

## Association News

### Officers for 2002-2003

- President: Niall Slater
- V-P: Cathy Daugherty
- Sec.-Tr.: Greg Daugherty
- Pres. Elect: Jenny Clay Strauss
- At-Large Member: Roger Macfarlane
- At-Large Member: Rick Newton

A second At-Large Member was elected to fill the office vacated by the election of Prof. Strauss as President Elect.

### Southern Section to Meet in Birmingham Nov. 7-9

The next meeting of the Southern Section will take place November 7-9, 2002, in Birmingham, Alabama, at the invitation of Samford University.

### Search Still Active for Secretary-Treasurer

CAMWS continues its search for a new Secretary-Treasurer to replace Greg Daugherty. Details p. 10.

### Newsletter Editor Sought

The position of editor for this newsletter is open. Talks with possible replacements are underway, but not conclusively settled. See p. 10 for details.

### Thanks, UT-Austin and CAMWS Local Committee!

The meeting April 4-6 in Austin was a great success, and the hard work of the Local Committee was clearly evident. As of the business meeting on April 6, registration was 436, and a record attendance was narrowly missed by the unfortunate concurrence of the Texas JCL meeting the same weekend.

## Leafing Out: State Vice Presidents, the CPL, and You

by Ginny Lindzey

I have a confession to make. Don't tell anyone on the CAMWS Executive Committee because they'll probably find more work for me to do. (Someone please steal Niall Slater's and Jim Ruebel's copies of this newsletter.) Let me just state for the record that I like being State Vice President for Texas. Yes, it's a bit of work and does include writing up a lengthy report each year, but (don't tell) I like doing that. And it's not as if I lead a quiet life and have nothing else to do. Worse, perhaps, is that I like reading the reports from other state vice presidents. I know, I know... it's a sickness. After all, who in their right mind chooses to read reports?

I'm sure many of you are saying, "Just what could a state vice president write that could possibly be considered preferred reading material by anyone?" Perhaps you are one of those who shy away from any office that sounds like it might contain a bit of work. I don't blame you; I have plenty to do as well. But I'm the curious, nosy type. I like to know (and learn from) what everyone is doing out in our state—a state, I might add, which ought to be declared a CAMWS region all on its own because of its size. Of course being editor for the Texas Classical Association means that I need to know what people are doing most of the time anyway just for our own publications. The two jobs, lucky for me, go hand in hand.

The reason why I enjoy reading the other reports is because there's always something fresh in them—something that we don't do in Texas. It is all too easy to get stuck in a rut, don't you think? When I read those reports I get inspired. For instance, I didn't know about the wonderful Hildesheim Vase—one of only three full-scale replicas of an ancient Roman crater—that's been passed around as a trophy in Ohio since 1925 to

exemplary Latin programs. And I hear that Minnesota's classical association somehow is coming up with gift certificates to Barnes and Noble for students who score a 39 or 40 (out of 40) on the National Latin Exam. I also learn a great deal about the different needs in the states and provinces as well as the conditions for teaching. What a contrast teaching in West Virginia must be, where their recent state JCL had 140 students, to teaching in Texas, where our state JCL had over 2000 students.

That's all very well, you say, but besides reporting on the news and events in their particular state, what do state vice presidents really do? In fact, why do they even exist?

*continued, p. 2*

## Centennial Fund Announced!

Memory and intent: As everyone in CAMWS surely knows, the Association will celebrate its centennial in 2004, and the Meeting in St. Louis will offer many special features recalling and celebrating our first hundred years. CAMWS supports activities in all parts of the educational scene — secondary schools, colleges and universities, graduate programs and professional scholars. Members have moved through several of these stages both enjoying the benefits of our programs and contributing to them in return.

Do you remember the first CAMWS meeting you attended, and the enjoyment and learning that you found there? What about the first paper you gave at a conference? Was that at CAMWS? How many colleagues have you met and remained in touch with through the Meetings and the pages of *CJ* and the

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Funny you should ask. In addition to the state vice presidents' reports, I've been reading in the state vice presidents' handbook (sick, sick, I know...). Let me first address why we exist. We state vice presidents are part of the Committee for the Promotion of Latin, which does more than just promote Latin. The CPL is instrumental in addressing the needs of Latin programs everywhere within the CAMWS territory. These needs not only include promoting Latin but also supporting programs in place and coming to the rescue of programs under threat of closure. In the last few months there have been probably a half dozen appeals for help, if not more—some from people who never dreamed that their successful programs would ever be challenged. In such instances the CPL will head up letter writing campaigns. State vice presidents are encouraged to participate in the effort, often writing letters for schools that are in another state or region altogether.

For the creative teacher with more ideas than funds, there's money for the having if only you take the time to fill out the quick and easy forms. The types of requests funded are varied and have included money for guest speakers (this year the speakers included Reginald Foster and Legion XIII, among others), books, trophies, mailings and the printing of special materials. So when you think about it, the CPL does more than just promote Latin, it *nurtures* Latin.

Now, according to the state vice presidents' handbook, we have four duties:

- We are responsible for handling day-to-day business at the local level. (Could this have been any more vague or all-encompassing?)
- We are to work closely with our Regional Vice Presidents. (They act as a liaison between state vice presidents and the CPL chair, Tom Sienkewicz.)
- We are to promote membership in CAMWS. (This is in coordination with the chair of the Membership Committee, Monica Cyrino. The importance, of course, in promoting membership is to share the pleasure of belonging to one of the most congenial classics groups around and to keep CAMWS financially healthy. After all, if membership drops off, so does the availability for funds for scholarships and awards.)
- We are to promote interest in all CAMWS awards. (This is in coordination with the chair of the Awards Committee, Michele Ronnick. If you haven't noticed, there are numerous awards and scholarships on offer to meet the needs of secondary students, teachers, undergraduates, grad students, professors, and beyond.)

But we do more than this. Each year the chair of the CPL sets goals for the state vice presidents to guide them through the year. In recent years these goals have focused on assessing and addressing current and future teaching shortages. This year the goals included:

- creating a list of expert teachers willing to talk to college students

- identifying the teacher training programs in the state
- identifying schools at risk, teacher turnover/retirement, etc.

Ultimately the CPL hopes that "expert" teachers will coordinate with teacher training programs and meet with undergraduate and even grad students to encourage more of them to consider teaching at the secondary level. After all, when our programs suffer at the secondary level, enrollments drop at the university level.

As I try to get the big picture, the best analogy I can come up with for the CPL is that of a tree. The trunk of the tree is the chair, the main branches off the trunk are the regional vice presidents, the medium branches off of the main branches are state vice presidents, the smaller branches are the various classics groups, schools, colleges and other organizations around the state, and finally there are the leaves. The leaves are each of *you* in the CAMWS territory. Without your help—without your input and information, insight and assistance—the CPL cannot do its job to the fullest. We can't assess the needs of teachers and professors without knowing exactly what's going on in your area. Think once again of the tree; if there are no leaves, no photosynthesis takes place.

What can you do? Find out who your state vice president is. Volunteer to help gather information about what's going on in your area. If you are a secondary teacher, sign up to be an "expert" teacher and then contact your local college about speaking to university students. If you are a university professor, talk to your students now about careers in secondary education—all of your students, not just the ones you think are interested. Brainstorm with your state vice president about how to address the issues unique to your area. Visit the CPL website at <http://department.monm.edu/classics/CPL/Default.htm>.

And most of all, encourage others to join CAMWS.

Ginny Lindzey,  
TCA Editor  
CAMWS State VP  
TFLA Latin Teacher of the year for 2001-2002

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## Constitutional Amendment Passes

The amendment to the CAMWS Constitution, printed in the last two issues of the *Newsletter* and proposed at the Business Meeting of the Association in Austin, has passed. Joining the Executive Committee as voting members will be the Editor of the *Newsletter* and the Chair of the Development Committee, both of whom have sat previously on the Executive Committee as non-voting members.

## Award Winners for 2002

### ☛ Grant, Semple, and Benario Travel Awards

*Committee Members: Kathryn Gutzwiller (chair), Donald Hoffman, Carole Newlands, Judy Grebe*

This year's recipients are:

- For the **Semple Award**, \$2,500 has been awarded to **Michael Baumann**, University of Arizona-Tucson, to study this summer at the American School of Classical Studies at Athens.
- For the **Mary A. Grant Award**, \$2,500 has been awarded to **Rebecca Edwards**, Indiana University, to study this summer at the American Academy in Rome.
- For the **Benario Award**, \$1,000 has been awarded to **Susan Belmonte**, Blessed Trinity Catholic High School in Roswell, Georgia, to study this summer at the American Academy in Rome.

### ☛ Good Teacher Awards

*Committee Members: Nancy Sultan (chair), Jeremy Walker, Daniel Hooey, Christopher Nappa*

This year's recipients are:

- The **Eunice Kraft Award for Excellence in High School Teaching**: **Randall Nichols**, The Westminster Schools, Augusta, GA
- The **College Teaching Award**: **Susan Shapiro**, Utah State University



(l-r) Chair Nancy Sultan, Sue Shapiro, Pres. Jim Ruebel, Randall Nichols

### ☛ Manson A. Stewart Education and Travel Awards

*Committee Members: Timothy Johnson (chair), Steve Nimis, Susan Shapiro, Roy Lindahl*

#### ➤ Teacher Training Award Winners:

- \$600: **Anna Cox** (Jonesboro High School, Jonesboro, GA), to continue work for certification
- \$850: **Brandy Henricks** (Austin Independent Schools, Austin, TX), to continue work for certification
- \$950: **Holly Horan** (Flower Mound High School, Flower Mound, TX), to continue work for certification

#### ➤ Travel Award Winners:

- \$400: **Lauren Murrah** (New Atlanta Jewish Community High School, Dunwoody, GA), to attend the CAMWS Meeting in Austin
- \$200: **Guy Earle** (graduating MA student to be employed by Lakeland High School, Lakeland, FL), to attend the CAMWS Meeting in Austin

### ☛ Manson A. Stewart Scholarships

*Committee Members: Art Spisak (chair), S. Douglas Olson, Marilyn Skinner, David Guinee*

#### ➤ Scholarship Winners (alphabetical order):

- **Kathleen C. Boyle** (Indiana University)
- **Stephen Franklin Dmetruk, Jr.** (University of Georgia)
- **Jeffrey Hunt** (Baylor University)
- **Jennifer Lewton** (Ohio Wesleyan University)
- **Lyndsey Watts** (University of Texas at Austin)
- **Melissa Maran White** (University of Georgia)

#### ➤ Alternates (ranked):

1. **Jason Gayderowicz** (Baylor University)
2. **Kyle Lakin** (University of Chicago)

## School Awards

*Committee Members: Stephen R. Todd (Chair), Andrew Becker, John Gruber-Miller, Hugh Parker*

From the pool of contestants the committee chose to recognize 44 outstanding exams. We have awarded 10 cash prizes (\$250 each), 20 book prizes, and 14 letters of commendation. A list of winners, complete with their schools and teachers, is appended.

### 2002 School Awards Examination Results

#### *Cash Award Winners (alphabetically, with school and teacher):*

**Jing Chiang**, University Laboratory High School, Urbana IL (**Francis Newman**)  
**Jason Carreon Chu**, Summit Country Day, Cincinnati OH (**Lawrence Dean**)  
**David Konieczkowski**, University School, Hunting Valley OH (**Darren Keefe**)  
**Barrett Lee**, The Lovett School, Atlanta GA (**Kenneth Rau**)  
**Tracy Tyrone Moore, II**, Summit Country Day, Cincinnati OH (**Lawrence Dean**)  
**Laura Pfunter**, Yorktown High School, Arlington VA (**Kevin Gushman**)  
**Brian Schmalzbach**, Yorktown High School, Arlington VA (**Kevin Gushman**)  
**Anna Chadrine Shields**, Saint Mary's Hall, San Antonio TX (**John Scott Meny**)  
**Vaughn Shinall**, The Lovett School, Atlanta GA (**Kenneth Rau**)  
**Sean Smith**, D'Evelyn Jr./Sr. High School, Denver CO (**Pierre D. Habel**)

#### *Book Prize Winners (alphabetically, with school and teacher)*

**Daniel Chen**, Covington Latin School, Covington KY (**Kelly Kusch**)  
**Derek Curry**, Westminster Preparatory School, Augusta GA (**Randall Nichols**)  
**Daniel Gluck**, Montgomery Bell Academy, Nashville TN (**G. Edward Gaffney**)  
**Elysia Gruber**, Saint Mary's Hall, San Antonio TX (**John Scott Meny**)  
**Ted Hall**, Covington Latin School, Covington KY (**Kelly Kusch**)  
**Andrew Harrison**, St. Andrew's Episcopal School, Ridgeland MS (**Patsy Ricks**)  
**Catherine Kelly**, Lawrence Free State High School, Lawrence KS (**Anne Shaw**)  
**Scott Konzem**, Lawrence Free State High School, Lawrence KS (**Anne Shaw**)  
**Jim Lamiell**, Saint Mary's Hall, San Antonio TX (**John Scott Meny**)  
**Sarah Olexsey**, Sycamore High School, Cincinnati OH (**Carol Ihlendorf**)  
**Kristina Ravenhorst**, Rockbridge County High School, Lexington VA (**Carter Drake**)  
**Paul Reynolds**, Montgomery Bell Academy, Nashville, TN (**Dennis De Young**)  
**Patrick Ryan**, Loyola Academy, Wilmette IL (**Michel Schulte**)  
**Katherine Elease Saxon**, Westminster Preparatory School, Augusta GA (**Randall Nichols**)  
**Shawn Smout**, Rockbridge County High School, Lexington VA (**Carter Drake**)  
**Aryn Subhawong**, Clarksville High School, Clarksville TN (**Edward Long**)  
**Kendall Turner**, The Madeira School, McLean VA (**Elizabeth Heimbach**)  
**Jie Wang**, University Laboratory High School, Urbana IL (**Frances Newman**)  
**Rebekah Wright**, The Lovett School, Atlanta GA (**Kenneth Rau**)  
**John Zech**, University Laboratory High School, Urbana IL (**Frances Newman**)

#### *Letters of Commendation (alphabetically, with school and teacher)*

**Emily Bruce**, University Laboratory High School, Urbana IL (**Frances Newman**)  
**Frank Edwards Corrigan, III**, The Lovett School, Atlanta GA (**Kenneth Rau**)  
**Mark Fritz**, Montgomery Bell Academy, Nashville, TN (**Dennis De Young**)  
**Lauren Jansons**, D'Evelyn Jr./Sr. High School, Denver CO (**Pierre D. Habel**)  
**David Johnson**, Covington Latin School, Covington KY (**Kelly Kusch**)  
**Jacob Lee**, Sycamore High School, Cincinnati OH (**Carol Ihlendorf**)  
**Jessica Duke Lindsey**, The Madeira School, McLean VA (**Elizabeth Heimbach**)  
**Ben Newman**, Montgomery Bell Academy, Nashville TN (**G. Edward Gaffney**)  
**Gavin Ortlund**, Westminster Preparatory School, Augusta GA (**Randall Nichols**)  
**Christopher Re**, Jesuit High School, New Orleans LA (**Stephen Pierce**)  
**Phillippe Reed**, Clarksville High School, Clarksville TN (**Edward Long**)  
**Brian Stuhan**, University School, Hunting Valley OH (**Darren Keefe**)  
**Steven Syverud**, Montgomery Bell Academy, Nashville TN (**Dennis De Young**)  
**Andrew Wilson**, Montgomery Bell Academy, Nashville TN (**Dennis De Young**)

For the 2002 College Awards Examination, 34 schools from 13 states requested examinations for 282 students and returned 265 examinations for grading. Participation in the contest remains strong, with 307 as the average number of exams requested during the last five years. Compared with last year's statistics, this year's contest witnessed a slight decrease in the total number of exams requested and a slight increase in the number of participating schools, while the number of participating states remained the same. In terms of the number of schools participating, Virginia led the way with 7, followed by Illinois and Ohio in second place with 4, and North Carolina, Tennessee, and Texas with 3.



Present for the reading of their winning students' names were Ed Gaffney, Carter Drake, and Randall Nichols, pictured here with Pres. Jim Ruebel and Committee Chair Randy Todd

## ☛ Presidential Award for the Best Graduate Student Paper

Since 1996 CAMWS has annually awarded this Prize to a graduate student whose paper is accepted on the program and who will not have received the Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an *ad hoc* committee selects the winner. The award (which carries a prize of \$200, a year's membership in CAMWS and subscription to *Classical Journal*) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the presentation. This year's winner is **Peter Anderson** (University of Cincinnati), *Martial's Ideal Reader: Epigrammaton 1.praef and Moral Men*.

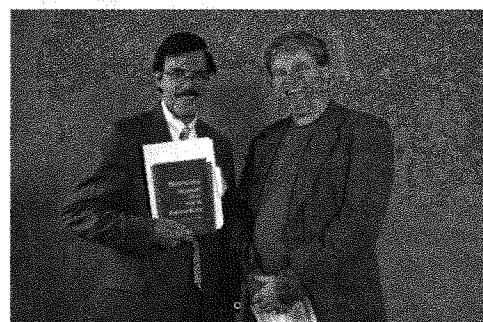
Honorable mention was given to **Brenda Longfellow** (University of Michigan), *Visualizing the Present through the Past: Spolia in Rome*, and **Eleni Manolaraki** (Williams College), *A Picture Worth a Thousand Words: Soldiers at Bedriacum*.

## ☛ Award for Outstanding Publication

*Committee Members: John Miller (chair), Marilyn Skinner, William Race, Betty Belfiore*

The CAMWS Award for Outstanding Publication every year recognizes a distinguished first book published by a member of CAMWS during the past four years.

The winner of this year's CAMWS Award for Outstanding Publication is **Thomas A.J. McGinn** of Vanderbilt University for his book *Prostitution, Sexuality, and the Law in Ancient Rome* (New York: Oxford University Press, 1998).



John Miller presented the award to Tom McGinn

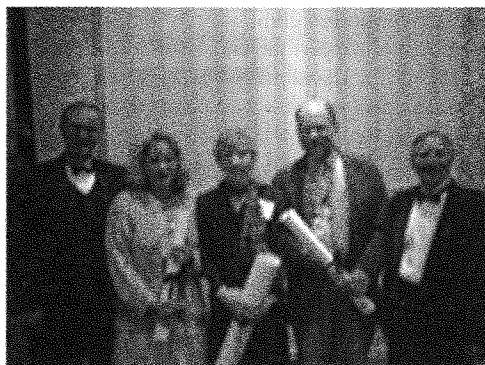
## ☛ First Annual Service Award

*Committee Members: Michele Valerie Ronnick (chair), Kathryn Gutzwiller, Nancy Sultan, Art Spisak, John Miller, Stephen R. Todd; see p. 6 for the text of the nominations of the winners.*

This year's winners:

- **Christine Ayers**, Monmouth, IL
- **Lindsay Mack and Kathy Ellison**, Oxford, OH

## ☛ Ovationes *The Committee Members and text of the Ovationes will appear in CJ.*



This year's honorees:

- **Helena Detmer**, University of Iowa
- **Michele Valerie Ronnick**, Wayne State University
- **Thomas Sienckiewicz**, Monmouth College

*Ovatiati* Michele Ronnick, Helena Detmer, Helena Detmer, and Tom Sienckiewicz with Past President Jim Ruebel (l.) and *Orator* Jim May (r.), following the presentation of awards at the Annual Banquet in Austin, TX.

## CAMWS Service Award Winners for 2002

### Nomination of Lindsay Meck and Kathy Ellison for a CAMWS Service Award

In response to the defeat of two levies, the school board in Oxford, Ohio voted to eliminate Latin from the Talawanda High School curriculum effective in the fall of 2000, despite the fact that 45 students were already registered for Latin for the 2000-2001 school year, not including an additional 15-20 incoming ninth graders registered for Latin. In response to this short-sighted decision, Lindsay Meck, a Talawanda freshman and first-year Latin student, and her mother Kathy Ellison, waged a successful campaign to keep Latin in the curriculum.

Lindsay wrote a proposal to the local radio station for a possible 60-minute show about Latin's value to today's youth on one of the shows they have about local issues. They agreed and even asked Lindsay to serve as associate producer of the show which went well, with many call-ins. The local paper printed a big article on her and her Latin Crusade. Nevertheless the School Board held firm in its resolve to cut Latin for 2000-2001.

The Latin Task Force considered a variety of alternatives, including distance learning, hiring a part-time teacher, and sending students to nearby Miami University, but none were viable for various reasons. Instead the Task Force directed its energies to reinstating Latin at Talawanda. In January, 2001, the School Board agreed to do so in the fall of 2001, provided there was sufficient interest. Lindsay Meck and Kathy Ellison obtained copies of a CPL brochure entitled "Latin, Try It, You'll Like It!" which was distributed to middle and high school students in the district. In addition, with some help and advice from the CPL Chair, they organized a Classics Bee designed to show prospective Latin students how much Latin and Classics they already knew and how important Latin was to general culture. They even used an appropriate e-mail handle: GotLatin@aol.com.

Here is how their efforts were described in an article in the *Oxford Press* published on the appropriate date of April 21, 2001: "When the school board voted to cut Latin from the curriculum last year, Meck and her mother Kathy Ellison fought back. Forming an organization called Latin Task Force, they created a Web site, lobbied the school board, and tried to create interest in Latin among eighth-graders at Talawanda Middle School by placing articles in the middle school newsletter and putting on a 'Classics Bee.'"

Their efforts were remarkably successful. Latin was welcomed back to Talawanda High School in the fall of 2001 with near record enrollments. Last spring, eighty-three students, including forty three freshman, registered for Latin I. Lindsay Meck and Kathy Ellison have not rested on their laurels, however. Their recruitment campaign continues as they look ahead to the 2002-2003 academic year. They recently circulated a flyer on the study of Latin among eighth graders and their parents at registration for high school. Lindsay Meck will be *COSMO Girl* magazine "Girl of the Month" for May in recognition of her crusade to bring Latin back to Talawanda High School—great publicity for her, her school, and for Latin!

### Nomination of Christine Ayers for a CAMWS Service Award

For the past three years Christine Ayers has devoted significant time, energy, and financial expense to the promotion of Latin in the

City of Monmouth, Illinois, and, in particular, toward efforts first to save the Latin program at Monmouth High School, and then to maintain enrollments.

Chris' involvement in Latin began in the summer of 1999 as the Monmouth School Board was contemplating an immediate phase-out of the high school Latin program due to decreasing enrollments and a particularly small prospective Latin I class for the fall. Therefore, the board was planning immediate elimination of Latin I and placement of those already enrolled for the fall in another language. Chris Ayers' daughter was one of these incoming freshman who hoped to take Latin. Chris made it a personal cause to rouse community support for the Latin program, sending members of the School Board a variety of Latin promotional materials, meeting with the superintendent and high school principal, and attending meetings of the School Board. She was successful in obtaining a reprieve for Latin: the school board agreed to allow Latin to be offered to a class of six and put the program on probation, with the understanding that the program would be eliminated if ten students did not enroll in Latin for the following school year (2000-2001).

Chris took this as a personal challenge, organizing monthly meetings for parents and teachers interested in saving Latin. Over the course of several months, under Chris' guidance, the group decided upon a number of activities: 1) letters to eighth graders encouraging them to take Latin; 2) educational programs on the Classics for grade and high school students; and, in particular, 3) a Classics Bee modeled on highly successful spelling and geography bees already held in the school district.

Chris herself found a variety of funding sources (including a CPL grant) to bring a Latin *persona* performance to the High School and, more importantly, to the Junior High, in the spring of 2000, just before the time for registration at the high school. She even made sure that the local parochial school was able to bring its students to one of the performances.

High school Latin students wrote the letter to send to eighth graders, wrote the questions for the Classics Bee, and served as questioners and hosts at the Bee. The professor of Classics at the local college prepared a qualifying test for the Bee, and Chris who addressed and mailed all the letters, negotiated with administrators and teachers in six different schools to allow the 5-8 grade students to take the qualifying test in class, prepared ribbons for participants, notified the local media, etc. The 2000 Classics Bee was such a great success that teachers were already talking about the next bee as they were leaving the first one. Even more importantly, 22 students registered for Latin for the following year and the Board of Education no longer considered elimination of the program.

Chris has continued to support the high school Latin program. She has made sure that the Classics Bee has been held again in 2001 and 2002 (with equal success), has ensured that the recruiting letter has gone out, and has helped organize additional programming, including Legio XIII in 2001 and again in 2002. This academic year, 25 students are enrolled in Latin I and more than 20 in Latin II. The Latin students at Monmouth High School are not the only ones who have benefitted from Chris' energy and devotion: those hundreds of students who have not taken Latin have still had positive experiences with Classical culture by attending *persona* or Legio XIII performance or participating in the Classics Bee.

*submitted by Tom Sienckiewicz, CPL Chair*

*continued from page 1*

*Newsletter?* Perhaps you've taken pride in seeing your students win CAMWS scholarships or prizes, or made the case for Latin in your school with the help of materials from the CPL. All these activities continue to be crucial for the future of CAMWS as they have been in earlier years. They also continue to outstrip the resources at our disposal.

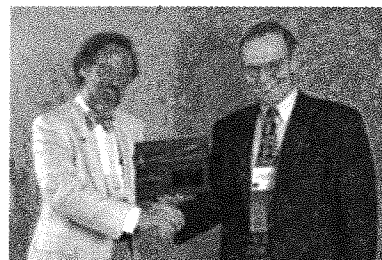
In order to emphasize the forward-looking aspect of the Centennial, and to help ensure support for the next generation of classicists, the Executive Committee has created the **Centennial Fund**, in which all members are invited — nay, exhorted! — to participate. Contributions will be applied to such purposes as special scholarships, travel funds and other grants that directly aid the fostering of the next generation of members and guarantee our strength into our next century.

President Niall Slater will be writing in more detail to the full membership in the fall. A crucial aspect of the Fund is gaining the highest possible rate of participation. If virtually every member has contributed, however modestly,

that will be a powerful argument in approaching external sources (e.g., foundations) for larger support.

Look for further information about the Centennial Fund at the beginning of the school year. Meanwhile, ask yourself: what do I value most about CAMWS, and what do I most want to guarantee for CAMWS' second century?

David F. Bright (Emory University)  
Chair, Development Committee



President Jim  
Ruebel passes the  
gavel to President  
Elect Niall Slater

## Raising the A/V Awareness Ratio

Upon reviewing the budget for the Annual Meeting in Austin with the Executive Committee, I think it would be worthwhile to let you, the membership, know that the single most expensive item in that budget is the rental of audio-visual equipment. In Austin, that bill came to about \$7000.

As Classics maintains its position in the forefront of the productive use of technology in its teaching and scholarship, CAMWS hopes to continue to meet your technological needs without a special surcharge, as is done at many conference meetings. But that cost must be spread out among all the members in order to avoid a loss on the conference. Increasingly, presenters are requesting LCD and DVD projectors, both of which cost well over \$600 per day to rent, and hotels will not let us use their projectors for some sessions and privately owned equipment for others: its all or nothing on a day-to-day basis. Further, hotels do not have internet access routinely available in their meeting rooms, and we usually cannot provide that at all (Provo was an exception, an exception confined to one room).

Not long ago, a slide projector (or dual slide projectors) or a TV monitor was the highest technological request we had to face, and those requests made up a small proportion of the papers: it was possible to schedule all "technology" papers into one or two rooms, and rent one piece of equipment for the whole day. A glance at the Austin program will illustrate that this is no longer possible. We needed multiple, concurrent access to various kinds of multi-media equipment, and each item must be rented by the day.

As your Past-President, I urge you to consider, when you submit your abstracts, whether you absolutely must have a Power Point presentation in order to deliver your message, to evaluate the relative gains and losses of printing handouts (even Power Point slides can be printed out) for distribution rather than ask for a \$600-\$700 piece of equipment. Could you not use a VCR rather than a DVD projector? Again, that would be a savings of several hundred dollars. If your multi-media is mainly maps and charts, could they not be printed out instead of projected?

In short, we never want to inhibit the use of advanced technology where it is essential to the presentation; but we have seen more than a few examples of expensive presentations that are glitzier, but not necessarily better for the glitz. As registration costs increase, please be aware that as a group you can control an important component of those costs by judicious use of advanced technology, and by confining your requests for such equipment to those presentations where it adds substance, not just beauty, to your paper.

James Ruebel, Immediate Past President



## CAMWS COMMITTEE QUESTIONNAIRE

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve, and include a brief cover letter outlining any relevant information.

- \_\_\_\_ College Awards
- \_\_\_\_ Committee on Merit
- \_\_\_\_ Committee for the Promotion of Latin
- \_\_\_\_ Good Teacher Awards
- \_\_\_\_ Manson Stewart Education and Travel Committee
- \_\_\_\_ Membership Committee
- \_\_\_\_ Program Committee
- \_\_\_\_ Resolutions Committee
- \_\_\_\_ School Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

- ☐ State Vice-President
- ☐ Regional Vice-President

*Return this form at your earliest convenience to:*

Prof. Niall W. Slater  
CAMWS President  
Department of Classics  
Emory University  
N404F Callaway Ctr.  
Atlanta, GA 30322-2202

## Call for Papers – CAMWS Southern Section November 7-9, 2002 Birmingham, Alabama

Abstracts are invited for the eighty-second anniversary meeting of the Southern Section of the Classical Association of the Middle West and South, set for November 7-9, 2002, at the Radisson Hotel in Birmingham, Alabama, at the invitation of Samford University.

Proposals are welcome for papers and panels devoted to any aspect of Graeco-Roman antiquity, including pedagogical topics. Colleagues at institutions with graduate programs are urged to encourage submission of abstracts by graduate students.

For individual papers, please submit a printed one-page abstract, with the abstract submission form on the reverse of this sheet. Papers should be 15 minutes in length, or 20 minutes for illustrated presentations. Be sure to note on the form whether you will need audiovisual equipment—*computers cannot be supplied*.

Organizers of panels should submit an overall description and a one-page abstract of each presentation. The names and academic affiliations of the organizers and presenters should be listed on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with pedagogy.

Presenters must be members of CAMWS at the time of submission. Dues (\$35; \$15 for students) may be enclosed with the abstract.

Please send abstracts and panel proposals to:

C. Wayne Tucker, Secretary-Treasurer  
CAMWS Southern Section  
H-S Box 68  
Hampden-Sydney, VA 23943-0068

Phone: 434-223-6244  
FAX: 434-223-6045  
e-mail: wtucker@hsc.edu

**Deadline: May 15, 2002**



# CAMWS Southern Section

## Abstract Submission Form

### 82<sup>nd</sup> Anniversary Meeting

November 7-9, 2002, Birmingham, Alabama

Please type or print all information and return this form with the abstract or panel proposal and abstracts.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

TELEPHONE \_\_\_\_\_ FAX \_\_\_\_\_

E-MAIL \_\_\_\_\_

CAMWS MEMBER: Yes \_\_\_\_ No \_\_\_\_ *If No, please enclose dues. \$35; \$15 student*

ACADEMIC AFFILIATION \_\_\_\_\_

LEVEL OF INSTRUCTION: Secondary \_\_\_\_ College/University \_\_\_\_ Other \_\_\_\_ (Specify)

STUDENT STATUS: Undergraduate \_\_\_\_ Graduate \_\_\_\_ Other \_\_\_\_ (Specify)

TITLE OF PAPER OR PANEL \_\_\_\_\_

\_\_\_\_\_

EQUIPMENT NEEDS \_\_\_\_\_

LENGTH: 15 minutes \_\_\_\_ 20 minutes \_\_\_\_ Special needs \_\_\_\_\_

*For panels, list organizers and participants in order of presentation on a separate sheet of paper using the following example; include copies of all abstracts, including an abstract of the panel itself; enclose dues for any panelists who are not current members of CAMWS:*

1. Title of paper, name of presenter, academic affiliation, \_\_\_\_\_ minutes, AV needs.

C. Wayne Tucker, Secretary-Treasurer  
CAMWS Southern Section  
H-S Box 68  
Hampden-Sydney, VA 23943-0068

Phone: 434-223-6244

Fax: 434-223-6045

e-mail: wtucker@hsc.edu

## SEARCH FOR NEW SECRETARY-TREASURER

The Classical Association of the Middle West and South continues its search to fill the position of Secretary-Treasurer, replacing the current Secretary-Treasurer Prof. Gregory N. Daugherty of Randolph-Macon College. The position will be officially filled in April 2004, but a successor should be named no later than April 2003, and preferably earlier. Professor Daugherty will continue to serve during the transition period.

The Secretary-Treasurer is the chief operating officer of the organization, is responsible for all financial commitments, and provides continuity in planning and policy. The Secretary-Treasurer receives travel expenses and an annual stipend determined by the Executive Committee; CAMWS also compensates a secretarial assistant and reimburses the home institution for postage, a dedicated telephone line, copying costs, supplies, and other routine operating expenses.

The successful candidate should be tenured, usually a Professor or Associate Professor in Classics or closely related discipline, with skills in business management, the ability to manage computer databases, and familiarity with the operation and membership of CAMWS. The candidate must be a CAMWS member from an institution in CAMWS territory. Previous service on the CAMWS Executive Committee is preferred. The Secretary-Treasurer will be selected by nomination of the Search Committee to the Executive Committee and the CAMWS membership, and is renewed annually by recommendation of the Executive Committee. The Search Committee consists of James Ruebel (Chair), Ball State University; Susan Martin, University of Tennessee; and John Miller, University of Virginia. The official term of office is one year, but a five-year initial commitment is normal, with renewals often extending for eight or more years. The successful candidate will need a commitment from her or his home institution of office space and release time (normally 50%).

Screening of applications began on December 1, 2001; the search will continue until and conclude when a successful candidate has been found. Questions, expressions of interest, nominations, and formal applications should be sent to James S. Ruebel, CAMWS President; Chair, Search Committee for the Secretary-Treasurer; c/o Honors College, 104 Carmichael Hall, Ball State University, Muncie, IN 47306-0185. Questions and comments may also be sent by email to [jruebel@bsu.edu](mailto:jruebel@bsu.edu).

### *Valete, Omnes, from the Editor*

This is my final issue as editor of *The CAMWS Newsletter*, and I take this opportunity to say thank you to the Executive Committee and to the membership for support and submissions over the past six years. When founding editor Ken Kitchell asked me to take over for him, I did so with a certain amount of apprehension mixed with excitement about what would follow. Over the years, thanks to a great many individuals who submitted material for the publication, the *Newsletter* has, I hope, continued to be a useful source of information for CAMWS. Thanks to e-mail the *Newsletter* has virtually written itself in the last few years: submissions as electronic text have virtually eliminated the need to scan or retype information, and the ability to post the *Newsletter* electronically has done much to eliminate the gut-wrenching worry that announcements would not reach readers before some deadlines had passed.

At the time of this writing, it is as yet unclear who will take over as editor. The Executive Committee is talking with at least two individuals, but it seems not remiss at this point to invite further inquiries from interested parties. The editor should have some basic experience with Adobe PageMaker (which program CAMWS will provide, along with any other software required to put the publication together) and should ideally be able to host a linked web site for the electronic announcements and electronic versions of the *Newsletter*. Please contact President Nial Slater ([nslater@emory.edu](mailto:nslater@emory.edu)) if you are interested. In the meantime, I will be happy to collect information for issue 12.1 (submission deadline: September 13, 2002) and will continue to post announcements to the web site until a replacement is found.

Again, many thanks to all who have helped me with the last six issues!

Ed Gaffney

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## CAMWS Necrology April 2002

Clarence A. Forbes, Ohio State  
William G. Thompson  
Jean R. Herrick, University of Oklahoma  
Charles Donald Perry, Univ of Alabama  
Roy Lindahl, Furman University  
Marleen Flory, Gustavus-Adolphus  
Helen Glessen, Cincinnati Ohio

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### In Memoriam Roy Elwin Lindahl, Jr.

On February 3, 2002 Dr. Roy Elwin Lindahl Jr., Professor of Classical Languages Emeritus at Furman University and an ordained Presbyterian minister, died suddenly in Greenville, SC from a massive stroke.

Roy's passions and active participation in both the professional and private sphere are too diverse to present his achievements in any way adequate. All things that caught his interest brought a gleam to his eyes, and since all things caught his interest, his eyes always gleamed.

Roy's service to CAMWS was long. He acted as State Vice-President for South Carolina from 1971 until 1981, when he was elected Secretary-Treasurer, in which capacity he served the Association until 1990. In that same year he was awarded an ovatio for his service, then, in 1993, became president. Roy's leadership in the profession was not limited to CAMWS — he was also a trustee of Eta Sigma Phi and advised the Beta Beta chapter at Furman.

Roy taught at Furman University for almost three decades and acted as chair throughout the mid-70s (1973-1978). The breadth of his knowledge and interests spanned the Classics curriculum as he offered courses in everything from elementary Greek to advanced Latin to Byzantine civilization. His participation in archaeological digs in Greece and Israel inspired him to create a very popular course in Greek archaeology.

Roy retired in 1995, but could not quit his passion for Classical Studies. His talents immediately shifted to Furman's Learning in Retirement program (FULIR), a division of the University's Department of Continuing Education. There he offered senior members of the Greenville community courses in Greek drama, Plato's dialogues, and Greek art and architecture. At the time of his death, he was planning a full year of Latin for the FULIR program, and was especially excited to fill in for a colleague on sabbatical next year teaching Greek language and Mythology.

Roy was an active member of his church, Westminster Presbyterian, where he served as assistant pastor, sang in the church choir, and wrote frequent — often controversial — columns for the church bulletin which dovetailed his classical training, sense of social justice, and deep faith.

Roy's untimely death also deprived another local program of an enthusiastic participant and supporter, namely Furman's Bridges to a Brighter Future initiative, an academic enrichment program for outstanding underprivileged secondary school students in Greenville County. Not only did his active participation in this program beautifully unite his commitment to academe and the spirit of his faith, it also earned him the name — whatever his other accolades — of which he would bear with the most pride: "Mr. Preacher Man".

Drs. Anne Leen and Richard Prior  
Department of Classics  
Furman University

### In Memoriam Clarence A. Forbes

Clarence A. Forbes, who for more than twenty years taught Classics at Ohio State, and who maintained an active presence in OSU's Department of Greek and Latin in the three decades since his retirement, died Friday, June 8, 2001. He was 99 years old.

Professor Forbes earned his Ph.D. in 1928 from the University of Illinois, writing a thesis on Greek Physical Education (published, New York, 1929; reprinted, 1971). His interests were wide-ranging, and during his long career Professor Forbes wrote monographs on young men's societies in ancient Greece (*Neoi: a Contribution to the Study of Greek Associations*, published 1933) and on how teachers in ancient Greece were paid (*Teacher's Pay in Ancient Greece*, published 1942). Among his many articles are important studies of book burning in the ancient world (in *Transactions of the American Philological Association* [TAPA], vol. 67, 1936) and on the education and training of slaves (in TAPA, vol. 86, 1955). Before coming to Ohio State, Professor Forbes served as a professor at the University of Nebraska, and he was an eminent visiting professor at the universities of Illinois, Oklahoma and Michigan.

Teaching was of central importance to Professor Forbes. His kindness and devotion to students was renowned, and in 1963 he was awarded the Good Teaching Award by Ohio State's College of Arts and Sciences. Professor Forbes was as interested in promoting Classics in the high schools as he was at the university level. In 1958, he put together a volume for the American Classical League (an organization directed to secondary-school teachers) on *The Teaching of Classical Subjects in English*, a book that has proved so useful it remains in print today. He was actively involved in local and regional Classics organizations, including the Greater Columbus Latin Club and the Ohio Classical Conference, and he served a term as President of the Classical Association of the Middle West and South (CAMWS).

Professor Forbes was also deeply engaged by his Christian beliefs. He translated into English the Latin text *On the Error of the Pagan Religions* by the early Christian apologist Firmicus Maternus (translation published in 1970). He also helped edit and translate the *Christiad*, a Latin epic poem on the life of Jesus written by the 16th-century Italian humanist Marco Girolamo Vida (text and translation published in 1978).

In 1924, he married Florence Lemaire, and the couple enjoyed 63 years together until Florence's death in 1987. The couple raised five children: Jacqueline, Charmain, Rodney, Roland, and Joyce. Jacqueline continued to reside in Columbus, and in his final years Professor Forbes lived with her. Charmian passed away in 1999. Professor Forbes is survived by his four remaining children: Jacqueline Angelo of Columbus; Rodney Forbes of College Park, Maryland; Roland Forbes of Beltsville, Maryland; and Joyce Nolan of Albany, Ohio. Professor Forbes is also survived by 32 grandchildren, 48 great-grandchildren and 18 great-great-grandchildren.

Michele Valerie Ronnick  
Associate Professor  
Dept. of Classics, Greek, and Latin  
Wayne State University

## ANNOUNCEMENTS

### AMERICAN CLASSICAL LEAGUE 55TH ANNUAL INSTITUTE JUNE 27-29, 2002

#### MADISON, WISCONSIN

#### Call for Papers - Submission Guidelines

##### New Policies:

- Each individual may submit one presentation and be a part of one panel.
- Presenters must register for the Institute. One day registration is acceptable.

##### For Proposals:

- Type proposals if submitted by mail
- Make intended outcomes and content of presentation clear
- Be sure that the scope of the presentation match the time requested
- Participants want presentations which allow for interaction

##### Types of Presentations:

**PANEL:** Panels allow participants to hear presentations from various speakers around a central theme

Use the form for multiple presenters

Panels of 60 minutes or 90 minutes are available

Plan time to include audience feedback or participation

The main contact person will be the one to receive communication from ACL. The main contact will be responsible for communicating with other participants

**WORKSHOP:** Workshops allow for hands-on work, or creating a product.

Use the form for multiple presenters or single presenter, depending on type of workshop planned.

Workshops of 60 minutes or 90 minutes are available

Plan time to include audience feedback or participation

If there are multiple presenters, the main contact person will be the one to receive communication from ACL. The main contact will be responsible for communicating with other participants

##### PAPER:

Use form for single presenter

Papers are between 15-20 minutes

The Vice President will attempt to group presentations of similar interest together, allowing some time for questions and answers.

### 2002 SUMMER CLASSICS INSTITUTE AT THE UNIVERSITY OF GEORGIA

Each summer the Summer Classics Institute at the University of Georgia offers a variety of undergraduate and graduate Latin and Classics courses and, in alternate summers, Intensive Beginning Greek. The Institute curriculum is supplemented by workshops and guest lectures by visiting Master Teachers and other scholars. The program is designed especially for Latin teachers who wish to continue their education, work towards certification, or earn a Master's degree on a summers-only basis. The 15 faculty members of the department share in a tradition of cooperation with high school teachers and programs which has culminated in an exciting and challenging curriculum.

Scholarship assistance is available and Latin teachers pay only the low in-state Georgia tuition.

Here are this summer's offerings:

- AP VERGIL (LATN 4020/6020) ; Prof. Nancy Felson
- LIVY (LATN 4310/6310) ; Prof. Robert Harris
- ARCHAEOLOGY OF ROMAN DAILY LIFE (CLAS 8020); Prof. Naomi J. Norman
- MYTHOLOGY (CLAS 1020, an undergraduate course with special materials for teachers); Prof. Charles Platter
- GERMAN FOR READING KNOWLEDGE (GERM 3500)  
TBA by the Department of Germanic & Slavic Languages
- FRENCH FOR READING KNOWLEDGE (FREN 2500)  
TBA by the Department of Romance Languages

Classes are held from mid-June to early August; some courses are offered in intense four-week short sessions. The Department of Classics houses The Alexander Room, a quiet, comfortable reading room and reference library with approximately 3,200 volumes, and a state-of-the-art computer lab for its students and is adjacent to the University's three-million volume library.

For more information about the Institute and our courses, please consult our web site at [http://www.classics.uga.edu/summer\\_institute/](http://www.classics.uga.edu/summer_institute/). Our flyer for the 2002 Institute is posted at [http://www.classics.uga.edu/summer\\_institute/2002flyer.pdf](http://www.classics.uga.edu/summer_institute/2002flyer.pdf)

### SUMMER 2002: UNIVERSITY OF TEXAS AT AUSTIN

#### CLASSES AND DESCRIPTION:

The University of Texas at Austin Summer Program features a wide selection of Classical Civilization classes, a renowned intensive Ancient Greek course, lower-division Latin, and a special three-week course for Latin teachers.

First Summer Session runs from June 5 - July 12, 2002 Second Summer Session runs from July 15 - August 19, 2002 Whole Summer Session (for Intensive Greek) runs from June 5 - August 19, 2002.

#### CLASSES:

**READING LATIN FOR FUN:** The UT-Austin Department of Classics will offer a three-week course for Latin teachers (as well as advanced undergraduate and graduate students) in the Summer of 2002. This year's class will be "The Art of Latin: Reading Latin For Fun," taught by William Nethercut. The class will meet June 10-28, Monday through Friday, 8:30 - 11:30 a.m.

Rather than focusing on a single author, period, or literary genre, we shall read over the whole range of Latin authors, from Ennius and Pacuvius to Claudian and Lactantius, and then onward to the Renaissance in poetry, and from Cato the Elder, Caesar, Cicero, on to Jordanes on Attila the Hun, and Medieval and later prose authors. Texts and critical notes will be provided by the instructor; the purchase of new texts will not be necessary. Grading: Each class member will prepare instructional materials, or a unit for teaching others how to approach Latin with a fuller appreciation. There will be no final exam.

**INTENSIVE GREEK:** An accelerated course for highly motivated students. Students of diverse backgrounds and interests will

develop a keen understanding of the structure of the Greek language and a love of Greek prose and poetry. No previous knowledge of Greek necessary. If you have had a year or two, the special approach in this course will deepen your grasp of how Greek works and why it is so subtle a vehicle for conveying ideas. The class will meet June 5 - August 19, Monday through Friday, 8:30-11:00 a.m. and 12:00-2:30 p.m. First half will be taught by Tom Palaima, second half by Erwin Cook.

Admission and Registration: Telephone Summer Session registration is June 3 - June 4 and classes begin June 5.

Participants in the Classics program not previously enrolled in the University must apply in advance to: Office of Admissions, The University of Texas, Austin, TX 78712, phone (512) 475-7399. The deadline for completing applications for summer admission is May 1, if you have not previously attended UT-Austin and do not seek a degree here. In this case you may be admitted as a Summer Transient Student - do make that clear when you apply for admission.

#### CONTACT INFORMATION:

Paula Perry, Classics Undergraduate Coordinator  
(ugclass@mail.utexas.edu)

URL: <http://www.utexas.edu/depts/classics/>

#### CALL FOR MANUSCRIPTS/PROPOSALS

The Ohio State University Press, with over forty years of publishing scholarly books, boasts a strong list in literary analysis, history, political science, women's studies, and original poetry and fiction. Ohio State is inaugurating a new line in classics. To that end, the press is soliciting ideas for manuscripts in all areas, but is most interested in gender and sexuality and, secondly, literary theory. We are also seeking proposals on neo-Latin.

Please send proposals to:

Eugene O'Connor, Ph.D.

Acquisitions Editor

The Ohio State University Press

180 Pressey Hall

1070 Carmack Road

Columbus, OH 43210

Ph.: 614-292-3667

Fax: 614-292-2065

E-mail: [oonconnor.136@osu.edu](mailto:oonconnor.136@osu.edu)

#### CAMWS AWARD FOR OUTSTANDING PUBLICATION

The CAMWS Award for Outstanding Publication every year recognizes a distinguished first book published by a member of CAMWS during the past four years. The 2003 award of \$500 plus a certificate will be presented at the April convention in Lexington, Kentucky. Both monographs and textbooks are eligible; the single criterion is excellence as judged by the committee.

Nominations (including self-nominations) are welcome. The committee will this year consider books published in 1999 or later. Please direct all correspondence to the chair of the committee, Elizabeth Belfiore, Department of Classical and Near Eastern Studies, 330 Folwell Hall, University of Minnesota, 9 Pleasant St. SE, Minneapolis, MN 55407 ([esb@maroon.tc.umn.edu](mailto:esb@maroon.tc.umn.edu)).

#### 9th Annual Latin Pedagogy Workshop National-Louis University and Illinois Classical Conference Evanston, Illinois July 10-13, 2002

Latin Teachers: Novice, Experienced, & "Wannabes"

-- Veni, Vide, Vige --

SAVE THE DATES NOW!

July 10-13, 2002.

Graduate Level: 1 or 2 credits or audit;  
2-Tiered Curriculum Offered on the Beginning and Returning Levels.

For both New and Returning Participants:

- Multiple Intelligences
- Reading Theory
- Roman Puppet Personae and Masks
- Pedagogical Applications Which Really Work!
- All presentations by experts in their respective areas.

(see Announcements on the CAMWS Homepage  
for full schedule)

#### Women's Rituals in Context

The Department of the Classics at the University of Illinois at Urbana-Champaign announces Women's Rituals in Context. Friday, October 4 and Saturday, October 5, 2002, in Urbana.

The conference explores the impact of ritual in shaping women's lives, a complex of issues that stands at the intersection of the disciplines of classics, women's studies, anthropology, art history and the study of ancient religion. The conference papers will scrutinize new aspects of the available documentation on women's religious and ritual experience in classical antiquity and aim to provoke a re-evaluation of positions taken in current literature on ritual theory and practice. The lectures address the following and other related questions: To what extent and in what manner does ritual shed light on the realities of women's lives? What material evidence do we have at our disposal to assess women's ritual experiences? Can women's exclusive access to female cults be regarded as a manifestation of their power or as a mark of their impotence? What is the relationship between women's cults and sexual categories, both ancient and modern? To what extent does the representation of women's rituals in literature and art illuminate or occlude the function of ritual in society?

Speakers and participants include: Christopher Faraone, David Leita, Bruce Lincoln, Deborah Lyons, Laura McClure, Nanno Marinatos, Jenifer Neils, Vassiliki Panoussi, Maryline Parca, Eva Stehle.

For further information contact the co-organizers, Maryline Parca at the University of Illinois at Urbana-Champaign ([m-parca@uiuc.edu](mailto:m-parca@uiuc.edu)) or Angeliki Tzanetou at Case Western Reserve University ([axt31@po.cwru.edu](mailto:axt31@po.cwru.edu)), or consult the conference website at <http://www.classics.uiuc.edu>

## 2002 APA Awards for Excellence in Teaching at the Precollegiate Level

### Call for Nominations

The *Joint Committee on Classics in American Education* invites nominations for the **2002 APA Awards for Excellence in Teaching at the Precollegiate Level**. Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

Four components are essential to the nomination packet and should be submitted in quadruplicate under one cover. They are 1) a letter of nomination; 2) the candidate's current curriculum vitae; 3) a personal essay of 250-500 words providing the candidate's philosophy of teaching, views on the importance of study of the classics, and views of qualities of successful teaching and of professional development; and 4) four sealed letters of recommendation (250-500 words each), of which two should come from administrators or from colleagues at any level of the classics discipline and two from current students or their parents. On the basis of these dossiers a group of finalists will be chosen who will be invited to submit additional supporting materials. (A list of topics for these supporting materials is available below.) Precollegiate winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **June 1, 2002**, is the deadline for the postmark of nominations. The two winners will be honored with \$300 cash awards at the APA meeting in New Orleans in January 2003.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (apaclassics@sas.upenn.edu).

### Additional Guidelines for Nominators:

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

### Supporting Materials for the Second Round:

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. The materials may include computer programs, video tapes, CDs,

photographs, etc., but please be sure that the materials submitted are copies, as they cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the context of the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

### Michele Ronnick Wins Award

Michele Ronnick of Wayne State University won the Women's Classical Caucus' Award for Best Article of the Year. It was presented on January 3, 2002 in Philadelphia PA in recognition of her article "William Sanders Scarborough: The First African American Member of the Modern Language Association," *Publications of the Modern Language Association Special Millennial Issue* 115(2000) 1787-1793.

### CAMWS Institutional Memberships

Institutions, either pre-collegiate or post-secondary, are invited to show their support for CAMWS by enrolling as Institutional Members. The yearly fee is \$50 for an pre-collegiate institution or post-secondary offering degrees up to MA or \$100 or Ph.D.-granting institutions. Benefits include the following:

- A certificate state the institution's support of CAMWS
- Inclusion on the list of member institutions, to appear in
  - *The Classical Journal*
  - CAMWS Newsletter
  - Program of CAMWS Annual Meeting
  - CAMWS web site
- Post-secondary institutions may choose one outstanding student (undergraduate or graduate) to receive a free one-year membership in CAMWS and a certificate stating that the institution has designated the student as a recipient of the CAMWS Award for Outstanding Accomplishment in Classical Studies. Additional awards to up to two additional recipients may be purchased for \$20 each.



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### Publication schedule for 2002-2003:

Volume 12.1: Deadline for submissions, **September 13, 2002**  
Volume 12.2: Deadline for submissions, **December 13, 2002**  
Volume 12.3: Deadline for submissions, **April 11, 2003**

Should reach readers in mid-November  
Should reach readers in late January  
Should reach readers in late May

Send submissions to G. Edward Gaffney  
CAMWS Newsletter  
Montgomery Bell Academy  
4001 Harding Road  
Nashville, TN 37205

or by e-mail to [gaffnee@montgomerybell.com](mailto:gaffnee@montgomerybell.com)

### Electronic Publication of the *CAMWS Newsletter* and Announcements

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaugher/camwshp.html>.

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Dr. Gregory N. Daugherty  
Secretary-Treasurer, CAMWS  
Department of Classics  
Randolph-Macon College  
115 N. Railroad Ave.  
Ashland, VA 23005

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