

THE CLASSICAL ASSOCIATION  
CAMWS NEWSLETTER  
OF THE MIDDLE WEST AND SOUTH

The Classical Association of the Middle West and South

Spring/Summer

2016

**In This Issue**

- Message from President Antony Augoustakis, p. 2  
Report from Secretary-Treasurer Tom Sienkewicz, p. 3  
    Campaign for CAMWS 2016, p. 4-5  
    112<sup>th</sup> Annual Meeting of CAMWS, p. 6-9  
    2015-16 CAMWS Award Winners, p. 10-23  
    Resolutions, p. 24-5  
    New in *The Classical Journal*, p. 26-7  
    New in *Teaching Classical Languages*, p. 27-8  
CAMWS News and Announcements, p. 28-35  
    Future CAMWS Meetings, p. 35-6  
    CAMWS Members in the News, p. 36-7  
    From Our Institutional Members, p. 38-40  
    CAMWS Southern Section, p. 40  
Financial Contributors to CAMWS for 2015-2016, p. 41-2  
    Membership, p. 42-3  
    2015-16 Institutional Members, 44-5  
    Classics in the News, p. 46  
    *Obitus Recentes*, p. 46  
    Submissions, p. 46

**Quick Links**

- [CAMWS Website](#)  
[Donate to CAMWS](#)  
[The Classical Journal](#)  
[Teaching Classical Languages](#)  
[The CAMWS Newsletter](#)  
[CAMWS Facebook Page](#)  
[CAMWS Twitter Page](#)  
[Spring/Summer 2015 Newsletter](#)

## Message from Antony Augoustakis, CAMWS President

Dear Colleagues,

What a successful meeting we had in Williamsburg last March! It was the biggest CAMWS meeting in our history, and I am confident that there will be many more of this size or even bigger. An amazing team of people were crucial to the success of the 112th Annual Meeting: the local committee, the College of William & Mary, the hotel staff, the musicians, Tom and Jevanie. I wish I could have attended all papers and sessions! I tried to be at most of the sessions, and I was very much pleased by the quality of the presentations and the attendance. The screening of *Antony and Cleopatra* Wednesday night and the presentation on Roman hairstyling by Janet Stephens were a big success, as was also the Campaign for CAMWS Gala dinner on Saturday night. But above all, since CAMWS is all of us, it was a common effort that made this meeting a huge success, and therefore *gratias vobis omnibus ago*.



As I have already mentioned in previous newsletters, there is a number of initiatives on which we have been working all semester long. As you saw in Tom's email earlier this month, we are conducting a survey to assess how access to the Loeb Classical Library has been of use to you as members of CAMWS and what other resources would benefit your teaching and research. Many of you have already replied to the survey, and I urge the rest of you to do so by **June 15** (<https://www.surveymonkey.com/r/Q9RGC8X>). We have also been working with Oxford University Press to provide a discount of 25% to members of our organization, and once we finalize the details, we will let you know how to use the discount. Finally, the Executive Committee has just approved a new award for collaborative projects between faculty and undergraduate students (<https://camws.org/node/626>), and I hope that this initiative will be of much value as well.

I would like to take this opportunity and thank the many contributors to the Campaign for CAMWS. During the Campaign we raised about \$30,000 to support our Excavation and Field School Awards. In addition, we were able to raise a net profit of \$2,500 from the very successful Gala on the 18th of March, featuring Jodi Magness' talk on the Huqoq Synagogue mosaics; the Gala was attended by members of the Williamsburg Greek community as well as CAMWS members. Many thanks are owed to Peter Knox who led the Campaign, Lily Panoussi and Tyler Jo Smith, as well as the Development Committee of CAMWS. It is our hope and goal in the future to build on this success of giving to our association.

As my presidency comes to an end next month, I would like to thank all CAMWS members for making this such a great organization! I had the chance to work with many of you on various and different matters and initiatives: this past year has been challenging at times but always very rewarding. I would also like to thank my predecessor in the position of editor for *The Classical Journal*, Laurel Fulkerson, as I look forward to serving our vibrant organization and our field as incoming editor.

Antony Augoustakis,  
University of Illinois at Urbana-Champaign,  
President, CAMWS

## Report from Secretary-Treasurer Tom Sienkewicz



Dear fellow members of CAMWS:

The spring issue of the CAMWS Newsletter is a good opportunity for Janus-like reflections as we look back on one academic year and look forward to a new one. I have very much enjoyed working with Antony Augoustakis, under whose presidency CAMWS had its largest meeting on record in Williamsburg, Virginia. Our hosts at the College of William and Mary provided us with incredible colonial hospitality, great weather, and good fellowship. Together with Campaign chair Peter Knox, Antony spearheaded a very successful fund-raising campaign for the CAMWS excavation/ fieldwork scholarship, an effort which culminated in a memorable Gala Banquet at the end of the annual meeting. *Optime factum*, Peter and Antony!

I would also like to recognize Laurel Fulkerson who completes her term as editor of *The Classical Journal*. You should all have received by now the final issue of Vol. 111 and I am sure you will agree with me that Laurel well deserved the *ovatio* she received in Williamsburg for her outstanding work as editor. She leaves the journal in the good hands of her successor, Antony Augoustakis.

Another important feature of the out-going academic year was a new membership benefit, namely access to the Loeb Classical Library On-Line. Judging from the feedback we have received in the CAMWS office, this benefit is highly appreciated by many members, but President Augoustakis and the members of the CAMWS Executive Committee would like to hear your opinion about this benefit as well as other possible ones. If you have not done so already, please go to [this link](#) in Survey Monkey to answer two short questions by **Wednesday, June 15, 2016**.

I am also looking forward to working with Alden Smith of Baylor University, who succeeds Antony Augoustakis as president on July 1, 2016. Alden will preside at the 113th Meeting of CAMWS to be held in Kitchener, Ontario, at the invitation of the University of Waterloo. A [call for papers](#) has already been posted on the meeting website. If you are planning to go to Kitchener for CAMWS 2017 and do not have a valid passport, you might want to consider applying for one now. Another option for U.S. citizens would be a [passport card](#).

I recently made a very successful visit to Cleveland, Ohio, which will be the site of CAMWS 2021, at the invitation of Case Western University. Paul Iverson, Peter Knox, Tim Wutrich and their colleagues promise to be excellent hosts and Cleveland will offer us many amenities, including many excellent restaurants as well as the Rock and Roll Hall of Fame.

By the time you read this newsletter, I will have departed for a five-week pilgrimage walk on the Camino de Santiago de Compostela in Spain. In my absence my loyal administrative assistant, Jevanie Gillen, will be on call in the CAMWS office if you have any questions or concerns.

In late June or early July you will receive via email or groundmail a reminder about renewing your CAMWS membership for 2016-2017, but, if you want to beat the rush, you can renew now by submitting this [membership form](#).

Let me close by thanking all of you for making 2015-2016 such a good year for CAMWS.

Tom Sienkewicz,  
Monmouth College,  
CAMWS Secretary-Treasurer  
[stcamws@camws.org](mailto:stcamws@camws.org)

## Campaign for CAMWS 2016

At the 2015 CAMWS meeting in Boulder, President Ruth Scodel announced the beginning of a campaign to raise funds to support CAMWS' recently established excavation/fieldwork scholarships. Peter Knox chaired an ad-hoc committee whose members included Antony Augoustakis, John Breuker, Ruth Scodel and Tyler Jo Smith. Thanks to their hard work, \$30,088.00 have been raised for these scholarships. CAMWS acknowledges the generosity of the following individuals who supported this campaign. The Campaign for CAMWS is closing on **June 30th**. It is not too late to [make a contribution](#). Please see [this letter](#) from Campaign Chair Peter Knox.

### Gala - \$6060.00

Antony Augoustakis  
Sandra Blakely  
George C. Canovos  
Monica S. Cyrino  
Cathy P. Daugherty  
Gregory N. Daugherty  
Katherine Fatouros  
Panos Fatouros  
Stavroula Kostaki Gailey  
Julia D. Hejduk  
Andromache Karanika  
Peter E. Knox  
Amy Leonard  
Jodi Magness  
John F. Miller

Kostas Orginos  
Lily Panoussi  
Lorina Quartarone  
Anne Sienkewicz  
Thomas J. Sienkewicz  
Marilyn Skinner  
Evgenia Smirni  
Alden Smith  
Tyler Jo Smith  
Andreas Stathopoulos  
Cygnet Steer  
Steven Tuck  
Nick Vlahakis  
George Zesto

### Platinum \$1,000 and above

Antony Augoustakis  
Bolchazy-Carducci Publishers  
David F. Bright  
Gregory N. and Cathy P. Daugherty  
Anne Groton  
Julia D. Hejduk  
Peter E. Knox and Sandra L. Blakely  
Eddie R. Lowry, Jr.

James May  
John F. Miller  
James S. Ruebel  
Ruth Scodel  
Thomas J. Sienkewicz  
Marilyn B. Skinner  
David Tandy

### Gold \$500 - \$999

Susan D. Martin  
John C. Gruber-Miller

Tyler Jo Smith

### Silver \$100 - \$499

Anonymous  
Herbert and Janice Benario  
Christopher P. Craig  
Joseph and Monessa Cummins  
Monica Cyrino  
Elizabeth A. Fisher

G. Edward Gaffney  
Michael Gagarin  
Bobby Garofalis  
Katherine A. Geffcken  
Dorothy S. Gibbs  
Georgia Irby & John Robinson

**Silver \$100 - \$499 cont.**

Andromache Karanika  
Rebecca F. Kennedy  
Kenneth and Theresa Kitchell  
Keely Lake  
Eric J. Lunger  
Jodi Magness  
Laura K. McClure  
Stephanie McCarter  
S. Douglas Olson  
Vassiliki Panoussi

Paul Pantelis  
Christine G. Perkell  
Anne W. Sienkewicz  
Niall W. Slater  
Alden Smith  
Theodore A. Tarkow  
William J. Tatum  
Brian M. Tibbets and Megan Scott  
Robert W. Ulery

**Bronze Up to \$99**

Mark A. Atwood and Marcie Handler  
Kevin Batton  
Deborah Beck  
Cicek Beeby  
Juana C. Djelal  
Nathaniel F. Durant  
Shannon M. Ells  
Laurel Fulkerson  
Laura Gawlinski  
Jevanie A. Gillen  
Elizabeth G. Harvey  
Timothy S. Heckenlively  
Barbara A. Hill  
William E. Hutton  
Catherine Keane  
James G. Keenan  
Daniel B. Levine  
Roger T. Macfarlane  
Ann R. Maclean

Víctor M. Martínez  
William E. McCulloh  
Linda Montross  
Bartolo Natoli  
Robert J. Nichols  
William H. Ramundt  
Christopher Ratté  
Nicholas E. Rupert  
Julia A. Sienkewicz  
Robert Holschuh Simmons  
Molly Swetnam-Burland  
Eric Thienes  
Heather Vincent  
Matthijs H. Wibier  
Patrick W. Winterrowd  
Susan J. Wise  
Emma Vanderpool  
Melanie Zelikovsky

**Total Donation Amount \$30, 088.00**

# News from the 112th Annual Meeting of CAMWS

## Largest Meeting in CAMWS History!

It is now official. The 112th annual CAMWS meeting in Williamsburg, Virginia, was the largest ever with more than 700 registrants. Thanks to all of you who came to Williamsburg and made the meeting such a great success.

### Photo Highlights



*Tom Sienkewicz, Jevanie Gillen, and local volunteers at registration.*



*Catching up at the Wednesday night reception:  
foreground, James Baron and Marilyn Skinner;  
background, Niall Slater*



*Richard LaFleur stayed busy in the book display area signing copies of Ubi Fera Sunt*



*Georgia Irby and Darcy Krasne offered their locks for the good of the discipline during Thursday's plenary session on Ancient Roman Hairstyles*



*For Friday lunch we enjoyed the on-campus ξεβια of the College of William and Mary*



*Georgia Irby and her student cohort were ready to rescue us from Confusion Corner*



*The Fighting Illini graduates students came to the banquet with a colorful take on formal attire to honor their beloved professor, CAMWS president Antony Augoustakis*



*As always, our CAMWS Orator -- now the longest serving in CAMWS history -- was a-May-zing and had a (yankee doodle) dandy song for us*



*We closed out the evening with music from the College of William and Mary Middle Eastern Music Ensemble*

### **Audio Highlights from the Banquet**

For audio recordings from the banquet in Williamsburg, visit the CAMWS website at <https://camws.org/112thMeetingWilliamsburg>. These recordings include:

- Welcome Address by Michael R. Halleran, College of William and Mary, Provost
- Response by CAMWS President-Elect, Alden Smith
- Herb Benario's special introduction of Jim May's *ovations*
- The *ovations*, delivered in Latin by Jim May
- Presentation of Special Service Awards
- Antony Augoustakis' Presidential Address, "Visualizing Epic"



## 2015-16 CAMWS Award Winners

### Ovations

The following members of CAMWS were honored with *ovationes*, delivered in Latin by CAMWS orator Jim May, at the banquet in Williamsburg:

**Laurel Fulkerson (Florida State University),**



**Mark A. Keith (Riverbend High School in Fredericksburg, VA),**



and Timothy Winters (Austin Peay State University, TN)



To listen to the *ovationes*, go to <https://camws.org/awards/ovationes.php>. A print version will appear, as is customary, in an upcoming edition of the *Classical Journal*.

### 2015-16 CPL Promotional Activity Awards

To support programs and activities in primary and secondary schools, the CAMWS Committee for the Promotion of Latin (CPL) annually recognizes with a plaque and a certificate the group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer).

**Nicoletta Villa-Sella**, Linsly High School, for organizing an attractive program (in the true sense) for the West Virginia Junior Classical League convention.

**Cynthia White**, University of Arizona, for organizing a large-scale K-12 “bridge” outreach in conjunction with the joint Classics Department and University of Arizona Art Museum exhibit entitled “Rome: The Legacy of an Eternal City” (September 2015 - January 2016). See [her article below](#) about the event.

### CAMWS Travel Grants for High School Groups

CAMWS Travel Grants for High School Groups are designed for high school teachers who want to take their students on a trip to an excavation, exhibit or historic site(s) that both enhances their learning experience and furthers their interest in Classical Studies. The grant supports both domestic and international travel. 2015-16 CAMWS Travel Grant Winners were:

- Mary Jo Behrensmeyer, Mt. Vernon High School
- Caitlin Campbell, Dominion High School
- Philip Cortese, St. John Paul the Great Catholic High School
- Megan Gorman, Regis Jesuit High School
- Mark Keith, Riverbend High School
- Keely Lake, Wayland Academy
- Sherri Madden, The Master’s Academy
- Robbie Masterson, St. James Academy
- Nicoletta Villa-Sella, The Linsley School
- Maureen Stover, Mount St. Mary Academy

## Excavation / Field School Awards

The Classical Association of the Middle West and South annually awards three \$2000.00 scholarships for participation in summer excavation or field school at an archaeological site in the Greco-Roman world. Generally, one award will be made to a graduate student and another to an undergraduate, but teachers are also eligible for this award.

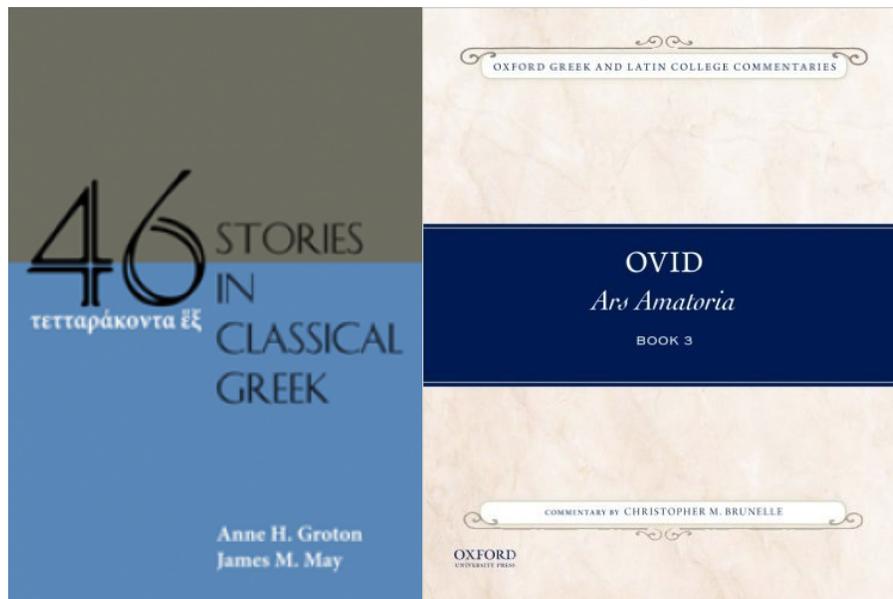
Congratulations to the following recipients of the 2015-2016 Excavation / Field School Award:

- Patricia Craig (Catholic University)
- Mackenzie Davis (Monmouth College)
- Hannah Maddy (University of Richmond)

## Ladislaus J. Bolchazy Pedagogy Book Award

This prize acknowledges distinguished works of pedagogy. It is named in memory of Ladislaus J. Bolchazy in recognition of his long career promoting classical scholarship and pedagogy.

The winners of the 2016 award were Anne Groton and James May of St. Olaf College for their book [Forty-Six Stories in Classical Greek](#) (Hackett Publishing, 2014) and Chris Brunelle of St. Olaf College for his book [Ars Amatoria Book 3](#) (Oxford University Press, 2014).



## Manson A. Stewart Undergraduate Awards

This award recognized outstanding undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Recipients of the 2016 Awards, in alphabetical order, are:

- Joseph Baronovic (Creighton University)
- Rebecca Deitsch (University of Dallas)
- Linda McNulty (University of Texas at San Antonio)
- Allie Pohler (Grand Valley State University)
- Kaitlyn Schuster (University of Michigan)
- Jonas Sese (University of Michigan)
- Philip Murray Wilson (University of North Carolina)

## Manson A. Stewart Teacher Training and Travel Awards

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers, as well as graduate and undergraduate students. Teacher Training Awards are designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. Travel Awards are designed primarily to assist K-12 teachers with cash awards to offset the costs of attending CAMWS meetings, including the cost of a substitute teacher.

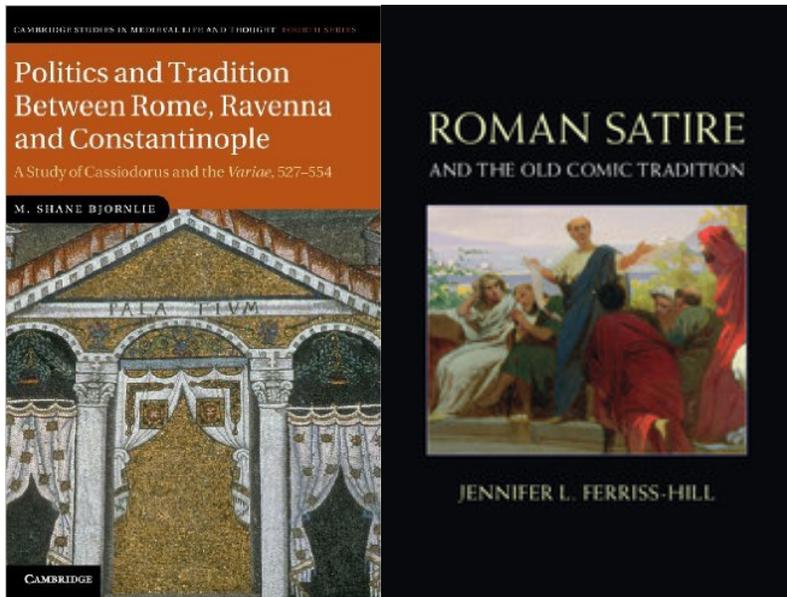
Congratulations to the following recipients of Manson Stewart Teacher Training Awards for 2015-2016:

- Daylin Lee Oakes, University of Arizona

Congratulations to the following recipients of Manson Stewart Travel Awards to attend CAMWS 2016:

- Brian Carlson, Fort Worth Country Day School
- Jared Copeland, Scottsdale Preparatory Academy
- Rachel Fernandez, University of Colorado Boulder
- Florencia Floxley, University of Boulder Colorado
- Kevin Jefferson, University of Colorado Boulder
- Allannah Karas, The Graduate Center, CUNY
- Stephanie Krause, University of Colorado Boulder
- Sherri Madden, The Master's Academy
- Alisandra Migliara, The Graduate Center, CUNY
- Brian Mumper, Rutgers University

## CAMWS First Book Award



The recipients of the 2016 First Book Prize were M. Shane Bjornlie of Claremont McKenna College for her book, [\*Politics and Tradition Between Rome, Ravenna and Constantinople: A Study of Cassiodorus and the Variae, 527-554\*](#) (Cambridge University Press, 2015) and Jennifer L. Ferriss-Hill of University of Miami for her book, [\*Roman Satire and the Old Comic Tradition\*](#) (Cambridge University Press, 2015).

## Phinney Book Prize

This prize was awarded, for the first time, in 2016, to Jordan Hellmann of Grinnell College in Iowa.

The Classical Association of the Middle West and South has established the Edward Phinney Book Prize, to be awarded to any student receiving a perfect score (or coming closest to a perfect score) on the College Greek Exam.

After receiving his PhD from the University of California Berkeley (1963), Phinney joined the Classics department at the University of Massachusetts in 1969, where he became an important advocate for educational technology and distance learning. With Patricia Bell he was the author of the Cambridge Latin Course. He died in 1996.

Since 2008, the College Greek Exam (CGE) has been providing a national exam for college students in Beginning Greek courses. The exam is administered in fall and spring to students enrolled in the second semester of elementary Greek. For information, reports and previous exams, visit [www.dramata.com](http://www.dramata.com). In addition to the Phinney award, students compete for medals and ribbons. To participate in the exam, contact Wilfred Major, Chair of the CGE Committee ([wmajor@lsu.edu](mailto:wmajor@lsu.edu)).

## Presidential Award for Outstanding Graduate Student Paper

The winners of the 2016 Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting was: Katherine De Boer Simons' "[Blaming Helen: Inconsistency in Aeneid 6 and Odyssey 24.](#)"

## School Awards (Latin Translation Contest)

### 2016 CAMWS Latin Translation Contest - College Winners

30 different schools in 19 different states and the province of Ontario participated in the contest. Official registration numbers: 181 Intermediate and 171 Advanced (352 total).

#### Intermediate Contest

Cash Award Winners (top 3%, alphabetically, with school and instructor)

Rachel Arnall	Baylor University	Daniel Nodes
Cecilia Gallagher	Christendom College	Andrew Beer
John Martz	Christendom College	Edward Strickland
Jamie Wheeler	Baylor University	Joseph DiLuzio
Chris Moore	University of Texas at Austin	Laura Takakjy

Book Award Winners (top 8%, alphabetically, with school and instructor)

Ty Richer	Xavier University	Thomas Strunk
William Strong	University of Texas at Austin	Laura Takakjy
Garrett Boord	Christendom College	Andrew Beer
Thomas Murphy	Austin Peay University	Mary Winters
Camille A. Johnson	University of Illinois-UC	Ariana Traill
Chiara Alberti	Brigham Young University	Mark Thorne
Caroline Blandford	Xavier University	Thomas Strunk
Armand Valenzi	George Washington University	Elise Friedland

Eva Haller Buchanan-Cates  
Brooke Riley

Kenyon College  
Davidson College

Micah Myers  
Darian Totten

Certificates of Commendation (top 23%, alphabetically, with school and instructor)

Stacey Radziwon  
Susannah Morrison  
Jovan Petrovich  
Kirby Rousseau

Xavier University  
Brigham Young University  
Monmouth College  
George Washington  
University

Thomas Strunk  
Mark Thorne  
Thomas Sienkewicz  
Elise Friedland

Sanna Lokhandwala  
Ryan Yeazell  
Katherine Phillips  
Justin Chen

Baylor University  
Xavier University  
Wake Forest University  
Washington University-St.  
Louis

Daniel Nodes  
Shannon Hogue  
Michael Sloan  
Kristin Mann

Henry Brooks  
Annie Brockett  
Stephen Bothwell  
Elayne Allen  
Madalyn Crane  
Kathleen Kelly  
Meg Merlino  
Amanda Wils  
Philip Osborne  
Karen Gusmer  
Matt T. Benz  
Nicholas Tarnowski  
Laci Player  
John Martin  
Catherine Crnkovich  
Colleen Kilpatrick  
Corey Cherrington  
Alyce Doyle  
Bryan Robins  
Mallory Fitzpatrick

Davidson College  
Davidson College  
Xavier University  
Baylor University  
Brigham Young University  
Ave Maria University  
Kenyon College  
UNC Greensboro  
UNC Greensboro  
Wake Forest University  
University of Illinois-UC  
Xavier University  
Brigham Young University  
Brigham Young University  
Ave Maria University  
Ave Maria University  
Brigham Young University  
Brigham Young University  
Brigham Young University  
John Carroll University

Darian Totten  
Darian Totten  
Thomas Strunk  
Daniel Nodes  
Mark Thorne  
Joseph Yarbrough  
Micah Myers  
David Wharton  
David Wharton  
Michael Sloan  
Ariana Traill  
Thomas Strunk  
Mark Thorne  
Mark Thorne  
Joseph Yarbrough  
Joseph Yarbrough  
Karen Macfarlane  
Karen Macfarlane  
Mark Thorne  
Gwendolyn Compton-Engle

**Advanced Contest**

Cash Award Winners (top 3%, alphabetically, with school and instructor)

Mary Billion  
Mark Lundy  
Haley Gabrielle  
Matt Ludwig  
Ethan Farber

University of St. Thomas  
University of Virginia  
Kenyon College  
Brock University  
Washington University-St.  
Louis

Lorina Quartarone  
Gregory Hays  
Carolin Hahnemann  
Sarah Parker  
Karen Acton

Book Award Winners (top 7%)

Victoria Hiten	University of Georgia	Thomas Dix
Finn Mehigan	University of Virginia	Gregory Hays
Nathaniel Sloan	Kenyon College	Micah Myers
Jacob Hornecker	University of St. Thomas	Lorina Quartarone
Jaclyn Lund	University of Virginia	Gregory Hays
Sarah Orkin	S. Illinois University- Carbondale	Yasuko Taoka
Grace Clark	University of Georgia	John Nicholson
Kate Markey	Kenyon College	Carolin Hahnemann
Sarah Parsly	University of Tennessee- Knoxville	Robert Sklenar
Daniel Washelesky	Washington University-St. Louis	Catherine Keane III

Certificates of Commendation (top 22%, alphabetically, with school and instructor)

David Kirseh	University of St. Thomas	Lorina Quartarone
Matthew Koppinger	University of St. Thomas	Lorina Quartarone
Nathan Huber	John Carroll University	Kristen Ehrhardt
Elijah Mears	UNC Greensboro	David Wharton
Luke Byerly	Xavier University	Shannon Hogue
Emma Vanderpool	Monmouth College	Thomas Sienkewicz
Lien Van Geel	Mississippi State University	Salvador Bartera
Nicholas Litchin	Indiana University- Bloomington	Cynthia Bannon
Emma Buckland-Young	Emory University	Christine Perzell
Clayton Killion	S. Illinois University- Carbondale	Yasuko Taoka
Katherine Bradshaw	George Washington University	Elizabeth Fisher
Catherine Willey	Brigham Young University	Laura Zientek
Griffith Bludworth	Xavier University	Thomas Strunk
Ryan McDonald	University of Tennessee- Knoxville	Robert Sklenar
Andrew Hicks	Ave Maria University	Joseph Yarbrough
Robert Crawford	Xavier University	Shannon Hogue
Erin Russo	Baylor University	Julia Hejduk
Robert Johnson	Christendom College	Andrew Beer
Daniel W. Chen	University of Illinois-UC	Ariana Traill
Ho Lim Lee	Emory University	Jon Master
Marissa Sarver	UNC Greensboro	David Wharton
David Nussman	Xavier University	Shannon Hogue
Ryan Williams	Mississippi State University	Salvador Bartera
Brendan Geer	Randolph-Macon College	Bartolo Natoli

## 2016 CAMWS Latin Translation Contest - High School Winners

50 schools in 19 different states participated in the contest. Virginia and Georgia (10 schools each) were the states with the greatest representation. 456 Intermediate and 450 Advanced (906 total) students registered for the exam.

### Intermediate Contest - Level Two

Cash Award Winners (top 3%, alphabetically, with school and instructor)

Freya Edholm	Gaius's Classics Academy (CA)	Gaius Stern
Clare Miller	The Linsly School (WV)	Nicoletta Villa-Sella

Book Award Winners (top 6%, alphabetically, with school and instructor)

Norris Johnson	Maret School (DC)	Diana Jensen
Maizie Newman	Maret School (DC)	Diana Jensen

Certificates of Commendation (top 20%, alphabetically, with school and instructor)

Vivian Avery	Ravenscroft School (NC)	Susan Ramquist
Kaitlyn Catapano	Mountain View High School (GA)	Jaime Claymore
Josefina Cuddeback	Classical Cottage School (VA)	Deanna Solomon
Julia Dean	Summit Country Day School (OH)	Kimberly Ashcraft
Mohammed Hyder	Houston High School (TN)	Abigail Simone
Bridget Lynch	TMI - Episcopal School of Texas (TX)	Alleyne Rogers
Avery Means	Oak Hall School (FL)	Generosa Sangco-Jackson
Clara Page	Classical Cottage School (VA)	Deanna Solomon
Sarah Pincus	Oak Hall School (FL)	Generosa Sangco-Jackson
Campbell Rosener	Scottsdale Preparatory Academy (AZ)	Lori Musico
Amalia Vogt	Classical Cottage School (VA)	Deanna Solomon

### Intermediate Contest - Level Three

Cash Award Winners (top 3%, alphabetically, with school and instructor)

Celia Anderson	The Meadows School (NV)	Tom Garvey
Margot Armbuster	Brookfield Academy (WI)	Cynthia Twetten
Kiran Baucom	St. Anne's-Belfield School (VA)	Brandtly Jones
John Cooper	Montgomery Bell Academy (TN)	Tom Cirillo
Brian Lu	Montgomery Bell Academy (TN)	Tom Cirillo
Zoe Porterfield	Old Stone School (VA)	John Siman
Jocelyn Robertson	Old Stone School (VA)	John Siman
Matteo Stocco	Classical Cottage School (VA)	Deanna Solomon

Book Award Winners (top 6%, alphabetically, with school and instructor)

Sayeed Akhtar	Flint Hill School (VA)	Ken Andino
Lillian Bischof	home schooled (WV)	Nicoletta Villa-Sella
Daniel T. Lee	Montgomery Bell Academy (TN)	Tom Cirillo
Charles Mayock-Bradley	Rockbridge County High School (VA)	Patrick Bradley
Kaitlyn Nguyen	North Gwinnett High School (GA)	Jeremy Martin
Wyatt Norden	Marist School (GA)	A.W. Saunders & Thomas Marier
Christopher Rainey	St. Stephens and St. Agnes School (VA)	Ian Hochberg
Matthew Wright	Classical Cottage School (VA)	Deanna Solomon

Certificates of Commendation (top 20%, alphabetically, with school and instructor)

Charlotte Abry	Rockbridge County High School (VA)	Patrick Bradley
Gautam Apte	Shaker Heights High School (OH)	Nora Murphy
Ethan Arellano	TMI - The Episcopal School of Texas (TX)	Alleyne Rogers
Zoe Boggs	St. Mary's Episcopal School (TN)	Pat McFadden
Warren Coleman	University School (OH)	Peter Millett
Josiah Crutchfield	Memphis University School (TN)	Ryan Sellers
Connor Delaney	St. Stephens and St. Agnes School (VA)	Ian Hochberg
Charlie Evans	Memphis University School (TN)	Ryan Sellers
Gabrielle Frascati	Rockbridge County High School (VA)	Patrick Bradley
Ryan Gordon	Scottsdale Preparatory Academy (AZ)	Jared Copeland
Abby Hamilton	Rockbridge County High School (VA)	Patrick Bradley
Will Hanstedt	Rockbridge County High School (VA)	Patrick Bradley
Alex Harrison	Charlotte Latin School (NC)	Karen McQuaid
Savannah Hearn	North Gwinnett High School (GA)	Jeremy Martin
Bitu Jadali	Walton High School (GA)	Alan Farnsworth
Elliot Karsten	St. Stephens and St. Agnes School (VA)	Ian Hochberg
Brad Kerkhof	Memphis University School (TN)	Ryan Sellers
Bethany Lowenkamp	Shaker Heights High School (OH)	Nora Murphy
Madison Maw	Houston High School (TN)	Abigail Simone
Kaelan McCabe	Rockbridge County High School (VA)	Patrick Bradley
William McLeod	Houston High School (TN)	Abigail Simone
Lucas Miller	Rockbridge County High School (VA)	Patrick Bradley
Jackson Moody	Memphis University School (TN)	Ryan Sellers
Anna Murdock	Rockbridge County High School (VA)	Patrick Bradley
Kyle Neary	Marist School (GA)	A.W. Saunders & Thomas Marier

Benjamin Newhouse	Rockbridge County High School (VA)	Patrick Bradley
Allison Park	North Gwinnett High School (GA)	Jeremy Martin
Isaiah Park	University School (OH)	Peter Millett
Adarshini Raja	Walton High School (GA)	Alan Farnsworth
Tyler Rakers	Memphis University School (TN)	Ryan Sellers
Daniel Rhodes	Classical Cottage School (VA)	Deanna Solomon
Gabriel Rudasill	St. Stephens and St. Agnes School (VA)	Ian Hochberg
Becca Russell	Rockbridge County High School (VA)	Patrick Bradley
Will Schneider	Memphis University School (TN)	Ryan Sellers
Lucretia Shumate	The Linsly School (WV)	Nicoletta Villa-Sella
Jason Suh	Shaker Heights High School (OH)	Nora Murphy
Brady Slinger	Montgomery Bell Academy (TN)	Tom Cirillo
Avinash Vikram	Scottsdale Preparatory Academy (AZ)	Jared Copeland
Jacob Webb	Memphis University School (TN)	Ryan Sellers
Wendy Yao	Walton High School (GA)	Alan Farnsworth
Chang Yu	Memphis University School (TN)	Ryan Sellers

#### Advanced Contest - Level Four

Cash Award Winners (top 2%, alphabetically, with school and instructor)

Mitchell Arnold	Flint Hill School (VA)	Ken Andino
Samuel Katz	Shaker Heights High School (OH)	Nora Murphy
Landon Rhodes	Classical Cottage School (VA)	Deanna Solomon
Merritt Schwartz	Flint Hill School (VA)	Ken Andino
Jason Tan	Brookfield Academy (WI)	Ruth Osier
Allen Zhang	Walton High School (GA)	Alan Farnsworth

Book Award Winners (top 7%, alphabetically, with school and instructor)

Juan Pablo	TMI - Episcopal School of Texas (TX)	Alleyne Rogers
Martinez Cordiero	Westminster Schools of Augusta (GA)	Randall Nichols
Holly Criss	The Lovett School (GA)	Kelly Ryan
Josh Eiland	Oak Hall School (FL)	Generosa Sangco-Jackson
Noah Harris	Rockbridge County High School (VA)	Patrick Bradley
Margaret Lee	Rockbridge County High School (VA)	Patrick Bradley
Ashlynn Mullis	Rockbridge County High School (VA)	Patrick Bradley
Aneesh Ram	Memphis University School (TN)	Ryan Sellers
Hayden Shelly	Scottsdale Preparatory Academy (AZ)	Lori Musico
Rebecca Wade	Durham Academy (NC)	Edith Keene
Lucy Wang	Walton High School (GA)	Alan Farnsworth
James Wilusz	St. Stephen's and St. Agnes School (VA)	Ian Hochberg
Bryan Wu	Walton High School (GA)	Alan Farnsworth

Certificates of Commendation (top 20%, alphabetically, with school and instructor)

Brandon Beck	Mountain View High School (GA)	Jaime Claymore
Lennox Brooks	Summit Country Day School (OH)	Larry Dean
Rachel Brunet	Shaker Heights High School (OH)	Andrew Spencer
Alimatou Demba	Flint Hill School (VA)	Ken Andino
Brooks Eikner	Memphis University School (TN)	Ryan Sellers
Katie Fehrman	Westminster Schools of Augusta (GA)	Randall Nichols
Siddharth Gehlaut	Barrington High School (IL)	Christopher Conrad
Sriram Gollapudy	Brookfield Academy (WI)	Ruth Osier
Julia Hentz	Rockbridge County High School (VA)	Patrick Bradley
Blake Himes	Shaker Heights High School (OH)	Nora Murphy
Samuel Hsiang	Thomas Jefferson High School (VA)	Christine Conklin
Andrew Huang	Thomas Jefferson High School (VA)	Christine Conklin
Katarina Jankov	Houston High School (TN)	Abigail Simone
Srivishnu Kasturi	Shaker Heights High School (OH)	Nora Murphy
Dylan Kim	Walton High School (GA)	Alan Farnsworth
Ryan Klopp	Classical Cottage School (VA)	Deanna Solomon
Bertrand Li	D'Evelyn High School (CO)	Pierre Habel
Margaret Light	North Gwinnett High School (GA)	Jeremy Martin
Jack Lovelace	Flint Hill School (VA)	Ken Andino
Hailey McDonnell	Flint Hill School (VA)	Ken Andino
Noah McThenia	Oak Hall School (FL)	Generosa Sangco-Jackson
Priscilla Omta	Scottsdale Preparatory Academy (AZ)	Lori Musico
Emily Park	Flint Hill School (VA)	Ken Andino
Jonathan Park	North Gwinnett High School (GA)	Jeremy Martin
Malcolm Reynolds	St. Stephen's and St. Agnes School (VA)	Ian Hochberg
Tristan Ramage	Durham Academy (NC)	Edith Keene
Julia Ross	Pace Academy (GA)	Elizabeth Kann
Serena Shah	Barrington High School (IL)	Christopher Conrad
Jacob Suppiah	Memphis University School (TN)	Trey Suddarth
Jackson Thompson	Walton High School (GA)	Alan Farnsworth
Henry Trammell	Memphis University School (TN)	Ryan Sellers
Andrew Twait	Scottsdale Preparatory Academy (AZ)	Lori Musico
Tom Wells	Memphis University School (TN)	Ryan Sellers
Micah White	Montgomery Bell Academy (TN)	Sarah Ellery
Nathan Wu	Walton High School (GA)	Alan Farnsworth

### Advanced Contest - Level Five

#### Cash Award Winners (top 3%, alphabetically, with school and instructor)

Aspen Bombardo	Trinity Preparatory School (FL)	Kyle McGimsey
Sylvia Choo	Trinity Preparatory School (FL)	Kyle McGimsey
Evan Colby	Ravenscroft School (NC)	Jonathan Avery
Cate Simons	Westminster Schools (GA)	Tim McCauley

#### Book Award Winners (top 8%, alphabetically, with school and instructor)

Oishani Basu	Rockbridge County High School (VA)	Patrick Bradley
Bradford Case	Thomas Jefferson High School (VA)	Christine Conklin
Sahng Hyun Chun	W.T. Woodson High School (VA)	Ariel Baska
Robert Fuller	Charlotte Latin School (NC)	Karen McQuaid / Lawrence Wall
MinJae Kwon	Thomas Jefferson High School (VA)	Christine Conklin
Connor O'Kelley	North Gwinnett High School (GA)	Jeremy Martin
Adithya Suresh	Charlotte Latin School (NC)	Karen McQuaid / Lawrence Wall
Bill Tang	Thomas Jefferson High School (VA)	Christine Conklin

#### Certificates of Commendation (top 20%, alphabetically, with school and instructor)

Rod Bayliss III	Westminster Schools of Augusta (GA)	Randall Nichols
Adam Berger	University School (OH)	Karl Frerichs
Kyle Day	Memphis University School (TN)	Trey Suddarth
Priya Gill	Flint Hill School (VA)	Ken Andino
Ryan Golent	Thomas Jefferson High School (VA)	Christine Conklin
Wyatt Joyner	Old Stone School (VA)	John Siman
Alex Lowell	St. Louis Priory School (MO)	Michael Johnson
Megan Milner	Flint Hill School (VA)	Ken Andino
Hyungju Moon	Thomas Jefferson High School (VA)	Christine Conklin
Liam O'Toole	University School (OH)	Karl Frerichs
John Pruett III	St. Louis Priory School (MO)	Michael Johnson
Abbey Robertson	Westminster Schools of Augusta (GA)	Randall Nichols
John Q. Russell	St. Louis Priory School (MO)	Michael Johnson
Anav Sood	Shaker Heights High School (OH)	Nora Murphy
Lauren Stratton	Lovett School (GA)	Ken Rau
Matthew Sun	Thomas Jefferson High School (VA)	Christine Conklin
Andrew Wu	Pace Academy (GA)	Elizabeth Kann

## Special Service Awards

The CAMWS Award for Special Service formally acknowledges exceptional promotion of classics and/or accomplishments for the profession in CAMWS territory. The award is given *pro re nata*.



**Edward J. Cook (Willam and Mary '86)**

**Anne Corcoran (Classical Preparatory School,  
Spring Hill, FL)**



**Michael R. Halleran (College of William and  
Mary, Provost)**

Audio of the award presentation is available at <https://camws.org/awards/service.php>.

## Teaching Awards

CAMWS offers two awards for excellence in teaching. Kraft Award for Excellence in Secondary School Teaching recognizes outstanding teachers of Latin in public or private schools (middle schools included). The CAMWS Award for Excellence in College Teaching recognizes outstanding teachers of the Classics in college or university.



The 2015-2016 recipient of the Kraft Award for Excellence in Secondary School Teaching was Daniel J. Cavoli of St. Edward High School in Lakewood, Ohio.



The 2015-2016 recipient of the CAMWS Award for Excellence in College Teaching was Margaretha Kramer-Hajos of Indiana University in Bloomington, Indiana.



## Resolutions

### I.

WHEREAS we members and friends of CAMWS have sailed up the James to the Revolutionary City, only to discover that while we have a first-rate Journal, we have no Magazine; we have frequented its taverns, with no member placed in the stocks for cause yet; we have powdered our perukes and lengthened our skirts; we have discreetly taken up pipe or snuff;

WHEREAS we, royalists and revolutionaries alike, have availed ourselves of the freedom granted by their gracious Majesties in MDCLXXXIII to pursue the *artes liberales* at the second-oldest college in America, and the first to become a university; we have earnestly sought to make φιλοσοφία the κυβερνήτης of our collective βίος; we have with dismay looked upon the displacement of the orderly system of *cardo* and *decumanus* by the *Angulus Confusionis*, and nonetheless returned successfully on foot to our tents at day's end; and we have trod in the *vestigia* left by Washington, Jefferson, Monroe, and Tyler too, to say nothing of the truly great, like Glenn Close and that recent *magister* of the *spectaculum quotidianum*;

WHEREAS the faculty, staff, and students of the College of William and Mary, and the local organizing committee, ably led by Georgia Irby and Lily Panoussi, have seen to our every need with such forethought and charm that even Antony and Cleopatra fell silent;

WHEREAS hours so happy and numerous have ne'er been held, with banquets and galas galore; we have had a chance to let our hair down, and then sew it back up in Roman fashion, in keeping with CAMWS' long-standing commitment to alleviate professional δυσ-tress;

WHEREAS we have no complaint to lodge against the Lodge, save that its attentive *ianitores* will soon make the παρακλαυσιθρον a thing of the past; nor animus against the Inn, whose hospitality is inn-ate; and those who would fault the Woodlands are barking up the wrong tree;

WHEREAS the exhibitors in the Book Display have offered pleasing amenities in *alocus amoenus*;

WHEREAS the generosity of the Muscarelle Museum, like the Roman empire, knows no bounds;

WHEREAS many local merchants have exhibited ξενία, preferring *amicitia* to *avaritia*;

BE IT RESOLVED that we doff our tricornered hats, straighten our caps and bonnets, and bow or curtsy to our magnanimous hosts, in accordance with the *mos maiorum* and socially constructed gender norms.

### II.

WHEREAS we 709 record-setting registrants have, in twelve paper sessions, and as many panels as there are *canes Dalmaticae*, and numerous roundtables and fora, renewed and deepened our acquaintance with the ancient world;

WHEREAS we have reaffirmed the centrality of teaching, the importance of research, and the fundamental sodality of students and teachers at all levels;

WHEREAS we have, as inhabitants of *Urbs et Orbis*, "visualized epic," and will soon be floored by Mosaic mosaics;

BE IT RESOLVED that we thank all the speakers, presenters, presidors, and discussion participants who have made this 112th Annual Meeting of CAMWS a resounding success, and depart from this Commonwealth to recolonize our 32 states and three provinces in the name of classical learning.

### III.

WHEREAS Monica Cyrino's accomplishments as banquet MC may lead future generations to call this chapter of our organization's history the *Cyrinäika*;

WHEREAS Michael Halleran, Provost of the College of William and Mary, welcomed us most warmly;

WHEREAS Edward Cook, Ann Corcoran, and said Michael Halleran were duly honored with CAMWS Special Service awards;

WHEREAS Katherine de Boer Simons was recognized for her authorship of the outstanding graduate student paper;

WHEREAS Herb Benario, our orator emeritus, consularis, and perpetual censor, has now lent the Plautine speech of James May his Tacit(ean) approval;

WHEREAS the same James May, now our orator of longest (and shortest) standing, delivered dandy *ovationes* celebrating Laurel Fulkerson, Mark Keith, and Timothy Winters;

WHEREAS Antony Augoustakis' performance of his imperial duties has caused his priestly cult, the *Augoustakes Illinorum*, to tie one on;

WHEREAS the incoming President Prof. Smith promises a return to the Alden days;

WHEREAS the unsinkable Secretary-Treasurer Tom Sienkewicz, the indefatigable Jevanie Gillin, Emma Vanderpool, and their other able assistants have once again accomplished the impossible on a daily basis;

BE IT RESOLVED εὐχαριστοῦμε πάρα πολύ.

IV.

WHEREAS we have gaped at flowering trees, marveled at birdsong and honk of geese, and reveled in one of the sunniest Zeuses ever to grace a CAMWS meeting;

WHEREAS our academic encounters have prompted collaboration, evolution, and revolution on a continental scale;

BE IT RESOLVED:

1. that we complete our νόστοι safely, finding our οἴκοι in order upon our return;
2. that we reconvene next year, following the pole star to "the true north strong and free."

BE IT FURTHER RESOLVED THAT

WHEREAS our northernmost colleagues once provided a place of refuge for unrepentant loyalists, we clutch our worry beads and sally forth, unafraid to meet our Waterloo.

And WHEREAS Canada perennially beckons to those who fear the post-election dominance of *populares* or *opti-mates*,

BE IT THEN FINALLY RESOLVED, eh, that we, alongside Trudeau pere, say what the puck, turn over new leafs, and save up our loonies and toonies to travel to that place where there is no darkness, at least in summer.

Submitted by the CAMWS Resolutions Committee:

Geoff Bakewell  
Angelina Chiu  
Kristopher Fletcher  
Anne Groton  
Kristin Lord  
Bob White



## CAMWS Publications



### New in *The Classical Journal*

#### Forthcoming in CJ 111.4:

Edwin Carawan, "COURT REFORM, *KLĒRŌTĒRIA*, AND COMIC TESTIMONY"

- Abstract: In fourth-century Athens jurors were assigned to ten sections in the tribe (A-K), then selected for duty (or excluded from it) in a multi-stage lottery. Scholars have assumed that jurors were assigned to their sections randomly, by lottery among the whole tribe. This paper argues that the letter-sections originally represented a framework for regional balance. The procedure described in *Ath. Pol.* and illustrated by surviving artifacts evolved from later developments, but early adaptations are reflected in scenes from comedy, and these together with other testimonies suggest that the letters were initially assigned by deme or trittys, to assure equal opportunities for jury service.

Joanna Kenty, "CONGENITAL VIRTUE: *MOS MAIORUM* IN CICERO'S ORATIONS"

- Abstract: Cicero's appeals to antiquity with the term *mos maiorum*, or simply *maiores*, in his orations enable the orator to appeal to his audience's emotions, and to highlight their collective identity and cultural heritage as the proper basis for the decision he advocates. His usage is not strongly correlated with any chronological or generic subset of the orations, as is shown by a simple statistical analysis of their distribution. It is better understood as a strategic response to the circumstances particular to each oration, in a less formal sense.

Michael Fontaine, "RECONSIDERING SOME PLAUTINE ELEMENTS IN PLAUTUS (*AMPHITRYO* 302-7, *CAPTIVI* 80-4)"

- Abstract: This paper supplements my *Funny Words in Plautine Comedy* (2010) by reinterpreting two famous "Plautine elements in Plautus." Part one (on *Amphitryo* 302-7) argues that the pun on *Quintus* (the name) and *quattuor*, "four," translates a pun in the Greek model on *Pentheus* and *tettaras*, "four." Part two (on *Captivi* 84) argues that *rurant*, "they are in the countryside," should be *rorant*, "they are glistening," sc. *unguento*, "with after-bath oil." The examples suggest Plautus' genius lay as much or more in inspired translation as it does in his "originality".

John Esposito, "WHO KILLS TURNUS? 'PALLAS' AND WHAT AENEAS SEES, SAYS AND DOES IN *AENEID* 12.939-52"

- Abstract: In this paper I read the closing scene of the *Aeneid* through Aeneas' final speech, asking: What does it mean for Aeneas to say "*Pallas te hoc vulnere, Pallas / immolat*" at *Aeneid* 12.948-9? Drawing on intertexts from *Iliad* 22 and 24, I trace a sequence of thoughts suggested by the movement of Aeneas' eyes over Turnus' body. Quasi-cinematic features of 12.939-52 place the visible splendor of Pallas' *balteus* in tension with its horrifying past. Killing Turnus heals the resulting split between Aeneas' vision and his memory by reinstating the baldric's previous owner, binding Aeneas' and Pallas' lives together inexorably against Turnus' survival.

Lauren Ginsberg, "JOCASTA'S CATILINARIAN ORATION (SEN. *PHOEN.* 632-43)"

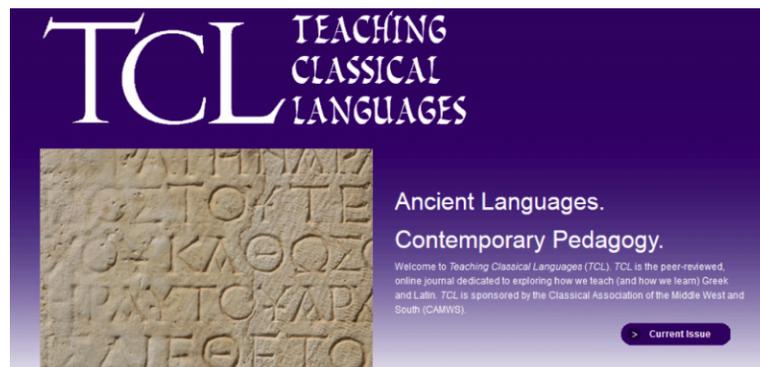
- Abstract: As Seneca's Jocasta pleads with Polynices to cease his assault on his homeland and return into exile, she borrows language from Cicero's *In Catilinam 1* and Sallust's *Bellum Catilinae*. As a result, Seneca brings the mythological world of the *Phoenissae* into dialogue with a moment of strife from Rome's past at a crucial moment in the unfinished tragedy's action. In doing so, the playwright uses the memory of Catiline to foreground Jocasta's fraught relationship with the citizen enemy to whom she gave birth.

Paul Keyser, "MŌCHOS THE PHOENICIAN SAGE IN AMPELIUS"

- Abstract: Ampelius 2.7 explains that Libra honors the inventor of the balance, the puzzling and much-emended personal name MOCHOS. Emendation is unnecessary: "Mōchos" is attested as an early Phoenician sage of Sidon, by Poseidonios, and in a translation by the Platonist Ofellius Laetus (ca. 75 CE). Ampelius may have drawn Mōchos and Libra from Ofellius, or like much of his lore on zodiacal constellations, from Nigidius, or from another unknown source. Ampelius explains two other zodiacal constellations similarly: Capricorn (2.10) honors Pan's defeat of Typhon in Egypt, and Pisces (2.12) honors Venus' birth from an egg found in the Euphrates.

Joel Christensen and Eli Embleton, "ANCIENT NARRATIVE THERAPY FOR LEADERSHIP: THE CLASSICAL WORLD AND THE MODERN LEADERSHIP CLASSROOM"

- Abstract: This paper describes a course entitled "Leadership and the Ancient World" and explains the challenges and trends in higher education which make a course focused on the Classics about leadership desirable. The paper summarizes conventional approaches to leadership and emphasizes the advantages of a liberal-arts based approach starting with the Classics. We explain our basic course design; offer a summary of how the course was run; and present sample activities. In closing, we present assessment and evaluation data for the course and remark on ways in which the syllabus and design could be improved in future iterations.



### *New in Teaching Classical Languages*

#### **Teaching Classical Languages 7.1 is now available**

Teaching Classical Languages 7.1 is now online in pre-publication format. That means that you can now access new scholarship in teaching and learning Latin and Greek. This issue includes articles with innovative approaches for teaching AP authors Caesar and Vergil, a case study that describes how one teacher gamified intermediate Latin, and the details of producing a campus wide outreach event, a Greek and Roman banquet. Additionally, this issue features a special section, Perspectives on Mentoring Latin Teachers, an initiative of Mary Pendergraft and the Tirones Project.

- Christine Albright, “Enhancing Latin and Greek Classes through a *Convivium*”
- Ryan Sellers, “Oil for the Wheels in Teaching Caesar: Yesterday and Today”
- Maxwell Teitel Paule, “Companions of Aeneas: Gamifying Intermediate Latin”
- Antonia Syson, “Close Readings in a Latin Dictionary”
- Special Section: “Perspectives on Mentoring Latin Teachers,” with perspectives by Mary Pendergraft, Alison Orlebeke, Daniel Leon, Ben Burtzos, Katie Robinson and Kathryn Chew

To read the articles, go to [www.tcl.camws.org](http://www.tcl.camws.org) and click on Current Issue.

*Teaching Classical Languages* welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, *Teaching Classical Languages*, Cornell College, Mount Vernon, IA 52314, [tcleditor@camws.org](mailto:tcleditor@camws.org).



## CAMWS News and Announcements

### News from the Committee for the Promotion of Latin

#### 2015-16 Recipients of CPL Funding

- Cynthia White (University of Arizona) received a BIG for hosting a Classics Day. For a report, click [here](#).
- Kelly MacFarlane (University of Alberta, Edmonton) received a BIG for sponsoring a Taste of Classics event at the University of Alberta Open House. For a report with photos, please click [here](#).
- The Dacula Latin Club (Patrick Yaggy, Gwinett High School, Gwinett GA) received a BIG for hosting the Latinitas Awards Ceremony on May 11, 2016.
- Amanda Wall (Georgia Southern University) received a BIG for sponsoring the Exploratory Latin Club at the local elementary school in Statesboro (GA) -- now in its second year.
- Sherri Madden (Masters Academy, Matthews NC) received a BIG for MACC Mission, a series of outreach events organized and hosted by her students. Sherri also received a Caristia Grant for each of the four student groups that she is teaching this year. For photos of her MACC Mission project, click [here](#).
- Jonathan Fenno (University of Mississippi) was successful in securing a BIG on behalf of Monica Granderson (Jackson State University) for inviting Prof. Michele Ronnick to discuss her scholarship on William Sanders at the annual READ-IN event. For photos, click [here](#).
- Nicoletta Villa-Sella (Linsly School) received a BIG for organizing the West Virginia State JCL Convention. Among the highlights will be a presentation by Victoria and Thomas Jordan: “Rome in the 23rd Century: Roman History and Mythology in the Star Trek”
- Mary Pendergraft (Wake Forest University) received a BIG for hosting an outreach event, featuring Joe Goodkin: “*The Odyssey: A Folk Opera*”
- Jeremy Walker (Crown Point High School) received a BIG for providing his students of Latin with ‘real’ Roman banquet experience at the end of the school year.
- E. Del Chrol (Marshall University) received a BIG for hosting an outreach event with Jonathan Zarecki: “How I learned to stop worrying and love the *lorica*”
- Jessica Bergeron (Eagle Ridge Academy) received a BIG for having Joe Goodkin perform at the Minnesota / North Dakota State JCL

- Robert Simmons (Monmouth College) received a BIG for organizing the annual Classics Day at Monmouth College.
- Ted Gellar-Goad (Wake Forest University) received a BIG for taking his students to the North Carolina Junior Classical League convention in Chapel Hill, to perform 10-minute adaptations of plays by Aristophanes and Plautus for an audience of middle- and high-school Latin students.
- Salvador Bartera (Mississippi State University) secured a BIG for staging Seneca's *Phaedra* next September. The performance will be part of the "Classical Week," sponsored by the Honors College. Salvador also received a Caristia Grant for sponsoring a reception and/or breakfast for the participants a seminar on Caesar's *De Bello Gallico*, held by Professor Krebs, who will visit MSU in April. The Caesar seminar is intended for Classics majors who wish to become High School teachers, but will be open also to local scholars and MS High School teachers who teach Caesar.
- Diana Webb secured a BIG for keeping her students involved in NJCL and NMJCL and, more specifically, enabling them to participate to the National NJCL Convention in Indiana.

### Outstanding State and Regional CAMWS Vice-President Awards

**Dr. Marcie Handler (Covington Latin School)** earned this year's Outstanding State Vice-President Award for taking the initiative to contact the Kentucky Board of Education and to bring the lack of alternative certification paths for Latin teachers in the state to the board's attention. The State's Board of Education currently recognizes only one institution to certify new high school Latin teachers. This circumstance may be regarded as a possible hindrance and obstacle to the future of Classics in Kentucky. Thank you for your leadership and initiative, Marcie!

**Dr. Stacie Raucci (Union College)** earned this year's Outstanding Regional Vice-President Award for reaching out to each member of her constituency (At-Large Region) in the attempt to strengthen the ties between CAMWS and classicists outside CAMWS territory. According to her own report, she sent out over 350 emails. Thank you for taking the time to do this, Stacie!

## CPL Funding in Action

### Travel Grants

#### Sherri Madden: Master's Academy, Matthews NC Spring Trip to Washington D.C.

The Power and Pathos Exhibit at the National Gallery of Art was amazing! It was such a privilege to get to see firsthand the exquisite bronze sculptures of antiquity included in this exhibit. Some comments from the kids:



**Jenna** (13 years old): "I think it's interesting that I'm studying ancient history right now and I actually got to see works of art from that period of time."

**Henry** (11 years old): "I can't believe I got to see something that was so old but so well made that it still exists today!"

**Molly** (8 years old): "I was glad that I could see such amazing portraits and statues from people who have experienced making such masterpieces."

**Mia** (5 years old): "I liked the horse that Alexander rode on. It was so cool that he rode the horse!"



Everywhere we went, we noticed the Roman influences on the architecture, especially the arches, columns and domes with oculi on so many buildings. The children enjoyed identifying the various types of columns. The Jefferson Building, of the Library of Congress, was an especially impressive structure, both inside and out.

**Jenna:** "I thought it was amazing to see such detail and beauty in something as simple as a building. It is incredible that Roman culture still has a big impact on American architecture."

**Henry:** "I recognized 3 different types of columns, that I learned about from my Latin teacher: corinthian, ionic, and doric."

**Molly:** "I loved the way that the columns curved at the top, and how beautiful the buildings were."

**Mia:** "I liked drawing the columns."

Jenna and Henry found the Giant Mainz Bible, on display at the Library of Congress, a wonderful opportunity to practice translating Latin. It was a special treat for them to be able to examine it with their Latin teacher, Sherri Madden!

**Jenna:** "It was exciting to use my knowledge of Latin to translate and understand a piece of history."

**Henry:** "It was so cool because we were able to translate the first few sentences in Genesis from Latin into English, in the Giant Mainz Bible."

While Jenna and Henry attended a congressional session with Mrs. Madden, I took Molly and Mia to a few sites. At the U.S. Botanic Gardens we got to see a beautiful orchid exhibition, and particularly noticed the Latin names of all the plants, posted throughout the atriums. We also saw lots of Latin names posted at the Museum of Natural History, next to specimens in the Insect Zoo.

**Molly:** "It was amazing how big and beautiful all the plants were at the botanic gardens. We read lots of Latin names next to them."

**Mia:** "The pretty plants were great."

**Molly:** "The rhinoceros beetle at the Insect Zoo was really cool. All the bugs had Latin names next to them."

**Molly:** "My favorite exhibit at the zoo was the bird house. My favorite animal is the avis. I liked seeing the panda bear. Its genus and species name is *ailuropoda melanoleuca*. I like to call it an *ursa*."

**Mia:** " My favorite was the ostrich, but I also liked the *casa avis*."



**Philip Cortese: John Paul the Great Academy, Lafayette, LA  
Rome Trip**

Because of the generosity of the CAMWS Group Travel Award, high school juniors from John Paul the Great Academy in Lafayette, La. were able to explore classical sites in and around Rome firsthand in October 2015. The academy had established an annual pilgrimage to visit spiritual sites in Assisi and Rome, but students had not been able to explore classical archaeological sites until this year. The award covered admission to the Roman Forum, Palatine Hill, and Colosseum in Rome and transportation and admission to Ostia Antica, where students were particularly impressed with the mosaic pavements and multi-level *insulae*. Because of the success of this year's visit, the sites are established as part of the annual itinerary, and next year's pilgrims are already looking forward to visiting the newly opened imperial ramp and Santa Maria Antica in the fall.

**Other CPL Funded Projects**

**University of Arizona  
by Cynthia White**

UA Museum of Art and Classics Exhibit:  
Rome: The Legacy of the Eternal City  
and Satellite Events

Together with Olivia Miller, Curator of Exhibitions and Education at the University of Arizona Museum of Art, I developed the UA Art Museum exhibit entitled, "Rome: The Legacy of the Eternal City." In conjunction with the show, Olivia and I also collaborated on several satellite events connected to the exhibit for which we gratefully received CPL funds:

- I. Teachers Workshop (K-12), September 25, 2015
- II. Symposium, October 6, 2015, entitled "Rome and Its Receptions" with plenary guest speaker Dr. Catherine Fruhan of DePauw University
- III. Evening of Poetry about Rome, UA Poetry Center, October 17, 2015
- IV. Public Lecture, January 21, 2016, in the "Grand Tour Gallery" of the Art Museum by noted classicist Andrew Laird of the Warwick University and this year appointed Humanities Initiative Visiting Professor at Brown University (<https://brown.academia.edu/AndrewLaird>).

All events were well-attended: there were ca. 150 for the Symposium plenary talk in an auditorium that holds 117 comfortably and the museum exhibit attracted over 2,000 K-12 viewers from the Tucson-Phoenix communities. The exhibit and related events were very successful in involving the wider Tucson and Phoenix (K-12 and ASU) communities, and also a broad swath of interrelated disciplines across campus.

Professor Laird's public lecture on January 21, 2016 marked the closing of the museum exhibit. His seminar for graduate students (January 22) and Honors undergraduates (January 21) revolved around his important recent work highlighting connections between Greece & Rome, Mexico, and the American Southwest. In a collaborative exchange with ASU, Professor Laird also delivered a lecture in Phoenix on Monday, January 25, 2016. Thank you for the CPL funding which contributed to all of these events, including airfare for our two guest speakers, lodging, meals, and the small reception at the Art Museum on the evening of Professor Laird's public lecture.

## Rome's Birthday Celebrations by Sherri Madden

All my students were most excited to celebrate the birthday of Rome and very thankful for the Caristia Grant money which made that possible. Below are photos of the many activities that took place throughout the day.



*Master's Academy high school student with cupcakes and sign.*



*Master's Academy middle school students celebrating with pizza and cake.*



*Master's Academy elementary students with cupcakes, sign, and Roman games*



*Greyfriars Classical Academy middle school students with cake and Roman games*





*In addition to pizza, cupcakes, and Roman games, the Greyfriars Classical Academy high school students also used money from of their Caristia funds to stage gladiator contests for the middle school students.*





## Future CAMWS Meetings

### **112th Annual Meeting**

March 16-19, 2016 in [Williamsburg, VA](#)  
[Colonial Williamsburg Resort](#)  
at the invitation of the  
[College of William and Mary](#)

### **113th Annual Meeting**

April 5-8, 2017 in [Kitchener, ON, Canada](#)  
[Holiday Inn](#)  
at the invitation of the  
[University of Waterloo](#)

### **114th Annual Meeting**

April 11-14, 2018 in [Albuquerque, NM](#)  
[Hotel Albuquerque](#)  
at the invitation of the  
[University of New Mexico](#)

### **115th Annual Meeting**

April 3-6, 2019 in [Lincoln, Nebraska](#)  
[The Cornhusker Marriott](#)  
at the invitation of the  
[University of Nebraska](#)

### **116th Annual Meeting**

March 25-28, 2020 in [Birmingham, Alabama](#)  
[Hyatt Regency Birmingham -- The Wynfrey Hotel](#)  
at the invitation of [Samford University](#)

### **117th Annual Meeting**

April 7-11, 2021 in [Cleveland, Ohio](#)  
[Cleveland Marriott Downtown at Key Center](#)  
at the invitation of [Case Western Reserve University](#)



## **CAMWS Members in the News**



CAMWS recognizes the recipients of the 2016 Manson A. Stewart Teacher Training and Travel Awards to attend the 112th annual meeting in Williamsburg, Virginia. Recipients are shown here with CAMWS President Antony Agoustakis and Committee Chair Heather Vincent. Recipients of this award were: Bryan Carlson (Fort Worth Country Day School); Jared Copeland (Scottsdale Preparatory Academy); Rachel Fernandez (University of Colorado-Boulder); Florencia Foxley (University of Colorado-Boulder); Kevin Jefferson (University of Colorado-Boulder); Allannah Karas (The City University of New York); Stephanie Krause (University of Colorado-Boulder); Sherri Madden (Greyfriars Classical Academy); Alessandra Migliara (City University of New York, CUNY); and Brian Mumper (Rutgers University).



CAMWS recognizes **Sophie Mills** of the University of North Carolina at Asheville, as the recipient of a 2015 Collegiate Teaching Award from the Society for Classical Studies. Her citation can be read [here](#).

CAMWS recognizes **Amy R. Cohen** of Randolph College in Lynchburg, Virginia, as the recipient of the 2015 Outreach Prize from the Society for Classical Studies. She is pictured here accepting her award from SCS President John Marincola. Her citation can be read [here](#).



CAMWS recognizes **Brandtly Jones** of St. Anne's-Belfield School in Charlottesville, Virginia, as the recipient of the 2016 Award for Excellence in Pre-Collegiate Teaching from the Society for Classical Studies. His citation can be read [here](#).

### Insert Your Name Here!

CAMWS would like to recognize the recent accomplishments of its members, but we need your help. Share your individual and departmental news with us so that we may spread the word. The deadline for the Fall Newsletter is October 15, 2016.



## From our Institutional Members



### Telepaideia: Summer Semester 2016 Latin and Greek Online

The Paideia Institute is happy to announce its summer semester offerings in Telepaideia, our series of online courses in Latin and Ancient Greek. Telepaideia allows you to study Latin and Greek language and literature with expert teachers from the comfort of your own home. All you need is a computer and an internet connection. Telepaideia classes are taught online in small groups.

The Summer 2016 semester runs for ten weeks and begins the week of **June 26th**. [Enroll](#) and pay fees via our website.

Continuing Education Units (CEU's) are available for Telepaideia courses. Students interested in taking the course for CEU credit should indicate this on their application and will be asked to submit a short (1/2-page) written reflection at the end of the course.

Courses offered this summer include:

#### **Conversational Latin and Greek**

Courses in conversational Latin and Greek at all levels, including advanced Latin conversation courses. [MORE](#)

#### **Intensive Beginning Latin and Greek**

Intensive Latin and Greek courses presents a thorough introduction to grammar and syntax and progresses to reading basic texts. [MORE](#)

#### **Reading Courses**

Traditional reading courses this semester include The Gospel of Saint John, *De Institutione Puerorum*, and more. [MORE](#)

### **Modern Language Courses 'For Classicists'**

Courses in German, Italian, French, and Modern Greek taught for classicists by classicists. These intermediate language courses are taught in the target language, allowing students to practice reading and discussing great works of German, Italian, French and Modern Greek literature and scholarship while improving their modern language skills. [MORE](#)

### **Lutheranism & the Classics IV: Listening to the Poets**

**September 29-30, 2016  
Concordia Theological Seminary  
Fort Wane, Indiana**

Features of the conference include:

- Plenary papers by Dr. Joseph Herl, Concordia University Nebraska, Seward, Nebraska; Dr. Daniel Zager, Eastman School of Music, Rochester, New York; Mr. Philip Barnes, John Burroughs School, St. Louis, Missouri.
- Banquet speech by Dr. Alden Smith, Professor and Interim Chair of Classics, Baylor University, Waco, Texas.
- Fifteen (15) sectional presenters on such themes as what Virgil taught Luther about writing hymns; Lutheran corrections to medieval hymnody; poetic snatches in Isaiah; how poetry was used in Lutheran pedagogy; and why Luther rarely cites Catullus.
- Latin will be used in three worship settings.
- Three papers on teaching and pedagogy.

The conference is intended for pastors, professional classicists, classical educators (principals, teachers, parents), high school Latin students, and collegians.

For a full list of presenters and to register online, visit [www.ctsfw.edu/Classics](http://www.ctsfw.edu/Classics).

For personal inquiries, contact Dr. John G. Nordling by email at [John.Nordling@ctsfw.edu](mailto:John.Nordling@ctsfw.edu).

### **CFP: Symposium Campanum 2017**

**Recent Work in Vesuvian Lands: New Projects, Practices, and Approaches**

**October 5-8, 2017**

**Director: Steven L. Tuck, Miami University**

The Vergilian Society invites proposals for papers for the 2017 Symposium Campanum at the Villa Vergiliana in Cuma, Italy.

This symposium is an opportunity for scholars to present papers on recent scholarship on Pompeii and Vesuvian lands. Our notion for the symposium is informed by three major premises, which we expect to be the major themes for the three days for the conference:

- The uniqueness of the evidence that Pompeii provides about the ancient world. In addition to addressing this at Pompeii itself we hope some papers will extrapolate outward from that evidence to explore what the Pompeian evidence reveals about the larger ancient, especially Roman, world with a conscious awareness of the extrapolation that takes place.
- An emphasis on contextualizing evidence both within Pompeii and without rather than presenting material in a vacuum or in isolation. We encourage scholars to submit proposals for synthetic papers that explore more than one type of evidence or explore under-considered implications for Vesuvian material.

- We particularly wish to encourage abstracts from under-covered areas that can provide a holistic view of Vesuvian material: comparatively more on areas outside Pompeii such as extramural villas, industrial complexes, and rural life.

Papers will be 20 minutes long with ample time for discussion. Ideally we would like to circulate drafts prior to the symposium to facilitate dialogue. The symposium will include three days of papers, discussion, and visits to Vesuvian sites.

Interested scholars should send inquiries or an abstract of no more than 300 words to [tucksl@miamioh.edu](mailto:tucksl@miamioh.edu) by October 1, 2016.

## CFP: CAMWS 2017 (Kitchener, Ontario)

### Call for Papers, Panels, Workshops and Round-Table Discussions

The 113th Annual Meeting of the Classical Association of the Middle West and South will be held Wednesday-Saturday, April 5-8, 2017, in Kitchener, Ontario, at the Holiday Inn at the invitation of the University of Waterloo. Proposals for panels, workshops, individual papers and round-table discussions on any aspect of Graeco-Roman antiquity are now being accepted. Especially welcome are submissions likely to be of broad interest, including those on pedagogy. Teachers and students at any level (K-12, college, or university) may submit proposals, but papers written by undergraduates will be evaluated separately and assigned to sessions designated for them.

See the CAMWS website the [full CFP text and submission guidelines](#).

#### RECEIPT DEADLINES:

Friday, August 19, 2016 ([panels](#) / [workshops](#))

Friday, September 23, 2016 ([individuals](#))

Monday, November 14, 2016 ([Round Table Discussions](#))



## Other Announcements

### 96th Meeting of CAMWS Southern Section

October 27-29, 2016 ~ Atlanta, GA

The 96th Meeting of CAMWS-SS will be held in Atlanta, Georgia, at the [Courtyard by Marriott-Decatur and Conference Center](#) at the invitation of [Emory University](#) on October 27-29, 2016. The deadline for submissions is **Monday, June 6, 2016**. The full [Call for Papers](#) is available on the CAMWS website.

Reminder: CAMWS offers travel awards to attend CAMWS-SS. For further information see [Manson A. Stewart Travel Award](#).



## Financial Contributors to CAMWS for 2015-2016

### General Fund - \$3088.00

Patrick Abel  
James Aglio  
John P. Aldrup-MacDonald  
Andrew T. Alwine  
Justin Arft  
Geoffrey W. Bakewell  
Christopher M. Brunelle  
Diana Burton  
Mark Edward Clark  
Christina A. Clark  
Jenny S. Clay  
David Crane  
Monessa F. Cummins  
Teresa M. Danze  
James H. Dee  
Eric K. Dugdale  
Lisa Ellison  
John E. Esposito  
Nanette S. Goldman  
Nicolas P. Gross  
David E. Hahm  
Rebecca R. Harrison  
Elizabeth G. Harvey  
Liane Houghtalin  
William E. Hutton  
Dennis P. Kehoe  
Samuel Killian  
Lawrence Y. Kim  
Joshua L. Langseth  
Scott A. Lepisto  
Paul J. Lotz  
Susann S. Lusnia  
Kyle W. Mahoney  
Stanley Marlin  
Robert Matera

Stephanie A. McCarter and  
Daniel S. Holmes  
Marny S. Menkes Lemmel  
Jon D. Mikalson  
John F. Miller  
Sophie Mills  
Daniel W. Moore  
Patrick J. Myers  
K. Sara Myers  
Michael D. Nerdahl  
Ann Ostrom  
Christine G. Perkell  
Richard G. Peterson  
Cynthia K. Phillips  
Stephanie M. Pope  
John R. Porter  
William H. Race  
Ann R. Raia Colaneri  
Clare K. Rasmussen  
Kenneth J. Reckford  
James S. Ruebel  
John S. Rundin  
Christina A. Salowey  
James P. Sandrock  
Matthew S. Semanoff  
Michael H. Shaw  
Janice F. Siegel  
David W. Tandy  
Theodore A. Tarkow  
Daniel P. Tompkins  
Margaret M. Toscano  
Christina M. Vester  
Ann E. Werner  
William C. West, III  
Tedd A. Wimperis  
Patrick R. Yaggy

### Awards and Scholarships - \$893.00

Daniel H. Abosso  
Aileen Ajootian  
Thomas Biggs  
Joel P. Christensen  
Jane W. Crawford  
Sean Daly  
Rachel Fernandez  
John J. Fraser  
G. Edward Gaffney  
Elizabeth G. Harvey  
Sharon L. James

Catherine C. Keane  
Caroline S. Kelly  
Eleanor W. Leach  
Brian M. Mumper  
Carole E. Newlands  
Joshua P. Nudell  
Jacqueline K. Ortoleva  
Christina M. Vester  
Jeremy M. Walker  
Teresa C. Yates

**Benario Travel Award - \$2751.00**

Herbert and Janice Benario  
Lynne McClendon  
Thomas J. Sienkewicz

**CPL and Other - \$41.00**

Elizabeth G. Harvey  
Wisconsin Latin Teachers Association

**Phinney Bequest - \$1840.17**

**Total Donation Amount \$8887.17**



### **Individual Membership in CAMWS**

Individual membership in CAMWS for the fiscal year July 1, 2015 through June 30, 2016, may be purchased for \$55 (\$30 for student, retiree, first-time teacher, or new CAMWS member). Joint spouse/partner membership is available for \$80, retired spouse/partner membership for \$50. A life membership costs \$1000 for an individual and \$1400 for joint spouse/partner.

A membership includes a one-year subscription to *The Classical Journal*. Please indicate on the [membership form](#) whether you would prefer to receive *CJ* electronically (via JSTOR) or in print. For an extra \$5 you may receive the journal in both formats. Please note that membership in CAMWS provides electronic subscription only to the current volume of *CJ*. CAMWS members wishing to have access to back issues of the journal can do so at a special rate through JStor. Please contact Tom Sienkewicz at [stcamws@camws.org](mailto:stcamws@camws.org) for additional information.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to *Classical Journal On-Line* from which you will receive frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Please note: Individual memberships or subscriptions to *CJ* sent to an address outside the United States or Canada are subject to a \$20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of eight other scholarly journals, order a copy of Herbert Benario's *CAMWS: A History of the First Eighty Years*, purchase various CAMWS merchandise (including 6-inch 'Roman' rulers, a CAMWS YoYo, shot glasses or koozies) and/or make a tax-deductible contribution to CAMWS.

If you are already a CAMWS member and wish to order CAMWS memorabilia or subscribe to other journals, please use this [Miscellaneous Order Form](#).

#### **How to Join or Renew Your Membership**

Payment by credit card is possible through the CAMWS web site:

[www.camws.org/membership/memberinfo](http://www.camws.org/membership/memberinfo).

A \$3 processing fee will be added to each credit-card transaction.

You may also pay your CAMWS membership by using this [Membership Form](#) and sending a check or money order drawn on a U.S. bank or a bank that uses U.S. routing codes to:

CAMWS  
Monmouth College  
700 E. Broadway  
Monmouth, IL 61462

### **Institutional Membership in CAMWS**

If your educational institution becomes a member of CAMWS, it receives the following benefits:

- One CAMWS award for an outstanding student to be chosen by your institution. The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year. To designate your student honoree(s), please complete the [on-line award designation form](#) and submit it no later than May 1st for each academic year.
- The option to choose up to two additional student award recipients (\$30 each). Payment required by May 1st of each academic year.
- A certificate stating your institution's support of CAMWS.
- Eligibility for your students to compete in the CAMWS Sight Translation Contests.
- Publication of institutional announcements free of charge in the CAMWS Newsletter and on the CAMWS website.
- For K-12 Institutional Members, one complimentary registration at the CAMWS Annual Meeting (not including the banquet).
- Inclusion on the list of CAMWS Member Institutions, which will be
  - printed in the program of the CAMWS Annual Meeting (if membership is received prior to the printing of the meeting program)
  - printed in the CAMWS Newsletter (if membership is received by May 1st)
  - posted on the CAMWS Website (with hotlinks to the websites of institutional members)

Institutional membership also supports CAMWS awards and scholarships and efforts to promote Classics in the CAMWS region.

To become an institutional member, go here: [How To Become An Institutional Member](#).

For further information, please contact [stcamws@camws.org](mailto:stcamws@camws.org).

## Institutional Members 2015-16

[Ascanius: The Youth Classics Institute](#),  
Boston MA

[Auburn Classical Academy](#), Auburn, AL

[Ave Maria University](#), Ave Maria, FL

[BASIS Tucson North](#), Tucson, AZ\*

[Baylor University](#), Waco, TX

[Bolchazy-Carducci Publishers](#),  
Mundelein, IL

[Brigham Young University](#), Provo, UT

[Brock University](#), St. Catharines, ON

[Brown University](#), Providence, RI

[Calvin College](#), Grand Rapids, MI

[Carthage College](#), Kenosha, WI

[Case Western Reserve University](#),  
Cleveland, OH

[Catholic University of America](#),  
Washington, DC\*

[Charlotte Latin School](#), Charlotte, NC

[Christendom College](#), Front Royal, VA\*

[Cleveland School of Science and Medicine](#),  
Cleveland, OH\*

[College of William and Mary](#),  
Williamsburg, VA

[Colorado College](#), Colorado Springs, CO

[Concordia College](#), Moorhead, MN

[Concordia Theological Seminary](#),  
Fort Wayne, IN

[Covington Latin School](#), Covington, KY

[Crossroads School](#), Santa Monica, CA

[Davidson College](#), Davidson, NC

[Denison University](#), Granville, OH

[DePauw University](#), Greencastle, IN

[Duke University](#), Durham, NC

[Emory University](#), Atlanta, GA

[Eta Sigma Phi](#), Memphis, TN

[Episcopal Collegiate School](#), Little Rock, AR

[Florida State University](#), Tallahassee, FL

[Fort Worth Country Day](#), Fort Worth, TX

[Furman University](#), Greenville, SC

[George Washington University](#),  
Washington, DC\*

[Grand Valley State University](#),  
Allendale, MI

[Grinnell College](#), Grinnell, IA

[Haverford College](#), Haverford, PA

[Hollins University](#), Roanoke, VA

[Indiana University](#), Bloomington, IN

[John Burroughs School](#), Saint Louis, MO

[John Carroll University](#), University, OH

[Kenyon College](#), Gambier, OH

[Leesville Road High School](#), Raleigh, NC

[Liberty Common High School](#),  
Fort Collins, CO

[Louisiana State University](#), Baton Rouge, LA

[Loyola University](#), Chicago, IL

[Loyola University](#), New Orleans, LA

[Lynchburg College](#), Lynchburg, VA

[Marshall University](#), Huntington, WV

[Miami University](#), Oxford, OH

[Millsaps College](#), Jackson, MS

[Mississippi State University](#),  
Mississippi State, MS\*

[Monmouth College](#), Monmouth, IL

[Montgomery Bell Academy](#), Nashville, TN

[National Latin Exam](#), Fredericksburg, VA

[Northwestern University](#), Evanston, IL

[Paideia Institute](#), Brooklyn, NY

[The Philology Institute](#), Wilmore, KY

[Purdue University](#), West Lafayette, IN

[Randolph-Macon College](#), Ashland, VA

[Rice University](#), Houston, TX

[Ripon College](#), Ripon, WI  
[Samford University](#), Birmingham, AL  
[St. Mary's Dominican High School](#),  
New Orleans, LA  
[Saint Louis Priory School](#), Saint Louis, MO\*  
[Saint Olaf College](#), Northfield, MN  
[Scottsdale Preparatory Academy](#),  
Scottsdale, AZ  
[Sewanee: The University of the South](#),  
Sewanee, TN\*  
[Southern Illinois University](#), Carbondale, IL  
[Texas Tech University](#), Lubbock, TX  
[Trent University](#), Peterborough, ON  
[Trinity University](#), San Antonio, TX  
[Truman State University](#), Kirksville, MO  
[University of Arizona](#), Tucson, AZ  
[University of California, Irvine](#), Irvine, CA\*  
[University of Georgia](#), Athens, GA  
[University of Illinois](#), Urbana, IL  
[University of Iowa](#), Iowa City, IA  
[University of Kansas](#), Lawrence, KS  
[University of Kentucky](#), Lexington, KY  
[University of Mary Washington](#),  
Fredericksburg, VA  
[University of Maryland](#), College Park, MD  
[University of Michigan](#), Ann Arbor, MI  
[University of Minnesota](#), Minneapolis, MN  
[University of Mississippi](#), University, MS  
[University of Missouri](#), Columbia, MO  
[University of Nebraska](#), Lincoln, NE  
[University of New Mexico](#),  
Albuquerque, NM

[University of North Carolina](#),  
Greensboro, NC  
[University of Notre Dame](#), Notre Dame, IN  
[University of Oklahoma](#), Norman, OK  
[University of Pittsburgh](#), Pittsburgh, PA\*  
[University of South Carolina](#), Columbia, SC  
[University of St. Thomas](#), Saint Paul, MN\*  
[University of Tennessee](#), Knoxville, TN  
[University of Texas](#), Austin, TX  
[University of Toronto](#), Toronto, ON  
[University of Virginia](#), Charlottesville, VA  
[University of Waterloo](#), Waterloo, ON  
[University of Western Ontario](#), London, ON  
[University of Wisconsin](#), Madison, WI  
[Utah State University](#), Logan, UT  
[Vanguard College Preparatory School](#),  
Waco, TX  
[Virginia Tech](#), Blacksburg, VA  
[Wake Forest University](#), Winston-Salem, NC  
[Washington and Lee University](#),  
Lexington, VA  
[Washington University in St. Louis](#),  
St. Louis, MO  
[Wayland Academy](#), Beaver Dam, WI  
[Wayne State University](#), Detroit, MI  
[Westminster Schools of Augusta](#),  
Augusta, GA  
[Wilfrid Laurier University](#), Waterloo, ON  
[Wisconsin Latin Teachers Association](#),  
Madison, WI  
[Wright State University](#), Dayton, OH  
[Xavier University](#), Cincinnati, OH

\* CAMWS would like to welcome 1st-time Institutional Members

## Classics in the News

[Amy Ratto Parks'](#) poem, "[Verb of Being](#)," a reverie on Latin class, was the winner of this year's Phi Beta Kappa Poetry Contest.

In April, *The Guardian* covered Euripides' power to speak to the human tragedies taking place in Syria: "[Adaptation of Trojan Women starring Syrian refugees set for UK tour](#)".

March brought us a carefully-crafted [Latin cover of Adele's "Hello"](#).

In February, BBC News explored the world of Pontic Greek: "[Turkish mountains where they still speak Ancient Greek](#)".

For many more Classics-related stories, like our Facebook page: <https://www.facebook.com/camws?fref=nf>.

## Obitus Recentes

We have received belated news of the passing of [Henry C. Boren](#), University of North Carolina at Chapel Hill (d. October 17, 2013).

A complete list of deceased members is available on our [Necrology of CAMWS Members](#) page. You may also visit the [CAMWS Necrologies blog](#) to leave comments, anecdotes, and other loving remembrances of these CAMWS members. *Abierunt Ad Maiores*.

## Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the winter edition is October 15, 2016.

Send submissions by email : [Timothy\\_Heckenlively@baylor.edu](mailto:Timothy_Heckenlively@baylor.edu) or [newsletter@camws.org](mailto:newsletter@camws.org).

Send submissions by regular mail to:

Timothy Heckenlively  
CAMWS Newsletter Editor  
Department of Classics  
Baylor University  
One Bear Place #97352  
Waco, TX 76798

If you have questions, email or call 254-710-6218.

