

# Eighth Annual Intermediate/Advanced Tragedy CAMWS College Greek Exam (2023-2024)



#### TIME: 50 MINUTES

#### DO NOT USE A DICTIONARY

Mark the correct choice ON YOUR ANSWER SHEET. There is only one correct answer/choice for each

question. Choose the BEST POSSIBLE ANSWER.		
SEPARATE THE PAGES WITH THE PASSAGE AND	CONSULT THEM AS YOU TAKE THE EXAM.	
1. The κἀναμυχθίζη in line 743 is an examp	le of	
a) anastrophe.	c) crasis.	
b) contraction.	d) ellipsis.	
2. The person and voice of the verb $\pi$ υνθάνη in line 744 are		
a) second person active.	c) third person active.	
b) second person middle.	d) third person middle.	
3. What is the case function of the dative $\tau \tilde{\eta}$ i	δε in line 745?	
a) advantage	c) indirect object	
b) agent	d) reference	
4. Which of the following English words is derived from $\pi \dot{\epsilon} \lambda \alpha \gamma \sigma \zeta$ in line 746?		
a) archipelago	c) Pelasgian	
b) hyperplasia	d) pelican	
5. The question which Io poses in lines 747-7	751 expresses the sentiment that	
a) only the good die young.		
b) she and Prometheus will both be ki	illed by Zeus.	
c) she will not commit suicide under any circumstance.		
d) there is no point to live a life full of	pain and suffering.	
6. Which of the following is the closest synonym to ἐν τάχει in line 747?		
a) ταχεία χει <u>ο</u> ί	c) τάχους ἕνεκα	
b) ταχέως	d) ώς τάχιστα	
7. What would be the full form of the elided	τῆσδ' in line 748?	
a) τῆσδ <i>α</i>	c) τῆσδε	
b) τῆσδ <i>α</i> ι	d) τήσδου	

8. 6	ἀπηλλάγην in line 750 is a/an	
	a) aorist active finite verb.	c) aorist passive finite verb.
	b) aorist active infinitive.	d) perfect active finite verb.
9. 7	The case and number of ἡμέǫας in line	e 751 are
	a) accusative plural.	c) genitive plural.
	b) accusative singular.	d) genitive singular.
10.	What is the use of the optative of the	verb φέροις in line 752?
	a) contrary to fact	c) potential
	b) past general	d) wish
11.	To whom or to what does the relative	e ὅτφ in line 753 refer?
	a) death	c) Io
	b) difficulties	d) Prometheus
12.	In lines 755-756, Prometheus expresso	es the idea that
	a) he himself will end the tyranny	of Zeus one day.
	b) he is upset to be bound at the ed	lges of the world.
	c) his suffering will not end while	Zeus is in power.
	d) there is no limit to the suffering	a god can endure.
13.	What is the mood of $\dot{\epsilon}\kappa\pi\dot{\epsilon}\sigma\eta$ in line 7	56?
	a) imperative	c) optative
	b) indicative	d) subjunctive
14.	The combination of the particles $\tilde{\eta}$ $\gamma \dot{\phi}$	ιο in line 757 expresses
	a) dejection.	c) fear.
	b) enthusiasm.	d) surprise.
15.	ίδοῦσ $\alpha$ in line 758 is what type of par	ticiple?
	a) attributive	c) substantival
	b) circumstantial	d) supplementary
16.	In line 759, πῶς δ' οὐκ ἄν indicates th	hat Io
		e would like to see Zeus fall from power.
	b) is not sure that Zeus will ever be	-
	c) rejects the idea of Zeus ever losi	
	d) wants more details from Prome	theus about Zeus' eventual demise.

17. What is the tense and voice of $\sigma \nu \lambda \eta \theta \eta \sigma \epsilon \tau \alpha \iota$ in line 761?		
	a) aorist middle	c) future middle
	b) aorist passive	d) future passive
18.	Which of the following is the object of the	preposition πρὸς in line 762?
	a) <i>α</i> ὐτὸς	c) βουλευμάτων
	b) αὐτοῦ	d) σκῆπτοα (implied)
19.	In line 762, the resolution of a long syllable	e into two short syllables is found in
	a) the first metron.	c) the third metron.
	b) the second metron.	d) none of the metra.
20.	The mood and tense of σήμηνον in line 76	3 is
	a) aorist imperative.	c) unaugmented aorist indicative.
	b) present participle.	d) unaugmented imperfect indicative.
21.	Which of the following English words is do	erived from σήμηνον in line 763?
	a) semantics	c) significant
	b) seminal	d) solemn
22.	The main caesura in line 764 occurs after the	ne word
	a) γαμεῖ.	c) τοιοῦτον.
	b) γάμον.	d) $\tilde{\phi}$ .
23.	The τις in line 763 is an	
	a) indefinite adjective, agreeing with $\beta\lambda$	άβη.
	b) indefinite pronoun, the subject of $\beta\lambda a$	άβη.
	c) interrogative adjective, agreeing with	βλάβη.
	d) interrogative pronoun, the subject of	βλάβη.
24.	In line 766, Prometheus states that	
	a) he is not allowed to speak to Io.	
	b) he will not divulge the nature of Zeu:	s' union.
	c) he will not speak of his own future.	
	d) Io is not allowed to know her future.	
25.	The case and number of $\delta \acute{\alpha} \mu \alpha \varrho \tau \sigma \varsigma$ in line is	767 is
	a) accusative singular.	c) genitive singular.
	b) dative plural.	d) nominative singular.

26.	What part of speech and degree is φέρτερο	ov in line 768?
	a) comparative adjective	c) superlative adjective
	b) comparative adverb	d) superlative adverb
27.	What is the force of the participle $\lambda \nu \theta \epsilon i \varsigma$ in	n line 770?
	a) causal	c) conditional
	b) concessive	d) final
28.	In line 771, Io asks a) who will free her from her plight. b) who will free Prometheus from his ch	nains.
	c) who will free Zeus from his fate.	
	d) whom Zeus will willingly set free.	
29.	What is the function of the genitive in line	771?
	a) absolute	c) partitive
	b) objective	d) possession
30.	In line 774, γένναν represents an accusativ	ve
	a) direct object.	c) object of the preposition $\pi \varphi \circ \varsigma$ .
	b) extent of time.	d) of respect.
31.	In line 774, Prometheus states that his savi a) ten generations later.	or will be born
	b) ten generations later, as the third son c) thirteen generations later.	of Zeus.
	d) three generations later, as a triplet.	
32.	In line 776, the subject of ζήτει is	
	a) Io	c) the chorus leader.
	b) Prometheus.	d) Zeus.
33.	What kind of participle is $π$ οοτείνων in lir	ne 777?
	a) absolute	c) circumstantial
	b) attributive/substantival	d) supplementary
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34.	In line 778, λόγοιν is a/an		
	a) accusative direct object.		
	b) dative of means.		
	c) dative of reference.	1.	
	d) partitive genitive/genitive of the who	ie.	
35.	In line 778, θατέρ $\varphi$ is the dative form of a	variant from	
	a) ἕτερος.	c) πατήρ.	
	b) θατή <b>ο</b> .	d) ταχύς.	
36. The voice and mood of δίδου in line 779 is			
	a) active imperative.	c) middle imperative.	
	b) active participle.	d) middle indicative.	
37.	In lines 780-781, Prometheus		
	a) chooses not to reveal to Io her future toils.		
	b) clearly reveals Io's future.		
	c) makes the clear choice to speak of his	deliverance.	
	d) offers Io a choice of what he will reve	al to her.	
38.	If the $\varphi \varphi \dot{\alpha} \sigma \omega$ in line 781 is subjunctive, its	use is	
	a) deliberative.	c) potential.	
	b) hortatory.	d) prohibitive.	
39.	Who will set Prometheus free?		
	a) Heracles	c) Perseus	
	b) Jason	d) Theseus	
40.	The rapid exchange between Io and Prome	theus in this selection is known as	
	a) kommos.	c) rhesis.	
	b) proagon.	d) stichomythia.	

# $TE\Lambda O\Sigma$ THE END

In this selection from the <u>Prometheus Bound</u>, the wandering Io has come upon Prometheus bound to a mountain due to his defiance of Zeus. After he maps out her future wanderings and indicates that even after this the worst is yet to come, Io cries out in terror. Our selection picks up from this point.

N.B.: Underlined words are glossed below the verse in the order in which they appear.

Ποομηθεύς:	σὺ δ᾽ αὖ <u>κέκραγας</u> <u>κἀναμυχθίζη</u> · τί που	743
	κ <b>ρ</b> άζω: I scream, shriek	
	ἀναμυχθίζομαι: I moan loudly	
	δοάσεις ὅταν τὰ λοιπὰ πυνθάνη κακά;	744
Χορός:	ἦ γάο τι λοιπὸν τῆδε πημάτων ἐοεῖς;	745
Ποομηθεύς:	δυσχείμερόν γε πέλαγος ἀτηρᾶς δύης.	746
	δυσχείμε <b>οος, -ον</b> : stormy	
	ἀτη <b>ρός, -ά, -όν</b> : infer from the meaning of the noun ἄτη	
	$\dot{\mathbf{\eta}}$ δύ $\mathbf{\eta}$ = τὸ $\pi \tilde{\mathbf{\eta}} \mu \alpha$	
Ἰώ:	τί δῆτ' ἐμοὶ ζῆν κέοδος, ἀλλ' οὐκ ἐν τάχει	747
	<u>ἔροιψ'</u> ἐμαυτὴν τῆσδ' ἀπὸ <u>στύφλου</u> πέτοας,	748
	στύφλος, -ov: hard, rough	
	ὅπως <u>πέδοι σκήψασα</u> τῶν πάντων πόνων	749
	πέδοι: on the ground	
	σκήπτω = πίπτω	
	<u>ἀπηλλάγην</u> ; κρεῖσσον γὰρ <u>εἰσάπαξ</u> θανεῖν	750
	ἀπηλλάγην < ἀπαλλάσσω	
	εἰσάπαξ: at once, once and for all	

	ἢ τὰς ἁπάσας ἡμέρας πάσχειν κακῶς.	751
Ποομηθεύς:	ἦ <u>δυσπετῶς</u> ἂν τοὺς ἐμοὺς ἄθλους φέροις,	752
	δυσπετής, -ές: most difficult	
	<u>ὅτω</u> θανεῖν μέν ἐστιν οὐ πεποωμένον·	753
	$\H{o}$ τ $oldsymbol{\omega}$ = $\H{\omega}$	
	αὕτη γὰǫ ἦν ἂν πημάτων <u>ἀπαλλαγή</u> ·	754
	ἡ ἀπαλλαγή: infer from ἀπαλλάσσω	
	νῦν δ' οὐδέν ἐστι τέφμα μοι πφοκείμενον	755
	μόχθων ποὶν ἂν Ζεὺς ἐκπέση τυοαννίδος.	756
<u>Ἰώ:</u>	ἦ γάο ποτὰ ἔστιν ἐκπεσεῖν ἀοχῆς Δία;	757
Ποομηθεύς:	<u>ἥδοι'</u> ἄν, οἶμαι, τήνδ' ἰδοῦσα συμφοράν.	758
	<b>ἥδοι</b> ' = ἥδοιο < ἥδομαι	
<u>Ἰώ:</u>	πῶς δ' οὐκ ἄν, ἥτις ἐκ Διὸς πάσχω κακῶς;	759
Ποομηθεύς:	ώς τοίνυν ὄντων τῶνδε <u>γαθεῖν</u> σοι <u>πάρα</u> .	760
	γαθέω = ἥδομαι	
	πάρα = πάρεστι	
<u>Ἰώ:</u>	<u>πρὸς τοῦ τύραννα</u> σκῆπτρα <u>συληθήσεται</u> ;	761
	<b>πρὸς το</b> ῦ = ὑπὸ τίνος	
	τύ <b>ο</b> αννος, -ov: infer from the meaning of the no	un τύραννος
	συλάω: I strip off, deprive	

Ποομηθεύς:	πρὸς αὐτὸς αὐτοῦ κενοφρόνων βουλευμάτων.	762
	π <b>οὸς αὐτὸς αὐτοῦ</b> = ποὸς αὐτοῦ αὐτός (συληθήσεται	)
	<b>αύτο</b> ῦ = ἑαυτοῦ	
	κενόφοων, <b>-o</b> ν: empty-minded, foolish	
<u>Ἰώ:</u>	ποίω τοόπω; σήμηνον, εἰ μή τις βλάβη.	763
Ποομηθεύς:	γαμεῖ γάμον τοιοῦτον ὧ ποτʾ <u>ἀσχαλεῖ</u> .	764
<u>Ἰώ:</u>	<u>θέορτον</u> ἢ <u>βρότειον</u> ; εἰ ἡητόν, φράσον.	765
	θέο <b>οτος, -ov</b> : sprung from the gods	
	<b>βρότειος, -ον</b> : infer from ὁ βροτός	
Ποομηθεύς:	τί δ' ὄντιν'; οὐ γὰο ὁητὸν αὐδᾶσθαι τόδε.	766
	τί δ' ὄντιν' = why do you ask?	
<u>Ἰώ:</u>	ἦ πρὸς δάμαρτος <u>ἐξανίσταται</u> θρόνων;	767
	ἐξανίστημι: I expel, drive out	
Ποομηθεύς:	ἣ τέξεταί γε παῖδα <u>φέρτερον</u> πατρός.	768
	<b>φέρτερος, -α, -ον</b> = κρείσσων, κρεῖσσον	
<u>Ἰώ:</u>	οὐδ' ἔστιν αὐτῷ τῆσδ' <u>ἀποστοοφὴ</u> τύχης;	769
	ή ἀποστ <b>οο</b> φή: escape	
Ποομηθεύς:	οὐ δῆτα, πλὴν ἔγωγ᾽ ἂν ἐκ δεσμῶν λυθείς.	770
<u>Ἰώ:</u>	τίς οὖν ὁ λύσων ἐστὶν ἄκοντος Διός;	771

1100μηθευς:	των σων τιν αυτον <u>εκγονων</u> ειναι χρεων.	112
	<b>ὁ ἔκγονος</b> = ὁ γόνος	
<u>Ἰώ:</u>	πῶς εἶπας; ἦ ᾽μὸς παῖς σ᾽ ἀπαλλάξει κακῶν;	773
Ποομηθεύς:	τοίτος γε <u>γένναν ποὸς</u> δέκ᾽ ἄλλαισιν γοναῖς.	774
	ή γέννα, ή γονή: generation	
	π <b>ρός</b> (+ dat) = after	
<u>ʾIώ:</u>	ἥδ' οὐκέτ' <u>εὐξύμβλητος</u> ἡ <u>χοησμφδία</u> .	775
	εὐξύμβλητος, -ov: easy to understand	
	<b>ή χοησμωδία =</b> ὁ χοησμός	
Ποομηθεύς:	καὶ μηδὲ σαυτῆς γʾ <u>ἐκμαθεῖν</u> ζήτει πόνους.	776
	ἐκμανθάνω: I learn fully	
<u>Ἰώ:</u>	μή μοι <u>ποοτείνων</u> κέοδος εἶτʾ <u>ἀποστέοει</u> .	777
	π <b>ροτ</b> είν $ω$ : I stretch forward, hold out, offer	
	<b>ἀποστεφέω</b> = ἀπό + στεφέω	
Ποομηθεύς:	δυοῖν λόγοιν σε θατέρω <u>δωρήσομαι</u> .	778
	δω <mark>φ</mark> έω: I present	
<u>Ἰώ:</u>	ποίοιν; <u>πρόδειξον αἵρεσίν</u> τ᾽ ἐμοὶ δίδου.	779
	ποοδείκνυμι: I show ahead of time, tell first	
	ή αἵ <mark>ϱεσις</mark> : choice	
<u>Ποομηθεύς:</u>	δίδωμ'· έλοῦ γάο, ἢ πόνων τὰ λοιπά σοι	780

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#### TEAR OFF THIS PAGE AND CONSULT THE PASSAGE AS YOU TAKE EXAM.

φοάσω <u>σαφηνῶς</u> ἢ τὸν <u>ἐκλύσοντ'</u> ἐμέ.

σαφηνής, -ές = σαφής, -ές

ἐκλύω = ἐκ + λύω

**Χορός:** τούτων σὺ τὴν μὲν τῆδε, τὴν δ' ἐμοὶ χάριν 782

θέσθαι <u>θέλησον</u>, μηδ' <u>ἀτιμάσης</u> λόγου, 783

 $\theta \dot{\epsilon} \lambda \omega = \dot{\epsilon} \theta \dot{\epsilon} \lambda \omega$ 

ἀτιμάζω (+ gen): I treat as unworthy of

καὶ τῆδε μὲν <u>γέγωνε</u> τὴν λοιπὴν <u>πλάνην</u>, 784

γέγωνε = ἄγγελλε

η πλάνη: wandering

ἐμοὶ δὲ τὸν λύσοντα· τοῦτο γὰο ποθῶ.