



NEWSLETTER

Spring/Summer

2017

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From the President



The Arts and Humanities in an Age That Needs Them

Earlier this spring SCS President S. Georgia Nugent issued a [Presidential Letter](#) treating important issues raised by the Trump administration's proposed budget. According to that plan, vital governmental educational organizations such as the National Endowment for the Humanities would be eliminated, as would the National Endowment for the Arts and the Institute of Museum and Library Services. All our members, especially those in the United States, are no doubt gravely concerned about what these proposed cuts may mean. Whatever one's political position may be, clearly

thoughtful consideration of the brave new world that we all face, in which the importance of art and literature is often misunderstood and the humanities devalued, is in order.

Now is the time for us to speak boldly about the importance of our common cultural pursuits that derive from our study of ancient cultures, artifacts, languages and literature. Some may choose to follow the SCS' action steps, which include calling congress or emailing one's representative via the websites www.house.gov or www.senate.gov. There is also [a form](#) offered by the National Humanities Alliance (NHA) to assist you. Further, on the SCS' website, one can find a report from that same organization.

Far be it from me to tell you what to write or even to write at all. But I can tell you what I have written. I am calling on both houses of congress to negotiate with the executive branch to preserve all three of the organizations mentioned above. I am asking them that, however they may have to reconfigure funding, at the very least not to shutter these venerable agencies that promote humanities research, foster thought about our societal enterprise, and promote artistic endeavor in a time that, perhaps more than any before, needs all of these. My hope is that the arts and humanities are given greater opportunity to thrive in the United States.

I close with a final thought, not unrelated to this topic. It has truly been my honor to serve as the president of CAMWS during this past year, a year in which the world saw such drastic changes. Even as we attended to our business as teachers and researchers in classics, the world round about suffered, faced fears, slimly avoided and often perilously encountered disasters. We often saw, yet again, the tears of things about which I spoke briefly in Kitchener. As an organization and as each individual, while grieving with those who grieve and comforting those who mourn, we cannot let the negative things of this world hold us back. We stand on the shoulders of giants, surely we do, those educators, many of them CAMWS members, whose care, stalwart faithfulness, and excellent teaching brought each one of us to this point in our lives and careers. We have become more humane, a bit more human, because of those who were positive examples for us. Like Aeneas beholding the Trojans depicted on Juno's temple in Carthage, let us derive at least in part from the memory of our own mentors the courage to face the future with boldness precisely because we did not get this far on our own. We owe it to those mentors to be the best examples of human decency we can to our students and to the world.

Thank you all for your kind support throughout this year. Those at CAMWS central merit particular thanks: Tom Sienkewicz, Jevanie Gillen, and all the CAMWS executive committee. And now I ask you, as I close, to join me with a warm wish for Laura McClure as she embarks on her CAMWS presidency. As Horace says, *sapere aude, incipe* (*Epist.* 1.2.40f.).

Yours faithfully,

Alden

From the Secretary-Treasurer

Dear CAMWS Members:

I would like to begin by thanking our Canadian hosts, and especially Local Chairs Andrew Faulkner and Sheila Ager of the University of Waterloo, for their excellent hospitality for the 113th meeting of CAMWS in Kitchener-Waterloo. As Douglas Peers, Dean of the Faculty of Arts at the University of Waterloo observed in his welcoming remarks at the banquet, this hospitality included a taste of all phases of Canadian weather, including winter snow, spring rain, and beautiful, warm summer sunshine all in the course of three days. I enjoyed seeing many of you there and want to thank all the participants for making it a most intellectually stimulating and enjoyable meeting. This year's *ovationes* were particularly memorable since they were the last ones given by CAMWS orator James May of St. Olaf College. It was fitting that Jim, who is retiring this year from a long and successful teaching career, received a standing ovation at the banquet in Kitchener. If you would like to listen to Jim's last *ovationes*, as well as the awarding of Special Service awards, and Alden Smith's tear-jerking presidential address, entitled "Ekphrasis and Allusions: Cicero's Path and Virgil's Pathos," you can access the audio files at <https://camws.org/CAMWS2017>. If we did not see you this year in Canada, we hope to see you next year in Albuquerque.



During the 2016-2017 fiscal year CAMWS has implemented several important initiatives. First of all, the organization has joined the National Humanities Alliance in order to provide CAMWS leadership and its members information about issues related to the humanities and to support the humanities in these challenging times (as described by President Alden Smith in his contribution to this newsletter). CAMWS recently also became an institutional member of the Society for Classical Studies. This membership will provide access to GreekKeys to all CAMWS members. While details are still being worked out, I hope to be able soon to offer more information about such a membership benefit.

In November, CAMWS was the first classical organization to endorse the [Recommendations on Requirements for Seals of Biliteracy for Classical Languages](#) generated by the National Committee for Latin and Greek. I hope that many other classical organizations will follow CAMWS' example. Please consider taking these recommendations to your own state organizations for approval.

Another important initiative was a revision of the dues structure to provide some financial support for contingent faculty. Details are provided elsewhere in this newsletter and include a significant increase in the cost of lifetime memberships. So it might be worth considering becoming a lifetime member before these increases are implemented. The current cost of an individual lifetime membership is \$1000 and a joint lifetime membership is \$1400. While the new dues structure goes into effect at the beginning of the next membership year (on July 1, 2017), CAMWS will continue to accept lifetime memberships at the old rate until October 1, 2017. If you are interested in this opportunity, please contact me for a *modus operandi*.

In addition, this year CAMWS increased the number of fieldwork/excavation awards from three to four, including one named in honor of Peter Knox of Case Western University. CAMWS introduced several new awards this year, including awards for new teachers and Faculty-Undergraduate Collaborative Research Grants. Two promising collaborative research grants were awarded and I suspect that there will be even more interest in this opportunity in the future. Oddly, however, there were no applications for either of the awards for new teachers, including a student loan assistance award and start-up funds award. I suspect that there are new teachers who would benefit from both of these opportunities, so please spread the word and encourage people to apply next year.

One final initiative is the creation of an on-line CAMWS Presidential Portrait Gallery, which you can access at <https://camws.org/about/hist.php>. Just click on a presidential name to view the portrait. Many thanks, especially, to CAMWS historian Ward Briggs of the University of South Carolina, who provided many of the portraits. There are still a number of lacunae, however, so if you are able to fill in any of the gaps, please let me know.

I would like to end this message with praise for Alden Smith of Baylor University. Alden has provided CAMWS excellent leadership this year and I enjoyed working with him. I also look forward to working with his successor, Laura McClure of the University of Wisconsin, as we plan for the 2018 meeting in Albuquerque. Go Badgers!

Meanwhile, Happy Summer!

Tom Sienkewicz
CAMWS Secretary-Treasurer

113th Annual Meeting of CAMWS

The 113th Annual Meeting of CAMWS was held April 5-8, 2017, in [Kitchener, Ontario](#) at the invitation of the [University of Waterloo](#). The official program is available as a [PDF file](#) from the CAMWS website and via [Guidebook.com](#). Many thanks to the Local Committee and to all who came to Kitchener and made the meeting a great success.

Photo Highlights



Opening Panel sponsored by the WCC on the contributions of Grace Harriet Macurdy. Pictured L to R: Sheila Ager, Maria Marsilio, Ann Raia, Elizabeth Carney, Walter Penrose, and Gillian Ramsey



WCC Plenary Reception on Wednesday Night



Committee Members working through lunch on Thursday. Visible (L to R): Samuel Hahn, Sarah Teets, Elizabeth Deacon, Wesley Wood, Kara Kopchinski, Rebecca Frank, David Schenker, Mark Padillo, and Andromache Karanika.



Lisa Whitlatch, Allison Keith, and Dennis Alley enjoying a break between panels.



Flora Manakidou and Rebecca Harrison enjoying the live music by Impromptu at the Thursday evening reception hosted by the Waterloo Institute for Hellenistic Studies.



Our hosts at the University of Waterloo provided a wonderful buffet lunch on Friday.



If you were on campus Friday, this needs no further explanation!



Enjoying excellent food and dinner speeches at the Friday Banquet.



James May preparing to deliver his final *ovationes* as official - and longest serving - CAMWS orator. Naturally, he serenaded us with "*O Canada, Domus et Patria*"



2016-17 CAMWS President Alden Smith addressing the banquet on "Ekphrasis and Allusions: Cicero's Path and Virgil's Pathos."



CAMWS 2018 Local Committee members introducing us to Albuquerque at the Saturday business meeting.



Alden Smith passing the gavel to incoming President Laura McClure.



Saturday afternoon field trip to St. Jacobs Farmer's Market

Audio Highlights from the Banquet

For audio recordings from the banquet in Williamsburg, visit the CAMWS website at <https://camws.org/banquetaudio2017>. These recordings include:

- Welcome (Peter Knox, Case Western Reserve University)
- Welcome (Douglas Peers, Dean of the Faculty of Arts, University of Waterloo)
- Response (Laura K. McClure, University of Wisconsin)
- Special Service Award: Nick Aroutzidis (Andrew Faulkner, University of Waterloo)
- Special Service Award: Brigitte Schneebeli (Shelia Ager, University of Waterloo)
- *Ovationes* Introduction (Peter Knox, Case Western Reserve University)
- *Ovatio*: Antony Augoustakis, The University of Illinois at Urbana-Champaign (James May, St. Olaf University)
- *Ovatio*: David Schenker, University of Missouri (James May, St. Olaf University)
- *Ovatio*: Ruth Scodel, The University of Michigan (James May, St. Olaf University)
- Address: "Ekphrasis and Allusions: Cicero's Path and Virgil's Pathos" (Alden Smith, Baylor University)
- Closing (Peter Knox, Case Western Reserve University)

2016-17 CAMWS Award Winners

Ovationes



Antony Augoustakis
University of Illinois
at Urbana Champaign



David Schenker
University of Missouri



Ruth Scodel
University of Michigan

Semple

American School of Classical Studies at Athens Program
Molly Harris, University of Wisconsin-Madison

Grant

American Academy in Rome Program
Michael Tae Woo, University of Kansas

Benario

Skills in Archaeology: AAR/Gabii Summer Program
in Digital Documentation of Archaeological Collections
Andrew Carroll, Regis Jesuit High School, Denver, CO

British School at Athens: Postgraduate Course in Linear B & Mycenaean Greek
Sarah Hilker, University of North Carolina at Chapel Hill

Award for Excellence in College Teaching

Patrick M. Owens, Wyoming Catholic College



Kraft Award For Excellence In Secondary School Teaching

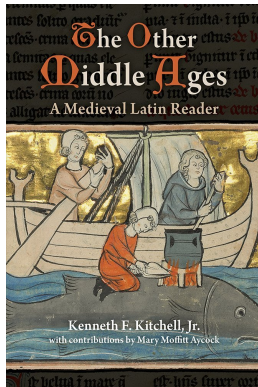
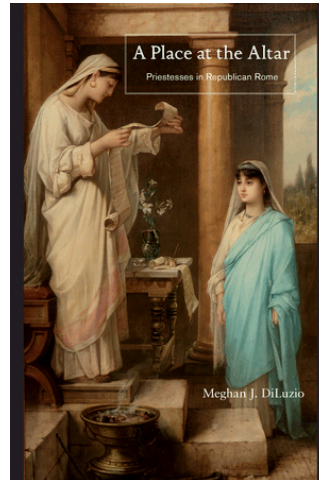
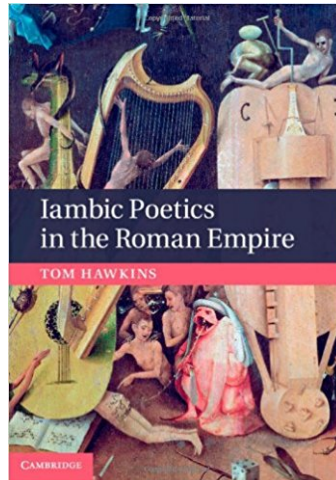
Dawn Strauss (left), Kenwood Academy High School

CAMWS First Book Award

Tom Hawkins (not pictured), Ohio State University [*lambic Poetics in the Roman Empire*](#) (CUP1014)

Meghan DiLuzio (right, center), Baylor University [*A Place at the Altar: Priestesses in Republican Rome*](#) (PUP2016)





Bolchazy Pedagogy Book Award

Kenneth F. Kitchell, Jr., University of Massachusetts Amherst [*The Other Middle Ages. A Medieval Latin Reader*](#) (Bolchazy-Carducci)

Faculty-Undergraduate Collaborative Research Grant



"The Faces of Pompeii and Herculaneum: A Study of Graffiti"
Dr. Holly Synniewski (left) and student Brittany Hardy (right), Millsaps College



"Hoi Polloi Logoi"

Dr. Christina Vester (left) and student Elizabeth Tennant (right), University of Waterloo



Daniel Hintzke receiving his award.

Manson A. Stewart Undergraduate Awards

Isabel Cusack, University of Michigan
Daniel Hintzke, Monmouth College
Jacob Sawyer, Macalester College
Michael Sloman, University of Georgia
Stephanie Wong, Loyola University Chicago

Honorable Mention:

Samantha Breecher, University of Michigan
Sarah Phillips, Mississippi State University

Manson A. Stewart Teacher Training And Travel Awards

Teacher Training Awards

Laura Briscoe (St. Pius High School, Atlanta, GA)
Michael Garcia (Westwood High School, Memphis, TN)



Recipients (L to R) Samuel Hahn, Jennifer Kendrick, Alexis Whalen, Melanie Zerlikovsky, Lauren Brooks, Mary Smith, and Sarah Teets with subcommittee chair Lorenzo Garcia (far left) and 2016-17 President, Alden Smith (far right).

Southern Section Teacher Training and Travel Awards

Shaina Anderson (University of Florida)
 Chris Dobbs (University of Missouri)
 Mary Hamil Gilbert (University of Virginia)
 Mark Joseph Hogan (Boston College)
 Kristine Mallinson (Texas Tech University)
 Maria Marable (Meigs Academic Magnet School)
 Stephen B. Ogumah (The Graduate Center, CUNY)
 Crystal Rosenthal (The Episcopal School of Dallas)
 Brett Stine (Texas Tech University)

Travel Awards for CAMWS, Kitchener, Ontario

Mary E. Smith (Oldfields School, Sparks Glencoe, MD)
 Melanie Zerlikovsky (Immaculate Heart High School, Oro Valley, AZ)
 Lauren Brooks (BASIS Scottsdale, Scottsdale, AZ)
 Alexis Whalen (Sharon High School, Sharon MA)
 Jennifer Kindick (Cherry Creek High School, Greenwood Village, CO)
 Sarah Christine Teets (University of Virginia)
 Samuel Hahn (University of Colorado, Boulder)

Student Group Travel Awards

Jared Copeland, Scotsdale Preparatory Academy
 Jenny Luongo, St. Andrew's Episcopal School
 Karen Caroe, Desert Springs Christian Academy



Special Service Awards

Brigitte Schneebeil (University of Waterloo)
Nick Aroutzidis (University of Waterloo)

Left: Mr. Aroutzidis receiving his award from Andrew Faulkner at the Friday banquet.

Graduate Student Paper Award

Ursula M. Poole, Columbia University (left)
Sarah Christine Teets, University of Virginia (right)



CPL Award for the Outstanding State Vice President

Amy K. Leonard (Georgia)



CPL Award for the Outstanding Regional Vice President

Osman Umurhan (Rocky Mountain)



Outstanding Promotional Activity in the Schools K-12:

Ian Hochberg (not pictured), St. Stephen's & St. Agnes School College/University:

Robert Holschuh Simmons (left), Monmouth College

Excavation / Fieldwork Awards (Peter Knox Award)

Elizabeth Wilcox (right), Austin Peay University

Esther Knekt, Brock University

Kaoru Yui, Mount Allison University

Jordan Bonadurer, Southern Illinois University Carbon-dale



Phinney Greek Prize

Zebediah Figura, Grinnell College

CAMWS Advanced Greek Prize

Justin Hone, Brigham Young University

John Martin, Brigham Young University

2016-17 Latin Translation Contest

High School Results

Many thanks to the small army of graders who made this year's competition possible:

Committee Members: William Duffy, University of Texas at San Antonio (TX); Debbie Felton, University of Massachusetts (MA); Sarah Ellery, Montgomery Bell Academy (TN); Chris Ann Matteo, Washington Latin Charter Public School (DC).

Non-Committee Volunteers: Nicoletta Villa-Sella, The Linsly School (WV); Jaime Claymore, Mountain View High School (GA); Tom Cirillo, Montgomery Bell Academy (TN); Patrick Owens, Wyoming Catholic College (WY); Randall Nichols, Westminster Schools of Augusta (GA); Patty Lister, Thomas Jefferson High School (VA); Nora Murphy, Shaker Heights High School (OH); Tom Garvey, The Meadows School (NV); Trey Suddarth, Memphis University School (TN); Keely Lake, Wayland Academy (WI); Deanna Solomon, Classical Cottage School (VA); Kyle McGimsey, Trinity Preparatory School (FL); Dawn LaFon, White Station High School (TN); Meredith Kendall, The Bolles School (FL); Abigail Simone, Houston High School (TN).

53 schools in 19 states (and one European country) participated in the contest. Georgia (9 schools) and Virginia (8 schools) were the states with the greatest representation.

Official submission numbers: 534 Intermediate and 451 Advanced (985 total). Compared to last year, this marks a 31% increase in the total number of submissions.

Awards were distributed proportionally according to the level of Latin. (For example, since about 70% of the Intermediate exams were from Latin Three, 70% of the awards in this level went to Latin Three.)

In order to make the contest as fair and objective as possible, all of the grading was blind, and all of the papers were evaluated according to AP-style translation "chunks."

In determining the top awards, ties did not cause substantial problems. When ties were a factor, awards were distributed to achieve a balance between the different graders.

In some cases, the number of Certificates of Commendation may be a little lower or higher than the stated 20% threshold, depending on how the ties worked out.

Names of winners are listed in descending order of performance.

Intermediate Contest - Level Two

I. Cash Award Winners (top 2%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Icho Lu	The Linsly School (WV)	Nicoletta Villa-Sella
Rob McFadden	Memphis University School (TN)	Marilyn Reinhardt
Vivi Lu	Walton High School (GA)	Alan Farnsworth

II. Book Award Winners (top 3%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Ryan Puterbaugh	The Meadows School (NV)	Tom Garvey
Arvind Saligrama	Walton High School (GA)	Alan Farnsworth
Julianne Cuevo	Flint Hill School (VA)	Ken Andino

III. Certificates of Commendation (top 20%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Reid Chandler	Memphis University School (TN)	Marilyn Reinhardt
Madeline Zhang	Walton High School (GA)	Alan Farnsworth
Maria Mortala	Aula Escola Europea (Spain)	Montserrat Bastons Garcia
Pranav Rajbhandari	Walton High School (GA)	Alan Farnsworth

Certificates of Commendation continued

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Ray Bae	Walton High School (GA)	Alan Farnsworth
Alba Vasquez	Aula Escola Europea (Spain)	Montserrat Bastons Garcia
Anna Smith	Aula Escola Europea (Spain)	Montserrat Bastons Garcia
Marco Smidt	BASIS Tucson North (AZ)	Samuel Brown
Andrew Li	Walton High School (GA)	Alan Farnsworth
Cameron Evans	Memphis University School (TN)	Marilyn Reinhardt
Vijdan Gill	Memphis University School (TN)	Marilyn Reinhardt
Ben Cramer	Memphis University School (TN)	Marilyn Reinhardt
Aina Casassas	Aula Escola Europea (Spain)	Montserrat Bastons Garcia
Zane Pasha	The Meadows School (NV)	Tom Garvey
Jared Stone	The Meadows School (NV)	Tom Garvey
John Giesler	Walton High School (GA)	Alan Farnsworth
Jonathan Milton	The Linsly School (WV)	Nicoletta Villa-Sella
Anna Ju	Walton High School (GA)	Alan Farnsworth
Madison Hesse	Brookfield Academy (WI)	Ruth Osier
Colleen Carrington	Rockbridge County High School (VA)	Patrick Bradley
Will Portera	Memphis University School (TN)	Marilyn Reinhardt
Arnab Das	Memphis University School (TN)	Marilyn Reinhardt
C.J. Nkenchor	Flint Hill School (VA)	Ken Andino
Charlie Eason	Memphis University School (TN)	Marilyn Reinhardt
Kiana Solis	BASIS Tucson North (AZ)	Samuel Brown
Ryan Burns	Summit Country Day School (OH)	Larry Dean
Kyle Koester	Memphis University School (TN)	Marilyn Reinhardt
Neeraj Raja	Walton High School (GA)	Alan Farnsworth
James Moore	Walton High School (GA)	Alan Farnsworth
McKenna Alden	Houston High School (TN)	Abigail Simone
Gregory Guo	Memphis University School (TN)	Marilyn Reinhard

Latin Two Statistics:

Total Number of Exams Submitted 182

Average Score 12 / 41

Certificate of Commendation Average 24 / 41

Book Award Average 28 / 41

Cash Award Average 31 / 41

Intermediate Contest - Level Three

I. Cash Award Winners (top 2%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Michael Ambrosius	Montgomery Bell Academy (TN)	Sarah Ellery
Brandon Lewis	Montgomery Bell Academy (TN)	Tom Cirillo
Joseph Tarquine	Montgomery Bell Academy (TN)	Tom Cirillo
Mayu Takeuchi	Oconee County High School (GA)	Leslie Rogers
Josh Manuel	Charlotte Latin School (NC)	Karen McQuaid
Harry Sage	St. Stephen's Episcopal School (TX)	Karen McQuaid
Minjung Yu	Oconee County High School (GA)	Leslie Rogers

II. Book Award Winners (top 4%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Vineet Gangireddy	Walton High School (GA)	Alan Farnsworth
Loyd Templeton	Memphis University School (TN)	Ryan Sellers
Anand Saluja	Brookfield Academy (WI)	Ruth Osier
Robert Hegler	University School (OH)	Peter Millett
Elisabeth Rabjohus	The Old Stone School (VA)	John Siman
Victoria Ayres-Ibarra	BASIS Tucson North (AZ)	Samuel Brown
Jacob Leung	Walton High School (GA)	Alan Farnsworth

III. Certificates of Commendation (top 20%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Vibhusha Kolli	Brookfield Academy (WI)	Ruth Osier
Arthur Laffer	Montgomery Bell Academy (TN)	Tom Cirillo
Tayja Sallie	Lone Pine Classical School (CO)	Karen Karppinen
Cambell Rosener	Scottsdale Preparatory Academy (AZ)	Jared Copeland
Laura Scott Cary	Charlotte Latin School (NC)	Karen McQuaid
Eleana Olson	BASIS Tucson North (AZ)	Samuel Brown
Kevin Reidy	Covington Latin School (KY)	Kelly Kusch
Victoria Toledo	Brookfield Academy (WI)	Ruth Osier
Jacob Sloman	Pace Academy (GA)	Elizabeth Kann
Ty Williams	Memphis University School (TN)	Ryan Sellers
Caroline McCain	Rockbridge County High School (VA)	Patrick Bradley
Calvin Lucido	Flint Hill School (VA)	Ken Andino
Varun Krishnaswamy	Walton High School (GA)	Alan Farnsworth
Jason Wu	North Gwinnett High School (GA)	Jeremy Martin
Paul Lee	Montgomery Bell Academy (TN)	Sarah Ellery
Catherine Clover	Charlotte Latin School (NC)	Karen McQuaid
Sophia Stine	BASIS Tucson North (AZ)	Samuel Brown
Mohammed Hyder	Houston High School (TN)	Abigail Simone
Jacob Warmath	Charlotte Latin School (NC)	Karen McQuaid
Sean Longbrake	Covington Latin School (KY)	Kelly Kusch
David Feo	St. John's School (TX)	Mindy Wolfrom

Certificates of Commendation continued

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Josefina Cuddeback	Classical Cottage School (VA)	Deanna Solomon
Suhwan Lee	North Gwinnett High School (GA)	Jeremy Martin
Eliana Foley	BASIS Tucson North (AZ)	Samuel Brown
Vivian Avery	Ravenscroft School (NC)	Jonathan Avery
Erin Pugh	Ravenscroft School (NC)	Jonathan Avery
Ty Fertel	University School (OH)	Peter Millett
Max Miller	Greenhills School (MI)	Jeffrey Allen
Cadence Fisher	D'Evelyn Jr. / Sr. High School (CO)	Pierre Habel
Ethan Hurst	Memphis University School (TN)	Ryan Sellers
Maheep Brar	University School (OH)	Peter Millett
Braedan Kelly	Mountain View High School (GA)	Jaime Claymore
Ryan Lamp	Dacula High School (GA)	Patrick Yaggy
James Mohn	St. Stephen's Episcopal School (TX)	John Rocklin
Philip Wunderlich	Memphis University School (TN)	Ryan Sellers
Adam Kim	Houston High School (TN)	Abigail Simone
Sebastian Van Der Weide	Flint Hill School (VA)	Ken Andino
Jack Magner	Flint Hill School (VA)	Ken Andino
Thomas Drake	Westminster Schools of Augusta (GA)	Randall Nicholls
Ethan Lam	Memphis University School (TN)	Ryan Sellers
Kaitlyn Catapano	Mountain View High School (GA)	Jaime Claymore
Isabella Hay	Marist School (GA)	Thomas Marier / A.W. Saunders
Joshua Stueckle	Central Magnet School (TN)	Jason Nabors
Miguel Beristain	Central Magnet School (TN)	Jason Nabors
Olivia Roberts	Marist School (GA)	Thomas Marier / A.W. Saunders
Jayson Wu	Walton High School (GA)	Alan Farnsworth
Bridget Lynch	TMI - The Episcopal School of Texas (TX)	Alleyne Rogers
Bailey Keel	Memphis University School (TN)	Ryan Sellers
Rachel Maxwell	Rockbridge County High School (VA)	Patrick Bradley
Balin Armstrong	Flint Hill School (VA)	Ken Andino
LeDajah Williams	Dacula High School (GA)	Patrick Yaggy
Jennifer Ramsay	Dacula High School (GA)	Patrick Yaggy
Luke Kobrin	The Bolles School (FL)	Meredith Kendall
Danielle Zhao	Walton High School (GA)	Alan Farnsworth
Riley Rosener	Scottsdale Preparatory Academy (AZ)	Jared Copeland
Riley Pohlman	Greenhills School (MI)	Jeffrey Allen
James Blatchford	Memphis University School (TN)	Ryan Sellers

Latin Three Statistics:

Total Number of Exams Submitted 352

Average Score 18 / 41

Certificate of Commendation Average 28 / 41

Book Award Average 34 / 41

Cash Award Average 37 / 41

Advanced Contest - Level Four

I. Cash Award Winners (top 2%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Jocelyn Robertson	Classical Cottage School (VA)	Deanna Solomon
Joanna Boyland	Lone Pine Classical School (CO)	Karen Karppinen
Margot Armbruster	Brookfield Academy (WI)	Ruth Osier
Lillian Biscof	The Linsly School (WV)	Nicoletta Villa-Sella
Wendy Yao	Walton High School (GA)	Alan Farnsworth
Celia Anderson	The Meadows School (NV)	Tom Garvey

II. Book Award Winners (top 6%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Matteo Stocco	Classical Cottage School (VA)	Deanna Solomon
Shini Raja	Walton High School (GA)	Alan Farnsworth
Michael Hu	Walton High School (GA)	Alan Farnsworth
Arjun Guidroz	Thomas Jefferson High School (VA)	Patty Lister
Simon Van Der Weide	Flint Hill School (VA)	Ken Andino
Chang Yu	Memphis University School (TN)	Ryan Sellers
Olivia Zhang	St. John's School (TX)	Mindy Wolfrom
Rebecca Mays	Thomas Jefferson High School (VA)	Patty Lister
Sophia Dort	The Old Stone School (VA)	John Siman
Brian Lu	Montgomery Bell Academy (TN)	Sarah Ellery
Ashley Stonely	Walton High School (GA)	Alan Farnsworth
Karan Sheno	Walton High School (GA)	Alan Farnsworth

III. Certificates of Commendation (top 20%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Sana Kamboj	The Meadows School (NV)	Tom Garvey
Charlie Evans	Memphis University School (TN)	Ryan Sellers
Davis DeFoor	Summit Country Day School (OH)	Larry Dean
Joseph Delamerced	Summit Country Day School (OH)	Larry Dean
Katherine Lager	Walton High School (GA)	Alan Farnsworth
Daniel Marks	Walton High School (GA)	Alan Farnsworth
Soham Sonthi	Walton High School (GA)	Alan Farnsworth
Joshua Ocampo	The Meadows School (NV)	Tom Garvey
Daniel Rhodes	Classical Cottage School (VA)	Deanna Solomon
Matthew Wright	Classical Cottage School (VA)	Deanna Solomon
Kyle Neary	Marist School (GA)	Thomas Marier/A.W. Saunders
Emma Ellis	The Lovett School (GA)	Ken Rau
Soma Hannon	The Linsly School (WV)	Nicoletta Villa-Sella
Anna Miele	The Lovett School (GA)	Ken Rau
Harrison Dinsbeer	The Bolles School (FL)	Meredith Kendall
Connor Merritt	University School (OH)	Karl Frerichs
Jason Wang	Memphis University School (TN)	Ryan Sellers

Certificates of Commendation continued

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Malathi Reddy	Walton High School (GA)	Alan Farnsworth
Lucas Kuan	Walton High School (GA)	Alan Farnsworth
Simran Minhas	Walton High School (GA)	Alan Farnsworth
Gautam Apte	Shaker Heights High School (OH)	Nora Murphy
Jon Staffel	Memphis University School (TN)	Ryan Sellers
Jacob Webb	Memphis University School (TN)	Ryan Sellers
Matt Nelson	Lone Pine Classical School (CO)	Karen Karppinen
Jason Suh	Shaker Heights High School (OH)	Nora Murphy
Michael Warden	Summit Country Day School (OH)	Larry Dean
Brad Kerkhof	Memphis University School (TN)	Ryan Sellers
Matthew Temple	Memphis University School (TN)	Ryan Sellers
Jackson Howell	Memphis University School (TN)	Ryan Sellers
Andrew Mayor	University School (OH)	Karl Frerichs
Alexander Brandt	Durham Academy (NC)	Edith Keene
Alan Li	D'Evelyn Jr. / Sr. High School (CO)	Pierre Habel
Brady Slinger	Montgomery Bell Academy (TN)	Sarah Ellery
Josh Tyler	Memphis University School (TN)	Trey Suddarth
John Tarvin	Covington Latin School (KY)	Kelly Kusch
Lily Zheng	Charlotte Latin School (NC)	Karen McQuaid
David Rubin	Greenhills School (MI)	Jeffrey Allen
Charles Mayock-Bradley	Rockbridge County High School (VA)	Patrick Bradley
Jocelyn Ting	Shaker Heights High School (OH)	Nora Murphy
Bethany Lowenkamp	Shaker Heights High School (OH)	Nora Murphy
Allison Park	North Gwinnett High School (GA)	Jeremy Martin
Henry Richter	Rockbridge County High School (VA)	Patrick Bradley
Joseph Warren Coleman	University School (OH)	Karl Frerichs
Christopher He	Walton High School (GA)	Alan Farnsworth
Zoe Boggs	Durham Academy (NC)	Edith Keene

Latin Four Statistics:

Total Number of Exams Submitted 295

Average Score 16 / 43

Certificate of Commendation Average 28 / 43

Book Award Average 36 / 43

Cash Award Average 40 / 43

Advanced Contest - Level Five

I. Cash Award Winners (top 3%) *perfect score!

<u>Student</u>	<u>School</u>	<u>Teacher</u>
*Aspen Bombardo	Trinity Preparatory School (FL)	Kyle McGimsey
Sam Katz	Shaker Heights High School (OH)	Nora Murphy
Elijah Martincek	North Gwinnett High School (GA)	Jeremy Martin
Mitchell Arnold	Flint Hill School (VA)	Ken Andin

II. Book Award Winners (top 8%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Lily Gray	Lone Pine Classical School (CO)	Karen Karppinen
Josh Eiland	The Lovett School (GA)	Ken Rau
Bryan Wu	Walton High School (GA)	Alan Farnsworth
Lucy Wang	Walton High School (GA)	Alan Farnsworth
Adithya Suresh	Charlotte Latin School (NC)	Lawrence Wall
Malcolm Reynolds	St. Stephen's and St. Agnes School (VA)	Ian Hochberg
Allen Zhang	Walton High School (GA)	Alan Farnsworth
Kristin Myers	Thomas Jefferson High School (VA)	Patty Lister

III. Certificates of Commendation (top 20%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Akshay Balaji	Thomas Jefferson High School (VA)	Patty Lister
Hailey McDonnell	Flint Hill School (VA)	Ken Andino
Brooks Eikner	Memphis University School (TN)	Trey Suddarth
Noah Harris	Oak Hall School (FL)	Generosa Sangco-Jackson
Sanjeevani Bhavsar	Thomas Jefferson High School (VA)	Patty Lister
Nathan Wu	Walton High School (GA)	Alan Farnsworth
Jason Tan	Brookfield Academy (WI)	Ruth Osier
Landon Rhodes	Classical Cottage School (VA)	Deanna Solomon
Anand Prabhu	The Lovett School (GA)	Ken Rau
Eric Liu	Thomas Jefferson High School (VA)	Patty Lister
Margaret Lee	Rockbridge County High School (VA)	Patrick Bradley
James Wilusz	St. Stephen's and St. Agnes School (VA)	Ian Hochberg
Jane Matthews	The Lovett School (GA)	Ken Rau
Kevin Zhang	Walton High School (GA)	Alan Farnsworth
Noah McThenia	Oak Hall School (FL)	Generosa Sangco-Jackson
Ally Koh	Walton High School (GA)	Alan Farnsworth
Ram Gollapudy	Brookfield Academy (WI)	Ruth Osier
Dylan Kim	Walton High School (GA)	Alan Farnsworth
Rahul Mehra	Memphis University School (TN)	Trey Suddarth
Fiachra Rottinghaus	Lander Catholic High School (WY)	Patrick Owens

Latin Five Statistics:

Total Number of Exams Submitted 156
Average Score for all Latin Five Papers 18 / 43
Certificate of Commendation Average 31 / 43
Book Award Average 38 / 43
Cash Award Average 42 / 43

College Results

Many thanks to the graders who made this year's competition possible:

Committee Members: Krishni Burns, University of Akron (OH); Salvador Bartera, Mississippi State University; Amy Leonard, Grady High School (GA); Margaret Musgrove, University of Central Oklahoma

40 different schools in 18 different states (and two schools in Canada) participated in the contest.

Official submission numbers: 282 Intermediate and 189 Advanced (471 total). Compared to last year, this marks a 34% increase in the total number of submissions.

In order to make the contest as fair and objective as possible, all of the grading was blind, and all of the papers were evaluated according to AP-style translation "chunks."

In determining the top awards, ties did not cause substantial problems. When ties were a factor, awards were distributed to achieve a balance between the different graders.

In some cases, the number of Certificates of Commendation may be a little lower or higher than the 15% threshold, depending on how the ties worked out.

Intermediate Contest

I. Cash Award Winners (top 2%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Amy Matthews	Emory University	Louise Pratt
Bretton Cotton	University of South Florida	Eleni Manolaraki
Emily Palm	Christendom College	Andrew Beer
Stephanie Stoker	Brigham Young University	Karen MacFarlane
Isabella Reilly	Christendom College	Andrew Beer

II. Book Award Winners (top 3%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Sara Culbertson	Wake Forest University	Michael Sloan
Natalia Gimenez	Brigham Young University	Karen MacFarlane
Tanner Slaughter	George Washington University	Elise Friedland

III. Certificates of Commendation (top 12%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Ashley Derr	University of South Florida	Eleni Manolaraki
Cary Blandford	Xavier University	Thomas Strunk
Ty Rocher	Xavier University	Thomas Strunk
Ian Myers	University of Texas at Austin	Aaron Cogbill
Stephen Bothwell	Xavier University	Thomas Strunk
James Stebbings	Xavier University	Thomas Strunk
Alexa Alexander	University of Texas at Austin	Aaron Cogbill
Joshua Butek	Christendom College	Andrew Beer
Emelyn Hatch	Wake Forest University	Michael Sloan
Hartej Singh	Emory University	Louise Pratt

Certificates of Commendation continued

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Stephen Webinga	University of South Florida	Eleni Manolaraki
Duncan Miller	University of South Florida	Eleni Manolaraki
Kathryn Hazleton	University of South Florida	Jason Nethercut
Giuliana Savini	Wake Forest University	Michael Sloan
Bryan Robins	Brigham Young University	Karen MacFarlane
John Martin	Brigham Young University	Karen MacFarlane
Cole Warlick	Davidson College	Jeanne Neumann
Dylan Severino	University of Nebraska-Lincoln	Matthew Loar
Lauryn Hanley	University of Texas at Austin	Aaron Cogbill
Dylan Winkler	University of Texas at Austin	Paul Hay
Mary Porter	Emory University	Louise Pratt
Justin Blair	University of Tennessee	Justin Arft

Intermediate Statistics:

Total Number of Exams Submitted 282

Average Score 21.18 chunks/41 total

Cash Award Average 39

Book Award Average 36.7

Certificates of Commendation Average 32.5

Advanced Contest

I. Cash Award Winners (top 2%) *perfect score

<u>Student</u>	<u>School</u>	<u>Teacher</u>
* Kathleen Kelly	Ave Maria University	Joseph Yarborough
* Jamie Wheeler	Baylor University	Julia Hejduk
Catherine Johnson	Davidson College	Jeanne Neumann
Ethan Russo	University of Texas at Austin	William Nethercut
Eva H. Buchanan-Cates	Kenyon College	Adam Serfass

II. Book Award Winners (top 4%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Nick Rozema	Grand Valley State University	Quinn Griffin
Laura Cermak	Christendom College	Andrew Beer
Mary Billion	University of St. Thomas	Lorina Quartarone
Rebecca Deitsch	University of Dallas	Teresa Danze

III. Certificates of Commendation (top 15%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Irene Carriker	University of Dallas	Teresa Danze
Thomas Hogan	University of Dallas	Teresa Danze
Jaclyn Lund	University of Virginia	Jane Crawford
Anne Larsen	Indiana University	Cynthia Bannon

III. Certificates of Commendation (top 15%)

<u>Student</u>	<u>School</u>	<u>Teacher</u>
Michael Sloman	University of Georgia	Professor O'Connell
Daniel W. Chen	University of Illinois at Urbana Champaign	Ariana Traill
Jacob Hornecker	University of St. Thomas	Lorina Quartarone
Emma Vanderpool	Monmouth College	Bob Simmons
Stefan Czarnecki	Wayne State University	Thomas Kohn
Sam Ross	University of Texas at Austin	William Nethercut
Matthew Summers	Christendom College	Andrew Beer
Ryan Yeazell	Xavier University	Thomas Strunk
Jonathan Assis	University of South Florida	Jason Nethercut
Michael DeFelice	University of Virginia	Jason Nethercut
Ethan Farber	Washington University in St. Louis	Kirstin Mann
Henry Bauer	University of Nebraska-Lincoln	Matthew Loar
Samantha Meyer	Sewanee: The University of the South	Stephanie McCarter
Max Handler	Washington University in St. Louis	Kirstin Mann
Daniel Politte	Washington University in St. Louis	Kirstin Mann
David Nussman	Xavier University	Thomas Strunk

Advanced Statistics:

Total Number of Exams Submitted 189

Average Score 24.4 chunks/43 total

Cash Award Average 42.4

Book Award Average 40.3

Certificates of Commendation Average 35.95

Resolutions

Resolutions for 113th CAMWS Meeting, Kitchener, Ontario 08 March 2017

WHEREAS neither snow, nor hail, nor sleet, nor tornadoes, nor dark of night have kept CAMWS from crossing the northern border for only the third time in 113 years, where we have been welcomed *a mari usque ad mare identidem ad mare to our rendez-vous* in Kitchener,

WHEREAS we have come with gratitude to the traditional territory of the Neutral, Anishnawbe, and Haudenosaunee peoples,

WHEREAS those of us who RSVP'ed, or not, were regaled by tales of the Drunken Duchess of Vassar (a.k.a. Grace Harriet Macurdy) and rocked anachronism not through Google but through (Peter) Bing,

WHEREAS we, 380 strong and did we say free, enjoyed 15 panels, 10 sessions of papers, 14 round table discussions, and four workshops, despite being waylaid at Pearson airport,

WHEREAS at our banquet Peter Knox opened the door to a Dean who has no Douglas Peers, and led us by the *via temptanda* of Alden Smith and on to mortal things that touch the mind,

WHEREAS we honored, with special service awards, the achievements of Nick Aroutzidis from the Canadian Order of American Hellenic Educational Progressive Association and Brigitte Schneebeil, administrative assistant *sans pareil* of the Department of Classical Studies at the University of Waterloo,

WHEREAS James May's sixteenth and final *ovationes* were met with a standing ovation, while he waved the flag to *O Canada, Domus et Patria*,

WHEREAS we cheered the distinguished achievements of Antony Augoustakis, David Schenker, and Ruth Scodel, and celebrated the award-winning student papers of Ursula Poole and Sarah Teets,

WHEREAS the faculty, staff, students, and catering services of the University of Waterloo; Renison University College; the Department of Classical Studies at the University of Waterloo; and the local organizing committee, ably led by Sheila Ager and Andrew Faulkner, have seen to our every need, their forethought and charm befitting the True North of strong coffee and free sumptuous breakfasts and breaks,

WHEREAS the Holiday Inn Kitchener Waterloo Hotel and Conference Centre provided excellent accommodation and fed us *cuisine magnifique avec service exceptionnel*,

WHEREAS receptions with Impromptu and Bites McLellan Trio soothed our savage breasts, only to leave us thanking the Waterloo Regional Police for not raiding the wild party in the Presidential - we mean Prime Ministerial - suite after the Friday banquet,

WHEREAS we crossed paths four times at King and Weber Streets without getting lost once, or even using the *sortie de secours*, thanks to our drivers and our student guides, *en route* to Waterloo and hope to do so again this afternoon at the St. Jacobs Farmers' Market,

BE IT RESOLVED, BEFORE THIS GETS TOO SYRUPY, that we sadly take our maple leaf from the home of vicious Canada Geese, so that we reconvene, Laura McLured by a new president, to the Land of Enchantment in Albuquerque in 2018.

Members of the Resolutions Committee in Attendance at this year's CAMWS (in alphabetical order):

Kristopher Fletcher

Anne Groton

Kristin Lord

Robert White

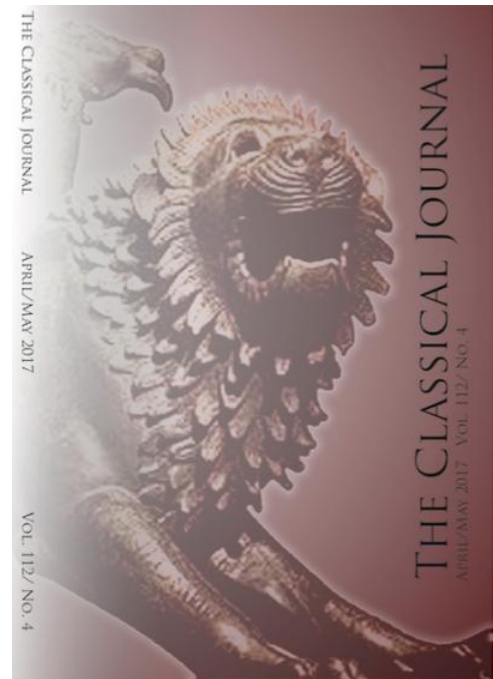
New in *The Classical Journal*

VOL. 112 / NO. 4

NARRATIVE DESIRE AND THE LIMITS OF LAMENT IN HOMER

by Tyler Flatt

Abstract: This article demonstrates how a particular type of narrative formula in Homer - the pivotal counterfactual - creates in contexts of lamentation a suggestive correspondence between the desire to mourn and the desire to hear (and relate) more narrative. The various other structural functions of such formulae are best understood in relation to this more fundamental effect. Pivotal counterfactuals that express a longing for extended mourning occur in thematically parallel locations in the *Iliad* and *Odyssey*, and significantly enhance the power of subsequent formal lamentations while reinforcing the narrative teleology of both poems.



ALEXANDER-IMITATORS IN THE AGE OF TRAJAN: PLUTARCH'S DEMETRIUS AND PYRRHUS

by Mallory Monaco Caterine

Abstract: Interest in Alexander the Great witnessed a revival among Greek intellectuals at the beginning of the 2nd century AD, coinciding with the reign of the Alexander inspired emperor Trajan. This paper argues that Plutarch's Demetrius and Pyrrhus participate in this contemporary discourse by exploring the phenomenon of Alexander imitation directly. Plutarch portrays these Hellenistic kings as men whose perceived similarities to Alexander failed, for various reasons, to bring them lasting success. These *Lives* call into question which of Alexander's traits a ruler should imitate and suggest that an association with Alexander can do as much harm as good to a ruler's reputation.

ROMA(NA) MATRONA

by E.V. Mulhern

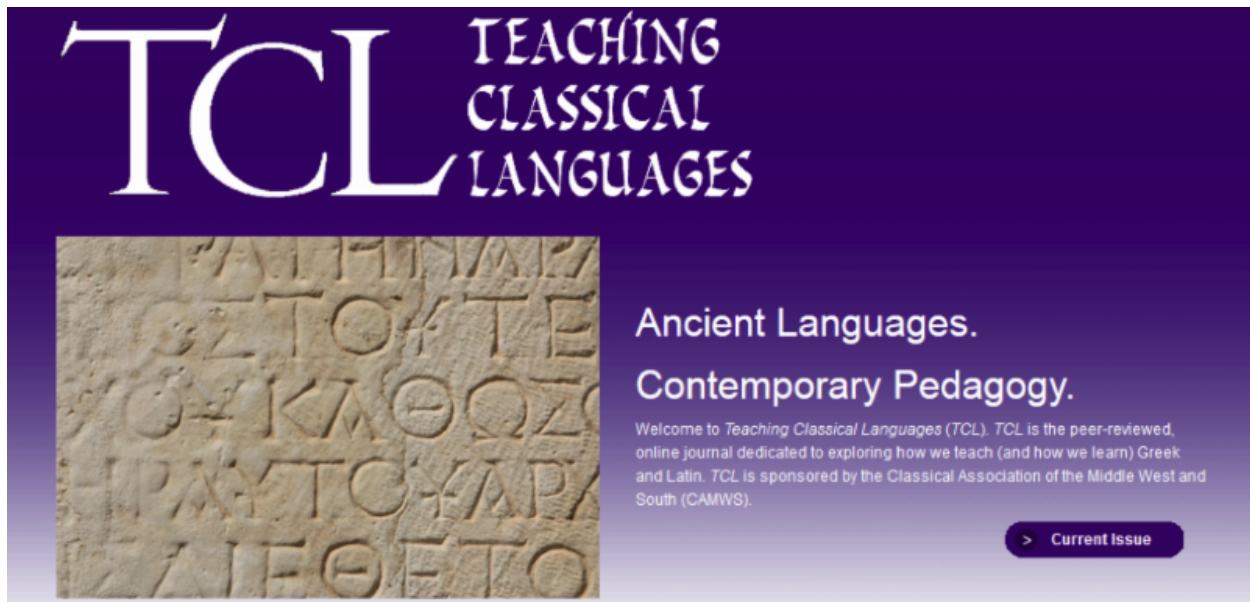
Abstract: In the *Bellum Civile*, Lucan in part draws his three major characters by illustrating their relationships with women. Cato and Pompey appear with their Roman wives, where Caesar appears only in an illicit relationship with the foreign Cleopatra and while rejecting the apparition of Roma at the Rubicon. This article will demonstrate that Caesar's repudiation of Roma is emblematic of his rejection of Rome, Roman womanhood, and Romanness, in contrast to Cato and Pompey, whose devotion to their wives echoes their devotion to the doomed *res publica*. The poet develops this scheme by identifying Roma and the republic with the virtuous Roman matron.

OFF THE BEATEN PATH: GENERIC CONFLICT AND NARRATIVE DELAY IN PUNICA 14

by Raymond Marks

Abstract: In *Punica* 14, Silius Italicus uses several digressions to associate Sicily with poetic traditions that were felt by the Romans to espouse a decidedly non- or anti-martial epic agenda (Alexandrian, Callimachean, neoteric). These digressions interrupt, delay and push back against the book's martial epic content, its narrative about Marcellus' invasion of the island. A conflict of genres or literary modes thus ensues in which epic's struggle to assert its hegemony over unepic literary traditions mirrors Rome's struggle to conquer Sicily. Through this conflict Silius explores the consequences of imperialism for Rome's Hellenistic heritage, including the influence of the Alexandrian poetic tradition on Roman epic.

New in *Teaching Classical Languages*

The image shows the cover of the journal 'Teaching Classical Languages'. The title 'TCL' is in large, white, serif font, with 'TEACHING CLASSICAL LANGUAGES' in a smaller, white, serif font to its right. Below the title is a photograph of a stone inscription with ancient Greek text. To the right of the photograph, the text 'Ancient Languages. Contemporary Pedagogy.' is written in white. Below this, a smaller line of text reads: 'Welcome to Teaching Classical Languages (TCL). TCL is the peer-reviewed, online journal dedicated to exploring how we teach (and how we learn) Greek and Latin. TCL is sponsored by the Classical Association of the Middle West and South (CAMWS).' At the bottom right, there is a dark blue button with the text '> Current Issue' in white.

Teaching Classical Languages 8.1 Now Available!

Summer is a perfect time to check out the latest issue (8.1) of *Teaching Classical Languages*. The three articles in this issue share several common themes. First is the importance of teacher self-reflection and dedication to constant improvement. Each author tells the story of how they perceived a need in the classroom and sought a solution. Additionally, each author shows that it is okay to take risks in the classroom as long as one can articulate the challenges faced, the goals of the course, and then respond with thoughtful revision. Second, these authors review both old (the Direct Method), recent (communicative language instruction) and new (SCALE-UP) methods to see how they might be adapted to the Latin or Greek classroom. Finally, each article offers a different approach to research. In "Competency and Collaboration: An Approach to the Second Semester Latin Course," Kristina Meinking takes advantage of both experiential data provided by her students in the heat of the course and qualitative data retrieved from them at the end of the course. In "An Old Teaching Dog Tries Some New Tricks: Changing a Traditional Latin Classroom," Matthew Panciera offers an autobiographical case study,

chronicling key events and offering sample activities as he sought to transform his classroom from an eclectic, traditional reading approach to a more communicative one. Finally, in his review article of the Greek reader *Alexandros*, Paul Nitz sets the work in historical context and suggests new ways to make use of it in a communicative classroom. Wishing you a fabulous summer. Enjoy!

To find these articles and more, click on Current Issue at tcl.camws.org.

Teaching Classical Languages 8.1

- Kristina Meinking, "Competency and Collaboration: An Approach to the Second Semester Latin Course"
- Matthew Panciera, "An Old Teaching Dog Tries Some New Tricks: Changing a Traditional Latin Classroom"
- Paul Nitz, Review of Díaz Ávila and Rouse, *Alexandros, to Hellenikon Paidion*

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, *Teaching Classical Languages*, Cornell College, Mount Vernon, IA 52314, jgruber-miller@cornellcollege.edu.

CAMWS News and Announcements

Upcoming Deadlines

- **Friday, August 18, 2017:** Deadline for receipt of CAMWS 2018 Panel and Workshop Proposals
- **Friday, September 1, 2017:** Deadline for receipt of 2018 CAMWS First Book Award and 2018 Bolchazy Pedagogy Book Award nominations
- **Friday, September 22, 2017:** Deadline for receipt of individual abstracts for CAMWS 2018

ἀρ' οὐ χάριν ἔχετε τῷ CAMWS;

Support CAMWS by giving your of time. Please consider volunteering to serve on one of our many committees and subcommittees: <https://camws.org/volunteerform>.

New Structure for CAMWS Membership Dues for the fiscal year July 1, 2017 through June 30, 2018

At the 2017 Business meeting in Kitchener, the following dues structure was approved by the membership. The categories marked in bold reflect the following changes:

- Creation of a new category (contingent faculty) to provide some financial assistance to CAMWS members who are not currently in a full-time, tenure track position. CAMWS follows the [AAUP definition of contingent faculty](#).
- The individual and joint/spouse categories have both been increased by \$10 to provide this financial assistance for contingent faculty.

- The life membership categories have been raised to follow best practice of a Lifetime Membership rate at 20 x regular Individual (Annual) Membership.
- Note that these increase will be implemented gradually over a three-year period.

1. Individual, \$65

2. Contingent Faculty, \$45

3. First-Time Teacher or New CAMWS, \$30

4. Student, \$30

5. Retired Active (with CJ), \$306.

6. Retired Associate (no CJ), \$0

7. Joint Spouse/Partner (single mailing), \$90

8. Retired Active (with CJ) Joint Spouse/Partner (single mailing), \$50

9. Life Individual (one-time fee), \$1200*

10. Life Joint Spouse/Partner (one-time fee), \$1600**

Notes: *Life Individual would increase to \$1250 in FY 18-19 and to \$1300 in FY19-20. **Life Joint would increase to \$1700 in FY18-19 and to \$1800 in FY 19-20.

CAMWS 2018 Call for Submissions

The 114th Annual Meeting of the Classical Association of the Middle West and South will be held Wednesday-Saturday, April 11-14, 2018, at the Hotel Albuquerque in Albuquerque, NM, at the invitation of the University of New Mexico. Proposals for panels, workshops, individual papers and round-table discussions on any aspect of Graeco-Roman antiquity are now being accepted. Especially welcome are submissions likely to be of broad interest, including those on pedagogy. Teachers and students at any level (K-12, college, or university) may submit proposals, but papers written by undergraduates will be evaluated separately and assigned to sessions designated for them.

All panel and workshop proposals (with accompanying abstracts) must be received by 12:01 a.m. on **Friday, August 18, 2017**. All individual paper proposals must be received by 12:01 a.m. on **Friday, September 22, 2017**. All submissions will be judged anonymously by the Program Committee, chaired by CAMWS President Laura McClure of the University of Wisconsin at Madison.

An individual may deliver no more than one paper or workshop at the meeting and may submit no more than one abstract. A person is free to organize a panel, or a workshop, or a round-table discussion in addition to presenting a paper (whether in his/her own panel or in another session). No one whose paper has already been accepted for a panel or a workshop may submit an individual abstract. An organizer may submit no more than one proposal for a panel or a workshop. A panel must have a minimum of three, and no more than six, papers. Workshops must have at least one presenter and one presider and include significant activities for audience participation.

Papers delivered at CAMWS should present new ideas to the audience, not repeating work already presented in a similar venue. Members are welcome to present work delivered at the author's home institution, at a specialized conference, or at a meeting outside North America, especially if it is work-in-progress that would benefit from wider discussion. However, if an abstract has been accepted for a meeting of a regional or national classical organization in the United States or Canada, it must not be submitted for the CAMWS meeting, unless they have been substantially changed.

Authors of abstracts and organizers of panels/workshops are not to be identified by name anywhere in their proposals. The panel or workshop organizer will submit a description of the panel or workshop along with the abstracts of the panelists or workshop participants. All submissions must follow these [Formatting Guidelines for CAMWS Submissions](#). Submissions which do not follow these guidelines will be returned to the author for revision.

The maximum time for an individual paper is 15 minutes. Papers in panels with fewer than six participants may exceed this time limit, but no panel may last longer than 100 minutes. Workshops will typically last one hour. Requests for audio-visual equipment must be made at the time the abstract is submitted. CAMWS welcomes papers on material culture and reception; however, because LCD projectors are expensive to rent, please request them for textually-based papers only when necessary. Individuals must provide their own laptop computers and adapter/sound cables. CAMWS cannot provide internet access during presentations.

Please submit all proposals electronically at [Individual Abstract Submission Form](#), [Panel Submission Form](#), [Workshop Proposal Form](#) or [Round Table Discussion Proposal Form](#). If, for some reason, electronic submission is not possible, please contact the CAMWS office at the address below.

All presenters and organizers are required to be members of CAMWS for the 2017-2018 fiscal year (July 1, 2017 through June 30, 2018). Membership dues may be paid at camws.org/membership/memberinfo.php by credit card (\$3.00 processing fee) or by mailing a check along with a membership form to CAMWS, Department of Classics, Monmouth College, 700 E. Broadway, Monmouth, IL 61462 (office 309-457-2284; fax 815-346-2565; camws@camws.org).

The Program Committee will reach its decision about proposed panels and workshops by September 15, 2017 and individual abstracts by November 15, 2017. **Please be aware that submission of an abstract is a commitment to present the paper in person in Albuquerque.** Individuals whose papers have been accepted are expected to register for the CAMWS meeting by December 31, 2017 in order to guarantee a place on the program.

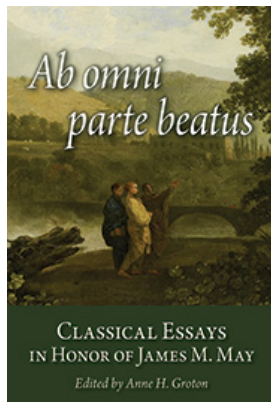
RECEIPT DEADLINES:

Friday, August 21, 2017 for panels/workshops, Friday, September 22, 2017 for individual abstracts, and Monday, November 6, 2017 for Round Table Discussions.

CAMWS Endorses NCLG Recommendations on Requirements for Seals of Biliteracy for Classical Languages

[Recommendations on Requirements for Seals of Biliteracy for Classical Languages](#)

These recommendations, based upon [ACTFL](#) guidelines, were generated by the National Committee for Latin and Greek (NCLG). This document was endorsed by the CAMWS Executive Committee on November 17, 2016. CAMWS encourages other state, provincial, regional and national classical organizations to endorse these guidelines as well. The Illinois Classical Conference endorsed these recommendations at its annual meeting in September, 2016. For a copy of these recommendations, see <https://camws.org/sealofbiliteracy>.



Festschrift Celebrating James M. May

(PROCEEDS BENEFIT THE CAMWS LADISLAUS J. BOLCHAZY PEDAGOGY BOOK AWARD)

[James M. May](#) of St. Olaf College served as CAMWS President in 1998-1999 and as CAMWS Orator 2002-2017.

Ab omni parte beatus Classical Essays in Honor of James M. May
ed. Anne H. Groton

xi + 374 pp., 2 illustrations (2017) 6" x 9" Hardbound, ISBN 9780-86516-843-5

That the influence and interests of Classics Professor James M. May extend well beyond his chosen areas of research and publication - Cicero, classical rhetoric, and Latin pedagogy - is amply illustrated in the Festschrift his professional colleagues and former students present in his honor: eighteen essays whose subjects range from the Homeric poems of the eighth century BCE to classical allusions in present-day winner of the Man Booker Prize. Contributors include Dean M. Apel, Marquis S. Berrey, Hilary J. Boussein, Christopher Brunelle, Gwendolyn L. Compton-Engle, Christopher P. Craig, Jane Webb Crawford, Robert N. Gaines, Anne H. Groton, Jon Hall, John F. Miller, Rick M. Newton, Sarah A. Nix, Terry L. Papillon, Steve Reece, Jon Solomon, Jennifer S. Starkey, Matthew C. Steenberg, Ann Vasaly, Jakob Wisse.

For more information and to purchase, visit [Ab omni parte beatus](#) on the B-C website.

CAMWS Presidential Portrait Gallery

Our website now includes a gallery of CAMWS Presidents: <https://camws.org/about/hist.php>. Just click on a presidential name to view the portrait. We are still missing a number of portraits, so if you can fill any of the lacunae, please let us know.



CAMWS Member Save with Oxford!

Oxford University Press is offering a 25% discount on its entire Classics list to all CAMWS members. Go to <https://camws.org/oup-promotion> to take advantage of this promotion. Please note that only CAMWS members can access this page with their personal email address and a password which has been sent to all current members.

From Our Institutional Members

CFP ILLINOIS CLASSICAL CONFERENCE (FALL 2017 MEETING)

Call for Papers

Illinois Classical Conference Meeting

October 7-9, 2016

The Illinois Classical Conference seeks proposals for its annual conference, to be held at University of Illinois at Urbana-Champaign in Urbana, IL, from October 6-8, 2017. There is no set theme: we would like to maintain variety both in level and in topic. We encourage presenters to meet the high standard of quality we have seen in the past by offering presentations which are engaging, enlightening, and focused. Speakers have been from all backgrounds (educators, non-educators, Classics enthusiasts, students) and from all levels (kindergarten through university). Our annual meetings exhibit Illinois's profound commitment to the Classics by offering a wide variety of topics.

Proposals are being accepted in two formats:

- Paper: traditional talk, 15-20 minutes
- Workshop: interactive presentation, 30-40 minutes

The Illinois Classical Conference was established in 1937 and has enjoyed a robust membership every year since (including presidents emeriti Farrand Baker, Bernice Fox, and Tom Sienkewicz). Our membership is a dedicated mix of elementary, secondary, and post-secondary educators who are interested in a wide variety of topics related to history, culture, mythology, and pedagogy. The ICC draws its membership from 8 elementary school programs, 15 middle school programs, 79 high school Latin programs, and 23 colleges and universities that offer Classics programs. The ICC assists in the development of an MAT program in Latin at University of Illinois Urbana-Champaign and also supports a certamen league, the Illinois Junior Classical League, the Illinois Latin Tournament, and the Latin Pedagogy Workshop.

Please contact Ariana Traill (traill@illinois.edu) with any inquiries. Submissions will be reviewed and accepted on a rolling basis.

Please submit [this form](#) electronically to traill@illinois.edu or by mail to Ariana Traill, Classics Department, 4080 Foreign Languages Building, 707 S. Mathews Ave, Urbana IL 61801. (Please be aware that campus mail can add an extra week to delivery time.)

Submissions deadline: August 1, 2017



THE PAIDEIA
INSTITUTE

LIVING GREEK IN GREECE
August 5-20, 2017



Course Description

Living Greek in Greece is an intensive introduction to spoken Attic Greek. In two seminar-style meetings every day, participants read and discuss ancient Greek literature and philosophy in Attic Greek. Each year, readings are organized around a set theme. This year's theme is Inspiration and texts will include selections from Hesiod's *Theogony* and *Works and Days* as well as passages from the LGiG Anthology of Greek passages in prose and verse. In addition to the daily seminar sessions, Living Greek in Greece includes a variety of optional fun activities designed to build one's facility in speaking and understanding Greek, as well as lectures both in English and (ancient) Greek on topics relating to classical as well as modern Greek culture. Every year the program also features a trip to an important site in Greece that is relevant to the year's theme. In 2017, the course will visit Delphi and Mt. Parnassus.

Prerequisites

Participants should have a basic reading knowledge of Attic Greek. This is usually the equivalent of at least one year of Greek at the university level.

Classroom and Housing

Living Greek in Greece is held at the Hellenikon Idyllion, a hotel and Hellenic cultural center located in the charming seaside village of Selianitika on the north coast of the Peloponnese. Classes take place outdoors in a lush garden, just a few meters from the beach.

Accommodation at the Idyllion in shared bungalow apartments is included in the cost of the course. All apartments have a full bath, kitchen access, and air conditioning. Groceries can be purchased in the village and there are numerous seaside tavernas within walking distance. The garden also has fruit trees available to the program's participants.

Living Greek in Greece Staff

Claire Catenaccio, Joseph Conlon, Anna Conser, Richard Hutchins, Darrel Janzen, Jason Pedicone, Alex Petkas, Barbara Vlneck

Tuition and Fees

The cost of Living Greek in Greece is **\$2750**.

This amount includes tuition, housing, course materials, and site visits. Airfare and transport to and from the airport is not included.

The Paideia Institute is able to offer a number of full and partial scholarships to students with financial need. Please visit our [scholarships page](#) to learn more.

Academic Credit

Academic credit is available for Living Greek in Greece on an optional basis through Brooklyn College. Students taking Living Greek in Greece for credit enroll as students at Brooklyn College, take a final exam and pay an additional Brooklyn College tuition of **\$2400** (\$800 / credit) for non-residents of New York State and **\$1140** (\$380 / credit) for New York residents directly to Brooklyn College. All students seeking credit should indicate this on their application. The Paideia Institute will support students admitted to Living Greek in Greece through the Brooklyn College application and enrollment process.



"Time and Eternity: The Conception of Time in Archaic Greek Literature"

22-24 September 2017
University of Virginia

Organizers:

- Jenny Strauss Clay (Virginia), jsc2t@virginia.edu
- Athanassios Vergados (Newcastle), athanassios.vergados@ncl.ac.uk
- Anke Walter (Rostock), anke.walter@uni-rostock.de

For further information, complete program, and registration (free), please contact Matthew Pincus: mbp3cf@virginia.edu.

Conference Website:

<http://classics.virginia.edu/conference-time-and-eternity-conception-time-archaic-greek-literature>.

Call for Papers: Lutheranism & the Classics V: Arguing with the Philosophers

Concordia Theological Seminary, Fort Wayne, Indiana
September 27-28, 2018

WHAT: The Wittenberg Reformation held the classical languages in high esteem and fostered the study of ancient Greek and Latin literature, including philosophy. While Martin Luther distrusted meretricious reason if it supplanted faith, nonetheless he and other reformers regarded Plato and Aristotle highly. Luther himself was a gifted logician and loved disputation. Dialectic was an important component of the traditional Trivium and Melancthon wrote influential textbooks on the subject. The conference organizers seek individual papers (or panels with at least three participants) on such topics as follow:

- Reformation-era Perspectives on Ancient Latin/Greek Philosophers
- Early Christian Philosophers (Justin Martyr, Tertullian, Origen, etc.)
- Cicero: Stoicism, Epicureanism, the Middle Way
- 500th anniversary of Luther's Heidelberg Disputation
- Luther's Supposed Hatred of Philosophy: Real or Imagined?
- The Relationship between Rhetoric and Dialectic
- The Logic of the Liturgy
- Does Philosophy Contribute to Lutheran Hymnody?
- How Might Christian Children Learn Logic?

Our subject is broadly conceived and considerable latitude will be given to cogent abstracts. Proposals should exemplify philological excellence, contribute to the conference theme however broadly and avoid overspecialization. Individual presenters should plan for their papers to be 18 minutes in length. Selected papers from this conference may be published.

WHO: Keynote addresses by Dr. Roland Ziegler, Concordia Theological Seminary Fort Wayne; Dr. Angus Menuge, Concordia University Wisconsin; Dr. Sarah Byers, Boston College; and E. Christian Kopff, University of Colorado.

WHEN: Abstracts of no more than 250 words should be submitted by electronic attachment to Carl P.E. Springer, professor, SunTrust Chair of Excellence in the Humanities, University of Tennessee, Chattanooga, at springercarl@gmail.com by November 1, 2017.



THE PAIDEIA
INSTITUTE

LIVING LATIN IN PARIS
December 27, 2017 - January 3, 2018



Course Description

Living Latin in Paris is an intensive Latin experience focusing on Medieval Latin and set in Paris. Participants read important Latin texts from the Medieval to the Renaissance period that relate to the city of Paris, the intellectual capital of Medieval Europe. Daily readings are paired with visits to important historical and literary sites in Paris and its environs. Both on site and in the classroom, participants are encouraged to communicate with instructors and each other in Latin. The program's goal is to provide an intensive period of Medieval Latin study while helping participants form strong connections with Medieval Latin literature and culture.

Prerequisites

Participants must be over the age of 18 by the time the program starts and should know the basics of Latin grammar. This usually means the equivalent of one year of college or two years of high-school Latin. No experience speaking Latin is required, but experienced Latin speakers are also encouraged to apply.

Classroom and Housing

Classes for Living Latin in Paris are held in the Monastery of the Congregation de St. Esprit, one of the last remaining monasteries in the Latin Quarter. Le Quartier Latin takes its name from the Medieval students at the Sorbonne, who continued to speak Latin long after the rest of Europe had begun speaking the vernacular languages. To make the course as accessible as possible to all, there are four housing possibilities of different comfort and price: a bunk bed in a youth hostel; one bed in a hotel room shared with another course participant. Participants selecting this option will be matched by gender and age; a single hotel room; a hotel room shared with a non-participant. For photos of classrooms and accommodation [click here](#).

Living Latin in Paris Staff

Daniel Gallagher, Catherine Lambert, Matthew McGowan, Gregory Stringer

Academic Credit

Continuing Education Units (CEU's) are also available for this program at no cost.

Costs

- Tuition and youth hostel housing: **\$1750**
- Tuition and shared hotel room: **\$2500**
- Tuition and single hotel room or double room with non-participant: **\$3000**

Request an Application

Students of at least 18 years of age and at least an intermediate knowledge of Latin grammar are invited to apply. This usually means at least one year of college or two years of high school Latin.

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 National Latin Exam
 University of Waterloo, Department of Classics
 Waterloo Institute for Hellenistic Studies
 Women's Classical Caucus

Total: \$12,494.00

Membership

Individual Membership

Individual membership in CAMWS for the fiscal year July 1 through June 30 may be purchased for \$65 (\$30 for student, retiree, first-time teacher, or new CAMWS member; \$45 for contingent faculty). Joint spouse/partner membership is available for \$90, retired spouse/partner membership for \$50. A life membership costs \$1200 for an individual and \$1600 for joint spouse/partner.

A membership includes a one-year subscription to *The Classical Journal* as well as on-line access to the *Loeb Classical Library*. Please indicate on the membership form whether you would prefer to receive *CJ* electronically (via JSTOR) or in print. For an extra \$5 you may receive the journal in both formats. Please note that membership in CAMWS provides electronic subscription only to the current volume of *CJ*. CAMWS members wishing to have access to back issues of the journal can do so at a special rate through JStor. Please contact Tom Sienkewicz at stcamws@camws.org for additional information.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to *Classical Journal On-Line* from which you will receive frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Membership in CAMWS also includes on-line access to the *Loeb Classical Library*. (Please note that it may take two or more weeks following payment to process this on-line access.)

Please note: Individual memberships or subscriptions to *CJ* sent to an address outside the United States or Canada are subject to a \$20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of eight other scholarly journals, order a copy of Herbert Benario's *CAMWS: A History of the First Eighty Years*, purchase various CAMWS merchandise (including 6-inch 'Roman' rulers, a CAMWS YoYo, shot glasses or koozies) and/or make a tax-deductible contribution to CAMWS.

An individual must be a current member of CAMWS in order to 1.) submit panel, workshop or individual paper proposals for the annual meeting, 2.) register for the annual meeting; 3.) apply for any CAMWS awards or scholarships, including CPL awards; or 4.) hold a CAMWS office or serve on a CAMWS committee.

If you are already a CAMWS member and wish to order CAMWS memorabilia or subscribe to other journals, please use this [Miscellaneous Order Form](#).

How to Join or Renew Your Membership

Please use this electronic membership form: www.camws.org/membership/memberinfo. Payment by credit card is possible through the CAMWS web site (A \$3 processing fee will be added to each credit-card transaction.) or you can print out this membership form and mail it to CAMWS with a check or money order drawn on a U.S. bank or a bank that uses U.S. routing codes to:

CAMWS
Monmouth College
700 E. Broadway
Monmouth, IL 61462

Institutional Membership

If your institution or organization becomes a member of CAMWS, it receives the following benefits:

- One CAMWS award for an outstanding student to be chosen by your institution. The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year. As CAMWS members, these students would have full access to the on-line *Loeb Classical Library*. To designate your student honoree(s), please complete the [on-line award designation form](#) and submit it no later than May 1st for each academic year. For a list of previous recipients, see [CAMWS Award For Outstanding Accomplishment in Classical Studies](#).
- The option to choose up to two additional student award recipients (\$30 each). Payment required by May 1st of each academic year.
- A certificate stating your institution's support of CAMWS
- Eligibility for your students to compete in the CAMWS Sight Translation Contests (required for colleges and universities)
- Publication of institutional announcements free of charge in the CAMWS Newsletter and on the CAMWS website.
- 20% discount on ads in the annual meeting program and in *The Classical Journal*.
- For K-12 Institutional Members, one complimentary registration at the CAMWS Annual Meeting (not including the banquet)
- Inclusion on the list of CAMWS Member Institutions, which will be
 - printed in the program of the CAMWS Annual Meeting (if membership is received prior to the printing of the meeting program)
 - printed in the CAMWS Newsletter (if membership is received by May 1st)
 - posted on the CAMWS Website (with hotlinks to the websites of institutional members)

Institutional membership also supports CAMWS awards and scholarships and efforts to promotion Classics in the CAMWS region.

Becoming an Institutional Member

Any educational institution or organization can become a member of CAMWS by paying an annual fee of either \$60 (for a K-12 school or a college or university offering a B.A. in Classics), \$75 (for a college or university offering a M.A. only in Classics) or \$110 (for a university offering a Ph.D. in Classics). The cost of additional student honorees is \$30 per student (maximum two).

To become an institutional member (and/or to order up to two additional student honorees), you can use this on-line form: camws.org/membership/institutionform.php.

Payment can be made by check via ground mail or online by credit card or Paypal account A \$3 processing fee will be added to each credit-card transaction.

You may also become an institutional membership of CAMWS by printing this Institutional Membership Form and sending a check or money order to:

CAMWS
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700 E. Broadway
Monmouth, IL 61462

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*CAMWS would like to welcome 1st-time Institutional Members.

CAMWS Members in the News



Alden Smith

CAMWS recognizes **Alden Smith** of Baylor University as a recipient of Baylor's Cornelia Marschall Smith Professor of the Year Award. To read more, go [here](#).

Ronnie Ancona

CAMWS recognizes **Ronnie Ancona** of Hunter College CUNY as a recipient of a 2017 Pedagogy Award from the Society for Classical Studies to attend the Paideia Institute's Living Latin in NYC program.



Elizabeth Wilcox

CAMWS recognizes **Elizabeth Wilcox** of Austin Peay University as the first recipient of the Peter Knox Excavation/Fieldwork award. See [here for the news release at Austin Peay](#).

Classics in the News

Earlier this month, the *Wall Street Journal* explored the many reasons behind the 30% rise in National Latin Exam participation over the past 16 years, offering a portrait not merely of language survival, but of revival: "[Carpe Diem: U.S. Students Revive Latin and Greek](#)."

In May, [Mary Beard reviewed](#) Colm Toibin's *House of Names*, a novel based on Aeschylus' *Oresteia*, and David Vann's *Bright Air Black*, a similar project rooted in Euripides' *Medea*, for the *New York Times*.

While we were busy at the annual meeting, early April brought news of the [rediscovery of the Roman city of Ucetia](#) in France, and some samples of its magnificent mosaics.

In March, John Henry Silva published a thoughtful article in *Eidolon* on the benefits of Classics in general and in particular for military veterans: "[Semper Fidelis: How Classics Can Help Veterans](#)."

Obitus Recentiores

Abierunt Ad Maiores

- [Edwin L. Brown](#), University of North Carolina at Chapel Hill, March 27, 2017
- [Thomas D. Worthen](#), University of Arizona, October 5, 2016

Listed here are those individuals whose deaths have come to the attention of CAMWS since the last Business Meeting. A full listing of deceased members may be found on our [Necrology of CAMWS Members page](#). You are invited to leave comments, anecdotes, and other loving remembrances of these CAMWS members on the [CAMWS Necrology Blog](#).

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the fall edition will be **October 15, 2017**. Send submissions by email: Timothy_Heckenlively@baylor.edu or newsletter@camws.org.

Send submissions by regular mail to:

Dr. Timothy Heckenlively
CAMWS Newsletter Editor
Department of Classics
Baylor University
One Bear Place #97352
Waco, TX 76798

If you have questions, email or call 254-710-1399.

