

CAMWS Inaugurates Two New Awards

At the Annual Business Meeting in Provo Utah on April 21, 2001, the Association's two new awards – the Kraft Award for Excellence in Secondary School Teaching and the CAMWS Award for Excellence in College Teaching – were presented. The following report was submitted by Will Freiart, Chair of the Teaching Awards Committee and, as will be evident, was read for the presentation.

Good Teacher Award Committee Report (2001)

I am grateful to the other members of the Teaching Awards Committee, Sally Davis, Nancy Sultan, and Dan Hooley. This year there are two new awards. Thanks to the benefice of Eunice E. Kraft, the high-school teaching award is now the Kraft Award for Excellence in Secondary School Teaching. And this is the first year in which CAMWS is giving an award for outstanding college teaching.

First, the Kraft Award: In 1985, Dr. Michaela Samson introduced Latin for the first time to students at the Martin Luther King, Jr., Senior High School in central Detroit. Although an urban school, 98% of whose students are members of minority groups, Martin Luther King, Jr., is a remarkable school that teaches six foreign languages. Despite the competition for students in this unique environment, Dr. Samson gradually built her Latin program into one of the strongest language programs



President Chris Craig congratulates Dr. Michaela Samson.

not just in her own school, but in all of Detroit.

In 1995, Dr. Samson was honored by her school with its Golden Apple Award in recognition of her having won a Fulbright grant for Study in Italy. In 1996, she was the Detroit Classical Association's outstanding teacher and in 1997, the University of Michigan chose

her to receive its Outstanding Teacher Award in recognition of her distinguished teaching of Latin and her contributions to Classics in the state of Michigan.

Dr. Samson teaches between 100 and 150 Latin students every semester in five classes spanning three years. Her students excel at the National Latin Exam, but are especially noted as being major players in each year's Ludi Detroitensis. Their success is matched by their enthusiasm and their love of Latin. Her students and her colleagues praise Dr. Samson for her rigor and for the depth of response she evokes in students. As her nominator, Norma Goldman, wrote, "She knows how to inspire students to study, how to teach them the discipline needed to acquire knowledge, and she knows how to make students enjoy and appreciate what they are learning." When Kevin Shawn Hardges was named the Detroit Free Press' Student of the Week, he cited Dr. Samson as his role model. Kevin intends to be either a Latin teacher or a neuro-surgeon. Go for the Latin, Kevin!

CAMWS is proud to present the first Kraft Award for Excellence in Secondary School Teaching to Dr. Michaela Samson.

Last year CAMWS established a new award for Excellence in College Teaching. After an initial period of uncharacteristic modesty during which no one was nominated, the Executive Committee and the Vice-Presidents nominated fourteen teachers, eight of whom agreed to accept the nomination. This created a very difficult task for the Teaching Award Committee, since each of these eight is a remarkable teacher. I am pleased to announce that the first recipient of the CAMWS Award for Excellence in College Teaching is Professor George Sheets of the University of Minnesota.

George's educational development projects alone would warrant an award. His hypertext edition and commentary on Catullus, his web-based materials for courses, his PowerPoint presentations, and his Bryn Mawr commentary on Herodotus are all valuable contributions.

Professor Sheets' undergraduate teaching evaluations are enviable. As one of his colleagues put it,



Will Freiart, Chair of the Teaching Awards Committee, congratulates George Sheets

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"The best students seek out his courses, and the weaker students learn to exceed their own expectations about what they are capable of doing." To illustrate that point, one student wrote "I may have squirmed a bit when he pressed the points I did poorly on, but I know that he will never let me slide by with anything less than my best effort." And another student has written, "Professor Sheets is a refreshing example of how self-esteem and self-respect are not imparted by an educator to a student, but rather made to come from within the student."

Dr. Samson, here is a story about Professor Sheets for you to take back to Kevin Shawn Hargdes. Several years ago, when George was Chair of the Classics Department at the University of Minnesota, he found his duties so boring that he decided to pursue a law degree for some stimulation. Upon graduation, he had the choice of doubling his salary by joining a prestigious Minneapolis law firm or going for the Latin. George went for the Latin.

Congratulations to a remarkable teacher, Professor George Sheets.

CAMWS TO PRESENT AWARD FOR OUTSTANDING PUBLICATION

CAMWS is pleased to announce a new annual award, the CAMWS Award for Outstanding Publication, which will recognize a distinguished first book published by a member of CAMWS during the past three years. The award of \$500 plus a certificate will be presented for the first time at the convention in Austin, Texas in April 2002. Both monographs and textbooks are eligible; the single criterion is excellence as judged by the committee appointed by the President for this purpose. Nominations (including self-nominations) are strongly encouraged. The committee aims to consider all eligible books, and so wants to know about every member of CAMWS who has published his or her first book within the last three years (for this year's deliberations, that means in 1998 or later). Please direct all correspondence to the chair of the committee, John F. Miller (University of Virginia). The other members of the committee are Elizabeth Belfiore (University of Minnesota), William Race (University of North Carolina at Chapel Hill), and Marilyn Skinner (University of Arizona).

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PROPOSED AMENDMENT TO THE CAMWS CONSTITUTION

That the section:

Article II. Officers. Section 4. There shall be an Executive Committee consisting of the President, the President-Elect, the first Vice-President, the Secretary-Treasurer, the immediate past President, the Editor of *The Classical Journal*, the Chairs of the Finance Committee, the Committee for the Promotion of Latin, the Membership Committee, and the Steering Committee on Awards and Scholarships, and four additional persons who shall serve for terms of four years each, one term expiring each year.

be amended to read:

There shall be an Executive Committee consisting of the President, the President-Elect, the first Vice-President, the Secretary-Treasurer, the immediate past President, the Editors of *The Classical Journal* and the CAMWS Newsletter, the Chairs of the Development Committee, the Finance Committee, the Committee for the Promotion of Latin, the Membership Committee, and the Steering Committee on Awards and Scholarships, and four additional persons who shall serve for terms of four years each, one term expiring each year.

This motion will be offered for vote at the 2002 Annual meeting.

NEW CAMWS OFFICERS ELECTED

At the meeting in Provo April 21, 2001, the following slate of officers was elected to join incoming President Jim Ruebel:

Secretary-Treasurer: Greg Daugherty
Editor, *CJ*: Peter Knox
Member-at-Large: Karen Green
1st Vice-President: Jane Phillips
President Elect: Niall Slater



Outgoing President Chris Craig passes the gavel to President Jim Ruebel at the business Meeting on April 21, 2001.

Award Winners for 2001

🍷 Grant Semple and Benario Travel Awards

Committee Members: Susan Bonvallet (chair), Kathryn Gutzwiller, Donald Hoffman, Carole Newlands

This year's recipients are:

- For the **Semple Award**, \$2,500 has been awarded to **Gail Cecelia Patton Polk**, a Latin teacher at Athens Academy in Athens, Georgia, to study this summer at the American School of Classical Studies at Athens.
- For the **Mary A. Grant Award**, \$2,500 has been awarded to **Gillian McIntosh**, a graduate student at the Ohio State University in Columbus, Ohio, to study this summer at the American Academy in Rome.
- For the **Benario Award**, \$1,000 has been awarded to **Elizabeth S. Olson**, a graduate student at Boston University, to participate in the American Academy in Rome's summer program.

🍷 Good Teacher Awards

Committee Members: William Freiert (chair), Sally Davis, Daniel Hooley, Nancy Sultan

This year's recipients are:

- The first **College Teaching Award**: **George Sheets**, University of Minnesota
- The first **Eunice Kraft Award for Excellence in High School Teaching**: **Michaela Samson**, Martin Luther King High School, Detroit MI

🍷 Manson A. Stewart Education and Travel Awards

Committee Members: Timothy Johnson (chair), David Guinee, Susan Shapiro, Roy Lindahl

- Teacher Training Award Winners:
 - \$1,400: **Edmund DeHortius** (Wayland High School, Wayland MA)
 - \$700: **Lois Carpenter** (Colonial Forge High School, Stafford VA)
 - \$500: **Athanasia Worley** (The Woodlands High School, The Woodlands TX)
- Travel Award Winner:
 - \$400: **Ginny Lindzey** for Travel to Southern Sectional at the University of Georgia. (Austin TX)

🍷 Manson A. Stewart Scholarships

Committee Members: Helena Dettmer (chair), Doug Olsen, Marilyn Skinner, and Art Spisak

- Scholarship Winners (alphabetical order):
 - **Kristina Alton** (St. Olaf College)
 - **S. Douglas Bunch** (College of William and Mary)
 - **Robin McGill** (U. of Georgia)
 - **Amanda Seamans** (Baylor University)
 - **Amy Sommner** (Gustavus Adolphus College)
 - **Jarrett T. Welsh** (Davidson College)
- Alternates (ranked):
 1. **Meghan Trask** (University of Dallas)
 2. **Benjamin Groover** (Rhodes College)
 3. **Kathleen Boyle** (Indiana University)

🐼 **School Awards Committee Members:** *Geoff Bakewell (chair), Andrew Becker (substitute John Stevens), Steven Todd, Hugh Parker and Mary Kuntz*

From the pool of contestants the committee chose to recognize 44 outstanding exams. We have awarded 10 cash prizes (\$250 each), 20 book prizes (approx. \$25 each), and 14 letters of commendation. A list of winners, complete with their schools and teachers, is appended.

2001 School Awards Examination Results

Cash Award Winners (alphabetically, with school and teacher):

Joyia Chadwick, Free State High School, Lawrence, KS (**Anne Shaw**)
 Katie Derrig, St. Ignatius College Preparatory School, Chicago, IL (**Heisler**)
 Ashley Melissa Eisner, The Lovett School, Atlanta, GA (**Ken Rau**)
 Jeremy Galen, University School, Chagrin Falls, OH (**Karl Frerichs**)
 Philip Hall, Summit Country Day School, Cincinnati, OH (**Larry Dean**)
 Vaughn Shinall, The Lovett School, Atlanta, GA (**Ken Rau**)
 Jennifer Sinnott, The Wellington School, Columbus, OH (**Susan Bonvallet**)
 Jonathan Stricker, St. Andrew's Episcopal School, Ridgeland, MS (**Patsy Ricks**)
 Tim Suen, University School, Chagrin Falls, OH (**Karl Frerichs**)
 Scott Yi, University School, Chagrin Falls, OH (**Karl Frerichs**)

Book Prize Winners (alphabetically, with school and teacher)

Khushboo Agrawal, St. Andrew's Episcopal School, Ridgeland, MS (**Patsy Ricks**)
 John Anderson, Free State High School, Lawrence, KS (**Anne Shaw**)
 Lydia Hall Beaudrot, The Lovett School, Atlanta, GA (**Ken Rau**)
 Eric Berling, St. Xavier High School, Cincinnati, OH (**John Emmett**)
 Jing Chiang, University High School, Urbana, IL (**Frances Newman**)
 Jason Carreon Chua, Summit Country Day School, Cincinnati, OH (**Larry Dean**)
 Caitlin Gillespie, Loyola Academy, Wilmette, IL (**David Mathers**)
 Timothy Haase, Jesuit High School, New Orleans, LA (**S.A. Knight**)
 Catherine Kelly, Free State High School, Lawrence, KS (**Anne Shaw**)
 Jacob Lehman, Greenhills School, Ann Arbor, MI (**Katherine Bradley**)
 Julia Martin, Greenhills School, Ann Arbor, MI (**Katherine Bradley**)
 Daniel McDonell, Memphis University School, Memphis, TN (**Wayne Duff**)
 Johnathan Mirian, Montgomery Bell Academy, Nashville, TN (**Ed Gaffney**)
 Tracy Moore, Summit Country Day School, Cincinnati, OH (**Larry Dean**)
 Michael Petrides, Westminster Schools, Augusta, GA (**Randall Nichols**)
 Sean Smith, D'Evelyn Jr./Sr. High School, Golden, CO (**Pierre Habel**)
 Nick Staubach, Sycamore High School, Cincinnati, OH (**Carol Ihlendorf**)
 Cindy Whitcomb, Westminster Schools, Augusta, GA (**Randall Nichols**)
 Hazel Willis, East Chapel Hill High School, Chapel Hill, NC (**Betsy Dawson**)
 Cook Wylly, Montgomery Bell Academy, Nashville, TN (**Ed Gaffney**)

Letters of Commendation (alphabetically, with school and teacher)

Philissa Cramer, East Chapel Hill High School, Chapel Hill, NC (**Betsy Dawson**)
 Katy Drennan, Greenhills School, Ann Arbor, MI (**Katherine Bradley**)
 Benjamin Hassid, Memphis University School, Memphis, TN (**Wayne Duff**)
 Eric Hendrickson, Greenhills School, Ann Arbor, MI (**Katherine Bradley**)
 Tate Jackson, Montgomery Bell Academy, Nashville, TN (**Ed Gaffney**)
 Phillip Janowicz, Memphis University School, Memphis, TN (**Wayne Duff**)
 David Konieczkowski, University School, Chagrin Falls, OH (**Karl Frerichs**)
 Barrett Lee, The Lovett School, Atlanta, GA (**Ken Rau**)
 Yana Mikhaylova, Greenhills School, Ann Arbor, MI (**Katherine Bradley**)
 Peter Murakami, St. Ignatius College Preparatory School, Chicago, IL (**Denning**)
 Radha Sathe, Sycamore High School, Cincinnati, OH (**Carol Ihlendorf**)
 Zachary Taylor, St. Andrew's Episcopal School, Ridgeland, MS (**Brad McNellen**)
 Jamie Wagener, D'Evelyn Jr./Sr. High School, Golden, CO (**Pierre Habel**)
 John Zech, University High School, Urbana, IL (**Frances Newman**)

The School Awards Committee reports that 29 schools from 13 states requested examinations for 302 students. This is the third largest number of exams requested in the past 18 years, although the number of participating schools is tied for the second lowest, as is the number of participating states.

Year	Exams requested	No. of Schools	No. of States	Year	Exams requested	No. of Schools	No. of States
1984	144	34	16	1993	150	29	12
1985	196	57	18	1994	189	37	14
1986	171	34	12	1995	198	39	16
1987	182	42	15	1996	151	39	16
1988	213	32	13	1997	174	38	11
1989	249	35	16	1998	303	46	15
1990	200	28	15	1999	362	54	not avail.
1991	215	29	12	2000	286	38	not avail.
1992	166	26	12	2001	302	29	13

In terms of the number of schools participating, Ohio, Tennessee, and Illinois had the best showing. In terms of numbers of exams requested, Ohio, Michigan, Georgia, and Tennessee deserve special praise.

☞ Presidential Award for the Best Graduate Student Paper

Since 1996 CAMWS has annually awarded this Prize to a graduate student whose paper is accepted on the program and who will not have received the Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an *ad hoc* committee selects the winner. The award (which carries a prize of \$200, a year's membership in CAMWS and subscription to *Classical Journal*) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the presentation. This year's winner is **Karin Halvorsen**, of the University of Arizona, for her paper "Masters of Metal: The Influence of Macedonian metal Vases on Ceramics."

Honorable Mention was given to **Samuel J. Huskey**, of the University of Iowa, for his paper "Ovid, The Elder Plinay, and Modern Decadence," and to **Amanda Wilcox**, of the University of Pennsylvania, for her paper "Profit and Loss in Seneca's *Epistulae Morales*, 1-29."

SOUTHERN SECTION SETS 2002 MEETING

For the first time in anyone's memory, for either CAMWS or its Southern Section, the Southern Section will meet in Alabama. The 82nd Anniversary Meeting will be on November 6-9, 2002, in Birmingham at the invitation of Samford University. For additional information, get in touch with the Southern Section's secretary-treasurer,

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CAMWS Necrology April 2001

Jonathan N. Hough, University of Colorado (Sec/Treas 51-59, Pres 60-61)

J. C. Kost, Roswell, NM

George G. Mason, Randolph-Macon Woman's College

Edgar Reinke, Valparaiso University

Frederick W. Robinson, Vancouver BC

Talbot R. Selby, University of Richmond

Carl R. Trahman, University of Cincinnati

R. Whitney Tucker, Central Intelligence Agency

Robert A. Tucker, University of Georgia

William H. Willis, Duke University (Sec/Treas 71-73)

At the Annual Meeting, obituaries for Professors Hough and Willis were delivered. The obituary for Professor Hough will be printed in the fall issue of the Newsletter.

William Hailey Willis, professor emeritus of Greek at Duke University, died on 13 June, 2000 in Durham, N.C at the age of 84. With his passing, Classical Studies, in general, and the field of papyrology, in particular, have lost one its most eminent practitioners.

Bill Willis was born in Meridian, Mississippi. He graduated summa cum laude from Mississippi College in 1936, and went on to receive his MA in Greek from Columbia University in 1937 and his Ph.D from Yale University in 1940. After a period of employment at Yale, where he was instructor in Classics and curator of the Yale Papyri collection (1940-42), he served in the US army in WW2, eventually retiring from the US Army Reserve at the rank of Lieutenant Colonel.

Before he took up Duke University's invitation to its professorship of Greek in 1963, Bill Willis taught at the University of Mississippi ("Ole Miss"), where he played a leadership role during the years of integration struggles as chairman of the Committee of Nine (within the local chapter of the AAUP) in staunchly supporting the enrollment of James Meredith as the first African-American student at the University.

Bill Willis had an outstanding career as both scholar and leader in many areas of Classical Studies. In the latter category, he served inter alia as President of the APA, of the Fédération Internationale des Études Classiques, and of the Classical Association of the Middle West and South. He was an early and instrumental promoter of the TLG, serving on its board for many years, including a term as President (1972-3). He provided effective support for the founding of the Archaeology Museum at the University of Mississippi and of the Art Museum at Duke University. Among his seminal scholarly achievements we may single out a few discoveries: "Comoedia Dukiana." (GRBS 32, 1991); "A New Fragment of Plato's Parmenides on Parchment (GRBS 12, 1971) and "The Letter of Peter (1 Peter): Coptic text, translation, notes and variant readings," in J.E. Goehring et al., The Crosby-Schoyen Codex (= CSCO 521, Subsidia 85 [Louvain 1990]) 135-215. A festschrift volume in his honor appeared on the occasion of his retirement from Duke University in 1986, Classical Studies Presented to William Hailey Willis (= Bulletin of the American Society of Papyrologists 22 [1985]).

Bill Willis was the prime mover in building the Duke Papyrus Collection between 1963 and 1984. Probably his greatest contribution to the future development of the science of Papyrology has been the creation, with support from David W. Packard and the Packard Humanities Institute, of the Duke Data Bank of Documentary Papyri, a pathbreaking project in which his talent for organization, perfectionism and attention to detail played a crucial role. It is typical of his scholarly dedication that his last published work, an edition of the letters of Ammon Scholasticus (= Pap. Colon. 26.1. [Opladen 1997]) was accomplished while he was heroically fighting off the effects of a painful illness that seriously affected his eyesight.

No account of Bill's achievements can pass over his exemplary editorship of the journal, Greek, Roman and Byzantine Studies. In 1960, at the end of its second year only, GRBS was floundering and in danger of ceasing publication. Bill Willis, then Chair of Classics at the University of Mississippi, was recruited to take over the editorship, a task he acquitted with selfless labor and distinction for over twenty years. He succeeded in setting the journal on its feet, attending scrupulously to every detail of its appearance and to the quality of every article published, and gave it the clarity and rigor that characterized all his work. It is noteworthy that the journal recognized the continuity of Greek civilization into the medieval period long before "Late Antiquity" began to emerge as a favored area of scholarly research.

Among his many virtues, Bill Willis was notably generous in fostering and guiding younger scholars. His counsel, learning, personal integrity and unfailing good humor will be sorely missed by his colleagues and his wide circle of friends and collaborators within the profession.

Respectfully submitted by

Gregson Davis

Chair

Department of Classical Studies

Duke University

CAMWS COMMITTEE FOR THE PROMOTION OF LATIN

The following CPL awards were announced at the 2001 CAMWS in Provo, Utah.

- Best Newsletter: *Texas Classics in Action*, the newsletter of Texas Classical Association, edited by Ginny Lindzey
- Best Improved Website: Colorado, webmasters, J. Bradford Churchill and Owen Cramer
- Best CPL Project: Production of Plautus' "Casina" by Warren Smith of New Mexico
- Outstanding CPL Projects: Lake Michigan Region
- Outstanding State VP: Ginny Lindzey of Texas
- Outstanding Regional VP: Michele Ronnick of the Lake Michigan Region
- Outstanding High School Promotional Activity: Mt Vernon High School in Indiana, Judy Grebe, teacher

CPL GRANTS FUNDED 2000-2001 (as of 4/23/01)

CPL Grant Budget		2000-2001	\$4000.00
Recipient	State	Purpose	Amount
Edward Long	TN	honorarium for speaker at Tennessee Foreign Language Teaching Assn. Conference	\$200.00
David Christenson	AZ	promotional mailing and website development	\$200.00
Virginia Anderson	IL	tour of Legion XIII in Illinois, February 19-23, 2001	\$400.00
Jermey Walker	IN	Roman Presentation for recruitment of 6th graders	\$200.00
Warren Smith	NM	publicity and costumes for production of Plautus' <i>Casina</i>	\$259.60
Michele Ronnick	MI	postcards of Classical Detroit (for use by CAMWS vice presidents)	\$318.00
Alice Mulberry	IL	Chicago Public Schools Latin Olympics	\$250.00
Gale Stone	WI	Statewide persona presentation for high school students	\$200.00
Gale Stone	WI	Presentation on VRoma to high school teachers at WAFLT	\$200.00
Judy Grebe	IN	Persona performance in feeder schools for high school Latin program	\$300.00
Kendra Ettenhofer	CO	tour of Legion XIII in Colorado	\$400.00
Cathy Scaife	KY	certamen machine for Kentucky JCL	\$280.00
Doug Bunch	VA	brochures and postage for the Augusta County Institute for Classical Studies	\$300.00
James McKeown	WI	Program with Fr. Reginald Foster for the Wisconsin Latin Teacher Association	\$300.00
TOTAL CPL FUNDS SPENT as of 4/23/2001			\$3807.60
REMAINING CPL FUNDS AVAILABLE			\$192.40

The CPL website is found at <http://department.monm.edu/classics/cpl>. CAMWS members who have not visited the website recently are urged to do so. There one will find the full texts of the Regional Reports, CPL goals for the coming year, full information about the grant process, news about its library of print promotional materials which can be sent upon request (in bulk to CAMWS members), and much, much more. The most recent of the print promotional materials is an offprint of "The Latin Teacher Shortage: A Call to Action," a collection of five papers read at the 2000 annual meeting of CAMWS in Knoxville, Tennessee, and edited by Prof. Kenneth Kitchell of the University of Massachusetts. CPL also is very pleased with "Consider . . . Teaching Latin in the 21st Century," an attractive color brochure designed for CPL by Prof. Richard A. LaFleur of the University of Georgia. This brochure contains sections entitled "Why Teach . . . Latin?", "Career Opportunities," "Certification," "Scholarships," and "Finding a Job." The same information is also available in poster form. The Committee hopes to circulate this material widely in high schools and colleges, to students, teachers, parents, counselors, and administrators. A list of other materials available from CPL can be found at <http://department.monm.edu/classics/cpl/PromotionalMaterials.htm>.

The efficacy of CPL Promotional Materials and its fearless chairman Tom Sienkewicz was demonstrated this past academic year by an event in the public school system in Oxford OH. Faced with the elimination of Latin at a local school, parent Kathy Ellison got in touch with the CPL for some much needed help. Promotional materials were sent and distributed, and at Tom's suggestion other activities were inaugurated to raise the profile of Latin in the community – a full-scale marketing campaign, if you will. The results are given below in the form of an e-mail (slightly edited for publication) sent back to Tom:

Subject: Good News for Latin in Oxford, Ohio
 Date: Wed, 02 May 2001 22:45:29 -0500
 From: GotLatin@aol.com

Dr. S: The results of our Latin marketing campaign are in: We broke 100! 83 students have registered for Latin I next year, including 43 current eighth graders--the targets of our campaign. (The 8th grade class numbers just under 300. Normally 20-some register for Latin.) There will be eight students in Latin II (hit hardest by Latin's absence this year) and 12 in Latin III.

THANK YOU! The increase in older student registration may be attributable to pent up demand, but that factor would not have influenced eighth grade registration.

On your advice, we printed an insert for the Middle School monthly parent newsletter and ran the Classics Bee. Most of the 8th grade participated during their lunch period in the 25-question multiple choice test. Of our 27 finalists (who scored 16 or above), only 7 showed up for the evening final round, but they did well & we had fun. I wrote some great questions, which I would be willing to share with you. A local bookstore donated Miami t-shirts & folders with the Miami motto in Latin for the winners. Wendy's ("Veni, Vidi, Wendy's--I came, I saw, I had a burger & fries") let us print coupons for all participants in the first round, offering a free CLASSIC Coke with any purchase. We also gave out M&Ms (Seize the Millenium, Learn Latin) during the lunchtime round. The Bee would have been even more successful if the multiple choice test could have been given during a class period and if the final round could have been during the school day, but the principal vetoed those ideas. (I've worked with her before and was surprised, but they do have a lot of other demands on the students' time.)

SO THANKS VERY MUCH. We are delighted with the results. We joked with our finalists about competing in an online match with your finalists. What do you think? The National Classics Bee?

--Kathy Ellison, Talawanda parent

CAMWS COMMITTEE QUESTIONNAIRE

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve, and include a brief cover letter outlining any relevant information.

- ___ College Awards
- ___ Committee on Merit
- ___ Committee for the Promotion of Latin
- ___ Good Teacher Awards
- ___ Manson Stewart Education and Travel Committee
- ___ Membership Committee
- ___ Program Committee
- ___ Resolutions Committee
- ___ School Awards
- ___ Semple, Grant, and Benario Travel Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

- ☐ State Vice-President
☐ Regional Vice-President

Return this form at your earliest convenience to:

James Ruebel
 CAMWS President
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 Muncie, IN 47306
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 fax: 765/285-2072
 e-mail: jruebel@gw.bsu.edu

ANNOUNCEMENTS

New Scholarship at Ohio University

The Department of Classics at Ohio University has just been authorized to award a newly-created Ursula Feer Farfel Scholarship in Classics. This four-year scholarship will be awarded to a Classics major entering Ohio University this coming fall. The dollar amount each year is equal to the cost of in-state tuition (which in 20001-02 will be \$4630, not inclusive of \$455 in "fees"). Note that the student remains eligible for additional financial aid (scholarships, grants, loans).

Interested parties may wish to consult the websites of the Classics Department (<http://www.classics.ohiou.edu>) and Ohio University (<http://www.ohiou.edu>). A description of our Honors Tutorial program will be found at <http://www.ohiou.edu/honors/prospective/programs/classics.html>. And interested parties may of course contact the chair of the department directly, at the addresses indicated below.

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CO Call for Submissions and Review

The Classical Outlook is interested, as always, in expanding its list of prospective reviewers for books (primarily) and audiovisuals. If you are interested in reviewing materials in your demonstrated areas of expertise, please send a brief letter and full curriculum vitae, via email, fax, or snail-mail. Articles on topics of broad interest to teachers at all levels, K-12 and college/university, are likewise invited and will be evaluated anonymously by at least two readers; we ordinarily maintain no backlog, and so both articles and reviews are usually published within six months to a year following acceptance.

Richard A. LaFleur, Franklin Professor and Head of Classics
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Latinitatis Dies

Moderante Reginaldo
Saturday, August 4, 2001
Macalester College
St. Paul, Minnesota 55105

"A one-day workshop for Latin teachers, graduate students and advanced undergraduates to be conducted by Fr. Reginald Foster, O.C.D."

Tuition free.

Contributions will be accepted.

For details contact:
Professor Jeremiah Reedy,
c/o Classics Dept.
Macalester College,
St. Paul, Minn. 55105
reedy@macalester.edu

CANE Summer Institute

The Classical Association of New England is pleased to announce the nineteenth annual CANE Summer Institute to be held at Dartmouth College in Hanover, New Hampshire, July 5-13, 2001.

"From Augustus to Augustine: The Roman World and Its Enduring Legacy"

This year's program, which focuses on the Roman imperial through early Christian periods, is open to teachers of Latin and Greek, English, history, art, philosophy, and to all who enjoy a rich investigation into classical antiquity. One focal point will be the legacy of Roman traditions in later periods. Workshops are planned to help teachers integrate new ideas and material into classroom curricula.

Principal Lecturers for the Institute:

Bettina Bergman, Mt. Holyoke College, Ancient Art and Archaeology
Tom Suits, University of Connecticut, Ancient Literature
John Matthews, Yale University, Ancient History

Other Lecturers

David George, St. Anselm College
Carla Goodnoh, Dartmouth
William Mierse, University of Vermont
Peter Machinist, Harvard University

List of Faculty and Courses:

Peter Machinist, Harvard University, Classical Rabbinic Judaism;
Reginald Hannaford, St. Joseph's College and Allison Harvey, Messalonski High School, Beginning Attic Greek; Intermediate Greek

(Homeric emphasis);
 Katherine Bradley, Green Hills School, Cicero:
 Reading the Pro Caelio (AP Latin);
 Greg McMahon, University of New Hampshire,
 Suetonius: Great Caesars' Ghosts;
 William Mierse, University of Vermont, The Built
 World of the Roman Empire;
 Philip Holt, University of Wyoming, Gnosticism: An
 Early Rival to Christianity;
 Lois Hinckley, University of Southern Maine, Roman
 Satire: Martial's Amusement and Juvenal's
 Indignation;
 Roberta Stewart, Dartmouth College,
 Slaves and Slavery in the Roman World;
 Nell Wright, Martial for the Classroom;
 Kenneth Wheeling, CANE Institute scholar, Latin
 Literature in Translation: The Views and Values
 of the Lesser Roman Voices;
 Carla Goodnoh, Dartmouth College and Mark
 Reeder, New Hampshire College, Imagining the
 Classical World: Enduring Themes and Images
 from Constantine to Clinton;
 Allison Harvey, Messalonski High School, Advanced
 Greek, Selections from Early Church Fathers;
 Greg McMahon, University of New Hampshire,
 Tacitus for the Taciturn
 Julianne S. Cooper, New Hampshire College,
 Virgins, Wives & Harlots: Images of Women in
 Christianity;
 Reginald Hannaford, St. Joseph's College, From Paul
 to Patrick via Augustine: The Growth of
 Christianity from Jewish Sect to Universal
 Church.

Cost:
 \$700, tuition, room, board (CANE member)
 \$750, tuition, room, board (non-member)
 \$400, tuition, lunch - commuter (CANE member)
 \$425, tuition and lunch - commuter (non-member)

For more information:
 Carla Goodnoh
 6086 Reed Hall
 Dartmouth College
 Hanover, NH 03755
 (603) 643-2697
carla.goodnoh@Dartmouth.edu
 Web site (with course descriptions and lecture titles):
<http://classics.exeter.edu/csi/csi.asp>

2001: Homer's Iliad Reading

The "Seventh Annual All-Night Candle-lit Marathon Bardic Reading" was held at Oberlin College on February 11, 2001. The reading (of the Iliad, this year) began as usual at 2:00 PM on Sunday afternoon. Twenty-three people had gathered, mainly students - Classics majors and non-majors, plus friends and some who were simply attracted by the peculiarity of the

event. One alumna had e-mailed from Dallas saying that she and her husband wanted to be there, but couldn't really get away for the weekend; could we webcast the event? (I inquired about the mechanics and decided it wasn't really feasible at that late date, but maybe next year...)

We began, as usual, with a few lines in Greek, first by the organizer and then by a chorus of first-year Greek students, who had memorized I:1-7. We then continued for most of the rest of the event in English, although one of our senior majors, who had also been studying "throat singing", rendered a passage in throaty Greek to great acclaim. We used a variety of translations at the discretion of the reader: Chapman, Pope, Fitzgerald, Lombardo, and Logue had their champions, but it was mostly Fagles and Lattimore. Readers signed up for a half a book apiece (a third of the longer books), and we continued with that format right through Book 24, with a single break at 6:30 PM for pizza. One student had brought large containers of hummus and pita bread, which slowly disappeared throughout the night.

The locale was the College Disco (called the "Dionysus"), and the stage contained a lectern, table with our bronze bust of Homer, and a screen for showing slides depicting vases, other paintings, and architectural monuments of early Greece, displayed at the rate of about two slides per reader. Spot lighting in the otherwise dark room had to be augmented with a gooseneck lamp at the lectern. Illustrations of Homeric scenes were posted around the room, and music from a variety of traditions sounded in the background. Again we kept track of our progress by displaying the Greek letter for the current book on an easel.

The reading lasted until 6:30 AM, with people coming and going throughout the night. There were perhaps half a dozen of us who held out for the entire time, and eleven were there at the bitter end. All told, I would estimate that more than 60 people were involved in one way or another during the reading, 21 as readers (some did more than one book). The audience was enthusiastic, the readers for the most part very able, and the experience again memorable. I imagine we'll do it again next year!

James J. Helm
James.Helm@oberlin.edu

Tempus Hodiernum

This is strange indeed. Here's a website where you can read the day's weather forecast in Latin, complete with map: <http://latin.wunderground.com/> or <http://www.wunderground.com/> (then switch to Latin).

Kirk Summers
 University of Alabama

Oral Performances and Their Contexts

Orality and Literacy in Ancient Greece V

University of Melbourne, Australia

July 1-5, 2002

Call for Papers and Registration

The fifth biennial Orality and Literacy in Ancient Greece conference, Oral Performances and their Contexts, will be held at the University of Melbourne, Australia, from Monday, July 1 (registration and first papers) to Friday, July 5, 2002 (final day of papers). Convenor: Dr. Chris Mackie (Centre for Classics and Archaeology, University of Melbourne).

This conference will follow the same format as the previous four conferences held at Tasmania (1994), Durban (1996), Wellington (1998), and Columbia Missouri (2000), and refereed proceedings will be published by E.J. Brill as Volume 5 in an Orality and Literacy in Ancient Greece "series" in, it is hoped, late 2003.

Papers of thirty or forty minutes in length addressing any aspect of the above topic are now invited. Abstracts of no more than a page should be sent to Chris Mackie by August 1, 2001. Those who have submitted abstracts will be notified as to their acceptance in September, 2001. If you wish to precirculate your paper, please indicate this clearly (those who do will have a maximum speaking time of 10 minutes to address their paper). Please note that precirculated papers and abstracts will be distributed to participants as email attachments, as will basic registration details.

Registration is AUD\$100 and AUD\$80 for students; this includes *at least* all conference materials, morning and afternoon teas. Accommodation (with breakfast) will be available at Ormond College (AUD\$50 single [plus GST]; or at The Travel Inn Motel, North Carlton (current prices AUD \$108 double room; not including breakfast), which is about a 5 minute walk from the campus and conference venue.

Abstracts and inquiries about registration and accommodation should be directed to:

Dr. Christopher Mackie
Centre for Classics and Archaeology
University of Melbourne
Parkville
Victoria
Australia
Email: c.mackie@arts.unimelb.edu.au

**New Cartography/Geography
Research Institute at UNC**

In September 2000, the American Philological Association's Classical Atlas Project achieved its goal with the publication of the Barrington Atlas of the Greek and Roman World. This work represents an

extraordinary advance in research tools, providing a comprehensive and up-to-date treatment of the entire spatial spread of Greco-Roman civilization and influence. Even well before it achieved publication, however, there developed widespread awareness that the cartography and historical geography of the ancient world pose a set of research and instructional challenges requiring constant attention and revision. New evidence, methods and technology will open new vistas and constantly create fresh research opportunities.

For this reason, the College of Arts and Sciences at the University of North Carolina, Chapel Hill, has established a permanent research facility devoted to promoting cartography and geographic information science as essential disciplines within the field of ancient studies: the Ancient World Mapping Center. The Center also enjoys the support of the APA, and holds the research materials assembled by its Classical Atlas Project. The AWMC, under the direction of Tom Elliott, is already engaged in a variety of research and educational projects outlined on its website at <http://www.unc.edu/depts/awmc>.

A vital aspect of the Center's mission is the revision and updating of the Barrington Atlas and its Map-by-Map Directory. Ongoing research and publication are sure to necessitate adjustment of maps and their supporting data. Equally, anyone with relevant expertise may wish to point out slips, or to suggest that note be taken of one or other alternative to interpretations presented in the atlas. In fact for this purpose the Center has already received valuable communications from experts worldwide. In order to facilitate the process for all concerned, the AWMC has created a form and a set of instructions. These are available in several formats from the web site at <http://www.unc.edu/depts/awmc/updates>. The form can be filled out interactively online, or downloaded and printed for completion and mailing.

As Atlas editor and a member of the AWMC's Advisory Board, I am eager to join Director Tom Elliott in inviting you to assist the Center in its ongoing efforts to improve our understanding of the spatial aspects of the ancient past. Naturally, while you will retain full rights over whatever research findings you share, you will be asked to grant the Center permission to disseminate mention of them in the context of its work, with due authorial credit clearly given.

Richard Talbert
Editor, Barrington Atlas

Tom Elliott
Director, Ancient World Mapping Center

<http://www.unc.edu/depts/awmc>
CB#8110 5010 Davis Library
University of North Carolina
Chapel Hill, NC 27599-8110
USA

The 2002 ACL/NJCL National Latin Exam

- The 25th National Latin Exam sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, V, and VI.
- More than 112,000 students took the 2001 National Latin Exam.
- The National Association of Secondary School Principals has placed the ACL/NJCL National Latin Exam on the Advisory List of National Contests and Activities for 2001-2001.
- Gold and silver medals, ribbons, and certificates are awarded to winners.
- An application for National Latin Exam Scholarships of \$1,000 each will be mailed to the Gold Medal winners in Latin III, IV, V or VI who are high school seniors and plan to take at least one year of college Latin or Greek.
- Format:
Introduction to Latin, Latin I, II, III-IV Prose, III-IV Poetry: 40 multiple-choice questions; categories include grammar, comprehension, mythology, derivatives, literature, Roman life, and history.
Latin V- VI: Two Latin passages as the basis for 40 multiple-choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
- The exam is to be administered the SECOND FULL WEEK in March (March 11-15) in each school. Awards are sent to the teacher in April.
- Cost: \$3 per student to be sent with the application.
- Applications are sent to ACL members and to teachers whose students entered the 2001 exam by the ACL office at Miami University, Oxford, Ohio.
- Application forms may be obtained from the American Classical League, Miami University, Oxford OH 45058.
- DEADLINE for receipt of applications is January 10, 2002.
- Any requests for information should be sent to ACL/NJCL National Latin Exam, P.O. Box 95, Mt. Vernon VA 22121, and must be accompanied by a stamped, self-addressed envelope.
- A packet containing four previous exams (1998-2001, all levels included) and a syllabus may be ordered by sending an \$8 check or money order (no purchase orders) payable to American Classical League to: American Classical League, Miami University, Oxford OH 45058

NLE Committee:

Jane Hall, Chair; Sally Davis, Kevin Gushman, Mark Keith, Betty Merrill, Wallace Ragan, Christine Sleeper

Consultants:

Martha Abbot, Tamara Bauer, Sheila Dickison,

John Donohoe, Carter Drake, Kathy Elifrits, Ruth Haukeland, Edith M.A. Kovach, David Perry

Scholarship Committee:

Doris Kays, Chair; Conrad Barrett, Sara Gibson, June LeRay, Deborah Mason, Jack Zarker

Southwest Texas American Culture Association/ Popular Culture Association

CALL FOR PAPERS

The Southwest Texas American Culture Association/Popular Culture Association is sponsoring a session on CLASSICAL MYTHS IN RECENT LITERATURE AND FILM at the 2002 meeting to be held February 13-17 in Albuquerque, New Mexico.

Papers on any aspect of classical mythology in modern literature and film are eligible for consideration. Possible topics include (but are not limited to): film versions of ancient myths, modern adaptations of classical material in film or literature, the classical heroic figure in modern film or literature, historical fiction in modern film, classical myth in children's literature or film.

Abstracts should be directed to Kirsten Day at the following address and received by October 15, 2001:

Foreign Languages Department
425 Kimpel Hall
University of Arkansas
Fayetteville, AR 72701

or via e-mail to lkday@uark.edu. Please include e-mail address with surface mail abstracts so that we can confirm receipt of your submission.

CAMWS Soon to Have Dedicated Website

In June or July, CAMWS will have its own dedicated website. Since the inception of the current website, CAMWS has been linked through the Randolph-Macon College website off of Secretary-Treasurer Greg Daugherty's web page. With the acquisition of a dedicated site, the CAMWS home page will become independent of an academic institutional umbrella, making it much easier for the website to remain stable when officers' terms expire.

The new address will be www.camws.org, although for a good duration of time the old address will work as well.

We'll see you in cyberspace!

SEARCH BEGINS FOR NEW SECRETARY-TREASURER

The Classical Association of the Middle West and South announces the beginning of a search for the position of Secretary-Treasurer, replacing the current Secretary-Treasurer Prof. Gregory N. Daugherty of Randolph-Macon College. The position will be officially filled in April 2004, but a successor should be named no later than April 2003, and preferably earlier. Professor Daugherty will continue to serve during the transition period.

The Secretary-Treasurer is the chief operating officer of the organization, is responsible for all financial commitments, and provides continuity in planning and policy. The Secretary-Treasurer receives travel expenses and an annual stipend determined by the Executive Committee; CAMWS also compensates a secretarial assistant and reimburses the home institution for postage, a dedicated telephone line, copying costs, supplies, and other routine operating expenses.

The successful candidate should be tenured, usually a Professor or Associate Professor in Classics or closely related discipline, with skills in business management, the ability to manage computer databases, and familiarity with the operation and membership of CAMWS. The candidate must be a CAMWS member from an institution in CAMWS territory. Previous service on the CAMWS Executive Committee is preferred. The Secretary-Treasurer will be selected by nomination of the Search Committee to the Executive Committee and the CAMWS membership, and is renewed annually by recommendation of the Executive Committee. The Search Committee consists of James Ruebel (Chair), Ball State University; Susan Martin, University of Tennessee; and John Miller, University of Virginia. The official term of office is one year, but a five-year initial commitment is normal, with renewals often extending for eight or more years. The successful candidate will need a commitment from her or his home institution of office space and release time (normally 50%).

Screening of applications will begin on December 1, 2001; the search will continue until and conclude when a successful candidate has been found. Questions, expressions of interest, nominations, and formal applications should be sent to James S. Ruebel, CAMWS President; Chair, Search Committee for the Secretary-Treasurer; c/o Honors College, 104 Carmichael Hall, Ball State University, Muncie, IN 47306-0185. Questions and comments may also be sent by email to jruebel@bsu.edu.

CAMWS 2001 AND 2002

The final number for attendance at the 2001 Meeting in Provo was 355, a very pleasant turn out. CAMWS was particularly proud to welcome as co-hosts the Classical Association of the Pacific Northwest, and it was gratifying to see a number of colleagues from the two Classical Associations of California in attendance as well.

Susan Tucker, CAMWS Administrative Assistant, reported that she heard nothing but positive comments about this meeting, especially the quality of the program, the charming beauty of Provo, and the graciousness of our hosts. She was particularly grateful to the BYU students for their hard work and good humor. Even the hotel staff complimented us on a well-organized and well-run meeting! The final bills are not yet in, so it is hard to say how well the Association did financially, but from every other perspective this was a very successful meeting.

The 2002 Meeting will take place from April 4-6 in Austin TX at the Marriott at the Capital Hotel at the invitation of the University of Texas. Dust off your boots, put on your hat, take some line-dancing lessons, submit a paper proposal and meet us there!



Susan Tucker, third from left, CAMWS' able Administrative Assistant, working with BYU volunteer students (and their mentor John Hall) at the registration desk in Provo.

Call for Papers

CAMWS 2002

Abstracts are invited for the ninety-eighth annual meeting of the Classical Association of the Middle West and South, to be held on April 4-6, 2002 in Austin TX at the Marriott at the Capital Hotel at the invitation of the University of Texas. Proposals are welcome for papers and panels devoted to any aspect of or any approach to Graeco-Roman antiquity, including pedagogical topics.

For **individual papers** please submit six copies of a printed one-page abstract, along with the abstract submission form. Typo neatly both to avoid alienating evaluators and because successful abstracts will be printed in the convention abstract book. Be sure to note on the form whether you will need audiovisual equipment - *computers cannot be supplied* - and the amount of time requested for delivery (15 mm. maximum; 20 min. for illustrated papers). The author's name and personal data should appear only on the submission form. Improperly prepared proposals will be returned. Early submissions are encouraged. Postmark deadline is Friday, October 5, 2001.

For **panels**, organizer(s) should include an overall description and a one-page abstract of each presentation. List the names and academic affiliations of the organizer(s) and presenters on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with pedagogy. All materials must be postmarked no later than Friday, August 10, 2001.

All proposals of papers will be anonymously refereed by the Program Committee, chaired by CAMWS President James Ruebel of the Ball State University. Presenters must be members of CAMWS at the time of submission. Dues (\$35; \$15 for students) may be enclosed with the abstract.

Please direct all panel proposals and individual abstracts to:

Gregory N. Daugherty
Secretary-Treasurer, CAMWS
Department of Classics
Randolph-Macon College
P.O. Box 5005
Ashland, VA 23005-5505

Deadlines: For abstracts October 5

For Panel Proposals August 11

ABSTRACT SUBMISSION FORM

98TH ANNUAL MEETING of CAMWS
April 4-6 2002, Austin TX

(Please print all information and follow the instructions for ABSTRACTS as indicated in the Call for Papers. Return this form to the CAMWS Secretary-Treasurer with 6 copies of abstract.)

NAME _____

ADDRESS _____

TELEPHONE: (OFFICE) _____ (HOME) _____

FAX: _____ E-MAIL ADDRESS: _____

CAMWS MEMBER: YES _____ NO _____ IF NO, *PLEASE ENCLOSE DUES*. \$35, \$15 student.

ACADEMIC AFFILIATION: _____

LEVEL OF INSTRUCTION: _____ SECONDARY _____ COL./UNIV _____ OTHER (Specify) _____

STUDENT STATUS: _____ UNDERGRADUATE _____ GRADUATE _____ OTHER (Specify) _____

TITLE OF PAPER: (or panel) _____

EQUIPMENT NEEDS: _____

LENGTH: 15 MIN. _____ 20 MIN. _____ Special Needs: _____

For panels, list organizers and participants in order of presentation on a separate sheet of paper using the following example: Include 6 copies of all abstracts, including the abstract of the panel itself Enclose dues for any panelists who are not current members of CAMWS.

1. Title of Paper, Name, Academic Affiliation, _____ Minutes, AV needs _____

For CAMWS use only: REC _____ REPLY _____ DUES _____ CATEGORY _____

SIX COPIES REC: _____ ID Code _____ SESSION _____ AV _____

Publication schedule for 2001-2002:

Volume 11.1:	Deadline for Submissions, September 14, 2001	Should reach readers in early November
Volume 11.2:	Deadline for submissions, December 14, 2001	Should reach readers in late January
Volume 11.3:	Deadline for submissions, April 12, 2002	Should reach readers in late May/early June

Send submissions to G. Edward Gaffney
CAMWS Newsletter
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 37205

or by e-mail to gaffnee@montgomerybell.com

Electronic Publication of the CAMWS Newsletter and Announcements

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaugher/camwshp.html>.

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