CAMWS NEWSLETTER

The Classical Association of the Middle West and South

Spring/Summer 2016

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Spring/Summer 2015 Newsletter
Message from Antony Augoustakis, CAMWS President

Dear Colleagues,

What a successful meeting we had in Williamsburg last March! It was the biggest CAMWS meeting in our history, and I am confident that there will be many more of this size or even bigger. An amazing team of people were crucial to the success of the 112th Annual Meeting: the local committee, the College of William & Mary, the hotel staff, the musicians, Tom and Jevanie. I wish I could have attended all papers and sessions! I tried to be at most of the sessions, and I was very much pleased by the quality of the presentations and the attendance. The screening of Antony and Cleopatra on Wednesday night and the presentation on Roman hairstyling by Janet Stephens were a big success, as was also the Campaign for CAMWS Gala dinner on Saturday night. But above all, since CAMWS is all of us, it was a common effort that made this meeting a huge success, and therefore gratias vobis omnibus ago.

As I have already mentioned in previous newsletters, there is a number of initiatives on which we have been working all semester long. As you saw in Tom’s email earlier this month, we are conducting a survey to assess how access to the Loeb Classical Library has been of use to you as members of CAMWS and what other resources would benefit your teaching and research. Many of you have already replied to the survey, and I urge the rest of you to do so by June 15 (https://www.surveymonkey.com/r/Q9RGC8X). We have also been working with Oxford University Press to provide a discount of 25% to members of our organization, and once we finalize the details, we will let you know how to use the discount. Finally, the Executive Committee has just approved a new award for collaborative projects between faculty and undergraduate students (https://camws.org/node/626), and I hope that this initiative will be of much value as well.

I would like to take this opportunity and thank the many contributors to the Campaign for CAMWS. During the Campaign we raised about $30,000 to support our Excavation and Field School Awards. In addition, we were able to raise a net profit of $2,500 from the very successful Gala on the 18th of March, featuring Jodi Magness’ talk on the Huqoq Synagogue mosaics; the Gala was attended by members of the Williamsburg Greek community as well as CAMWS members. Many thanks are owed to Peter Knox who led the Campaign, Lily Panoussi and Tyler Jo Smith, as well as the Development Committee of CAMWS. It is our hope and goal in the future to build on this success of giving to our association.

As my presidency comes to an end next month, I would like to thank all CAMWS members for making this such a great organization! I had the chance to work with many of you on various and different matters and initiatives: this past year has been challenging at times but always very rewarding. I would also like to thank my predecessor in the position of editor for The Classical Journal, Laurel Fulkerson, as I look forward to serving our vibrant organization and our field as incoming editor.

Antony Augoustakis,
University of Illinois at Urbana-Champaign,
President, CAMWS
Dear fellow members of CAMWS:

The spring issue of the CAMWS Newsletter is a good opportunity for Janus-like reflections as we look back on one academic year and look forward to a new one. I have very much enjoyed working with Antony Augoustakis, under whose presidency CAMWS had its largest meeting on record in Williamsburg, Virginia. Our hosts at the College of William and Mary provided us with incredible colonial hospitality, great weather, and good fellowship. Together with Campaign chair Peter Knox, Antony spearheaded a very successful fund-raising campaign for the CAMWS excavation/fieldwork scholarship, an effort with culminated in a memorable Gala Banquet at the end of the annual meeting. Optime factum, Peter and Antony!

I would also like to recognize Laurel Fulkerson who completes her term as editor of The Classical Journal. You should all have received by now the final issue of Vol. 111 and I am sure you will agree with me that Laurel well deserved the ovatio she received in Williamsburg for her outstanding work as editor. She leaves the journal in the good hands of her successor, Antony Augoustakis.

Another important feature of the out-going academic year was a new membership benefit, namely access to the Loeb Classical Library On-Line. Judging from the feedback we have received in the CAMWS office, this benefit is highly appreciated by many members, but President Augoustakis and the members of the CAMWS Executive Committee would like to hear your opinion about this benefit as well as other possible ones. If you have not done so already, please go to this link in Survey Monkey to answer two short questions by Wednesday, June 15, 2016.

I am also looking forward to working with Alden Smith of Baylor University, who succeeds Antony Augoustakis as president on July 1, 2016. Alden will preside at the 113th Meeting of CAMWS to be held in Kitchener, Ontario, at the invitation of the University of Waterloo. A call for papers has already been posted on the meeting website. If you are planning to go to Kitchener for CAMWS 2017 and do not have a valid passport, you might want to consider applying for one now. Another option for U.S. citizens would be a passport card.

I recently made a very successful visit to Cleveland, Ohio, which will be the site of CAMWS 2021, at the invitation of Case Western University. Paul Iverson, Peter Knox, Tim Wutrich and their colleagues promise to be excellent hosts and Cleveland will offer us many amenities, including many excellent restaurants as well as the Rock and Roll Hall of Fame.

By the time you read this newsletter, I will have departed for a five-week pilgrimage walk on the Camino de Santiago de Compostela in Spain. In my absence my loyal administrative assistant, Jevanie Gillen, will be on call in the CAMWS office if you have any questions or concerns.

In late June or early July you will receive via email or groundmail a reminder about renewing your CAMWS membership for 2016-2017, but, if you want to beat the rush, you can renew now by submitting this membership form.

Let me close by thanking all of you for making 2015-2016 such a good year for CAMWS.

Tom Sienkewicz,
Monmouth College,
CAMWS Secretary-Treasurer
stcamws@camws.org
Campaign for CAMWS 2016

At the 2015 CAMWS meeting in Boulder, President Ruth Scodel announced the beginning of a campaign to raise funds to support CAMWS’ recently established excavation/fieldwork scholarships. Peter Knox chaired an ad-hoc committee whose members included Antony Augoustakis, John Breuker, Ruth Scodel and Tyler Jo Smith. Thanks to their hard work, $30,088.00 have been raised for these scholarships. CAMWS acknowledges the generosity of the following individuals who supported this campaign. The Campaign for CAMWS is closing on June 30th. It is not too late to make a contribution. Please see this letter from Campaign Chair Peter Knox.

Gala - $6060.00

Antony Augoustakis
Sandra Blakely
George C. Canovos
Monica S. Cyrino
Cathy P. Daugherty
Gregory N. Daugherty
Katherine Fatouros
Panos Fatouros
Stavroula Kostaki Gailey
Julia D. Hejduk
Andromache Karanika
Peter E. Knox
Amy Leonard
Jodi Magness
John F. Miller

Kostas Orginos
Lily Panoussi
Lorina Quartarone
Anne Sienkiewicz
Thomas J. Sienkewicz
Marilyn Skinner
Evgenia Smirni
Alden Smith
Tyler Jo Smith
Andreas Stathopoulos
Cygnet Steer
Steven Tuck
Nick Vlahakis
George Zesto

Platinum $1,000 and above

Antony Augoustakis
Bolchazy-Carducci Publishers
David F. Bright
Gregory N. and Cathy P. Daugherty
Anne Groton
Julia D. Hejduk
Peter E. Knox and Sandra L. Blakely
Eddie R. Lowry, Jr.

James May
John F. Miller
James S. Ruebel
Ruth Scodel
Thomas J. Sienkewicz
Marilyn B. Skinner
David Tandy

Gold $500 - $999

Susan D. Martin
John C. Gruber-Miller

Tyler Jo Smith

Silver $100 - $499

Anonymous
Herbert and Janice Benario
Christopher P. Craig
Joseph and Monessa Cummins
Monica Cynino
Elizabeth A. Fisher

G. Edward Gaffney
Michael Gagarin
Bobby Garofalis
Katherine A. Geffken
Dorothy S. Gibbs
Georgia Irby & John Robinson
Silver $100 - $499 cont.

Andromache Karanika
Rebecca F. Kennedy
Kenneth and Theresa Kitchell
Keely Lake
Eric J. Lunger
Jodi Magness
Laura K. McClure
Stephanie McCarter
Vassiliki Panoussi
Paul Pantelis
Christine G. Perkell
Anne W. Sienkewicz
Niall W. Slater
Alden Smith
Theodore A. Tarkow
William J. Tatum
Brian M. Tibbets and Megan Scott
Robert W. Ulery

Bronze Up to $99

Mark A. Atwood and Marcie Handler
Kevin Batton
Deborah Beck
Cicek Beeby
Juana C. Djelal
Nathaniel F. Durant
Shannon M. Ells
Laurel Fulkerson
Laura Gawlinski
Jevanie A. Gillen
Elizabeth G. Harvey
Timothy S. Heckenlively
Barbara A. Hill
William E. Hutton
Catherine Keane
James G. Keenan
Daniel B. Levine
Roger T. Macfarlane
Ann R. Maclean
Victor M. Martínez
William E. McCulloh
Linda Montross
Bartolo Natoli
Robert J. Nichols
William H. Ramundt
Christopher Ratté
Nicholas E. Rupert
Julia A. Sienkewicz
Robert Holschuh Simmons
Molly Swetnam-Burland
Eric Thienes
Heather Vincent
Matthijs H. Wibier
Patrick W. Winterrowd
Susan J. Wise
Emma Vanderpool
Melanie Zelikovsky

Total Donation Amount $30,088.00
News from the 112th Annual Meeting of CAMWS

Largest Meeting in CAMWS History!

It is now official. The 112th annual CAMWS meeting in Williamsburg, Virginia, was the largest ever with more than 700 registrants. Thanks to all of you who came to Williamsburg and made the meeting such a great success.

Photo Highlights

Tom Sienkewicz, Jevanie Gillen, and local volunteers at registration.

Catching up at the Wednesday night reception:
foreground, James Baron and Marilyn Skinner;
background, Niall Slater
Richard LaFleur stayed busy in the book display area signing copies of *Ubi Fera Sunt*

Georgia Irby and Darcy Krasne offered their locks for the good of the discipline during Thursday’s plenary session on Ancient Roman Hairstyles

For Friday lunch we enjoyed the on-campus ξενία of the College of William and Mary
Georgia Irby and her student cohort were ready to rescue us from Confusion Corner.

The Fighting Illini graduates students came to the banquet with a colorful take on formal attire to honor their beloved professor, CAMWS president Antony Augoustakis.

As always, our CAMWS Orator -- now the longest serving in CAMWS history -- was a-May-zing and had a (yankee doodle) dandy song for us.
We closed out the evening with music from the
College of William and Mary Middle Eastern Music Ensemble

Audio Highlights from the Banquet

For audio recordings from the banquet in Williamsburg, visit the CAMWS website at https://camws.org/112thMeetingWilliamsburg. These recordings include:

- Welcome Address by Michael R. Halleran, College of William and Mary, Provost
- Response by CAMWS President-Elect, Alden Smith
- Herb Benario’s special introduction of Jim May’s ovationes
- The ovationes, delivered in Latin by Jim May
- Presentation of Special Service Awards
- Antony Augoustakis’ Presidential Address, “Visualizing Epic”
2015-16 CAMWS Award Winners

Ovationes

The following members of CAMWS were honored with *ovationes*, delivered in Latin by CAMWS orator Jim May, at the banquet in Williamsburg:

Laurel Fulkerson (Florida State University),

Mark A. Keith (Riverbend High School in Fredericksburg, VA),
To listen to the *ovationes*, go to [https://camws.org/awards/ovationes.php](https://camws.org/awards/ovationes.php). A print version will appear, as is customary, in an upcoming edition of the *Classical Journal*.

**2015-16 CPL Promotional Activity Awards**

To support programs and activities in primary and secondary schools, the CAMWS Committee for the Promotion of Latin (CPL) annually recognizes with a plaque and a certificate the group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer).

**Nicoletta Villa-Sella**, Linsly High School, for organizing an attractive program (in the true sense) for the West Virginia Junior Classical League convention.

**Cynthia White**, University of Arizona, for organizing a large-scale K-12 “bridge” outreach in conjunction with the joint Classics Department and University of Arizona Art Museum exhibit entitled “Rome: The Legacy of an Eternal City” (September 2015 - January 2016). See [her article below](https://camws.org/awards/ovation15.php) about the event.

**CAMWS Travel Grants for High School Groups**

CAMWS Travel Grants for High School Groups are designed for high school teachers who want to take their students on a trip to an excavation, exhibit or historic site(s) that both enhances their learning experience and furthers their interest in Classical Studies. The grant supports both domestic and international travel.

2015-16 CAMWS Travel Grant Winners were:

- Mary Jo Behrensmeier, Mt. Vernon High School
- Caitlin Campbell, Dominion High School
- Philip Cortese, St. John Paul the Great Catholic High School
- Megan Gorman, Regis Jesuit High School
- Mark Keith, Riverbend High School
- Keely Lake, Wayland Academy
- Sherri Madden, The Master’s Academy
- Robbie Masterson, St. James Academy
- Nicoletta Villa-Sella, The Linsley School
- Maureen Stover, Mount St. Mary Academy
Excavation / Field School Awards

The Classical Association of the Middle West and South annually awards three $2000.00 scholarships for participation in summer excavation or field school at an archaeological site in the Greco-Roman world. Generally, one award will be made to a graduate student and another to an undergraduate, but teachers are also eligible for this award.

Congratulations to the following recipients of the 2015-2016 Excavation / Field School Award:

- Patricia Craig (Catholic University)
- Mackenzie Davis (Monmouth College)
- Hannah Maddy (University of Richmond)

Ladislaus J. Bolchazy Pedagogy Book Award

This prize acknowledges distinguished works of pedagogy. It is named in memory of Ladislaus J. Bolchazy in recognition of his long career promoting classical scholarship and pedagogy.

The winners of the 2016 award were Anne Groton and James May of St. Olaf College for their book *Forty-Six Stories in Classical Greek* (Hackett Publishing, 2014) and Chris Brunelle of St. Olaf College for his book *Ars Amatoria Book 3* (Oxford University Press, 2014).

Manson A. Stewart Undergraduate Awards

This award recognized outstanding undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Recipients of the 2016 Awards, in alphabetical order, are:

- Joseph Baronovic (Creighton University)
- Rebecca Deitsch (University of Dallas)
- Linda McNulty (University of Texas at San Antonio)
- Allie Pohler (Grand Valley State University)
- Kaitlyn Schuster (University of Michigan)
- Jonas Sese (University of Michigan)
- Philip Murray Wilson (University of North Carolina)
Manson A. Stewart Teacher Training and Travel Awards

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers, as well as graduate and undergraduate students. Teacher Training Awards are designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. Travel Awards are designed primarily to assist K-12 teachers with cash awards to offset the costs of attending CAMWS meetings, including the cost of a substitute teacher.

Congratulations to the following recipients of Manson Stewart Teacher Training Awards for 2015-2016:

- Daylin Lee Oakes, University of Arizona

Congratulations to the following recipients of Manson Stewart Travel Awards to attend CAMWS 2016:

- Brian Carlson, Fort Worth Country Day School
- Jared Copeland, Scottsdale Preparatory Academy
- Rachel Fernandez, University of Colorado Boulder
- Florencia Floxley, University of Boulder Colorado
- Kevin Jefferson, University of Colorado Boulder
- Allannah Karas, The Graduate Center, CUNY
- Stephanie Krause, University of Colorado Boulder
- Sherri Madden, The Master’s Academy
- Alisandra Migliara, The Graduate Center, CUNY
- Brian Mumper, Rutgers University

CAMWS First Book Award

Phinney Book Prize

This prize was awarded, for the first time, in 2016, to Jordan Hellmann of Grinnell College in Iowa.

The Classical Association of the Middle West and South has established the Edward Phinney Book Prize, to be awarded to any student receiving a perfect score (or coming closest to a perfect score) on the College Greek Exam.

After receiving his PhD from the University of California Berkeley (1963), Phinney joined the Classics department at the University of Massachusetts in 1969, where he became an important advocate for educational technology and distance learning. With Patricia Bell he was the author of the Cambridge Latin Course. He died in 1996.

Since 2008, the College Greek Exam (CGE) has been providing a national exam for college students in Beginning Greek courses. The exam is administered in fall and spring to students enrolled in the second semester of elementary Greek. For information, reports and previous exams, visit www.dramata.com. In addition to the Phinney award, students compete for medals and ribbons. To participate in the exam, contact Wilfred Major, Chair of the CGE Committee (wmajor@lsu.edu).

Presidential Award for Outstanding Graduate Student Paper

The winners of the 2016 Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting was: Katherine De Boer Simons’ “Blaming Helen: Inconsistency in Aeneid 6 and Odyssey 24.”

School Awards (Latin Translation Contest)

2016 CAMWS Latin Translation Contest - College Winners

30 different schools in 19 different states and the province of Ontario participated in the contest. Official registration numbers: 181 Intermediate and 171 Advanced (352 total).

Intermediate Contest

Cash Award Winners (top 3%, alphabetically, with school and instructor)

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
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<tbody>
<tr>
<td>Rachel Arnall</td>
<td>Baylor University</td>
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<tr>
<td>Cecilia Gallagher</td>
<td>Christendom College</td>
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<tr>
<td>John Martz</td>
<td>Christendom College</td>
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<td>Jamie Wheeler</td>
<td>Baylor University</td>
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<td>Chris Moore</td>
<td>University of Texas at Austin</td>
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<td>Daniel Nodes</td>
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<td>Andrew Beer</td>
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<td>Edward Strickland</td>
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<td>Joseph DiLuzio</td>
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Book Award Winners (top 8%, alphabetically, with school and instructor)

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Ty Richer</td>
<td>Xavier University</td>
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<tr>
<td>William Strong</td>
<td>University of Texas at Austin</td>
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<tr>
<td>Garrett Boord</td>
<td>Christendom College</td>
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<tr>
<td>Thomas Murphy</td>
<td>Austin Peay University</td>
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<tr>
<td>Camille A. Johnson</td>
<td>University of Illinois-UC</td>
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<tr>
<td>Chiara Alberti</td>
<td>Brigham Young University</td>
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<tr>
<td>Caroline Blandford</td>
<td>Xavier University</td>
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<tr>
<td>Armand Valenzi</td>
<td>George Washington</td>
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<td>Thomas Strunk</td>
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<tr>
<td>Laura Takakjy</td>
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<td>Andrew Beer</td>
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<tr>
<td>Mary Winters</td>
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<td>Ariana Traill</td>
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<td>Mark Thorne</td>
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<td>Thomas Strunk</td>
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<tr>
<td>Elise Friedland</td>
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</tbody>
</table>
Eva Haller Buchanan-Cates
Brooke Riley
Kenyon College
Davidson College
Micah Myers
Darian Totten

Certificates of Commendation (top 23%, alphabetically, with school and instructor)

Stacey Radziswion
Susannah Morrison
Jovan Petrovich
Kirby Rousseau
Sanna Lokhandwala
Ryan Yeazell
Katherine Phillips
Justin Chen
Xavier University
Brigham Young University
Monmouth College
George Washington University
Baylor University
Xavier University
Wake Forest University
Washington University-St. Louis

Stacey Radziswion
Susannah Morrison
Jovan Petrovich
Kirby Rousseau
Sanna Lokhandwala
Ryan Yeazell
Katherine Phillips
Justin Chen
Xavier University
Brigham Young University
Monmouth College
George Washington University
Baylor University
Xavier University
Wake Forest University
Washington University-St. Louis

Thomas Strunk
Mark Thorne
Thomas Sienkewicz
Elise Friedland
Daniel Nodes
Shannon Hogue
Michael Sloan
Kristin Mann
Darian Totten
Darian Totten
Thomas Strunk
Daniel Nodes
Mark Thorne
Meg Merlino
Amanda Wils
Philip Osborne
Karen Gusmer
Matt T. Benz
Nicholas Tarnowski
John Martin
Catherine Crnkovich
Colleen Kilpatrick
Corey Cherrington
Alyce Doyle
Bryan Robins
Mallory Fitzpatrick
Kenyon College
Davidson College
Monmouth College
George Washington University
Baylor University
Xavier University
Wake Forest University
Washington University-St. Louis

Mary Billion
Mark Lundy
Haley Gabrielle
Matt Ludwig
Ethan Farber
University of St. Thomas
University of Virginia
Kenyon College
Brock University
Washington University-St. Louis

Lorina Quartarone
Gregory Hays
Carolin Hahinemann
Sarah Parker
Karen Acton

Advanced Contest
Cash Award Winners (top 3%, alphabetically, with school and instructor)

Mary Billion
Mark Lundy
Haley Gabrielle
Matt Ludwig
Ethan Farber

University of St. Thomas
University of Virginia
Kenyon College
Brock University
Washington University-St. Louis

Lorina Quartarone
Gregory Hays
Carolin Hahinemann
Sarah Parker
Karen Acton

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### Book Award Winners (top 7%)

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Victoria Hiten</td>
<td>University of Georgia</td>
<td>Thomas Dix</td>
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<tr>
<td>Finn Mehigan</td>
<td>University of Virginia</td>
<td>Gregory Hays</td>
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<td>Nathaniel Sloan</td>
<td>Kenyon College</td>
<td>Micah Myers</td>
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<td>Jacob Hornecker</td>
<td>University of St. Thomas</td>
<td>Lorina Quartarone</td>
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<td>Jaclyn Lund</td>
<td>University of Virginia</td>
<td>Gregory Hays</td>
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<td>Sarah Orkin</td>
<td>S. Illinois University-Carbondale</td>
<td>Yasuko Taoka</td>
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<td>Grace Clark</td>
<td>University of Georgia</td>
<td>John Nicholson</td>
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<td>Kate Markey</td>
<td>Kenyon College</td>
<td>Carolin Hahnemann</td>
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<tr>
<td>Sarah Parsly</td>
<td>University of Tennessee-Knoxville</td>
<td>Robert Sklenar</td>
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<tr>
<td>Daniel Washelesky</td>
<td>Washington University-St. Louis</td>
<td>Catherine Keane III</td>
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### Certificates of Commendation (top 22%, alphabetically, with school and instructor)

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<tr>
<th>Name</th>
<th>University</th>
<th>Instructor</th>
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<tr>
<td>David Kirseh</td>
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<td>Matthew Koppinger</td>
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<td>Lorina Quartarone</td>
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<td>Nathan Huber</td>
<td>John Carroll University</td>
<td>Kristen Ehrhardt</td>
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<td>Elijah Mears</td>
<td>UNC Greensboro</td>
<td>David Wharton</td>
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<td>Luke Byerly</td>
<td>Xavier University</td>
<td>Shannon Hogue</td>
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<td>Lien Van Geel</td>
<td>Mississippi State University</td>
<td>Salvador Bartera</td>
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<td>Indiana University-Bloomington</td>
<td>Cynthia Bannon</td>
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<td>Emma Buckland-Young</td>
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<td>Christine Perkell</td>
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<td>Clayton Killion</td>
<td>S. Illinois University-Carbondale</td>
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<td>Catherine Willey</td>
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<td>Griffith Bludworth</td>
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<td>Ryan McDonald</td>
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<td>Andrew Hicks</td>
<td>Ave Maria University</td>
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<td>Robert Crawford</td>
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<td>Erin Russo</td>
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<td>David Nussman</td>
<td>Xavier University</td>
<td>Shannon Hogue</td>
</tr>
<tr>
<td>Ryan Williams</td>
<td>Mississippi State University</td>
<td>Salvador Bartera</td>
</tr>
<tr>
<td>Brendan Geer</td>
<td>Randolph-Macon College</td>
<td>Bartolo Natoli</td>
</tr>
</tbody>
</table>
2016 CAMWS Latin Translation Contest - High School Winners

50 schools in 19 different states participated in the contest. Virginia and Georgia (10 schools each) were the states with the greatest representation. 456 Intermediate and 450 Advanced (906 total) students registered for the exam.

Intermediate Contest - Level Two

Cash Award Winners (top 3%, alphabetically, with school and instructor)

Freya Edholm  Gaius’s Classics Academy (CA)  Gaius Stern
Clare Miller  The Linsly School (WV)  Nicoletta Villa-Sella

Book Award Winners (top 6%, alphabetically, with school and instructor)

Norris Johnson  Maret School (DC)  Diana Jensen
Maizie Newman  Maret School (DC)  Diana Jensen

Certificates of Commendation (top 20%, alphabetically, with school and instructor)

Vivian Avery  Ravenscroft School (NC)  Susan Ramquist
Kaitlyn Catapano  Mountain View High School (GA)  Jaime Claymore
Josefina Cuddeback  Classical Cottage School (VA)  Deanna Solomon
Julia Dean  Summit Country Day School (OH)  Kimberly Ashcraft
Mohammed Hyder  Houston High School (TN)  Abigail Simone
Bridget Lynch  TMI - Episcopal School of Texas (TX)  Alleyne Rogers
Avery Means  Oak Hall School (FL)  Generosa Sangco-Jackson
Clara Page  Classical Cottage School (VA)  Deanna Solomon
Sarah Pincus  Oak Hall School (FL)  Generosa Sangco-Jackson
Campbell Rosener  Scottsdale Preparatory Academy (AZ)  Lori Musico
Amalia Vogt  Classical Cottage School (VA)  Deanna Solomon

Intermediate Contest - Level Three

Cash Award Winners (top 3%, alphabetically, with school and instructor)

Celia Anderson  The Meadows School (NV)  Tom Garvey
Margot Armbuster  Brookfield Academy (WI)  Cynthia Twetten
Kiran Baucom  St. Anne’s-Belfield School (VA)  Brandly Jones
John Cooper  Montgomery Bell Academy (TN)  Tom Cirillo
Brian Lu  Montgomery Bell Academy (TN)  Tom Cirillo
Zoe Porterfield  Old Stone School (VA)  John Siman
Jocelyn Robertson  Old Stone School (VA)  John Siman
Matteo Stocco  Classical Cottage School (VA)  Deanna Solomon
Book Award Winners (top 6%, alphabetically, with school and instructor)

Sayeed Akhtar  
Lillian Bischof  
Daniel T. Lee  
Charles Mayock-Bradley  
Kaitlyn Nguyen  
Wyatt Norden  
Christopher Rainey  
Matthew Wright  

- Flint Hill School (VA)  
- home schooled (WV)  
- Montgomery Bell Academy (TN)  
- Rockbridge County High School (VA)  
- North Gwinnett High School (GA)  
- Marist School (GA)  
- Classical Cottage School (VA)  

- Ken Andino  
- Nicoletta Villa-Sella  
- Tom Cirillo  
- Patrick Bradley  
- Jeremy Martin  
- A.W. Saunders & Thomas Marier  
- Ian Hochberg  
- Deanna Solomon

Certificates of Commendation (top 20%, alphabetically, with school and instructor)

Charlotte Abry  
Gautam Apte  
Ethan Arellano  
Zoe Boggs  
Warren Coleman  
Josiah Crutchfield  
Connor Delaney  
Charlie Evans  
Gabrielle Frascati  
Ryan Gordon  
Abby Hamilton  
Will Hanstedt  
Alex Harrison  
Savannah Hearn  
Bita Jadali  
Elliot Karsten  
Brad Kerkhof  
Bethany Lowenkamp  
Madison Maw  
Kaelan McCabe  
William McLeod  
Lucas Miller  
Jackson Moody  
Anna Murdock  
Kyle Neary  

- Rockbridge County High School (VA)  
- Shaker Heights High School (OH)  
- TMI - The Episcopal School of Texas (TX)  
- St. Mary’s Episcopal School (TN)  
- University School (OH)  
- Memphis University School (TN)  
- St. Stephens and St. Agnes School (VA)  
- Memphis University School (TN)  
- Scottsdale Preparatory Academy (AZ)  
- Rockbridge County High School (VA)  
- Rockbridge County High School (VA)  
- Charlotte Latin School (NC)  
- North Gwinnett High School (GA)  
- Walton High School (GA)  
- St. Stephens and St. Agnes School (VA)  
- Memphis University School (TN)  
- Shaker Heights High School (OH)  
- Houston High School (TN)  
- Rockbridge County High School (VA)  
- Houston High School (TN)  
- Rockbridge County High School (VA)  
- Memphis University School (TN)  
- Rockbridge County High School (VA)  
- Marist School (GA)  

- Patrick Bradley  
- Nora Murphy  
- Alleyne Rogers  
- Pat McFadden  
- Peter Millett  
- Ryan Sellers  
- Ian Hochberg  
- Ryan Sellers  
- Jared Copeland  
- Patrick Bradley  
- Patrick Bradley  
- Karen McQuaids  
- Jeremy Martin  
- Alan Farnsworth  
- Ian Hochberg  
- Ryan Sellers  
- Nora Murphy  
- Abigail Simone  
- Patrick Bradley  
- Abigail Simone  
- Patrick Bradley  
- Ryan Sellers  
- Patrick Bradley  
- A.W. Saunders & Thomas Marier
Benjamin Newhouse  Rockbridge County High School (VA)  Patrick Bradley
Allison Park  North Gwinnett High School (GA)  Jeremy Martin
Isaiah Park  University School (OH)  Peter Millett
Adarshini Raja  Walton High School (GA)  Alan Farnsworth
Tyler Rakers  Memphis University School (TN)  Ryan Sellers
Daniel Rhodes  Classical Cottage School (VA)  Deanna Solomon
Gabriel Rudasill  St. Stephens and St. Agnes School (VA)  Ian Hochberg
Becca Russell  Rockbridge County High School (VA)  Patrick Bradley
Will Schneider  Memphis University School (TN)  Ryan Sellers
Lucretia Shumate  The Linsly School (WV)  Nicoletta Villa-Sella
Jason Suh  Shaker Heights High School (OH)  Nora Murphy
Brady Slinger  Montgomery Bell Academy (TN)  Tom Cirillo
Avinash Vikram  Scottsdale Preparatory Academy (AZ)  Jared Copeland
Jacob Webb  Memphis University School (TN)  Ryan Sellers
Wendy Yao  Walton High School (GA)  Alan Farnsworth
Chang Yu  Memphis University School (TN)  Ryan Sellers

Advanced Contest - Level Four

Cash Award Winners (top 2%, alphabetically, with school and instructor)

Mitchell Arnold  Flint Hill School (VA)  Ken Andino
Samuel Katz  Shaker Heights High School (OH)  Nora Murphy
Landon Rhodes  Classical Cottage School (VA)  Deanna Solomon
Merritt Schwartz  Flint Hill School (VA)  Ken Andino
Jason Tan  Brookfield Academy (WI)  Ruth Osier
Allen Zhang  Walton High School (GA)  Alan Farnsworth

Book Award Winners (top 7%, alphabetically, with school and instructor)

Juan Pablo  TMI - Episcopal School of Texas (TX)  Alleyne Rogers
Martinez Cordiero  Westminster Schools of Augusta (GA)  Randall Nichols
Holly Criss  The Lovett School (GA)  Kelly Ryan
Josh Eiland  Oak Hall School (FL)  Generosa Sangco-Jackson
Noah Harris  Rockbridge County High School (VA)  Patrick Bradley
Margaret Lee  Rockbridge County High School (VA)  Patrick Bradley
Ashlynnne Mullis  Memphis University School (TN)  Ryan Sellers
Aneesh Ram  Scottsdale Preparatory Academy (AZ)  Lori Musico
Hayden Shelly  Durham Academy (NC)  Edith Keene
Rebecca Wade  Walton High School (GA)  Alan Farnsworth
James Wilusz  St. Stephen’s and St. Agnes School (VA)  Ian Hochberg
Bryan Wu  Walton High School (GA)  Alan Farnsworth
Certificates of Commendation (top 20%, alphabetically, with school and instructor)

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandon Beck</td>
<td>Mountain View High School (GA)</td>
<td>Jaime Claymore</td>
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<tr>
<td>Lennox Brooks</td>
<td>Summit Country Day School (OH)</td>
<td>Larry Dean</td>
</tr>
<tr>
<td>Rachel Brunet</td>
<td>Shaker Heights High School (OH)</td>
<td>Andrew Spencer</td>
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<td>Alimatou Demba</td>
<td>Flint Hill School (VA)</td>
<td>Ken Andino</td>
</tr>
<tr>
<td>Brooks Eikner</td>
<td>Memphis University School (TN)</td>
<td>Ryan Sellers</td>
</tr>
<tr>
<td>Katie Fehrman</td>
<td>Westminster Schools of Augusta (GA)</td>
<td>Randall Nichols</td>
</tr>
<tr>
<td>Siddharth Gehlaut</td>
<td>Barrington High School (IL)</td>
<td>Christopher Condrad</td>
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<tr>
<td>Sriram Gollapudy</td>
<td>Brookfield Academy (WI)</td>
<td>Ruth Osier</td>
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<tr>
<td>Julia Hentz</td>
<td>Rockbridge County High School (VA)</td>
<td>Patrick Bradley</td>
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<td>Blake Himes</td>
<td>Shaker Heights High School (OH)</td>
<td>Nora Murphy</td>
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<tr>
<td>Samuel Hsiang</td>
<td>Thomas Jefferson High School (VA)</td>
<td>Christine Conklin</td>
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<td>Andrew Huang</td>
<td>Thomas Jefferson High School (VA)</td>
<td>Christine Conklin</td>
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<tr>
<td>Katarina Jankov</td>
<td>Houston High School (TN)</td>
<td>Abigail Simone</td>
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<td>Srivishnu Kasturi</td>
<td>Shaker Heights High School (OH)</td>
<td>Nora Murphy</td>
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<td>Dylan Kim</td>
<td>Walton High School (GA)</td>
<td>Alan Farnsworth</td>
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<td>Ryan Klopp</td>
<td>Classical Cottage School (VA)</td>
<td>Deanna Solomon</td>
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<tr>
<td>Bertrand Li</td>
<td>D’Evelyn High School (CO)</td>
<td>Pierre Habel</td>
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<td>Margaret Light</td>
<td>North Gwinnett High School (GA)</td>
<td>Jeremy Martin</td>
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<tr>
<td>Jack Lovelace</td>
<td>Flint Hill School (VA)</td>
<td>Ken Andino</td>
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<tr>
<td>Hailey McDonnell</td>
<td>Flint Hill School (VA)</td>
<td>Ken Andino</td>
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<tr>
<td>Noah McThenia</td>
<td>Oak Hall School (FL)</td>
<td>Generosa Sangco-Jackson</td>
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<tr>
<td>Priscilla Omta</td>
<td>Scottsdale Preparatory Academy (AZ)</td>
<td>Lori Musico</td>
</tr>
<tr>
<td>Emily Park</td>
<td>Flint Hill School (VA)</td>
<td>Ken Andino</td>
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<tr>
<td>Jonathan Park</td>
<td>North Gwinnett High School (GA)</td>
<td>Jeremy Martin</td>
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<td>Malcolm Reynolds</td>
<td>St. Stephen’s and St. Agnes School (VA)</td>
<td>Ian Hochberg</td>
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<td>Tristan Ramage</td>
<td>Durham Academy (NC)</td>
<td>Edith Keene</td>
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<tr>
<td>Julia Ross</td>
<td>Pace Academy (GA)</td>
<td>Elizabeth Kann</td>
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<td>Serena Shah</td>
<td>Barrington High School (IL)</td>
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<td>Jacob Suppiah</td>
<td>Memphis University School (TN)</td>
<td>Trey Suddarth</td>
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<td>Jackson Thompson</td>
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<td>Henry Trammell</td>
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<td>Andrew Twait</td>
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<td>Lori Musico</td>
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<td>Tom Wells</td>
<td>Memphis University School (TN)</td>
<td>Ryan Sellers</td>
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<td>Micah White</td>
<td>Montgomery Bell Academy (TN)</td>
<td>Sarah Ellery</td>
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<tr>
<td>Nathan Wu</td>
<td>Walton High School (GA)</td>
<td>Alan Farnsworth</td>
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## Advanced Contest - Level Five

### Cash Award Winners (top 3%, alphabetically, with school and instructor)

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>Aspen Bombardo</td>
<td>Trinity Preparatory School (FL)</td>
<td>Kyle McGimsey</td>
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<tr>
<td>Sylvia Choo</td>
<td>Trinity Preparatory School (FL)</td>
<td>Kyle McGimsey</td>
</tr>
<tr>
<td>Evan Colby</td>
<td>Ravenscroft School (NC)</td>
<td>Jonathan Avery</td>
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<tr>
<td>Cate Simons</td>
<td>Westminster Schools (GA)</td>
<td>Tim McCauley</td>
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### Book Award Winners (top 8%, alphabetically, with school and instructor)

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>Oishani Basu</td>
<td>Rockbridge County High School (VA)</td>
<td>Patrick Bradley</td>
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<td>Bradford Case</td>
<td>Thomas Jefferson High School (VA)</td>
<td>Christine Conklin</td>
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<tr>
<td>Sahng Hyun Chun</td>
<td>W.T. Woodson High School (VA)</td>
<td>Ariel Baska</td>
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<tr>
<td>Robert Fuller</td>
<td>Charlotte Latin School (NC)</td>
<td>Karen McQuaid / Lawrence Wall</td>
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<tr>
<td>MinJae Kwon</td>
<td>Thomas Jefferson High School (VA)</td>
<td>Christine Conklin</td>
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<tr>
<td>Connor O’Kelley</td>
<td>North Gwinnett High School (GA)</td>
<td>Jeremy Martin</td>
</tr>
<tr>
<td>Adithya Suresh</td>
<td>Charlotte Latin School (NC)</td>
<td>Karen McQuaid / Lawrence Wall</td>
</tr>
<tr>
<td>Bill Tang</td>
<td>Thomas Jefferson High School (VA)</td>
<td>Christine Conklin</td>
</tr>
</tbody>
</table>

### Certificates of Commendation (top 20%, alphabetically, with school and instructor)

<table>
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<tr>
<th>Name</th>
<th>School</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rod Bayliss III</td>
<td>Westminster Schools of Augusta (GA)</td>
<td>Randall Nichols</td>
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<td>Adam Berger</td>
<td>University School (OH)</td>
<td>Karl Frerichs</td>
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<td>Kyle Day</td>
<td>Memphis University School (TN)</td>
<td>Trey Suddarth</td>
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<td>Priya Gill</td>
<td>Flint Hill School (VA)</td>
<td>Ken Andino</td>
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<td>Ryan Golent</td>
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<td>Wyatt Joyner</td>
<td>Old Stone School (VA)</td>
<td>John Siman</td>
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<tr>
<td>Alex Lowell</td>
<td>St. Louis Priory School (MO)</td>
<td>Michael Johnson</td>
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<tr>
<td>Megan Milner</td>
<td>Flint Hill School (VA)</td>
<td>Ken Andino</td>
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<td>Hyungju Moon</td>
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<td>Christine Conklin</td>
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<td>Liam O’Toole</td>
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<td>Karl Frerichs</td>
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<td>John Pruett III</td>
<td>St. Louis Priory School (MO)</td>
<td>Michael Johnson</td>
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<td>Abbey Robertson</td>
<td>Westminster Schools of Augusta (GA)</td>
<td>Randall Nichols</td>
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<td>John Q. Russell</td>
<td>St. Louis Priory School (MO)</td>
<td>Michael Johnson</td>
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<td>Anav Sood</td>
<td>Shaker Heights High School (OH)</td>
<td>Nora Murphy</td>
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<tr>
<td>Lauren Stratton</td>
<td>Lovett School (GA)</td>
<td>Ken Rau</td>
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<tr>
<td>Matthew Sun</td>
<td>Thomas Jefferson High School (VA)</td>
<td>Christine Conklin</td>
</tr>
<tr>
<td>Andrew Wu</td>
<td>Pace Academy (GA)</td>
<td>Elizabeth Kann</td>
</tr>
</tbody>
</table>
Special Service Awards

The CAMWS Award for Special Service formally acknowledges exceptional promotion of classics and/or accomplishments for the profession in CAMWS territory. The award is given pro re nata.

Edward J. Cook (Willam and Mary ’86)

Anne Corcoran (Classical Preparatory School, Spring Hill, FL)

Michael R. Halleran (College of William and Mary, Provost)

Audio of the award presentation is available at https://camws.org/awards/service.php.
Teaching Awards

CAMWS offers two awards for excellence in teaching. Kraft Award for Excellence in Secondary School Teaching recognizes outstanding teachers of Latin in public or private schools (middle schools included). The CAMWS Award for Excellence in College Teaching recognizes outstanding teachers of the Classics in college or university.

The 2015-2016 recipient of the Kraft Award for Excellence in Secondary School Teaching was Daniel J. Cavoli of St. Edward High School in Lakewood, Ohio.

The 2015-2016 recipient of the CAMWS Award for Excellence in College Teaching was Margaretha Kramer-Hajos of Indiana University in Bloomington, Indiana.
Resolutions

I.
WHEREAS we members and friends of CAMWS have sailed up the James to the Revolutionary City, only to discover that while we have a first-rate Journal, we have no Magazine; we have frequented its taverns, with no member placed in the stocks for cause yet; we have powdered our perukes and lengthened our skirts; we have discreetly taken up pipe or snuff;
WHEREAS we, royalists and revolutionaries alike, have availed ourselves of the freedom granted by their gracious Majesties in MDCLXXXIII to pursue the ars liberales at the second-oldest college in America, and the first to become a university; we have earnestly sought to make φιλοσοφία the κυβερνήτης of our collective βίου; we have with dismay looked upon the displacement of the orderly system of cardo and decumanus by the Angulus Confusionis, and nonetheless returned successfully on foot to our tents at day’s end; and we have trod in the vestigia left by Washington, Jefferson, Monroe, and Tyler too, to say nothing of the truly great, like Glenn Close and that recent magister of the spectaculum quotidiano;
WHEREAS the faculty, staff, and students of the College of William and Mary, and the local organizing committee, ably led by Georgia Irby and Lily Panoussi, have seen to our every need with such forethought and charm that even Antony and Cleopatra fell silent;
WHEREAS hours so happy and numerous have ne’er been held, with banquets and galas galore; we have had a chance to let our hair down, and then sew it back up in Roman fashion, in keeping with CAMWS’ long-standing commitment to alleviate professional δυστρες;
WHEREAS we have no complaint to lodge against the Lodge, save that its attentive ianiores will soon make the παρακλαυσίθυρον a thing of the past; nor animus against the Inn, whose hospitality is innate;
and those who would fault the Woodlands are barking up the wrong tree;
WHEREAS the exhibitors in the Book Display have offered pleasing amenities in a locus amoenus;
WHEREAS the generosity of the Muscarelle Museum, like the Roman empire, knows no bounds;
WHEREAS many local merchants have exhibitied ξενία, preferring amicitia to avaritia;
BE IT RESOLVED that we doff our tricornered hats, straighten our caps and bonnets, and bow or curtsey to our magnanimous hosts, in accordance with the mos maiorum and socially constructed gender norms.

II.
WHEREAS we 709 record-setting registrants have, in twelve paper sessions, and as many panels as there are canes Dalmaticae, and numerous roundtables and fora, renewed and deepened our acquaintance with the ancient world;
WHEREAS we have reaffirmed the centrality of teaching, the importance of research, and the fundamental sodality of students and teachers at all levels;
WHEREAS we have, as inhabitants of Urbs et Orbis, “visualized epic,” and will soon be floored by Mosaic mosaics;
BE IT RESOLVED that we thank all the speakers, presenters, presiders, and discussion participants who have made this 112th Annual Meeting of CAMWS a resounding success, and depart from this Commonwealth to reconcolonize our 32 states and three provinces in the name of classical learning.

III.
WHEREAS Monica Cyrino’s accomplishments as banquet MC may lead future generations to call this chapter of our organization’s history the Cyrinäika;
WHEREAS Michael Halleran, Provost of the College of William and Mary, welcomed us most warmly;
WHEREAS Edward Cook, Ann Corcoran, and said Michael Halleran were duly honored with CAMWS Special Service awards;

WHEREAS Katherine de Boer Simons was recognized for her authorship of the outstanding graduate student paper;

WHEREAS Herb Benario, our orator emeritus, consularis, and perpetual censor, has now lent the Plautine speech of James May his Tacit(ean) approval;

WHEREAS the same James May, now our orator of longest (and shortest) standing, delivered dandy ovationes celebrating Laurel Fulkerson, Mark Keith, and Timothy Winters;

WHEREAS Antony Augoustakis’ performance of his imperial duties has caused his priestly cult, the Augoustakes Illinorum, to tie one on;

WHEREAS the incoming President Prof. Smith promises a return to the Alden days;

WHEREAS the unsinkable Secretary-Treasurer Tom Sienkewicz, the indefatigable Jevanie Gillin, Emma Vanderpool, and their other able assistants have once again accomplished the impossible on a daily basis;

BE IT RESOLVED εὐχαριστοῦμε πάρα πολύ.

IV.

WHEREAS we have gaped at flowering trees, marveled at birdsong and honk of geese, and reveled in one of the sunniest Zeuses ever to grace a CAMWS meeting;

WHEREAS our academic encounters have prompted collaboration, evolution, and revolution on a continental scale;

BE IT RESOLVED:

1. that we complete our νόστοι safely, finding our οἶκοι in order upon our return;

2. that we reconvene next year, following the pole star to “the true north strong and free.”

BE IT FURTHER RESOLVED THAT

WHEREAS our northernmost colleagues once provided a place of refuge for unrepentant loyalists, we clutch our worry beads and sally forth, unafraid to meet our Waterloo.

And WHEREAS Canada perennially beckons to those who fear the post-election dominance of populares or opti-mates,

BE IT THEN FINALLY RESOLVED, eh, that we, alongside Trudeau pere, say what the puck, turn over new leafs, and save up our loonies and toonies to travel to that place where there is no darkness, at least in summer.

Submitted by the CAMWS Resolutions Committee:

Geoff Bakewell
Angelina Chiu
Kristopher Fletcher
Anne Groton
Kristin Lord
Bob White
Forthcoming in *CJ* 111.4:

Edwin Carawan, “COURT REFORM, KLÉＲÔΤĚRIA, AND COMIC TESTIMONY”

- Abstract: In fourth-century Athens jurors were assigned to ten sections in the tribe (A-K), then selected for duty (or excluded from it) in a multi-stage lottery. Scholars have assumed that jurors were assigned to their sections randomly, by lottery among the whole tribe. This paper argues that the letter-sections originally represented a framework for regional balance. The procedure described in *Ath. Pol.* and illustrated by surviving artifacts evolved from later developments, but early adaptations are reflected in scenes from comedy, and these together with other testimonies suggest that the letters were initially assigned by deme or trittys, to assure equal opportunities for jury service.

Joanna Kenty, “CONGENITAL VIRTUE: MOS MAIORUM IN CICERO’S ORATIONS”

- Abstract: Cicero’s appeals to antiquity with the term *mos maiorum*, or simply *maiores*, in his orations enable the orator to appeal to his audience’s emotions, and to highlight their collective identity and cultural heritage as the proper basis for the decision he advocates. His usage is not strongly correlated with any chronological or generic subset of the orations, as is shown by a simple statistical analysis of their distribution. It is better understood as a strategic response to the circumstances particular to each oration, in a less formal sense.

Michael Fontaine, “RECONSIDERING SOME PLAUTINE ELEMENTS IN PLAUTUS (AMPHITRYO 302-7, CAPTIVI 80-4)”

- Abstract: This paper supplements my Funny Words in Plautine Comedy (2010) by reinterpreting two famous “Plautine elements in Plautus.” Part one (on *Amphitryo* 302-7) argues that the pun on *Quintus* (the name) and *quattuor*, “four,” translates a pun in the Greek model on *Pentheus* and *tetراس* “four.” Part two (on *Captivi* 84) argues that *rurant*, “they are in the countryside,” should be *rorant*, “they are glistening,” *sc. unguento*, “with after-bath oil.” The examples suggest Plautus’ genius lay as much or more in inspired translation as it does in his “originality”.


- Abstract: In this paper I read the closing scene of the *Aeneid* through Aeneas’ final speech, asking: What does it mean for Aeneas to say “Pallas te hoc vulnere, Pallas / immolat” at *Aeneid* 12.948-9? Drawing on intertexts from *Iliad* 22 and 24, I trace a sequence of thoughts suggested by the movement of Aeneas’ eyes over Turnus’ body. Quasi-cinematic features of 12.939-52 place the visible splendor of Pallas’ *balteus* in tension with its horrifying past. Killing Turnus heals the resulting split between Aeneas’ vision and his memory by reinstating the baldric’s previous owner, binding Aeneas’ and Pallas’ lives together inexorably against Turnus’ survival.
Lauren Ginsberg, “JOCASTA’S CATILINARIAN ORATION (SEN. PHOEN. 632-43)"

- Abstract: As Seneca’s Jocasta pleads with Polynices to cease his assault on his homeland and return into exile, she borrows language from Cicero’s In Catilinam 1 and Sallust’s Bellum Catilinae. As a result, Seneca brings the mythological world of the Phoenissae into dialogue with a moment of strife from Rome’s past at a crucial moment in the unfinished tragedy’s action. In doing so, the playwright uses the memory of Catiline to foreground Jocasta’s fraught relationship with the citizen enemy to whom she gave birth.

Paul Keyser, “MÔCHOS THE PHOENICIAN SAGE IN AMPELIUS”

- Abstract: Ampelius 2.7 explains that Libra honors the inventor of the balance, the puzzling and much-emended personal name MOCHOS. Emendation is unnecessary: “Môchos” is attested as an early Phoenician sage of Sidon, by Poseidonios, and in a translation by the Platonist Ofellius Laetus (ca. 75 CE). Ampelius may have drawn Môchos and Libra from Ofellius, or like much of his lore on zodiacal constellations, from Nigidius, or from another unknown source. Ampelius explains two other zodiacal constellations similarly: Capricorn (2.10) honors Pan’s defeat of Typhon in Egypt, and Pisces (2.12) honors Venus’ birth from an egg found in the Euphrates.

Joel Christensen and Eli Embleton, “ANCIENT NARRATIVE THERAPY FOR LEADERSHIP: THE CLASSICAL WORLD AND THE MODERN LEADERSHIP CLASSROOM”

- Abstract: This paper describes a course entitled “Leadership and the Ancient World” and explains the challenges and trends in higher education which make a course focused on the Classics about leadership desirable. The paper summarizes conventional approaches to leadership and emphasizes the advantages of a liberal-arts based approach starting with the Classics. We explain our basic course design; offer a summary of how the course was run; and present sample activities. In closing, we present assessment and evaluation data for the course and remark on ways in which the syllabus and design could be improved in future iterations.

New in Teaching Classical Languages

Teaching Classical Languages 7.1 is now available

Teaching Classical Languages 7.1 is now online in pre-publication format. That means that you can now access new scholarship in teaching Latin and Greek. This issue includes articles with innovative approaches for teaching AP authors Caesar and Vergil, a case study that describes how one teacher gamified intermediate Latin, and the details of producing a campus wide outreach event, a Greek and Roman banquet. Additionally, this issue features a special section, Perspectives on Mentoring Latin Teachers, an initiative of Mary Pendergraft and the Tirones Project.
• Christine Albright, “Enhancing Latin and Greek Classes through a Convivium”
• Ryan Sellers, “Oil for the Wheels in Teaching Caesar: Yesterday and Today”
• Maxwell Teitel Paule, “Companions of Aeneas: Gamifying Intermediate Latin”
• Antonia Syson, “Close Readings in a Latin Dictionary”
• Special Section: “Perspectives on Mentoring Latin Teachers,” with perspectives by Mary Pendergraft, Alison Orlebeke, Daniel Leon, Ben Burtzos, Katie Robinson and Kathryn Chew

To read the articles, go to www.tcl.camws.org and click on Current Issue.

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, Teaching Classical Languages, Cornell College, Mount Vernon, IA 52314, tcleditor@camws.org.

CAMWS News and Announcements

News from the Committee for the Promotion of Latin

2015-16 Recipients of CPL Funding

• Cynthia White (University of Arizona) received a BIG for hosting a Classics Day. For a report, click here.
• Kelly MacFarlane (University of Alberta, Edmonton) received a BIG for sponsoring a Taste of Classics event at the University of Alberta Open House. For a report with photos, please click here.
• The Dacula Latin Club (Patrick Yaggy, Gwinett High School, Gwinett GA) received a BIG for hosting the Latinitas Awards Ceremony on May 11, 2016.
• Amanda Wall (Georgia Southern University) received a BIG for sponsoring the Exploratory Latin Club at the local elementary school in Statesboro (GA) -- now in its second year.
• Sherri Madden (Masters Academy, Matthews NC) received a BIG for MACC Mission, a series of outreach events organized and hosted by her students. Sherri also received a Caristia Grant for each of the four student groups that she is teaching this year. For photos of her MACC Mission project, click here.
• Jonathan Fenno (University of Mississippi) was successful in securing a BIG on behalf of Monica Granderson (Jackson State University) for inviting Prof. Michele Ronnick to discuss her scholarship on William Sanders at the annual READ-IN event. For photos, click here.
• Nicoletta Villa-Sella (Linsly School) received a BIG for organizing the West Virginia State JCL Convention. Among the highlights will be a presentation by Victoria and Thomas Jordan: “Rome in the 23rd Century: Roman History and Mythology in the Star Trek”
• Mary Pendergraft (Wake Forest University) received a BIG for hosting an outreach event, featuring Joe Goodkin: “The Odyssey: A Folk Opera”
• Jeremy Walker (Crown Point High School) received a BIG for providing his students of Latin with ‘real’ Roman banquet experience at the end of the school year.
• E. Del Chrol (Marshall University) received a BIG for hosting an outreach event with Jonathan Zarecki: “How I learned to stop worrying and love the lorica”
• Jessica Bergeron (Eagle Ridge Academy) received a BIG for having Joe Goodkin perform at the Minnesota / North Dakota State JCL.
Robert Simmons (Monmouth College) received a BIG for organizing the annual Classics Day at Monmouth College.

Ted Gellar-Goad (Wake Forest University) received a BIG for taking his students to the North Carolina Junior Classical League convention in Chapel Hill, to perform 10-minute adaptations of plays by Aristophanes and Plautus for an audience of middle- and high-school Latin students.

Salvador Bartera (Mississippi State University) secured a BIG for staging Seneca’s Phaedra next September. The performance will be part of the “Classical Week,” sponsored by the Honors College. Salvador also received a Caristia Grant for sponsoring a reception and/or breakfast for the participants a seminar on Caesar’s De Bello Gallico, held by Professor Krebs, who will visit MSU in April. The Caesar seminar is intended for Classics majors who wish to become High School teachers, but will be open also to local scholars and MS High School teachers who teach Caesar.

Diana Webb secured a BIG for keeping her students involved in NJCL and NMJCL and, more specifically, enabling them to participate to the National NJCL Convention in Indiana.

Outstanding State and Regional CAMWS Vice-President Awards

Dr. Marcie Handler (Covington Latin School) earned this year’s Outstanding State Vice-President Award for taking the initiative to contact the Kentucky Board of Education and to bring the lack of alternative certification paths for Latin teachers in the state to the board’s attention. The State’s Board of Education currently recognizes only one institution to certify new high school Latin teachers. This circumstance may be regarded as a possible hindrance and obstacle to the future of Classics in Kentucky. Thank you for your leadership and initiative, Marcie!

Dr. Stacie Raucci (Union College) earned this year’s Outstanding Regional Vice-President Award for reaching out to each member of her constituency (At-Large Region) in the attempt to strengthen the ties between CAMWS and classicists outside CAMWS territory. According to her own report, she sent out over 350 emails. Thank you for taking the time to do this, Stacie!

CPL Funding in Action

Travel Grants

Sherri Madden: Master’s Academy, Matthews NC
Spring Trip to Washington D.C.

The Power and Pathos Exhibit at the National Gallery of Art was amazing! It was such a privilege to get to see firsthand the exquisite bronze sculptures of antiquity included in this exhibit. Some comments from the kids:
Jenna (13 years old): “I think it’s interesting that I’m studying ancient history right now and I actually got to see works of art from that period of time.”

Henry (11 years old): “I can’t believe I got to see something that was so old but so well made that it still exists today!”

Molly (8 years old): “I was glad that I could see such amazing portraits and statues from people who have experienced making such masterpieces.”

Mia (5 years old): “I liked the horse that Alexander rode on. It was so cool that he rode the horse!”

Everywhere we went, we noticed the Roman influences on the architecture, especially the arches, columns and domes with oculi on so many buildings. The children enjoyed identifying the various types of columns. The Jefferson Building, of the Library of Congress, was an especially impressive structure, both inside and out.

Jenna: “I thought it was amazing to see such detail and beauty in something as simple as a building. It is incredible that Roman culture still has a big impact on American architecture.”

Henry: “I recognized 3 different types of columns, that I learned about from my Latin teacher: corinthian, ionic, and doric.”

Molly: “I loved the way that the columns curved at the top, and how beautiful the buildings were.”

Mia: “I liked drawing the columns.”

Jenna and Henry found the Giant Mainz Bible, on display at the Library of Congress, a wonderful opportunity to practice translating Latin. It was a special treat for them to be able to examine it with their Latin teacher, Sherri Madden!

Jenna: “It was exciting to use my knowledge of Latin to translate and understand a piece of history.”

Henry: “It was so cool because we were able to translate the first few sentences in Genesis from Latin into English, in the Giant Mainz Bible.”

While Jenna and Henry attended a congressional session with Mrs. Madden, I took Molly and Mia to a few sites. At the U.S. Botanic Gardens we got to see a beautiful orchid exhibition, and particularly noticed the Latin names of all the plants, posted throughout the atriums. We also saw lots of Latin names posted at the Museum of Natural History, next to specimens in the Insect Zoo.

Molly: “It was amazing how big and beautiful all the plants were at the botanic gardens. We read lots of Latin names next to them.”

Mia: “The pretty plants were great.”

Molly: “The rhinoceros beetle at the Insect Zoo was really cool. All the bugs had Latin names next to them.”

Molly: “My favorite exhibit at the zoo was the bird house. My favorite animal is the avis. I liked seeing the panda bear. Its genus and species name is *ailuropoda melanoleuca*. I like to call it an ursa.”

Mia: “My favorite was the ostrich, but I also liked the casa avis.”
Philip Cortese: John Paul the Great Academy, Lafayette, LA
Rome Trip

Because of the generosity of the CAMWS Group Travel Award, high school juniors from John Paul the Great Academy in Lafayette, La. were able to explore classical sites in and around Rome firsthand in October 2015. The academy had established an annual pilgrimage to visit spiritual sites in Assisi and Rome, but students had not been able to explore classical archaeological sites until this year. The award covered admission to the Roman Forum, Palatine Hill, and Colosseum in Rome and transportation and admission to Ostia Antica, where students were particularly impressed with the mosaic pavements and multi-level *insulae*. Because of the success of this year’s visit, the sites are established as part of the annual itinerary, and next year’s pilgrims are already looking forward to visiting the newly opened imperial ramp and Santa Maria Antica in the fall.

Other CPL Funded Projects

University of Arizona
by Cynthia White

UA Museum of Art and Classics Exhibit:
Rome: The Legacy of the Eternal City
and Satellite Events

Together with Olivia Miller, Curator of Exhibitions and Education at the University of Arizona Museum of Art, I developed the UA Art Museum exhibit entitled, “Rome: The Legacy of the Eternal City.” In conjunction with the show, Olivia and I also collaborated on several satellite events connected to the exhibit for which we gratefully received CPL funds:

I. Teachers Workshop (K-12), September 25, 2015
II. Symposium, October 6, 2015, entitled “Rome and Its Receptions” with plenary guest speaker Dr. Catherine Fruhan of DePauw University
III. Evening of Poetry about Rome, UA Poetry Center, October 17, 2015
IV. Public Lecture, January 21, 2016, in the “Grand Tour Gallery” of the Art Museum by noted classicist Andrew Laird of the Warwick University and this year appointed Humanities Initiative Visiting Professor at Brown University (https://brown.academia.edu/AndrewLaird).

All events were well-attended: there were ca. 150 for the Symposium plenary talk in an auditorium that holds 117 comfortably and the museum exhibit attracted over 2,000 K-12 viewers from the Tucson-Phoenix communities. The exhibit and related events were very successful in involving the wider Tucson and Phoenix (K-12 and ASU) communities, and also a broad swath of interrelated disciplines across campus.

Professor Laird’s public lecture on January 21, 2016 marked the closing of the museum exhibit. His seminar for graduate students (January 22) and Honors undergraduates (January 21) revolved around his important recent work highlighting connections between Greece & Rome, Mexico, and the American Southwest. In a collaborative exchange with ASU, Professor Laird also delivered a lecture in Phoenix on Monday, January 25, 2016. Thank you for the CPL funding which contributed to all of these events, including airfare for our two guest speakers, lodging, meals, and the small reception at the Art Museum on the evening of Professor Laird’s public lecture.
Rome’s Birthday Celebrations
by Sherri Madden

All my students were most excited to celebrate the birthday of Rome and very thankful for the Caristia Grant money which made that possible. Below are photos of the many activities that took place throughout the day.

Master’s Academy high school student with cupcakes and sign.

Master’s Academy middle school students celebrating with pizza and cake.
Master’s Academy elementary students with cupcakes, sign, and Roman games

Greyfriars Classical Academy middle school students with cake and Roman games
In addition to pizza, cupcakes, and Roman games, the Greyfriars Classical Academy high school students also used money from of their Caristia funds to stage gladiator contests for the middle school students.
Future CAMWS Meetings

112th Annual Meeting
March 16-19, 2016 in Williamsburg, VA
Colonial Williamsburg Resort
at the invitation of the College of William and Mary

113th Annual Meeting
April 5-8, 2017 in Kitchener, ON, Canada
Holiday Inn
at the invitation of the University of Waterloo

114th Annual Meeting
April 11-14, 2018 in Albuquerque, NM
Hotel Albuquerque
at the invitation of the University of New Mexico
115th Annual Meeting
April 3-6, 2019 in Lincoln, Nebraska
The Cornhusker Marriott
at the invitation of the University of Nebraska

116th Annual Meeting
March 25-28, 2020 in Birmingham, Alabama
Hyatt Regency Birmingham -- The Wynfrey Hotel
at the invitation of Samford University

117th Annual Meeting
April 7-11, 2021 in Cleveland, Ohio
Cleveland Marriott Downtown at Key Center
at the invitation of Case Western Reserve University

CAMWS Members in the News

CAMWS recognizes the recipients of the 2016 Manson A. Stewart Teacher Training and Travel Awards to attend the 112th annual meeting in Williamsburg, Virginia. Recipients are shown here with CAMWS President Antony Agoustakis and Committee Chair Heather Vincent. Recipients of this award were: Bryan Carlson (Fort Worth Country Day School); Jared Copeland (Scottsdale Preparatory Academy); Rachel Fernandez (University of Colorado-Boulder); Florencia Foxley (University of Colorado-Boulder); Kevin Jefferson (University of Colorado-Boulder); Allannah Karas (The City University of New York); Stephanie Krause (University of Colorado-Boulder); Sherris Madden (Greyfriars Classical Academy); Alessandra Migliara (City University of New York, CUNY); and Brian Mumper (Rutgers University).
CAMWS recognizes **Sophie Mills** of the University of North Carolina at Ashville, as the recipient of a 2015 Collegiate Teaching Award from the Society for Classical Studies. Her citation can be read [here](#).

CAMWS recognizes **Amy R. Cohen** of Randolph College in Lynchburg, Virginia, as the recipient of the 2015 Outreach Prize from the Society for Classical Studies. She is pictured here accepting her award from SCS President John Marincola. Her citation can be read [here](#).

CAMWS recognizes **Brandtly Jones** of St. Anne’s-Belfield School in Charlottesville, Virginia, as the recipient of the 2016 Award for Excellence in Pre-Collegiate Teaching from the Society for Classical Studies. His citation can be read [here](#).

**Insert Your Name Here!**

CAMWS would like to recognize the recent accomplishments of its members, but we need your help. Share your individual and departmental news with us so that we may spread the word. The deadline for the Fall Newsletter is October 15, 2016.
Telepaideia: Summer Semester 2016
Latin and Greek Online

The Paideia Institute is happy to announce its summer semester offerings in Telepaideia, our series of online courses in Latin and Ancient Greek. Telepaideia allows you to study Latin and Greek language and literature with expert teachers from the comfort of your own home. All you need is a computer and an internet connection. Telepaideia classes are taught online in small groups.

The Summer 2016 semester runs for ten weeks and begins the week of June 26th. Enroll and pay fees via our website.

Continuing Education Units (CEU’s) are available for Telepaideia courses. Students interested in taking the course for CEU credit should indicate this on their application and will be asked to submit a short (1/2-page) written reflection at the end of the course.

Courses offered this summer include:

**Conversational Latin and Greek**
Courses in conversational Latin and Greek at all levels, including advanced Latin conversation courses. [MORE](#)

**Intensive Beginning Latin and Greek**
Intensive Latin and Greek courses presents a thorough introduction to grammar and syntax and progresses to reading basic texts. [MORE](#)

**Reading Courses**
Traditional reading courses this semester include The Gospel of Saint John, *De Institutione Puerorum*, and more. [MORE](#)
Modern Language Courses 'For Classicists'

Courses in German, Italian, French, and Modern Greek taught for classicists by classicists. These intermediate language courses are taught in the target language, allowing students to practice reading and discussing great works of German, Italian, French, and Modern Greek literature and scholarship while improving their modern language skills. MORE

Lutheranism & the Classics IV:
Listening to the Poets

September 29-30, 2016
Concordia Theological Seminary
Fort Wayne, Indiana

Features of the conference include:

- Plenary papers by Dr. Joseph Herl, Concordia University Nebraska, Seward, Nebraska; Dr. Daniel Zager, Eastman School of Music, Rochester, New York; Mr. Philip Barnes, John Burroughs School, St. Louis, Missouri.
- Banquet speech by Dr. Alden Smith, Professor and Interim Chair of Classics, Baylor University, Waco, Texas.
- Fifteen (15) sectional presenters on such themes as what Virgil taught Luther about writing hymns; Lutheran corrections to medieval hymnody; poetic snatches in Isaiah; how poetry was used in Lutheran pedagogy; and why Luther rarely cites Catullus.
- Latin will be used in three worship settings.
- Three papers on teaching and pedagogy.

The conference is intended for pastors, professional classicists, classical educators (principals, teachers, parents), high school Latin students, and collegians.

For a full list of presenters and to register online, visit www.ctsfw.edu/Classics.

For personal inquiries, contact Dr. John G. Nordling by email at John.Nordling@ctsfw.edu.

CFP: Symposium Campanum 2017

Recent Work in Vesuvian Lands: New Projects, Practices, and Approaches
October 5-8, 2017
Director: Steven L. Tuck, Miami University

The Vergilian Society invites proposals for papers for the 2017 Symposium Campanum at the Villa Vergiliana in Cuma, Italy.

This symposium is an opportunity for scholars to present papers on recent scholarship on Pompeii and Vesuvian lands. Our notion for the symposium is informed by three major premises, which we expect to be the major themes for the three days for the conference:

- The uniqueness of the evidence that Pompeii provides about the ancient world. In addition to addressing this at Pompeii itself we hope some papers will extrapolate outward from that evidence to explore what the Pompeian evidence reveals about the larger ancient, especially Roman, world with a conscious awareness of the extrapolation that takes place.
- An emphasis on contextualizing evidence both within Pompeii and without rather than presenting material in a vacuum or in isolation. We encourage scholars to submit proposals for synthetic papers that explore more than one type of evidence or explore under-considered implications for Vesuvian material.
• We particularly wish to encourage abstracts from under-covered areas that can provide a holistic view of Vesuvian material: comparatively more on areas outside Pompeii such as extramural villas, industrial complexes, and rural life.

Papers will be 20 minutes long with ample time for discussion. Ideally we would like to circulate drafts prior to the symposium to facilitate dialogue. The symposium will include three days of papers, discussion, and visits to Vesuvian sites.

Interested scholars should send inquiries or an abstract of no more than 300 words to tucksl@miamioh.edu by October 1, 2016.

CFP: CAMWS 2017 (Kitchener, Ontario)

Call for Papers, Panels, Workshops and Round-Table Discussions

The 113th Annual Meeting of the Classical Association of the Middle West and South will be held Wednesday-Saturday, April 5-8, 2017, in Kitchener, Ontario, at the Holiday Inn at the invitation of the University of Waterloo. Proposals for panels, workshops, individual papers and round-table discussions on any aspect of Graeco-Roman antiquity are now being accepted. Especially welcome are submissions likely to be of broad interest, including those on pedagogy. Teachers and students at any level (K-12, college, or university) may submit proposals, but papers written by undergraduates will be evaluated separately and assigned to sessions designated for them.

See the CAMWS website the full CFP text and submission guidelines.

RECEIPT DEADLINES:
Friday, August 19, 2016 (panels / workshops)
Friday, September 23, 2016 (individuals)
Monday, November 14, 2016 (Round Table Discussions)

Other Announcements

96th Meeting of CAMWS Southern Section

October 27-29, 2016 ~ Atlanta, GA

The 96th Meeting of CAMWS-SS will be held in Atlanta, Georgia, at the Courtyard by Marriott-Decatur and Conference Center at the invitation of Emory University on October 27-29, 2016. The deadline for submissions is Monday, June 6, 2016. The full Call for Papers is available on the CAMWS website.

Reminder: CAMWS offers travel awards to attend CAMWS-SS. For further information see Manson A. Stewart Travel Award.
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Individual Membership in CAMWS

Individual membership in CAMWS for the fiscal year July 1, 2015 through June 30, 2016, may be purchased for $55 ($30 for student, retiree, first-time teacher, or new CAMWS member). Joint spouse/partner membership is available for $80, retired spouse/partner membership for $50. A life membership costs $1000 for an individual and $1400 for joint spouse/partner.

A membership includes a one-year subscription to The Classical Journal. Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR) or in print. For an extra $5 you may receive the journal in both formats. Please note that membership in CAMWS provides electronic subscription only to the current volume of CJ. CAMWS members wishing to have access to back issues of the journal can do so at a special rate through JStor. Please contact Tom Sienkewicz at stcamws@camws.org for additional information.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to Classical Journal On-Line from which you will received frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Please note: Individual memberships or subscriptions to CJ sent to an address outside the United States or Canada are subject to a $20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of eight other scholarly journals, order a copy of Herbert Benario’s CAMWS: A History of the First Eighty Years, purchase various CAMWS merchandise (including 6-inch ‘Roman’ rulers, a CAMWS YoYo, shot glasses or koozies) and/or make a tax-deductible contribution to CAMWS.

If you are already a CAMWS member and wish to order CAMWS memorabilia or subscribe to other journals, please use this Miscellaneous Order Form.

How to Join or Renew Your Membership

Payment by credit card is possible through the CAMWS web site:

www.camws.org/membership/memberinfo.

A $3 processing fee will be added to each credit-card transaction.

You may also pay your CAMWS membership by using this Membership Form and sending a check or money order drawn on a U.S. bank or a bank that uses U.S. routing codes to:
Institutional Membership in CAMWS

If your educational institution becomes a member of CAMWS, it receives the following benefits:

• One CAMWS award for an outstanding student to be chosen by your institution. The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year. To designate your student honoree(s), please complete the on-line award designation form and submit it no later than May 1st for each academic year.

• The option to choose up to two additional student award recipients ($30 each). Payment required by May 1st of each academic year.

• A certificate stating your institution’s support of CAMWS.

• Eligibility for your students to compete in the CAMWS Sight Translation Contests.

• Publication of institutional announcements free of charge in the CAMWS Newsletter and on the CAMWS website.

• For K-12 Institutional Members, one complimentary registration at the CAMWS Annual Meeting (not including the banquet).

• Inclusion on the list of CAMWS Member Institutions, which will be
  o printed in the program of the CAMWS Annual Meeting (if membership is received prior to the printing of the meeting program)
  o printed in the CAMWS Newsletter (if membership is received by May 1st)
  o posted on the CAMWS Website (with hotlinks to the websites of institutional members)

Institutional membership also supports CAMWS awards and scholarships and efforts to promotion Classics in the CAMWS region.

To become an institutional member, go here: How To Become An Institutional Member.

For further information, please contact stcamws@camws.org.
Institutional Members 2015-16

Ascanius: The Youth Classics Institute, Boston MA
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BASIS Tucson North, Tucson, AZ*
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George Washington University, Washington, DC*
Grand Valley State University, Allendale, MI
Grinnell College, Grinnell, IA
Haverford College, Haverford, PA
Hollins University, Roanoke, VA
Indiana University, Bloomington, IN
John Burroughs School, Saint Louis, MO
John Carroll University, University, OH
Kenyon College, Gambier, OH
Leesville Road High School, Raleigh, NC
Liberty Common High School, Fort Collins, CO
Louisiana State University, Baton Rouge, LA
Loyola University, Chicago, IL
Loyola University, New Orleans, LA
Lynchburg College, Lynchburg, VA
Marshall University, Huntington, WV
Miami University, Oxford, OH
Millsaps College, Jackson, MS
Mississippi State University, Mississippi State, MS*
Monmouth College, Monmouth, IL
Montgomery Bell Academy, Nashville, TN
National Latin Exam, Fredericksburg, VA
Northwestern University, Evanston, IL
Paideia Institute, Brooklyn, NY
The Philology Institute, Wilmore, KY
Purdue University, West Lafayette, IN
Randolph-Macon College, Ashland, VA
Rice University, Houston, TX
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* CAMWS would like to welcome 1st-time Institutional Members
Classics in the News

Amy Ratto Parks’ poem, “Verb of Being,” a reverie on Latin class, was the winner of this year’s Phi Beta Kappa Poetry Contest.

In April, The Guardian covered Euripides’ power to speak to the human tragedies taking place in Syria: “Adaptation of Trojan Women starring Syrian refugees set for UK tour”.

March brought us a carefully-crafted Latin cover of Adele’s “Hello”.

In February, BBC News explored the world of Pontic Greek: “Turkish mountains where they still speak Ancient Greek”.


Obitus Recentes

We have received belated news of the passing of Henry C. Boren, University of North Carolina at Chapel Hill (d. October 17, 2013).

A complete list of deceased members is available on our Necrology of CAMWS Members page. You may also visit the CAMWS Necrologies blog to leave comments, anecdotes, and other loving remembrances of these CAMWS members. Abierunt Ad Maiores.

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the winter edition is October 15, 2016.

Send submissions by email: Timothy_Heckenlively@baylor.edu or newsletter@camws.org.

Send submissions by regular mail to:
Timothy Heckenlively
CAMWS Newsletter Editor
Department of Classics
Baylor University
One Bear Place #97352
Waco, TX 76798

If you have questions, email or call 254-710-6218.