

NEWSLETTER

WINTER

2022

IN THIS ISSUE

Message from President Hunter Gardner, p. 2
Report from Secretary-Treasurer T. Davina McClain, p. 3
Upcoming Deadlines, p. 4
118th Annual Meeting of CAMWS, p. 5-6
New in *The Classical Journal*, p. 7-8
New in *Teaching Classical Languages*, p. 8
CAMWS News and Announcements, p. 9-10
News from Our Institutional Members, p. 10-12
Notices from Other Classical Organizations, p. 13-20
Job Postings, p. 21-2
2021-22 Financial Contributors, p. 22-3
Membership, p. 24-6
CAMWS Members in the News, p. 26
Classics in the News, p. 26-7
Obitus Recentis, p. 28
Submissions, p. 28

Quick Links

[CAMWS Website](#)
[Donate to CAMWS](#)
[The Classical Journal](#)
[Teaching Classical Languages](#)
[Spring/Summer 2021 Newsletter](#)



FROM THE PRESIDENT



Dear CAMWS members,

I'm writing this as we're putting the finishing touches on the program for CAMWS 2022, hosted by Wake Forest University, March 23-26. Thanks to all of you for your patience as we've worked to navigate pandemic-related challenges and accommodate presenters based on their travel and health restrictions (an especially big thanks to Davina for shuffling and reshuffling meeting spaces in order to allow virtual access as needed!). In the end, I think we've assembled a rich, dynamic program that reflects the full and ever-evolving range of your interests, from Minoan trade networks, to Flavian epics, to the reception of Greek tragedy in 21st century film and pop music, and everything in between. In addition to the usual line-up of panels, banquets, and business meetings, we'll have a live performance by TIGR (Aeschylus' *Seven Against Thebes*) as well as a screening of the smash-hit Broadway production, *Hamilton*. An ongoing exhibition in the Marriott will focus on the lives of nine Black Classicists from North Carolina, including Helen Maria Chesnutt, the first black woman to publish a Latin textbook. We'll also hold a forum on Friday morning to discuss a range of possible diversity and inclusion initiatives, as well as CAMWS's policies on nominations, voting procedure, constitutional

amendments, and annual meeting site selection. On Saturday, we're pleased to host the NCCA teachers' luncheon, and have featured a wide range of panels, roundtables, and workshops geared toward advancing secondary education in Greek, Latin, and Classical Studies.

As March 23 draws nearer and the COVID-19 situation evolves, we will remain vigilant regarding safety precautions and protocols. We've adopted an indoor masking policy for the conference (see memo, Jan. 26, 2022), with certain exceptions for eating, drinking, and presenting papers at a distance from audience members. We'll also comply with WFU's policy when using their facilities on Friday afternoon (currently proof of vaccination is required, or proof of negative COVID test within 48 hours, see memo, Feb. 17, 2022).

In closing, let me add that, in spite of those challenges noted above, I am truly enthusiastic about seeing so many of you in person and learning more about your work and experiences (the good and the bad) on and off campus over the past few years. For those of you who cannot be there in person, but will present virtually, your contributions are essential, and we are grateful to have the technology to make this possible. I am confident at this stage that all panels, in all their technical variety, will offer a starting point for dialogues that will continue for many years and conferences to come.

Sincerely,
Hunter Gardner
President

FROM THE SECRETARY-TREASURER

Dear CAMWS Members,

The 2022 CAMWS Meeting will be LIVE with some virtual presentations!

The program is up, and the registration is open for the 118th Annual Meeting of CAMWS in Winston-Salem, NC, March 23-26, 2022. President Hunter H. Gardner has provided more details (see above) about the wonderful submissions that have been accepted for this year's program. Because the pandemic continues to pose some challenges, we have allowed some members to present virtually. Now that the physical program is set, more information will come about the virtual aspect. Since the virtual presentations are intertwined with in-person presentations, there are additional challenges to making full panels accessible, but there are plans in the works that should allow about half of the meeting to be accessible virtually. Emails will come with more information very soon.



If you have not yet registered for the meeting, please do so asap! And don't forget to book your hotel room!

We are truly excited to see that some of the students and teachers who won past awards are going to be able to use them this summer to study and participate in field school. At this meeting, we will also be joined by three recipients of the Rudolph Masciantonio Diversity Award and the most recent recipient of the Kraft Teaching Award. We will be awarding the first Anthony Fauci Award in STEM and Classics. Special kudos to Tom Sienkewicz and Ken Kitchell for the idea and the legwork to make it a reality. Also at the meeting, you will have a chance to participate in the CCXX Matching Contest! The CCXX Task Force is preparing for an extraordinary celebration of this milestone meeting. Make sure you pencil in to meet us in St. Louis in 2024.

This year we are also delighted to honor The Women's Classical Caucus as it celebrates its 50th Anniversary. Come to the reception on Wednesday night and, if you have never been a member of the WCC, consider joining them!

On Saturday Ascanius will be conducting a full-day workshop in Terrace 3 in the Embassy Suites. If you know someone who is interested in bringing some Latin into their teaching, Ascanius' workshop would be a great way for them to learn how to do just that. The link for their website and for anyone who wants to register for their workshop is <http://www.ascaniusyci.org/>.

As you make your plans for the 118th meeting in Winston-Salem, explore the list of Women/Minority/LGBTQIA+ owned businesses, especially those near the hotels.

Finally, this will be Drew Alvarez's one and only meeting with us. He has been indispensable in keeping CAMWS running in these strange times. He will begin graduate school in Arts Administration at the University of Wisconsin-Madison in the Fall, so soon a new administrative assistant will become part of the CAMWS family.

Safe travels to all of you! We look forward to seeing your smiling eyes in a few weeks!

Sincerely,
T. Davina McClain, Secretary-Treasurer

UPCOMING DEADLINES

Wednesday, March 23, 2022

- 118th CAMWS meeting begins in [Winston-Salem, North Carolina](#), at the [Marriott Winston-Salem](#); at the invitation of [Wake Forest University](#)

Saturday, March 26, 2022

- 118th CAMWS meeting ends

Thursday, September 1, 2022

- Deadline for receipt of nominations for the 2022 [CAMWS First Book Award](#)
- Deadline for receipt of nominations for the 2022 [Bolchazy Pedagogy Book Award](#)

Friday, September 30, 2022

- Fall Deadline for receipt of applications for [Keely Lake Travel Grants for High School Groups](#)

Tuesday, November 15, 2022

- Deadline for nominations for CAMWS President and Member-at-Large sent to nominating@camws.org
- Deadline for nominations for [CAMWS Teaching Awards](#)

Wednesday, November 30, 2022

- Deadline for receipt of proposals for Undergraduate Poster Presentations at CAMWS 2023 in Provo, UT.
- Application Deadline for [CAMWS Latin Translation Exam](#) for high school students and undergraduates

Tuesday, December 6, 2022

- Deadline for applications for [Faculty-Undergraduate Collaborative Research Grants](#)

118TH ANNUAL MEETING OF CAMWS

AT THE INVITATION OF



WAKE FOREST
UNIVERSITY



The 118th Annual Meeting of the Classical Association of the Middle West and South will be held Wednesday-Saturday, March 23-26, 2022, in [Winston-Salem, North Carolina](#) at the [Marriott Winston-Salem](#) at the invitation of [Wake Forest University](#).

Program Highlights

The [Preliminary Program](#) is available on the CAMWS website. Highlights to date include:

- 55 Panels
- 7 Workshops
- 5 Roundtables
- 6 Undergraduate Poster Sessions
- Special session on CAMWS meeting site policies and voting/elections.
- A performance of Aeschylus' *Seven Against Thebes* (by TIGR)
- North Carolina Black Classicists Exhibit
- and much more

About the Hotels

The two hotels are across the street from each other and connected by a covered bridge on the second floor level. Valet parking and self-parking are available at both hotels.

The Winston-Salem Marriott will have the majority of the meeting rooms. The rate is \$145 a night (\$163 with tax).

The Embassy Suites rate includes free made-to-order breakfast and an evening reception. All rooms are two room suites. On the Embassy Suites site, after you choose your room, you may need to use the "edit your stay" feature at the top of the page to choose your specific dates. If you prefer to make your reservations by phone at 336.724.2300 and dial 0 when prompted to reach our front desk team. The rate is \$155 a night (\$174.77 with tax)

Lactation Room

A Lactation Room will be available throughout the conference in the Marriott as a private space where nursing mothers and parents with small children can attend to their needs, if attendees indicate that it is needed.

Quiet Room

A Quiet Room will be available in the Marriott throughout the conference for attendees who need a temporary quiet space during the meeting

.

Gender-Neutral Bathrooms

A gender-neutral bathroom will be available on the floor with the meeting rooms in the Marriott and in the Ballroom in the Embassy Suites.

CAMWS Author Book Display

CAMWS plans to display recent books by CAMWS authors at the 2022 meeting in Winston-Salem. If you have had a book published in the last three years and would like your book included, you are welcome to bring along a copy to add to the display or have a copy mailed from the press in advance to the CAMWS office at the following address: CAMWS Author Book Display, Watson Memorial Library, RM 313, Northwestern State University, Natchitoches, LA 71497. You do not have to attend the meeting to have your book displayed.

Program

Several important schedule and preview materials are now available on the CAMWS website.

- [Draft of the 2022 Program](#)
- [Code of Conduct at Meetings](#)
- [A Guide for Presenting Professional Papers at CAMWS Meetings](#)
- [A Guide for Presiders of Sessions at CAMWS Meetings](#)
- [Guidelines for preparing presentation materials \(handouts, Powerpoints, etc.\) for the CAMWS meeting](#)
- [Placing an Ad in the Program](#)
- [Exhibiting at the Meeting](#)

NEW IN *THE CLASSICAL JOURNAL*



The Classical Journal (ISSN 0009-8353) is published by the Classical Association of the Middle West and South (CAMWS), the largest regional classics association in the United States and Canada, and is now over a century old. All members of CAMWS receive the journal as a benefit of membership; non-member and library subscriptions are also available. *CJ* appears four times a year (October-November, December-January, February-March, April-May); each issue consists of 128 pages.

[Learn More](#)

The following articles are contained in *CJ* 117.2

THE SOLONIAN AMNESTY LAW (PLU. SOL. 19.3-4) AND THE ATHENIAN LAW ON HOMICIDE

by Christopher Joyce

Abstract:

Ever since Ruschenbusch published his seminal study of the laws of Solon, the near universal assumption in scholarship has been that the Solonian ‘amnesty law’, quoted by Plutarch, is a genuine document. Yet, scholars have found no convincing route around the problem identified by Plutarch, that the law as cited cannot combine with the silence of Draco about the Areopagus. This paper argues that the text which Plutarch quoted at Sol. 19.3, Solon’s ‘amnesty law’, was authentic, but for none of the reasons conventionally given. A fresh consideration of the law on homicide will lead to the conclusion that its original purpose was to limit the power of the magistrate to inflict punishment, and to protect the rights of the killer by taking account of extenuating circumstances such as involuntary or lawful killing. Draco did not need to refer to the Areopagus because, by unwritten tradition, this was the court before which all homicide cases had previously been tried, without possibility of appeal. The first written law on homicide transferred jurisdiction from the Areopagus to other courts in the event of extenuating circumstances, such as justifiable or involuntary killing, which explains Draco’s silence.

XENOPHON ON THE THIRTY: POLITICAL PHILOSOPHY IN THE HELLENICA

by Andrew T. Alwine

Abstract:

Xenophon’s narrative of the Thirty occupies a place of special prominence in Xenophon’s *Hellenica*. It is a prologue to the failure of Spartan hegemony and the disordered state of the post-Peloponnesian War world, but it is also a paradigmatic account of a corrupt regime, serving to concentrate diverse trajectories of Xenophon’s political thought upon a single historical crux. This article consists of two parts. The first reviews the threads of Xenophon’s political thought independently of the *Hellenica*, focusing on Xenophon’s other works to demonstrate his general views. The second part explains how Xenophon puts all these ideas on stage through a retelling of the story of one of the most corrupt regimes in history.

EXCEPTIONAL FEMALE BENEFACTORS IN ROMAN HISPANIA

by Rachel Meyers

Abstract:

This article contributes to the conversation about women's roles as benefactors in the Roman Empire through detailed analysis of the types of benefactions made by women in Hispania as well as in-depth studies of five exceptional women. While a number of other surveys on women's public roles have been conducted, many of them revolve around the same small cluster of exemplary women such as Eumachia in Pompeii. This contribution refocuses the study of Roman women with a wider scope, permitting us to ask questions about the social dynamics and institutions that supported the practice of benefaction.

NEW IN *TEACHING CLASSICAL LANGUAGES*



Teaching Classical Languages (TCL) is the peer-reviewed, online journal dedicated to exploring how we teach (and how we learn) Greek and Latin.

COMING SOON IN *TEACHING CLASSICAL LANGUAGES* 12.2

Special Issue on Diversity, Equity, and Inclusion

Edited in collaboration with the CAMWS Committee for Diversity and Inclusion; Ted Tarkow, Chair

Articles in this issue will focus on issues of diversity, equity, and inclusion as it relates to the Classics classroom. The volume will include the following contributions:

Feature:

- "Latin for Students with Dyslexia" by AnnMarie Patterson (University of Southern California)

Articles:

- "The Language of Race in the Classroom: Teaching Classical History at an HBCU" by Karl E. Baughman (Prairie View A&M University)
- "*Ut te exhorter ad bonam mentem* 'that I encourage you toward a sound mind': How Nuanced Latin Emotional Vocabulary and SEL Routines Can Help Every Latin Student Flourish" by Evan Dutmer (Culver Academies)
- "Teaching Classics with Texts from Non-Ethnic Romans" by Nicholas Mataya (The Atonement Academy)
- "Vergil's *Aeneid* and 21st-Century Immigration" by Christopher Nappa (Florida State University)

Current Issue

CAMWS NEWS AND ANNOUNCEMENTS

BACK ISSUES OF CLASSICAL JOURNAL

The CAMWS Office has back issues of The Classical Journal which are available free of charge to members for distribution to students. If you are interested, please contact camws@camws.org for further information.



JPASS

JStore offers CAMWS members a 50% discount on a JPASS providing unlimited access to the JStor library. Go to

<https://camws.org/JPASS>

(password protected)

CAMWS Members

Save 25%

Oxford University Press is offering a 25% discount on its entire Classics list to all CAMWS members. Go to

<https://camws.org/oup-promotion>.

(password protected)



Available in US and Canada only.



CAMWS members have full access to the Loeb Classical Library On-Line.

Go to <https://cj.camws.org/loeb>

(password protected)

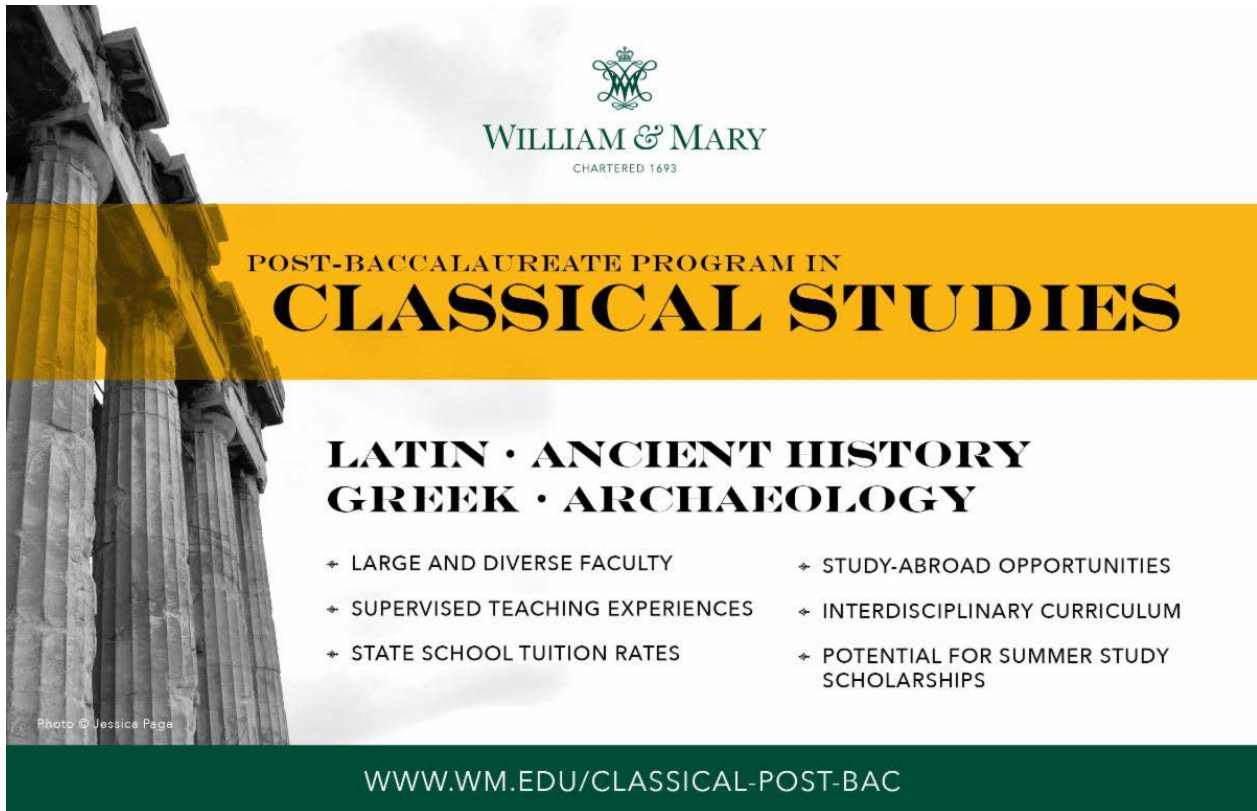
**Support
Classical Assn of the
Middle West & South Inc.**

When you shop at smile.amazon.com,
Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

amazonsmile

NEWS FROM OUR INSTITUTIONAL MEMBERS



WILLIAM & MARY
CHARTERED 1693

**POST-BACCALAUREATE PROGRAM IN
CLASSICAL STUDIES**

**LATIN • ANCIENT HISTORY
GREEK • ARCHAEOLOGY**

- ✦ LARGE AND DIVERSE FACULTY
- ✦ STUDY-ABROAD OPPORTUNITIES
- ✦ SUPERVISED TEACHING EXPERIENCES
- ✦ INTERDISCIPLINARY CURRICULUM
- ✦ STATE SCHOOL TUITION RATES
- ✦ POTENTIAL FOR SUMMER STUDY SCHOLARSHIPS

Photo © Jessica Pega

WWW.WM.EDU/CLASSICAL-POST-BAC

The Bernice L. Fox Classics Writing Contest 2022

Sponsored by the Department of Classics at Monmouth College

Topic: Nostos ("Return")

The COVID-19 pandemic left many of us isolated from people we love and eager for reunions with them. Our separations left many of us feeling *nostalgic* for times we had shared. The word "nostalgia" literally means "return-sick" in Greek—we want to return to others so badly that it hurts. This is the inspiration for this year's Fox Writing Contest topic.

Nostos, "return," was a theme of several stories that followed the Trojan War's conclusion. Odysseus, for example, spends ten years striving to get home to his wife, Penelope, before finally doing so and reuniting happily with her in Ithaca. Agamemnon's return to Clytemnestra in Mycenae is not so blissful; she and her lover murder him shortly after his return (caveat: while no one deserves to be murdered, he was not the best behaved of husbands). Menelaus and Helen return to Sparta and renegotiate their marriage after a very public and acrimonious separation leading up to and during the war. Those tales are recounted in such works as Homer's *Odyssey*, Aeschylus' *Agamemnon*, Euripides' *Helen*, and Apollodorus' *Library* (aka *Epitome*).

Your task is to tell a *nostos* tale of your own. You could expand on an existing instance of return from classical literature, history, or mythology, imagine a 'what if' *nostos* scenario involving classical figures, or create a brand new story set in classical antiquity using your own characters.

Your entry must be a compelling tale of *nostos* that makes clear, one way or another, the motivation for the return and the circumstances in both places (left behind and returned to) that justify that return. It may take the form of a mythical narrative (like Homer's *Odyssey* or Ovid's *Metamorphoses*), a poem (like that of Catullus), all or a portion of a play (like one of Seneca's), or any number of other genres or formats.

Contest Parameters and Judging

This contest is open to any student enrolled full-time in high school anywhere in the world during the current school year. An award of \$250 will be given to the author of the best entry, which may take the form of a short story, essay, play, poem, or original literary work of any other sort.

Entries will be judged on accuracy to ancient sources (as relevant to this project), appropriate use of those sources, originality, quality of material, thematic development, English style, and effectiveness of presentation.

About Bernice L. Fox

The Fox Classics Writing contest was established in 1985 by Dr. Tom Sienkewicz and the Department of Classics at Monmouth College in Monmouth, Illinois, to honor Bernice L. Fox, to promote the study of Latin and the Classics in high schools, and to recognize the good work of high school students. Bernice L. Fox taught courses in English, Latin and Greek at Monmouth College from 1947 to 1981, and served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career, she worked tirelessly to promote the Classics in Illinois high schools and colleges. She is also the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1981, Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.



Contest Guidelines

- Entries must fit the theme of this year's contest and must be in English.
 - Entries must be typed and should be submitted electronically (if possible) by a teacher or other adult (as explained below) to Dr. Robert Holschuh Simmons at rsimmons@monmouthcollege.edu. If electronic submission is not feasible, printed entries (double-sided, please) may be sent via post to the mailing address given below.
 - There is no minimum or maximum length.
 - The entrant's name and school must not appear on pages on which the text of the entry is printed. Instead, contestants should place a personal identification code (a randomly selected nine-character series) on the top left-hand corner of every page of the entry and include with their submission a separate page containing the following information:
 - author's name, date of birth, and personal identification code
 - school name, address, and phone number
 - teacher's name and email address
 - No more than ten entries will be accepted from any individual school, and only one entry per student will be accepted.
 - Students who wish to enter the contest without school sponsorship (i.e., if they are homeschooled or at a school that is not taking part in the contest) must have a parent or other adult submit their work, and must include on their information page an explanation for their independent submission.
 - Failure to follow these guidelines will result in disqualification.
 - All entries become the property of Monmouth College.
 - Every entrant will receive a certificate of participation from Monmouth College.
 - The winner will be announced on or close to April 15, 2022, on the contest website.
 - For further information, including a list of previous winners, please consult the contest website at <https://www.monmouthcollege.edu/academics/classics/writing-contests/>. For information about our department, please visit <https://www.monmouthcollege.edu/academics/classics/>.
- Send any questions to Dr. Robert Holschuh Simmons at rsimmons@monmouthcollege.edu.

All entries must be sent via email or postmarked no later than **March 15, 2022**, and either emailed to rsimmons@monmouthcollege.edu or mailed to the following address:
Dr. Robert Holschuh Simmons, Monmouth College, 700 E. Broadway
Ave., Monmouth, IL 61462



PREPARE FOR A GRADUATE PROGRAM IN CLASSICAL STUDIES

POST-BACCALAUREATE CERTIFICATE IN CLASSICAL STUDIES

- Flexible program
- Gain fluency in ancient Greek and Latin
- Prepare for graduate study in Classics or related fields
 - Begin language study at any level
- \$5,000 scholarship available for the 22-23 school year*

LEARN MORE • [LUC.edu/classical](https://luc.edu/classical)

Contact Program Director Leanna Boychenko at lboychenko@luc.edu.

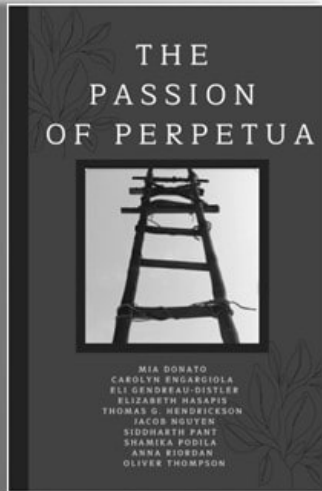
**Deadline: April 29, 2022. The aim of this scholarship is to promote diversity and inclusion in Classical Studies; applicants must identify as members of an underrepresented or marginalized group.*



Preparing people to lead extraordinary lives

NOTICES FROM OTHER CLASSICAL ORGANIZATIONS

The Experrecta Series: Women Latin Authors from Pixelia Publishing



Volume 1:

*The Passion of Perpetua: A Latin Text of the
Passio Sanctarum Perpetuae et Felicitatis
with Running Vocabulary and Commentary*

Paperback \$8.99 | Free Online: pixeliapublishing.org

*Winner of the 2022 Ladislaus J. Bolchazy
Pedagogy Book Award*

Volume 2:

*Isotta Nogarola's Defense of Eve: A Latin Text of the
De Pari aut Impari Evae atque Adae Peccato
with Running Vocabulary and Commentary*

Expected June 2022

Additional volumes forthcoming.

American Classical League **Our Diamond Jubilee Institute**

College of Charleston
Charleston, South Carolina

Pre-Institute
June 23-24, 2022

Institute
June 24-26, 2022



Learn more at <https://www.aclclassics.org/ACL-Institute/ACL-Institute-2022>.

XVI International Congress on
Classical Studies of the
Fédération internationale des
associations d'études classiques
(FIEC)

Classical Studies and the Americas

SHIFTING PERSPECTIVES...
...NEW GLANCES
AT THE SAME CANON?

Virtual Congress
MEXICO CITY
1-5 AUGUST, 2022

www.iifilologicas.unam.mx/congresofiecmexico2022



Imagen: Guerrero Jaguar, mascarón escultórico de Gianetti Florenzo, mármol de Carrara, puerta norte del Palacio de Bellas Artes, Ciudad de México. Diseño: Mercedes Flores Reyna

Learn more at <https://www.iifilologicas.unam.mx/congresofiecmexico2022/#>

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

140 
YEARS OF DISCOVERY

PUBLICATIONS | RESEARCH FELLOWSHIPS
FIELDWORK OPPORTUNITIES | TRAVEL-STUDY PROGRAMS

 ascsa.edu.gr  [company/ascsaathens](https://www.linkedin.com/company/ascsaathens)

 [@ascsaathens](https://www.facebook.com/ascsaathens)  [@ascsaathens](https://twitter.com/ascsaathens)  [@ascsaathens](https://www.instagram.com/ascsaathens)  [ascsaathens](https://www.youtube.com/ascsaathens)  [ascsaathens](https://www.youtube.com/ascsaathens)





CAMWS Attendees are invited to stop in and observe our

Let's Learn Latin Workshop

Anytime on Saturday to see Ascanius in action!

Saturday, March 26 9:00 a.m. – 4:00 p.m. Terrace 3 Embassy Suites

The *Let's Learn Latin* workshop will introduce **non-Latin teachers** at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a non-profit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. Since 2000, we have served thousands of students and teachers on the east coast, west coast, and many places in between. Through our programs, we encourage today's youth to think critically about ancient societies and compare them to their daily life in the modern world.



Ascanius is a 22-year-old non-profit organization offering:

FREE Resources for Teachers

- **The Shooting Star* is a collection of e-newsletters created as part of the Ascanius Membership Program. Each issue includes lesson plans and activities centering around a common theme.
- **Lesson Materials Collection* from LatinSummer and past workshops for teachers

Publications for Sale

- **Activitates Liberis*: curriculum guides helping teachers to incorporate Latin, mythology, and Roman culture on the elementary school level
- **Exploring the Roman World*: student workbooks including fun, engaging activities introducing ES/MS students to the Latin language, Roman culture, and mythology
- **Vocabula Picta*: a thematically arranged Latin picture dictionary for the modern world

Grants for Teachers and Students

- **The Classical Promise Grant* helps individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary and/or middle school students. Grants are awarded in amounts ranging from \$50 to \$1,000.
- **The Rudolph Masciantonio "Classics for All" Grant* supports teachers who are instructing elementary and middle-school-aged students about Latin and the ancient Mediterranean. Grants of up to \$500 are available. Each year, the grant will focus on a different theme. The current theme is supplies and technology.
- **The Ascanius Grant for Professional Development at the Elementary and Middle School Level* assists teachers on the ES/MS level with professional development focused on Latin and/or the Greco-Roman world. Grants of up to \$1,000 are available.

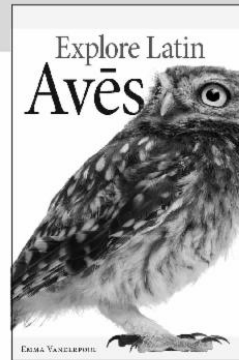
Access our FREE materials, purchase publications, or apply for a grant today at: www.ascaniusycli.org.

ASCANIUS: THE YOUTH CLASSICS INSTITUTE
(617) 902-0753 - info@ascaniusycli.org - www.ascaniusycli.org 

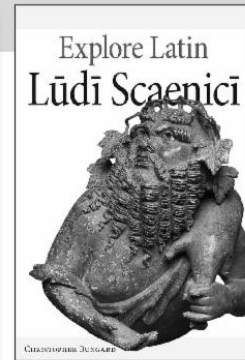
New from Bolchazy-Carducci Publishers

Explore Ancient Rome—Entirely in Latin!

The *Explore Latin* series provides immersive introductions to the ancient world entirely in Latin. These nonfiction texts each use approximately one-hundred unique Latin words to describe a topic. Repetition of key vocabulary and extensive visual support help make information readily comprehensible. Ideal for independent reading or to introduce cultural concepts in the classroom!



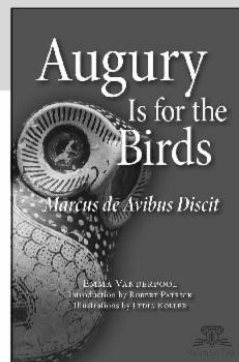
ISBN 978-0-86516-874-9



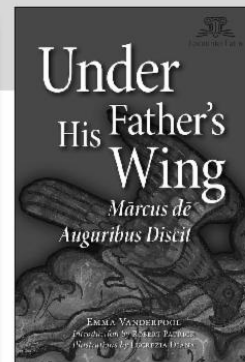
ISBN 978-0-86516-879-4

Encounter Ancient Worlds through Lively Latin Stories

Encounter Latin novellas are designed to engage and delight beginning Latin learners with comprehensible stories. Focusing on a range of topics related to antiquity, these books feature limited, high-frequency Latin vocabulary as well as ample illustrations and other text supports.



ISBN 978-0-86516-875-6



ISBN 978-0-86516-876-3

B&C Lumina

B-C's online interactive content is now available as three distinct programs! For beginning Latin, check out the guided activities to accompany *Latin for the New Millennium*. Self-learners will appreciate the comprehensive, stand-alone course *Artes Latinae*. *Caesar and Vergil Selections* promotes close reading and comprehension, a perfect addition to an intermediate or advanced class.



Bolchazy-Carducci Publishers, Inc.

WWW.BOLCHAZY.COM

UNIVERSITY OF MICHIGAN PRESS

AMOR BELLI

Love and Strife in Lucan's
Bellum Civile
Giulio Celotto

CORNELIUS NEPOS

A Study in the Evidence and Influence
John Alexander Lobur

DICTATOR

The Evolution of the
Roman Dictatorship
Mark B. Wilson

DOMITIAN'S ROME AND THE AUGUSTAN LEGACY

Edited by Raymond Marks and
Marcello Mogetta

MAKING MONEY IN ANCIENT ATHENS

Michael Leese

THE POLITICAL BIOGRAPHIES OF CORNELIUS NEPOS

Rex Stem

QUANTIFYING MENTALITIES

The Use of Numbers by
Ancient Greek Historians
Catherine Rubincam

AENEAS

Lee T. Pearcy

ARISTOPHANES' CLOUDS

A Commentary
S. Douglas Olson

ANCIENT LATIN POETRY BOOKS

Materiality and Context
Gabriel Nocchi Macedo

GRIEF AND THE HERO

The Futility of Longing in the Iliad
Emily P. Austin

BOMBING POMPEII

World Heritage and
Military Necessity
Nigel Pollard

A CASEBOOK ON ROMAN WATER LAW

Cynthia Jordan Bannon

POETICS OF THE FIRST PUNIC WAR

Thomas Biggs

THE LIFE OF COMEDY AFTER THE DEATH OF PLAUTUS AND TERENCE

Mathias Hanses

LYRIC POETRY AND SOCIAL IDENTITY IN ARCHAIC GREECE

Jessica M. Romney

WHILE ROME BURNED

Fire, Leadership, and Urban Disaster in
the Roman Cultural Imagination
Virginia M. Closs

ATHENS 415

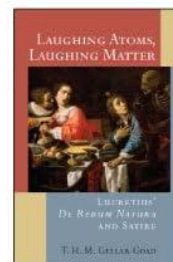
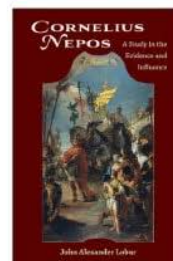
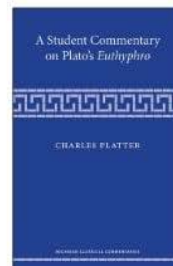
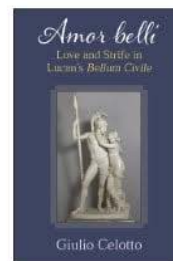
The City in Crisis
Clara Shaw Hardy, trans. Robert B. Hardy

LAUGHING ATOMS, LAUGHING MATTER

Lucretius' De Rerum Natura and Satire
T. H. M. Gellar-Goad

THE ROMAN COMMUNITY AT TABLE DURING THE PRINCIPATE, NEW AND EXPANDED EDITION

John F. Donahue



Michigan Classical Commentaries

Volumes in the series offer accessible material for upper-level undergraduate and introductory graduate courses. The Commentaries contain a short introduction to the ancient work, the full relevant Greek or Latin text, the commentary itself, and ancillary materials.

USE CODE UMCAMWS22
FOR A 30% DISCOUNT!



UNIVERSITY OF MICHIGAN PRESS

To order call 800.621.2736 or go to www.press.umich.edu

Vergilian Society

A CALL FOR 2024 PROGRAM DIRECTORS

Would you like to direct a tour or workshop for the Vergilian Society in 2024?

Vergilian Society tours are designed to appeal to a wide range of travelers interested in the ancient Mediterranean. Our programs welcome college students, instructors and nonprofessionals.

For 2024, we are particularly interested in tours of the ancient Mediterranean or study programs (such as Latin workshops) that are based at the Villa Vergiliana, a study center in the Bay of Naples, Italy.

If you have any questions about proposal submissions, please contact the Chair of the Villa Management Committee, John Wonder, at jwwonder@sfsu.edu

You'll find previous tour details at <https://www.vergiliansociety.org/previous-tours/>

For those interested, please send a proposal to the Chair of the Villa Management Committee. The proposal may be a paragraph describing the planned program or a longer version. The Vergilian Society has offered study programs since 1937, and our directors have enjoyed many rewarding experiences.

UPCOMING TOURS AND WORKSHOPS

Portugal

Director: Raymond Capra (Queens College, The City University of New York)
June 17 - 30, 2022

This tour will explore the edge of the Ocean, the end of the world in Classical thought. Portugal in antiquity was a mixture of native Iberians, successive waves of Iron Age Gallic immigrants, Phoenician traders, Carthaginian and Roman troops. The historical imprint and interrelationships of these cultures will be explored on this tour. The extensive coastline of Portugal forged a maritime people with a far-ranging vision. Highlights include the Roman ruins of Italica near Sevilla and the equally impressive ruins of Conímbriga near Coimbra. The long and complex history of this country spans into the medieval and colonial periods as well. Cost for the tour is \$2500, which includes hotel stay, daily breakfast and lunches, and two dinners.

Terrae Fabulosae - Adventures in Tattle-Telling Landscapes

Directors: Gina Soter (University of Michigan) and
Karla Herndon (Independent Scholar)
June 19 - 30, 2022

The land tells the story. In this tour we will voyage to stunning, odd, and terrifying landscapes that, throughout the ages, have spoken provocatively to the artist in every one of us. Taking Vergil and Ovid as our guides, we will explore landscapes bucolic and epic and meet the mythical characters that inhabit them. We begin in Sicily, an alluring land that has attracted an unbroken series of foreign powers seeking to tame it. Parthenope, or Naples, will be our second port of call. See itinerary for specific destinations on our journey. Open to all who are Latin Poetry curious. Cost for the tour is \$2900. Single supplement: \$400. Cost includes hotel stays, bus and ferry travel within and between Sicily and Naples, all entry fees, daily breakfasts, 7 dinners. An optional, 2-day, no-host extension to Rome is offered.

Romania

Director: Beverly Berg

June 29 - July 12 or July 14, 2022

Conquered by Trajan, the province of Dacia was so intensely transformed by Rome that Romanians to this day speak a Latin-derived language. Our visits include the remains of two ancient Greek settlements on the Black Sea, three cities founded under the auspices of Trajan, two Roman legionary fortress towns, the cult center of Decebalus, Trajan's opponent, two of Romania's most picturesque towns, and two romantic castles. Two of our days will be spent across the Danube in Bulgaria, and there is an extra two day option in Budapest, recommended for all except those who have previously visited Budapest. Cost for the tour is \$2695 (13-day version) or \$2895 (15-day version). Single supplement: \$400. Cost includes hotels, transportation on program, breakfasts, lunches, and 2 dinners.

Authentic Texts and Roman Contexts for Latin Teachers (K-12), Villa Vergiliana

Director: Kathryn McDonnell, PhD (Pine Crest School)

July 1 - 13, 2022

This summer workshop and study tour is aimed primarily at K-12 Latin teachers. We will use inscriptions, artifacts, and monuments in museums and archaeological sites around the Bay of Naples and Rome to examine the ways in which texts are integral to Roman material culture. A key goal of the seminar is to empower Latin teachers at all levels (especially high school teachers) to use authentic texts and their archaeological and cultural contexts in the classroom. Cost for the tour is \$2828. Single supplement: \$175.50.

Diversifying the Latin Classroom

Director: Ian Lockey, PhD (Friends Select School)

July 18 - 29, 2022

Given the strength of the current movement to diversify the field of Classics and to teach the ancient world in a more equitable way, this program is designed for K-12 teachers to discuss various approaches that can help to make a Latin classroom more inclusive. The Classics program at Friends Select School has transitioned to include a focus on diversity and social justice, with a strong focus on finding connections and contrasts between ancient and modern worlds. Upper level courses are now taught by topic area rather than author and cover gender and sexuality, imperialism and propaganda, and race and ethnicity in the ancient world. This program offers resources and class plans, as well as providing an opportunity to have conversations together as a group about what people are currently doing and to generate ideas for what we could all do to make our programs more equitable.

Note: Monument lists are subject to change based on closings for restoration and other factors outside our control. Every attempt is made to see that we visit as many of the sites listed as possible.

JOB POSTINGS

GROUND-PENETRATING RADAR (GPR) EXPLORATION AND ROMAN VILLA EXCAVATION PROJECT - APPLICATIONS BEING ACCEPTED!

Our 2022 integrated Geophysics (GPR) Exploration and Roman Villa Excavation is up and running. After a successful 2021 campaign, we are ready to tackle the 2022 field season, fully versed in both Covid-19 prophylactic measures and field realities to keep our participants, staff and hosts safe, while engaging in another amazing exploration season.

The program combines an intensive 5-day training program in GPR survey, data acquisition and analysis, with 3 weeks of excavation of a Roman Villa and Settlement in Transylvania (Roman Dacia). The GPR module is designed to offer our participants a very practical, useful and concrete set of professional and research skills that would provide an edge in today's field/urban survey and exploration job market, together with field archaeology excavation training. Our participants will acquire in a very short time not only the necessary practical and analytical skills to conduct independent GPR field research, but also valuable experience in exploration and excavation theory and practice as pertaining to an archaeological dig.

One of the unique aspects of the program is its comparative approach, as our participants will learn to operate two different GPR systems, equipped with different transducers, respectively at 500MHz and 250MHz peak frequency, in two field configurations, cart and rough terrain. The two GPR antennas and configurations we deploy during this module are the systems of choice in archaeology, forensics and shallow subsurface urban mapping (SUM), for locating buried structures, graves, utilities, root systems, etc., as well as identifying variations in pedology and geology down to about 4-6m (or 13-19ft) depth. The acquired skill set is thus applicable (and transferable) to field research not only in forensics, anthropology, archaeology, cultural resource management (CRM), Classics, and/or history, but also in earth sciences, geology, geography, urban planning, architecture, surveying, civil engineering, environmental engineering, environmental studies, and/or landscaping.

Each GPR field team consists in 3 participants on each system, conducting at least 2 full days of data collecting. Each group will be trained in setting up their own survey grids to optimize data collection and integration, assembling each field system, and collecting the same grid data with each of our two GPRs. Also, our participants will be trained in using SenSoft's EKKO Software Suite to become proficient in analyzing GPR data, maximizing the results. All the data collected will be analyzed by each GPR crew, comparing, integrating and extrapolating the data/results obtained from both 500MHz and 250MHz antennas.

Concurrently, the Roman Villa and Settlement Excavation offers a very extensive approach to the anthropology and archaeology of the Roman frontier environments, respectively the northern Dacian Provinces (i.e. modern historical Transylvania, Romania), through field work, laboratory analysis and lectures. The integrated outcomes of our various approaches have already yielded extraordinary results: a palatial size villa with a rural built space of ca. one hectare, surrounded by massive fortification walls decorated with exterior and interior frescoes, richly built two-story buildings containing exceptional artifacts (well preserved bronze statues, jewelry, mint condition coins, writing implements, etc.). Our 2022 target excavation, the "central building" of the villa, has already presented us with a very complex and surprising occupation sequence and living practices. Local Roman Provincial realities, born out of economic, cultural, social and political creolization, constant and dynamic negotiation of power, and shifting populations, have outlived the ideological centers that have claimed historical ownership of these regions.

Program details:

Geophysics (GPR) Exploration and Roman Excavation (4 weeks, integrated GPR and excavation project)
- Dates: June 12-July 9, 2022 (session 1); July 10-August 6, 2022 (session 2).

GPR Field Applications Workshop (5-day, GPR-only project) - Individual Session Dates: June 12-18, 2022; June 19-25, 2022; June 26-July 2, 2022; July 3-9, 2022; July 10-16, 2022; July 17-23, 2022; July 24-30, 2022; July 31-August 6, 2022.

Location (Excavation): Rapoltu Mare, Transylvania, Romania

GPR Research Target Sites: medieval Uroi Castle, medieval Sanpaul Castle, medieval fortified church of Meresti (Transylvania, Romania)

Website: <https://www.archaeotek-archaeology.org/applied-field-geophysics-gpr>

Application Form: <https://www.archaeotek-archaeology.org/application-excavation-and-gpr>

Contact: Dr. Andre Gonciar at archaeology@archaeotek.org

2021-22 FINANCIAL CONTRIBUTORS

Through February 21, 2022

Awards and Scholarships

Charles A. George
Rebecca R. Harrison
Kelly A. MacFarlane

Rebecca R. Harrison
William E. Hutton
Kenneth F. Kitchell, Jr.
Kelly A. MacFarlane
Janis Murphy
Thomas J. Sienkewicz

Benario Summer Travel Award

Amy Leonard

General Fund

Anonymous
Emily E. Baragwanath
Edwin Carawan
Rose Cherubin
Christopher P. Craig
Paolo Custodi
Monica S. Cyrino
James H. Dee
Fanny L. Dolansky
Andrea Eis
Lisa Ellison
John E. Fischer
Robert D. Gambles
Charles A. George
Nicolas P. Gross
Rebecca R. Harrison
Lora L. Holland Goldthwaite
Samuel J. Huskey
Boniface JS Jacobs
Sharon L. James
Elizabeth G. Kann
Stephen M. Kershner

Bolchazy Pedagogy Book Prize

Dean Armstrong
Charles A. George
Stephen Pilewski

Excavation/Fieldschool

Lisa Gawlinski
Charles A. George

Fauci Award

Michael C. Alexander
Antonios C. Augoustakis
Rose Cherubin
Fanny L. Dolansky
Charles A. George
Nanette S. Goldman
Anne H. Groton

Athena Kirk
Peter E. Knox
Francis M. Lazarus
Elissabeth Legendre
Olga Levaniouk
Christopher J. Lewis-Holgate
Kristian L. Lorenzo
William I. Manton
Carol C. Mattusch
Laura K. McClure
John F. Miller
Dermot Nagle
Michael Putnam
William H. Race
Ann Raia Colaneri
Stacie Rucci
David J. Schenker
Kathryn A. Simonsen
Niall W. Slater
Theodore A. Tarkow
Maura K. Williams

Keely Lake Fund

Charles A. George
Samuel J. Huskey
John F. Miller
Christopher Nappa
Kathryn A. Simonsen

Latin Translation Contest

Marni Dilliard
Amy Leonard

Masciatonio Diversity Award

Rose Cherubin
Joseph W. Day
Ereka L. Funkhouser
Charles A. George
William E. Hutton
Nathan M. Kish

McKenzie Lewis Fund

Thomas J. Sienkewicz

Ruebel Undergraduate Travel

Andrew Burrow
Charles A. George
Connie Ruebel

Teacher Training Initiative

Fanny L. Dolansky
Charles A. George
Rebecca R. Harrison
Jenny Strauss Clay
Stephen Pilewski

Thank you to our 2021-2022 Donors who have helped contribute \$7,526 dollars to CAMWS as of February 21, 2022.

For more information on how to donate and what causes to support, please visit camws.org/donate.

Membership

It is time to Renew your Membership!

INDIVIDUAL MEMBERSHIP

Individual membership in CAMWS for the fiscal year July 1 through June 30 may be purchased for \$65 (\$30 for student, first-time teacher, or new CAMWS member; \$45 for contingent faculty). Retirees have the option of an active membership with a subscription to CJ for \$30 or an associate membership without CJ at no charge. Joint spouse/partner membership is available for \$90, retired spouse/partner membership for \$50. Life memberships are also available for individual or for joint spouse/partner.

A membership includes a one-year subscription to [The Classical Journal](#) as well as on-line access to the [Loeb Classical Library](#). Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR) or in print. For an extra \$5 you may receive the journal in both formats. Please note that membership in CAMWS provides electronic subscription only to the current volume of CJ. CAMWS members wishing to have access to back issues of the journal can do so at a special rate through JSTOR. Please contact T. Davina McClain at camwsst@gmail.com for additional information.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to Classical Journal On-Line from which you will receive frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Membership in CAMWS also includes on-line access to the *Loeb Classical Library*. (Please note that it may take two or more weeks following payment to process this on-line access.) CAMWS members can also request a complimentary subscription to [Greek Keys](#).

Individual membership in CAMWS makes one eligible to submit an abstract for a CAMWS meeting and to apply for various [CAMWS awards and scholarships](#).

Please note: Individual memberships or subscriptions to CJ sent to an address outside the United States or Canada are subject to a \$20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or CANE, subscribe to any of eight other scholarly journals, order a copy of Herbert Benario's *CAMWS: A History of the First Eighty Years*, purchase various CAMWS merchandise (including 6-inch 'Roman' rulers, a CAMWS YoYo, shot glasses or koozies) and/or make a tax-deductible contribution to CAMWS.

An individual must be a current member of CAMWS in order to 1.) submit panel, workshop or individual paper proposals for the annual meeting, 2.) register for the annual meeting; 3.) apply for any CAMWS awards or scholarships, including CPL awards; or 4.) hold a CAMWS office or serve on a CAMWS committee.

If you are already a CAMWS member and wish to order CAMWS memorabilia or subscribe to other journals, please use this [Miscellaneous Order Form](#).

How to Join or Renew Your Membership

Please use this [electronic membership form](#). Payment by credit card is possible through the CAMWS web site (A \$3 processing fee will be added to each credit-card transaction.) or you can print out this membership form and mail it to CAMWS with a check or money order drawn on a U.S. bank or a bank that uses U.S. routing codes to:

CAMWS
Watson Memorial Library, Rm 313
Northwestern State University
Natchitoches, LA 71497

INSTITUTIONAL MEMBERSHIP

Benefits of Institutional Membership

If your institution or organization becomes a member of CAMWS, it receives the following benefits:

- **One CAMWS award for an outstanding student to be chosen by your institution.** The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year. As CAMWS members, these students would have full access to the on-line *Loeb Classical Library*. To designate your student honoree(s), please complete the [on-line award designation form](#) and submit it no later than May 1st for each academic year. For a list of previous recipients, see [CAMWS Award For Outstanding Accomplishment in Classical Studies](#).
- **The option to choose additional student award recipients** (\$30 each). Payment required by May 1st of each academic year.
- **A certificate stating your institution's support of CAMWS.**
- **Eligibility for your students to compete in the CAMWS Sight Translation Contests** (required for colleges and universities).
- **Eligibility for your students to apply for Semple, Grant and Benario Travel Awards** (required only for colleges and universities outside the CAMWS region).
- **Publication of institutional announcements free of charge in the CAMWS Newsletter and on the CAMWS website.**
- **20% discount** on ads in the annual meeting program and in *The Classical Journal*.
- For K-12 Institutional Members, **one complimentary registration** at the CAMWS Annual Meeting (not including the banquet).
- **Inclusion on the list of CAMWS Member Institutions**, which will be
 - printed in the program of the CAMWS Annual Meeting (if membership is received prior to the printing of the meeting program)
 - printed in the CAMWS Newsletter (if membership is received by May 1st)
 - posted on the CAMWS Website (with hotlinks to the websites of institutional members)

Institutional membership also supports CAMWS awards and scholarships and efforts to promote Classics in the CAMWS region.

For further information, please contact camwsst@gmail.com.

Becoming an Institutional Member

Any educational institution or organization can become a member of CAMWS by paying an annual fee of either \$60 (for a K-12 school or a college or university offering a B.A. in Classics), \$75 (for a college or university offering a M.A. only in Classics) or \$110 (for a university offering a Ph.D. in Classics). Please note that institutional memberships are for the fiscal year beginning July 1st through June 30th. Please submit your membership application and payment as soon as possible in the fiscal year. The cost of additional student honorees is \$30 per student.

To become an institutional member (and/or to order up to two additional student honorees), you can use this on-line form camws.org/membership/institutionform.php. Payment can be made by check via groundmail or online by credit card or Paypal account. A \$3 processing fee will be added to each credit-card transaction.

Please send your payment by a check or money order to:

CAMWS
Watson Memorial Library, Rm 313
Northwestern State University
Natchitoches, LA 71497

To designate your student honoree(s), please complete the on-line award designation form and submit it no later than May 1st for each academic year.

If your institution requires an invoice to pay by check, please send an email to camwsst@gmail.org to request an invoice

CAMWS MEMBERS IN THE NEWS

Do you have news to share? Let us know! We welcome news of note from both individual and institutional members: newsletter@camws.org.

CLASSICS IN THE NEWS



Nov: Augmented reality project brings Olympia to life

OLYMPIA, Greece (AP) - What would it be like to walk around the ancient religious sanctuary of Olympia when the Olympic Games were held? An unusual partnership between Microsoft and Greece's Ministry of Culture and Sport is offering visitors the...

[Read more](https://apnews.com)
apnews.com

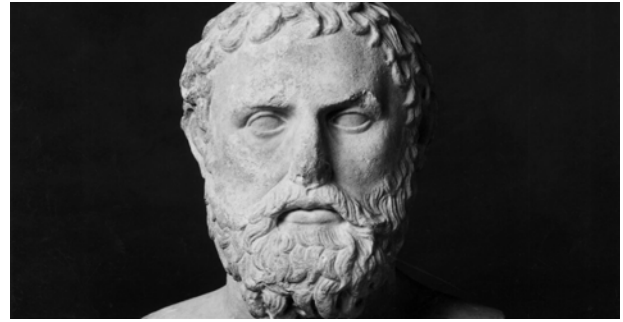


Dec: New York Antiquities Collector Returns 180 Stolen...

One of the world's most prolific antiquities collectors has been banned for life from purchasing any other artifacts. As Tom Mashberg reports for the New York Times, billionaire hedge fund manager Michael H. Steinhardt also surrendered 180...

[Read more](#)

www.smithsonianmag.com



Jan: New Research Tracks Ancient Artifacts Looted by Nazis

Scholars are increasingly focusing attention on the seizure and excavation of antiquities from Greece and other countries by German forces during World War II. When the Nazis invaded Greece in 1941, Julius Ringel, a major general in the German...

[Read more](#)

www.nytimes.com



Feb: Archaeologists Discover Ancient Greek Royal Tombs...

A team of American archaeologists has discovered two large ancient Greek royal tombs dating back some 3,500 years near the site of the ancient city of Pylos in southern Greece. The findings cast a new light on the role of the ancient city...

[Read more](#)

www.npr.org

OBITUS RECENTES

Abierunt Ad Maiores

- Herbet W. Benario, Emory University, February 22, 2022
- [Ashley Simone](#), Columbia University, September 16, 2021
- [Julian Ward Jones, Jr.](#), William & Mary, August 28, 2021
- [H. Don Cameron](#), University of Michigan, July 17, 2021
- [F. Carter Philips](#), Vanderbilt, July 8, 2021
- [Gerald M. Erikson](#), University of Minnesota, April 29, 2021

Listed here are those individuals whose deaths have come to the attention of CAMWS since the last Business Meeting. A full listing of deceased members may be found on our [Necrology of CAMWS Members page](#). You are invited to leave comments, anecdotes, and other loving remembrances of these CAMWS members on the [CAMWS Necrology Blog](#).

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the winter edition will be **May 15, 2022**. Send submissions by email: Timothy_Heckenlively@baylor.edu or newsletter@camws.org. Send submissions by regular mail to:

Dr. Timothy Heckenlively
CAMWS Newsletter Editor
Department of Classics
Baylor University
One Bear Place #97352
Waco, TX 76798

If you have questions, email or call 253-710-1399.

