



# NEWSLETTER

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FALL

2021

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## FROM THE SECRETARY-TREASURER

Greetings!

How did it get to be Πυανεψιών already! A lot has been going on and a lot needs to be done, but CAMWS is moving forward toward the 2022 Annual Meeting in Winston-Salem, NC at the invitation of Wake Forest University. The site visit a few weeks ago revealed a wonderful staff at the hotels - we have room blocks at two great hotels that are connected by a walkway - and a great location for sampling the culinary delights of Winston-Salem.

I'll let President Gardner talk about the program, but I can tell you that the space for the meeting is wonderful.

We will, it appears, also be able to meet on the campus of Wake Forest Downtown. For those of you who went to CAMWS-Southern Section in 2016, this is the same building that we held papers and a reception in that year. It is walking distance from the hotels and also near restaurants to make lunch easy in-between the two parts of the day. (And the walk can justify an extra tasty treat at the reception or at the banquet).

The banquet will be held on the lower floor of the Embassy Suites, a huge and lovely Deco-esque ballroom with plenty of space to accommodate slightly smaller gatherings at tables.

For now, the hotels ask that unvaccinated folks wear masks. Vaccinated attendees can wear a mask or not. We will see how things progress, but we will ensure that there is space, a supply of masks, and a lot of hand sanitizer so that we can enjoy each other's company as safely as possible.

The Marriott and the Embassy Suites offer lovely rooms with different types of facilities. The Embassy Suites are all suites and offer nice separate living spaces with couches and refrigerators and micro-waves. The Marriott offers spacious rooms with kings and queens which have been renovated recently. There is also a full restaurant in the Marriott as well as an M Club (for those of you who have a specific kind of membership).

We will hope for lovely weather and easy travel. More information about the logistics and the hotel links will be coming to the webpage soon.

### Non-Conference news:

The first issue of Volume 117 of The Classical Journal has hit the press and will soon be winging its way into mailboxes. For those who have the electronic subscription, you will soon receive information about access. Our new partnership with Johns Hopkins University Press and ProjectMUSE is still working out some kinks, but all will be well ... eventually!

Dr. Gardner has identified members of a taskforce which will be soliciting bids on revamping the CAMWS websites. So there will be some changes, but I hope to handle those over the summer so that there will be no disruption (hope, hope, hope...).

Watch your e-mail. Don't unsubscribe from Constant Contact! And have a fabulous Novembris leading into Saturnalia!

T. Davina McClain  
CAMWS Secretary-Treasurer



## FROM THE PRESIDENT



Greetings from Columbia, SC!

I hope this newsletter finds all of you faring well as we tentatively (always tentatively!) move towards recovery from the pandemic. We continue to face COVID-related obstacles on and off campus, but infection rates are down (as of late October 2021) and many of us have returned to the classroom. Thanks to all of you who have continued to support CAMWS during a time when constant uncertainties have made service to professional organizations like ours a bit more challenging, especially those of you who are serving as VPs and committee members. Thanks also to Davina McClain and Drew Alvarez who have kept the office in Natchitoches, LA running smoothly, despite a tumultuous summer.

I'd like to report a few recent developments at CAMWS: CJ now has a new editor, Georgia Irby, who has just succeeded Antony Augoustakis after his five years of careful stewardship of the journal (more in Davina's letter). I'm also pleased to announce a new award, the Antony Fauci Award in STEM and Classics, available to undergraduate juniors and seniors: <https://camws.org/fauciaward>. Dr. Fauci himself was a Classics major at the College of the Holy Cross

(Worcester MA) and serves as a vital testament to the importance of grounding scientific inquiry within a careful study of the humanities.

I also write with good news regarding CAMWS and our upcoming conference to be held in Winston-Salem at the invitation of Wake Forest University. Davina and I visited both the hotels, the Marriott Winston-Salem and Embassy Suites, as well as WFU's downtown campus recently and were very impressed by the facilities (meeting spaces and individual rooms) and personnel, as well as by the location's accessibility to food and entertainment in the downtown area. We received a warm welcome from the conference's local welcoming committee. A special thanks to Mary Pendergraft for organizing our visit and showing us all that Winston-Salem has to offer. At this stage, we are anticipating an in-person meeting, though we have made exceptions for non-U.S. members who wish to present virtually. We are also looking into the possibility of live streaming the paper sessions, making them available to members who wish to observe remotely. The program committee has reviewed panel, workshop, and roundtable submissions and is in the process of reviewing individual abstract submissions. We've been very impressed by the quality of abstracts and range of interests they represent, and are looking forward to organizing them in lively, productive panels. We are also pleased to announce that TIGR (Theater in Greece and Rome) will be staging a performance of Aeschylus' *Seven Against Thebes* on Thursday evening. A luncheon for members of the NCCA (North Carolina Classical Association) will be held on Saturday, when we also plan to schedule a number of panels addressing pedagogy in middle- and high-school classrooms.

Finally, let me just remind you to renew your membership if you have not already done so!

With much gratitude for your continued support,

Hunter Gardner  
President

## UPCOMING DEADLINES

### Monday, November 15, 2021

- Deadline for nominations for CAMWS President and Member-at-Large sent to [nominating@camws.org](mailto:nominating@camws.org)
- Deadline for nominations for [CAMWS Teaching Awards](#)

### Tuesday, November 30, 2021

- Application Deadline for [CAMWS Latin Translation Exam](#) for high school students and undergraduates

### Thursday, December 2, 2021

- Deadline for receipt of proposals for [Undergraduate Poster Presentations](#) at CAMWS 2022 in Winston-Salem, NC.

### Monday, December 6, 2021

- Deadline for applications for [Faculty-Undergraduate Collaborative Research Grants](#)

### Friday, December 10, 2021

- Administration Period for the [CAMWS Latin Translation Exam](#) for high school and undergraduate students ENDS December 10, 2021.

### Thursday, January 6, 2022

- Nomination deadline for [Manson A. Stewart Undergraduate Awards](#)

### Sunday, January 30, 2022

- Deadline for receipt of applications for a [CAMWS Excavation/Fieldschool Award](#).
- Application Deadline for [Manson A. Stewart Undergraduate Awards](#)
- Deadline for applications for [CAMWS Summer Travel Awards \(Semple, Grant and Benario Awards\)](#)
- Deadline for receipt of applications for [CAMWS New Teacher Awards](#) (Student Loan Assistance and Start-up Funds)
- Deadline for applications for a [Manson Stewart and Ruebel Travel Award](#) (to attend the annual CAMWS meeting)
- Deadline for nominations for a [CAMWS Special Service Award](#)
- Spring deadline for receipt of applications for [Keely Lake Travel Grants for High School Groups](#)
- Deadline for applications for a [Manson Stewart Teacher Training Award](#) (for financial assistance regarding teaching certification)
- Deadline for requests for spring administration of the [CAMWS College Greek Exam](#)
- Deadline for receipt of applications for a [Manson A. Stewart Undergraduate Award](#)

### Monday, January 31, 2022

- Application Deadline for the [Rudolph Masciantonio CAMWS Diversity Award](#)

### Tuesday, February 1, 2022

- New books by CAMWS authors received in the CAMWS office by this date will be included in a list in the program and be put on display at the annual meeting. For more information, see <https://camws.org/newbooks>.
- Deadline for [Placing an Ad](#) in the CAMWS Meeting Program

Tuesday, February 15, 2022

- Deadline for submissions for the [Presidential Awards for Outstanding Undergraduate and Graduate Student Papers](#)

## 118<sup>TH</sup> ANNUAL MEETING OF CAMWS

AT THE INVITATION OF



WAKE FOREST  
UNIVERSITY



The 118th Annual Meeting of the Classical Association of the Middle West and South will be held Wednesday-Saturday, March 23-26, 2022, in [Winston-Salem, North Carolina](#) at the [Marriott Winston-Salem](#) at the invitation of [Wake Forest University](#).

Expect more specific registration and reservation information, together with updated COVID protocols, in the coming months.

- [Code of Conduct at Meetings](#)
- [Guidelines for Preparing Presentation Materials \(handouts, Powerpoints, etc.\) for CAMWS Meetings](#)
- [A Guide for Presenting Professional Papers at CAMWS Meetings](#)
- [A Guide for Presiders of Sessions at CAMWS Meetings](#)
- [Placing an Ad in the Program](#)
- [Policy on CAMWS Advertising and Publications](#)
- [Exhibiting at the Meeting](#)

## PREVIOUS AWARD WINNERS

This year's travel awards were deferred to 2022 due to the pandemic. We cautiously hope to hear the many delayed adventures of 2019-20 and 2020-21 award winners in next year's fall issue.

### MY GUIDES ARE PLATO AND DANTE

by Svetla Slaveva-Griffin,  
Associate Professor of Classics, Florida State University  
2019-20 Faculty-Undergraduate Collaborative Research Project Winner

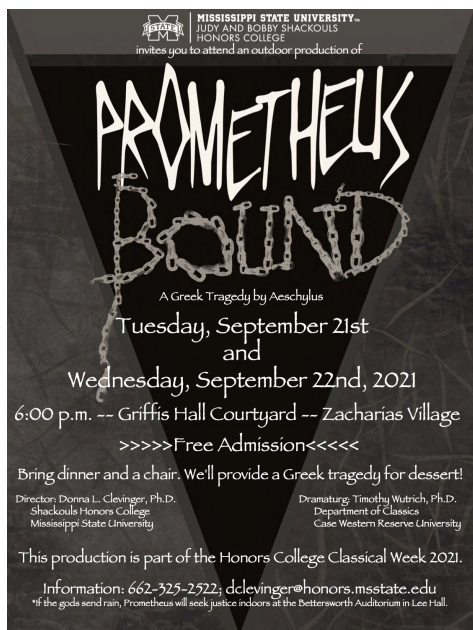
I met Luis Sanchez in my classroom in the Fall of 2019, the last pre-Covid semester, when we could dream big research projects across continents and libraries. He was taking my Beginning Greek class. It was his first semester at Florida State University. In the second week of classes, Luis came to my office looking for a research opportunity. With fire in his eyes, he told me about his passion for the "Great Books" of the past, for Dante, and before him, for Plato. This is how our research project "Asclepius' Political Medicine in Plato's *Republic*," for which we were awarded a CAMWS Faculty-Undergraduate Collaborative Research Grant for 2019-2020, began, spontaneously, like Athena from the head of Zeus. Fast-forwarding three years later, Luis is a senior in the Department of Classics at Florida State University, graduating with a major in Greek and Latin and a minor in German in May 2022.

What Luis' official academic credentials do not say is how much he has accomplished on the professional stage. His newfound interest in Plato and ancient medicine did not stop him from finishing a research project, inspired by his classical civilization classes, which studies the different counting techniques in Roman elementary education. He presented his findings in the paper "A Case for A Standard Elementary Math Education in Ancient Rome" at the 2020 NYU Undergraduate Conference on the Ancient World in February 2020, quickly followed by another presentation on "The Expectation of Numeracy in Ancient Roman Literature" at the 2020 Florida Undergraduate Research Conference, Florida Gulf Coast University. The results of his findings are now [published in \*The Owl\* 10.1 \(2020\)](#), a peer-reviewed undergraduate research journal of Florida State University.

Putting his passion for math aside, Luis focused on Plato and Dante. He participated in an undergraduate research program as an editor of digital archive "Dante Today: Citings and Sightings of Dante's Works in Contemporary Culture," supervised by Prof. Elizabeth Coggeshall at the Department of Modern Languages and Linguistics at Florida State University. Meanwhile, without skipping a beat, he entered the world of fifth and fourth century Athens where medical writers, the sophists, Socrates, Plato, historians, and playwrights were building the foundation of social, political, and humanistic ideals. The Athenian plague was the catalyst of many cultural developments at that time, including the introduction of the cult of Asclepius in Athens. While Sophocles is credited with being a priest of Asclepius, Plato introduces Asclepius in the *Republic* as a new kind of deity who is deeply involved in the political health of the *polis*. While Plato's model of a simple city, the so-called 'city of pigs,' includes only four professions and is healthy, he portrays the real-life city as luxurious and inflamed by all sorts of diseases. Plato's analogy between the diseased state of the city and the body has attracted scholars' attention as part of Plato's methods of philosophizing, but it has not reconstructed the extent of Plato's dialogue with the medical literature at the time.

Although the global health crisis did not allow Luis to complete the international portion of our research as originally planned, he was able to share his preliminary findings at the virtual CAMWS last spring in his presentation "Sophocles' *Antigone* and the Imperative to Marry" which received the Presidential Award for the Outstanding Undergraduate Student Paper, and in his presentation "Asclepius' political medicine in Plato's *Republic*" at the President's Showcase of Undergraduate Research at the Florida State University this Fall. His findings show medical literature as a powerful intellectual force, shaping social and political discourses in different literary genres and for different audiences.

When we applied for the grant, we did not expect how timely its subject would soon become. We are grateful to CAMWS for the generous support to pursue the project *in loco*.



## BIG GRANT FUNDS PRODUCTION OF *PROMETHEUS BOUND*

The journey to finally present the play for the honors college's annual Classical Week celebration was not an easy one. With Covid still hanging around, I was never sure if the play was going to be presented. I had to take it one day at a time. Holding in-person auditions was a milestone at the beginning of the semester—over 50 honors students showed up, which was a large group for us. Rehearsing was always a challenge—never knowing if student cast members would come to rehearsal or if they had been quarantined earlier that day. And then, wondering about the weather—which is always a concern when holding anything outdoors. Well, it did rain. We were forced indoors this year for both performances—the first time since presenting the Classical Week play.

The final days prior to opening were filled with adjusting to an indoor auditorium and making the necessary changes. Many sleepless nights were spent in trying to figure out how to create a rock for Prometheus to be chained to—we had it covered outdoors—but not in our new location. We are an honors college that does not come with a shop to “build” sets and props. Thanks goodness for our churches! One lent us the “rock” used in front of Jesus’ tomb in its annual Easter play as our “rock”. Interesting, if you agree with some scholars that Prometheus was a “Christ-like” figure.



We had over 500 students, faculty, staff, and community individuals that attended the performances. The news coverage was not as good as it has been in the past with other shows. Limited personnel to cover events was the general consensus. But [the Dispatch had a nice article](#) with several photos. Social media was the real advertiser for the production, from the last minute information that the play was moving indoors to the great remarks stated from those that had seen the production. Above all, the great thing about the performances---the play was presented live, in an auditorium with real people responding to our students and appreciating their hard work. It was worth those sleepless nights!

The production was a recipient of the CAMWS BIG award to help defray the cost of the costumes. I am truly grateful for the award. I hope you see by the article photos, taken by honors student, Jack Parr, that the costumes were lovely.

Thanks for your support!

Donna Clevinger

## CAMWS LATIN TRANSLATION CONTEST

The High School Results are still delayed due to COVID,  
but we are pleased to share those from the collegiate contest.

### COLLEGE INTERMEDIATE RESULTS

#### Top 5: Cash Award

- Student, School, Teacher
- Bayla Kamens, Kenyon College, Michael Barich
- Elizabeth Banks, Brigham Young Univ., Roger Macfarlane
- Madeleine Staples, Brigham Young Univ., Roger Macfarlane
- Lucy Eagleson, Washington & Lee, Caleb Dance
- Charlotte Sanders, University of Florida, Andrew Nichols

#### Next 10: Book Award

- Student, School, Teacher
- Claire Noelle Lawler, Univ. of Wisconsin-Madison, Vanessa Schmitz-Siebertz
- Mark Fasciocco, Washington & Lee, Rebecca Benefiel
- Mary Camilla Kennedy, Washington & Lee, Rebecca Benefiel
- Lawson Brantley, Washington & Lee, Rebecca Benefiel
- Patrick Rooney, Washington & Lee, Rebecca Benefiel
- Johnny Kaelber, Washington & Lee, Caleb Dance
- Archie Perry, Washington & Lee, Rebecca Benefiel
- Thomas Mulvey, Washington & Lee, Caleb Dance
- Ashley Stonely, Brigham Young Univ., Roger Macfarlane
- Emily Petruska, University of Florida, Andrew Nichols

#### Honorable Mention (Next 8)

- Student, School, Teacher
- Mika Gothard, Washington & Lee, Caleb Dance
- Emily Dodge, Brigham Young Univ., Roger Macfarlane
- Elizabeth Hertzberg, Washington & Lee, Caleb Dance
- Drew Thompson, Washington & Lee, Rebecca Benefiel
- Sydney Tune, Washington & Lee, Caleb Dance
- Caitlyn Mann, Florida State University, Eva Carrara
- Abigail Hanson, Washington & Lee, Rebecca Benefiel
- Jessica Snyder, Washington & Lee, Caleb Dance

## COLLEGE ADVANCED RESULTS

### Top 5: Cash Award

- Student, School, Teacher
- Zachary Costa, Univ. of Tennessee, Robert Sklenar
- Micah Wiley, Hillsdale College, Joshua Fincher
- Anne Rolfe, Hillsdale College, Joshua Fincher
- Noah Harris, Univ. of Florida, Andrew Nichols
- Emeline McClellan, Univ. of Georgia, Erika Hermanowicz

### Next 10: Book Award

- Student, School, Teacher
- Hope Langworthy, Hillsdale College, Joshua Fincher
- Grace Remmer, Baylor University, Julia Hejduk
- Chai Simba, Kenyon College, Michael Barich
- Nathan Moore, Univ. of Georgia, John Nicholson
- Rachel Donnelly, Baylor University, David White
- Lydia Davis, Univ. of Tennessee, Robert Sklenar
- Matthew Nelson, Univ. of Mary Washington, Liane Houghtalin
- Isabella Murphy, Hillsdale College, Joshua Fincher
- David Sullivan, Univ. of Georgia, John Nicholson
- James Gaume, Univ. of Tennessee, Robert Sklenar

### Honorable Mention (Next 9)

- Student, School, Teacher
- Carmelina Pestritto, Hillsdale College, Joshua Fincher
- Colton Duncan, Hillsdale College, Joshua Fincher
- Jessica Wood, Hillsdale College, Joshua Fincher
- Isabella Femia, Kenyon College, Michael Barich
- David Jacks, Baylor University, David White
- Michael Wolfman, Univ. of Georgia, Erika Hermanowicz
- Evan Sharp, Brigham Young Univ., Roger Macfarlane
- Christopher Van Scoy, Hillsdale College, Joshua Fincher
- Ethan Bryant, Baylor University, David White

## 2021-22 AWARD AND SCHOLARSHIP OPPORTUNITIES

### DIVERSITY AND INCLUSION SCHOLARSHIPS

#### The Rudolph Masciantonio CAMWS Diversity Award

The Rudolph Masciantonio CAMWS Diversity Award honors a long-time champion of how effective, imaginative, and humane teaching makes Latin, Greek, and classics of value to all students, regardless of personal, family or societal challenges which they confronted. The awards are funded from a portion of his estate which was bequeathed to CAMWS and are administered by the CAMWS Committee on Diversity and Inclusion.

A Rudolph Masciantonio CAMWS Diversity Award (\$500) will be awarded each year to one undergraduate student and one graduate student or post-baccalaureate student.

Awardees will be those whom the profession or life circumstances or societal structures have limited in their access to the study of our field: students from various racially, ethnically, sexually (including LGBTQIA+), physically and religiously disadvantaged groups ; first-generation students (including those from immigrant families); intersectional students; those educated at schools which have abandoned Latin, Greek, and classics; those for whom misunderstanding or bias has meant lack of prior exposure to the Greco-Roman past; and those for whom narrower definitions of “classics” have meant denying the importance of other parts of the Mediterranean basin as legitimate parts of the ancient world.

To apply for a Masciantonio Diversity Award, please fill out this [online application](#). Deadline for receipt of applications is January 31, 2022.

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## BOOK PRIZE FOR AUTHORS

*Note: Submissions for the 2021-22 award year are now closed, but the subcommittee welcomes early nominees for the 2022-23 awards.*

### Ladislaus J. Bolchazy Pedagogy Book Award

[CAMWS Subcommittee for the Bolchazy Pedagogy Book Award](#) announces an annual call for nominations for the Award. The recipient of this \$500.00 award will be announced at the annual CAMWS business meeting, where the recipient is encouraged to accept the award in person. This prize has been named in memory of Ladislaus J. Bolchazy in recognition of his long career promoting classical scholarship and pedagogy. The subcommittee asks for your help in identifying distinguished works of pedagogy, including textbooks, handbooks, anthologies or other works primarily intended for the classroom in the field of classical studies (including, but not limited to, the languages, literatures, history, religions, philosophy, art, architecture, archaeology, economy, and reception of Greek and Roman antiquity) published by CAMWS members in the past three years.

Preference will be given to language-based textbooks. The author of the nominated work shall be a member of the association in good standing by September 1st in the year of the nomination. Nominations may be made by any publisher or by any member of CAMWS in good standing, including the author.

Criteria:

- appropriateness for the target student audience
- clarity of presentation
- excellent quality
- effective pedagogical practice and design
- potential for broad impact

Nominations of pedagogical books should be sent to the [chair of the subcommittee](#) on the Ladislaus J. Bolchazy Pedagogy Book Award at [pedagogyaward@camws.org](mailto:pedagogyaward@camws.org).

The annual deadline for nominations for the award is **September 1st**. The subcommittee may, at its sole discretion, retain an unsuccessful nomination for consideration in the following year.

The winning book is announced at the annual CAMWS business meeting.

### CAMWS First Book Award

The Subcommittee on the CAMWS First Book Award asks for your help in identifying distinguished first scholarly books (or digital equivalents) in the field of classical studies (including, but not limited to, the languages, literatures, history, religions, philosophy, art, architecture, archaeology, economy, and reception of Greek and Roman antiquity) published by CAMWS members in 2019, 2020, or 2021. Self-nominations are encouraged. Please note that nominated authors must be members of the Association in good standing and that CAMWS has a separate award for pedagogical books (see Bolchazy Book Award). In the case of co-authored books, all authors must meet "first book" and membership eligibility requirements.

Please send nominations, including titles and publishing information, to the Subcommittee Chair by email ([firstbook@camws.org](mailto:firstbook@camws.org)).

The Subcommittee will close its list for the 2022 award on **September 1, 2021**.

Books published after that date may be considered for the 2022 award.

The current Subcommittee's guidelines for awards include:

- excellent quality
- wide significance within its genre
- awareness of international trends in its field

All other factors being equal, the Subcommittee is looking for something that shifts the conversation substantially in the area covered by the book.

Recipients are encouraged to accept this award in person at the annual CAMWS business meeting

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## GRANTS AND AWARDS FOR CLASSROOM ACTIVITIES

### CPLG Award for Outstanding Promotional Activity in the Schools

To support programs and activities in primary and secondary schools, the CAMWS Committee for the Promotion of Latin and Greek (CPLG) annually recognizes with a plaque and a certificate the group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer). The winner of this award is announced every spring at the annual CAMWS meeting.

Projects supported by CPLG grants are automatically eligible for this award.

Any other group wishing to compete for this award must be sponsored by a current CAMWS member and must submit a letter of application to the CPLG chair at [cplg@camws.org](mailto:cplg@camws.org) by **January 30, 2022**. The application letter must include a 100-word summary of the project and a more detailed project description not to exceed 500 words in length. Applicants are encouraged to attach supporting materials such as photographs, flyers, pertinent newspaper articles, etc.

Recipients are encouraged to accept this award in person at the annual CAMWS business meeting.

### Keely Lake Travel Grants for School Groups

Keely Lake Travel Grants for School Groups are named after Keely K. Lake who served as chair of the CAMWS Committee for the Promotion of Latin from 2016-2019. She taught Latin at Wayland Academy (WI) from 2002 until 2018 and received a CAMWS Ovatio in 2011. If you would like to donate to this grant fund, please go to [camws.org/donate/keely-lake](https://camws.org/donate/keely-lake).

Keely Lake Travel Grants are designed for 7-12 grade school teachers who want to take their students on a trip to an excavation, exhibit or historic site(s) that both enhances their learning experience and furthers their interest in Classical Studies. The grant supports both domestic and international travel.

Requests for funds up to \$2000 may be submitted, but every effort will be made to share these resources in smaller amounts among as many schools as possible.

Proposals should include a budget, the dates of the projected trip and a detailed description of the planned activities, including a time line; proposals for support of participation in an excavation should include a letter from the excavation director detailing the students' responsibilities.

The proposals will be judged by the [Committee for the Promotion of Latin and Greek](#). Questions pertaining to the preparation of a proposal should be directed to the [committee chair](#) at [cplg@camws.org](mailto:cplg@camws.org).

Upon their return recipients of a Lake Travel Grant are required to provide documentation of their participation in the originally proposed activity, a brief report on the outcomes of the travel, including issues that may have occurred and that may be considered by the grant committee in the future, and a summary of this activity, including photographs, for publication in the CAMWS newsletter and on the website for the grant. **Award payments will be made only after this report is submitted.**

Applications for the Keely Lake Travel Grant for School Groups may be submitted by 7-12 grade school teachers who hold a current individual membership in CAMWS.

Applications will be reviewed in two groups. The deadline for consideration for fall requests is September 30, and the deadline for spring and summer requests is January 30.

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## PROMOTIONAL ACTIVITY GRANTS

### Caristia Grant

*Proxima cognati dixere Caristia cari,  
et venit ad socios turba propinqua deos*  
Ovid, *Fasti* 2.617-618

The Roman festival known as the Caristia took place on the 22nd of February (VIII Kal. Mart). A time for family members to reunite and renew their ties, the Caristia involved a potluck meal.

CPLG would like to send you money to help you bring your classroom "family" together for a gathering. All you need to do to apply is complete and send in a simple application (online or downloaded pdf). You could use a Caristia grant to help defray the costs of

- a field trip to a museum
- a birthday party for Augustus
- a birthday party for Rome
- a poetry reading

- a family fun day
- going to TJCL 2009
- a post-victory celebration
- an Eta Sigma Phi initiation and senior recognition reception
- inviting someone to speak to your class
- traveling to a state convention
- purchasing a buzzer system for certamen events
- competing in the World Languages Academic Bowl 2009
- an ice cream social
- performing a ritual
- or a simple Caristia banquet

Use your imagination. We want to give you money to support your program and to foster interest in Latin, Greek, and Classical culture.

Once you receive the money, we will ask only that you do two things for us:

1. indicate as appropriate that the occasion received support from CAMWS
1. have someone take a digital photograph of your gathering, which you will then send to [cplg@camws.org](mailto:cplg@camws.org), and we will put it up on our website.

We want as many CAMWS members as possible to take advantage of this grant. It will be a wonderful way for CAMWS to help you, and once your photographs are up on the webpage, it is a way for all of us and our students to get to know each other.

[Online Application](#)

### Bridge Initiative Grant

Classicists are, in essence, bridge-makers (pontifices). It is sobering to realize that those who study and teach the ancient world are the only means of connecting the present with the past—the only ones who make possible that ongoing conversation between our children and our parents and grandparents which is the basis of Western culture. Now, especially in times of economic crisis, many of those bridges are in danger of being weakened or destroyed.

CAMWS's primary mission in the 21st century is to strengthen existing bridges and build new ones. The main way we do this is through supporting those who teach the Classics in our schools and universities. Through encouraging outreach outside school settings, we hope to help build bridges to the larger community. We also seek to form more bridges between the various levels of our profession. We are therefore unveiling our new BIG (Bridge Initiative Grant) program, an ongoing campaign that will boost in a powerful way the work of the CAMWS Committee for the Promotion of Latin and Greek (CPLG). We hope to do this both by increasing dramatically the number of grants and by making sure that each grant has the highest impact.

The CPLG has always sought to encourage any and all activities that promote the Classics, both in and outside of schools: toga parties, plays, videos, reading groups, rallies, Classics Days, etc. But we also want to increase awareness, at each educational level of our Classics community, of the good things that are being done at other levels. Now more than ever, K-12 teachers and college teachers need to be supporting and communicating with one another on a regular basis. The BIG program is designed to facilitate this support and communication.

Please include the following sentence on all promotional material for your event:

**Funded in whole or in part by a grant from the CAMWS Committee for the Promotion of Latin and Greek ([camws.org](http://camws.org))**

[Online Application Form](#)

See the CAMWS website for additional information about the [funding procedure](#) for these grants.

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## TEACHER TRAINING AND NEW TEACHER GRANTS

### [Teacher Training Initiative Partnership Program](#)

CAMWS invites applications for a new program that supports partnerships between K-12 schools and colleges/universities. Our goal is that the partnership will work in one of three ways:

- a. K-12 Classics teachers, especially those certified to teach Latin, would be invited to visit college/university campuses and speak with Classics undergraduates about the rewards of K-12 teaching.
- b. College/university Classics faculty or undergraduate Classics majors, particularly those in programs that offer Latin teaching certification, would be invited to visit K-12 schools and speak with students about the rewards of majoring in Classics and of becoming certified to teach Latin in K-12 schools.
- c. K-12 Classics teachers, especially those certified to teach Latin, would be invited to serve as mentors for undergraduate Classics majors interested in a K-12 teaching career.

The maximum amount per award is \$250. Of that amount, \$100 is an honorarium for the visitor/mentor and up to \$150 is available for travel and other expenses (such as refreshments, certificates, or instructional materials). Funds will be paid after the event or interaction has taken place, upon receipt of a brief report on the event or interaction. No more than two partnerships will be funded each year.

Applications for funds to support any of these activities should be sent to the CAMWS [Committee for the Promotion of Latin and Greek](#). The application itself should consist of two parts:

- a. A one-page plan for outreach (K-12 to college/university, college/university to K-12) or mentorship including assurance that the visitor/mentor as well as those visited/mentored have agreed to take part. At least one member of the partnership must be a current CAMWS member
- b. A brief budget.

The application deadline is **February 1**.

Use this [link](#) to submit the application in the body of an e-mail or as an attachment (preferred).

### [CAMWS Teacher Training Initiative Scholarship Program](#)

CAMWS invites applications for a new program to support undergraduate students, especially those from underrepresented or underserved populations, who pursue certification in Latin. Applicants for this \$500 scholarship may be a high-school senior who commits to majoring in Classics and earning certification in college or university, or a college/university first-year student, sophomore or junior who is pursuing teaching certification. The scholarship may be renewable.

Applications for funds from this program should be sent to the CAMWS Teaching Awards Subcommittee. The application itself should consist of three parts:

- a. A one-page statement of purpose indicating specific plans for pursuing Latin certification.
- b. A transcript (high school or college) with Classics-related coursework highlighted.
- c. One letter of support from a teacher or mentor, sent directly to the [Teaching Awards Subcommittee](#). The teacher/mentor must be a current CAMWS member.

The application deadline is **February 1**.

A maximum of two scholarships will be awarded each year.

Please submit your application materials and letter of support [here](#).

### [The Manson A. Stewart Teacher Training Award](#)

The Manson A. Stewart Teacher Training Award is named after Prof. Manson A. Stewart, who taught Classics at Yankton College in South Dakota from 1909 until 1948. This award was established as part of a bequest by his wife, Ruth Reed Stewart.

Teacher Training Awards are designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$2050. Applicants must be current CAMWS members. To donate to the CAMWS Teacher Training Award Fund, go to <https://camws.org/donate/teacher-training-initiative>.

To apply for a Teacher Training Award, please fill out this on-line application. Deadline for receipt of applications is **January 30, 2022**.

### [The Manson A. Stewart Travel Award](#)

The Manson A. Stewart Travel Award is named after Prof. Manson A. Stewart, who taught Classics at Yankton College in South Dakota from 1909 until 1948. This award was established as part of a bequest by his wife, Ruth Reed Stewart. Manson A. Stewart Travel Awards are designed primarily to assist K-12 teachers with cash awards to offset the costs of attending CAMWS meetings, including the cost of a substitute teacher. Graduate students and contingent faculty are also eligible for these awards, which are not intended to cover all costs of the travel. The size of the award varies according to the actual cost the travel will entail, the size of the committee's budget, and the number of applications. Preference will be given to individuals who have not previously received this award. Awards for travel to meetings have ranged from \$150 to \$700; for travel to a Southern Section meeting, somewhat less. Applicants must be current CAMWS members.

To apply, please fill out this [on-line application](#).

Deadline for grant applications for Manson A. Stewart Travel Awards to attend the 2022 CAMWS meeting in Winston-Salem is **January 30, 2022**.

Recipients are **expected** to accept the award in person at the business meeting held at the conference.

For questions about the award, please contact the [chair](#) of the [Subcommittee for the Manson A. Stewart Teacher Training and Travel Awards](#), at [stewartteacher@camws.org](mailto:stewartteacher@camws.org).

### Student Loan Assistance For New Teachers Award

The Student Loan Assistance for New Teachers award, worth up to \$1000.00 which may be awarded to one or more successful applicants, is designated to offset student loan debt for recent baccalaureate or M.A.T. recipients who are entering the teaching profession. This award is designed to ease the transition into employment and to enable young teachers to perform effectively despite financial constraints. Eligible candidates will be Latin teachers at the primary or secondary school level with student debt from a recent B.A. or M.A.T. degree. Applicants must be within the first five years of teaching and be teaching at least two sections of Latin or ancient Greek. Applicants must be members in good standing of CAMWS and must supply proof of student debt along with a letter of application, a CV providing information of education and relevant employment history, a statement (no more than 500 words) detailing the applicant's accomplishments within the field of classics, a statement (500 words) detailing the applicant's teaching aspirations at his or her teaching institution and a letter of recommendation from the school. This award can only be received once.

The award will be granted on both merit and need-based factors. Merit will be evaluated on the basis of the applicant's graduation GPA, major field GPA, narratives of achievements in classics and teaching aspirations and the strength of the principal's recommendation. Need will be evaluated on the basis of total student debt. Preference will be given to an applicant with greater debt when other factors between applicants are evaluated equally.

Apply [here](#) on-line.

For questions about this award, please contact the [chair](#) of the [Subcommittee for the Manson Stewart Teacher Training and Travel Awards](#), at [stewartteacher@camws.org](mailto:stewartteacher@camws.org).

### New Teacher Start-Up Funds Award

The New Teacher Start Up Funds Award is a start-up grant for new teachers designed to offset the costs of materials and supplies purchased for classroom instruction. Funds from the Award may be used to reimburse purchase of texts and research materials, classroom supplies, or classroom technology (including computer software or subscription fees for online materials) to be used in classroom instruction; the award may not be used for purchase of computer or tablet for personal use. The total amount of this award is \$500 which may be awarded to one or more successful applicants. Eligible applicants are new primary and secondary school Latin teachers within the first five years of their profession. Applicants must be members in good standing of CAMWS and must submit a receipt of purchase for classroom materials, a letter of application that details the use of said materials for classroom instruction, and the educational goals to be met by classroom utilization of these materials, a letter of support from the principal, and a current CV providing information of education and relevant employment history. This award can only be received once.

- Award for reimbursement of pedagogical and classroom materials.
- May not include computer or tablet for personal use.
- Books, promotional materials, art supplies for class enrichment activities, software or database subscriptions with clear classroom applicability
- Must be for durable goods, not consumable items (e.g., refreshments for a party)
- Award will be given on basis of merit and need; merit will be evaluated on
- strength of narrative of how resources will be used (statement in letter of application uploaded as PDF or cut and paste)
- strength of educational goals to be met with resources (statement in letter of application uploaded as PDF or cut and paste)
- strength of the principal's recommendation.

Apply [here](#) on-line for Start-Up Funds.

Deadline for grant applications is **January 30, 2022**.

For questions about this award, please contact the [chair](#) of the [Subcommittee for the Manson Stewart Teacher Training and Travel Awards](#), at [stewartteacher@camws.org](mailto:stewartteacher@camws.org).

The recipients of this award are announced at the annual business meeting.

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## CAMWS TEACHING AWARDS

### [Kraft Award for Excellence in Secondary School Teaching](#)

### [CAMWS Award for Excellence in College Teaching](#)

CAMWS offers two awards for excellence in teaching. The [Kraft Award for Excellence in Secondary School Teaching](#) recognizes outstanding teachers of Latin in public or private schools (middle schools included). The [CAMWS Award for Excellence in College Teaching](#) recognizes outstanding teachers of the Classics in college or university. Both full- and part-time teachers (who teach at least half-time with a minimum of five years teaching experience) are eligible for either award. All nominees must be current CAMWS members. Nominees for the Kraft Award must be high school or middle school teachers at the time of application, and nominees for the CAMWS Award must teach at the collegiate level at the time of application. No nominee may previously have won a teaching award from CAMWS.

These awards are made annually. The recipients are announced at the annual CAMWS meeting and each receives an award of \$500. Honorees are encouraged to accept their awards in person at this meeting.

The nomination deadline is **November 15th**. The deadline for receipt of all application materials is **December 20th**.

For further information about the award for middle or high school teachers, please go to [Kraft Award for Excellence in Secondary School Teaching](#). To make a nomination, go to this [Online Nomination Form](#).

For further information about the award for college teachers, please go to [CAMWS Award for Excellence in College Teaching](#). To make a nomination, go to this [Online Nomination Form](#).

These awards are made by the [CAMWS Subcommittee on Teaching Awards](#). The [chair](#) of this subcommittee can be reached at [teaching@camws.org](mailto:teaching@camws.org).

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## SUMMER TRAVEL AWARDS

### [Semple, Grant, and Benario Awards](#)

CAMWS offers a number of Summer Travel Awards to graduate students and teachers of Classics (Greek, Latin, Classical Art & Archaeology and Ancient History) at the pre-collegiate (primary, secondary, or high school) level the opportunity to advance research and/or pedagogical interests abroad in Athens, Rome, or other appropriate ancient site. Award amounts cover program costs (tuition, basic room and board)

as per the [AAR](#) and [ASCSA](#) summer school or other program web sites. **Airfare and other transportation expenses are excluded.** These awards are the [William T. Semple Award](#), the [Mary A. Grant Award](#), and the [Janice and Herbert Benario Award](#).

The **William T. Semple Award** is a full fellowship for attending the [Summer Session of the American School of Classical Studies at Athens](#) only. (Applicants for [ASCSA Summer Seminars](#) should apply for the Benario Award.) This award is named in honor of [William T. Semple of the University of Cincinnati](#).

The **Mary A. Grant Award** is a full fellowship for attending the summer session of the [American Academy in Rome](#). This award is named in honor of [Mary A. Grant of the University of Kansas](#).

The **Janice and Herbert Benario Award** is a fellowship that the recipient may apply to the summer travel (not fieldwork or conference) program of his or her choice. Amount is contingent upon program cost, up to \$3000. An applicant for the Benario Award must submit an itemized budget of **program costs** (no travel expenses) at the time of application. This award is named in honor of [Herbert](#) and [Janice Benario](#) of Emory University.

In certain circumstances CAMWS may offer additional summer travel awards.

To be eligible for these awards, an applicant must be a current member of CAMWS who either:

- holds a teaching position in Greek or Latin in an elementary or secondary school within CAMWS territory ([camws.org/about/map.php](http://camws.org/about/map.php)); or
- is enrolled as a graduate student in a degree-granting Classics program within CAMWS territory ([camws.org/about/map.php](http://camws.org/about/map.php)).

CAMWS members teaching or studying at a school outside CAMWS territory are eligible to apply for these awards if their schools are current institutional members of CAMWS (<https://camws.org/institutionalmembership>) and they themselves are members. Preference will be given to applicants who have not received one of these travel awards in the past four years (teachers) or two years (graduate students).

Priority for the **Benario Award** will be given to applicants interested in summer programs other than those of the American School of Classical Studies at Athens and the American Academy in Rome, which are normally funded by the **Semple** and **Grant Awards**. Many other programs can be funded with this award. Here is a [list of programs which the Benario Award has supported in the past](#).

An individual cannot accept a Semple, Grant, or Benario Award from CAMWS if (1) he or she receives any other award or scholarship for the same summer program and the combined amount of these awards would be more than the cost of the program and airfare, or (2) he or she receives another CAMWS summer travel award, such as one of the Excavation and Field School Awards. Winners of the Semple, Grant, and Benario Awards are free to apply for external funding to cover their airfare, which is not covered by the award.

On-line [Application Form](#) must be received by **January 30, 2022**. Please note that files must be complete (including all letters of recommendation) for candidates to receive an award. The subcommittee may read and rank incomplete files, but no incomplete file may receive the award.

If a recipient cannot accept the award by March 31, the award will be given to the runner-up. Recipients of these awards are encouraged to accept them in person at the annual CAMWS business meeting and are expected to submit a written, illustrated report for the CAMWS Newsletter.

Questions regarding the application may be directed to the [chair](#) of the [Semple, Grant and Benario Subcommittee](#) at [sgb@camws.org](mailto:sgb@camws.org).

### [CAMWS Excavation and Field School Awards](#)

The Classical Association of the Middle West and South annually awards three \$2000.00 scholarships for participation in summer excavation or field school at an archaeological site in the Greco-Roman

world. These awards may support individuals engaged in any stage of the work, including physical excavation, illustration, digital recording, faunal and ceramic analysis. Generally, one award will be made to at least one graduate student and another to an undergraduate, but teachers at all levels of instruction are also eligible for this award.

One of these awards is named in honor of former CAMWS president [Peter Knox of Case Western University](#). A second award is named in memory of [C. McKenzie Lewis of the University of Waterloo \(ON\)](#).

To be eligible for a CAMWS Excavation and Field School Award, one must be a current member of CAMWS who either

- holds a teaching position in Greek or Latin in an elementary, secondary school or university within CAMWS territory
- is enrolled as an undergraduate or graduate student in a degree-granting program in Classics or who is enrolled in a program in History, Art History, Anthropology or Archaeology with a primary academic focus on the Greco-Roman world.

Professional archaeologists are not eligible for these awards.

While priority will be given to applicants who have not had previous excavation experience in the Greco-Roman world, applicants returning to the field are also encouraged to apply.

These awards are administered by the [Subcommittee on the Excavation and Field School Awards](#).

To apply for an award, please submit this [Online Application Form](#) by **January 30th** of each year.

Please note that this application requires letters of recommendation. It would be wise for applicants to discuss this with prospective recommenders early and warn them about this due date.

Recipients are encouraged to accept the award in person at the annual CAMWS business meeting and are expected to submit a written, illustrated report for the CAMWS Newsletter.

Note 1: An individual who wins one of the CAMWS Excavation and Field School Awards cannot also receive a **Semple, Grant, or Benario Award** from CAMWS in the same year.

Note 2: An individual cannot accept one of these awards from CAMWS if he or she receives another award or scholarship for the same field school and the combined amount of these awards would be more than the cost of the field school.

For further information, contact the [chair](#) of the [Subcommittee on the Excavation and Field School Awards](#) at [archaeology@camws.org](mailto:archaeology@camws.org).

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## UNDERGRADUATE STUDENT AWARDS

### [Anthony Fauci Award in STEM and Classics](#)

The CAMWS Subcommittee for the Anthony Fauci Award in STEM and Classics announces the initial call for applications.

The Classical Association of the Middle West and South announces the Anthony Fauci Award in STEM and Classics. This \$500 annual award recognizes an undergraduate student who demonstrates outstanding work in both Classics and a STEM discipline (Science, Technology, Engineering, Mathematics).

Undergraduates who are currently enrolled with Junior or Senior standing at universities and colleges in the USA and Canada may apply. The applicant must be a major in Classics or a STEM discipline and

must have significant course work in the other field (e.g., a Classics major must demonstrate significant coursework in a STEM discipline such as Chemistry; or a Physics major must demonstrate significant coursework in Classics). Courses in Greek and Roman civilizations are certainly acceptable, but the strongest candidates will have demonstrated work in Greek and/or Latin.

The applicant must submit a 500-word essay on the topic of “How is your experience in Classics enhanced by studying a STEM subject and/or vice versa?” along with a current transcript (an unofficial copy will suffice) for all relevant undergraduate work, and one letter of recommendation from either a Classics or STEM professor. The annual deadline for receipt of applications is January 30. The recipient of the award will be announced at the annual CAMWS meeting. This award is administered by the [CAMWS Subcommittee on the Fauci Award](#). The chair of this Subcommittee can be reached at [fauci@camws.org](mailto:fauci@camws.org).

### **Funding**

The Fauci Award is not an endowed award but relies on donations. We hope to be able to award two awards each year, but in order to do so we must accrue a significant fund from which to draw. Donations of any amount will help ensure the continued viability of the award. To donate, navigate to this page <https://camws.org/donate> and select “Fauci Award Fund” from the dropdown menu. Thank you for helping secure the future of our field and please mention the award to your students.

### **Faculty-Undergraduate Collaborative Research Projects**

The [CAMWS Undergraduate Awards Sub-Committee](#) annually awards up to two research grants supporting collaborative research between a faculty member and an undergraduate. These awards can be for up to \$1,000 each. Applications are due by **December 6th** every year.

### **Guidelines:**

These awards are intended to support faculty research collaborations in Classics (any sub-discipline) with undergraduate students. Faculty-student pairs may be from institutions with graduate programs, but the student involved must be in an undergraduate.

Applications should include statements from the faculty and student researchers outlining the nature of the project, giving a prospective timeline for the project, an account of the respective responsibilities and intellectual contributions of faculty member and student, as well as a budget indicating how the money will be spent (the award covers such expenses as books, supplies, and travel for the student but not honoraria). The application should also indicate whether the project is receiving support from the applicant’s home institution. Finally the application should describe what the research pair envisages the nature of the final product to be, and what contribution it is intended to make to the field. We encourage presentation of the projects at a future CAMWS meeting. The faculty member participating in this project must be a current CAMWS member at the time of application. The undergraduate does not. If awarded the grant, the undergraduate will receive a complimentary membership in CAMWS for the year of the grant.

A final report is due to the CAMWS office at the end of the project (no later than a semester after the receipt of the award). The report is to include statements by both student and faculty as well as a summary report about the money spent. Any funds remaining are to be returned to CAMWS after the final report is submitted.

The award of up to \$1000 will be paid to the Department or a suitable institutional office. The contribution of the faculty member will also be recognized by CAMWS (on CAMWS website, program, and by a letter sent to the faculty member’s chair).

[Application Form](#)

[Promotional Flyer](#)

For further information, contact the [chair](#) of the [CAMWS Undergraduate Awards Sub-Committee](#) at [undergraduate@camws.org](mailto:undergraduate@camws.org).

### Manson A. Stewart Undergraduate Award

The Manson A. Stewart Undergraduate Award is named after Prof. Manson A. Stewart, who taught Classics at Yankton College in South Dakota from 1909 until 1948. This award was established as part of a bequest by his wife, Ruth Reed Stewart.

The award, originally a scholarship paid to the undergraduate student's institution to cover tuition, is now paid directly to the student as a recognition of academic achievement and potential in the study of Classics.

Teachers of undergraduate students are invited to nominate their most outstanding young Classicists for the CAMWS Manson Stewart Undergraduate Awards. Every year CAMWS makes \$1,000.00 awards (accompanied by a one-year membership in CAMWS) to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the award is made.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. The individual who fills out the nomination form on behalf of the department must be an individual member of CAMWS. Each nominee must fill out an application form, write a brief essay, and submit a college or university transcript and two letters of recommendation. Those who write the two letters of recommendations do not need to be CAMWS members. Applicants will indicate on their application the academic purpose for which they intend to use this award money (e.g., tuition, books, academic travel, etc.).

Nominations must be **received** annually by **January 6**.

If you represent a department wishing to nominate a student, you can do so by completing this [on-line nomination form](#).

**Applications must be received on-line annually by January 30.**

Please note that a student can receive this award only once.

If you have any questions, please contact the [chair](#) of the [CAMWS Undergraduate Award Committee](#) at [undergraduate@camws.org](mailto:undergraduate@camws.org).

The recipients of these awards are announced at the annual business meeting.

### CAMWS Award for Outstanding Accomplishment in High School or Undergraduate Classical Studies

Recipients of this award are nominated by their school, college or university and receive a complimentary one-year membership in CAMWS for the following academic year, including an electronic subscription to [The Classical Journal](#) and access to the [Loeb Classical Library On-Line](#) and a subscription to [Greek Keys](#). To nominate K-16 (but not graduate) students for this award, please use this [Award Designation Form](#). Nominators must be current [institutional members](#) of CAMWS. CAMWS congratulates all these fine scholars. For a list of recipients of this award, see [Institutional Members Of CAMWS 2000-Present](#).

### James Ruebel Undergraduate Travel Awards

James Ruebel Undergraduate Travel Awards are also available for undergraduate students to attend the annual CAMWS meeting (not CAMWS-SS). These awards honor James Ruebel of Ball State University (and CAMWS President in 2001-2002) who was especially dedicated to undergraduate education. The size of the award varies according to the actual cost the travel will entail, the size of the committee's budget, and the number of applications. Priority will be given to students with experience in the ancient languages who are specifically planning to teach languages at the secondary school level over students who are non-language track students (e.g., Classical Civilization majors or other majors with minimum language requirements). Priority will also be given to students currently enrolled in a B.A. granting program over a recent graduate of a B.A. program. Preference will also be given to individuals who have not previously received this award. Applicants must be current CAMWS members. To donate to the fund for this prize, please go to <https://camws.org/donate/ruebelfund>.

To apply, please fill out this [on-line application](#).

Deadline for grant applications for James Ruebel Undergraduate Travel Awards to attend the 2022 CAMWS meeting in Winston-Salem is **January 30, 2022**.

Recipients are **expected** to accept these awards in person at the business meeting held at the conference.

For questions about these awards, please contact the [chair](#) of the [Subcommittee for the Manson A. Stewart Teacher Training and Travel Awards](#), at [stewartteacher@camws.org](mailto:stewartteacher@camws.org).

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## LANGUAGE AWARDS

### CAMWS Latin Translation Exam

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its Latin Translation Exams for [High School students](#) and for [College/University students](#).

Registration for this exam is due annually by **November 15**.

- Contest [Registration Form](#) for High School Teachers
- Contest [Registration Form](#) for College/University Teachers

Administration of this exam takes place during the week of **tba**.

Winners will be announced at or just after the annual CAMWS meeting.

CAMWS has offered a Latin Translation Exam since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate. For more details, see this [Contest History](#).

All questions about this contest should be directed to the [Chair](#) of the [Subcommittee on School Awards](#) at [translationexam@camws.org](mailto:translationexam@camws.org).

## College Greek Exam

Χαίρε! The **CAMWS College Greek Exam (CGE)** is the first and only nationally standardized exam for assessing students in their first year of college-level Greek. In addition to the **elementary exam**, CAMWS offers an **Attic tragedy exam** for those in the final phase of the intermediate-level study of Greek or later.

The elementary exam consists of forty multiple-choice questions. The first twenty questions are discrete questions about morphology, grammar, and syntax. The second twenty are based on a brief reading condensed or adapted from an ancient passage in Classical Greek. The grammatical material is not geared toward any specific textbook but is based on frequency of forms and constructions, chosen with the idea that these are fundamental concepts for any beginning reader of ancient Greek (Attic or Koine).

Similarly, the vocabulary is chosen on the basis of frequency across a wide variety of texts and with the idea that the list will constitute a useful core for readers of diverse interests. The Attic tragedy exam consists of forty multiple-choice questions based on an unaltered passage drawn from a play of one of the three main tragedians.

A syllabus that details what the student is expected to know is provided for both exams. Copies of past exams, previous reports, and more are also available. All of these materials are posted at [camws.org/cgehistory](http://camws.org/cgehistory). A list of institutions who have previously participated may be found at [camws.org/cgeparticipants](http://camws.org/cgeparticipants).

There is no fee to participate, although institutions must print out the exams and mail the scantrons back to CAMWS. The scantrons themselves are distributed by CAMWS at no charge. An institution does not need to be a member of CAMWS to participate.

**Starting in Fall 2021**, the CGE is administered on an **academic-year** (Fall-Spring) instead of a calendar-year (Spring-Fall) schedule, as it had been in the past. In addition, in order to offer more flexibility to instructors, the period in which to administer the exams has been expanded. If you are administering the **elementary exam**, we ask that you do so at a time that is as close as possible to the point when you are **two-thirds** the way through the first-year Greek sequence at your institution. The Attic tragedy exam must only be taken once by each student, but institutions may administer the exam in the Fall, Spring, or both. The dates of administration for the **2021-2022** exams are as follows:

**Fall: October 4th to October 29<sup>th</sup>**

**Spring: February 21st to March 18<sup>th</sup>**

All exams must be received by CAMWS no later than **November 15th** for the Fall and **April 1st** for the Spring.

The results of the Fall 2021 administration will be combined with those of Spring 2022 and announced in April. Medals and ribbons will be awarded at that time as prizes. In addition, the [Ed Phinney Award](#) is bestowed upon any student earning a perfect score (or the highest score) on the elementary exam. The [Intermediate College Greek Exam Prize](#) is awarded to the student(s) earning the highest score on the Attic tragedy exam. The medals are provided by Eta Sigma Phi, and the ribbons by the University of Georgia Classics department, which also mails the prizes to the individual institutions.

**Those institutions who were unable to have their students participate in the 2021 elementary exam** are welcome to have their students who completed the first-year Greek sequence in academic year 2020-2021 take this exam during the Fall administration period. The results and prizes for these students will be independent of those of the Spring 2021 administration.

Please submit [this form](#) to request exam administration materials. Requests for spring administration should be received by **January 31**. Those schools teaching the first semester of Greek in fall instead of spring should request administration materials by **September 24th**.

For questions about this exam, please contact the CGE Chair at [cge@camws.org](mailto:cge@camws.org).

### Edward Phinney Book Prize

The Classical Association of the Middle West and South has established the Edward Phinney Book Prize, to be awarded to any student receiving a perfect score (or coming closest to a perfect score) on the College Greek Exam.

After receiving his PhD from the University of California Berkeley (1963), Phinney joined the Classics department at the University of Massachusetts in 1969, where he became an important advocate for educational technology and distance learning. With Patricia Bell he was the author of the Cambridge Latin Course. He died in 1996.

Since 2008, the College Greek Exam (CGE) has been providing a national exam for college students in Beginning Greek courses. The exam is administered in fall and spring to students enrolled in the second semester of elementary Greek. For information, reports and previous exams, visit [www.dramata.com](http://www.dramata.com). In addition to the Phinney award, students compete for medals and ribbons. To participate in the exam, contact the Chair of the CGE Committee at [cge@camws.org](mailto:cge@camws.org).

### Intermediate College Greek Exam Prize

This prize is awarded to the student(s) earning the highest score on the Intermediate College Greek Exam

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## **PRESIDENTIAL AWARDS**

### Presidential Awards For Outstanding Undergraduate And Graduate Student Papers

Presidential Awards for Outstanding Undergraduate and Graduate Student Papers are given at the Annual Meeting. Eligible are undergraduate and graduate students whose papers are accepted on the program and who will not have received their Ph.D. by the time the paper is read. The full text of the oral talk is submitted in advance of the meeting and an ad hoc committee selects the winner. The award (for each undergraduate student \$100 plus a one-year membership in CAMWS, for each graduate student \$200 plus a one-year membership in the Society for Classical Studies) is presented at the annual business meeting.

There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and demonstrated familiarity with scholarship; (2) indication of an effective oral presentation, based on the quality of the writing, overall organization, and interest to an audience. Any undergraduate or graduate student whose abstract has been accepted by the program committee may submit a complete text of the paper for consideration for this award.

The paper submitted for this award should be in the form actually to be delivered at the meeting (not a longer seminar paper on which the CAMWS paper is based). The paper should include a cover page with the following information: title of the paper, name of undergraduate or graduate student, academic affiliation, and email address. Please do not submit a handout or include footnotes. All quotations should be included in the body of the paper and a bibliography provided at the end.

Those wishing to be considered for this award at the upcoming CAMWS meeting should submit their completed paper electronically to the [CAMWS President](#) at [president@camws.org](mailto:president@camws.org) by **February 15**.

### Presidential Awards For Outstanding

#### Undergraduate Poster Presentation

The Presidential Award for the Outstanding Undergraduate Student Poster Presentation is given at the Annual Meeting. Eligible are undergraduate students whose poster is accepted on the program and who will not have graduated by the time of the annual meeting. The award (with a prize of \$100 plus a one-year membership in CAMWS) is presented at the annual business meeting.

There are two criteria for evaluation: (1) the effectiveness of the visual presentation, including the design of the poster, the originality of the treatment, the significance of the topic and conclusions, and the quality of analysis displayed; and (2) the effectiveness of the oral discussion of the topic during the specified poster session, including the clarity of presentation, demonstrated knowledge of the topic, familiarity with recent scholarship, and the ability to engage with the audience in responding to questions

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## SERVICE AWARDS

### CAMWS Award for Special Service

The CAMWS Award for Special Service formally acknowledges exceptional promotion of classics and/or accomplishments for the profession in CAMWS territory. The award is given *pro re nata*.

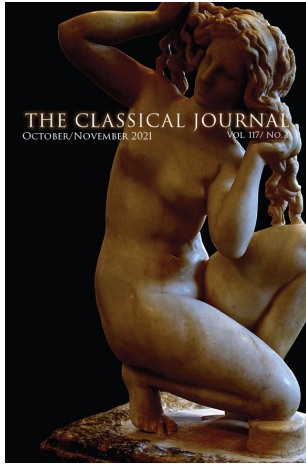
Eligibility: CAMWS membership is not required. **Recipients can be classicists or non-classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level, in CAMWS territory.** Ideal candidates include people involved in our field who do much for their local communities or classics in general, but do not interact frequently, if at all, at large meetings. Nevertheless, these people make MORE than a difference. Suitable candidates for this award also include parents or community members who support local Latin programs in notable ways; companies that donate money or other resources for the promotion of Latin; school administrators who help Latin teachers by giving access to school rooms or supplies or extra funds; newspapers or magazines that give free advertising for events; benefactors who give money for books or scholarships; or students who have promoted Latin in an original manner.

Nomination and selection process: Please submit a signed statement of nomination, 500-600 words in length, that describes the nominee and his/her work. Nominations for the award can be emailed to [specialservice@camws.org](mailto:specialservice@camws.org) (or mailed to CAMWS, 313 Watson Memorial Library, Northwestern State University, Natchitoches, LA 71497) but must be received by **January 30**. Supporting documents are not required, but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring CAMWS meeting. If you have any questions about this award, please contact the Chair of the Steering Committee on Awards and Scholarships at [steering@camws.org](mailto:steering@camws.org).

### *Ovationes*

Each year since 1950 the Classical Association of the Middle West and South has awarded *ovationes* (honorary citations written in Latin and delivered at the CAMWS Annual Meeting) to members for their service to CAMWS and the Classics profession. The Latin texts are subsequently published in *The Classical Journal*. A list of CAMWS orators is available [here](#).

## NEW IN *THE CLASSICAL JOURNAL*



*The Classical Journal* (ISSN 0009-8353) is published by the Classical Association of the Middle West and South (CAMWS), the largest regional classics association in the United States and Canada, and is now over a century old. All members of CAMWS receive the journal as a benefit of membership; non-member and library subscriptions are also available. *CJ* appears four times a year (October-November, December-January, February-March, April-May); each issue consists of 128 pages.

[Learn More](#)

### The following articles are contained in *CJ* 117.1

#### **PLATAEA PERFORMED: THE IMPACT OF AUDIENCE ON HERODOTUS'S *HISTORIES***

by Ian Oliver

##### **Abstract**

The Plataea narrative's consistently negative portrayal of Sparta and correspondingly positive portrayal of Athens may reflect the narrative's origins as a performance piece, originally recited for the Athenians and then adapted into written form for the 'publication' of the *Histories*. This hypothesis, which can be understood in terms of both recent and long-standing scholarship on epideictic orality and the *Histories*' composition, helps to explain many of the most distinctive features of the narrative, especially its unwaveringly propagandistic approach toward Athens and its relation to Herodotus's well-attested career as a performer.

#### ***TRISTIA* 1 AND THE INCOMPLETENESS OF OVID'S EXILE POETRY**

by Edoardo Galfre

##### **Abstract**

This paper argues that the contrast between ostensible closure and foreseeable continuation is a crucial feature of Ovid's first exilic book. More broadly, the exiled poet's longing for the end of his punishment is more and more challenged by the emperor's alleged unwillingness to recall him—which forces Ovid's *Tomitan carmen* to keep on going, thus making it ultimately incomplete.

## ***TERRAE MOTU CONLAPSUM: A POST-EARTHQUAKE REBUILDING INSCRIPTION AT POMPEII IN IMPERIAL AND LOCAL CONTEXTS***

by Steven L Tuck

### **Abstract**

The rebuilding inscription of N. Popidius Celsinus (CIL 10.846=ILS 6367) on the Sanctuary of Isis at Pompeii is one of the most widely published inscriptions from the city. I argue that the regularity with which it appears in modern scholarship masks its character, its full meaning, and the reaction Pompeians would have had on reading it. The inscription is unprecedented in Pompeii and Campania—and extremely rare in the entire Roman world—as a post-earthquake rebuilding inscription not attributing rebuilding work to imperial authority. In this context it suggests a disruption of the pattern of imperial response to natural disasters, which had since Augustus been accepted as a responsibility of imperial government. Examining the surviving inscriptions of the Roman imperial period that mention earthquake damage certain patterns emerge. Emperors (and eventually their immediate families and appointed officials) rebuilt or claimed credit for rebuilding public buildings including temples, infrastructure, and amenities such as baths following earthquakes as an apparent matter of course. This historical context suggests a number of responses by the Pompeians reading this inscription. Celsinus' age has of course been commented on repeatedly, although it seems very likely that Pompeians would have recognized the pattern of parents preparing for their son's public career in a manner similar to the earlier inscription on the Eumachia building (CIL 10.810). Much more notable is the response by the decuriones to Celsinus' beneficence. While not unprecedented for other forms of beneficence its inclusion here as an explicit *quid pro quo* seems to create a new category of welcome urban renewal in an area that had previously apparently been the sole purview of imperial government. Pompeians familiar with dedicatory inscriptions could not have failed to read the implications for rewards for similar beneficence in the future. Furthermore, the rarity of the dedication and its response may serve to support a non-ironic reading of the famous statement of Macrobius about the competitive nature of politics at Pompeii.

## ***CRUDELIS VINCIT PATER: OEDIPAL PATERNITIES IN STATIUS' THEBAID***

by Tomasso Spinelli

### **Abstract**

This article offers the first in-depth exploration of the poetic and political significance of dysfunctional paternities in Statius' *Thebaid*. Moving beyond Virgil-centric readings of the poem, it argues that the description of the Thebaid's kings as problematic fathers reworks the anti-heroic paradigm set by Ovid's Cadmus (*Met.* 3-4) into an "Oedipal pattern" scrutinising the interplay between intrafamilial violence and political chaos. While illuminating the *Thebaid*'s engagement with the ideological environments and generic anxieties of Flavian Rome, the examination of these narratives also displays Statius' reworking of past literary models through a sophisticated use of verbal and thematic intertextuality

## NEW IN *TEACHING CLASSICAL LANGUAGES*



Teaching Classical Languages (TCL) is the peer-reviewed, online journal dedicated to exploring how we teach (and how we learn) Greek and Latin.



The following articles are contained in *TCL* 12.1

### ***LATINA LOQUENDA: A REGIONAL SPOKEN LATIN PROGRAM***

by Alicia Lopez, University of Pennsylvania, pp. 6 - 16

#### **Abstract**

When talking to Latin teachers, I often hear that it is difficult for teachers to balance the push and pull between supporting grammar and translation-heavy curriculum and supporting the new and growing movement that is spoken Latin. In my high school experience, most teachers fall into one camp or the other and claim that there isn't time to include the other curriculum. While translation and grammar give students access to thousands of ancient texts, spoken Latin teaches students how to use that grammar through composition, enriches Latin and English vocabulary, and promotes a greater understanding of syntax. Without a doubt, both methods provide benefits and complications for students, and offering a combination of the two allows students to get the most out of Latin. Creating an after-school spoken Latin program can be the perfect way to introduce spoken Latin to your students without taking class time from translation. In this article, I will first list some of the benefits of creating a spoken Latin program at your school or in your region. Next, I will explain how I started and ran *Latina Loquenda*, my own spoken Latin program. Then, I will describe the methods of creating and sustaining a spoken Latin program I have found to be most successful. Finally, I will allow access to all of my spoken Latin materials to create your own spoken Latin programs.

## **ARE YOU SMARTER THAN A SIXTH-FORMER? VERSE COMPOSITION AND LINGUISTIC PROFICIENCY IN VICTORIAN CLASSICAL EXAMS**

by Thomas J. Keeline, Washington University in St. Louis, pp. 18 - 65

### **Abstract**

If assessing contemporary student achievement is a challenge, assessing the attainment of students from 150 years ago might seem almost impossible. While plenty of old classical examination papers have survived, we do not generally have students' answers; we are thus left with literally nothing but questions. What could such students actually do? Some scholars have suggested that in the nineteenth century only exceptional students managed to achieve high proficiency in Greek and Latin. But this paper, drawing on an unnoticed—and thus far the only known—surviving set of student exam scripts, the responses to the prose and verse composition portions of the 1882 and 1883 entrance examinations for King's College, Cambridge, shows that at least one kind of “average” student was able to reach an astonishing level of linguistic proficiency. These exam scripts allow us to assess past student attainment in a way that has been impossible until now, helping write a chapter in the history of classical education. They also offer a useful perspective on continuing debates about the classical curriculum today.

## ***CORNELIA VINDICATA: THE PROGRESSIVE LATIN CURRICULUM AT THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS UNDER MIMA MAXEY (1885-1965) AND MARJORIE FAY (1893-1977)***

by Evan Dutmer, Culver Academies, pp. 66 - 105

### **Abstract**

This essay is about one of the most systematic natural approaches to have been tried in the United States before the recent crop of communicative approaches to the teaching of Latin: the revolutionary reading-based curriculum developed by Mima Maxey and Marjorie Fay at the University High School of John Dewey's University of Chicago Laboratory Schools in the first half of the twentieth century. An historical reevaluation of this earlier model for natural method Latin language learning—before the advent of modern linguistics and, in particular, Second Language Acquisition theory—offers much in the way of (i) inspiration and historical edification, (ii) some practical classroom application, and, finally, (iii) a cautionary note.

## **THE DNA OF LATIN CONJUGATION OR LATIN CONJUGATION IN A SINGLE ‘SMART’ PRINCIPAL PART OR REGULARITY HIDING IN PLAIN SIGHT**

by Robert Fradkin, School of Languages, University of Maryland and Antwerp, Belgium , pp. 106 - 166

### **Abstract**

This article offers my fellow Latin teachers, prospective teachers, and interested (advanced) learners the opportunity to explore an alternative organization of Latin conjugation. The familiar facts of Latin conjugation have certainly not changed over the centuries. Still, a grammatical analyst's and a language teacher's (and learner's) view of the relations among the dozens of forms in a verbal paradigm can change. Long-standing textbook tradition groups Latin verbs into four (and a half) numbered “conjugations” and Latin tenses into three “systems”: present, perfect, supine (using “tense” as a loose cover term for tenses and moods as well as participles and verbal nouns as equal members in the verbal system, all reviewed in Section 3, below). The facts of Latin sound and spelling, crucial to this presentation (with some comparisons to English), are reviewed in the Appendix with frequent references ([A] through [H] in square brackets) to it in the text itself. Readers already familiar with basic phonetics may not need these references, while other readers may find it useful to peruse the Appendix first before proceeding with the analysis and to prepare to flip back and forth. (The [H] section, devoted largely to English, supports the old adage that “you learn your language better by learning another language.”) The “conjugations” are of only limited usefulness as guides for forming these three tense systems since they point only to

the present system with no reliable connection to the other two, giving the impression of myriad exceptions and irregularities. An awareness of Latin sounds and the ways Latin spelling represents them can go a long way to smoothing out that often bumpy path. The purpose of this article is to step back from textbook pages for a broader view of a classical Latin verb's entire "inflectional profile" as a unified whole, of which the traditional conjugations are only a part. Four such "inflectional profiles" emerge that cut across the conjugations and highlight the system's essential, though often hidden, regularity. The subject here is classical Latin as a synchronic system such as the toddlers Gaius or Publius might have intuited from their Julian or Vergilian parents' first century BCE (refined) speech, only subconsciously aware of the elegant choreography of their consonants and vowels. The project arose out of my background in Slavic linguistics, in which field R. Jakobson's 1948 analysis of Russian conjugation led to some advancements in Russian language pedagogy.

### Current Issue

## SEARCH FOR THE NEXT *ORATOR*

The CAMWS Orator, David J. White, has decided to step down from that position after our 2022 annual meeting. At that point, he will have served the Merit Committee and graced our society with his eloquence for five years. We offer David our sincere thanks and wish him well in all post-oratorical pursuits.

We now ask for nominations for the next Orator. The CAMWS Nominating Committee will make the selection, aided by a task force consisting of four CAMWS members: David White; James May, the previous Orator; Michele Ronnick, member of the Merit Committee; and David Schenker, chair of the Nominating Committee. Please email the name and a brief summary of the nominee's qualifications to David Schenker at [nominating@camws.org](mailto:nominating@camws.org). Self-nominations are also welcome.

Members submitting nominations should ascertain that the nominee would be willing to serve if selected. CAMWS is committed to diversifying its leadership and welcomes a broad range of nominees, from all CAMWS regions and every professional status. We particularly welcome nominees from underrepresented groups (including but not limited to those that are diverse in race, religion, ethnicity, nationality, sexual orientation, gender identity, and gender expression). The deadline for submitting nominations is **December 1, 2021**

## CAMWS NEWS AND ANNOUNCEMENTS

### BACK ISSUES OF CLASSICAL JOURNAL

The CAMWS Office has back issues of The Classical Journal which are available free of charge to members for distribution to students. If you are interested, please contact [camws@camws.org](mailto:camws@camws.org) for further information.



## JPASS

JStore offers CAMWS members a 50% discount on a JPASS providing unlimited access to the JStor library. Go to

<https://camws.org/JPASS>

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## CAMWS Members

### Save 25%

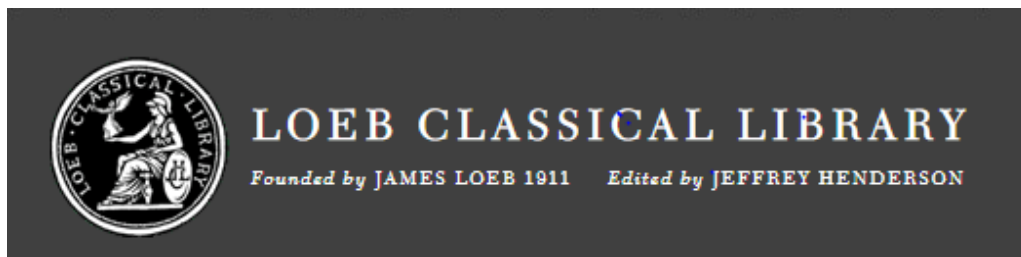
Oxford University Press is offering a 25% discount on its entire Classics list to all CAMWS members. Go to

<https://camws.org/oup-promotion>.

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Available in US and Canada only.



CAMWS members have full access to the Loeb Classical Library On-Line.

Go to <https://cj.camws.org/loeb>

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### Support Classical Assn of the Middle West & South Inc.

When you shop at [smile.amazon.com](https://smile.amazon.com),  
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## NEWS FROM OUR INSTITUTIONAL MEMBERS

### 2022 National Latin Exam



- More than 79,000 registered students in 2021
- 40 question multiple choice exam
- Grammar, reading comprehension, mythology, derivatives, literature, Roman life, history & oral Latin
- Gold and silver medals
- Opportunities for Scholarships
- \$6 per US student, \$8 per foreign student, \$10 minimum order, to be sent with the registration
- N.B. \$15 shipping fee for schools; \$30 shipping fee for residential. For orders outside North America: ONLINE exams strongly encouraged; if not possible, contact office for shipping.
- Postmark Deadline for registration & payment: January 22, 2022

*For Registration and Information:*

National Latin Exam  
University of Mary Washington  
1301 College Avenue  
Fredericksburg, VA 22401  
website: [www.nle.org](http://www.nle.org)  
email: [nle@umw.edu](mailto:nle@umw.edu)

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**National Latin Exam - since 1977**

*Sponsored by The American Classical League/National Junior Classical League*

# WHY ADMINISTER THE NATIONAL LATIN EXAM TO COLLEGE STUDENTS?



The National  
Latin Exam

## ***TO GIVE STUDENTS A SENSE OF GROWTH AND ACHIEVEMENT***

- Certificates and medals are given by the NLE to high-performing college students, just as they are to high school students.
- The names and institutions of all college students who perform well on the NLE are published each year in the summer issue of Nuntius, the Eta Sigma Phi newsletter, which is accessible online.

## ***TO ACT AS AN OUTCOMES ASSESSMENT TOOL***

- The NLE provides an objective, external check on how well an institution's students are performing both within the institution and compared to other students at the same level across the country.
- The NLE is not based on any one textbook. Instead, a syllabus for each exam level is posted online.

## ***TO JOIN THE OVER TWENTY COLLEGES AND UNIVERSITIES THAT ADMINISTERED THE NATIONAL LATIN EXAM TO THEIR STUDENTS LAST YEAR***

Baylor University (TX) • Christian-Albrechts University Zu Kiel  
(GERMANY) • Higher School of Economics (RUSSIA) • Hong Kong  
University of Science and Technology (CHINA)  
Howard University (MD) • John Paul II Jr. College (BELIZE) • Letourneau University (TX)  
Loyola University Chicago (IL) • Monmouth College (IL) • OLLI @ Furman University (SC)  
Seton Hall University (NJ) • Tehachapi Mt. Adult School (CA)  
Temple University (PA) • Thomas More College of Liberal Arts (NH)  
Truman State University (MO) • University of Florida (FL)  
University of Illinois at Urbana-Champaign (IL) • University of Mary Washington (VA)  
University of Oklahoma (OK) • Washington & Lee University (VA)  
Washington State University (WA) • Xavier University (OH)

***VISIT THE NLE WEBSITE TO VIEW PAST EXAMS AND INSTRUCTIONS  
ON ADMINISTERING THE NLE TO COLLEGE STUDENTS***

Application deadline: January 22, 2022  
[www.nle.org](http://www.nle.org)

# The Bernice L. Fox Classics Writing Contest 2022

*Sponsored by the Department of Classics at Monmouth College*

## Topic: Nostos ("Return")

The COVID-19 pandemic left many of us isolated from people we love and eager for reunions with them. Our separations left many of us feeling *nostalgic* for times we had shared. The word "nostalgia" literally means "return-sick" in Greek—we want to return to others so badly that it hurts. This is the inspiration for this year's Fox Writing Contest topic.

*Nostos*, "return," was a theme of several stories that followed the Trojan War's conclusion. Odysseus, for example, spends ten years striving to get home to his wife, Penelope, before finally doing so and reuniting happily with her in Ithaca. Agamemnon's return to Clytemnestra in Mycenae is not so blissful; she and her lover murder him shortly after his return (caveat: while no one deserves to be murdered, he was not the best behaved of husbands). Menelaus and Helen return to Sparta and renegotiate their marriage after a very public and acrimonious separation leading up to and during the war. Those tales are recounted in such works as Homer's *Odyssey*, Aeschylus' *Agamemnon*, Euripides' *Helen*, and Apollodorus' *Library* (aka *Epitome*).

Your task is to tell a *nostos* tale of your own. You could expand on an existing instance of return from classical literature, history, or mythology, imagine a 'what if' *nostos* scenario involving classical figures, or create a brand new story set in classical antiquity using your own characters.

Your entry must be a compelling tale of *nostos* that makes clear, one way or another, the motivation for the return and the circumstances in both places (left behind and returned to) that justify that return. It may take the form of a mythical narrative (like Homer's *Odyssey* or Ovid's *Metamorphoses*), a poem (like that of Catullus), all or a portion of a play (like one of Seneca's), or any number of other genres or formats.

### Contest Parameters and Judging

This contest is open to any student enrolled full-time in high school anywhere in the world during the current school year. An award of \$250 will be given to the author of the best entry, which may take the form of a short story, essay, play, poem, or original literary work of any other sort.

Entries will be judged on accuracy to ancient sources (as relevant to this project), appropriate use of those sources, originality, quality of material, thematic development, English style, and effectiveness of presentation.

### About Bernice L. Fox

The Fox Classics Writing contest was established in 1985 by Dr. Tom Sienkewicz and the Department of Classics at Monmouth College in Monmouth, Illinois, to honor Bernice L. Fox, to promote the study of Latin and the Classics in high schools, and to recognize the good work of high school students. Bernice L. Fox taught courses in English, Latin and Greek at Monmouth College from 1947 to 1981, and served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career, she worked tirelessly to promote the Classics in Illinois high schools and colleges. She is also the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991, Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.



### Contest Guidelines

- Entries must fit the theme of this year's contest and must be in English.
  - Entries must be typed and should be submitted electronically (if possible) by a teacher or other adult (as explained below) to Dr. Robert Holschuh Simmons at [rsimmons@monmouthcollege.edu](mailto:rsimmons@monmouthcollege.edu). If electronic submission is not feasible, printed entries (double-sided, please) may be sent via post to the mailing address given below.
  - There is no minimum or maximum length.
  - The entrant's name and school must not appear on pages on which the text of the entry is printed. Instead, contestants should place a personal identification code (a randomly selected nine-character series) on the top left-hand corner of every page of the entry and include with their submission a separate page containing the following information:
    - author's name, date of birth, and personal identification code
    - school name, address, and phone number
    - teacher's name and email address
  - No more than ten entries will be accepted from any individual school, and only one entry per student will be accepted.
  - Students who wish to enter the contest without school sponsorship (i.e., if they are homeschooled or at a school that is not taking part in the contest) must have a parent or other adult submit their work, and must include on their information page an explanation for their independent submission.
  - Failure to follow these guidelines will result in disqualification.
  - All entries become the property of Monmouth College.
  - Every entrant will receive a certificate of participation from Monmouth College.
  - The winner will be announced on or close to April 15, 2022, on the contest website.
  - For further information, including a list of previous winners, please consult the contest website at <https://www.monmouthcollege.edu/academics/classics/writing-contests/>. For information about our department, please visit <https://www.monmouthcollege.edu/academics/classics/>.
- Send any questions to Dr. Robert Holschuh Simmons at [rsimmons@monmouthcollege.edu](mailto:rsimmons@monmouthcollege.edu).

All entries must be sent via email or postmarked no later than **March 15, 2022**, and either emailed to [rsimmons@monmouthcollege.edu](mailto:rsimmons@monmouthcollege.edu) or mailed to the following address:  
Dr. Robert Holschuh Simmons, Monmouth College, 700 E. Broadway Ave., Monmouth, IL 61462

## NOTICES FROM OTHER CLASSICAL ORGANIZATIONS



### LATEST ANNUAL MEETING NEWS

The Annual Meeting will be a fully hybrid event. The in-person meeting will be held in San Francisco, CA, from January 5-8 at the Hilton San Francisco Union Square. Virtual participation is also available.

To register: <https://www.mylibralounge.com/sites/202201aia/attendee/en/welcome-2022-aia-and-scs-joint-annual-meeting/>

Please note that the early registration deadline for in person participants is **November 19**.

- COVID information: [Public Health web page](#)
- [Draft schedule of SCS sessions and events](#)
- [Full preliminary program of academic sessions](#)
- [Funding applications](#) for students, contingent faculty, and unemployed scholars and applications for childcare/dependent care subsidies. Deadline is November 1.

For additional information visit <https://classicalstudies.org/annual-meeting/2022-annual-meeting>

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## Vergilian Society

### Symposium Cumanum, 2022 CALL FOR PAPERS

Title: “Dido Unbound: Queen of Carthage before, in, and after Vergil”

Co-Directors: Zara Torlone (Miami University), Giampiero Scafoglio (University of Nice).  
Tentative Dates: June 21-25, 2022.

The figure of Vergil's Dido has long engaged writers and scholars alike in debates about her historicity, notions of female power, and issues surrounding the concept of *eros-nosos*. The complexities of Dido's character in Vergil afforded rich insights into the nature of Roman view of the East evoking in the readers' minds parallels to Cleopatra and contemplation of causes for Punic wars. Beyond the Roman context, however, across the centuries and cultures the figure of Dido inspired awe and mistrust, pity and condemnation, as numerous writers adopted her for their own cultural framing and cultural craving.

This year's theme invites diverse approaches to Dido, Queen of Carthage, both inside and outside of Vergil's epic. It also aims to stimulate new connections between study of Dido in antiquity and broader context of that study that resonated through the centuries after Vergil. Topics may include, but are not limited to:

- Historical origin of Dido's character and its African sources, as well as Greek and Latin sources on African history and culture that address the figure of Dido.
- The figure of Dido in pre-Vergilian literature (notably in Naevius' *Bellum Poenicum* and Ennius' *Annales*).
- The character of Dido in the Aeneid in the context of Vergil's sources, intertextuality, psychological introspection, treatment of female in power (*dux femina facti*) and gender perspective, moral and ideological issues (related to Roman history and to the opposition between Roman/Augustan and anti-Roman/anti-Augustan interpretations of the poem), tragic influence and generic interplay in the *Aeneid*.
- Reception of Dido in post-Vergilian culture, beginning with Ovid's Dido, through Late Antiquity and Middle Ages (e.g. Tertullian, Saint Jerome, Saint Augustine, Dante, Petrarch, Boccaccio), up to modern and contemporary literature and art (Christopher Marlowe, Alexandre Hardy, Henry Purcell, Pietro Metastasio, Giuseppe Ungaretti, Joseph Brodsky, Anna Akhmatova), including music, opera and ballet (e.g. Salvatore Viganò, Gioachino Rossini), as well as cinema (Barbara Willis-Sweete, Franco Rossi, Pier Luigi Pizzi, François Roussillon).

#### Confirmed Speakers:

- Alessandro Barchiesi
- Barbara Boyd
- Sergio Casali
- Jim O'Hara
- Sophia Papaioannou
- Giampiero Scafoglio
- Richard Thomas
- Zara Torlone

Please send abstracts of roughly 300 words to [torlonzm@miamioh.edu](mailto:torlonzm@miamioh.edu) by **December 1, 2021**. Papers will be 20 minutes long, with time for discussion after each. We hope to gather an inclusive group of speakers from multiple backgrounds and academic ranks, and especially encourage submissions from scholars belonging to communities underrepresented in the field. Participants will arrive on June 21 and leave on the 25th; we are planning to hold the conference at the Villa Vergiliana in Cuma, and enjoy visits to Vergilian sites alongside presentations and discussion. We hope for an in-person Symposium. That said, in light of the uncertainties COVID-19 continues to present, we are leaving open the option for a virtual symposium, to be determined as events proceed. Whatever form it will eventually take, we look forward to seeing many of our colleagues in June 2022.

## JOB POSTINGS



### LATIN LANGUAGE AND LITERATURE

The Department of Classics has been authorized to make an appointment in Latin language and literature at the rank of tenure-track Assistant Professor. Ph.D. required at the time of appointment. The expertise sought is Latin prose of the Classical era (ca. 100 BCE - 200 CE). The successful candidate will have strong promise of scholarly achievement, demonstrated excellence in teaching classical languages, and especially Classical Latin prose and prose composition, as well as the ability to contribute to our curriculum of large and small courses in classical civilization, literature, or mythology. An active interest in contributing to the department's outreach is desirable. Moreover, we are seeking candidates who have the ability to contribute in meaningful ways to the diversity and intercultural goals of the University. Salary competitive. We will begin screening applications on **December 2, 2021**, and will continue reviewing them until the position is filled. Please submit a letter of application, curriculum vitae, a writing sample, as well as a two-page teaching statement that highlights strategies for effective engagement with students from diverse backgrounds, use of varied pedagogies, and other experiences as a teacher and mentor. Candidates should provide name and contact information, including telephone number and email address, for at least three references. We will contact referees at an advanced stage of the search. Please submit all materials electronically by following the directions posted at <http://apply.interfolio.com/92884>. Please address inquiries to John Friend at [jlfriend@utk.edu](mailto:jlfriend@utk.edu).



### ASSISTANT PROFESSOR (TENURE TRACK) OR ASSOCIATE PROFESSOR (TENURED) IN ANCIENT GREEK STUDIES

The Department of Ancient Greek and Roman Studies (formerly Classics) at the University of California, Berkeley seeks to appoint an Assistant Professor (tenure track) or Associate Professor (tenured) in Ancient Greek Studies. The Department seeks a specialist in Greek art/archaeology and/or literature, from the beginnings to the 3rd century CE, whose expertise complements the range of subjects and approaches covered by current faculty. Appropriate training and competence in ancient Greek and Latin is a further desideratum.

All qualified applicants will receive consideration for employment without regards to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, or protected veteran status.

Please follow this link for the full position description and application process: <https://aprecruit.berkeley.edu/JPF03076>.

The application window is August 12th, 2021 through Friday, Nov 12, 2021 at 11:59pm (Pacific Time)



## AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

### MULTIPLE POSITIONS

The American School of Classical Studies at Athens has a several positions currently available. For additional details and individual deadlines see <https://www.ascsa.edu.gr/about/staff/positions-available>.

The ASCSA is an EO/AA employer. The American School of Classical Studies at Athens does not discriminate on the basis of age, color, disability, gender identity or expression, genetic information, national or ethnic origin, pregnancy, race, religion, sex, or sexual orientation when considering admission to any form of membership or application for employment

### LATIN TEACHER EPISCOPAL ACADEMY (PHILADELPHIA, PA)

#### The Opportunity

The Classics Department at The Episcopal Academy seeks a Latin teacher who is passionate about Classics and eager to share their enthusiasm with our students. While the position includes teaching at both the Middle School and Upper School level, our new colleague will immerse themselves especially in the learning and lives of the Middle School students. This educator is collaborative and transformative in cultivating a curriculum and environment that reflects, includes, and celebrates all students of all backgrounds.

Classics as a discipline has historically overlooked the experiences of people of color, members of the LGBTQIA+ community, and other marginalized communities. We believe that these communities must be centered in the work we do. Hence, we strongly encourage applications from people with these identities.

#### Who You Are

Your commitment to diversity, equity, and inclusion constantly motivates you to challenge traditional pedagogy and interpretations of Classics in the modern world. A risk-taker and a problem solver, you see each lesson as an opportunity to create a richly diverse and inclusive narrative about the value of Latin and Classics to the students. Embodying a growth mindset, you possess:

- Deep commitment to building and sustaining inclusive learning spaces;
- A student-centered approach to teaching and learning, with an emphasis on delivering engaging lessons designed to meet the needs of a diverse student population, especially in the middle school;
- Enthusiasm for collaboratively developing a curriculum that is grounded in the reading method and is not necessarily connected to a single textbook series;
- Passion for teaching methods that foster student agency, project-based learning, and various forms of authentic assessment; and,
- Interest in educating the whole child by participating in extracurricular activities.

### **A Little More About Us**

While each employee at Episcopal brings a unique set of competencies and skills to their work, we believe all employees should:

- Be student-centered, embrace school and life and show it through actions and interactions with students, colleagues, and parents.
- Embody and live [The Stripes](#).
- Consistently maintain high standards for his or her own work and motivates others to achieve the same standard of excellence.
- Demonstrate a desire and willingness to constantly grow and learn, both personally and professionally, and sees others - especially students - as having the ability to learn and reach success.
- Foster a positive culture by being optimistic, selfless, flexible, and collaborative.
- Demonstrate a belief in and commitment to fostering an inclusive and diverse school community.

### **How to Apply**

Interested candidates should submit a cover letter, current resume, and list of three references as pdf documents to [jobs@episcopalacademy.org](mailto:jobs@episcopalacademy.org). Please include "Classics Faculty" in the subject line.

Position Term Begins: 2022-2023 School Year

The Episcopal Academy seeks candidates who hope to help foster a school environment where all people are valued and where all perspectives are respected and appreciated, as described in our Diversity and Inclusion statement.

We will start reviewing resumes on **Nov. 15**

## 2021-22 FINANCIAL CONTRIBUTORS

*Through November 10, 2021*

### **Awards and Scholarships**

Charles A. George  
Rebecca R. Harrison  
Kelly A. MacFarlane

### **Bolchazy**

Dean Armstrong  
Charles A. George  
Stephen Pilewski

### **Excavation/Fieldschool**

Lisa Gawlinski  
Charles A. George

### **Fauci Award**

Michael C. Alexander  
Antonios C. Augoustakis  
Fanny L. Dolansky  
Charles A. George  
Rebecca R. Harrison  
Kenneth F. Kitchell, Jr.  
Kelly A. MacFarlane  
Thomas J. Sienkewicz

### **General Fund**

Anonymous  
Edwin Carawan  
Rose Cherubin  
Christopher P. Craig  
Paolo Custodi  
Monica S. Cyrino  
Fanny L. Dolansky  
James H Dee  
Andrea Eis  
Lisa Ellison  
Robert Gambles  
Charles A George  
Nicolas P. Gross  
Anne H. Groton  
Rebecca R. Harrison  
Lora L. Holland Goldthwaite  
Samuel J. Huskey  
Sharon L. James  
Stephen Kershner  
Athena Kirk  
Peter Knox  
Francis M. Lazarus  
Olga Levaniouk

Christopher J. Lewis-Holgate  
William I. Manton  
Carol C. Mattusch  
Laura K. McClure  
John F. Miller  
Dermot Nagle  
William H. Race  
Ann Raia Colaneri  
Stacie Raucci  
David J. Schenker  
Kathryn A. Simonsen  
Niall Slater  
Theodore A. Tarkow

### **Keely Lake Fund**

Charles A. George  
Samuel J. Huskey  
John F. Miller  
Kathryn A. Simonsen

### **Masciatonio Diversity Fund**

Rose Cherubin  
Charles A. George  
Nathan M. Kish

### **Ruebel Undergraduate Travel**

Charles A. George

### **Teacher Training Initiative**

Jenny Strauss Clay  
Fanny L. Dolansky  
Charles A George  
Rebecca R. Harrison  
Stephen Pilewski

**Total: \$5587.00**

## Membership

It is time to Renew your Membership!

### INDIVIDUAL MEMBERSHIP

Individual membership in CAMWS for the fiscal year July 1 through June 30 may be purchased for \$65 (\$30 for student, first-time teacher, or new CAMWS member; \$45 for contingent faculty). Retirees have the option of an active membership with a subscription to CJ for \$30 or an associate membership without CJ at no charge. Joint spouse/partner membership is available for \$90, retired spouse/partner membership for \$50. Life memberships are also available for individual or for joint spouse/partner.

A membership includes a one-year subscription to [The Classical Journal](#) as well as on-line access to the [Loeb Classical Library](#). Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR) or in print. For an extra \$5 you may receive the journal in both formats. Please note that membership in CAMWS provides electronic subscription only to the current volume of CJ. CAMWS members wishing to have access to back issues of the journal can do so at a special rate through JSTOR. Please contact T. Davina McClain at [camwsst@gmail.com](mailto:camwsst@gmail.com) for additional information.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to Classical Journal On-Line from which you will receive frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Membership in CAMWS also includes on-line access to the *Loeb Classical Library*. (Please note that it may take two or more weeks following payment to process this on-line access.) CAMWS members can also request a complimentary subscription to [Greek Keys](#).

Individual membership in CAMWS makes one eligible to submit an abstract for a CAMWS meeting and to apply for various [CAMWS awards and scholarships](#).

**Please note:** Individual memberships or subscriptions to CJ sent to an address outside the United States or Canada are subject to a \$20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or CANE, subscribe to any of eight other scholarly journals, order a copy of Herbert Benario's *CAMWS: A History of the First Eighty Years*, purchase various CAMWS merchandise (including 6-inch 'Roman' rulers, a CAMWS YoYo, shot glasses or koozies) and/or make a tax-deductible contribution to CAMWS.

An individual must be a current member of CAMWS in order to 1.) submit panel, workshop or individual paper proposals for the annual meeting, 2.) register for the annual meeting; 3.) apply for any CAMWS awards or scholarships, including CPL awards; or 4.) hold a CAMWS office or serve on a CAMWS committee.

If you are already a CAMWS member and wish to order CAMWS memorabilia or subscribe to other journals, please use this [Miscellaneous Order Form](#).

#### How to Join or Renew Your Membership

Please use this [electronic membership form](#). Payment by credit card is possible through the CAMWS web site (A \$3 processing fee will be added to each credit-card transaction.) or you can print out this membership form and mail it to CAMWS with a check or money order drawn on a U.S. bank or a bank that uses U.S. routing codes to:

CAMWS  
Watson Memorial Library, Rm 313  
Northwestern State University  
Natchitoches, LA 71497

## INSTITUTIONAL MEMBERSHIP

### Benefits of Institutional Membership

If your institution or organization becomes a member of CAMWS, it receives the following benefits:

- **One CAMWS award for an outstanding student to be chosen by your institution.** The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year. As CAMWS members, these students would have full access to the on-line *Loeb Classical Library*. To designate your student honoree(s), please complete the [on-line award designation form](#) and submit it no later than May 1st for each academic year. For a list of previous recipients, see [CAMWS Award For Outstanding Accomplishment in Classical Studies](#).
- **The option to choose additional student award recipients** (\$30 each). Payment required by May 1st of each academic year.
- **A certificate stating your institution's support of CAMWS.**
- **Eligibility for your students to compete in the CAMWS Sight Translation Contests** (required for colleges and universities).
- **Eligibility for your students to apply for Semple, Grant and Benario Travel Awards** (required only for colleges and universities outside the CAMWS region).
- **Publication of institutional announcements free of charge in the CAMWS Newsletter and on the CAMWS website.**
- **20% discount** on ads in the annual meeting program and in *The Classical Journal*.
- For K-12 Institutional Members, **one complimentary registration** at the CAMWS Annual Meeting (not including the banquet).
- **Inclusion on the list of CAMWS Member Institutions**, which will be
  - printed in the program of the CAMWS Annual Meeting (if membership is received prior to the printing of the meeting program)
  - printed in the CAMWS Newsletter (if membership is received by May 1st)
  - posted on the CAMWS Website (with hotlinks to the websites of institutional members)

Institutional membership also supports CAMWS awards and scholarships and efforts to promote Classics in the CAMWS region.

For further information, please contact [camwsst@gmail.com](mailto:camwsst@gmail.com).

### Becoming an Institutional Member

Any educational institution or organization can become a member of CAMWS by paying an annual fee of either \$60 (for a K-12 school or a college or university offering a B.A. in Classics), \$75 (for a college or university offering a M.A. only in Classics) or \$110 (for a university offering a Ph.D. in Classics). Please note that institutional memberships are for the fiscal year beginning July 1st through June 30th. Please submit your membership application and payment as soon as possible in the fiscal year. The cost of additional student honorees is \$30 per student.

To become an institutional member (and/or to order up to two additional student honorees), you can use this on-line form [camws.org/membership/institutionform.php](http://camws.org/membership/institutionform.php). Payment can be made by check via groundmail or online by credit card or Paypal account. A \$3 processing fee will be added to each credit-card transaction.

Please send your payment by a check or money order to:

CAMWS  
Watson Memorial Library, Rm 313  
Northwestern State University  
Natchitoches, LA 71497

To designate your student honoree(s), please complete the on-line award designation form and submit it no later than May 1st for each academic year.

If your institution requires an invoice to pay by check, please send an email to [camwsst@gmail.org](mailto:camwsst@gmail.org) to request an invoice

## CAMWS MEMBERS IN THE NEWS



**Clifford Ando**, the David B. and Clara E. Stern Distinguished Service Professor and Professor of Classics, History and in the College at University of Chicago has received an NEH grant in the Scholarly Editions and Translations category for his project, *Roman Statutes: Renewing Roman Law*. The grant supports his preparation for print and online publication of translations and annotation of all surviving Greek- and Latin-inscribed legislation from classical Rome. Congratulations!

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Do you have news to share? Let us know! We welcome news of note from both individual and institutional members: [newsletter@camws.org](mailto:newsletter@camws.org).

## CLASSICS IN THE NEWS



## October: 2,050-year-old insights on concrete resilience...

Concrete often begins to crack and crumble after a few decades of life - but curiously, that hasn't been the case with many Roman structures. The structures are still standing, exhibiting remarkable durability despite conditions that would...

[Read more](#)  
[news.mit.edu](https://news.mit.edu)



## September: DNA and the origin and legacy of the Etruscans

The Etruscan civilization, which flourished during the Iron Age in central Italy, has intrigued scholars for millennia. With remarkable metallurgical skills and a now-extinct, non-Indo-European language, the Etruscans stood out from their...

[Read more](#)  
[www.eurekalert.org](http://www.eurekalert.org)

## August: Rare Boundary Stone from Emperor Claudius' Reign...

For the first time in 100 years, Italian archaeologists have discovered a rare , or boundary stone, used to delineate the borders of ancient Rome. As the Associated Press (AP) reports, the limestone slab-one of only 11 known to survive...

[Read more](#)  
[www.smithsonianmag.com](http://www.smithsonianmag.com)



## July: Spectacular Hellenistic Mosaic Discovered in Paphos

A spectacular ancient mosaic floor that was part of a building from the Hellenistic period is among the important finds from excavations carried out recently at Fabrika Hill in Kato Paphos, Cyprus. Known to archaeologists as the "Acropolis of..."

[Read more](#)  
greekreporter.com

## OBITUS RECENTES

### *Abierunt Ad Maiores*

- [Ashley Simone](#), Columbia University, September 16, 2021
- [Julian Ward Jones, Jr.](#), William & Mary, August 28, 2021
- [H. Don Cameron](#), University of Michigan, July 17, 2021
- [F. Carter Philips](#), Vanderbilt, July 8, 2021
- [Gerald M. Erikson](#), University of Minnesota, April 29, 2021

Listed here are those individuals whose deaths have come to the attention of CAMWS since the last Business Meeting. A full listing of deceased members may be found on our [Necrology of CAMWS Members page](#). You are invited to leave comments, anecdotes, and other loving remembrances of these CAMWS members on the [CAMWS Necrology Blog](#).

## Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the winter edition will be **January 15, 2022**. Send submissions by email: [Timothy\\_Heckenlively@baylor.edu](mailto:Timothy_Heckenlively@baylor.edu) or [newsletter@camws.org](mailto:newsletter@camws.org). Send submissions by regular mail to:

Dr. Timothy Heckenlively  
CAMWS Newsletter Editor  
Department of Classics  
Baylor University  
One Bear Place #97352  
Waco, TX 76798

If you have questions, email or call 253-710-1399.

