additional information, Registration Forms, detailed itinerary and prices, please contact:

The Campanian Society, Inc.
PO Box 167
Oxford, Ohio 45056.
Telephone: (513) 524-4846
Fax: (513) 523-0276
E-mail: campania@one.net
Website: <http://www.campanian.org>

Augusta Co. Institute for Classical Studies

This past summer, nearly one hundred Augusta County, Virginia students from third, fourth, and fifth grades participated in an eight day long summer enrichment program known as the August County Institute for Classical Studies.

The students took part in several hands-on, exciting classes, on topics such as Classical Mythology, Roman Culture & Daily Life, Conversational Latin, and Classical Latin. In each of these classes, participants broadened not only their cultural horizons, but also their knowledge of the foundations of the Western world, by learning about the Olympian gods and goddesses, Roman history and weddings, and much, much more. They also had the unique opportunity to learn, and even speak, a little bit of Latin. Parents were often amazed when their students came home and rattled off the Latin names for various foods, body parts, and household items.

Further, participants took part in a daily activity period that encouraged them to think creatively and critically about the ancient world. For example, they enhanced their understanding of the Greco-Roman deities through music, examined Disney's *Hercules* for errors, constructed Roman mosaics, and even discovered the myriad Classical allusions in the world of Pokemon.

The faculty and staff members were chosen from high schools and colleges throughout the mid-Atlantic region. The Institute truly is a program for students, by students. Core faculty and staff included Mr. Doug Bunch (College of William & Mary, Williamsburg), Mr. Matthew Webb (University of Maryland, College Park), Mr. David Camden (Heritage High School, Lynchburg, Virginia), Mr. Mark Grotjohn (Robert E. Lee High School, Staunton, Virginia), Ms. Marcia Sharp (Jamestown High School, Williamsburg), and Ms. Anna Stratton (T.C. Williams High School, Alexandria, Virginia).

The Institute, known to its student participants as Latin Summer, is the largest program of its type in the nation. It garnered generous support from such organizations as Augusta County Public Schools, the College of William & Mary, the National

Latin Exam, the American Classical League, the Medusa Mythology Exam, the Classical Association of the Middle West and South, the Classical Association of Virginia, the National Committee for Latin and Greek, and Pompeiiana, Inc.

Importantly, the Institute has had a lasting impact on the students of Augusta County. Not only did the door to the fascinating world of Classical Studies swing wide open for these participants, but the program also placed these youngsters a step ahead of their peers as they prepare for the ancient history component of Virginia's new Standards of Learning assessments.

Furthermore, the parent and student evaluations of the program were overwhelmingly positive. Many parents agreed that their children's lives were marked not only by academic growth but also by personal growth during the program. The publicity that the Institute and indeed the Latin language received was just as positive, and after two newspaper articles, two radio interviews, a television interview, and a visit from the State Superintendent for Public Instruction, Latin in Augusta County could hardly be called a dead language.

The Institute also sponsored a three-day teacher program for public school teachers in the Augusta County school division. Teachers participated in workshops on such topics as the benefits of Latin, gifted education, and incorporating Classics into the curriculum. Further, the teachers had the opportunity to observe classes and activities, and see Classics teaching in action.

Latin Summer was such a success that August County Public Schools plans to fully fund it next year, with the intent of adding it to the already long list of annual summer enrichment programs sponsored by the County. One goal of the Institute is to encourage the development of similar programs in other school districts. Interested parties are cordially invited to contact the Directors for more information, and to observe next year's Institute, currently scheduled to be held from July 2-13, 2001.

The Institute is also producing a comprehensive Final Report and Curriculum guide, both of which will be published shortly and available for purchase. Proceeds from the purchase of the Report and Guide will benefit scholarships sponsored by the Institute.

For more information, please write:

Mr. S. Doug Bunch, Director sdbunc@mail.wm.edu
Mr. Matthew D. Webb, Assistant Directory
mdwebb@wam.umd.edu

or visit the web site: <http://www.acics.cjb.net/>

Curriculum Guides: "Activitates Pro Liberis: A Collection of Classical Studies Lessons and Activities for the Elementary School" is a comprehensive 132-page bound book that includes more than twenty-five effective and innovative lessons and activities. The materials included in the book were written and implemented by the faculty and staff of the first annual Augusta County Institute for Classical Studies. The book is divided into four units: Classical Mythology, Roman Culture, Classical Latin, and Conversational Latin. The **Mythology Unit** includes lessons on such topics as What is Mythology, The Theogony, Gods and Goddesses of Mount Olympus, and Monsters, Beasts, and Creatures. The **Roman Culture unit** teaches students about Roman geography, families, homes, architecture, and weddings. The **Classical Latin Unit** allows students to delve into the language of the ancient Romans as they learn about numerals, numbers, colors, animals, months and days of the week, weather, descriptive adjectives, and phrases and mottoes. Students then explore the fun and exciting world of **Conversational Latin** through lessons on such topics as greetings and commands, classroom items, food, anatomy, emotions, inscriptions, and the Forum Romanum video series. The book concludes with a **unit**

chock full of hands-on activities, such as Classical Allusions in Pokemon, making mosaics, Mythology Through the Arts, assigning Roman names, and making bullae. Each lesson is extremely detailed, with a complete listing of objectives, materials needed, and procedures. Many of the lessons incorporate hands-on activities, and most are accompanied by a substantial number of worksheets, as well as sample student work. Materials included in the book were developed with important educational goals in mind, such as strengthening reading and vocabulary skills, developing and encouraging critical thinking skills, connecting the past to the modern world, and establishing and encouraging creative abilities. All lessons and activities accomplish at least one, and in most cases many, of these goals. This curriculum guide is available for \$15.

Reports: "Final Report: ACICS 2000" is a booklet, 28 pages in length, that details many aspects of our student program, LatinSummer. The report includes an overview of the Institute, its goals, and its purpose, as well as an outline of the general curriculum and syllabus for the program. Also included in the report is a budget, enrollment report, and class schedule from the 2000 Institute, as well as the program for the Workshop for Augusta County Teachers. The report concludes with the overwhelmingly positive responses from the student and parent evaluation forms. "Final Report: ACICS 2000" is an essential reference for all those who are planning to begin similar programs, and it is also very useful for those who want to know more details about LatinSummer. This report is available for \$5.

Catholic University of America Martin Rawson Patrick McGuire Scholarships in Classical Studies 2001

Graduating High School Seniors who are interested in pursuing a major in Classics (Greek and Latin), Latin and Classical Humanities, Latin and Secondary Education, or Classical Civilization at The Catholic University of America are invited to compete for the prestigious Martin Rawson Patrick McGuire Scholarship in Classical Studies. These scholarships are awarded by the Chair of the Department of Greek and Latin to freshmen applicants seeking to become majors in the Department. Scholarships are worth \$15,000 or \$10,000 and are renewable for the sophomore, junior, and senior years, assuming satisfactory progress is made toward the degree. Majors may be combined with a second major or with one or more minors.

To compete for a McGuire Scholarship, the student must:

- be a citizen or permanent resident of the USA;
- have a strong overall academic record and an excellent record in Latin and/or Classics subjects (e.g. Ancient History, Classical Literature, Art History, Mythology, Greek);
- apply for admission to CUA before the November 15, 2000 deadline for Early Action or February 15, 2001 for regular admission;
- indicate "Greek and Latin" as his/her indicated major, or as half of a double major, on the application for admission;
- file a Free Application for Federal Student Assistance (FAFSA) form after January 1, 2001, if the student wants to be considered for need-based aid in addition to the merit-based McGuire Scholarship.

For further information or to request an application to the Catholic University of America, call 800-673-272 or register on-line at <http://admissions.cua.edu>. Visit the department's web site at <http://arts-sciences.cua.edu/gl>.

THE PRISONERS (Captivi) by Plautus

TIME: Wednesday and Thursday, April 11 and 12, 10 am,

approximately 70 minutes long

LOCATION: Strand Theater, 543 Columbia Road, Dorchester, Massachusetts

THE PRISONERS tells the story of Hegio, a good man who does a bad deed for a good cause. To bring back home his son, who has been captured by the enemy, he engages in the slave trade. Considered by many to be Plautus's most moral play, THE PRISONERS deals with the serious problem of slavery with all the irreverent and hilarious tricks of Roman comedy.

Tickets are \$5; chaperones are free. For information and reservations call (617) 522-6045 or E-Mail: www.homestead.com.ludicrum

Ideas for using The Prisoners in your Latin classes can be found on our web site www.homestead.com/ludicrum. You'll find a short Latin version of the Captivi adapted for first year Latin students, information about slavery and pertinent passages by Seneca, Pliny and Horace, pre and post play questions, and directions, with a map, to the Strand.

**The 19th Annual CANE Summer Institute at
Dartmouth College
From Augustus to Augustine: The Roman World
and Its Enduring Legacy
July 5th through 13th, 2001**

Public Lectures: Two lectures will start each day by presenting information and themes to form a general background for the specific course of the Institute. The courses and seminars that foster discussion among faculty and participants provide intensive investigation of specific topics suggested by the Institute's theme.

Lecturers & Lectures:

Ancient History (John Matthews, Yale University)

1. Building an empire; the principate of Augustus
2. Saving an empire; Diocletian and Constantine
3. Losing an empire; the age of the City of God

Ancient Literature (Tom Suits, University of Connecticut)

1. Seneca: Silver Age Man
2. Tacitus and Pliny: The Odd Couple
3. Christian and Pagan Literature: The Uneasy Truce

Art and Archaeology (Betinna Berman, Mt. Holyoke College)

1. The Animated Grid: Images of Empire
2. Urbs: Experiencing the Roman City
3. Domus: the Romans at Home

For further information and/or to be added to the mailing list for future notifications, send a postcard with your request to: Carla Goodnoh, CANE Summer Institute, Department of Classics, 6086 Reed Hall, Dartmouth College, Hanover, NH 03755; (603) 643-2679; e-mail: carla.goonoh@dartmouth.edu. Summer Institute web page: <http://classics.exeter.edu/csi/csi.asp>

**INVENTORY OF CLASSICAL GREEK PROGRAMS
IN AMERICAN SCHOOLS**

I am preparing an inventory of Classical Greek programs in the schools. I am intrigued by the number of Latin teachers who are introducing Greek to their Latin students at some point in their Latin sequence or are teaching Greek in non-traditional contexts, such as before school, during lunch periods, after school, as independent study, or as part of Latin Club activities.

- Does your school offer a regular course or courses in Classical Greek?

YES NO

If **YES**, please list the courses and levels offered, indicate approximate enrolments in each course, and indicate the textbook used in each course.

- Do you teach Greek in any non-traditional context, i.e., at some point in your Latin sequence or before school, during lunch periods, after school, as independent study, or as part of Latin Club activities, etc.?

YES NO

If **YES**, please briefly describe your teaching of Greek. I would like to facilitate a support network among those teaching Greek in non-traditional contexts.

- Is there a need for a new *Introduction to Greek* book that would meet the needs of such teachers better than existing textbooks, which are constructed with traditional sequences of Greek instruction in mind?

YES NO

If **YES**, what might it contain? How much grammar? Stories? Culture? Etymology? (Please jot down your ideas. Would you like to help author such a book?)

- Is there a need for a National Greek Exam that would be the equivalent of the Introduction to Latin Exam offered by the National Latin Exam Committee?

YES NO

- Your e-mail address: _____

Thank you for giving these questions some thought and for sending your responses to me.

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Volume 10.3: Deadline for submissions, April 1, 2001 Should reach readers in late May/early June

Send submissions to G. Edward Gaffney
CAMWS Newsletter
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 37205

or by e-mail to gaffnee@montgomerybell.com

Electronic Publication of the *CAMWS Newsletter* and Announcements

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaughter/camwshp.html>.

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