Thursday, October 16, 2014

Paper Sessions

9:00 am to 10:00 am   Session 1A

Two and a Half Men(aechmi)

Julia D. Hejduk, presiding
Why Are You Seeking A Dead Man Among the Living? The Heroic Quest of Menaechmus of Syracuse – P. Andrew Montgomery (Samford University)

Silence and Violence: Matrona in Plautus’ Menaechmi – Sarah C. Keith (Randolph-Macon College)

Roman Tragedy Through a Comic Lens: Plautus’ Mad Men in Mercator and Menaechmi – Niall W. Slater (Emory University)

9:00 am to 10:00 am   Session 1B

The Gods Must be Crazy

Doug Clapp, presiding
Zeus the Father of Gods and Typhon the Father of Monsters: Conceptions of Evil in the Theogony - Nicholas G. Mantia (University of Georgia)

Dancing with the Muses: The Erotics of Inspiration in Hesiod’s Theogony – Christine L. Albright (University of Georgia)

The Hawk and the Nightingale: A Fable of Suffering – Elizabeth T. Neely (University of Georgia)
Thursday, October 16, 2014

9:00 am to 10:00 am  Session 1C

The Manly Art of Everything

Marsha B. McCoy, presiding

Athenian Ephebes and the Philosophers – Thomas R. Henderson II (Florida State University)

The Curious Career of C. Scribonius Curio – Jane W. Crawford (University of Virginia)

Roman Lawmaking: P. Valerius Publicola and Augustus – Emily L. Master (Princeton University)

10:30 am to 12:00 pm  Session 2A

New Voices and New Insights:

A Microcosm of Scholarship in the Classics

Georgia L. Irby, organizer and presiding

Must atomism require atheism? – Tejas Aralere (College of William and Mary)

Feta Armis: Pregnancy in Vergil’s Aeneid – Victoria Jansson (College of William and Mary)

An Examination of the Donkey Rider Iconography – Maura Brennan (College of William and Mary)

Bringing Rome into the Home: A Study on the Palaces and Complexes of Herod the Great at Masada and Caesarea Maritima – Callie Angle (College of William and Mary)
Thursday, October 16, 2014

10:30 am to 12:00 pm  Session 2B

A Funny Thing Happened on the way to Fredericksburg

**O Juno Lucina: the Humor of Childbirth in Roman Comedy** – Laura B. Rich (University of Texas at Austin)

Musical Chairs with Music Girls: Female Status and Male Confusion in Plautus’ *Epidicus* – Sharon L. James (University of North Carolina at Chapel Hill)

Diction: Source and Substance of Humor in Plautus’ *Amphitruo* – Julie K. Gavin (University of Mary Washington)

10:30 am to 12:00 pm  Session 2C

Poetic Devices

**Robert T. White, presiding**

Vergil’s Defense of Poetry: Plato in Lucretius in *Eclogue* 6 – Joseph M. Romero (University of Mary Washington)

From Kart-Hadasht/Karthago Nova to Nieuw-Amsterdam: The Story of the Bull-Hide Sale – T. Keith Dix (University of Georgia)

Naming June: Intertextuality and the Augustan Future in *Fasti* 6.1-100 – Christopher Nappa (University of Minnesota)

*Delie te Paean et te Euhie Euhie Paean*: Apollo and Bacchus in Columella *Res Rustica* 10 – David J. White (Baylor University)
Thursday, October 16, 2014

1:30 pm to 3:30 pm  Session 3A

And That’s the Gospel Truth

Sharon L. James, Presiding

Narratology and Characterization in Caesar’s War Commentaries – Joshua C. Benjamins (Hillsdale College)

The Apologia of Grief: Consolation as Accusation in Cicero’s Letters – Sarah J. Miller (University of Virginia)

Remembering Claudius: Narratology and Collective Memory in Seneca’s Apocolocyntosis – Bartolo A. Natoli (Randolph-Macon College)

The Violence of Rumor in Declamationes Maiores 11 and 18 – Doug Clapp (Samford University)

Making Absent Things Present: Evidentia in Tacitus – Elizabeth Keitel (University of Massachusetts at Amherst)

1:30 pm to 3:30 pm  Session 3B

Pictionary

P. Andrew Montgomery, presiding

Charting the Ancient World – Georgia L. Irby (College of William and Mary)

A Study in Iconographic Detail: The Tail of the Nemean Lion – Victor Castellani (University of Denver)

The Ps. Hesiodic Scutum: Ares’ Bane – Timothy Heckenlively (Baylor University)

The Arms of Achilles: The marine thiasos as a vehicle for early Hellenistic royal ideology – Kristian Lorenzo (University of Richmond)
Gods, Coins, and Contestation: Cistophori and Power in Roman Asian Minor – Marsha B. McCoy (Southern Methodist University)

Thursday, October 16, 2014

1:30 pm to 3:30 pm  Session 3C

Receiving and Visualizing the Past: Then and Now

Tyler Jo Smith and Jennie Strauss Clay, co-organizers and presiding
Visualizing Divinity: The Reception of the Homeric Hymns in Greek Vase Painting – Jenny Strauss Clay (University of Virginia)
Reviving Pompeii: Sir William Gell’s New Vision of the Ancient and Modern City – Elizabeth Molacek (University of Virginia)
A Taste of Prehistoric Greece: Ehe E. Gilliéron Replicas at the Fralin Museum of Art, University of Virginia – Anastasia Dakoui-Hill (University of Virginia)
From Hamilton to Hercules: Greek Vases in Popular Culture – Tyler Jo Smith (University of Virginia)
Cleo in Tune Town: Cleopatra in Cartoons and Anime – Gregory N. Daugherty (Randolph-Macon College)

3:45 pm to 5:00 pm  Session 4A

Silver Surfers

xxxxxxxx, presiding
The Solace of Evil: Punctuation and Paradox in Lucan, BC 7.180-84 – Julia D. Hejduk (Baylor University)
Duo Syri in Petronius’ Satyrica – Martha Habash (Creighton University)
Immortale merum: Statius, Silvae 4.2, and the Religious Banquet – David T. Hewett (University of Virginia)
Thursday, October 16, 2014

3:45 pm to 5:00 pm  Session 4B

How I Met My Mother

*Niall W. Slater, presiding*

Anatomy of Matricide: Infant Metabolism and Revenge in Aeschylus’ Choephoroe – Goran Vidovic (Cornell University)

The Königsrede as Temporal Microcosm: Sophocles’ Oedipus Tyrannus 216-275 – Daniel Libatique (Boston University)

Who is King Oedipus? – Olga R. Arans (George Mason University)

Put something here!

XXX
Friday, October 17, 2014

Paper Sessions

9:00 am to 11:00 am  Session 5A

It was Epic

Christopher Nappa, presiding

Atē, Its Human Causes and Consequences in Homer – Andrew Porter (University of Wisconsin at Milwaukee)

Priam Knows Best: Iliadic Peithos – Cliff S. Broeniman (Maggie L. Walker Governor’s School)

Agamemnon Goes to Delphi – Anna R. Stelow (University of Virginia)

Grief, Mythos, and the Poetics of Reunion in the Odyssey – Colin Pang (Boston University)

eklēsis and the Importance of the Last Scene of the Odyssey – Alexander Loney (University of Maryland at College Park)
Friday, October 17, 2014

9:00 am to 11:00 am  Session 5B

**Breaking Bad**

*Victor Castellani, presiding*

Herodotus and Solon: Fortune, Fate, and A Theory of History – Ronald Orr (Texas Tech University)

What’s Past is Pro(cata)logue: Pindar and History in Nemean 2 – Peter Miller (University of Western Ontario)

Faint Praise: Cremutius Cordus and Historiography in Seneca’s Consolation to Marcia – Jonathan Master (Emory University)

Challenging the “Conspiracy of Silence”: Historical Memory, Usurpers, and the Imperial Biographies of the *Historia Augusta* – Kathryn A. Langenfeld (Duke University)

Post Colonialist Strategies in Plutarch’s *On the Fortune or Virtue of Alexander* – Julie Langford (University of South Florida)


9:00 am to 11:00 am  Session 5C

**Dramatic Interactions in Classical Reception***

*Christopher M. McDonough, organizer and presiding*

Turning Tragedy into Comedy: Joseph Crowther’s *Cephalus et Procris* (1626) – Matthew Panciera (Gustavus Adolphus College)

“[Stabs Himself] Thus Die I, Thus Thus Thus”: A Virgilian Echo and a Schoolboy Joke in *A Midsummer Night’s Dream* – Christopher M. McDonough (Sewanee: The University of the South)

What It Means to Be Green: Roman and Shakespearean Green Meanings – David Wharton (University of North Carolina at Greensboro)
Praksa, or Breaking Rule(s): Aristophanes, Tawfiq al-Hakim, and Egypt’s First “Broadway” Musical Comedy – John H. Starks, Jr. (Binghamton University, State University of New York)

From Avenging Goddesses to Kindly Ones: Aeschylus’s Oresteia in the Life and Fiction of Edith Wharton – Rocki Wentzel (Augustana College)
Friday, October 17, 2014

Nota Bene
The afternoon paper sessions will take place on the campus of The University of Mary Washington

1:30 pm to 2:45 pm  Session 6A

“We Should’a Stayed in That Cave”

Jonathan Master, presiding

The Truth of Myth in Hesiod’s Theogony and Plato’s Republic – Marcus Hines (University of Georgia)

Socrates and Gorgias on Rhetoric – Andrew Beer (Christendom College)

The Search for Teleology in the Δεύτερος Πλοῦς – Zoe S. Barnett (Louisiana Scholars’ College at Northwestern State University)

1:30 pm to 2:45 pm  Session 6B

Religious Taboos:

Roman Exposure and the Executions of Jews

Kristan Ewin, organizer and presiding

Daath Elohim: What the Romans Knew about their Jewish Communities during the Early Empire – Kristin Bocchine (University of North Texas)

What happened to Jewish Temple? Differing Accounts of Josephus and Sulpicius Severus – Javier Lopez (University of North Texas)

Religious Taboos: Roman Exposure Execution of Jews – Kristan Ewin (University of North Texas)

Julian the Apostate’s Interaction and Sentiment to the Jewish Culture – Marshall Lilly (University of North Texas)
Friday, October 17, 2014

1:30 pm to 2:45 pm  
**Session 6C**  
**The Big Bang Theory**  
*Bartolo Natoli, presiding*  
Video Games as a Doorway to the Classics – Christine Steer (Virginia Tech)

_in Vena Iugulari_: Classical Influence in Mad Comics – Robert T. White (Shaker Heights High School)

Hercules the Horrid?: Reimagining the Legend In BBC’s *Atlantis* - Meredith D. Prince (Auburn University)

Ovid’s “Daedulus and Icarus” in Modern Alternative Rock Music: A Reception Study – Kate M. Justement (Auburn University)

3:00 pm to 4:00 pm  
**Session 7A**  
**Poetics and the City**  
_xxxxxxxxxx, presiding*  
Refrains in Dithyramb – Simon P. Burris (Baylor University)

Dionysus' Mistake: Re-Reading the Victory of Aeschylus in *Frogs* – Jennifer L. Ferriss-Hill (University of Miami)

Aristotle and the Polis in Menander’s *Dyskolos* – Mark A. ten Haaf (Grand Valley State University)
Friday, October 17, 2014

3:00 pm to 4:00 pm    Session 7B

What’s Old is New

Julie Langford, presiding

General Sir John Hackett – A Modern Caesar – Herbert W. Benario (Emory University)

The Classics in Léopold Senghor’s Senegal – Miller S. Krause (University of Florida)

The Phantom Dilemma: Allan Bloom on Classical Studies – Eric Adler (University of Maryland)

3:00 pm to 4:00 pm    Session 7C

How to Train Your Drago—er, Student

Jane W. Crawford, presiding

Training Tessellarii: Teaching the History of Ancient Roman Mosaic through Studio Practice – JeanAnn Dabb (University of Mary Washington)

eyeVocab: A Revolutionary Approach to Vocabulary Acquisition & Retention – Donald E. Sprague (Kennedy-King College, City Colleges of Chicago)

Integrating Caesar and Vergil: An Intertextual Approach to the AP Latin Course – Amy K. Leonard (Tucker High School)

4-5 reception

6-7 CAV executive committee meeting

7-7:30 – bar

7:30-10 - Banquet
Saturday, October 18, 2014

Business Meeting

8:00-8:30

Paper Sessions

8:45 am to 9:45 am

Session 8A

“The Uncommon Core”

Amy Leonard, presiding

Classics and Mindfulness-Based Contemplative Practice: A Pedagogical Experiment – Angela Pitts (University of Mary Washington)

A Peer-Teaching Model for Beginning and Intermediate Greek – Elizabeth A. Fisher (Randolph-Macon College)

On Teaching – James C. Abbot (Agnes Scott College - retired)

Latin in the 21st Century: Future Challenges – Thomas Sienkewicz (Monmouth College)

8:45 am to 9:45 am

Session 8B

Do Over

xxxxxx, presiding

Clytemnestra, from the Oresteia to Modern Literature: the woman, the wife, the mother, the murderer. Her depiction and development in Clytemnestra, a one woman show. – Kiara Pipino (Grand Valley State University)
Polybius in 1633 – George F. Franko (Hollins University)

Pausanias Politicus: The Re-Writing of Classical Athenian Democracy in Book 1 of the *Periegesis* – Patrick P. Hogan (Independent scholar)

Cornelia, Mother of the Gracchi, and Mary, the Mother of Washington – Liane Houghtalin (University of Mary Washington)

10:00 am to 11:00 am  Presidential Panel

**Presidential Panel: xxxxxxxxx**

*John Marincola, presiding*
Saturday, October 18, 2014

1:45 pm to 3:30 pm    Session 9A

100 Years of Loving Wisdom and Beauty: Undergraduate Research
Celebrating the Centennial of ΗΣΦ

David H. Sick, presiding

Behind the Lines: Analyzing Definite Descriptions in Light of Ancient Language – Mason Johnson (Rhodes College)

Aeneas, Achaemenides, and Augustan Ideal Kingship – Andrew R. Koperski (Hillsdale College)

The Decline of the Golden Age in the Aeneid – Lucy McInerney (Dickinson College)

Beyond Civil War: The Lurking Evil in Lucan – John Shannon (Hillsdale College)

Oderimus, Mea Lesbia, et Amemus: Martial’s Lesbia – Emma Vanderpool (Monmouth College)
Saturday, October 18, 2014

1:45 pm to 3:15 pm  Session 9B

If they’ve been dead that long…

Elizabeth A. Fisher, presiding

Prometheus at Pompeii: The Decorative Program of the Triangular Forum Temple – Steven L. Tuck (Miami University)

An epigraphic field school in the Bay of Naples: The Herculaneum Graffiti Project – Rebecca Benefiel (Washington and Lee University)

Trajan’s Column: Art, History, and Propaganda in the Ancient World – Katherine DeCecco (University of Mary Washington)

The Praetorian Guard at Hadrian’s Villa: Modeling the Protection of the Emperor – Sean Tennant (University of Virginia)

1:45 pm to 3:00 pm  Session 9C

Workshop:

Something Fishy This Way Comes:

The How and Why of Roman Garum

Led by Lori Kissell
Saturday, October 18, 2014

3:45 pm to 5:00 pm  Session 10A

Crossing Boundaries

Between the Lines: Masculinity and Effeminacy in Catul. 50 – Dustin S. Cranford (University of Maryland at College Park)

Chloe Grows Up: a Girl’s Gradual Sexual Maturation across Horace’s Odes – Blanche C. McCune (Baylor University)

Domitia Longina and the Criminality of Roman Imperial Women – Mary T. Boatwright (Duke University)

3:30 pm to 5:00 pm  Session 10B

Workshop

Joint National Committee for Languages - National Council for Languages and International Studies

Rachel Hanson, Managing Policy Analyst, presenting
Words With Friends

Δόλος in Early Greek: Semantics and Etymology – Silvio Curtis (University of Georgia)

φοινικοστερόπας and ἐπίνειμα in Olympian 9 SM – Timothy B. Smith (The Johns Hopkins University)

Help Me Now! (If Convenient): The Imperatival Infinitive of Divine Discourse in Greek Tragedy – Erik K. Shell (University of Maryland at College Park)

Early Roman Political Institutions, Constructing the Roman National Identity, and an Etruscan Loanword in Latin: The Case of lucumo – Courtney N. Miller (University of North Carolina at Asheville)

Make Peace While the Snow Falls: Peace and Ablative Winter Words in Livy’s Ab Urbe Condita – Emily E. Gering (University of North Carolina at Chapel Hill)