

NEWSLETTER

Winter

2018

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[Spring/Summer 2017 Newsletter](#)

FROM THE PRESIDENT

In the January, 1945 edition of *Classical Journal*, then CAMWS president Walter R. Agard of the University of Wisconsin made a pitch to members to attend the 41st CAMWS meeting, scheduled for late March in Cincinnati, Ohio (CJ40.4 (1945) 193). Due to the war, the program had been stripped down to the bare essentials. Two critical issues were on the agenda: how to improve public relations and the postwar curriculum. As a member of the University of Wisconsin's Experimental College (1927-1932) and the founder of the Integrated Liberal Studies program (1948 to present), Agard fervently believed in the power of the classical past, and humanistic study more generally, to instruct and guide the present. Borrowing from Aeschylus' *Persae*, he exhorted classicists to confront the challenges ahead in the spirit of democracy:

We all realize that we are confronting great dangers and great opportunities. We must take part in the postwar planning for American education now, with energy, imagination, and courage. May this Cincinnati meeting help us to overcome the dangers and realize the opportunities; and may we attend it in the spirit of the Greeks at Salamis, for us, too, *νῦν ὑπὲρ πάντων ἀγῶν* (CJ 40.4 (1945) 193).

Within a month, however, the meeting had been cancelled. The program, later posted in February issue of *Classical Journal* (40.5 (1945) 257-60), shows university presidents, high school teachers, and scholars participating together in the same panels. A number of papers touched upon topics still central to our annual meeting today, including pedagogy, classics in the humanities curriculum, and public outreach. Although we may no longer debate "Latin as Our Postwar International Language," we are nonetheless grappling with many of the same issues today. Despite the difficulties of the last year, it is heartening to know that classics not only survived the darkest hours of World War II, but ultimately emerged as a critical player in the reshaping of the postwar higher education curriculum.

The 114th CAMWS program is further proof that classical studies has not only survived but thrived over the last century. A glance at the link below shows a packed schedule: camws.org/Program2018. Over four hundred papers will be delivered over the course of twelve sessions, in addition to twenty-one organizer-refereed panels, eighteen roundtables, and five workshops. The panels and sections range the gamut. Interest in classical reception continues to grow by leaps and bounds, whether in film, music, or literature. Papers and panels on the ever-popular Ovid abound as do those dealing with gender, women, and sexuality. Another area of increasing concern is the use and abuse of classical antiquity in contemporary political rhetoric. Digital humanities is also attracting more scholarly attention. And, of course, there are plenty of pedagogy sessions covering aspects of both the high school and college curricula.

A plenary panel on the first night, "Fashioning Ancient Women on Screen," will kick off the conference, followed by a reception sponsored by the Women's Classical Caucus. A second plenary planned for Thursday evening links to the local community and the archaeology of its indigenous peoples with a lecture by Stephen Lekson (University of Colorado Museum of Natural History), entitled "Medieval North America: Chaco and Cahokia."

In addition to the opportunities for intellectual exchange, the annual meeting offers the chance to catch up with old friends and meet new ones. The Hotel Albuquerque has many spaces for socializing, from quiet nooks to nightclubs and beautifully landscaped grounds. Museums, restaurants and shops are found just steps from the hotel in Old Town. I am extremely grateful to the Local Committee, headed



by Monica Cyrino, and the indefatigable CAMWS Secretary-Treasurer, Tom Sienkewicz, for their expertly managing every detail of what promises to be one of the largest CAMWS meetings ever.

Although Classics remains the cornerstone of a liberal arts education, we are nonetheless challenged on all sides by diminished state and federal funding, shrinking endowments, the drumbeat of STEM, and the call for relevance. The CAMWS annual meeting offers a critical opportunity to strengthen networks, enhance our visibility, and inform ourselves of key developments and trends so that we can best sustain, and even expand, our impact at the local level. To return to the words of the Greeks at Salamis, *νῦν ὑπὲρ πάντων ἀγῶν* (A. Pers. 405).

Laura McClure
President, CAMWS

FROM THE SECRETARY-TREASURER



Dear Friends in CAMWS:

President Laura McClure has provided you with many enticing reasons, I think, to attend the 114th annual meeting of CAMWS in Albuquerque, New Mexico, so I will just mention the great zoo and botanical garden in Albuquerque as well as the fact that the famed Route 66 runs right through town. If those lures are not enough to get you to Albuquerque, I will also point out that the center of the universe is actually located on the campus of the University of New Mexico. You can check out the plaque while you are there.

Of course, for many of us CAMWS is the real *axis mundi* so here are some recent matters of interest to members:

1. The first James Ruebel Undergraduate Travel Awards will be made this year to support undergraduate travel to the 2018 meeting. These awards will be announced at a panel in Jim's honor on Saturday, April 14, 2018, in Albuquerque. It is appropriate that Jim will be remembered with this award since undergraduate education was so important to him. It is not too late to contribute to this fund. If you wish to do so, go to <https://camws.org/donate>.
2. The CAMWS Executive Committee recently approved a policy on public statements, which can be read here: <https://camws.org/publicstatements>.
3. A portrait gallery of CAMWS Presidents can now be accessed at <https://camws.org/about/hist.php>. Just click on a presidential name to view the portrait. We are still missing a number of portraits, so if you can fill any of the *lacunae*, please let me know.
4. The [Minutes of the 2017 Business Meeting](#) are now available for your reading pleasure and will be on the agenda for the 2018 Business meeting in Albuquerque for approval by the membership. Please let me know if you notice any errors.
5. The 98th Anniversary Meeting of CAMWS-SS will be held in [Winston-Salem, North Carolina](#), at the [Hawthorne Inn and Conference Center](#) at the invitation of [Wake Forest University](#) on October 18-20, 2018. The Call for Papers will be available soon with a deadline in June. Please keep in mind that one must be a current member of CAMWS to submit an abstract for consideration.
6. Many thanks to those of you who responded to the request for letters of support for the Classics program at the University of Missouri. Let us hope that reason prevails at Mizzou and that the programs are retained.

As you can see from this list, things have been busy in the CAMWS office, which only functions smoothly because of the help of my administrative assistant, Jevanie Gillen. When you see her in Albuquerque, please thank her for all she does. I would also like to thank President McClure for her valuable support this year.

I look forward to seeing you in Albuquerque.

Tom Sienkewicz
CAMWS Secretary-Treasurer

UNIVERSITY OF MISSOURI CLASSICS PROGRAM THREATENED - UPDATE

The interdisciplinary graduate program in classics, like dozens of other graduate programs at the University of Missouri, is now threatened with possible closure. Recent budget cuts prompted an academic task force to recommend the dissolution of MA and PhD degrees in Classics and Art History and Archaeology. Archaeologists and classicists are now housed in the Department of Ancient Mediterranean Studies, while art historians have joined a new School of Visual Studies. The restructuring of these graduate degrees last summer anticipated several of the goals of the task force, but the data used for the report did not take these changes into account.

The department submitted its initial response to the task force recommendation on February 8th. Their chair, Dr. Anatole Mori, writes:

"The faculty and graduate students of the Department of Ancient Mediterranean Studies at the University of Missouri are grateful for the emails and letters of support that we have received in the past few weeks. There were well over one hundred at last count, some with multiple signatories (one bore more than seventy signatures!). Working with Pat Okker, dean of the College of Arts and Science, we have further developed our plan for the continued improvement and expansion of our new interdisciplinary graduate program. Dean Okker and Interim Provost Jim Spain are currently reviewing the responses of programs recommended for closure by a recent campus task force. Chancellor Alexander Cartwright has repeatedly emphasized that no decisions have yet been made, and we hope to have the opportunity to put our exciting plans for the future into action. The daily responses we have received from colleagues, alumni, and supporters the world over have been a source of comfort, encouragement, and strength throughout this challenging time, and we thank everyone for their support.

CAMWS continues to encourage letters attesting to the general importance and impact of graduate study in classics and classical archaeology and, if possible, any particular comments you might have about the graduate programs in those areas at MU. Please address messages to the chair, Anatole Mori (moria@missouri.edu) and the dean of Arts and Science, Pat Okker (OkkerP@missouri.edu).

SAVE THE NEH AND NEA

Dear friend of CAMWS,

I am writing on behalf of the CAMWS Executive Committee to alert you to a recent message from the National Humanities Alliance about the newly released Presidential Budget Request for FY 2019. It calls yet gain for the elimination of various cultural and academic organizations, including the National Endowment for the Humanities and the National Endowment for the Arts. I urge you to follow the links below to inform yourself about the plan and to send a message to Congress. It is critical that we move to protect the future of humanities in our country.

With warm regards,
Laura McClure,
President, Classical Association of the Middle West and South



National Humanities Alliance

This morning, President Trump released his Presidential Budget Request for FY 2019, which again calls for the elimination of the National Endowment for the Humanities along with the National Endowment for the Arts, the Department of Education's International Education Programs, the National Historical Publications and Records Commission, and the Institute for Museums and Library Services. The request also calls for the elimination of federal funding for the Woodrow Wilson Center for International Scholars.

This is an assault on humanities research, education, and programming - all of which are essential to the cultivation of our national heritage and civic culture.

Congress will ultimately be responsible for writing the bills that fund the federal government.

Last year, we sent a forceful message to Congress that we oppose the administration's efforts to eliminate humanities funding. While the appropriations process for FY 2018 has not yet been completed, Congress has rejected Trump's proposals at every turn.

Now is the time to speak out to ensure that Congress rejects these proposals for FY 2019. [Let your Members of Congress know that you support the NEH!](#)

Click [here](#) to urge your Members of Congress to oppose these proposals!

Click [here](#) to take action on behalf of other humanities programs!

Want to do more? Join us on Capitol Hill for Humanities Advocacy Day in March! Learn more [here](#).

You can read more about the proposal and our campaign [here](#).

National Humanities Alliance
<http://www.nhalliance.org/>

UPCOMING DEADLINES

- **Tuesday, February 28, 2018**
Deadline for receipt of submissions for the [Presidential Award for the Outstanding Graduate Student Paper](#) at CAMWS 2018
- **Tuesday, February 28, 2018** Deadline for receipt of submissions for the [Presidential Award for the Outstanding Graduate Student Paper](#) at CAMWS 2018.
- **Wednesday, April 11, 2018**
[114th CAMWS meeting](#) begins in [Albuquerque, New Mexico](#) at the [Hotel Albuquerque](#) at the invitation of the [University of New Mexico](#).
- **Saturday, April 14, 2018**
114th CAMWS meeting ends.
- **Saturday, September 1, 2018**
Deadline for receipt of nominations for the [2018 CAMWS First Book Award](#).
Deadline for receipt of nominations for the [2018 Bolchazy Pedagogy Book Award](#).
Deadline for receipt of applications for [Manson Stewart Travel Award](#) (to attend CAMWS 2019 in Lincoln).
- **Friday, September 21, 2018**
Deadline for receipt of [Individual Abstract Submissions](#) for the 2019 CAMWS meeting in Lincoln, Nebraska.
- **Sunday, September 30, 2018**
Deadline for receipt of applications for [CAMWS Travel Grants for High School Groups](#).

114TH ANNUAL MEETING OF CAMWS

AT THE INVITATION OF



APRIL 11-14, 2018

HOTEL ALBUQUERQUE

ALBUQUERQUE, NM

Meeting Information and Program

The 114th meeting of CAMWS will be held on April 11-14, 2018 in [Albuquerque, New Mexico](#) at the [Hotel Albuquerque](#) at the invitation of the [University of New Mexico](#). All the sessions will be held at the Hotel Albuquerque except for those on Friday afternoon, which will be held on the campus of the University of New Mexico. The program will begin on Wednesday evening, April 11th, with a plenary panel entitled "Fashioning Ancient Women on Screen" and a reception sponsored by the Women's Classical Caucus. There will be three full days of papers, beginning on Thursday morning, April 12th, and ending at 5:30 pm on Saturday, April 14th.

- [Meeting at a Glance](#)
- [Program of the 2018 Meeting](#)
- [Panels and Workshops](#)
- [Round Table Discussion Topics](#)
- [Abstracts Listed by Title](#)
- [Abstracts Listed by Last Name of Presenter](#)

Let's Learn Latin: This [Ascanius workshop](#) will also be offered for Elementary School Teachers on April 13, 2018 at the Hotel Albuquerque. Participation is free. To register, go [here](#). CAMWS members are invited to visit the workshop. For more information, go [here](#).

The [Minutes of the 2017 Business Meeting](#) will be on the agenda for the 2018 Business meeting in Albuquerque for approval by the membership.

Information for Advertisers and Exhibitors

- [Placing Ads in the CAMWS Program](#)
- [Information for Exhibitors](#)

Information for Presiders and Presenters

- [A Guide for Presenting Professional Papers at CAMWS Meetings](#) (pdf)
- [A Guide for Presiders of Sessions at CAMWS Meetings](#) (pdf)

Registration

Here is the [meeting registration form](#). With this form you can pay by credit card via Paypal or you can submit payment by check.

Hotel Information

Unfortunately the room blocks at the Hotel Albuquerque, the Hotel Chaco and the Best Western Rio Grande Inn are now all full. Hotel Chaco still has some rooms at a "best available rate." Please call 866-505-7829 or 505-843-6300 or email abqreservations@hhandr.com for details. There are no other hotels in close proximity to the Hotel Albuquerque. CAMWS is in the process of negotiating an additional overflow hotel in another part of the city and will post booking instructions to the CAMWS website as soon as the details are confirmed. We also encourage members who do not yet have hotel reservations for the conference to pursue other possibilities on their own. Please feel free to use the CAMWS Facebook page as a way to find a roommate who already has a hotel reservation. CAMWS greatly regrets this inconvenience caused by the unexpectedly large number of CAMWS members planning to come to Albuquerque for the meeting.

Airport Shuttle service to/from Albuquerque International

Sunport Charter Luxury Services (<https://charterluxuryservices.com>) is offering a special rate to CAMWS members for round-trip airport transfers to the Hotel Albuquerque/Hotel Chaco. (Note that the Best Western Rio Grande Inn provides complimentary shuttle service for its guests.)

\$28 round-trip airport transfer;

\$19 one-way airport transfer

Please note that the round-trip rate reflects a savings of \$10 on the standard fee charges by shuttles and taxis to downtown Albuquerque. You must reserve in advance of arrival to lock in your CAMWS special rates. (Fees are non-refundable, but changes are permitted in consultation with service office)

How to book:

To complete online booking you will need the following: credit card and airline flight information. Go to <https://charterluxuryservices.com/conferences/> and click on the CAMWS box in order to go to the reservation page and enter personal details. Be sure to select CAMWS under conference group. The Hotel Albuquerque will then appear automatically. Then, fill in the remaining requested fields, including flight details, etc. Upon completion of entire transaction, you will receive an electronic confirmation of your reservation by email. Maintain copy of reservation for your trip that also includes specific instructions about where to board the CLS (Charter Luxury Service) shuttle outside the baggage area located at the Albuquerque International Sunport. CLS also has a transportation desk at the Albuquerque International Sunport on Baggage Claim level across from carousel #6. On arrival days shuttles leave hourly at the top of the hour between 8am - 1am; on departure days shuttles leave hourly from Hotel Albuquerque between 3:20am - 8:20pm.

About Albuquerque

From the Local Committee:

Here is a [Slide Show](#) inviting you to Albuquerque.

Here is a [Albuquerque Restaurant Guide](#).

Here is a [New Mexico Travel Guide](#).

[18 Reasons to Visit Albuquerque in 2018](#) (A 19th Reason is to attend the CAMWS meeting, of course.) If you are staying over Saturday night, you might consider attending a performance of Tablao Flamenco, which takes place at the Hotel Albuquerque. For more information and advanced ticketing (recommended), see <http://www.tablaoflamenco.org/>.

Those of you who are Opera buffs may want to catch this [performance of Bellini's Norma](#) while you are in Albuquerque.

CPL FUNDING IN ACTION

ST. MICHAEL'S ACADEMY

Field Trip to Latin Day at University of Montana

by St. Therese Marie CMRI



First, I want to thank all those who helped make it possible for us to attend the Classics Day at the University of Montana, held on October 2, 2017.

We left from St. Michael's the morning of October 2, 2017 at 4:45 a.m. It was edifying to see how excited our students were even at 4:45 in the morning. We arrived, without incident, at around 9:30 am.

The first thing on the schedule was a workshop. There were three workshops to choose from. Most of our students decided to attend the workshop entitled, "Got your Aristotle? - Explore Ancient Philosophy and make it your own". The rest of the group (I also attended) went to the workshop, "Explore Ancient Greek Literature!" I personally found it very interesting. The talk was focused on "The *Odyssey*" and the meaning behind the story and how the story fit into the culture and customs of the time.



After this talk we all attended a presentation that gave a virtual tour of Pompeii. The person who gave this talk had some difficulty managing the computer, but it was good nonetheless.

Lunch followed, which gave us an opportunity to meet with some of the faculty that made up the Classics Department at the University as well the other teachers who teach Latin. Certamen was held in the very same room right after lunch. Our students were very nervous to compete against so many others. We didn't come near first place, but they did well. It also gave us the opportunity to see where our weaknesses are and where we need to put to more focus.

The last lecture was on Nature and Environment in the Ancient World. The students found it interesting to get an insight into what it was like to live in ancient times. The entire experience was well worth the hours on the road.

We returned home around 8:45 pm. It was an exhausting day, but everyone enjoyed themselves, and look forward to next year.

Thank you again for making this trip possible for all students. We are hoping down the road we might be able to take our students to the Junior National Latin Convention in Seattle.

NEW IN THE CLASSICAL JOURNAL

VOL. 113 / NO. 3

AVENGING VIPERS: TRAGEDY AND SUCCESSION IN NICANDER'S *THERIACA*

by Kathryn Dorothy Wilson

Abstract: This article examines Nicander's description of the mating habits of the viper as an example of how his biological information and his literary engagement with earlier Greek poetry influence each another. Nicander claims that female vipers kill their mates during copulation, and are then in turn killed by their babies during childbirth, "avenging" their father's death. I trace the intertexts that shape the passage from Herodotus to Aeschylus to Lycophron. Allusions to these authors allow Nicander to draw parallels between the violent reproductive cycle of vipers and literary succession of Hellenistic poets engaging with Classical authors of the past.



PLUTARCH'S RHETORIC OF PERIAUTOLOGIA: DEMOSTHENES 1-3

by Chrysanthos S. Chrysanthou

Abstract: This paper approaches Plutarch's prologue to the *Lives of Demosthenes and Cicero* (Dem. 1-3) from a novel perspective, seeking to examine Plutarch's prefatory self-display in light of his instructions in the essay *On Inoffensive Self-Praise*. It argues that Plutarch's unusual prefatory self-exposure in the *Demosthenes-Cicero* prologue constitutes an intriguing rhetorical device that Plutarch employs to enhance his authority as a narrator and researcher and develop and establish his readers' complicity. It also suggests that Plutarch's proemial self-portrait serves as a provocative reflection on significant aspects of the character of the two protagonists of the book, Demosthenes and Cicero, and their world, thus modelling Plutarch as a possible example for the reader to follow and emulate. The discussion proposes a new way in which Plutarch employs synkrisis in the *Lives*: it shows that Plutarch offers himself as part of the syncretic material of his biographies, as another "mirror" into which the readers gaze and thus reflect better on the character of the two men and on their own lives.

GRIEF, DISTANCE AND DEATH IN A. 12.945-52: A SPHRAGIS FOR THE BOOK OF VERGIL

by Aaron M. Seider

Abstract: A series of links to the last verses of the *Eclogues* and *Georgics* characterizes A. 12.945-52 as a covert *sphragis* that reflects on Vergil's corpus. Through their description of Pallas' baldric, focus on Aeneas' relationship with Pallas and allusion to *Eclogue* 1, the epic's final lines continue the modes of closural reflection established by *Ecl.* 10.70-7 and *G.* 4.559-66. In doing so, they mark grief as a central emotion of the *Aeneid* and render distance and death a point of conclusion for Vergil's earlier works as well. This perspective emphasizes the tension between the necessity of Aeneas' last action and the emotional toll it entails, at the same time as it calls attention to the opposition between the frailty of human bonds and the courage of those who attempt to form them in all of Vergil's writings.

VOL. 113 / NO. 2

OLYMPIAN SOUND IN THE *THEOGONY* AND THE *CATALOGUE OF WOMEN*: SWEET MUSIC AND DISORDERLY NOISE

by William Brockliss

Abstract: The category of Olympian sound in the *Theogony* and the *Catalogue of Women* embraces two sharply contrasting elements, one of which closely resembles a species of non-Olympian sound. The Olympian Muses' sweet songs contrast with the non-musical, disorderly noise of Olympian Zeus' thunderbolt; and the sound of the thunderbolt—a weapon forged by the monstrous Cyclopes—resembles the disorderly din created by opponents of Zeus such as the Titans, Typhoeus and Salmoneus.

PILUM AND *TELUM*: THE ROMAN INFANTRYMAN'S STYLE OF COMBAT IN THE MIDDLE REPUBLIC

by Jordan F. Slavik

Abstract: Alexander Zhmodikov's influential 2000 article argued that the Roman army of the Republic relied more on the javelin (*pilum*) than had been previously believed. But the question of the prevalence of ranged weapons on the Roman battlefield requires a more careful look — one that differentiates between the types of ranged weapons that were employed and what they can tell us about Roman infantry combat in general. By surveying various battle narratives in Greek and Roman authors, this article nuances Zhmodikov's claim by analyzing the appearance of the *pilum* on the battlefield during the Roman Middle Republic to argue that the Roman army relied heavily on showers of light javelins (*tela*) from the light infantry (*velites*) to affect the interchanging of infantry lines during combat.

WITCH'S SONG: MORALITY, NAME-CALLING AND POETIC AUTHORITY IN VALERIUS FLACCUS' *ARGONAUTICA*

by Jessica R. Blum

Abstract: This paper focuses on the interaction of Roman moral discourse and autonomous female voices in the *Argonautica* and Ovid's *Heroides*. It argues that Valerius' heroines use the moral language of the *Heroides* to reflect on the function of traditional language. By assigning culturally encoded roles to themselves and one another, these heroines present the audience with alternative versions of their stories that undermine the very terms they employ: they thus enact the problems inherent in using the language of the past to interpret the present. The cultural vocabulary that authorizes their voices to an internal audience presents a serious threat to the community, when coming from the mouths of marginalized characters. In illustrating the slippage between the roles of wife, witch, heroine and whore, Valerius invites his audience to consider the function of tradition, both social and literary, as a lens through which to understand the present.

LATIN AND THE AMERICAN CIVIL WAR

by Andrew Dinan

Abstract: By presenting examples of Latin literature pertaining to the American Civil War, this paper demonstrates that the phenomenon of *Latine Americana*, i.e. Latin works written in or about America, was not confined to the colonial period but rather extended into the latter part of the nineteenth century. The context of these writings reveals that the active use of Latin remained a cherished aspect of the rich classical culture of the era.

EKPHRASIS AND ALLUSION: CICERO'S PATH AND VIRGIL'S *PATHOS*

by R. Alden Smith

Abstract: A discussion of the notion of a poetic journey for both Virgil and his principal character, Aeneas, that parallels the rhetorical-philosophical trek outlined by Cicero in the *Tusculans*.

NEW IN *TEACHING CLASSICAL LANGUAGES*



RECENT AND FORTHCOMING ARTICLES

- Alan van den Arend, "Something Old, Something New: Marrying Early Modern Latin Pedagogy and Second Language Acquisition Theory" (coming soon)
- Rebecca Harrison, "Learning (and Teaching) Latin Verb Tenses" (coming soon)
- Rachel Ash, "[Teaching Vocabulary with Movie Shorts](#)"
- Georgia Irby, "[Reading Science in the Greek Language Classroom](#)"
- John Piazza, "[Beginner Latin Novels, A General Overview](#)"

Special Issue

- "Perspectives on the Revised Standards for Classical Language Learning" Articles from teachers, methods course instructors, and authors of the Standards (coming soon)

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, *Teaching Classical Languages*, Cornell College, Mount Vernon, IA 52314, jgruber-miller@cornellcollege.edu.

CAMWS NEWS AND ANNOUNCEMENTS



CAMWS Member Save with Oxford!

Oxford University Press is offering a 25% discount on its entire Classics list to all CAMWS members. Go to <https://camws.org/oup-promotion> to take advantage of this promotion. Please note that only CAMWS members can access this page with their personal email address and a password which has been sent to all current members.



WORKSHOP IN LATIN VERSE COMPOSITION

The University of Michigan is pleased to announce *Inter Versiculos in Sicilia*, a ten-day workshop in Latin verse composition to be held in Trapani, Sicily July 5-14, 2018. The workshop will be led by Dr. David Money, of Cambridge University.

- About Inter Versiculos: <https://inter-versiculos.classics.lsa.umich.edu/>;
- How to Apply: <https://inter-versiculos.classics.lsa.umich.edu/upcoming-workshop/>

For this workshop, we seek to assemble an international group of Latinists including undergraduate and graduate students, teachers of Latin at the secondary, collegiate and graduate level, as well as interested amateurs. As the website states: "Open to anyone Latin poetry curious."

2018 BOLCHAZY PEDAGOGY BOOK AWARD WINNERS

Subcommittee Membership:

Barbara Boyd, Bowdoin College
Helena Dettmer, University of Iowa
Generosa Jackson-Sangco, Oak Hall School
Beth Severy-Hoven, McCalester College
Cynthia White, University of Arizona

The Classical Association of the Midwest and South is pleased to announce the winners of the 2018 Bolchazy Pedagogical Book Award. The criteria for this award include appropriateness for the target student audience, clarity of presentation, excellent quality, effective pedagogical practice and design, and potential for broad impact. Preference is given to language-based textbooks. The committee is awarding two prizes for 2018 because of the outstanding nominations. This year's winners are Erin K. Moodie (Purdue University) for her commentary, *Plautus' Poenulus: A Student Commentary* (University of Michigan, 2015) and Judith M. Barringer (University of Edinburgh) for her *The Art and Archaeology of Ancient Greece* (Cambridge University, 2014).

The committee applauded Moodie's book as an excellent addition to the available intermediate Latin commentaries, observing that more are needed, and particularly ones like *Plautus' Poenulus*, which does not do all the work for the student. One member of the committee summarized well the excellent features of this commentary: "The rich introduction to Plautus' meters and manuscript tradition, the general background to Roman drama and the specific background of the *Poenulus*, one of the most complicated of all Plautus' plays, and the enviable command of scholarship on Plautus make this commentary an excellent choice as a scholarly ... but accessible treatment of the play. The grammar references are useful as is the layout of the references and notes." Another member remarked on the versatility of the commentary, which "could be used in either an undergraduate or graduate course."

Members of the committee praised Barringer's book as a "lovely" introduction to the art and archaeology of ancient Greece, with its many beautiful illustrations and fine layout. One member noted that "the writing is clear and engaging, communicating a wide range of issues in the study of art and archaeology, including how the excavation history of a site often shapes later interpretations, questions of repatriation and provenance," while another commented that the book was "innovative" and would be "appealing to today's students." It was agreed that Barringer's textbook is an outstanding introduction for students who possess little or no background in ancient Greek art.

Our committee enthusiastically congratulates Professors Moodie and Barringer.

2018 CAMWS FIRST BOOK AWARD WINNERS

Subcommittee Membership:

Neil Bernstein, Ohio University
Meghan DiLuzio, Baylor University
Kyle Harper, University of Oklahoma
Lisa Hughes, University of Calgary
Jennifer Larson, Kent State University
Ruth Scodel, University of Michigan

The Classical Association of the Midwest and South is pleased to announce the winners of the 2018 First Book Award. The criteria for this award include excellent quality, wide significance within a scholarly domain, and demonstrated awareness of international trends. The committee is especially interested in books which shift the conversation substantially in the relevant field of research. This year's winners, in alphabetical order, are Lauren Donovan Ginsberg (University of Cincinnati) for her book *Staging Memory, Staging Strife. Empire and Civil War in the Octavia* (Oxford University Press, 2016) and J. Alison Rosenblitt (University of Oxford) for her book *E. E. Cummings' Modernism and the Classics* (Oxford University Press, 2016).

Rosenblitt's book was commended as a "groundbreaking" and "innovative" work with "truly remarkable research," which defines E. E. Cummings' place within the Classical tradition and presents newly edited writings from the poet's years at Harvard. According to one member of the committee, Rosenblitt "demonstrates a wide knowledge of Classical literature and gives particularly sensitive readings of his engagement with Vergil and Horace." Another member wrote that "Rosenblitt [builds] an overwhelming case that we should hear a streak of classical influence and adaptation throughout Cummings' poetry."

Committee members lauded Ginsberg's book as a "compelling and beautifully written study" of intertextuality and cultural memory in the *Octavia*, which "will surely have a broad impact on the scholarship of this play and its reception in the theatre world." One committee member praised Ginsberg's "sensitive and meticulous" readings, while another noted that she "admirably and convincingly deals with the thorny issue of stagecraft." The book "provides for the first time a full conceptual framework within which to approach the *Octavia*'s intertextuality."

Congratulations to Drs. Ginsberg and Rosenblitt.

2017 BUSINESS MEETING MINUTES

The [Minutes of the 2017 Business Meeting](#) are now available for your reading pleasure and will be on the agenda for the 2018 Business meeting in Albuquerque for approval by the membership. Please let [Tom Sienkewicz](#) know if you notice any errors.

98TH ANNIVERSARY MEETING OF CAMWS-SOUTHERN SECTION CALL FOR PAPERS

The 96th Annual Meeting of the Classical Association of the Middle West and South - Southern Section will be held Thursday-Saturday, October 18-20, 2018 in Winston-Salem, NC at the Hawthorne Inn and Conference Center, at the invitation of Wake Forest University. Proposals for workshops/panels and individual papers on any aspect of Graeco-Roman antiquity are now being accepted. Especially welcome are submissions likely to be of broad interest, including those concerned with pedagogy. Panels/workshops, especially those on pedagogical and performative topics, are especially welcome. Teachers and students at any level of instruction (K-12, college, or university) may submit proposals.

All proposals for workshops/panels and individual papers must be received by 11:59 p.m. on **Monday, June 4, 2018**. All proposals for panels, workshops and individual papers will be judged anonymously by the Program Committee, chaired by CAMWS-SS Secretary-Treasurer T. Davina McClain.

An individual may deliver no more than one paper at the meeting and may submit no more than one abstract. A person is free to organize a panel in addition to presenting a paper (whether in his/her own panel or in another session). Anyone presenting on a panel or submitting a proposal for an individual paper at CAMWS-SS 2018 cannot also be a presenter in a panel/workshop.

All abstracts must be double-spaced and typed in 12-point Times New Roman font. Indent first lines of paragraphs, set a 1-inch margin on all sides, and center the title at the top of the page. Enter any non-Roman text using Unicode. Use abbreviated (author-date) citations; at the end of each abstract or panel description provide a list of works cited. The combined length of the abstract (or panel/workshop description) and its list of works cited must not exceed 800 words. Abstracts for workshops should describe the general goals of the workshop, the roles played by each presenter and expectations of the audience. Authors of abstracts and organizers of panels are not to be identified by name anywhere in their proposals.

The maximum time allotted for an individual paper is 15 minutes. A workshop can be either sixty or ninety minutes in length. Requests for audio-visual equipment must be made at the time the abstract is submitted. Because LCD projectors are expensive to rent, please request them only when absolutely necessary. **Individuals must provide their own laptop computers and adapter cables.** Access to the

internet **IS AVAILABLE** in the meeting rooms of the hotel, but backups on flashdrives/harddrives are recommend.

Please submit all proposals electronically at camws.org/southernsection/abstractform.php for individual papers and for workshop proposals at camws.org/southernsection/panelabstract.php. If, for some reason, electronic submission is not possible, please contact the CAMWS office at camws@camws.org.

All presenters and organizers are required to be members of CAMWS at the time they submit their abstracts. Membership dues may be paid at <http://www.camws.org/membership/memberinfo.php> by credit card (with a processing fee) or by mailing a check along with a membership form to CAMWS, Department of Classics, Monmouth College, 700 E. Broadway, Monmouth, IL 61462 (office 309-457-2284; fax 815-346-2565; camws@camws.org). Please keep in mind that submission of an abstract is a commitment to present the paper in person.

RECEIPT DEADLINES: Monday, June 4, 2018 (panels and individuals).

BACK ISSUES OF *CJ* AVAILABLE

The CAMWS Office has back issues of *The Classical Journal* which are available free of charge to members for distribution to students. If you are interested, please contact camws@camws.org for further information.



FROM OUR INSTITUTIONAL MEMBERS

SCS TRAVEL FELLOWSHIP FOR SECONDARY SCHOOL TEACHERS

The David D. and Rosemary H. Coffin Fellowship, offered by the Society for Classical Studies, provides funding to secondary school teachers so that they can travel abroad. Funding can be used as partial support for many different summer programs.

This year's deadline for applications is **February 28**. For more details, see: <https://classicalstudies.org/awards-and-fellowships/david-d-and-rosemary-h-coffin-fellowship-travel-classical-lands>.

All secondary teachers considering summer travel are encouraged to apply.

CALL FOR PAPERS AT THE 2019 SCS MEETING IN SAN DIEGO

Panel "Ancient Drama, New World"

Sponsored by the Committee for Ancient and Modern Performance

Organizers: Anna Uhlig (asuuhlig@ucdavis.edu), University of California, Davis

Al Duncan (al.duncan@unc.edu) The University of North Carolina, Chapel Hill Research Fellow, University of the Free State

The performance of ancient drama, whether in updated stagings or more radically adapted variations, represents one of the most significant influences on contemporary views of the ancient world. As Helene Foley and others have shown, the "reimagining" of ancient drama in the New World has a long and fascinating history, and one that continues to be written. The recent flurry of scholarly work on the performance of ancient drama in the Americas attests to the range and complexity of new-world engagement with Greece and Rome. Landmark studies include Foley's *Reimagining Greek Tragedy on the American Stage* (2012) and the *Oxford Handbook of Greek Drama in the Americas* (2015) among diverse other publications. In the years since the publication of these volumes, ancient drama has continued to demonstrate its ability to speak to a changing New World, whether in Harrison David Rivers' *And She Would Stand Like This* (2017), a transgender version of Euripides' *Trojan Women*, Bryan Doerries' evolving "Theater of War" Productions (2009-present), or Elise Kermani's juxtaposition of contemporary and ancient in *Iphigenia: Book of Change* (2016). In many ways, theater artists in the Americas are once again redefining our relationships with ancient Greek and Roman culture.

In light of the overall goal of the Sesquicentennial Program to celebrate the past and future of Classical Studies in the Americas, this panel will focus on the dynamic forms that ancient drama has taken in new-world performances. This rich and still-unfolding history provides a powerful window on how the performance of classical drama constitutes a vital channel through which the future of Classics has taken-and continues to take-shape. As theater has long been recognized as a bellwether within our discipline, a goal of this panel is to highlight emergent trends in new-world theater that may presage future turns in Classical Studies as a whole.

We invite submissions on any aspect of the performance of ancient drama in the Americas, but are especially eager for contributions that focus on the cultural or political immediacy of ancient drama as demonstrated in staged productions from the last decade or so. Possible areas of focus include, but are not limited to:

- How does a synchronic approach facilitate our understanding of ancient drama within an interconnected world?
- How does the shared history of colonialism and/or slavery in the Americas shape approaches to ancient drama?
- What similarities/differences are found in the performance/adaptation of ancient drama in distinct linguistic communities of the Americas (e.g. Spanish, English, Portuguese, French)?
- How have recent changes in social or economic conditions in the Americas found form in the performance/adaptation of ancient drama?
- How are contentious issues of borders, identity, nationality, and culture reflected in the performance/adaptation of ancient drama in the Americas?
- How are shifting discourses on gender, sexuality, and race making themselves felt in the performance/adaptation of ancient drama?

The session will conclude with a response to the papers by Helene Foley.

Please send anonymous abstracts following SCS guidelines (<http://apaclassics.org/annual-meeting/guidelines-authors-of-abstracts>) by email to Timothy Wutrich (trw14@case.edu), not to the panel organizers.

Review of abstracts will begin **1 March 2018**. The deadline for submission is **15 March 2018**.

GUSTAVUS

GUSTAVUS ADOLPHUS COLLEGE

ROMAN DAILY LIFE IN PETRONIUS AND POMPEII

an NEH Summer Seminar for Pre-Collegiate Teachers (July 16-August 3, 2018)

In the summer of 2018 (July 16-August 3), there will be an NEH Summer Seminar for pre-collegiate teachers on the topic of Roman Daily Life. This seminar is an opportunity to read Petronius and some graffiti in Latin and look at Pompeian archaeology for various topics of Roman daily life. The Petronius reading forms a central core of the seminar, and thus an intermediate level of Latin proficiency (1 year of college level Latin) is required. The seminar will be held in St. Peter, Minnesota (1 hour from Minneapolis) on the campus of Gustavus Adolphus College. The NEH pays each person \$2700 to participate, which will more than cover the living and food expenses (approximately \$1500) - note that each participant is responsible for their own travel expenses. The seminar has been organized by Matthew Panciera (Gustavus Adolphus College) and will be co-taught by him, Beth Severy-Hoven (Macalester), Jeremy Hartnett (Wabash), and Rebecca Benefiel (Washington and Lee).

The application **deadline is March 1**. More information and directions on applying can be found at the seminar website <https://gustavus.edu/events/romandailylife/>. If you have any questions, please write me (Matthew Panciera), the director of the seminar, at panciera@gustavus.edu.



The Department of Classics at Washington University in St. Louis is pleased to announce a symposium celebrating

THE BIGGS FAMILY RESIDENCY IN CLASSICS

April 11-13, 2018

For nearly thirty years, the Biggs Family Residency in Classics has brought leading scholars to Washington University in St. Louis. This spring, fifteen former Biggs Family Residents will gather for a three-day symposium featuring papers on art and archaeology, Greek and Latin literature, ancient philosophy and history, and reception. Funded by the Biggs Family, the Washington University Department of Classics, and numerous other offices and programs at the university, the event is free and open to the public.

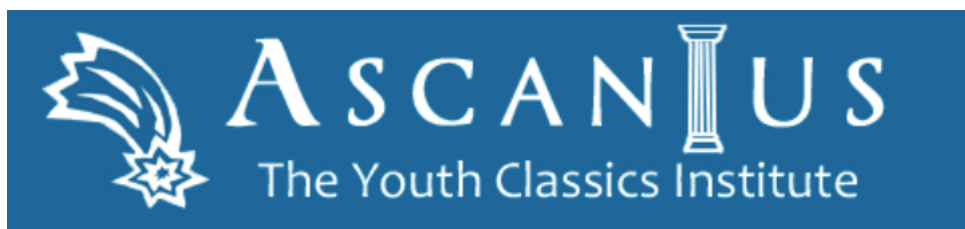
Speakers:

Mary T. Boatwright
John Camp
Kathleen Coleman
Erich Gruen
R. Ross Holloway

David Konstan
Eleanor Winsor Leach
James Lennox
Richard Martin
Daniel Mendelsohn

Josiah Ober
James Redfield
David Sedley
Andrew Stewart
Robert Wallace

For more information see <https://sites.wustl.edu/biggsreunion18/>
Questions may be directed to classics@wustl.edu.



CAMWS Attendees are invited to stop in and observe our

Let's Learn Latin Workshop

Anytime on Friday to see Ascanius in action!

Friday, April 13

9:00 a.m. - 4:00 p.m.

Turquoise Room

The Let's Learn Latin workshop will introduce non-Latin teachers at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.



Selected Programs & Publications for 2017-2018

Classical Promise Scholarships: Funding Available!

Your high school or college Latin students can apply for funding, materials, and mentorship to support them in bringing a Latin and Classical Studies program to elementary & middle school children in their hometown! Great for Latin Clubs or Eta Sigma Phi chapters!

Become an Ascanius Member!

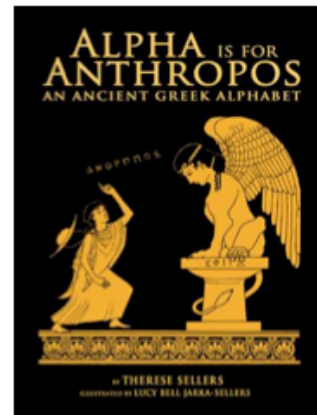
Want a 20% discount on e-book publications and a 10% discount on the SCRIBO contest? Want free e-copies of selected Ascanius publications? Want to receive a bi-monthly e-newsletter including advice, tips, and a brand- new, ready-to-use Classical Studies activity (with ancillary materials!) for the elementary or middle grades in every issue? Want access to an exclusive "Members-Only" site with teaching materials and resources? Want to support our programs for students and teachers? If so, become an Ascanius member for only \$25 per year! (Membership lasts one year from the season in which you join.)

We offer a wide range of publications, including:

Activitates Liberis Our curriculum guide series includes exciting lessons and hands-on activities. Over 100 pages of lessons, worksheets, and handouts in each volume. Slideshows and audio recordings available online. Background information included for each lesson: no previous experience with Classics necessary!

Vocabula Picta This Latin picture dictionary provides illustrated definitions for hundreds of Latin vocabulary words. The selection creates a bridge between the ancient and modern world by including vocabulary as used in Classical Latin, as well as words for modern objects and ideas. Words are arranged thematically so that they can be accessed easily during written and spoken activities in the classroom.

Alpha is for Anthropolos An alphabet book in Ancient Greek with an original Greek nursery rhyme for each letter of the Greek alphabet. Exquisite and playful illustrations in the style of Greek red-figure vase paintings complement the verses. Alpha is for Anthropolos is a joyous introduction to Ancient Greek and the art and iconography of vase painting. A coloring book and teacher's guide are also available.



ASCANIUS: THE YOUTH CLASSICS INSTITUTE

(617) 902-0753 - info@ascaniusyci.org - www.ascaniusyci.org



THE PAIDEIA
INSTITUTE

LIVING LATIN IN NEW YORK CITY
February 17-18, 2018



in partnership with



FORDHAM UNIVERSITY
THE JESUIT UNIVERSITY OF NEW YORK

Program Description

Living Latin in New York City is a two-day Living Latin conference in the heart of Manhattan hosted jointly by The Paideia Institute and the Fordham University Department of Classics. It is designed to al-

low teachers and students of Latin to explore and practice the active use of Latin in the classroom. In the beautiful setting of Fordham University's Lincoln Center Campus, the program includes lectures on various aspects of Latin language and pedagogy and smaller sessions in which participants practice spoken Latin techniques themselves. Daily coffee hours and one optional group dinner allow for informal contact and exchange with other teachers. Professional development credit is available.

This event is hosted by [Matthew McGowan](#), associate professor of Classics and director of the Honors Program at Fordham University. Prof. McGowan was the guest professor for The Paideia Institute's Living Latin in Rome program in 2015.



Guest Speakers

María Luisa Aguilar, Peter Barrios-Lech, Anna Conser, Jules Felix Culot, Jim Dobreff, Daniel Gallagher, John Kuhner, Nancy Llewellyn, Matthew McGowan, Erin McKenna Hanes, Chikondi Medson, Milena Minkova, Alex Petkas, Lorina Quartarone, Christophe Rico, Justin Slocum Bailey, Jorge Tárrega, Terence Tunberg

Location

Living Latin in NYC is held at Fordham University Law School, located at 140 W 62nd St, New York, NY 10023.

Housing

The Paideia Institute has reserved a block of single rooms at the [Holiday Inn Midtown-57th Street](#), available to conference participants at a reduced group rate of \$185 per night. The hotel is conveniently located within walking distance of the Fordham Lincoln Center Campus. Guests must spend at least two nights at the hotel to receive the group rate. Participants indicating interest in Holiday Inn housing on our registration form will receive instructions and a group code for reserving a room.

Schedule

The conference runs 9am - 5pm on Saturday February 17th and Sunday February 18th. An optional Cena Latina is held on Saturday night. More precise scheduling information will be made available in the weeks leading up to the event.

Following the conference, on Monday, February 19th, Paideia will offer an Active Latin with Justin Slocum Bailey teacher training session also at Fordham University Law School. Please indicate on the registration form whether you would be interested in participating. More precise scheduling information will be made available in the weeks leading up to the event.

Prerequisites

This conference is most appropriate for undergraduate or graduate students in Latin, high school teachers, and Professors of Classics. Well-qualified and mature high school seniors with a strong background in Latin also welcome. **No experience speaking Latin is required!**

Fees and Deadlines

Registration Fee for Living Latin in New York City is **\$125**. This fee includes all program materials as well as breakfast and coffee hour daily.

Scholarships

Thanks to the support of our donors and sponsors, the registration fee may be reduced or waived for students and teachers who would like to attend the conference, but cannot do so for financial reasons. Requests for scholarships should be sent by email to info@paideia-institute.org.

Acknowledgements

Living Latin in New York City is made possible in part thanks to a Leadership Initiative Grant from the [Classical Association of the Atlantic States](#) and to support from the [New York Classical Club](#).

LIVING LATIN IN ROME

June 9-July 15, 2018



Course Description

Living Latin in Rome is an intensive Latin experience set in the city of Rome. Participants read selections of the most important texts from across the history of the Latin language, including the late antique, Patristic, medieval, Renaissance and modern periods. Each text selected is linked to an important physical monument or place in the city of Rome, which the program visits on scheduled weekly site visits. The program's goal is to provide an intensive and continuous period of study of Latin while helping participants form strong emotional connections with Latin literature and culture.

Living Latin in Rome lasts for five weeks in June and early July. It has five different kinds of classes: classroom sessions in air-conditioned, wifi-enabled classrooms, informal conversational Latin sub arboribus, interactive visits to important historical and literary sites in Rome, lectures in English on different aspects of Latin and its literature, and weekend trips to important sites outside of Rome.



Classroom and Housing

Classes for Living Latin in Rome take place in modern, air-conditioned classrooms in the Prati neighborhood of Rome. Housing is available through the Institute in double rooms in shared apartments of four to six students. Institute apartments are in easily commutable distance from class and have a shared kitchen and bath. All apartments have wireless internet. Students are free to seek their own housing in Rome, but due to the difficulty and expense of finding suitable short-term housing in the summer, applicants are encouraged to seek housing through the Institute.

Living Latin in Rome Staff

Joseph Conlon, Jessica Evans, John Kuhner, Matthew McGowan, Erin McKenna Hanses, Jonathan Meyer, Ada Palmer, Andrew Siebengartner

Tuition and Fees

The cost of Living Latin in Rome is **\$3850**.

This amount includes tuition, housing, site visits, course materials, and transportation to and from Rome's Fiumicino airport. Airfare is not included.

The Paideia Institute is able to offer a number of full and partial scholarship to students with financial need. Please visit our [scholarships page](#) to learn more.

Academic Credit

Starting in 2015, academic credit will be available for Living Latin in Rome on an optional basis through Brooklyn College. Students taking Living Latin in Rome for credit enroll as students at Brooklyn College, take a final exam and pay an additional Brooklyn College tuition of \$2400 (\$800 / credit) for non-residents of New York State and \$1140 (\$380 / credit) for New York residents directly to Brooklyn College. All students seeking credit for should indicate this on their application. The Paideia Institute will support students admitted to Living Latin in Rome through the Brooklyn College application and enrollment process.

LIVING LATIN IN ROME, HIGH SCHOOL **July 1-17, 2018**



Course Description

Living Latin in Rome High School offers a holistic immersion experience in the Latin language and the city of Rome that is specifically designed for high school students. The program brings Latin to life both by reading ancient texts at the historical sites where they happened and through a variety of student-centered approaches spanning both traditional and spoken Latin methodologies. Readings are drawn from the entire history of the Latin language and therefore include medieval and Renaissance Latin, to which students are rarely exposed in typical high school curricula.

The program lasts for two weeks in July. It includes traditional classroom sessions, informal conversational Latin sessions, interactive visits to important historical and literary sites in Rome, the production of a Latin skit to be performed in an assembly of fellow students and friends of the Paideia Institute, and day trips to important sites outside of Rome.



Prerequisites

Students who have studied Latin for at least one year are encouraged to apply. The course will also be challenging and interesting for students who have studied Latin for many years. Students of all grade levels, including graduating seniors, are encouraged to apply.

Classroom and Housing

For the duration of the course, students and teachers live together in the center of Rome. Classes take place in the same facility where students are housed and also on site in the city. Students eat together daily for breakfast, lunch and dinner where they are provided these meals either at our housing facility or at local restaurants.

Living Latin in Paris Staff

Meaghan Carley, Laurie Hutcheson, Jason Pedicone, Gregory Stringer, Mitchell Towne, Bryan Whitchurch

Transportation

The Institute will coordinate a group flight accompanied by a Paideia staff member, from New York City's John F. Kennedy Airport to and from Rome. Students may also travel directly to Rome, where they will be met at the airport by Paideia staff.

Tuition and Fees

The cost of Living Latin in Rome (High School) is **\$3450**. This amount includes tuition, housing, meals, site visits, course materials, and transportation to and from Rome's Fiumicino airport. Airfare is not included.

The Paideia Institute is able to offer a number of full and partial scholarship to students with financial need. Please visit our [scholarships page](#) to learn more.

LIVING GREECE IN GREECE

August 4-19, 2018



Course Description

Living Greek in Greece is an intensive introduction to spoken Attic Greek. In two seminar-style meetings every day, participants read and discuss ancient Greek literature and philosophy in Attic Greek. Each year, readings are organized around a theme; the theme for 2018 is Fury, and attendees will read Euripides' *Orestes*. Program participants will also stage and perform the play in the original Greek (abridged), with original (modern) music. The *Orestes* was the most popular of Euripides' plays in antiquity and is one of his most controversial today. In addition to the daily seminar sessions, Living

Greek in Greece includes a variety of optional programming designed to build students' facility in speaking and understanding Greek, as well as lectures both in English and (ancient) Greek on topics relating to classical as well as modern Greek culture. Every year Living Greek in Greece also features a trip to important sites that are relevant to the year's theme. In 2018, the course will go to Mycenae to visit the fabled palace of Agamemnon and Orestes, as well as Epidaurus to see a modern production of classical theater on the ancient stage.

Prerequisites

Participants should have a basic reading knowledge of Attic Greek. This is usually the equivalent of at least one year of Greek at the university level.

Classroom and Housing

Living Greek in Greece is held at the Hellenikon Idyllion, a hotel and Hellenic cultural center located in the charming seaside village of Selianitika on the north coast of the Peloponnese. Classes take place outdoors in a lush garden, just a few meters from the beach. Accommodation at the Idyllion in shared bungalow apartments is included in the cost of the course. All apartments have a full bath, kitchens or kitchen access, and air conditioning. Groceries can be purchased in the village and there are numerous seaside tavernas within walking distance. The garden also has fruit trees available to the program's participants.

Living Greek in Greece Staff

Claire Catenaccio, Joseph Conlon, Anna Conser, Richard Hutchins, Darrel Janzen, Catherine Lambert, Jason Pedicone, Alex Petkas

Tuition and Fees

The cost of Living Greek in Greece is **\$2750**. This amount includes tuition, housing, course materials, and site visits. Airfare and transport to and from the airport is not included. The Paideia Institute is able to offer a number of full and partial scholarship to students with financial need. Please visit our scholarships page to learn more.

Academic Credit

Starting in 2015, academic credit will be available for Living Greek in Greece on an optional basis through Brooklyn College. Students taking Living Greek in Greece for credit enroll as students at Brooklyn College, take a final exam and pay an additional Brooklyn College tuition of **\$2400** (\$800 / credit) for non-residents of New York State and **\$1140** (\$380 / credit) for New York residents directly to Brooklyn College. All students seeking credit for should indicate this on their application. The Paideia Institute will support students admitted to Living Greek in Greece through the Brooklyn College application and enrollment process.

LIVING GREEK IN GREECE HIGH SCHOOL

July 18-August 1, 2018



Course Description

Living Greek in Greece High School offers an intensive introduction to the Ancient Greek language in the rich cultural setting of modern Greece. It is specifically designed for high school students. The program accommodates a range of levels of preparation: we welcome beginner participants who have not even learned the Greek alphabet, but we also offer specialized instruction for students who have had the equivalent of a year or more of college Greek. Students will encounter Ancient Greek texts from a wide range of times, places, and intellectual traditions, including the works of Homer, Plato, the New Testament, and the Byzantines.

Learning Ancient Greek can also help us understand and connect with other modern cultures, especially with Greeks today. For that reason, this program is committed to balancing time spent reading and in class with exploring that common ground through learning about and enjoying modern Greek food, music, and dance.

Our itinerary will include many places and sites of ancient and modern significance: Athens, Corinth, Nafplio, Epidaurus, Olympia, Delphi, and the island of Zakynthos.

Prerequisites

Students of all high school grade levels are encouraged to apply. No prior knowledge of Ancient Greek is necessary.

Classroom and Housing

For the duration of the course, students and teachers live together in the center of Athens, and then in hotels in each Greek city they visit. Classes will take place in high quality facilities on or near the premises of residence. Program participants eat together daily for breakfast, lunch and dinner. They will be provided these meals either at our housing facility or at local restaurants.

Living Greek in Greece Staff

Joseph Conlon, Eugene Cunningham, Amy Garland, Alex Petkas

Transportation

The Institute will coordinate a group flight accompanied by a Paideia staff member, from New York City's John F. Kennedy Airport to and from Athens. Students may also travel directly to Athens, where they will be met at the airport by Paideia staff.

Chaperoned transportation to Living Greek in Greece High School will also be arranged for students attending Living Latin in Rome High School just prior to the program's start.

Tuition and Fees

The cost of Living Greek in Greece (High School) is **\$3850**. This amount includes tuition, housing, meals, site visits, course materials, and transportation to and from Athens International airport. Airfare is not included.

The Paideia Institute is able to offer a number of full and partial scholarship to students with financial need. Please visit our [scholarships page](#) to learn more.

SUMMER INTERNSHIP IN ROME June 10-July 20, 2018



Summer Humanities Internship

The Paideia Institute's Summer Humanities Internship is designed to give students with an interest in the classical humanities a real world work experience that allows them to develop marketable skills

while making an impact on subjects they care about. Teams of interns work together in a modern, air-conditioned office in Rome to drive forward the Institute's educational and outreach initiatives. Teams are lead by graduate students and professionals with real-world expertise in team project areas.

The internship includes a weekly seminar with readings on topics that explore the role of the humanities in our lives beyond the academy, including the interaction between the humanities and the business world, the public sector and civic engagement, and personal fulfillment. The internship also arranges weekend trips to museums and cultural sites in and around the city of Rome.

Paideia seeks interns who are passionate about the humanities and thrive in a dynamic and independent working environment. Paideia program alumni are especially encouraged to apply.

The Paideia Institute has a few funded positions available, but applicants are also encouraged to seek external funding. The estimated cost of the internship, including round-trip airfare, room, and board, is \$4000.

Digital Humanities Team

The Digital Humanities Interns work with a team of professional developers on a number of ongoing digital humanities projects including the development of iOS and Android apps, and other e-learning applications. Interns develop skills in web and mobile development, while working on applications that will go into production. The ideal applicant will be proficient in at least one programming language and have knowledge of general algorithms and data structures commonly taught during the first years of college. During the program, interns will learn other programming languages and techniques needed for their projects. We are looking for intellectually curious people that are excited to learn and want to use their computer science skills to bridge the gaps between the humanities and the digital world. None of the aforementioned skills are formal prerequisites, so don't feel discouraged to apply if you are missing some of them.

Development and Outreach Team

The Development & Outreach Interns collaborate closely with the Institute's Director of Development and President to work on research projects and outreach initiatives that engage the Institute's growing network of alumni and friends of the classical humanities and expand access to Latin and ancient Greek. Interns explore intersections between the classical humanities, inequality, and social justice work, while gaining experience designing K-12 curriculum and communicating academic work to public audiences of all ages. Interns also gain experience working with Microsoft Office and data management systems.

Media Team

The Media Interns work with a media professional to photo and video document all aspects of Paideia's summer programs, including classes, lectures, and trips to important sites in and around Rome. Interns divide their time between on-site photography and videography work and the office, where they edit their photographs and footage, promote Paideia's programs on social media, and develop marketing materials in various formats for other Paideia initiatives. Interns gain skills in industry-standard media software and editing techniques.

Team Manager

The Institute also seeks applications from graduate students in Classics and related fields for funded management positions in the internship. Applicants should be currently enrolled in a graduate program in the humanities and demonstrate a strong interest in media, digital humanities, outreach, or development, as well as strong teaching and management skills. We are especially interested in graduate students who are interested in applying their skills beyond the academy. To apply for a team manager position, visit our [Work for Paideia](#) page.

ACTIVE LATIN WITH JUSTIN SLOCUM BAILEY



The Paideia Institute is thrilled to announce a new professional development program for Latin teachers as part of a partnership with Justin Slocum Bailey. Justin is a second language acquisition expert, an innovative Latin teacher, and an experienced teacher-trainer, who specializes in boosting joy and success in language learning. Justin has mentored and advised hundreds of teachers and learners while consulting for schools, districts, publishers, software developers, and non-profits. His presentations and classes are characterized by glee, discovery, camaraderie, and adaptability to the interests, needs, and gifts of those present.

At Paideia's Active Latin training workshops Justin provides hands-on training for Latin teachers interested in experiencing and learning more about teaching Latin via active methods in their classrooms. At the workshops, teachers will get...

- practical techniques for helping students process increasingly complex Latin in real time
- a variety of activities for working with Latin texts, including activities for building up to and following up on reading
- a refined understanding of the relationship between explicit linguistic knowledge and reading proficiency
- ways of capitalizing on students' interests to maximize buy-in and long-term learning
- tools for designing lessons that help students interact not only with Latin, but also in Latin
- the opportunity to hear classical Latin spoken -- useful both for "activating" teachers' own Latin and as a model for speaking Latin with students
- guided practice in many of the techniques Justin models

The Revised Standards for Classical Learning

The American Classical League, the Society for Classical Studies, and regional classical associations are collaborating to develop thoroughly updated [Standards for Classical Language Learning](#). Although they are still in draft form, it is clear that the revised Standards will take seriously the power of research-informed practices that include the active use of classical languages during the learning process. Justin's workshops are an ideal source of training in implementing these new Standards.

The Need for Teacher Training in Active Latin

Latin instructors at all levels have become increasingly convinced of the power of language teaching and learning practices informed by research in applied linguistics--witness the booming of online support groups for teachers implementing such practices and the increasing percentage of job postings for Latin teachers that emphasize active use of the language--but many instructors have not had the benefit of training in these practices, and training events can be hard to find. These workshops have been specifically developed to fill that gap.

CEU's and Certification

The Paideia Institute is a certified provider of Continuing Education Units (CEU's). All registered participants at active Latin training events earn CEU's. The specific number of CEU's awarded will depend on the length of the event. The Paideia Institute will also issue an Active Latin Certificate to all participants. This certification will document to potential employers of formal training in the active approach.

Professional Development Grants

Participants are encouraged to apply for professional development grants in order to fund the cost of attending these teacher training sessions. Available grants include those offered by [CANE](#), [CAAS](#), [CAMWS](#), the [National Latin Exam](#), among others.

Upcoming Regional Events

New York City, Monday, February 19, 2018, hosted by the Fordham University Department of Classics

LEGION PROJECT BRIDGE FELLOWSHIPS



The Paideia Institute is excited to announce the Legion Project Bridge Fellowship program, a career placement fellowship that helps highly motivated and broadly competent classicists transition to successful careers outside the academy. Through the program, the Paideia Institute places graduate students or recent PhDs in Classics in partner organizations run by leaders who believe that advanced training in the Classics can be leveraged to solve complex problems faced by modern industries. Host organizations pledge to train and support candidates as they learn to apply their skills in research, writing, higher-order critical thinking and textual analysis beyond the humanities. Bridge Fellowships last from 1 - 2 years, and positions may either full or part-time, with the expectation that part-time candidates will continue with academic work in their free time.

Current Available Fellowships

Boston / Cambridge, MA (6 Fellowships Available)

- Communications/Public Relations
- Digital Marketing
- Project Management
- Concierge & Administrative Services
- Non-profit Fundraising (Advancement/Development)
- Digital Graphics Artist & Manager

Host Organization Statement of Purpose

Up to six Legion Bridge Fellowships are available in the Boston Area for outstanding graduate students and recent PhDs in Classics or related fields. The Fellowship is intended to help transition classicists

from academia to commerce in eighteen (18) months by supporting development of marketing, public relations, communications, events, administrative, and other related and unrelated skills useful to both commercial and non-profit enterprises. As mutually agreed upon, a single fellowship may include training and opportunities spanning more than one professional area, for example, a single Legion Bridge Fellowship might include work in both marketing and fundraising.

The sponsor enterprises offer learning opportunities and a version of real-world experiences that are designed to help a successful Legion Bridge Fellow obtain a functional job in industry (or non-profit). Specific responsibilities may include (i) creation, administration, and/or management of advertising and marketing via social media and/or traditional channels, (ii) general management, (iii) event planning, (iv) project management, (v) secretarial support, and even (vi) personal assistant / concierge tasks and projects. There are multiple work formats available from Part-time/job share (minimum 20 hours per employee) to Full-time (40 hours) to Full-time+ (beyond 40 hours), and each position structure may be customized, as mutually agreeable. Positions may also be structured to support family obligations.

Field specific training and mentorship will be provided as part of the program. Legion Bridge Fellows, on a case-by-case basis, will also be given time and encouragement to continue their academic work as classicists, including time off to attend classics-oriented professional conferences or similar.

Ideal candidates will embrace the difficulty of changing from the purely intellectual, self-directed work of personal meaning that Classics offers to work done at the behest of and for the explicit benefit of others, such as clients, supervisors, and other interested persons. The transition is not easy, nor to be taken lightly.

Outstanding academic achievements are a given, good candidates will intuit that the essential requirements for a successful Legion Bridge Fellow will include outstanding attitude, personal engagement, independent initiative, and a joy about industry in the service of others. Legion Bridge Fellowships will be highly competitive.

Additional details: Legion Bridge Fellowships include medical/vision/dental insurance, disability insurance, 3+ weeks of paid personal time off (vacation, sick, holiday, personal), 401(K) plan, and as necessary, paid cell phone and laptop. The positions are salaried (not 1099). Note: benefits may be prorated for less than full-time employment.

Apply

The fellowship selection process is multi-stage with interested applicants being screened by Paideia and then finalists forwarded to the individual sponsor organizations for follow-on telephone and onsite interviews. To apply please email a current CV and a letter of interest (cover letter) to legion@paideia-institute.org. Your letter should address your motivation for bridging from academia to non-academic employment, how you see yourself fulfilling the requirements/process described above, and how a Legion Bridge Fellowship would be advance your career plans. Also, please indicate which fellowship position(s) for which you would like to be considered (if more than one position is of interest, please indicate ordinal preferences, if any). Finalists will be provided additional specifics about the appropriate Legion Bridge Fellowship(s).

Deadline: The selection process operates on a rolling monthly basis until the positions are filled. The first deadline for applications is **November 30, 2017**, but outstanding candidates may be interviewed and processed immediately (depending on the apparent quality of the candidate).

EEO Statement

Legion Bridge Fellowship sponsor organizations provide equal employment opportunities (EEO) to all persons regardless of age, color, national origin, citizenship status, physical or mental disability, race, religion, creed, gender, sex, sexual orientation, gender identity and/or expression, genetic information, marital status, status with regard to public assistance, veteran status, or any other characteristic protected by federal, state or local law. In addition, Legion Bridge Fellowship sponsor organizations provide reasonable accommodations for qualified individuals with disabilities.

HIGH SCHOOL ESSAY CONTEST

Win a trip to Greece or Rome!

The Paideia Institute is pleased to announce its third annual high school essay contest. We will publish the winning essays in *In Medias Res*, and the winners will receive a full scholarship to either the Paideia Institute's [Living Latin in Rome High School Program](#) or Paideia's [Living Greek in Greece High School Program](#).

This year's topic is:

Select one passage from a Classical author (please provide the Latin or Ancient Greek original AND an English translation of the passage) and explain why you think it is important for people today to read and consider.

If you wish to win the scholarship for the Rome program, please choose a Latin quotation; similarly, if you wish to win the scholarship for the Greece program, please choose an Ancient Greek quotation.

Essays are due on **March 1, 2018**, and should be between 500 and 1000 words. Please send all essays in .pdf format to inmediasres@paideia-institute.org. Submissions should include the student's name, the name of their high school, their grade level, and the name of their Latin or Greek teacher. To win the scholarship, students need to meet the prerequisites for the intended program, please see the prerequisites [here](#) and [here](#).

For an example of a previous winning essay, follow the [link here](#).

PAIDEIA ANNOUNCES NEW PUBLICATION



Dear Friend of Paideia,

I am thrilled to introduce to you Paideia's new publication, *In Medias Res*, a magazine for lovers of the Classics, with [John Byron Kuhner](#) as its Editor in Chief. *In Medias Res* will be a forum for all things classical, with contributions from Paideia's faculty and community members. We've already begun a number of regular columns you might be interested in reading about or contributing to:

- need texts for Latin (or Greek) karaoke? Find them in our [Carmina Convivalia](#) column.
- want to read something more in-depth? Each month our [Features](#) column will provide long-form essays on Classics and culture (this month: John Kuhner's take on [Dickens and the Classics](#)) dreaming about a "traveller, from an antique land"?
- Our [Loci in Locis](#) column, written by Paideia's Rome Fellows and edited by Meaghan Carley, merges Classic texts with Classic sites.
- want to find out about Classical-Cultural goings-on? Look to our [Reviews](#) column for information about books, movies, and exhibitions (this week: Amy Garland's "[Hannibal on Houston Street](#)")
- looking to get better at Latin? Mike Fontaine is bringing his [Hack Your Latin](#) column over to *In Medias Res*.

But all in all, the best place to start is with John Kuhner's [welcoming editorial](#), which explains what we're hoping to achieve. And we really are just getting started - look for columns about Greek, teach-

ing, even parenting - anything related to the Classics - to be launched soon. For all this we'll be needing more writers, so we also invite you to [write for](#) *In Medias Res*.

With all our best hopes for a great 2018,

Ex animo,

Jason Pedicone

NOTICES FROM OTHER CLASSICAL ORGANIZATIONS

FIEC BLOG

FIEC, of which CAMWS is a member, includes on its website (<https://www.fiecnet.org/>) a blog (<http://fiecnets.blogspot.co.uk/>) designed "to foster mutual knowledge between affiliated associations and to give worldwide visibility to main news/data dealing with Classica Studies, provided that they are actually significant and of general interest (job opportunities, calls for proposals, major events....). The idea is to facilitate information of what's going on with Classical Studies in each county."

"Until recently, data posted on the blog has been for the most part picked up on association websites, with the risk of missing out on important news and not disseminating on time. Therefore, in order to get more information, and to make this blog as up to date and as relevant as possible, FIEC asked for the help and collaboration of representatives of the member societies. They would be very grateful if you could send them, on a regular basis, a selection of important news likely to interest the FIEC community and beyond. Data should be sent both to Christine Reitz (christiane.reitz@uni-rostock.de) and to her student Konrad Loebcke (konrad.loebcke@uni-rostock.de)."

Here is recent post on the blog of particular interest to CAMWS members:



[Alden Smith](#) of Baylor University is CAMWS' representative to FIEC. Contact him for further information about this organization.

CFP: INTERNATIONAL WORKSHOP IN CORDOBA, SPAIN

Roman Civil Wars of 49-30 BCE: Analyzing the Breakdown of Models

Publications (e.g. Armitage 2017) and conferences (e.g. Kavala 2014) dedicated to the theme of Roman civil wars have been constantly on the increase in recent years. If intellectual life reflects its historical moment, then the phenomenon may be a consequence of both the disappearance of a bipolar international model and the breakdown of the twentieth-century socio-economic basis for the consensus

needed for stable parliamentary government. Reflecting upon the current moment, but limited to a discussion of the Roman civil wars of 49-30 BCE, the proposed conference aims to gather scholars from around the world to discuss the breakdown in political and cognitive models that is associated with that particular moment in history. This is a discussion that can usefully be undertaken by widening the scope of investigation and focussing upon not only "minor" characters (e.g. Roucillus and Egus), but also people's documented difficulty in distinguishing between true and false reports (e.g. Caesar's alleged descent upon Rome with his Gallic cavalry) as they sought to determine what course to take.

An international workshop will take place at Córdoba, Spain, on 21-23 June 2018. Situated along the Guadalquivir river and commanding the plains of Andalusia, the city of Cordova offers an attractive venue for the theme of the Roman civil wars of 49-30 BCE. Involved in the campaigns of 49 and 45 BCE, the city has an excellent archaeological site and museum collection, aside from being a cultural centre of note as a result of its later history. Three days of round-table discussions will be accompanied by excursions to nearby archaeological sites and conference dinners in the evening. The keynote address will be delivered by Prof. Cristina Rosillo-López. The workshop will involve scholars specialising in Classics and Ancient History and aims to appeal to relatively young scholars and be internationally representative. We look forward to welcoming experts in the discipline as well as younger, emerging scholars.

Colleagues are invited to submit an abstract of 300-400 words and a one-page CV by **15 February 2018**.

Please send your abstracts to the organizers (Richard Westall, Hannah Cornwell, and Lindsay Driedger-Murphy) at the following address: cordoba-2018@googlegroups.com. Confirmation of receipt should come within 3-4 working days, and a preliminary programme will be announced as of 15 March 2018.



JACT LATIN SUMMER SCHOOL

www.latincamp.co.uk / follow us on Twitter (@WellsLatinCamp)

WELLS CATHEDRAL SCHOOL

MONDAY JULY 23rd - SATURDAY AUGUST 4th 2018

"I was really surprised by the fact that we could all have so much fun and learn so much in only twelve days!"

The JACT Latin Summer School will once again be held at Wells Cathedral School in Somerset. All meals and tuition are included. Accommodation is provided in shared rooms within boarding houses on the school site. Facilities include tennis courts and a swimming pool, with the local shops and market just a few minutes away. Transport can be provided from Bath station if required.

"Great set up and great teaching. Hard work but great people and some awesome memories."

Why come?

- You have never had the opportunity to study Latin but would like to learn - absolute beginners are absolutely welcome!
- You are learning Latin at school in preparation for GCSE / A-level, or you want to bridge the gap between the two
- You are already taking A-level and are considering a Classical course at university
- You are intending to read a subject at university, or undertake postgraduate research, for which Latin would be useful
- You are teaching, or intend to teach, Latin. We can, in some cases, cater especially for those taking a PGCE in Classics

- You have begun Latin at university and need to reinforce your knowledge of the language
- You are none of the above but just have a love for Latin - any ages or backgrounds are equally welcome!

What's on offer?

- 12 days of concentrated focus on Latin language, literature and culture
- 3 formal teaching sessions per day, giving the chance to read whole texts, both prose and verse
- A full programme of lectures on aspects of Roman life and literature, with speakers from universities and museums
- A range of 'grammar clinics' to help those who feel their grammar needs a boost
- The chance to meet university lecturers from a variety of Classics departments.
- Organised excursions to Bath and Wales (Bath is included in the course fee)
- Classical drama production and workshop Roman cookery classes

To apply: See www.laticamp.co.uk for full details and online application. (Full residential course fee is £770 / tuition only is £350)

Sponsors: we gratefully acknowledge the Classical Association, Cambridge University Classics Faculty, Trinity College Cambridge, Craven Committee, Jowett Trustees and Friends of Classics for their ongoing financial support.

If you have any further questions after reading the website, email aboyt@norwich-school.org.uk.

VERGILIAN SOCIETY TRANSLATION CONTEST

Open only to secondary-level students of Latin (including home-schooled), the Contest will set a passage from Vergil's *Aeneid* for translation. In addition, contestants will be required to answer several questions, and write a 3-4 paragraph essay based on the text set. Cash prizes will be awarded to the top ten papers. Certificates of Commendation will be sent to excellent papers. The contest must be administered in late February or early March. Awards will be announced in early - mid April. Cost: free to students of Vergilian Society Members. Dates: Feb. 19-Mar. 2, 2018.

Register for the 2018 Contest [here](#).

Click [here](#) for a copy of the 2017 exam.

Click [here](#) to see the winners of the 2017 contest.



Centro de Estudios Helénicos IdIHCS (UNLP-CONICET)

EIGHTH INTERNATIONAL COLLOQUIUM

Cartographies of the Self:

Strategies of its Textualization in the Ancient World

La Plata, 26th - 29th June 2018

The *Eighth International Colloquium* "Cartographies of the Self: Strategies of its Textualization in the Ancient World", organized by the Centro de Estudios Helénicos, Facultad de Humanidades y Ciencias de la Educación, Universidad Nacional de La Plata, Argentina, will be held from 26th to 29th June 2018.

The VIII International Colloquium of the CEH of the UNLP intends to discuss the different ways in which subjectivity expresses itself, and the strategies of its textualization, in order to draw a map that can give account of the varied territories of the self in the Classical World. The textual emergences of

the self/selves are not limited to autobiographical writings, but extend to all forms of subjectivity expression, discursive or material, individual or collective.

The Colloquium allows three ways of participation:

1. **Conference panels and round-table** discussions focusing on subjects of interest chosen from several areas of the Greco-Roman culture. Well-known scholars both from our country and overseas will be the guest speakers. The conference panels and round-tables aim at the discussion of some central issues in the study of Classical thought. They will be followed by a general debate in which every participant is encouraged to take part.
2. **Papers.** Should you be interested in presenting a paper, please send a **300-word** abstract by email (yiii.colloquio.internacional@gmail.com) by **30th March 2018**, to be evaluated by the Scientific Committee. **Students** wishing to present a paper should do so with the support of a scholar, preferably their supervisor, whose name, position and email address must be included in their abstracts.
3. **Short Courses.** Those interested in giving a short course should send their proposal by **30th March 2018**, including proposed title of the course, support statement, aims, topics to be addressed during the course (in two sessions of three hours each) and bibliography.

Papers' and Courses' sessions are open to all those interested in sharing their current research. Papers and Courses are expected to focus on Classical Languages, Genres, Rhetoric, Epic, Tragedy, Comedy, Lyric, Ancient Philosophy, Ancient History, Cultural Studies, Classical Reception and Classical Archaeology, just to mention some of the possible topics. **The proposed theme of the Colloquium is not exclusive.**

Certificates: Participants will receive a certificate stating their participation in the Colloquium. Those who read a paper or give a short course will receive a further certificate. Those attending short courses will receive a certificate of a 6 hour course.

All Papers given at the Conference will be published in CD format and/or on the web. A special volume, *Proceedings of the Eighth International Colloquium*, will be published in paperback including all the conference panels.

In order to register for the Colloquium, please complete and return the Registration Form attached to this Circular Letter, together with the abstract of your paper or your proposal for a short course.

We look forward to meeting you at this new event.

Yours sincerely,

Claudia Fernández, Juan Nápoli y Graciela Zecchin de Fasano

JOB POSTINGS

SEARCH FOR CAAS TREASURER AND PROGRAM COORDINATORS

The Classical Association of the Atlantic States (CAAS) is seeking applications for two key positions: Treasurer and Annual Meeting Program Coordinator. Job description(s) and application information is on the main page of the CAAS website: <http://caas-cw.org/wp/>. The deadline has been **extended to March 2, 2018**.

POSITION ANNOUNCEMENT

Editor, *Vergilius*

The Board of Trustees of the Vergilian Society is seeking applicants for the position of editor for its journal *Vergilius*. *Vergilius* publishes annually peer-reviewed articles on all aspects of Vergil, along with the renowned annual *Vergil Bibliography*. *Vergilius* has a wide readership and good circulation. Recent updates to the journal include online publication with no window, expanded contributor base, and occasional columns (for pedagogy, broadly conceived, and reader response).

The Editor's term is three years, renewable once, beginning in January 2019. The Editor of *Vergilius* is also a member *ex officio* of the Executive Committee of the Vergilian Society, typically attending two meetings per year, one, usually via Skype, in the fall and one at the SCS meetings. She or he shall be responsible for all activities connected with the publication of the journal, excluding payment of publication and mailing costs, and shall submit an annual report to the Board of Trustees and to the General Membership. The Editor of *Vergilius* recommends to the Executive Committee Associate Editors, if any, and appointees to the Editorial Board. The Editor of *Vergilius* may receive an honorarium, subject to the approval of the Board of Trustees.

Process: Applications for the position of Editor of *Vergilius* will be evaluated by the Nominating Committee, who will then make a recommendation to the general membership; the general membership will consider the nominating committee's recommendation on the fall ballot.

Deadline: July 1, 2018 If you wish to submit an application, or have questions on the position and its requirements, please contact:

Richard Thomas, Chair, Nominating Committee
rthomas@fas.harvard.edu.

CLASSICS EDITOR WANTED

[Bolchazy-Carducci Publishers](#) is looking for an editor to work with BCP staff and editors in the creation and promotion of new textbooks with a focus on pedagogy and content. The successful candidate will have a PhD in classics or an MA in classics and teaching experience at the secondary and/or university level.

We would prefer an energetic, computer-literate person with a strong interest in the publishing field, a willingness to relocate (NW Chicago suburb), and a public relations orientation. Editing experience is not necessary. We will provide training. Some travel to conferences is a part of the job expectations.

This editor would be a part of a team that will have considerable influence on the development of classical textbooks and scholarship. If you join BCP in this editorial position, we are confident you will find self-fulfillment if you have:

- Empathy/sympathy with the goals of teaching classics
- Interest in networking with classicists
- An orientation to seek collaboration with other classicists
- Career orientation
- Commitment to pedagogy
- Dedication to the promotion of classics and the humanities in general

Please contact bridget@bolchazy.com and send your resume with a cover letter if you are interested. Please indicate if you will be attending CAMWS. We will be scheduling some interviews at CAMWS and others by teleconference.

Bolchazy-Carducci Publishers, Inc. (BCP) is an equal opportunity employer. BCP is committed to equal opportunity for every employee and potential employee without regard to race, color, religion, gender, marital status, sexual orientation, age, national origin, or veteran status.

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Membership

Individual Membership

Individual membership in CAMWS for the fiscal year July 1 through June 30 may be purchased for \$65 (\$30 for student, retiree, first-time teacher, or new CAMWS member; \$45 for contingent faculty). Joint spouse/partner membership is available for \$90, retired spouse/partner membership for \$50. A life membership costs \$1200 for an individual and \$1600 for joint spouse/partner.

A membership includes a one-year subscription to *The Classical Journal* as well as on-line access to the *Loeb Classical Library*. Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR) or in print. For an extra \$5 you may receive the journal in both formats. Please note that membership in CAMWS provides electronic subscription only to the current volume of CJ. CAMWS members wishing to have access to back issues of the journal can do so at a special rate through JSTOR. Please contact Tom Sienkewicz at stcamws@camws.org for additional information.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to *Classical Journal On-Line* from which you will receive frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Membership in CAMWS also includes on-line access to the *Loeb Classical Library*. (Please note that it may take two or more weeks following payment to process this on-line access.) CAMWS members can also request a complimentary subscription to [Greek Keys](#).

Please note: Individual memberships or subscriptions to CJ sent to an address outside the United States or Canada are subject to a \$20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of eight other scholarly journals, order a copy of Herbert Benario's *CAMWS: A History of the First Eighty Years*, purchase various CAMWS merchandise (including 6-inch 'Roman' rulers, a CAMWS YoYo, shot glasses or koozies) and/or make a tax-deductible contribution to CAMWS.

An individual must be a current member of CAMWS in order to 1.) submit panel, workshop or individual paper proposals for the annual meeting, 2.) register for the annual meeting; 3.) apply for any CAMWS awards or scholarships, including CPL awards; or 4.) hold a CAMWS office or serve on a CAMWS committee. If you are already a CAMWS member and wish to order CAMWS memorabilia or subscribe to other journals, please use this [Miscellaneous Order Form](#).

How to Join or Renew Your Membership

Please use this electronic membership form: www.camws.org/membership/memberinfo. Payment by credit card is possible through the CAMWS web site (A \$3 processing fee will be added to each credit-card transaction.) or you can print out this membership form and mail it to CAMWS with a check or money order drawn on a U.S. bank or a bank that uses U.S. routing codes to:

CAMWS
Monmouth College
700 E. Broadway
Monmouth, IL 61462

Institutional Membership

If your institution or organization becomes a member of CAMWS, it receives the following benefits:

- One CAMWS award for an outstanding student to be chosen by your institution. The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year. As CAMWS members, these students would have full access to the on-line *Loeb Classical Library*. To designate your student honoree(s), please complete the [on-line award designation form](#) and submit it no later than May 1st for each academic year. For a list of previous recipients, see [CAMWS Award For Outstanding Accomplishment in Classical Studies](#).
- The option to choose up to two additional student award recipients (\$30 each). Payment required by May 1st of each academic year.
- A certificate stating your institution's support of CAMWS
- Eligibility for your students to compete in the CAMWS Sight Translation Contests (required for colleges and universities)
- Publication of institutional announcements free of charge in the CAMWS Newsletter and on the CAMWS website.
- 20% discount on ads in the annual meeting program and in *The Classical Journal*.
- For K-12 Institutional Members, one complimentary registration at the CAMWS Annual Meeting (not including the banquet)
- Inclusion on the list of CAMWS Member Institutions, which will be
 - printed in the program of the CAMWS Annual Meeting (if membership is received prior to the printing of the meeting program)
 - printed in the CAMWS Newsletter (if membership is received by May 1st)
 - posted on the CAMWS Website (with hotlinks to the websites of institutional members)

Institutional membership also supports CAMWS awards and scholarships and efforts to promote Classics in the CAMWS region.

Becoming an Institutional Member

Any educational institution or organization can become a member of CAMWS by paying an annual fee of either \$60 (for a K-12 school or a college or university offering a B.A. in Classics), \$75 (for a college or university offering a M.A. only in Classics) or \$110 (for a university offering a Ph.D. in Classics). The cost of additional student honorees is \$30 per student (maximum two).

To become an institutional member (and/or to order up to two additional student honorees), you can use this on-line form: camws.org/membership/institutionform.php.

Payment can be made by check via groundmail or online by credit card or Paypal account. A \$3 processing fee will be added to each credit-card transaction.

You may also become an institutional membership of CAMWS by printing this Institutional Membership Form and sending a check or money order to:

CAMWS
Monmouth College
700 E. Broadway
Monmouth, IL 61462

If your institution requires an invoice to pay by check, please send an email to stcamws@camws.org to request an invoice.

CAMWS MEMBERS IN THE NEWS

SCS AWARD WINNERS

CAMWS recognizes members **Mary Pendergraft** of Wake Forest University and **E. Del Chrol** of Marshall University as recipients of the 2017 Awards for Excellence in Teaching at the Collegiate Level from the Society for Classical Studies. Their citations can be read at <https://classicalstudies.org/scs-news/2017-awards-excellence-teaching-college-level>.

Share Your News

Do you have recent professional news? Promotion? Book or article award? Major grant? Send it to CAMWS. We love to feature success stories from our members.

CLASSICS IN THE NEWS

January brought the issue of [looted antiquities into the spotlight](#) when the home of Manhattan billionaire Michael H. Steinhardt was raided and at least nine pieces seized from his private collection on suspicion that they were acquired illegally.

On December 15th, the city of [Rome finally revoked Ovid's exile](#) to honor the 2000th anniversary of his death. Better late than never!

November brought [coverage of the Plylos Combat Agate](#), a Minoan stone carving so sophisticated and detailed that it has forced art historians to reaccess their understanding of ancient artwork.

OBITUS RECENTES

Abierunt Ad Maiores

- [Robert F. Boughner](#), University of the Sciences (PA), August 30, 2017
- [Clarence Jackson Gump](#), Waite High School, Toledo, Ohio, April 20, 2017
- [Edwin L Brown](#), University of North Carolina at Chapel Hill, March 27, 2017
- [Thomas D. Worthen](#), University of Arizona, October 5, 2016

Listed here are those individuals whose deaths have come to the attention of CAMWS since the last Business Meeting. A full listing of deceased members may be found on our [Necrology of CAMWS Members page](#). You are invited to leave comments, anecdotes, and other loving remembrances of these CAMWS members on the [CAMWS Necrology Blog](#).

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the winter edition will be **May 15, 2018**. Send submissions by email: Timothy_Heckenlively@baylor.edu or newsletter@camws.org. Send submissions by regular mail to:

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