



# CAMWS NEWSLETTER

*The Classical Association of the Middle West and South*

Vol. 11, Issue 1, Fall 2001

## NOTANDA

### OFFICERS

President: Jim Ruebel  
Sec'y-Treasurer: Greg Daugherty  
Editor, *CJ*: Peter Knox  
Member-at-Large: Karen Green  
1st Vice-President: Jane Phillips  
President Elect: Niall Slater

### CAMWS 2002 MEETING

The Association's next meeting takes place in Austin TX on April 4-6, 2002 at the Invitation of the University of Texas at Austin.

### SOUTHERN SECTION 2002 MEETING

The 82nd Anniversary Meeting of CAMWS-SS will be on November 6-9, 2002, in Birmingham at the invitation of Samford University. For additional information, get in touch with the Southern Section's secretary-treasurer,

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## A MESSAGE FROM PRESIDENT JAMES RUEBEL

I am grateful to have this space in the CAMWS Newsletter to make a few "inaugural" comments. To serve as President of CAMWS is a wonderful privilege and opportunity. I am well aware of the responsibilities that this office entails.

We have heard something in recent times about what CAMWS is not. I'd like to say some words here about what I think CAMWS is, and why it is such an honor and opportunity to serve it. CAMWS is by definition, of course, an organization devoted to the promotion of the Classics in a large part of the United States and Canada. But in its performance of this mission it is also an organization in which individuals can make an important difference right from the start; it is an organization where you can become involved easily and quickly; it is an organization where committees actually do specific things to benefit the organization, to benefit Classics, and to benefit the students and teachers of Classics. For as long as I have been active in CAMWS it has always had before it a goal to remain connected to the front lines of the common enterprise. The network of regional and state vice-presidents organized under the Committee for the Promotion of Latin ensures that CAMWS retains a sense of immediate contact with those teaching and working in the Classics at every level, from pre-secondary to post-secondary. CAMWS members are energetic, active, and willing to volunteer significant amounts of their professional time. While it is one of the largest regional organizations in the world, it retains a comfortable sense of smallness. The annual conference remains friendly, in the social sense that most who attend know many others who attend and that we make special efforts to welcome first-time attenders, and in the professional sense that risky presentations and presentations that are on the margins of our discipline are both encouraged and received in good spirit. Invariably, I find something in the papers I have heard that I can bring directly into my classroom, no matter what medley of courses I happen to be teaching at the moment.

I have yet to return from a CAMWS conference without feeling re-energized and re-committed. I suspect most of you feel the same way. I am proud to be your President for 2001-2002, and I am eager to see you in Austin next April!

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## NCLG COOPERATES WITH MODERN AND CLASSICAL LANGUAGE GROUPS

Twelve national and regional classical associations make up the council of the National Committee for Latin and Greek, which is also supported by state associations and departments of Classics. Founded in 1978, the NCLG provides a united front for identifying and addressing concerns, priorities, and opportunities for the advancement of Classics in North America. The Committee has two affiliate member organizations in Britain and The Netherlands. The NCLG coordinates its promotional activities with those of the ACL, APA, CAMWS, CANE, and CAAS in order to share resources and avoid duplication of effort. Nancy McKee, who has represented CAAS on the Committee for many years, was elected Chair of the NCLG at its June meeting.

### LIAISON WITH JNCL/NCLIS

Annually the NCLG contributes \$7,000 to the Joint National Committee for Languages (JNCL) and its lobbying arm the National Council for Languages and International Studies (NCLIS) in Washington D.C. As the ninth largest contributing organization of its sixty members, the NCLG holds a seat on the Board of Directors of JNCL/NCLIS, ensuring that Classics is well represented in all its deliberations. Sally Davis recently served for three years as the NCLG's official delegate. At the same time Marty Abbott served on the Board as representative of the Foreign Language Association of Virginia. Currently, Marty is serving as Secretary of JNCL/NCLIS. This year Christine Sleeper was the NCLG's official delegate to its annual meeting. She also represents the Committee at annual meetings of Euroclassica at her own expense.

As a founding member organization of JNCL/NCLIS, the National Committee for Latin and Greek has maintained a strong relationship of mutual support and cooperation with the modern

languages in developing national language policy and supporting federal legislation that funds language programs nationwide. NCLIS plays a key role in working with congressmen to draft legislation in support of language study. It generates support for these bills in Congress and initiates letter-writing campaigns among its constituent organizations.

Over the years this joint effort has resulted in dramatic growth in funding of major education programs: the NEH, Elementary and Secondary Education Act, the Postsecondary Education Act, the Foreign Language Assistance Act (FLAP), international study-abroad programs, and educational research and development. As a result of such collaborative efforts, we continue to see numerous bills introduced each year before Congress to upgrade and improve the teaching of foreign languages. A few years ago under the leadership of Robert LaBouve, Marty Abbott, Richard Gascoyne, and Glenn Knudsvig the Classics profession was a leader in the development of national standards for classical languages. These standards then served as a model for the drafting of standards for other languages.

In September 2000, when Secretary of Education Richard Riley testified before the Senate Subcommittee on International Security, he urged increased financial support of foreign language programs in the U.S. and especially of the Foreign Language Assistance Act. At that meeting Marty Abbott was invited to speak on a panel of foreign language educators which was asking the Senate to increase funds to help retain qualified teachers and to further encourage development of language proficiency in the schools.

### NCLG'S CLASSICS ACTION NETWORK

In support of the legislative

agenda of JNCL/NCLIS the National Committee for Latin and Greek has often organized letter writing campaigns at meetings of the ACL and other classical organizations. In addition, the NCLG's Executive Secretary Judith Lynn Sebesta has been contacting the designees by e-mail about threatened programs in secondary schools and universities. In the past two years the Classics Action Network has come to the assistance of La Jolla High School in San Diego (ancient Greek), a high school in New Wilmington, Pennsylvania, Gross Point South High School in Michigan, and York High School in Elmhurst, Illinois. Promotional materials were sent at the request of elementary and middle schools seeking to implement new Latin programs. In cooperation with the CAMWS CPL, APA, and Classics Discussion Group the NCLG has responded to crises at Ball State University in Indiana, Carleton University in Ontario, the University of Natal in South Africa, and recently Loyola University in Chicago. Letters from concerned classicists and former students helped prevent the dismantling of the Department and the undergraduate Classics program at Loyola.

Letter-writing campaigns conducted by the ACL, NCLG, and CAMWS two years ago resulted in the inclusion of Latin and Greek among languages that would meet the language requirement for the International Baccalaureate Program. Previously, they were categorized as optional electives in competition with fine arts and computer science. The IB program, which is offered during the students' junior and senior years of high school, requires a long sequence of language study to prepare students for the IB Diploma exams.

Over a decade ago when Latin programs in British public schools were severely curtailed by a national curriculum requiring two

years of a modern language, the NCLG generated widespread letters of protest and discussed political strategies with the officers of the Joint Association of Classical Teachers. Soon afterwards, when the organizers of Euroclassica came to the U.S. looking for models upon which to found a European classical organization, the NCLG and ACL offered advice and useful models.

### SESSIONS AT ACTFL

Over the years the NCLG has helped foster a classical presence at annual meetings of the American Council on the Teaching of Foreign Languages (ACTFL) by organizing

sessions of interest to teachers of modern and classical languages. The Committee has sponsored sessions on topics ranging from cultural diversity in the Roman world and the Latin roots of Spanish to successful Latin programs in elementary schools. In November 2000 the NCLG sponsored a session with two speakers. Eileen Strange presented her survey about gender and ethnicity in widely used Latin textbooks. Joe Davenport spoke about the timely work of his CANE committee in revising the standards for Latin in the Massachusetts Foreign Language Framework. Marty Abbott continues to serve on

ACTFL's Executive Council. This fall she is a candidate for the office of President of ACTFL.

### THE NCLG'S PROMOTIONAL AGENDA

An upcoming issue of this newsletter will carry a report of the Committee's agenda for the promotion of Latin and Greek. The article will discuss recent initiatives, promotional materials, news of its working committees, and information on the NCLG's website at [www.promotelatin.org](http://www.promotelatin.org).

Virginia Barrett and  
Judith Lynn Sebesta

## A MYTHOLOGY SEMINAR OF THE HOUSTON TEACHERS INSTITUTE

The University of Houston was one of four sites selected in 1999 by the Yale-New Haven Teachers Institute to replicate their highly successful seminars intended to revitalize and enhance public school teaching. Under the able direction of UH's Dr. Paul Cooke, the local project is thriving. "Fellows" of these seminars research, discuss, and write up curriculum units which are printed and distributed to area schools and published on the Institute's website.

In spring 2000 I led a seminar titled: *Critical Analysis of Graeco-Roman Myths and Related Contemporary Issues*. Its purpose was not the acquisition of knowledge of the subject matter but rather of strategies of analysis and critical reading that the teachers would be able to apply in their schools, especially at the high-school level. Only one of the fellows was a Latin teacher with a background in Classics. The others were being exposed for the first time to the myths of ancient Greece and Rome, as well as those of other world cultures that we studied comparatively. The curriculum units they developed were original and creatively diverse, ranging from Roman myths of origin, worldviews, myths of initiation in

English poetry, to issues such as teenagers' role models and comparative mythologies and cultures.

The group examined ancient texts and their pictorial representations rather than secondary sources. Family issues and issues of personal growth that teenagers would have in mind came up in the discussion of myths of succession, of marriage, of masculine and feminine initiation, and the like. The numerous myths in Greek and Roman mythology where it is possible to detect the construction of figures of the Other, including women, barbarians, and slaves, led to the consideration of socioeconomic problems in contemporary societies, of ethnic conflicts, and of the domination of those excluded and branded as inferior. The schedule of readings concluded with Alexander the Great, who lived myth in his own life and to this day has continued to be the target of political mythologizing and admiration verging sometimes on worship. A brief description of the units follows.

### ROBERT BRIENZO, HEROES OR ROLE MODELS.

Brienzo's agenda involves guiding young students in their

choices of role models. For that purpose his unit offers comment and analysis of mythic and historical figures, emphasizing the difference between a "hero" and a "role model." The unit has a twofold focus: a comparison and contrast of two mythic heroes of the Trojan War, Achilles and Hector, and an analysis of the life of Alexander the Great and the legends woven around him. Four lesson plans are included. Both the narrative parts of this unit and the lesson plans could be easily adapted to other examples a teacher might want to select for his or her students. An annotated bibliography and a list of pertinent films are included.

### JERRELL BULLIS, JR. HISTORY OF IDEAS: MYTHOLOGY AND PHILOSOPHY

This unit is intended to make young students aware of the diverse worldviews involved in philosophical and scientific theories, religions, and ancient myths. The issues discussed (nature of the universe, problems in human past and present, etc.) should appeal to students of different academic backgrounds and the extent and challenge of the reading materials may be adapted to different teaching situations. The

unit includes lesson plans with suggestions for student activities ranging from essay to creative writing, art, debates, and presentations.

### **JUNE HYATT, A MYTH OF INITIATION IN MODERN ENGLISH POETRY**

June Hyatt's curriculum unit combines poetry and mythology for high-school classes from the tenth to the twelfth grade. It centers on the myth of Ceres and Proserpine, mother and daughter, which inspired modern poems that will engage the students, while the exposure to these ancient myths will enhance their understanding and appreciation of literature. Because the story of the abduction of Proserpine symbolizes her initiation, even though both protagonists are female, adolescents of both genders will identify with the problems of the passage into adulthood and will sense the possibilities of their resolution. Lesson plans address a selection of English poetry of several periods.

### **MARY ANN NATUNEWICZ, ORIGIN AND FOUNDATION MYTHS OF ROME AS PRESENTED IN VIRGIL, OVID, AND LIVY**

Mary Ann Natunewicz devised for an advanced Latin class a curriculum unit on the Roman myths of foundation. It may be applied also to classes taught in English such as World History or World Literature. It offers a selection of passages from two poetic accounts of the foundation of Rome (Virgil and Ovid) and from the prose treatment of the tradition by the historian Livy. One section of this unit shows how the analysis of several translations of a passage stimulates the appreciation of literary style. Teachers who apply it will find particularly useful the tips on presentation of the materials, and an extensive list of later pictorial art, music, and literature, inspired by the Roman national epic.

**HARRIET SCHLUETER,**

### **COMPARATIVE WORLD MYTHOLOGY**

The curriculum unit by Harriet Schlueter introduces myths from different cultures in order to stimulate comparison and contrast and to lead the students to the appreciation and understanding of diverse traditions and of common human concerns. It was prepared with a World History class in mind, but it can be easily adapted for use in English classes. Three themes guide the selection of mythic materials: creation, the flood, and myths concerning brothers or twins. This unit includes sources, summaries of the stories, and a clear comparative analysis of these. Detailed lesson plans provide suggestions for a variety of student activities, some of them cooperative tasks performed in class.

I was impressed with the dedication of these teachers to their mission, the incredible difficulties they face in secondary schools, and their desire to enhance their teaching. I'd like to encourage other teachers to consider applying these curriculum units in their own classes, and to explore the Houston Teachers Institute program of seminars for Spring 2002. Fellows and seminar leaders alike have found in these seminars intellectual stimulus, friendship, and the mutual support that all of us teachers so direly need.

Houston Teachers Institute website:  
<http://www.uh.edu/hti/>

Dora C. Pozzi  
Classical Studies  
University of Houston

### **CORRECTION TO ISSUE 10.3**

In Issue 10.3, the title of Samuel Huskey's paper, which won the Presidential Award for Best Graduate Student Paper, was given incorrectly. The correct title is "The Argonautic Exile: Ovid and Jason in Tristia 1.10." The editor regrets the error.

### **NOTICE FROM THE SECRETARY OF CAMWS-SS**

In the notice of the 2002 (November 6-9) Southern Section meeting that appeared in the Summer 2001 issue of the *CAMWS Newsletter*, I stated that the meeting would be the first Southern Section or CAMWS meeting to be held in Birmingham, Alabama, "in anyone's memory."

I should have known better than to make such a statement, and, indeed, I heard almost immediately from Arthur F. Stocker, Professor of Classics Emeritus at the University of Virginia, recalling that his first meeting after coming to the University and joining CAMWS was in Alabama, either in Birmingham or in Tuscaloosa, both of which he recalled visiting. He also indicated that a visit to Tuscaloosa must have been occasioned by a meeting. He even remembered the Tutwiler as the hotel for one of the meetings.

Professor Stocker's letter led me to do what I should have done in the first place: I consulted Graves H. Thompson's *A History of the Southern Section of the Classical Association of the Middle West and South* (Athens, Georgia: University of Georgia Printing Department, 1980), which contains on pp. 40-41 not only a list of sites where the Southern Section met, but also the CAMWS meeting sites where Southern Section business sessions were held.

The third meeting of the Southern Section was held in Birmingham (1923), as were the 1941 and 1947 meetings. The last would have been the meeting that Professor Stocker recalls.

Moreover, the 1954 meeting was held in Tuscaloosa.

At the Southern Section business session last spring in Provo, I included Mississippi among those states where neither CAMWS nor the Southern Section had met. Again, I was corrected, this time by Janice Benario, who recalled that her first meeting was in Jackson, Mississippi. That meeting of the Southern Section

was held in 1956.

I was at least half right: CAMWS has never met in Mississippi or Alabama (as the list of meetings on pp. 147-148 of Herbert W. Benario's *The Classical Association of the Middle West and South: A History of the First eighty Years* [Greenville, South Carolina: The Classical Association of the Middle West and South, 1989] indicates), and I amend my statement to say that the 2002 meeting will be the first in Alabama for the Southern Section since 1954 and the first in Birmingham since 1947.

Please mark your calendar for November 6-9, 2002, and if you have any questions (or corrections), get in touch with me.

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## IB and LATIN

The International Baccalaureate organization is undergoing restructuring of the hexagon areas of focus. These changes are not complete yet, but some areas are more fully-developed than others. The primary change for classicists is that Latin and Classical Greek are moving from the Area Six (arts) portion to the Area B (second languages level. For those not familiar with IB terminology, there are six major focus areas, or disciplines, in which a student must test in order to qualify for an IB Diploma. These are as follows:

- Group 1: Language A (students native, or most familiar, language)
- Group 2: Language B/A2/ab initio (second language)
- Group 3: Individuals and Societies (a social studies course)
- Group 4: Experimental Sciences

## Group 5: Mathematics Group 6: The Arts

Placed in category 6, Latin and Classical Greek competed with fine arts, theatre, orchestra, computers, psychology, or additional courses in math, language, science. A student could take one year (or one semester) of another science or math—or four years of Latin—in order to take the group 6 exam. This was very destructive for many Latin programs in the United States, for students lacked the time in their schedules for Latin every year when there were so many other required courses.

In addition, Latin's having been placed in the "arts" category removed it as a foreign language option for those students interested in using Latin to fulfill their language requirement for college entrance. They had to take a modern language anyway for the International Baccalaureate program, and they could not work a modern and classical language into their schedule.

In January and April of 2000, a curriculum review was held in Cardiff, Wales, UK for the purpose of readying the Classics for the move from Group 6 to Group 2, Language B. A summary report was sent to all schools currently participating in the International Baccalaureate program; included therein was a survey for all teachers of Classical Latin and Greek. Changes were mostly in the prescribed authors and topics, and will appear in full in the new VADE MECUM, following current IBO practice. A copy of the Curriculum Review Report was distributed to those in attendance at the ACL conference in Bloomington, but may also be obtained from your IB Coordinator or IBO.

Hopefully, the move from Group 6 to Group 2 will reinstate Latin and classical Greek as foreign languages, so important for college entrance-oriented students and their parents, and will provide a well-deserved boost to our enrollment figures. The first year in

which exams will be given to students of Latin and classical Greek as area 2 languages will be in May, 2003. Some of us teaching in IB schools have already experienced significant increases in enrollment in our IB diploma-bound freshmen and sophomores. May the trend continue!

Thanks to all the teachers and school principals who wrote letters of support for this landmark change in the IB curriculum in cooperation with the ACL, NCLG, and CAMWS letter writing campaigns. The ACL and NCLG campaigns were organized by Marty Abbott and Virginia Barrett on behalf of these organizations. Our letters were persuasive and resulted in the placement of classical languages in a group where they can survive and thrive.

The International Baccalaureate Organization has developed an Online Curriculum Center, accessible through the web at [IBO.org](http://IBO.org). On this web site there is a discussion page which takes the viewer to an all-classics discussion group devoted entirely to IB discussion, curriculum, suggestions, etc. The site is new for the classics and all IB teachers whose schools have access codes are invited--encouraged! --to log on and ask, or suggest, or comment on the IB curriculum, materials, whatever strikes their fancy. The site is maintained by the IB organization, and although as of this writing the section was incomplete (syllabus and assessment guides were not up yet), it is being prepared this fall and should be up and running by the time this article is published. The discussion page was open as of August 24. If yours is an IB-affiliated school, check with your Coordinator for your school's access code and join us on-line!

For further information, contact Carol A. Murphy, U.S. representative to the IB Curriculum Review Committee. E-mail address: [cmurphy@mail.ccsd.k12.co.us](mailto:cmurphy@mail.ccsd.k12.co.us)

Carol Murphy, Online  
Curriculum Coordinator for the  
Classics  
International Baccalaureate  
Organization

(Editor's note: Thanks to Virginia  
Barrett for forwarding this article.)

### PROPOSED AMENDMENT TO THE CAMWS CONSTITUTION

That the section:

Article II. Officers. Section 4.  
There shall be an Executive

Committee consisting of the  
President, the President-Elect, the  
first Vice-President, the  
Secretary-Treasurer, the  
immediate past President, the  
Editor of *The Classical Journal*,  
the Chairs of the Finance  
Committee, the Committee for the  
Promotion of Latin, the  
Membership Committee, and the  
Steering Committee on Awards  
and Scholarships, and four  
additional persons who shall serve  
for terms of four years each, one  
term expiring each year.

be amended to read:

There shall be an Executive  
Committee consisting of the

President, the President-Elect, the  
first Vice-President, the  
Secretary-Treasurer, the  
immediate past President, the  
Editors of *The Classical Journal*  
and the *CAMWS Newsletter*, the  
Chairs of the Development  
Committee, the Finance  
Committee, the Committee for the  
Promotion of Latin, the  
Membership Committee, and the  
Steering Committee on Awards  
and Scholarships, and four  
additional persons who shall serve  
for terms of four years each, one  
term expiring each year.

This motion will be offered for  
vote at the 2002 Annual meeting.

### IN MEMORIAM: JOHN NEWBOLD HOUGH

University of Colorado at Boulder Classics Professor John Newbold Hough passed away in July 2000 at the age of 93. Dr. Hough was born in New York City. He graduated from Exeter Academy in 1923, from Dartmouth College in 1927, and from Princeton University, where he earned his Ph.D. in Classics, in 1933. He taught at Ohio State University from 1933 to 1945, when he moved to Boulder. He began teaching at the University of Colorado in 1946.

Dr. Hough served as secretary-treasurer of CAMWS from 1951-1959 and as its president 1960-61. At UCB he chaired the Regional Woodrow Wilson Selection Committee and guided study groups on tours of Greece. He retired in 1972.

Barbara Hill  
University of Colorado-Boulder

### CAMWS COMMITTEE QUESTIONNAIRE

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve and include a brief cover letter outlining any relevant information.

- \_\_\_ College Awards
- \_\_\_ Committee on Merit
- \_\_\_ Committee for the Promotion of Latin
- \_\_\_ Good Teacher Awards
- \_\_\_ Manson Stewart Education and Travel Committee
- \_\_\_ Membership Committee
- \_\_\_ Program Committee
- \_\_\_ Resolutions Committee
- \_\_\_ School Awards
- \_\_\_ Semple, Grant, and Benario Travel Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

- ☐ State Vice-President  
☐ Regional Vice-President

*Return this form at your earliest convenience to:*

James Ruebel  
CAMWS President  
Honors College  
104 Carmichael Hall  
Ball State University  
Muncie, IN 47306  
phone: 765/285-1024  
fax: 765/285-2072  
e-mail: jruebel@gw.bsu.edu



## CAMWS SCHOLARSHIPS AND AWARDS

### ► SCHOOL AWARDS LATIN TRANSLATION CONTEST 2002

Application Deadline: January 10, 2002

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards, and letters of commendation to writers of the best examinations in its 2002 School Awards Latin Translation Contest.

The competition, now in its fourth year as a reformulation of the long-standing CAMWS College Awards competition, is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to *Classical Journal*. Following an annual alternation of prose and poetry, the one-hour exam will this year offer Latin hexameters or elegiacs exemplified by Vergil and Ovid. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's *Latin Word Lists* (published by Longman/Addison-Wesley), which serves as the guide for glossing unfamiliar vocabulary. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. It must be administered by a school official other than the Latin teacher during the week of February 11-15, 2002.

Writers of the ten most outstanding papers will each receive a \$250 cash prize. An additional 20 outstanding contestants will receive books relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation.

Latin teacher \_\_\_\_\_

School \_\_\_\_\_

School address (street, city, state, and zip) \_\_\_\_\_

Administrator's name \_\_\_\_\_

Administrator's title \_\_\_\_\_

School telephone \_\_\_\_\_

(E-mail address, personal or institutional) \_\_\_\_\_

Name and full address of the newspaper (metropolitan, neighborhood, daily, or weekly) most likely to publish news of your school's awards \_\_\_\_\_

Teacher's signature \_\_\_\_\_

Please circle one: CAMWS member **OR** School library subscription to *CJ*

Number of examinations needed: \_\_\_\_\_. A \$2 non-refundable fee underwriting the costs of the examination is required for each contestant. Please return this form and a check made payable to CAMWS to Stephen R. Todd, Department of Classics, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229 ([srtodd@samford.edu](mailto:srtodd@samford.edu) or 205-726-2609) for a postmark date no later than **January 10, 2002**. For an acknowledgment of application receipt or for copies of examinations from the last five years, please enclose a self-addressed stamped envelope.

## ► CAMWS TEACHING AWARDS 2001

### 1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactress Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. The honoree will receive \$500, air-fare to the annual meeting at the Saturday stay-over rate, and two nights accommodation at the convention hotel. On Saturday of the meeting, the recipient will give a brief talk. Nominees must teach in the CAMWS area and will be eligible for consideration for three consecutive years.

Nominations should be accompanied by the following supporting data (not to exceed ten pages):

- Information about the school(s) in which the nominee teaches;
- Levels of Latin courses and enrollments;
- Success of students in competitions and further study;
- Information about any special courses or forms of instruction developed by the teacher;
- Testimonials from school administrators, fellow teachers and/or students.

### 2. Award For Excellence In College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university. Nominations should be accompanied by such evidence of teaching excellence as :

- student course evaluations or other student comments (which may include alumni comments), and
- at least two letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair. Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered as a tie-breaking factor. Nominees who have not already been recognized through a national teaching award, will regularly be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award.

Nominations: For each award, send one complete dossier to the Chair of the Selection Committee:

Nancy Sultan  
Associate Professor of Humanities & Classical Studies  
Chair, Department of Modern & Classical Languages  
Illinois Wesleyan University  
Bloomington, IL 61702-2900  
Tel.: 309-556-3173  
Fax: 309-556-3284  
E-mail: nsultan@titan.iwu.edu  
<http://titan.iwu.edu/~classics>

**Deadline: February 15, 2001**

Presentation : The Teaching Awards will be presented at the CAMWS annual meeting in Austin, TX.

## ► Manson A. Stewart Scholarships for 2002-2003

The Classical Association of the Middle West and South will award scholarships of \$1000 to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees should be planning to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. Each nominee will be asked to fill out an application form, write a brief essay, and submit a college or university transcript and two letters of recommendation from teachers who are members of CAMWS.



The chair or other representative of the department or program should request application forms by **January 18, 2002** (postmark date). All necessary documents for a complete dossier must be sent no later than **February 18, 2002** (postmark date).

Results of the competition will be announced during the Business Meeting at the CAMWS meeting in April.

For application forms, please write to:

Art Spisak, Chair  
Stewart Scholarship Committee  
Modern & Classical Languages  
Southwest Missouri State University  
Craig Hall 377  
901 S. National Ave.  
Springfield, MO 65804  
Tel.: 417-836-5818  
E-mail: als224f@smsu.edu

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### ➤ **MANSON A. STEWART EDUCATION AND TRAVEL AWARDS 2001-2002**

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards. Recipients must be members of CAMWS.

**Education Awards:** Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$700. Deadline: postmarked by February 1, 2002.

**Travel Awards:** Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. Deadline: postmarked February 1, 2002 for the CAMWS meeting in Austin, TX; check the on-line announcements for the Southern Section deadline or contact the chair of the committee.

For further information and appropriate forms, please write or e-mail:

Prof. Timothy S. Johnson  
Manson A. Stewart Teacher Awards Committee, CAMWS  
Department of Classics  
University of Florida  
3-C Dauer Hall  
PO Box 117435  
Gainesville, FL 32611  
Phone: 352-392-2075, ext. 270  
Fax: 352-846-0297  
E-mail: [tjohnson@classics.ufl.edu](mailto:tjohnson@classics.ufl.edu)

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### ➤ **PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER AT THE ANNUAL MEETING OF CAMWS**

Each year since 1996 CAMWS has offered the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose papers are accepted for the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting, and an ad hoc committee selects the winner. The award (with a prize of \$200) is

presented at the annual business meeting, even though the winner might not yet have read it by the time of that session.

There are two criteria for evaluation: (1) the quality of the scholarly argument, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness for oral presentation, including the quality of the writing, good organization, and interest to an audience.

Any graduate student whose abstract has been accepted by the Program Committee may submit a complete text for consideration for the award, along with any handout that is to accompany the oral presentation. Omit the presenter's name from the materials submitted. All submissions for this award must be **postmarked by March 3** and sent to the President of CAMWS:

James Ruebel  
CAMWS President  
Honors College  
104 Carmichael Hall  
Ball State University  
Muncie, IN 47306  
phone: 765/285-1024  
fax: 765/285-2072  
e-mail: [jruebel@gw.bsu.edu](mailto:jruebel@gw.bsu.edu)

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### ➤ SEMPLE, GRANT, AND BENARIO AWARDS

The CAMWS Teaching Awards Subcommittee is pleased to announce a competition for the 2001 Semple, Grant, and Benario Awards.

The Semple Award is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens. The Mary A. Grant Award is a \$2,500 fellowship for attending the summer session of the American Academy in Rome. The Janice and Herbert Benario Award is a \$1,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either:

- currently hold teaching positions in Greek or Latin in an elementary or secondary school in the CAMWS territory; or
- are enrolled as graduate students in a degree-granting program in Classics.

Applications, including official transcripts and three letters of recommendation, must be received no later than February 1, 2002 by the chair of the subcommittee. For a complete application packet, please contact:

Professor Kathryn Gutzwiller  
Department of Classics  
University of Cincinnati  
Cincinnati, Ohio 45221-0226  
email: [kathryn.gutzwiller@uc.edu](mailto:kathryn.gutzwiller@uc.edu)

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### ➤ THE CAMWS AWARD FOR SPECIAL SERVICE

This year marks the inauguration of a new CAMWS award whose purpose is to formally acknowledge specific accomplishments that have been done "above and beyond the call of duty" for the profession and/or for the promotion of the classics in CAMWS territory. The award will be given *pro re nata*; some years there may not be a suitable candidate; other years there may be more than one recipient.

Eligibility: CAMWS membership is not required. Recipients can be Classicists or non-Classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level in CAMWS territory. Ideal candidates are people involved in our field who do much for their local communities or

classics in general, but do not interact frequently if at all at large meetings. Nevertheless, these people make MORE than a difference in their areas, state, or provinces. Suitable candidates for this award could also include parents or community members who have supported local Latin programs in very notable ways, companies that generously donate money or other resources for the promotion of Latin, school administrators who have helped Latin teachers or programs with access to school rooms or supplies or extra funds, newspapers or magazines that have given free advertising for several events, benefactors who have given money for books or scholarships or perhaps students who have promoted Latin in an original manner.

**Nomination and Selection Process:** Please submit by March 1st a signed statement of nomination 500-600 words in length that describes the nominee and his/her work to the address below. Supporting documents are not required, but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting.

Michele Valerie Ronnick,  
Chair of the CAMWS Steering Committee on Awards and Scholarships  
Wayne State University  
Department of Classics  
431 Manoogian Hall  
Detroit, MI 48202  
e-mail: mronnic@wayne.edu  
telephone: (313) 577-3250  
FAX: (313) 577-3266

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## ► CAMWS AWARD FOR OUTSTANDING PUBLICATION

CAMWS is pleased to announce a new annual award, the CAMWS Award for Outstanding Publication, which will recognize a distinguished first book published by a member of CAMWS during the past three years. The award of \$500 plus a certificate will be presented for the first time at the convention in Austin, Texas in April 2002. Both monographs and textbooks are eligible; the single criterion is excellence as judged by the committee appointed by the President for this purpose. Nominations (including self-nominations) are strongly encouraged. The committee aims to consider all eligible books, and so wants to know about every member of CAMWS who has published his or her first book within the last three years (for this year's deliberations, that means in 1998 or later). Please direct all correspondence to the chair of the committee, John F. Miller (University of Virginia). The other members of the committee are Elizabeth Belfiore (University of Minnesota), William Race (University of North Carolina at Chapel Hill), and Marilyn Skinner (University of Arizona).

John F. Miller  
Department of Classics  
401 New Cabell Hall  
University of Virginia  
Charlottesville, VA 22903  
FAX: 804-924-3062;  
Phone: 804-924-3008  
Email: jfm4j@virginia.edu

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## SEARCH CONTINUES FOR NEW SECRETARY-TREASURER

The Classical Association of the Middle West and South announces the beginning of a search for the position of Secretary-Treasurer, replacing the current Secretary-Treasurer Prof. Gregory N. Daugherty of Randolph-Macon College. The position will be officially filled in April 2004, but a successor should be named no later than April 2003, and preferably earlier. Professor Daugherty will continue to serve during the transition period.

The Secretary-Treasurer is the chief operating officer of the organization, is responsible for all financial commitments, and provides continuity in planning and policy. The Secretary-Treasurer receives travel expenses and an annual stipend determined by the Executive Committee; CAMWS also compensates a secretarial assistant and

reimburses the home institution for postage, a dedicated telephone line, copying costs, supplies, and other routine operating expenses.

The successful candidate should be tenured, usually a Professor or Associate Professor in Classics or closely related discipline, with skills in business management, the ability to manage computer databases, and familiarity with the operation and membership of CAMWS. The candidate must be a CAMWS member from an institution in CAMWS territory. Previous service on the CAMWS Executive Committee is preferred. The Secretary-Treasurer will be selected by nomination of the Search Committee to the Executive Committee and the CAMWS membership, and is renewed annually by recommendation of the Executive Committee. The Search Committee consists of James Ruebel (Chair), Ball State University; Susan Martin, University of Tennessee; and John Miller, University of Virginia. The official term of office is one year, but a five-year initial commitment is normal, with renewals often extending for eight or more years. The successful candidate will need a commitment from her or his home institution of office space and release time (normally 50%).

Screening of applications will begin on December 1, 2001; the search will continue until and conclude when a successful candidate has been found. Questions, expressions of interest, nominations, and formal applications should be sent to James S. Ruebel, CAMWS President; Chair, Search Committee for the Secretary-Treasurer; c/o Honors College, 104 Carmichael Hall, Ball State University, Muncie, IN 47306-0185. Questions and comments may also be sent by email to [jruebel@bsu.edu](mailto:jruebel@bsu.edu).

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### CAMWS COMMITTEE FOR THE PROMOTION OF LATIN

In order to support high school programs and activities in a positive way, the CAMWS Committee for the Promotion of Latin (CPL) annually recognizes with a trophy and a certificate the high school group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer). The winner of this award is announced every spring at the annual CAMWS meeting.

Any group wishing to compete for this award must be sponsored by a current CAMWS member and must submit a letter of application to the CPL chair by March 15th of each year. The application letter must include the following: a 100-word summary of the project and a more detailed project description not to exceed 500 words in length. Applicants are encouraged to attach supporting materials such as photographs, flyers, pertinent newspaper articles, etc.

Previous recipients: 1998-1999: Mount Vernon High School in Indiana (Judy Grebe, sponsor)  
1999-2000: Monmouth High School Latin Club in Illinois (Jackie Urban, sponsor)

Please send all inquiries and applications to:

Dr. Thomas J. Sienkewicz  
Chair of the CAMWS Committee for the Promotion of Latin  
Monmouth College  
Monmouth, Illinois 61462  
Office Phone: 309-457-2371  
FAX: 309-457-2310  
E-Mail: [toms@monm.edu](mailto:toms@monm.edu)

Visit the CPL Website at <http://department.monm.edu/classics/CPL> for information about other awards and grants. On the site, readers will also find links to materials useful for promoting Latin, links to pages relating to CPL Pedagogy Panels, Regional Reports from the CAMWS Vice-Presidents, CPL Annual Reports, a list of state foreign language supervisors in the CAMWS territory, a list (in progress) of master Latin teachers, and links to secondary Latin teaching certificate programs (also in progress).

## ANNOUNCEMENTS

UNIVERSITY OF DALLAS  
ANNOUNCEMENT

The University of Dallas announces a merit scholarship competition in Classics for Freshmen undergraduates and transfer students applying to enter in fall, 2002. Classics Scholarships, in conjunction with other merit scholarships, are awarded in amounts up to full tuition, are renewable yearly, and for the entering class of 2001-2002 are worth around \$67,000 in tuition costs over the four-year period of a college career. Included in this is one semester, usually in the Sophomore year, at the University's campus in Rome. Besides the major program in Classics, special concentrations exist in Latin, Greek, Biblical Greek Studies, and Medieval and Renaissance Studies. The University of Dallas is a small, Catholic liberal arts institution with a flourishing core program, required of all students, that includes Greek and Roman antiquity. This year's Classics Scholarship Competition will open September 1, 2001 and close February 15, 2002. The competition consists of a translation examination and interview in conjunction with a campus visit. Special summer visits can be arranged. Contact Prof. Grace Starry West, Interim Chairman, Department of Classics, University of Dallas, 1845 E. Northgate Dr., Irving, TX 75062; dept. (972) 721-4108; Prof. West (972) 721-5368; gwest@acad.udallas.edu.; FAX (972) 721-4088.

## TEACHING RESOURCES FROM GILBERT LA WALL

## Survey of Classical Greek Teaching in the Schools

If you are teaching Classical Greek in a regular course or sequence of courses or in combination with your Latin courses or in any other non-traditional way and have not already responded to the survey that I conducted during the last school year, please send me information on your teaching of Classical Greek (either via email – address below – or through the US mails). You may visit my website (address below) for the results of the survey to date.

## Networking for School Teachers of Classical Greek

Consult the results of my survey of Greek teaching in the schools on my web-site (address below), and contact other teachers with whom you would like to share information, ideas, and encouragement.

## Greek Teachers' Corner

School teachers of Classical Greek are invited to share materials that they have created and use in their teaching of Greek (handouts, work sheets, quizzes, tests, etc.). Send materials to my home address (see below) in camera-ready format printed on 8 ½ by 11 inch paper for posting on my website (address below). Materials sent electronically will not be accepted.

## ECCE ROMANI Teachers' Corner

Publication of the ECCE ROMANI Newsletter has been discontinued as of Spring 2001. Now please share materials that you have created for use with the ECCE ROMANI series with other teachers by submitting them to me for posting on my website (address below). Send materials to my home address (see below) in camera-ready format printed on 8 ½ by 11 inch paper. Materials sent electronically will not be accepted.

## CANE Instructional Materials

Contact me for a current price list or visit my website (address below). Selections from a wide variety of Greek and Latin authors are available in user-friendly format with facing vocabularies and notes and study questions. Suitable for secondary schools and intermediate college/university courses.

Contact me if you would be interested in authoring materials of this sort. Help expand the range of options available for Greek and Latin instruction.

Gilbert Lawall  
71 Sand Hill Road  
Amherst, MA 01002  
glawall@classics.umass.edu  
<http://www-unix.oit.umass.edu/~glawall>

MEDUSA MYTHOLOGY EXAM 2002  
Supporting Classics Education

The Medusa Committee announces the 6th annual "Medusa Mythology Exam." Available to students of Latin & Greek in grades 9-12, the Medusa was created in order to encourage the study of myth and to allow students to excel and be recognized in that field.

The exam contains 50 multiple choice questions. Nine Committee Members and dozens of Review Panelists prepare the Medusa. The theme of this year's exam is "Olympus and the Underworld." Sources include the works of ancient authors and modern secondary works.

Top achievers on the exam receive certificates, and medals imported directly from Italy. High scorers will have the opportunity to apply for several cash prizes.

Fees are \$2 per student plus a \$15 school fee. The exam will be administered during the week of April 1-5, 2002. Registration packets are available from December 1, 2001 through February 15, 2002. Downloading of packets via WWW is encouraged.

US MAIL:  
Medusa Mythology Exam  
8052 Crooked Oaks Court  
Gainesville, Virginia 20155

WORLD WIDE WEB: <http://medusaexam.cjb.net>  
VOX: (800) 8964671  
FAX: (240) 2504502  
EMAIL: [medusaexam@altavista.net](mailto:medusaexam@altavista.net)

Samip S. Patel  
Publicity Coordinator  
Medusa Exam Committee  
(800) 896-4671  
[spatel@gwu.edu](mailto:spatel@gwu.edu)

COMPLETE LATIN WORKS OF ALBERT THE GREAT  
ON CD-ROM

The Opera Omnia Alberti Magni, from the great patron of all scientists, is now digitized and made available on CD-ROM. The 7 CD limited edition provides the Latin texts as they appear in the earliest known complete edition of St. Albert, 1641 Lyon. Many discounts are available depending on financial difficulties. There is a wonderful web site and short biography for the overall project hosted at <http://www.AlberttheGreat.com>

## HERBERT BENARIO RECEIVES AWARD

Emory University this past spring established its first awards for emeriti, the Heilbrun Distinguished Emeritus Fellowships. Congratulations to our own Herbert Benario, who was an inaugural recipient!

### ***Cattus Petasatus* WINS AWARD**

"Dr. Seuss joins Caesar in the Latin canon for budding scholars...look out for *Cattus Petasatus*...." *The Wall Street Journal Europe*, 3/20/01 (front-page coverage).

Bolchazy-Carducci Publishers, Inc. is proud to announce that their title *Cattus Petasatus*, translated by Jennifer and Terence Tunberg, is one of the top three books in the 2001 Benjamin Franklin Awards™ for the Book of the Year for Excellence and Innovation in Marketing. The Benjamin Franklin Awards are sponsored by Publishers Marketing Association, and celebrate excellence in editorial and design for titles published in 2000. Judges for the Benjamin Franklin Awards come from all areas of the industry: major newspaper and trade media reviewers, bookstore and library buyers and reviewers, non-competing publishers, artists and writers who serve the industry.

*Cattus Petasatus*, published by Bolchazy-Carducci Publishers, Inc. in 2000 is the Latin-language edition of Dr. Seuss's timeless *Cat in the Hat*. Readers now have a new way to revisit a treasured tale, to add to their Seuss collections, or to refresh their high-school Latin.

"They say that Latin isn't dead, just the people who speak it. Well, not anymore, if you count characters in much-loved children's books. Dr. Seuss's *Cat in the Hat* now speaks the tongue of gladiators and emperors...." *Chronicle of Higher Education*, 1/12/01

This brilliant translation has a rhyming verse that echoes the sound of the original. It includes a Latin-to-English vocabulary and a note on the verse form and rhythm. Of course, it contains the original artwork of Dr. Seuss.

The translators both teach at the University of Kentucky in Lexington. Dr. Jennifer Morrish Tunberg is a specialist in paleography, the study of medieval manuscripts copied in Latin. Dr. Terence Owen Tunberg is a specialist in medieval and neo-Latin literature.

Awards were presented on Thursday, May 31st at the Hilton Chicago at which time winners were recognized for setting the standards and pace for the publishing industry. For more information contact Marie C. Bolchazy at 847-526-4344.

### **HOLY CROSS COLLEGE CLASSICS SCHOLARSHIPS**

The Department of Classics and the College of the Holy Cross award annually two, four-year, full tuition, merit based scholarships, The Rev. Henry Bean, S.J. Scholarships, and one four-year, full tuition merit based scholarship, The Rev. William FitzGerald Scholarship, to outstanding high school seniors who will major in the Classics. In addition, the Classics Department and the Office of Admissions have available for incoming students a limited number of competitive Special Achievement, partial tuition scholarships. Candidates are expected to have a strong background (equivalent of four years) in Latin and/or Greek, and significant academic achievement in all other subjects, as well as on standardized tests. Joining the ranks of more than sixty Classics majors at Holy Cross, Bean and FitzGerald scholars work closely with professors who are dedicated to the teaching of undergraduates. Past scholars have gone on to successful careers in the Classics, medicine, law, business, education, and high-tech careers.

For information, contact

Braden Mechley  
Department of Classics  
College of the Holy Cross  
Tel.: 508-793-2546  
E-mail: [bmechley@holycross.edu](mailto:bmechley@holycross.edu)

### **IANLS TO MEET IN GERMANY**

The Twelfth International Congress of the International Association for Neo-Latin Studies will take place 3-9 August 2003, at the Universität Bonn in Bonn, Germany. Abstracts (150-200) words should be submitted to Prof. Dr. Marc Laureys, Mittellateinisches Seminar, Universität Bonn, Am Hof 1e, D-53113, Bonn Germany, by mail or fax, postmarked no later than 31 March 2002. Forms for the abstracts may be downloaded from the web site of IANLS (<http://fuzzy.arts.kuleuven.ac.be/ianls>) or obtained from the secretary of IANLS, Prof. Marianne Pade, Københavns Universitet, Institute for Greek and Latin, Njalsgade 80, DK-2300, Copenhagen, Denmark. The theme of the Congress will be "Latein als internationale Wissenschaftssprache seit Beginn der Renaissance" (Latin as the international language of scholarship from the Renaissance to the present). Papers on other aspects of Neo-Latin studies are also welcome.

### **CAMBRIDGE LATIN TOUR 2002**

The next Cambridge Latin activity will be the Cambridge Latin Teachers' Tour of Roman Italy from July 9 to July 26, 2002 led by Sally Davis under the sponsorship of the North American Cambridge Classics Project. The trip will cover Sorrento and its environs as well as Rome and its environs. For a full itinerary, prices, and scholarship information, visit the NACCP web site at [cambridgelatin.org](http://cambridgelatin.org) or contact Stephanie Pope either by e-mailing her at [smpope@inf.net](mailto:smpope@inf.net) or by writing to 1192 Cypress Point Way, Virginia Beach, VA 23455. As places are limited, early registration is highly recommended.

### **CAMPANIAN SOCIETY ANNOUNCES A SPECIAL SEMINAR ON AENEID II**

#### **THE TRAGEDY & ART OF AENEID II**

Date: Saturday, February 9, 2002

Time: 9:30 (am) - 3:30 (pm)

Location: Noble and Greenough School, Dedham, MA (Towles Auditorium in Guilbert Science Building)

9:30-10:45

Speaker: Alexander G. McKay, McMaster University

Topic: Tragedy and Aeneid II

"Vergil has shown that he has profoundly pondered the lesson of the Greek tragedians, from whose influence his poem derives a marked openness to the problematic elements in life, which renders it different from a typical national epic." (G.B. Conte, *Latin Literature: A History*. (Baltimore 1994) 284. "The influence of Greek tragedy on the Aeneid is pervasive, and arguably the single most important factor in Virgil's successful revitalization of the genre of epic." (P. Hardie, *Greece and Rome: New Surveys in the Classics*. No. 28 (Oxford 1998) 62).

Tragedies of Aeschylus and Euripides surface repeatedly in Vergil's epic in his treatment of the problematic realities of Roman experience. Because Aeneid II resonates with the Fifth Century Attic stage, the central importance of ambiguity and ambivalence, of public and private voices, and of nationalism, need to be carefully reviewed and re-assessed to enable the readers to gain better appreciation of the poet's style and his treatment of "The Fall of Troy."

11:00 - 12:15

Speaker: Robert M. Wilhelm, Campanian Society, Inc.

Topic: Aeneid II in Art: Ancient and Modern (illustrated)

The Fall of Troy which Vergil narrates in Aeneid II has inspired artists through the age, in the Pompeian murals of the entry of the Wooden Horse into Troy, in the illuminated manuscripts of the Vergilian Codex Vaticanus and Codex Romanus, in the sculptural group of Laocoon and his Sons, and in paintings by



Raphael, El Greco, and many others. Some artists scrupulously followed the Latin text; others more imaginatively portrayed the poem's mood; still others simultaneously attempted to adhere to the narrative while evoking the cinematographic qualities of Vergil's poetry. Visual depictions of Aeneid II highlight Vergil's poetic 'voices' and accent his passionate treatment of the Trojan tragedy.

12:15-1:30 - Lunch

1:30-3:30

Discussion and Interactive Session:

How to get the most out of the Aeneid? Strategies and resources for teaching Vergil at various levels. Strategies for teaching AP Vergil.

Book Display: There will be a book display of Latin, Classics and Vergil teaching materials available throughout the day (prior to the opening session, during the lunch hour and during the afternoon session).

Deadline for Registration: Wednesday, December 12, 2001  
For Registration Forms, contact:

The Campanian Society, Inc.  
PO Box 167  
Oxford, Ohio 45056  
Telephone: (513) 524-4846  
Fax: (513) 523-0276  
E-mail: [campania@one.net](mailto:campania@one.net)  
Website: <http://www.campanian.org>

#### CO Call for Submissions and Review

*The Classical Outlook* is interested, as always, in expanding its list of prospective reviewers for books (primarily) and audiovisuals. If you are interested in reviewing materials in your demonstrated areas of expertise, please send a brief letter and full curriculum vitae, via email, fax, or snail-mail. Articles on topics of broad interest to teachers at all levels, K-12 and college/university, are likewise invited and will be evaluated anonymously by at least two readers; we ordinarily maintain no backlog, and so both articles and reviews are usually published within six months to a year following acceptance.

Richard A. LaFleur, Franklin Professor and Head of  
Classics  
Editor, *The Classical Outlook*  
Department of Classics, Park Hall, University of  
Georgia  
Athens GA 30602-6203  
tel. 706-542-9264  
fax 706-542-8503  
e-mail: [rlafleur@parallel.park.uga.edu](mailto:rlafleur@parallel.park.uga.edu)  
<http://www.classics.uga.edu>

#### The 2002 ACL/NJCL National Latin Exam

- The 25th National Latin Exam sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, V, and VI.
- More than 112,000 students took the 2001 National Latin Exam.
- The National Association of Secondary School Principals has placed the ACL/NJCL National Latin Exam on the Advisory List of National Contests and Activities for 2001-2001.
- Gold and silver medals, ribbons, and certificates are awarded to winners.
- An application for National Latin Exam Scholarships of \$1,000 each will be mailed to the Gold Medal winners in Latin III, IV, V or VI who are high school seniors and

- plan to take at least one year of college Latin or Greek.
- **Format:**  
**Introduction to Latin, Latin I, II, III-IV Prose, III-IV Poetry:** 40 multiple-choice questions; categories include grammar, comprehension, mythology, derivatives, literature, Roman life, and history.  
**Latin V- VI:** Two Latin passages as the basis for 40 multiple-choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
- The exam is to be administered the **SECOND FULL WEEK** in March (March 11-15) in each school. Awards are sent to the teacher in April.
- Cost: \$3 per student to be sent with the application.
- Applications are sent to ACL members and to teachers whose students entered the 2001 exam by the ACL office at Miami University, Oxford, Ohio.
- Application forms may be obtained from the American Classical League, Miami University, Oxford OH 45058.
- **DEADLINE** for receipt of applications is January 10, 2002.
- Any requests for information should be sent to ACL/NJCL National Latin Exam, P.O. Box 95, Mt. Vernon VA 22121, and must be accompanied by a stamped, self-addressed envelope.
- A packet containing four previous exams (1998-2001, all levels included) and a syllabus may be ordered by sending an \$8 check or money order (no purchase orders) payable to American Classical League to: American Classical League, Miami University, Oxford OH 45058

#### NLE Committee:

Jane Hall, Chair; Sally Davis, Kevin Gushman, Mark Keith, Betty Merrill, Wallace Ragan, Christine Sleeper

#### Consultants:

Martha Abbot, Tamara Bauer, Sheila Dickison, John Donohoe, Carter Drake, Kathy Elifrits, Ruth Haukeland, Edith M.A. Kovach, David Perry

#### Scholarship Committee:

Doris Kays, Chair; Conrad Barrett, Sara Gibson, June LeRay, Deborah Mason, Jack Zarker

#### RIPON COLLEGE ANNOUNCES NEW LATIN SCHOLARSHIP

Ripon College will award a \$2,000 annual scholarship, valued at \$8,000 over four years, to any admitted first-year student who has earned at least a Magna designation on the Level II or higher National Latin Exam. The student will be expected to take one Latin, Greek, or Classics course the first year and to maintain satisfactory progress towards a major in any field for renewal of the award. This scholarship can be combined with other Academic or Performance Tuition Scholarships that currently range from \$5,000 to \$12,500 annually depending upon qualifications.

Founded in 1851 and home to a chapter of Phi Beta Kappa since 1952, Ripon College offers personalized instruction and cooperative inquiry in the liberal arts and emphasizes clear reasoning, persuasive communication, and confident and effective approaches to change.

Further information is available from the Ripon College Office of Admissions, 300 Seward Street, PO Box 248, Ripon WI 54971; [www.ripon.edu](http://www.ripon.edu); 1-800-94RIPON; [adminfo@ripon.edu](mailto:adminfo@ripon.edu).

Details about Classics offerings and their role in Ripon's liberal arts curriculum are available from Professor E. R. Lowry ([lowrye@ripon.edu](mailto:lowrye@ripon.edu)).

**Publication schedule for 2001-2002:**

Volume 11.2: Deadline for submissions, **December 14, 2001** Should reach readers in late January  
Volume 11.3: Deadline for submissions, **April 12, 2002** Should reach readers in late May/early June

Send submissions to G. Edward Gaffney  
CAMWS Newsletter  
Montgomery Bell Academy  
4001 Harding Road  
Nashville, TN 37205

or by e-mail to [gaffnee@montgomerybell.com](mailto:gaffnee@montgomerybell.com)

**Electronic Publication of the CAMWS Newsletter and Announcements**

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaugher/camwshp.html>.

Dr. Gregory N. Daugherty  
Secretary-Treasurer, CAMWS  
Department of Classics  
Randolph-Macon College  
115 N. Railroad Ave.  
Ashland, VA 23005

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