



THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

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INSIDE THIS ISSUE:

- | | |
|--------------------------------|--------------------------------|
| 02 A LETTER FROM OUR PRESIDENT | 09 COOL COURSES |
| 03 CAMWS AWARDS | 11 MEETINGS & CALLS FOR PAPERS |
| 04 SCHOLARSHIPS | 12 <i>IN MEMORIAM</i> |
| 05 MEMBERS IN THE SPOTLIGHT | 13 CAMWS 2003 CALL FOR PAPERS |
| 06 PROGRAMS & INSTITUTES | 15 NEW URLS |
-
-

NATIONAL LATIN TEACHER RECRUITMENT WEEK

Dear CAMWS Member:

As the chair of the CAMWS Committee for the Promotion of Latin, I am writing to encourage you to participate in the National Latin Teacher Recruitment Week, a joint venture of the American Classical League, the American Philological Association, and various regional and state classical organizations. Two former CAMWS presidents, both Ken Kitchell, President of ACL, and Michael Gagarin, President of APA, have endorsed NLTRW and have designated the week of March 3-7, 2003 for these promotional activities.

I hope that you will take this call seriously and think about ways that you can promote teaching high school Latin to those in your own classrooms and communities.

If you are a college or university professor, consider spending some time discussing with your Latin students the joys of teaching Latin, especially in high school. Ask those who studied Latin in high school to talk about some of their own experiences. Suggest ways that those interested in high school teaching can obtain certification in your state or province.

If you are a high school Latin teacher, you could have a similar conversation with your students. Discuss with them how you became a high school Latin teacher, how you obtained your training, and which colleges and universities currently offer Latin teaching certification in your area. CPL is creating a list of such Latin certification programs at http://department.monm.edu/classics/cpl/secondary_teaching_certification.htm.

We are members of an ancient and noble profession. Let's ensure that we carry this tradition on into future generations.

Tom Sienkewicz
Chair of CPL

A NEW CENTURY----ALMOST

As President of CAMWS it is my pleasure as well as privilege to greet you at the beginning of another great year for our organization. Two splendid new appointments are helping to make it so. You are reading the inaugural issue from our new Newsletter Editor, John Thorburn of Baylor University, who succeeds Ed Gaffney. We are deeply indebted to Ed for his distinguished service in giving us a timely and thoroughly professional newsletter, and we look forward with confidence to John's ability both to maintain that tradition and to explore new ways the newsletter may serve us. I am also delighted to announce that our new website, www.camws.org, is now fully operational and maintained by our new webmaster, Sam Huskey. Our superb and indefatigable Secretary-Treasurer, Greg Daugherty, created and developed our first website, which has been a great resource and communications tool. Editing a website can easily be a full-time job, and we are indeed fortunate to have so skilled a webmaster as Sam take over. I know that both John and Sam look forward to and welcome your comments on (and contributions to) these two vital publications of our organization.

This year should bring other exciting developments as well. After a diligent and thoughtful search we trust we shall be able to bring to you in Lexington an outstanding nominee for Secretary-Treasurer-Elect. The growth of our annual program and our mission under Greg's tenure have been remarkable, and Greg will be a very hard act to follow, but I have every confidence in the ability of our next Secretary-Treasurer to lead us into CAMWS's second century with distinction.

The growth of our mission means many new challenges that we can meet only with your help. First and foremost, we need your active participation. I am deeply grateful to all those who filled out the CAMWS Committee survey last spring. I was able to make the vast majority of new committee appointments from those who had indicated a specific service opportunity, and I know that President-Elect Jenny Strauss Clay will be grateful to have those surveys next spring. Let me encourage those of you interested in elective office in CAMWS as well to contact the chair of our Nominations Committee, Past President James Ruebel. The passion and commitment of our members are our greatest strengths.

I hope you will also give very thoughtful consideration to the Centennial Fund appeal this fall. As we seek support from foundations and other organizations for the maintenance and expansion of our scholarships, awards, and other programs, the commitment of our members is a vital part of our argument. Your contribution, at whatever level, helps us build that case.

It is a great honor to serve as your President this year, and I look forward to seeing you all at our 99th annual meeting in Lexington this spring!

Niall W. Slater

CAMWS TEACHING AWARDS 2003

1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. The honoree will receive \$500, airfare to the annual meeting at the Saturday stayover rate, and two nights' accommodation at the convention hotel. On Saturday of the meeting, the recipient will give a brief talk at the CPL panel. Nominees must teach in the CAMWS area and will be eligible for consideration for three consecutive years.

Nominations should be accompanied by the following supporting data (not to exceed ten pages):

- information about the school(s) in which the nominee teaches;
- levels of Latin courses and enrollments;
- success of students in competitions and further study;
- information about any special courses or forms of instruction developed by the teacher;
- testimonials from school administrators, fellow teachers and/or students.

2. Award for Excellence in College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university. Nominations should be accompanied by such evidence of teaching excellence as:

- student course evaluations or other student comments (which may include alumni comments), and
- at least two letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair. Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered a tie-breaking factor. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award.

Nominations: For each award, send one complete dossier to the Chair of the Selection Committee:

Christopher Nappa
Dept. of Classical and Near Eastern Studies
University of Minnesota
305 Folwell Hall
9 Pleasant St. SE
Minneapolis, MN 55455
tel.: 612-624-6339
fax: 612-624-4894
e-mail: cnappa@umn.edu

>>> Deadline: February 15, 2003 <<<

Presentation: The Teaching Awards will be presented at the CAMWS annual meeting in Lexington, Kentucky.

CAMWS AWARD FOR OUTSTANDING PUBLICATION

The CAMWS Award for Outstanding Publication every year recognizes a distinguished first book published by a member of CAMWS during the past four years. The winner of the award in 2002 was Thomas A. J. McGinn of Vanderbilt University for his book *Prostitution, Sexuality, and the Law in Ancient Rome* (New York: Oxford University Press, 1998).

The 2003 award of \$500 plus a certificate will be presented at the April convention in Lexington, Kentucky. Both monographs and textbooks are eligible; the single criterion is excellence as judged by the committee. Nominations (including self-nominations) are welcome. The committee will this year consider books published in 1999 or later.

Please direct all correspondence to the chair of the committee, Elizabeth Belfiore, Department of Classical and Near Eastern Studies, 305 Folwell Hall, University of Minnesota, 9 Pleasant St. SE, Minneapolis, MN 55455 (esb@umn.edu). The other members of the committee are Thomas McGinn (Vanderbilt University), Marilyn Skinner (University of Arizona), and William Race (University of North Carolina at Chapel Hill).

THE MANSON A. STEWART SCHOLARSHIPS FOR 2001-02

WINNERS (alphabetical order):

Kathleen C. Boyle (Indiana University)
Stephen Franklin Dmetruk, Jr. (University of Georgia)
Jeffrey Hunt (Baylor University)
Jennifer Lewton (Ohio Wesleyan University)
Lyndsey Watts (University of Texas at Austin)
Melissa Maran White (University of Georgia)

ALTERNATES

Jason Gajderowicz (Baylor University)
Kyle Lakin (The University of Chicago)

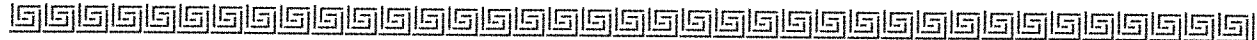
WARLICK-MANNION SCHOLARSHIP

The Department of Classics at the University of Georgia invites applications from high-school seniors or college undergraduates for the Warlick-Mannion Scholarship. Established in honor of Charles Louis Warlick and Nora Patricia Mannion, the scholarship is awarded to undergraduates who have studied Latin or classical Greek previously, in high school or college, and who intend to continue their study of classical languages at the University of Georgia. Applicants are expected to provide evidence of excellence in their prior study of Latin or Greek, including teacher recommendations, course grades, and awards for participation in language competitions, and must agree to enroll in at least one Greek or Latin language course at the appropriate level during each semester in which the award is held. The scholarship carries a stipend of up to \$1,000 for the first year and may be renewed annually upon successful re-application. For application forms, contact Scholarship Committee, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203; tel. 706-542-9264; e-mail rcfowler@uga.edu; or access <http://www.classics.uga.edu>. **Deadline for completed applications is February 1, prior to the academic year for which the application is made.**

CHAIRS CAPTURE KUDOS

KNOX NETS HONOR AT CU

Peter Knox, Chair of Classics at the University of Colorado at Boulder, has been honored with this year's Boulder Faculty Assembly Award for Excellence in Service. Since his arrival at CU not quite a decade ago, Knox has chaired two departments (Classics since 1994 and Comparative Literature temporarily in 2001), chaired the Arts and Sciences Council (1999-2000), helped develop the Center for the Humanities and the Arts (1996), sat on the Vice Chancellor's Cabinet for Research, Scholarly and Creative Work (2001-present), served on six other departmental committees and nine university committees, served as editor of the quarterly *Classical Journal* since 1998, co-organized the annual meeting for the Classical Association of the Middle West and South in 1997, co-organized the symposium for the Denver Center's blockbuster *Tantalus* in 2000, chaired the external review committee for Harvard's Department of Classics, and served as the North American representative for the *Fédération internationale des associations d'études classiques*. Indeed, this dizzying list reflects only a fraction of the service activities in which Peter has been involved. He has done all of this while continuing to publish outstanding work in the field of Roman poetry, and while working actively with undergraduates, graduates, and colleagues on the daily business of education--teaching, advising, counseling and mentoring. As Christopher Braider, professor of French and Italian, commented, "It is hard, if not impossible, to imagine a better or more selfless citizen of our college and university."



SMITH TOP PROF IN BAYLOR'S COLLEGE OF ARTS & SCIENCES

Alden Smith, Chair of Classics at Baylor University, was honored recently with an award for the outstanding tenured professor of Baylor's College of Arts and Sciences. This is the third such award Professor Smith has won in his eight years at Baylor. In 2001, he received the Sonny and Virginia Wallace Award for Outstanding Teaching, and in 2000 he was named Honors Program Professor of the Year. In addition to his duties as chair, Professor Smith serves as Director of Baylor's University Scholars Program, as well as Director of the Baylor in Italy Program. Besides serving on various committees, Smith has also chaired three committees at Baylor, held numerous offices in Phi Beta Kappa, for which he currently serves as president. Since 1995, Smith has directed 13 honors theses for Baylor students. In the Waco community, Smith has served on his church's Board of Elders, his local school board, taught Sunday School, coached youth basketball, and performed many hours of community service. Added to Smith's service to Baylor and Waco, he also serves the classics profession in several capacities and remains very active in Virgilian and Ovidian scholarship through a book, numerous articles and reviews, and dozens of public lectures. As his colleague Tommye Lou Davis notes, "Alden Smith has boundless energy. He is constantly editing for others, writing/publishing, organizing conferences, and arranging guest lecturers...His contributions to our department and to the broader community have been invaluable."

SCHOOL YEAR ABROAD

submitted by Timothy F. Winters

School Year Abroad, [<http://www.sya.org>] which has been operating programs in Spain, France, and China for many years, now has a program for high-school students of Latin. Students spend a year living in Viterbo, Italy studying Latin, Greek, Ancient History, Art History as well as a full complement of regular academic subjects. In addition to the regular classes, there are multiple field trips to all parts of Italy. Students live with local families who serve as hosts for the academic year. The program is operated by a consortium headed by Philips Academy. 2001-2002 was the inaugural year, and my daughter Laura was a student for that year.

Her reports of waking up to Lavazza coffee each morning, long afternoons in the gelateria, countless hours translating Vergil and studying Greek, all these memories and thousands more enriched her study of Classics in ways she will be discovering for the rest of her life. The program is rigorous and fabulous. By mid-year, the students were doing at least one of their classes--Art History--in Italian. The teachers were wonderful and were willing to take on extra duties, Sanskrit for instance, if the students showed an interest. The citizens of Viterbo opened their hearts and homes to these students. I went over to visit my daughter and as we walked around the city, people would stop in their cars to chat with her, and they would call her by name when we went into shops. It was clear that they were glad to have these students among them.

SYA offers financial aid and welcomes applications from all sophomores and juniors in good standing. Encourage your students to apply for this unique opportunity.

UNIVERSITY OF GEORGIA STUDIES ABROAD IN ROME

The University of Georgia announces its Summer Studies Abroad Program in Rome. Participants in the Rome program spend approximately seven weeks in the city, with numerous field trips and an excursion to Pompeii and the Bay of Naples. A full semester of undergraduate or graduate credit may be awarded. The program runs from mid-May to mid-July. All college students are eligible to apply, as are teachers seeking certification credits. Teachers may be eligible for American Classical League, CAMWS, and other scholarships; out-of-state Latin teachers pay low in-state fees. For details write Rome Program, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-9264; e-mail tgantz@arches.uga.edu; or access <http://www.classics.uga.edu>.

AUSTIN PEAY STATE UNIVERSITY STUDY ABROAD IN GREECE 26 MAY TO 29 JUNE 2003

Austin Peay State Univ. offers seven hours of credit for studying the archaeology of ancient Greece and the language of modern Greece. There are no prerequisites for either course. Under the direction of Prof. Timothy F. Winters, students spend five weeks studying ancient monuments in their modern setting. We spend the first two weeks on the island of Crete, where we visit many Minoan sites including Knossos, Phaistos, and Aghia Triadha. Then we board the ferry to the mainland where we continue our visits with trips to Mycenae, Tiryns, Epidaurus, Mystra, Pylos, Olympia, Delphi, and many other sites as well. The trip concludes with four days in Athens. In all we visit over 40 sites and museums in our travels. In addition to the archaeological sites, we also do two long hikes, one through the Samaria Gorge on Crete, the other on the slopes of Mt. Parnassos. The program allows ample opportunity for exploring the natural beauty of Greece, and for meeting and talking with the people who live there. The cost of the program for 2003 will be \$3575. That amount includes tuition and fees for seven hours of credit, all hotels, two meals a day, all transportation, and all entrances to sites and museums. It does not include airfare or insurance. Participants must be at least 18 years of age. Secondary teachers are welcome. For more information please visit www.apsu.edu/winterst or send an e-mail note to winterst@apsu.edu.

**BAYLOR IN ITALY 2003 (BII 2003):
ROME, CAPRI, POMPEII, SOUTHERN ITALY, AND SICILY
6 JULY - 7 AUGUST 2003 (LATIN LITERATURE AND ARCHAEOLOGY)**

Full Program 7/6-8/7 (Rome, Capri, Pompeii, Paestum, Southern Italy, Sicily): \$5395.00

Rome Only Program 7/6-7/25 (Rome, Capri, Pompeii, Paestum): \$3995.00

Sicily Only Program 7/22-8/7 (Paestum, Southern Italy, Sicily): \$3495.00

All Program Fees include:

- Double or triple room accommodations with private bath in superb hotels, centrally located. (Single rooms available at extra cost.)
- At least two full meals per day (all breakfasts and dinners; many lunches also, depending on exchange rate)
- Round-trip airfare from a major "hub" to Rome
- All travel in Italy
- All museum entries
- All tips and taxes

Students participating in BII 2003 must take at least one of the following courses:

- Latin Poetry (LAT 3351): Roman Comedy
- Roman Topography (Rome, Capri, and Pompeii, CLA 3321)
- Archaeology of Sicily and Southern Italy (CLA 4331)

Program fee does not include tuition for the above courses; tuition must be paid to the Baylor registrar separately. Application Information and Deadlines: Students wishing to attend Baylor in Italy (BII) are requested to complete an application in the Department of Classics or by link at our website: http://www.baylor.edu/~Alden_Smith/bii_main.htm. Because BII admits only about 20 students, early registration is recommended. Students admitted to the program must submit a \$800 non-refundable deposit by March 15, 2003. The remainder of the Program Fee must be received by May 1, 2003. (Cancellations after May 1 are subject to a penalty fee.) Tuition is paid to the Baylor registrar separately. Scholarship aid is available for Baylor students; contact Dr. Alden Smith for details. Deposit checks should be made payable to Baylor in Italy and sent to:

Department of Classics
Box 97352, Baylor University
Waco, TX 76798 - 7352
Phone: (254) 710-1399
Fax: (254) 710-1367

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**LATIN AND CLASSICS BY CORRESPONDENCE**

Six beginning- through advanced-level Latin correspondence courses are available to undergraduates, graduates, teachers, and others through the Independent Studies Office of the Georgia Center for Continuing Education. Each course carries three - four semester hours of undergraduate credit. The instructors are Prof. Richard A. LaFleur (LATN 1001, 1002, 2001, "Elementary- Intermediate Latin," and LATN 4220, "Ovid") and Prof. Robert R. Harris (LATN 2002, "Golden Age Prose and Verse," and 3010, "Vergil"), both of the University of Georgia Classics Department. Courses in Greek and Roman Culture, Classical Mythology, and Medical Terminology are also available. For a descriptive catalog and application materials, write Independent Study, Georgia Center for Continuing Education, Athens, GA 30602-3603; tel. 706-542-3243, or access <http://www.gactr.uga.edu/usgis/TOC.html>.

## SUMMER LATIN INSTITUTE AT COLORADO COLLEGE

The second annual Summer Latin Institute will be held 9 June - 8 August at Colorado College in Colorado Springs. The program is designed for teachers needing Latin certification, individuals wanting an MAT in Latin, or anyone wanting to pick up graduate hours in Latin. Expanded course offerings include Intensive Beginning Latin, Intermediate Latin, Advanced Latin Reading, and Latin Teaching Methodology. Enrichment activities will enhance the program. Instructors will include Dr. Patricia Fitzgibbon and Kendra Henry (formerly Ettenhofer).

For information contact Dr. Patricia Fitzgibbon, Classics Dept., Colorado College, Colorado Springs, CO 80903; 719-389-6009; pfitzgibbon@coloradocollege.edu or go to the Colorado College website at [www.ColoradoCollege.edu/summersession](http://www.ColoradoCollege.edu/summersession)

### UGA SUMMER GREEK AND LATIN INSTITUTE/SUMMERS-ONLY MA PROGRAM/ LATIN TEACHER SCHOLARSHIPS AND TUITION GRANTS

The Department of Classics at the University of Georgia offers, in addition to advanced courses for teachers seeking certification, a program of graduate work in Latin leading to the Master of Arts degree on a summers-only schedule. Requirements may be completed in four summers, including, if the student elects, one summer semester in Rome. The M.Ed., Ed.S., and Ph.D. degrees in Latin/Language Education are also offered (the Ph.D. degree requires at least three consecutive semesters of resident study). Latin teachers from out of state are awarded tuition waivers reducing fees to the in-state level. Limited scholarship assistance is available, and some teachers may qualify for American Classical League, CAMWS, and other scholarship programs. Each summer's curriculum includes undergraduate as well as graduate courses in Latin and Classical Culture, Intensive Beginning Greek (in alternate summers), and Studies Abroad in Rome. The Summer Session runs from mid-June to early August; some courses are offered in four-week short sessions. The Department houses the offices of *Classical Outlook* and *Literary Imagination*, and is adjacent to the University's three-million volume library. The 15-member faculty share in a tradition of cooperation with high school teachers and programs. All classrooms and most dormitories are air-conditioned. For information and application materials, write Prof. Robert I. Curtis, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-2156; e-mail [ricurtis@arches.uga.edu](mailto:ricurtis@arches.uga.edu); or access <http://www.classics.uga.edu>. **Deadline for completed applications is May 1.**

### GEORGIA CLASSICAL ASSOCIATION PLACEMENT SERVICE

Persons seeking high school Latin teaching positions in Georgia, as well as schools in Georgia and neighboring states that anticipate openings for Latin teachers should contact the GCA Placement Service, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203 (706-542-9264; e-mail [rcfowler@uga.edu](mailto:rcfowler@uga.edu); or access <http://www.classics.uga.edu>). Candidates should supply us with name, address, phone, FAX, e-mail and a one-sentence description of the job you are seeking. Positions will be posted to this website, <http://www.arches.uga.edu/~tkdix/gca.htm>, as we learn of them, and you may then contact the schools directly, usually via a letter and resume. We will give your name and phone number to schools advertising on our website, but you should also send a letter and resume directly to individual schools or systems. School administrators are asked to provide details of the position together with the name, address, and phone number of the person prospective candidates should contact.

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Richard A. LaFleur, Franklin Professor of Classics  
and Coordinator, UGA Introductory Latin Program  
Editor, THE CLASSICAL OUTLOOK  
Department of Classics, Park Hall, University of Georgia  
Athens GA 30602-6203 706-542-9263 fax 706-542-8503 CARPE LATINAM!



## • COOL COURSES •

### "Teaching the Reality and the Image of Ancient Lives: Cleopatra, Caesar, and Nero" Taught by Greg Daugherty (Randolph-Macon College)

This course, an offering in the Honors Program at Randolph-Macon, provides some of the brightest students in the college an alternative to the usual requirements in Western Civilization, literature or art. The course provides some depth, a Western Civilization focus, and demonstrates the impact that the Ancient World has had on western culture. My original inspiration for this course was the Michael Woods series "In Search of Alexander." I liked the way characters from his life met and talked about him after he and most of them were dead. I require the class to produce for each respective character a video, in which the character does not appear, but in which the students all must appear in a character that they have chosen.

All three courses follow the same basic outline. In the first half of the course, I cover the historical background of each figure to set him or her in context and then go into as much detail as translations of the original sources will allow. I then trace the image of each individual in western literature, art and popular culture. The course objectives on each syllabus reflect this structure.

#### A. Course Objectives

1. Understand the historical context of Cleopatra/Nero/Caesar's life
2. Understand the role of women/principate/republic in the Roman world
3. Understand Cleopatra, Caesar, or Nero
4. Understand how and why her/his image developed
5. Understand the reactions of posterity to her/him
6. Create a 50-minute videotape on the real Cleopatra/Nero/Caesar

#### B. Organization and Syllabus

1. **Reality:** I try to use a readable basic text that covers the period adequately in order to give them the background, but I have them read all available translations of primary sources, by necessity a lot of Plutarch and Suetonius. Xeroxes of chapters and articles supplement these readings. Since these are Honors courses, I try to avoid recourse to lectures.

2. **Image:** The image section usually involves back tracking chronologically, especially for Cleopatra, whose image changes even in the two poems of a single Augustan poet. We examine the ancient writers first. Then I proceed chronologically, giving as much context as seems necessary, and calling on colleagues in other disciplines. In addition to the expected great works, I have enjoyed some very interesting takes on the ancient world such as Barbara Chase-Riboud's long poem on Cleopatra, Maria Wyke's work on *Quo Vadis?*, and Bertold Brecht's *Die Geschäfte des Herrn Julius Caesar*. "Off the wall" things from Pam Tillis' song "Call me Cleopatra, I'm the Queen of Denial," Rocky and Bullwinkle, and *The Cartoon History of the Universe* are just plain fun.

### COOL COURSES continued...

3. **Video:** I make this a key element of the course so that students focus on the realities of the life under consideration while also reading and looking at an ever-changing array of images. They start working on the video after we have finished the reality section, and they work in complete independence of me. In the process they become hyper-critical of lapses in historical accuracy and outraged over blatant manipulation of facts. This process gives us an opportunity to talk about the nature of Historical Truth and the way it gets distorted by popular culture.

#### C. Additional Assignments

1. **Papers:** Each student has to do a report on an aspect of the period, as well as one character from the life of the major figure. Topics and characters are chosen by the students from a list I provide. I try to tailor these to the majors and interests of the students involved. The report has the added benefit of spreading out the exposition part of the course and giving students needed practice in oral presentations.

2. **Character reports:** Each student must choose a character from the subject's life. Some are major figures and others represent a class of people of a point of view that I want addressed. I provide a list with more characters than students in the class, and give a brief sketch of the characters and their roles in the story. Then early in the course we have a lottery to choose their persona. They write down three names, and I draw out of a hat and give them their first available choice. Each student prepares a report that must follow a prescribed outline. I require a written handout to accompany each presentation. I take the first student aside and coach him or her to do it in character, with as many props and costumes as possible. Students are encouraged to ham it up. The others always follow suit and seem to enjoy the chance to exercise a little creativity. Whenever someone gives a report, the others must be in character and react appropriately when their honor is assaulted. It can get rowdy, but I love it and that encourages them.

3. **Fiction reports:** Students do a report on the minor works and authors, except in special cases, like a senior English major reading Shakespeare or Shaw or a Latin major reading Horace. They must follow a strict outline and have a written handout. These minor works and authors are frequently not great art or literature, but the exercise actually empowers the students. They have become by this time quite expert in the facts and have seen criticism modeled for works of all types. They feel quite comfortable in trashing the real trash, but they also have become more attuned to the contemporary conditions that would produce such a take on the subject.

4. **Activities:** I have tried out various activities in these classes, but the most successful was in the least successful course. With no prior announcement I put Nero on trial, with a page of detailed rules. My two colleagues came over in their academic regalia and sat as judges. The decision was split, and I cast the tie-breaking vote based solely on the quality of the bribes I was offered--Girl Scout cookies being, of course, the coin of the realm.

**NOTA BENE** > Professor Daugherty is teaching the Cleopatra course this semester.

To follow the course's progress, please visit [www.rmc.edu/directory/academics/classics/cleo.asp](http://www.rmc.edu/directory/academics/classics/cleo.asp).

## MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS

**CAMWS 99th annual meeting** > 2003 April 3-5; Lexington KY (Radisson Hotel) at the invitation of the University of Kentucky. **Abstract Submission Deadline > October 04, 2002.**

**CAMWS 100th annual meeting** > 2004 April 15-17, 2004; St. Louis MO (Regal Riverfront Hotel) at the invitation of the John Burroughs School.

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AMERICAN CLASSICAL LEAGUE INSTITUTE > June 26-28, 2003; University of Buffalo; Buffalo, New York.

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**AMERICAN PHILOLOGICAL ASSOCIATION** 134th annual meeting > January 3-6, 2003; New Orleans, LA

**AMERICAN PHILOLOGICAL ASSOCIATION** 135th annual meeting > January 2-5, 2004; San Francisco, CA

**AMERICAN PHILOLOGICAL ASSOCIATION** 136th annual meeting > January 5-8, 2005; Boston, MA

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THE 27TH COMPARATIVE DRAMA CONFERENCE > **April 24-26, 2003**; The Ohio State University. Papers may be comparative across disciplines, periods or nationalities; and may deal with any issue in dramatic theory, criticism, and literature, or any method of historiography, translation, or production. Papers should be 15 minutes in length and should be accessible to a multi-disciplinary audience. Scholars and artists in all languages and literatures are invited to e-mail (but not as an attached file) a 400-word abstract (with paper title, author's name, institutional affiliation, and postal address at top left) to Dr. Stratos Constantinidis at constantinidis.1@osu.edu. Attendance is expected of all whose proposed papers are accepted for presentation. **Deadline for abstracts: December 11, 2002.**

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**ENNIUS AND THE INVENTION OF ROMAN EPIC** A panel to be held at the annual meeting of the American Philological Association, **January 2-5, 2004**, San Francisco, California. Organized by Andreola Rossi (Harvard University) and Brian W. Breed (University of Massachusetts at Amherst). This panel aims to reassess Ennius in his roles as *pater* of Roman poetry and writer of annals in light of renewed interest in problems relating to the rather sudden appearance of literature at Rome in the third and second centuries B.C.E. Habinek in *The Politics of Latin Literature* connects the development of literature as a political medium to the emergence of new social structures, especially the competition between sectors of the Roman aristocracy each seeking to advance its interests over and against other sources of social and political authority. In light of this approach and considering Ennius' position at the crossroads of a number of separate cultural and literary traditions--Greek, Italian, and Roman, epic and historiographical--we invite papers that focus on one of the following three areas: 1) Ennius and his work in the contemporary social context. 2) The relationship of the *Annales* to the diversity of previous traditions. 3) The reception of the *Annales*. Further information is available on the world wide web at [www-unix.oit.umass.edu/~bbreed/enniuscfp.html](http://www-unix.oit.umass.edu/~bbreed/enniuscfp.html). **Abstracts should be submitted by February 3, 2003.** Information regarding the preparation of abstracts is available on the APA website. All submissions will be refereed anonymously by the panel organizers. Contact the organizers by e-mail: Andreola Rossi ([afrossi@fas.harvard.edu](mailto:afrossi@fas.harvard.edu)), Brian W. Breed ([bbreed@classics.umass.edu](mailto:bbreed@classics.umass.edu)).

## MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS continued...

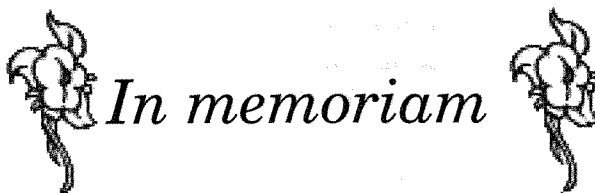
### CONGRESS OF THE INTERNATIONAL FEDERATION OF THE SOCIETIES OF CLASSICAL STUDIES

> The XIIth Congress of the International Federation of the Societies of Classical Studies (FIEC) will be held in Ouro Preto, Minas Gerais, Brazil from **August 23rd to 28th, 2004**.

The FIEC, which was founded in 1948, is the most important organization in the world in the field of classical studies, and is one of the 13 organizations that belong to the CIPSH (Conseil International de la Philosophie et des Sciences Humaines), which, in turn, is an organ of UNESCO. It comprises more than 60 national and international associations, and its Congresses are held every five years. For the first time, a FIEC Congress will be held in a country of the Southern Hemisphere.

The proceedings of the XII Congress will be divided into Sections dedicated to 20 topics: 1) The Reception of the Classics in South America; 2) Greek Kingship from the Bronze Age to the Hellenistic Period; 3) Homeric Anthropology; 4) Images and Society: New Approaches to Greek Iconography; 5) Being and Language in Greek Thought; 6) The Ancient Theater between Power and Spectacle; 7) The Preservation of Knowledge; 8) Contributions from Epigraphy to the History of Ancient Societies; 9) Travel Narratives: From Exploration to Pilgrimage; 10) Editing and Translating Ancient Geographical Texts; 11) The Idea of the City and the Rights of Foreigners; 12) Popular Literature in the Greco-Roman World; 13) The Second Sophistic: Recent Approaches; 14) Knowledge and the Criterion of Truth from Hellenistic Philosophers to Neoplatonists; 15) The Roman Economy and Society: From Case Studies to Interpretative Models; 16) Intertextuality in Roman Poetry; 17) Rhetoric and Philosophy in the Roman Empire; 18) Historiography of the Late Roman Empire (235-410): "Quellenforschung" on Trial; 19) The Transmission of Ancient Texts from Antiquity to the Renaissance; 20) The Reception of Antiquity in Twentieth-Century Literature.

There will be two categories of slots for the presentation of papers: 30 minutes, for special guests, invited by the organizing committee; 20 minutes, for others, that is, all those who wish to submit their papers for selection. **Deadline for the submission of proposals: January 31, 2003** (see form at [www.fiec.ufmg.br](http://www.fiec.ufmg.br)). For further information on the Congress, see [www.fiec2004.ufmg.br](http://www.fiec2004.ufmg.br).



**Richard Cutter**, former classics professor and chairperson of the department at Baylor University, passed away on July 02, 2002.

**Meyer Reinhold**, a major figure in Greek and Roman classical studies, and recipient of an *ovatio* from CAMWS, passed away on July 01, 2002. Memorial contributions may be made to the Meyer Reinhold Fund, c/o Department of Classical Studies, Boston University, 735 Commonwealth Avenue, Boston, MA 02215.

## **CALL FOR PAPERS CAMWS 2003**

Abstracts are invited for the Ninety-Ninth annual meeting of the Classical Association of the Middle West and South, to be held on April 3-5, 2003 in Lexington, KY at the Radisson Hotel at the invitation of the University of Kentucky. Proposals are welcome for papers and panels devoted to any aspect of or any approach to Graeco-Roman antiquity, including pedagogical topics.

For **individual papers** please submit **six** copies of a printed, one-page abstract, along with the abstract submission form. Type neatly both to avoid alienating evaluators and because successful abstracts will be printed in the convention abstract book. Be sure to note on the form what audiovisual equipment you would like--**computers cannot be supplied**--and the amount of time requested for delivery (15 minutes maximum; 20 minutes for illustrated papers **only**). **Please note that TV or Video Projector rentals have become quite expensive. We ask, therefore, that these tools be requested only where necessary.** The author's name and personal data should appear **only** on the submission form. Improperly prepared proposals will be returned. Early submissions are encouraged. **Postmark deadline is Friday, October 4, 2002.**

For **panels**, organizer(s) should include an overall description and a one-page abstract of each presentation. List the names and academic affiliations of the organizer(s) and presenters on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with pedagogy. All materials must be postmarked no later than **Friday, August 9, 2002.**

All proposals of papers will be anonymously refereed by the Program Committee, chaired by CAMWS President Niall Slater of Emory University. Presenters must be members of CAMWS at the time of submission. Dues (\$35; \$15 for students) may be enclosed with the abstract. To check membership status, e-mail us at [sltucker@rmc.edu](mailto:sltucker@rmc.edu) or call 804-752-3732.

**Please direct all panel proposals and individual abstracts to:**

**Gregory N. Daugherty  
Secretary-Treasurer, CAMWS  
Department of Classics  
Randolph-Macon College  
P.O. Box 5005  
Ashland, VA 23005-5505**

**Deadlines: For abstracts October 4  
For panel proposals August 9**

**ABSTRACT SUBMISSION FORM**  
**99TH ANNUAL MEETING of CAMWS**  
**April 3-5 2003, Lexington, KY**

(Please print all information and follow the instructions for ABSTRACTS as indicated in the Call for Papers. Return this form to the CAMWS Secretary-Treasurer with six (6) copies of abstract.)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE: (OFFICE) \_\_\_\_\_ (HOME) \_\_\_\_\_

FAX: \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_

CAMWS MEMBER: YES \_\_\_ NO \_\_\_ **IF NO, PLEASE ENCLOSE DUES.** \$35, \$15 student.

ACADEMIC AFFILIATION: \_\_\_\_\_

LEVEL OF INSTRUCTION: SECONDARY \_\_\_ COL./UNIV. \_\_\_ OTHER(Specify) \_\_\_\_\_

STUDENT STATUS: UNDERGRADUATE \_\_\_ GRADUATE \_\_\_ OTHER (Specify) \_\_\_\_\_

TITLE OF PAPER : (or panel) \_\_\_\_\_

EQUIPMENT NEEDS: single slide projector \_\_\_; dual slide projectors \_\_\_; overhead projector \_\_\_;  
dual screens \_\_\_; CD/Tape player \_\_\_; TV with VCR \_\_\_ or DVD \_\_\_; Video projector \_\_\_\_.

LENGTH: 15 MIN. \_\_\_ 20 MIN.(ill. only) \_\_\_ Special Needs: \_\_\_\_\_

***For panels, list organizers and participants in order of presentation on a separate sheet of paper using the following example: Include six (6) copies of all abstracts, including the abstract of the panel itself. Enclose dues for any panelists who are not current members of CAMWS.***

1. Title of Paper, Name, Academic Affiliation, \_\_\_\_\_ Minutes, AV needs \_\_\_\_\_

**FOR CAMWS USE ONLY:** REC \_\_\_ REPLY \_\_\_ DUES \_\_\_ CATEGORY \_\_\_\_\_

SIX COPIES REC \_\_\_ ID Code \_\_\_\_\_ SESSION \_\_\_\_\_ AV \_\_\_\_\_

# Concerned about the *problem*? Be part of the *solution*.

Much has been said about the shortage of primary and secondary school teachers. This year the American Classical League, the American Philological Association, and various regional and state organizations are launching a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need. Join us Spring 2003 by taking one day to talk to your students about becoming a primary or secondary school teacher.

To see what is underway, visit our website at [www.promotelatin.org/nltrw.htm](http://www.promotelatin.org/nltrw.htm). To request further information, please contact Kenneth Kitchell at [kkitchel@classics.umass.edu](mailto:kkitchel@classics.umass.edu).

National Latin Teacher Recruitment Week • March 3-7, 2003  
[www.promotelatin.org/nltrw.htm](http://www.promotelatin.org/nltrw.htm)

NLTRW



## NEW URLs



< NEW ADDRESS FOR THE CAMWS WEBSITE >  
[www.camws.org](http://www.camws.org)

### CAMWS COMMITTEE FOR THE PROMOTION OF LATIN

I am happy to announce that the CAMWS Committee for the Promotion of Latin now has its own URL: [www.camwscpl.org](http://www.camwscpl.org). The website will continue to reside at <http://department.monm.edu/classics/cpl> (at least for the immediate future). If you type [www.camwscpl.org](http://www.camwscpl.org), you will be forwarded immediately to the old site. I hope that you find this address easier to remember. Please let me know if you have any problems. Tom Sienkewicz, Chair of the CAMWS Committee for the Promotion of Latin; <http://department.monm.edu/classics>.

Publication schedule for 2002-2003

Volume 12.2: Deadline for submissions, December 13, 2002

Should reach readers in late January

Volume 12.3: Deadline for submissions, April 11, 2003

Should reach readers in late May

Volume 13.1: Deadline for submissions, September 05, 2003

Should reach readers in mid-November

Send submissions by e-mail to: John\_Thorburn@baylor.edu

Send submission by regular mail to: John Thorburn

CAMWS Newsletter

Baylor University

Department of Classics

PO Box 97352

Waco, Texas 76798-7352

**Electronic Publication of the *CAMWS Newsletter* and Announcements**

The electronic version of the CAMWS Newsletter is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaugher/camwshp.html>.



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