

Whither CAMWSCorps?

CAMWSCorps is an oral history project, begun by former CAMWS Secretary-Treasurer Thomas J. Sienkewicz and modeled on National Public Radio's StoryCorps. From 2012 through 2019, interviews of 106 veteran CAMWS members were recorded during the annual meetings of CAMWS and the biennial meetings of CAMWS-Southern Section. In each interview a graduate or undergraduate student posed a series of questions to interviewees, inviting them to reflect on the role CAMWS played in their lives, to share some of their favorite memories, and to comment on how CAMWS and the Classics profession as a whole have evolved over the years.

This roundtable, a follow-up to the one held at the 2023 CAMWS meeting in Provo, will be a brainstorming session on the future of CAMWSCorps. Questions for participants to consider: What is most meaningful to current CAMWS members about these recordings? What will researchers be interested in learning from them? What ethical questions, if any, are raised by relying on them as a window into the history of CAMWS? What help might they provide to those charting a course for CAMWS in the years ahead? Should the CAMWSCorps program continue? If so, should any modifications be made to its procedures?