

NEWSLETTER

SPRING/SUMMER

2021

IN THIS ISSUE

- Message from President David Schenker, p. 2-3
- Report from Secretary-Treasurer T. Davina McClain, p. 3-4
- CAMWS Statement on Racism and Violence, p. 4
 - Upcoming Deadlines, p. 4-5
 - 117th Annual Meeting of CAMWS, p. 5-7
 - Special Presidential Commendation, p. 8
 - Resolutions, p. 9
- 2020-21 CAMWS Award Winners, p. 10-15
- New in *The Classical Journal*, p. 16-17
- New in *Teaching Classical Languages*, p. 17-18
- CAMWS News and Announcements, p. 18-22
- News from Our Institutional Members, p. 23
- Notices from Other Classical Organizations, p. 24-25
 - Job Postings, p. 25
- 2020-21 Financial Contributors, p. 26-27
 - Membership, p. 27-29
- 2020-21 Institutional Members, p. 29-31
 - CAMWS Members in the News, p. 31
 - Classics in the News, p. 32-33
 - Obitus Recentis*, p. 34
 - Submissions, p. 34

Quick Links

- [CAMWS Website](#)
- [Donate to CAMWS](#)
- [The Classical Journal](#)
- [Teaching Classical Languages](#)
- [Winter 2021 Newsletter](#)

FROM THE PRESIDENT



Dear CAMWS Colleagues,

As I come to the end of my year as CAMWS president, I could easily fill three or four columns with nothing but a catalogue of thanks. Even then, and even if I had ten tongues, a tireless voice, and a heart of bronze, I still couldn't list all who have helped throughout the year with such expertise and commitment. Instead I rely on the Muse-like insights of our Secretary-Treasurer, and I refer readers to Davina's divinings elsewhere in this Newsletter for the particulars of gratitude. Thank you, Davina; thank you to all who made the meeting not only possible (especially the tech crew!) but successful; thank you to all who got us through this crazy year and made CAMWS even stronger, more able to carry out its mission: to promote the knowledge and appreciation of classical antiquity through support of pedagogy, original research and public outreach.

Instead of all those thanks, I'd like to reflect briefly on two matters that came to the fore this year, one of them relatively new to CAMWS, the other one all too familiar. I admit that it was a surprise to me when scholarly organizations began producing public statements in the Spring of 2020 in response to issues of racism, discrimination, and social justice, and in particular the killing of George Floyd. But I soon realized, with the help of the Executive Committee and the Committee on Diversity and Inclusion, that CAMWS, along with those other organizations, does indeed have a role to play, and even a responsibility, in stating loudly and clearly our position on the issues that are roiling our broader world. This is not because I think CAMWS as an organization is racist or discriminatory, not even because of the growing recognition of exclusionary practices in the history of our discipline, and the very real need to open our eyes and open our doors to a much greater diversity of input. Rather, I became convinced that CAMWS should make a statement simply because it fits our mission to do so: the promotion of Classics requires engagement with the world, and that engagement with students, teachers, supporters of Classics at all levels, is to my mind one of the greatest strengths of CAMWS. And that world is - has been and, sadly, probably ever will be - inextricably entangled in issues of social justice. So, to the extent that we in Classics are an integral part of the contemporary world, it seems right to me to engage with those issues.

And that brings me to the second, more familiar and ongoing matter, one closely related to our engagement with those outside our discipline: the need to provide strategies and leadership in advocating for Classics, especially in a time of budgetary panic brought on by the pandemic. This year, the Executive Committee has responded to numerous calls for support from individuals and departments on the chopping block. We have signed petitions, commiserated with threatened colleagues, and written strongly worded letters to administrators. Those actions, we hope, might have some positive effect. But they are in every case reactions. One regret I have in leaving office is that I did not try to address more globally or sooner in the year these threats facing the discipline. At our final Executive Committee meeting, we began discussing strategies, such as further publicizing the awards we give, to raise greater awareness of the excellent work being done by our members, students and teachers alike; or reaching out to administrators in CAMWS who might have a better of sense of the arguments that will be effective. CAMWS is blessed to count among its members veterans of some of the struggles of decades past, and I know we'll be relying on them for guidance. What are your ideas? How can we attract more, and more diverse students to our classes? How can we convince campus officials and the public at large that what we do is just as important now as ever? What can we do to make it less likely that Classics is among the first group of departments on the list of budget cuts? Yes, there's work to do, but so many of you are

already doing so much to carry out the mission of CAMWS, supporting and promoting classics, and CAMWS is in excellent hands for 2021-22 with our new president, Hunter Gardner, and our Secretary-Treasurer, the inspired and inspiring T. Davina McClain, entering her second year. And so I close as I began, with thanks and deep appreciation for all the good work you do.

David Schenker
President

FROM THE SECRETARY-TREASURER

Greetings from the Secretary-Treasurer!

Happy July! As we enter the summer, I also hope that you all have a chance to reflect with pride on your own dedication and resilience during what has been, to say the least, a challenging time for teachers, students, and classical studies. After an ice storm in February which left much of northern Louisiana (among other places) without power for a short time and without water for a week, we now look at the calendar to see that we are less than three weeks from the beginning of hurricane season!

The 117th Meeting of CAMWS in virtual format for the second year was a wonderful success with many truly outstanding presentations. Special thanks to the Local Committee of Paul Iversen, Peter Knox, Timothy Wutrich, and Robert White for their patience and understanding as this meeting was not what they or any of us envisioned. Cleveland and Case Western Reserve University are wonderful places and we sincerely expect to meet there in the future. Thanks to all of you - 473 of you, in fact! - who registered for the meeting and attended sessions. Special thanks and gratitude to the Tech Wizards: Emma Vanderpool, Jennifer Ranck, and Amy Pistone. There would have been no meeting without them. Thanks too to all the students and faculty who volunteered as tech assistants and went beyond the call of duty, even stepping in as presidors when issues arose. The diligence and professionalism of these rising classicists is a positive sign for the discipline. And special thanks to the hosts of the 118th Meeting, Wake Forest University and especially their Administrative Assistant - Julie Pechanek - for putting together such a wonderful welcoming video. Winston-Salem, we will ACTUALLY see you March 23-26, 2022! (Knock on wood.)



Congratulations to all of the award winners! We hope to find a way to celebrate you in person at the 118th Meeting. The pandemic shifted some summer experiences on-line and cancelled others. In the summer of 2022, therefore, CAMWS will be sending a record number of participants to the ASCSA, AAR, Vergilian Society Tours, and field school experiences. Congratulations to the inaugural Rudolph Masciantonio Diversity Award Winners - Tiffany Nguyen and Luis Rodriguez-Perez. We are delighted that this new initiative of the Committee for Diversity and Inclusion has gotten off to such a good start. In addition, CAMWS is announcing a new award - the Dr. Anthony Fauci Award - for a student who combines the study of science and classical languages. Thomas Sienkewicz and Kenneth Kitchell proposed the award, reached out to Dr. Fauci's office, received permission to name the award in his honor, and have each pledged \$500 to establish the scholarship. The book auction held in conjunction with the meeting raised an additional \$1457 for the award. More details on the eligibility requirements appear later in this volume of the Newsletter.

As a result of the on-line elections held during the meeting, CAMWS welcomes Hunter H. Gardner into her official role as President-Elect and President as of July 1, 2021; Sophie Mills, as President-Elect; Kristin O. Lord and Robert White, as Executive Committee Members-at-Large, and Georgia L. Irby, as the new Editor of *The Classical Journal*. The replacement of the Development and Membership Committees with the new Strategic Planning Committee was also approved, with the new committee taking shape for

the 2021-2022 year. With these changes also come some departures: Anne Groton's time as President-Elect, President, and now Past President is coming to an end. Anne has been and is such a huge part of CAMWS that it seems wrong for her not to be in charge of something! So too, Antonios Augoustakis, in stepping down as *CJ* Editor, will be leaving the Executive Committee after many years of service. All of CAMWS is indebted to the work of Anne and Antony over the past many years.

And speaking of *The Classical Journal*, because of a change at JSTOR, we needed to find a new home for the electronic/print subscriptions. Based on the recommendation of the *ad hoc* committee chaired by John Miller, we have signed a contract with Johns Hopkins University Press. Now *CJ* will be part of the ProjectMUSE bundle for libraries, along with a number of other classics journals. And best yet, Sheridan Press - which has been printing the journal for years - is used by JHUP, so we will be able to maintain that long-time relationship, though in a slightly different form.

As our first year comes to a close, I want to thank President David J. Schenker for his time, commitment, and patience in what has been a difficult year for classics. Drew and I also want to express immeasurable thanks to Tom Sienkewicz, Jevanie Gillen, and Anne Groton for answering lots of questions, forwarding mail, and helping us navigate the ways of CAMWS. We cannot say that everything went perfectly or smoothly, but we have learned a lot and hope to help CAMWS continue in positive directions for years to come.

T. Davina McClain
CAMWS Secretary-Treasurer

CAMWS STATEMENT ON RACISM AND VIOLENCE

The Classical Association of the Middle West and South decries all forms of hate, discrimination, racism, bigotry, and xenophobia. We affirm that all people deserve to be treated with equal compassion, dignity, and respect. Our commitment to the liberal arts impels us to resist violence and hatred, whether perpetrated through word, symbol, or deed: diversity is a resource that strengthens and benefits our entire community, be it diversity of ability, age, ethnicity, gender identity, nationality, political thought, race, religion, sexuality, socioeconomic status, veteran status or culture. We unequivocally stand with our colleagues, students, families, and friends to support and celebrate all ways to be human.

UPCOMING DEADLINES

Thursday, September 30, 2021

- Deadline for receipt of applications for fall [Keely Lake Travel Grants for High School Groups](#)

Thursday, December 2, 2021

- Deadline for receipt of proposals for [Undergraduate Poster Presentations](#) at CAMWS 2021 in Cleveland

Thursday, January 6, 2022

- Nomination deadline for [Manson A. Stewart Undergraduate Awards](#)

Sunday, January 30, 2022

- Deadline for applications for [CAMWS Summer Travel Awards](#) (Semple, Grant and Benario Awards)
- Deadline for receipt of applications for a [CAMWS Excavation/Fieldschool Award](#).
- Deadline for receipt of applications for a [Manson A. Stewart Undergraduate Award](#)
- Deadline for receipt of applications for [CAMWS New Teacher Awards](#) (Student Loan Assistance and Start-up Funds)
- Deadline for nominations for a [CAMWS Special Service Award](#)
- Spring deadline for receipt of applications for [Keely Lake Travel Grants for High School Groups](#)
- Deadline for applications for a [Manson Stewart Teacher Training Award](#) (for financial assistance regarding teaching certification)
- Deadline for applications for a [Manson Stewart](#) and [Ruebel Travel Award](#) (to attend the annual CAMWS meeting)
- Deadline for requests for spring administration of the [CAMWS College Greek Exam](#)
- Deadline for applications for the [Fauci Award in STEM and Classics](#)

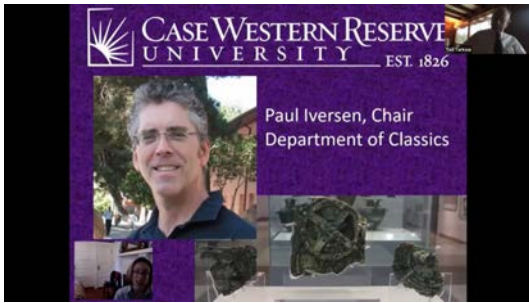
117TH ANNUAL (AND 2ND VIRTUAL) MEETING OF CAMWS

AT THE INVITATION OF

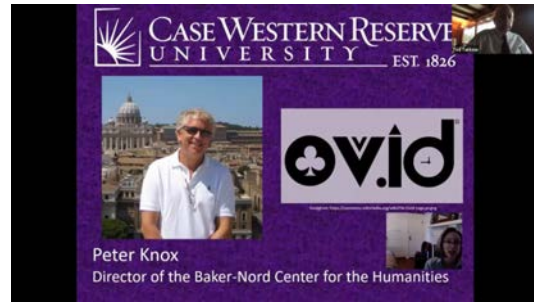


The 117th Annual Meeting of the Classical Association of the Middle West and South took place virtually via Zoom Wednesday-Saturday, April 7-10, 2021, at the virtual invitation of Case Western Reserve University in the beautiful virtual city of Cleveland. While we did not get to visit the actual city and the actual campus in 2021, we do plan to hold a future meeting in this wonderful place and we are grateful for the work of the Local Committee.





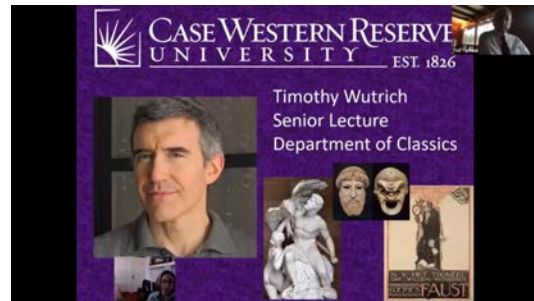
Paul Iversen



Peter Knox



Robert White



Timothy Wutrich

Virtual Exhibit Hall

CAMWS was delighted to have a number of Publishers and Organizations participate in our virtual exhibition hall. If you have not done so, take the time to visit at <https://camws.org/Exhibits2021>.

Highlights from the Closing Ceremonies



Ted Tarkow (University of Missouri, MO), Chair of the CAMWS Committee on Diversity and Inclusion served as our virtual emcee.



CAMWS Orator, David White (Baylor University TX),
delivering the virtual *Ovationes*.



David Schenker's Presidential address on Sophocles' *Antigone*
was entitled "The Many Faces of Creon".



The virtual passing of the gavel to incoming President,
Hunter Gardner (University of South Carolina)

SPECIAL PRESIDENTIAL COMMENDATION

Office of the President



Founded in 1905 for the
Advancement of Classical Scholarship, Teaching,
and Appreciation

WHEREAS the 2021 CAMWS Annual meeting, April 7 - April 10 was forced by the pandemic to move from Cleveland to the virtual realm;

WHEREAS the majority of the CAMWS membership is far better versed in BCE technologies than in more recent forms of electronic communication;

WHEREAS the president, secretary-treasurer, executive committee, and all CAMWS members recognize that the meeting simply could not have happened at all without their expertise, hard work, and dedication; and

WHEREAS the meeting could not possibly have been so pleasant without their consistent cheerfulness and good nature, even in the face of crotchety frustration turned against them by those too lacking in self-awareness to recognize and blame their own ignorance;

BE IT HEREBY RESOLVED that the CAMWS Executive Committee officially and publicly recognizes and thanks for their outstanding service to the society

**AMY PISTONE,
JENNIFER RANCK,
and EMMA VANDERPOOL.**

May, 2021

David J. Schenker, President, CAMWS
University of Missouri schenkerd@missouri.edu
201 Swallow Hall
University of Missouri
Columbia, MO 65203

RESOLUTIONS

WHEREAS formerly we convened personally in the land of Lincoln (Nebraska, not Illinois), and then met virtually in a time of Thucydidean λοιμός in Birmingham, not Athens, Alabama;

WHEREAS in 2021 we continue, like Ovid, to write Tristia in our own exilic bubbles as our world struggles to defeat (C)Ovid;

WHEREAS we now meet, *iterum tristissime longissimeque*, at Case Western University in the city of Cleveland, Ohio, widely known for inventions, pop culture, and its very own Pyriphlegethon, *id est, Caeahoga, flumen flamosum et infamosum*;

WHEREAS we regret *ut non possimus* εὐρεῖν ὅτι Spartan hospitality is really not all that Spartan, *frui cenis suavibus* in historic little Italy, *numerare passus* to the Classics Department on Euclid Avenue, or πετρίζειν καὶ κυλίνδειν at the Rock and Roll Hall of Fame;

WHEREAS we mourn not viewing *in persona* the exquisite collection of ancient Greek and Roman art at the Cleveland Museum of Art, including a bronze statue of Marcus Aurelius and the Apollo Sauroktonos attributed to Praxiteles;

WHEREAS we make the appropriate sacrifices and prayers to the gods and goddesses of technology, Zoomia, Internetus, and their earthly representatives the Tech Triumfeminate of Amy Pistone, Emma Vanderpool, and Jen Ranck to ensure that our internet connections, Zoom, and equipment neque fallant neque errent. And that academics *possint solvere* time zone differences;

WHEREAS we shun sadistic Olympian gods who toy with the lives of innocent mortals for sheer amusement, as brilliantly demonstrated by TIGR, *sodalitate praestantissima* in their production of Plautus' *Amphitryon*, we do promote the use of apotropaic devices to keep *canes, feles, aves, et personas non gratas* off-screen during presentations;

WHEREAS we did not allow going virtual to stifle scholarly creativity, with paper topics ranging from Hitchcock and Outlander to STEM and the Classics;

WHEREAS we have continued to show our appreciation *sagaci Fauci* by naming an award after him for students who combine the study of science and Classics;

WHEREAS we are grateful to the local organizing committee, whose work was of necessity behind the scenes but no less important;

BE IT RESOLVED that, once we have taken our fill of digital camaraderie, we shall march on and (*olim*) convene once again face-to-face in Winston-Salem, allowing our dreams to take flight as we follow the path of the Wright Brothers from Ohio to North Carolina.

April 2021

Luke Gorton, chair
Ippokratis Kantzios
Meredith Prince
Mark Thorne
Athanasia Worley

2020-21 AWARD WINNERS

DIVERSITY AND INCLUSION SCHOLARSHIPS

The Rudolph Masciantonio CAMWS Diversity Awards

Graduate Award:

Tiffany Nguyen (University of Pennsylvania)

Undergraduate Award:

Luis Rodriguez-Perez (University of Southern California)

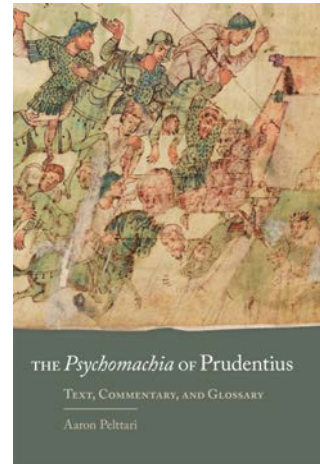
BOOK PRIZES FOR AUTHORS

Bolchazy Pedagogy Book Award



Aaron Peltari, University of Edinburgh,

is the recipient of the 2021 Bolchazy Pedagogy Book Award for [*The Psychomachia of Prudentius: Text, Commentary, and Glossary*](#) (Oklahoma University Press, 2019).



CAMWS First Book Award



Nathaniel B. Jones, Washington University in St. Louis,

is the recipient of the 2021 CAMWS First Book Prize for [*Painting, Ethics, and Aesthetics in Rome*](#) (Cambridge University Press, 2019)



GRANTS AND AWARDS FOR CLASSROOM ACTIVITIES

**2020-21 CPL Award
For Outstanding Promotional Activity In The Schools**

K-12: Nathalie Roy (Glasgow Middle School, LA)
for "All STEM Leads to Rome"

Keely Lake Travel Grant For School Groups
There were no travel applications for 2020-21 due to the pandemic.

TEACHER TRAINING AND NEW TEACHER GRANTS

Teacher Training Initiative Partnership Program

Robert Groves (University of Arizona)

Manson A. Stewart Teacher Training Award

Jonathan Wheeler (Villanova University, PA)
Lindsay Herndon (Heritage High School, VA)

Manson A. Stewart Travel Awards

There were no travel applications for 2020-21 due to the pandemic.

CAMWS New Teacher Award

Ryan Williams (St. Luke's Episcopal School, AL)

TEACHING AWARDS

Kraft Award for Excellence in Secondary School Teaching

The 2020-2021 recipient of the Kraft Award for Excellence in Secondary School Teaching was **Margaret-Anne Gillis** of Innisdale Secondary School in Ontario.





CAMWS Award for Excellence in College Teaching

The 2020-2021 recipient of the CAMWS Award for Excellence in College Teaching was **Mike Lippman** of the University of Nebraska-Lincoln.

CAMWS SUMMER TRAVEL AWARDS

Note: This year's travel awards will be deferred until 2022 due to the pandemic.

Semple Award

There were no travel applications for 2020-21 due to the pandemic.

Grant Award

Irene Elias (University of Pennsylvania)
Dominica Rollins (Case Western Reserve University, OH)

Benario Award

Luke Madson (Rutgers University, NJ)
to attend the Gennadius Library Medieval Greek Summer Session
Vittorio Bottini (University of Toronto, ON)
to attend London International Paleography Summer School
Melissa Ludke (Florida State University)
to attend American Numismatic Society Eric P. Newman Graduate Seminar in Numismatics

Excavation And Field School Awards

Kimberly Sacala Gilmore (University of Massachusetts-Amherst)*
Claire Campbell (University of Arkansas)**
Sarah Catherine Jeffries (Baylor University, TX)

*recipient of the Peter Knox Excavation and Field School Award

**recipient of the C. McKenzie Lewis Excavation and Field School Award

UNDERGRADUATE STUDENT AWARDS

Faculty-Undergraduate Collaborative Research Grant

Dr. Patrick Owens and student **Anne Rolfe**
of Hillsdale College (MI) for their project,
"Creating a machine-readable lexicographical tool for Neo-Latin literature"

Dr. Mary Ebbott and student **Maia Lee-Chin**
of College of the Holy Cross (MA) for their project,
"Classics in the Classroom: Retelling the Iliad in Worcester"

Manson A. Stewart Undergraduate Awards

Hannah Huzzey (University of Iowa)
Bayla Kamens (Kenyon College, OH)
Sydney Kennedy (William & Mary, VA)
Abbey Linnell (University of North Carolina at Greensboro)
Nam Vo (Case Western Reserve University, OH)
Danise Wu (University of North Carolina at Chapel Hill)

James Ruebel Undergraduate Travel Award

There were no travel applications for 2020-21 due to the pandemic.

LANGUAGE AWARDS

CAMWS Latin Translation Exam

Because of complications from COVID-19 shutdowns, the exam was given in the Spring of 2021 and results are not yet complete. We expect to publish them on the CAMWS website (<https://camws.org/awards/index.php>) during the Summer and in the Fall issue of the CAMWS Newsletter.

Phinney Book Prize

Madeleine Staples (Brigham Young University, UT)

Intermediate College Greek Exam Prize

Anne Rolfe (Hillsdale College, MI)

PRESIDENTIAL AWARDS

Presidential Award for Outstanding Undergraduate Paper

Winner:

Luis Sanchez (Florida State University),
"Sophocles' *Antigone* and the Biological Imperative to Marry"

Honorable Mention:
Helen Ruger (Columbia University, NY),
"Reproductive Agency and the Role of the Female Psyche in Soranus' Gynaecology"

Presidential Award for Outstanding Graduate Paper

Winner:
Sinja Küppers (Duke University, NC),
"Studying Abroad in Antiquity: Student Movement and Educational Policy"

Honorable Mentions:
Ann Glennie (Florida State University),
"A Punic Cistern at Cosa"
Amelia M. Bensch-Schaus (University of California, Los Angeles),
"The Second Best at Center Stage: The Odyssean Framework of Sophocles' *Ajax*"

Presidential Award for Outstanding Undergraduate Poster Presentation

Isabella Blanton (University of Michigan),
"For the Favor of Venus Pompeiana: A Gendered Analysis of Venus Graffiti in Pompeii"

SERVICE AWARDS

There were no nominations for Service Awards in 2020-21 due to the early determination that the annual meeting would again be a virtual event.

OVATIONES

CAMWS Orator, David White, presented this year's *Ovationes* via Zoom as part of the digital closing ceremonies for the Annual (Virtual) Meeting.



Charles Chiasson (University of Texas Arlington, TX)



Amy Leonard (Midtown High School, GA)



Timothy Moore (Washington University in St. Louis, MO)

NEW IN *THE CLASSICAL JOURNAL*



The Classical Journal (ISSN 0009-8353) is published by the Classical Association of the Middle West and South (CAMWS), the largest regional classics association in the United States and Canada, and is now over a century old. All members of CAMWS receive the journal as a benefit of membership; non-member and library subscriptions are also available. *CJ* appears four times a year (October-November, December-January, February-March, April-May); each issue consists of 128 pages.

[Learn More](#)

The following articles are contained in *CJ* 116.4

ENTANGLEMENT AT THE ASSINARUS: DESTRUCTIVE LIQUIDS AND FLUID ATHENIANS IN THUCYDIDES

by Anthony Vivian

Abstract:

Thucydides depicts the flow of the Assinarus River entangling desperate Athenians (Th. 7.84). This envelopment caps two interrelated themes that have been developed throughout Thucydides' *History*: the destructiveness of liquids and the Athenians' increasing fluidity. Two earlier scenes, the Battle of Proso-pitis (Th. 1.109) and the plague narrative (Th. 2.48-54), showcase these themes and foreshadow the Battle at the Assinarus. Thucydides' Assinarus draws from Homer's Scamander and various Herodotean rivers, tapping into a long tradition of destructive liquidity. Together these themes undermine the argument that Thucydides supports Athenian naval imperialism.

HOMER'S LITAI: FIGURATIVE OR LITERAL? HERACLITUS THE ALLEGORIST AND CLEMENT OF ALEXANDRIA

by Mikolaj Domaradzki

Abstract:

The purpose of the present paper is to examine two diametrically opposed interpretations of the Homeric Prayers that were put forward by Heraclitus the Allegorist and Clement of Alexandria. This article shows that these divergent (figurative vs literal) interpretations reflect not only the conflicting interests of their authors (the glorification of Homer vs the glorification of Christianity) but also a significant difference between a pagan (polytheistic) and a Christian (monotheistic) attitude to the literal-figurative dimension of personifications.

CALLIMACHEAN ECHOES IN OPPIAN, *HALIEUTICA* 1.80-92*

by Athanassios Vergados

Abstract:

This paper explores the significance of Oppian's engagement with Callimachus (Hymn to Zeus and Epigram 1) in *Haliutica* 1.80-92. Both Callimachean allusions operate on two levels: (i) Oppian alludes to a

specific phrase or set of phrases found in the Hellenistic poet; and (ii) he engages with linguistic or philological debates just as his Hellenistic predecessor. These allusions, furthermore, contribute to the exploration of profound epistemological questions that lie at the heart of *Hal.* 1.80-92.

MASCULINITY AND LITERATURE IN PERSIUS' FIRST SATIRE: THE CASE OF SOME DOUBLE ENTENDRES

by Spyridon Tzounakas

Abstract:

In this article I examine certain cases of sexual double entendre in Persius' first satire which so far have essentially escaped the attention of scholars. I focus on their potential to illuminate aspects of his satiric persona and poetics, of his contribution to the evolution of the satiric genre, of his agenda as a poet and of the literary trends of his day. I argue that with doubly-intending word play, the satirist criticizes the extensive generic enrichment that dominates the poetry of his time, redefines the notion of literary virility by dissociating it from the size of a poem and suggesting other criteria of masculinity and artfully promotes his own work and his originality.

SERTORIUS, CIVILIS, ROME AND EXILE IN TACITUS' *HISTORIES*

by Jennifer Gerrish

Abstract:

Tacitus invokes the tradition of Quintus Sertorius in his Batavian Revolt narrative to question assumptions about Rome's political and moral authority, especially in civil war. Sertorius and Julius Civilis each aspired to a western empire to rival Rome; these rival empires raise the possibility that alternatives could exist, but undercut that possibility with their failure. The allusion to Sertorius, an exilic figure, also connects the *Histories* with the discourse of exile in the *Annals*, in which several of Tacitus' characters grapple with the destabilization of Rome's identity as not only a political but also a moral center

NEW IN *TEACHING CLASSICAL LANGUAGES*

TCL TEACHING
CLASSICAL
LANGUAGES

Teaching Classical Languages (TCL) is the peer-reviewed, online journal dedicated to exploring how we teach (and how we learn) Greek and Latin.



COMING SOON!

Issue 12.1 is in pre-production, and will contain articles on the pedagogical history of verse composition exams, the under-recognized progressive curriculum at the Chicago Lab Schools in the early 20th century, and a new approach to verb conjugation. The issue will also debut a “features” section of shorter pieces highlighting an activity, practice, person, etc. This issue’s feature is a student contribution on the logistics of starting a spoken Latin group.

Issue 12.2, for which proposals are still being accepted, will be a special issue in collaboration with CAWMS’ Diversity and Inclusion Committee. We seek pieces that focus on inclusion practices and research in classical language teaching, and aim to feature many aspects of diversity including, but not limited to those identified in the committee’s charter: age, ethnicity, gender, gender identity, language differences, nationality, parental status, physical, mental, and developmental abilities, race, sexual orientation, skin color, socio-economic status, religious beliefs and human styles

The following articles are contained in *TCL* 11.2

- Cozy in the Wolves’ Cave: The Online Transition of Lupercal -- Skye Shirley, Karuna Sinha, Kristen Crooks, Alexandra Cleveland, Emma Vanderpool, Jenn Jarnagin
- Teaching as *Consolatio*: Re-Imagining the Teacher-Student Dynamic in Times of Emergency -- Evan Dutmer
- Sight Unseen: Visible and Invisible Teachers in Online Teaching -- Steven Hunt
- Lessons from Online Modern Foreign Language Classes for the Classical Language Instructor -- Daniel W. Moore
- Surviving to Thriving: Supporting Graduate Student Instructors and Teaching Assistants During the Transition to Online Teaching -- Michael Furman
- Digital “Weekly Workbooks” in an Asynchronous Latin Classroom: Keeping all the Digital Resources in Check for Your Students -- Brianna McHugh
- Access and Opportunity: Technology Tools for Transitioning Online -- Maureen Gassert Lamb

Current Issue

CAMWS NEWS AND ANNOUNCEMENTS



EC APPROVES PROPOSAL FOR A NEW AWARD NAMED FOR DR. ANTHONY FAUCI

The Classical Association of the Middle West and South announces the Anthony Fauci Award in STEM and Classics. This \$500 annual award recognizes an undergraduate student who demonstrates outstanding work in both Classics and a STEM discipline (Science, Technology, Engineering, Mathematics).

Undergraduates who are currently enrolled with Junior or Senior standing at universities and colleges in the USA and Canada may apply. The applicant must be a major in Classics or a STEM discipline and must have significant course work in the other field (e.g., a Classics major must demonstrate significant coursework in a STEM discipline such as

Chemistry; or a Physics major must demonstrate significant coursework in Classics). Courses in Greek and Roman civilizations are certainly acceptable, but the strongest candidates will have demonstrated work in Greek and/or Latin.

The applicant must submit a 500-word essay on the topic of “How is your experience in Classics enhanced by studying a STEM subject and/or vice versa?” along with a current transcript (an unofficial copy will suffice) for all relevant undergraduate work, and one letter of recommendation from either a Classics or STEM professor. The annual deadline for receipt of applications is **January 30**. The recipient of the award will be announced at the annual CAMWS meeting. For further information about the award go to www.camws.org.

Anthony Fauci, an American physician, scientist and immunologist has served as the director of the U.S. National Institute of Allergy and Infectious Diseases (NIAID) and as the chief medical advisor to the U.S. President. As an undergraduate at The College of the Holy Cross in Worcester, Mass. from 1958-62, Dr. Fauci majored in Classics with a pre-medical track

CALL FOR PAPERS, CAMWS 2022

The 118th Annual Meeting of the Classical Association of the Middle West and South will be held Wednesday-Saturday, March 23-26, 2022, in [Winston-Salem, North Carolina](#) at the [Marriott Winston-Salem](#) at the invitation of [Wake Forest University](#). Proposals for panels, workshops, individual papers, posters, and round-table discussions on any aspect of the ancient Mediterranean world are now being accepted. Teachers (K-12, college, university) and independent scholars, as well as graduate and undergraduate students, are encouraged to submit proposals. Papers that are likely to be of broad interest, such as those with direct applicability to teaching or those engaged with issues of diversity, gender, sexuality, race, and ethnicity, are especially welcome.

All [panel abstracts](#), [workshop proposals](#), and [round-table discussion proposals](#) (with accompanying abstracts) must be received by 11:59 p.m. on **Monday, August 30, 2021**.

All [individual paper abstracts](#) must be received by 11:59 p.m. on **Monday, October 4, 2021**.

All abstracts for [poster presentations](#) (open to undergraduates only) must be received by 11:59 p.m. on **Monday, November 30, 2021**.

All submissions will be judged anonymously by the Program Committee, chaired by CAMWS President Hunter H. Gardner of the University of South Carolina.

An individual may submit no more than one abstract for an individual paper and may deliver no more than one paper/poster presentation at the meeting. It is permissible, however, for a person not only to deliver a paper but also to serve as the organizer of a panel, a workshop, or a round-table discussion. No one whose paper has already been accepted for a panel or a workshop may submit an abstract for an individual paper too. An organizer may submit no more than one proposal for a panel, a workshop, or a round-table discussion. A panel must have a presider and include three to six papers. A workshop must have a presider and at least one presenter; it must include activities designed for audience participation. A round-table discussion must have one discussion leader and may have up to two.

It is expected that a paper delivered at a CAMWS meeting will present fresh ideas, not repeat ideas already presented in a similar venue. There is no prohibition against delivering a paper that was previously presented at the author's home institution, at a specialized conference, or at a meeting outside North America, especially if it is work-in-progress that would benefit from wider discussion. If, however, an abstract has already been accepted for a meeting of another classical association in North America, that abstract must not be submitted to CAMWS unless it has been substantially changed.

The organizer of a panel is required to submit not only a general description of the panel but also an abstract from each of the panelists. (No abstract is required from a panel respondent.) The proposer of a workshop or a round-table discussion is required to submit a general description that makes it clear that the activity is suited to the format. Authors of abstracts, organizers of panels, and proposers of

workshops and round-table discussions must not be identified by name or organizational affiliation anywhere in the abstracts or descriptions that they submit. All submissions must follow the [Formatting Guidelines for CAMWS Submissions](#). Any submission that does not follow these guidelines will be returned to its author for revision.

The maximum time for an individual paper is 15 minutes. Papers in panels with fewer than six participants may exceed this time limit, but no panel may last longer than 100 minutes. Workshops typically last one hour.

CAMWS welcomes papers on material culture and reception. Projectors and screens will be available for all sessions but the need for sound must be indicated at the time the proposal is submitted. Individuals must provide their own laptop computers and any special cables their equipment may need to connect to a standard projector. CAMWS cannot guarantee internet access during presentations.

Please submit all proposals electronically at [Individual Abstract Submission Form](#), [Panel Submission Form](#), [Workshop Proposal Form](#), [Poster Presentation](#) or [Round-Table Discussion Proposal Form](#). If, for some reason, electronic submission is not possible, please contact the CAMWS office at the address below.

All presenters and organizers are required to be members of CAMWS for the 2021-2022 fiscal year (July 1, 2021 through June 30, 2022) at the time the proposal is submitted. No proposal can be accepted if the author's membership is not current.

Membership can be renewed using this online membership form: camws.org/membership/member-info.php. Dues can be paid electronically by credit card via Paypal (with a \$3.00 processing fee) or by mailing a check along with a copy of the membership form to CAMWS, Watson Memorial Library, Rm 313, Northwestern State University, Natchitoches, LA 71497 (office 318-357-4358; fax 318-357-4356).

The Program Committee will reach its decision about proposed panels, workshops, and round tables by September 23, 2021, individual abstracts by November 18, 2021, and poster presentations by December 16, 2021.

Individuals whose submissions have been accepted are expected to register for the CAMWS Annual Meeting by December 31, 2021. The cost of registration increases significantly after that date.

Submission of an abstract implies a commitment to present the paper in person in Winston-Salem. In the rare instance that a paper must be read in absentia due to extenuating circumstances, the author is expected to arrange for a reader at the appropriate session and to register for at least one day of the meeting. Because of the evolving restrictions regarding international travel due to COVID-19, CAMWS is prepared to work with international participants to find alternate methods of live delivery. We ask for your patience as we balance contract requirements, facility resources, and attempts to meet individual needs.

CAMWS endorses the Statement on Professional Ethics of the Society for Classical Studies (<https://classicalstudies.org/about/scs-statement-professional-ethics>). All participants in the CAMWS Annual Meeting are expected to adhere to the CAMWS Code of Conduct at Meetings (camws.org/codeofconduct).

CFP: “Gendered conceptions of soul and self in ancient Greece and ancient India”

Classical Association of the Middle West and South Annual Meeting
March 23-26, Winston-Salem, North Carolina
Organizer: Elizabeth LaFray, Siena Heights University

What is the soul of a woman like? This kind of question is not asked explicitly by ancient philosophers within the ancient Greek and Indian traditions. It is implied, however, in discussions about the self in Greek and Vedic philosophical texts like the Platonic and Upaniṣadic dialogues and the *Mahābhārata*. At the same time, grounds for fruitful comparison exist because there were real similarities between ancient Indian and ancient Greek cultures. Both traditions were patriarchal and saw women, in their proper place, as wives under the protection of husbands, fathers or some other male relative. Both cultures professed a strong suspicion about the dangers of women's bodies. For example, in ancient India, menstruating or parturient women were associated with pollution and were completely segregated from men so that evil spirits thought to be attached to them could not harm others. Likewise, in ancient Greece, women's dangerous bodies, full of excess blood and a movable womb, justified their exclusion from political participation. This panel seeks works that reframe the study of the concept of inner self in ancient Greek and ancient Indian philosophy and society using a comparative approach in feminist and/or queer contexts. Possible topics include but are not limited to:

- Concepts of soul and self in ancient Indian and ancient Greek literature
- Concepts of soul and self in ancient Indian and ancient Greek philosophical texts
- Binary, non-binary, and gender-fluid concepts in ancient Indian and ancient Greek culture and society
- Gendered language in descriptions of *psyche* and *ātman*
- Ancient Greek and ancient Indian medical theories of female, male and non-binary bodies
- Considerations of idea exchange between ancient Greece and ancient India between 600 BCE and 400 CE
- The function of gender and/or sex in ancient Greek and ancient Indian explanations of immortality and reincarnation
- The function of gender and/or sex in ritual practices in ancient Greece and ancient India

The organizer welcomes papers on any of the above topics or other related topics. Please send an anonymous abstract following CAMWS guidelines as an attachment (with your name and contact information in the email only) to Elizabeth LaFray (elafray@sienaheights.edu) by **August 20, 2021**.



JPASS

JStore offers CAMWS members a 50% discount on a JPASS providing unlimited access to the JStor library. Go to

<https://camws.org/JPASS>

(password protected)

BACK ISSUES OF CLASSICAL JOURNAL

The CAMWS Office has back issues of The Classical Journal which are available free of charge to members for distribution to students. If you are interested, please contact camws@camws.org for further information.

CAMWS Members

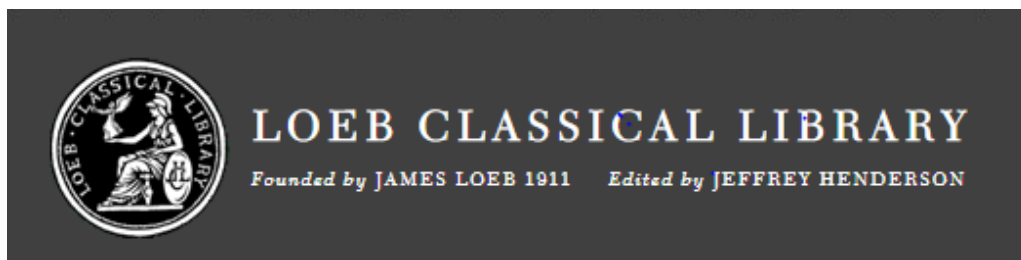
Save 25%

Oxford University Press is offering a 25% discount on its entire Classics list to all CAMWS members. Go to

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NEWS FROM OUR INSTITUTIONAL MEMBERS



Lutheranism & the Classics VI: Beauty

September 30-1 October, 2021
Concordia Theological Seminary
Fort Wane, Indiana

Features of the conference include:

- Plenary papers by Dr. Mark Mattes, Grand View University, Des Moines, Iowa; Dr. Christian Preus, Mount Hope Lutheran Church, Caspar, Wyoming; Dr. Alden Smith, Baylor University, Waco, Texas.
- Banquet speech by E. Christian Kopff, Honors College, The University of Colorado, Boulder, Colorado.
- Seventeen (17) sectional presenters on such themes as Thersites, the Ugliest Man at Troy; the Cross as a “Beautiful Tree” in St. John Chrysostom; Luther and the Visual Arts; Cicero, Confucius, and the Limits of Natural Theology; and Teaching Koine Greek as a Living Language.
- Latin will be used in three worship settings.
- Three concluding papers on teaching and pedagogy.

The conference is intended for professional classicists with an interest in Luther’s Latin, pastors, classical educators (principals, teachers, parents), high school Latin students, and collegians.

To register online, visit www.ctsfw.edu/Classics.

For personal inquiries, contact Dr. John G. Nordling by email at John.Nordling@ctsfw.edu.

NOTICES FROM OTHER CLASSICAL ORGANIZATIONS



SOCIETY FOR CLASSICAL STUDIES

ΨΥΧΗCΙΑΤΡΟCΤΑΓΡΑΜΜΑΤΑ

FOUNDED IN 1869 AS THE AMERICAN PHILOLOGICAL ASSOCIATION

ERICH S. GRUEN PRIZE

The Erich S. Gruen Prize Committee invites all graduate students in North America to enter the second annual competition for the best graduate research paper on multiculturalism in the ancient Mediterranean. This year the prize will be a cash award of \$500.

The deadline for submissions is **October 8, 2021**.

You can find the eligibility and application instructions, and read more about the prize and Professor Gruen's work on [this page](#).

 SUPPORTING THE STUDY
& TEACHING OF CLASSICS

JACT LATIN SUMMER SCHOOL

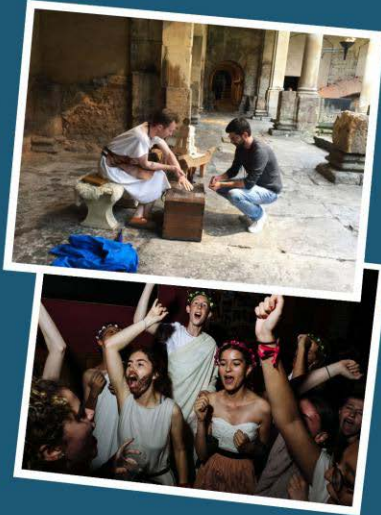
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JOB POSTINGS



國立臺灣大學
National Taiwan University

The department of Foreign Languages and Literatures at National Taiwan University is doing [six tenure-track searches](#), including one for a classicist.

Application deadline, **August 18, 2021**.

2020-21 FINANCIAL CONTRIBUTORS

Through the end of the fiscal year.

General Fund

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Total Donation Amount: \$8406.51

Membership

It is time to Renew your Membership!

Individual Membership

Individual membership in CAMWS for the fiscal year July 1 through June 30 may be purchased for \$65 (\$30 for student, retiree, first-time teacher, or new CAMWS member; \$45 for contingent faculty). Joint spouse/partner membership is available for \$90, retired spouse/partner membership for \$50. Life memberships are also available for individual or for joint spouse/partner.

A membership includes a one-year subscription to [The Classical Journal](#) as well as on-line access to the [Loeb Classical Library](#). Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR) or in print. For an extra \$5 you may receive the journal in both formats. Please note that membership in CAMWS provides electronic subscription only to the current volume of CJ. CAMWS members wishing to have access to back issues of the journal can do so at a special rate through JStor. Please contact Tom Sienkewicz at stcamws@camws.org for additional information.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to *Classical Journal On-Line* from which you will receive frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Membership in CAMWS also includes on-line access to the *Loeb Classical Library*. (Please note that it may take two or more weeks following payment to process this on-line access.) CAMWS members can also request a complimentary subscription to [Greek Keys](#).

Individual membership in CAMWS makes one eligible to submit an abstract for a CAMWS meeting and to apply for various CAMWS [awards and scholarships](#).

Please note: Individual memberships or subscriptions to CJ sent to an address outside the United States or Canada are subject to a \$20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of eight other scholarly journals, order a copy of Herbert Benario's CAMWS: A History of the First Eighty Years, purchase various CAMWS merchandise (including 6-inch 'Roman' rulers, a CAMWS YoYo, shot glasses or koozies) and/or make a tax-deductible contribution to CAMWS.

An individual must be a current member of CAMWS in order to 1.) submit panel, workshop or individual paper proposals for the annual meeting, 2.) register for the annual meeting; 3.) apply for any CAMWS awards or scholarships, including CPL awards; or 4.) hold a CAMWS office or serve on a CAMWS committee.

If you are already a CAMWS member and wish to order CAMWS memorabilia or subscribe to other journals, please use this [Miscellaneous Order Form](#).

How to Join or Renew Your Membership

Please use this [electronic membership form](#). Payment by credit card is possible through the CAMWS web site (A \$3 processing fee will be added to each credit-card transaction.) or you can print out this membership form and mail it to CAMWS with a check or money order drawn on a U.S. bank or a bank that uses U.S. routing codes to:

CAMWS
Watson Memorial Library, Rm 313
Northwestern State University
Natchitoches, LA 71497

Institutional Membership

If your institution or organization becomes a member of CAMWS, it receives the following benefits:

- **One CAMWS award for an outstanding student** to be chosen by your institution. The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year. As CAMWS members, these students would have full access to the on-line *Loeb Classical Library*. To designate your student honoree(s), please complete the [on-line award designation form](#) and submit it no later than May 1st for each academic year. For a list of previous recipients, see [CAMWS Award For Outstanding Accomplishment in Classical Studies](#).
- **The option to choose additional student award recipients** (\$30 each). Payment required by May 1st of each academic year.
- **A certificate stating your institution's support of CAMWS**
- **Eligibility for your students to compete in the CAMWS Sight Translation Contests** (required for colleges and universities).
- **Publication of institutional announcements free of charge in the CAMWS Newsletter and on the CAMWS website.**
- **20% discount** on ads in the annual meeting program and in *The Classical Journal*.
- For K-12 Institutional Members, **one complimentary registration** at the CAMWS Annual Meeting (not including the banquet).
- **Inclusion on the list of CAMWS Member Institutions**, which will be
 - a) printed in the program of the CAMWS Annual Meeting (if membership is received prior to the printing of the meeting program)
 - b) printed in the CAMWS Newsletter (if membership is received by May 1st)
 - posted on the CAMWS Website (with hotlinks to the websites of institutional members)

Becoming an Institutional Member

Any educational institution or organization can become a member of CAMWS by paying an annual fee of either \$60 (for a K-12 school or a college or university offering a B.A. in Classics), \$75 (for a college or university offering a M.A. only in Classics) or \$110 (for a university offering a Ph.D. in Classics). Please note that institutional memberships are for the fiscal year beginning July 1st through June 30th. Please submit your membership application and payment as soon as possible in the fiscal year. The cost of additional student honorees is \$30 per student.

To become an institutional member (and/or to order up to two additional student honorees), you can use this on-line form: camws.org/membership/institutionform.php. Payment can be made by check via groundmail or online by credit card or Paypal account. A \$3 processing fee will be added to each credit-card transaction.

You may also become an institutional membership of CAMWS by printing this [Institutional Membership Form](#) and sending a check or money order to:

CAMWS
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To designate your student honoree(s), please complete the [on-line award designation form](#) and submit it no later than May 1st for each academic year.

If your institution requires an invoice to pay by check, please send an email to stcamws@camws.org to request an invoice.

2020-21 INSTITUTIONAL MEMBERS

* CAMWS would like to welcome 1st-time Institutional Members

- [Auburn Classical Academy](#), Opelika, AL
- [Augustana College](#), Rock Island, IL
- [Austin Peay State University](#), Clarksville, TN
- [Ball State University](#), Muncie, IN
- [Baylor University](#), Waco, TX
- [Boston College](#), Chestnut Hill, MA
- [Brigham Young University](#), Provo, UT
- [Brock University](#), St. Catharines, ON
- [Brown University](#), Providence, RI
- [Calder Classics](#), Brooklyn, NY
- [Calvin University](#), Grand Rapids, MI
- [Christendom College](#), Front Royal, VA
- [College Year in Athens](#), Cambridge, MA *
- [Colorado College](#), Colorado Springs, CO
- [Concordia Theological Seminary](#), Fort Wayne, IN
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- [Davidson College](#), Davidson, NC
- [Denison University](#), Granville, OH
- [DePauw University](#), Greencastle, IN
- [Duke University](#), Durham, NC
- [Emory University](#), Atlanta, GA
- [Florida State University](#), Tallahassee, FL

- [Fort Worth Country Day](#), Fort Worth, TX
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- [Grand Valley State University](#), Allendale, MI
- [Grinnell College](#), Grinnell, IA
- [Harvard University](#), Cambridge, MA
- [Hillsdale College](#), Hillsdale, MI
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- [University of Georgia](#), Athens, GA
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- [Virginia Tech](#), Blacksburg, VA
- [Washington and Lee University](#), Lexington, VA
- [Washington University in St. Louis](#), St. Louis, MO
- [Wilfrid Laurier University](#), Waterloo, ON
- [Xavier University](#), Cincinnati, OH

CAMWS MEMBERS IN THE NEWS



Suzanne Lye (University of North Carolina - Chapel Hill) has been awarded the Women's Classical Caucus 2020 Leadership Award. She was nominated by the members of the WCC-SCS COVID-19 Emergency Award Selection Committee (Nandini Pandey, Tolly Boatwright, Victoria Pagan) "for her outstanding leadership in initiating the WCC COVID-19 Emergency Relief award; obtaining the support of the SCS, CAMWS, and other institutions; raising funds exceeding \$50K to help classicists in need; and simultaneously leading and performing the lion's share of the administrative work associated with the award, including chairing the selection committee, communicating with awardees, drafting letters to donors, liaising with the Society for Classical Studies, and answering individual queries." ([more...](#))

Do you have news to share? Let us know! We welcome news of note from both individual and institutional members: newsletter@camws.org.

CLASSICS IN THE NEWS



June: King Herod's 2,000-Year-Old Basilica Uncovered...

The Israel Antiquities Authority announced on Monday that archaeologists have discovered a 2,000-year-old Roman basilica established by King Herod. Unearthed in Ashkelon National Park, the basilica, found with a nearby odeon (ancient theater), is ...

[Read more](http://www.artnews.com)
www.artnews.com



May: 'Extraordinary Discovery': Archaeologists Find...

Archaeologists discovered the fossilized remains of nine Neanderthals at a prehistoric cave site south of Rome, the Italian Cultural Ministry announced on Saturday. The oldest of the remains date from between...

[Read more](http://www.npr.org)
www.npr.org



April: Howard Students Protest Cut of Classics Department

Howard University's board of trustees approved the decision to scrap the program, the only such department at a historically Black university. As an alumna of Howard University, Anika Prather remembers feeling that the classics were everywhere...

[Read more](http://www.nytimes.com)
www.nytimes.com



March: Smith left lasting impact on students, university

As part of Women's History Month, Nebraska Today is featuring female Huskers - from the past to current day - who have made or are making impacts on campus. Today, we're featuring Ellen Smith, who helped lead the classics department as Dear Old...

[Read more](http://news.unl.edu)
news.unl.edu

OBITUS RECENTES

Abierunt Ad Maiores

- [Philip A. Stadter](#), University of North Carolina at Chapel Hill, February 11, 2021
- [Janice Martin Benario](#), Georgia State University, Emory University, Agnes Scott College, December 2, 2020
- [Stewart Gilman Flory](#), Gustavus Adolphus College, Amherst College November 27, 2020
- [S. Rex Stem](#), University of California-Davis, October 21, 2020
- [Judith Ann Streid](#), Pekin Community High School, August 29, 2020
- [William Norbert Nethercut](#), University of Texas at Austin, August 14, 2020
- [John Kevin Newman](#), University of Illinois at Urbana-Champaign, July 26, 2020
- [Brent Malcolm Froberg](#), Baylor University, June 8, 2020
- [Charles F. Saylor](#), University of Missouri, January 20, 2020
- [Donald R. Laing Jr.](#), Case Western Reserve University, April 2, 2009

Listed here are those individuals whose deaths have come to the attention of CAMWS since the last Business Meeting. A full listing of deceased members may be found on our [Necrology of CAMWS Members page](#). You are invited to leave comments, anecdotes, and other loving remembrances of these CAMWS members on the [CAMWS Necrology Blog](#).

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the winter edition will be **October 15, 2021**. Send submissions by email: Timothy_Heckenlively@baylor.edu or newsletter@camws.org. Send submissions by regular mail to:

Dr. Timothy Heckenlively
CAMWS Newsletter Editor
Department of Classics
Baylor University
One Bear Place #97352
Waco, TX 76798

If you have questions, email or call 253-710-1399.

