

### MESSAGE FROM THE PRESIDENT

First, let me thank all of you who took the time from your many other duties to write to the administration at the University of Nebraska-Lincoln concerning the importance of retaining the Classics Department. Many of you have sent me copies of your letters, and I am very pleased at the diversity and cogency of the arguments and the articulate nature of the presentations. The result is that an oversight committee has recommended that the department be, for the moment, no longer on the list of cuts. We now await confirmation of that decision.

Second, I hope to see all of you at the annual meeting of CAMWS in Austin, Texas, April 1-4. The sessions will be held at the Radisson Plaza Hotel, centrally located in the heart of downtown and close to the Sixth Street Historic District with its many restaurants and live music clubs that have given the area the nickname "the Bourbon Street of Texas."

All CAMWS members should have received a copy of the program by now listing all of the papers, panels, and special sessions that have been arranged, as well as details of the afternoon sessions and exhibit-reception to take place on the University of Texas campus and the special events planned by the Vergilian Society to honor the eightieth birthday of the Villa Vergiliana.

I should like, here, to point out some highlights of the total of 209 papers to be presented in 45 sessions. In addition to a Seminar on Recent Work in Augustan Art (attendance must be arranged in advance with the Chair, Karl Galinsky) special topic panels will explore "The Goddess and the Text: New Feminist Revisionings of the Homeric Hymn to Demeter" and "The Figure of the Feminine in Renaissance and Medieval Latin."

A number of sessions on Friday afternoon at the UT campus will be of special interest to college and high school teachers. "Beginning Latin with The Fourth Skill" and a panel devoted to college pedagogy will be followed by the Presidential Panel, "Propter amorem...te imitari aveau: Six Outstanding Teachers Who Have Made a Difference to Students, Colleagues, Friends." For Saturday the Committee for the Promotion of Latin has planned two panels, one describing some special challenges in teaching Classics in the schools, the other a special session on authors taught in Advanced Placement courses. Other panels of interest to teachers include "Latin for Students with Severe Language Learning Disabilities" and "The Songs of the Muses: Approaches to Classical Mythology." Please note that for teachers able to attend only on Saturday a special registration fee of \$10 is in effect.

A traditional highlight of the annual meeting, the banquet on Friday night will feature a Texas menu along with the traditional *ovationes* and presidential address. On Saturday night the Vergilian Society banquet will feature an address by Sandy McKay, its honorary president-for-life.

The program Committee has worked very hard to offer a diverse and attractive program. I hope to see you there!

Joy King

## Y'ALL COME

I hope you are all coming to Austin April 2-4 for the 1992 CAMWS meeting. The program is bigger and better than ever: we should have excellent weather, and we expect a record turnout. The Radisson Hotel is on 8th Street in the heart of downtown, close to many restaurants and live music clubs. It is 8 blocks from Town Lake (aka the Colorado River) and its fine hike-and-bike trail, and 15 blocks from the University of Texas. Several city bus lines run very near the hotel. If you are not staying overnight at the Radisson, you can park in their underground garage and have your ticket stamped by the hotel or at the CAMWS registration desk.

Friday afternoon sessions will, as usual, be at the University. In addition to the special exhibit of old, rare and otherwise notable books from the University's rare book collection, you will be able to view our collection of Greek vases and other ancient objects, our large collection of plaster casts of ancient sculpture, and our fine Gutenberg bible.

A bus trip to the new San Antonio Museum of Fine Arts is also planned for Saturday. This museum has an extraordinarily fine, though little known collection of antiquities including a large collection of Greek vases and some fine classical sculpture. Many of these objects are from the collection of Gilbert Dedman, some of whose vases were on display when the APA met in San Antonio a few years ago. A new Egyptian wing will also be open.

For those interested in less intellectual fare, Austin has a large and varied collection of good restaurants, most of them with very reasonable prices. I am preparing a list of personal recommendations, which will be available at the registration desk. Bird watchers (with a car) can search for two endangered species (golden-cheeked warbler and black-capped vireo) that nest in the hills very near town. And fans of popular music (primarily rock and country&western, with some jazz and blues) will find a wide selection of live music clubs, though I won't be much help in choosing among these.

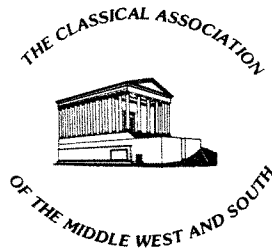
Finally, for those who enjoy jogging (or running), there is a fine trail along both shores of Town Lake, only a few minutes from the hotel. In addition, Austin's most popular running event, the Capitol 10,000, will be held at 8 AM Sunday, April 5. This annual race regularly attracts some 20,000 runners of all ages and abilities, some serious and some not so serious. Many wear costumes and all have a good time, whether they finish in 30 minutes or two hours. Wheelchair competitors are also welcome. The race begins very near the hotel (on 15th St.) and ends within walking distance. You can register for the race as late as Saturday, April 4, but if you wish to preregister (before March 5) call the Dept. of Classics (512/471-5742) and we'll send you a registration form.

Michael Gagarin

## COMPETITION

The Seventh Annual Bernice L. Fox Classics writing contest has been announced by Monmouth College. The contest is open to any student enrolled full-time in high school during 1991-2. The award is \$100 and will be given to the author of the best entry written in English on the specified theme. The format can be an essay, short story, play, poem, or any original literary work. The topic of the contest this year is the creation of a modern metamorphosis myth. It should retell a traditional metamorphosis story in a modern setting or created a new metamorphosis appropriate to the modern world. The entry must include references to the mythology of the Greeks and Romans, and especially to the attributes, epithets and functions of the ancient gods and goddesses. Entries must be double-spaced, typed, on 8 1/2 X 11 inch paper, on one side only. No names on the entries. Instead, a 3x5 inch card must be attached with the author's name, date of birth, Social Security number, school, school address, teacher, and school phone number. All entries must be postmarked no later than March 15, 1992, mailed to our own Thomas J. Sienkewicz, Capron Prof. of Classics, Monmouth College, Monmouth IL, 61462.

Office of the Secretary-Treasurer



Founded in 1905 for the  
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Teaching, and Appreciation

## Proposed Constitutional Amendment

The following constitutional amendment was authorized by unanimous vote of the Executive Committee to be placed on the agenda of the annual business meeting of the Association, on Saturday, April 4, 1992 at 8:30 a.m. in the Capital Ballroom of the Radisson Plaza Hotel in Austin, Texas, for the membership's consideration for ratification.

*Strike outs in the text indicate sections of the current constitution whose deletion is proposed, and underlinings the proposed new additions to the constitution.*

### Article III. Membership

**Section 1.** Any person ~~resident within the territory of the Association~~ interested in the advancement of classical scholarship, teaching, and appreciation may become a member on payment of the annual dues for the current fiscal year. Persons who reside in the constituent states and provinces shall be resident members: those who reside outside the territory shall be non-resident members. Only resident members shall be eligible to conduct the business of the Association, to be officers of the Association, or to serve on committees of the Association.

**Section 2.** The annual membership fee shall be as from time to time determined at the Annual Business Meeting, and shall include a subscription to *The Classical Journal* ~~or when reciprocal arrangements with some other Association are in effect, a subscription to the journal of that Association.~~ The Executive Committee ~~may, in its discretion, set combination rates which will include membership in the Association and subscription rates which will include membership in the Association and subscription to more than one journal, at a saving to the individual subscriber~~ shall set rates for subscriptions to *The Classical Journal* for subscribers who are not members of the Association and may provide for reciprocal subscription agreements with other classical associations.

[Section 3 remains the same]

### Article V. Program

The program of papers, addresses, and like events to be presented at the Annual Meeting shall be arranged by the President. Those presenting papers ~~and residing within the territory of the Association~~ must be members of the Association.

## NCLG: NATIONAL ADVOCACY FOR CLASSICS

**Editors Note:** Each year CAMWS joins other large and small classics organizations in supporting the NCLG, a standing committee of the ACL. In this report to CAMWS members, NCLG President, Virginia Barrett, describes the many activities of her committee.

The National Committee for Latin and Greek, sponsored by ten national and regional classical associations, including the ACL, APA, and CAMWS, continues to advocate and promote the study of Latin, ancient Greek and Classics within and outside the profession. The NCLG cooperates with and complements the activities of the CAMWS, CPL, and other promotional committees for Classics. Its public relations newsletter Prospects reaches out to 1,000 educators, congressmen, news editors, and public agencies with news of the growth and success of Classics. The NCLG provides information about timely issues and notice of crises affecting the profession to officers of its member organizations. A variety of promotional materials are published by the Committee. The NCLG maintains liaison with the Joint National Committee for Languages, composed of 37 member organizations, for the purpose of advancing the study of foreign languages and Classics and lobbying to increase federal funding for languages. The summer issue of Prospects focussed on the theme "Classics and Global Education." The articles will be reprinted in the next ACL Newsletter. The winter issue will present six articles about Classics and the new technologies: distance learning, computer assisted instruction in Latin, Classics and archaeology, and classroom applications. The spring issue is devoted to externally funded programs for classicists. The Committee's newsletter is edited by CAMWS' Gregory Daugherty, Chair of Classics at Randolph-Macon College in Virginia.

The NCLG continues to take an active role in responding to timely issues affecting the profession. In June at the ACL Institute the Committee sponsored a computer-assisted letter-writing campaign to U.S. senators and congressmen. Teachers wrote 320 letters on behalf of the Global Education Opportunity Act.

Lobbying efforts by members of the NCLG and JNCL resulted in the inclusion of Latin and ancient Greek by name in the list of languages eligible for funding in this bill. Additionally, despite hard economic times, advocacy by the JNCL's lobbying arm in Washington, D.C. contributed to increases in funding for federal programs that provide grants to Classicists. For example, we saw NEH funding increased by \$6 million and Fulbright fellowships by \$11.5 million, FL materials acquisition by libraries by \$500,000 and Title VI, Higher Education Act by \$7.5 million.

The NCLG worked with the University of Oregon to help restore Latin teacher certification in the state. A favorable survey of state high school principals and testimony by past ACL President Edward Phinney at a hearing of the Teaching Standards and Practices Commission resulted in a unanimous vote to reinstate the credential. In the CAMWS area, NCLG worked with CAMWS to alert teachers to write letters protesting plans of the University of Nebraska at Lincoln to eliminate its Classics Department and five tenured positions as a cost-cutting measure. As reported above, the Department reported a large and literate response from classicists.

To date, the NCLG has distributed over 35,000 copies of "Classics is for Life", its recruitment brochure for Latin teachers. Up to 100 complimentary copies may be ordered at no cost from the Committee. An up-to-date publicity packet for Latin and a brochure on Latin in the elementary and middle schools are being prepared by the NCLG for distribution in May or June. More about these materials in the next CAMWS Newsletter.

Correspondence to the NCLG may be sent to: Virginia Barrett, Chair NCLG, Dept. of Comparative Literature and Classics, California State University, Long Beach, California 90840.

## ALLIED SOCIETIES

CAAS and CAES have issued a joint call for papers for their joint meeting October 23-24, 1992, in Poughkeepsie, NY. Both papers and proposals for panels are encouraged and topics of wide general interest are preferred. CAAS membership is not required. Send abstracts of about 300 words, in triplicate, and nameless, to Dr. John C. Traupman, CAAS Conference Coordinator, 201 Tower Lane, Narberth, PA 19072 or call 215-664-5487. Include a short *curriculum vitae* to facilitate introduction. The deadline is June 1, 1992.

## SUMMER PLANS

Applications to attend the Summer School of the American Academy is March 1, 1992. High school teachers and serious students of Latin, Ancient History, and the Classics are encouraged to apply. The school is designed to provide the student with a well-founded understanding of the growth and development of the ancient city of Rome and its immediate environs from the earliest times to the age of Constantine. There are daily visits to sites and museums, coordinated with lectures. The director is Dr. James Anderson of CAMWS' University of Georgia. For further information, contact: American Academy in Rome, 41 East 65th St., New York, NY, 10021-6508, or call 212-517-4200. For future reference, remember that a scholarship to attend this program is available from CAMWS.

The Mediterranean Society of America has announced a seminar to be held in Turkey from June 14 until June 30, 1992. The director is CAMWS' own Bert Steiner. For further information write Mediterranean Society of America, PO Box 14793, Richmond, VA, 23221, or call 804-355-4668.

The Latin/Greek Institute of CUNY will be offered for the twentieth year from June 8 through August 18. These courses are for people with little or no Latin or Greek and are very intensive. For information and application forms, write to: Latin/Greek Institute, Box 205, City University Graduate School North, 25 West 43rd St., Suite 300, New York, NY, 10036, tel. 212-642-2912 (10AM-5 PM, weekdays).

## GOOD TEACHER AWARDS

If anything lies at the heart of the CAMWS philosophy, it is the competent and enthusiastic passing along of the Classics. To this end CAMWS has long sought to reward its outstanding teachers. The chair of this committee is Professor Michelle Wilhelm, Department of Classics, 204 Joyner House, Miami University, Oxford, OH, 45056, 513-529-1485. Membership in CAMWS is not a requirement to win the award. Nominations should be accompanied by supporting data which was outlined in a separate mailing you received. If you have lost this, please contact Dr. Wilhelm. The deadline for completed nominations is March 1.

Likewise, the APA's Excellence in Teaching Award has a deadline of March 15 for nominations. For a complete list of criteria and procedures write William Ziobro, Secretary-Treasurer, APA, College of the Holy Cross, Worcester, MA, 01610-2395, tel. 508-793-2203, FAX 508-793-3030. Remember that this award, aimed at college teachers, especially invites nominations of individuals teaching in smaller institutions or Classics departments.

Most of us know of someone who has labored long and hard at this craft we call teaching, often doing so in the darkness of isolation. Let's give some of these people the recognition they are due.

## NEH

An individual mailing supplements the information on summer seminars given in the last issue of this newsletter. From June 8-July 31, 1992, Yeshiva University will host a summer seminar for college teachers entitled "The Greek Encounter with Judaism in the Hellenistic Period." A wide variety of texts and subjects will be covered and a reading knowledge of Greek or Hebrew is desirable, but not required. Participation is limited to twelve college teachers, each of whom will receive a stipend of \$3,750. For further information, write the seminar's director, Prof. Louis H. Feldman, Yeshiva University, 500 West 185th St., New York, NY, 10033. The deadline is March 1, 1992.

Humanities magazine, the official organ of the NEH, reports the following deadlines for various programs. After each is listed the deadline, the officer and the telephone number. The area code for all is 202. DIVISION OF EDUCATION PROGRAMS: Institutes for College and University Faculty (April 1, Barbara Ashbrook, 786-0380); Core Curriculum Projects (April 1, Frank Frankfort, 786-0380); Two-Year Colleges (Judith Howard, 786-0380); Teacher-Scholar Program (May 1, Angela Iovino, 786-0377); DIVISION OF RESEARCH PROGRAMS: International Research, (April 1, David Coder, 786-0204).

## COLLEGE YEAR IN ATHENS

Many of you are familiar with this fine program, located in the Kolonaki district of Athens, very near The American School of Classical Studies in Athens. Students can opt for a one or a two semester program in the humanities, focusing on Greece. All sorts of majors can profit, and it is, of course, a terrific place for classics majors. The program combines classroom work with study trips throughout Greece. Credit can be obtained from the home institution. There are rolling admissions, but March 1 is the deadline for financial aid applications. For a catalogue, application materials, or further information, write American Representative, College Year in Athens, 1910 East First St., Bloomington, IN, 47401. If you prefer, call 812-336-2841 or FAX 812-336-0488

## LATIN IN MISSOURI

The New York Times for September 25, 1991, ran a nice story about desegregation at the Martin Luther King Middle School in Kansas City. One of the drawing cards which gets children to come to the school from all over is, in fact, Latin, which is mentioned prominently in the opening paragraph. If you would like a copy of the article, just send the editor a self addressed, stamped envelope.

Good things such as this occur every day across the CAMWS area. Please share such news, especially in the form of clippings, with the entire CAMWS readership by sending copies to the editor of the newsletter.

## CALL FOR PAPERS

Contributions are invited for a special issue of Moreana, the international quarterly of Thomas More studies, on Utopia. Two copies of manuscripts of up to 30 pages, conforming to the MLA Style Manual, should be sent by January 1, 1993 to either of the guest editors: Elizabeth McCutcheon, Dept. of English, University of Hawaii, 1733 Donaghho Road, Honolulu, HI 96822 or Clarence H Miller, Dept. of English, St. Louis Univ., St. Louis, MO 63108. The editors stress that they are anxious for full representation by different disciplines.

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