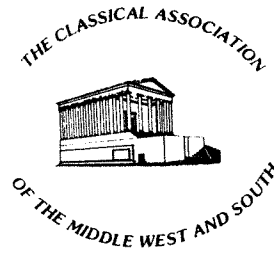


# THE CAMWS NEWSLETTER



Vol. III.3

Spring, 1993

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## CALL FOR PAPERS

The Friends of Ancient History have issued a call for papers for a panel on Ancient History and Technology at the 1993 APA in Washington, D.C., 1993. You are invited to send abstracts ASAP to Barry Strauss, (Dept. of History, Cornell University, Ithaca, NY, 14853), Tim Renner (Classics, Montclair State College, Montclair, NJ 07043) or Diana Delia (2106 Jason, Taylor, TX 76574). As the completed panel proposal must be submitted in early March, speed is of the essence. Dues for the society, by the way, are very reasonable at \$4.00. You can join by sending a check to Diana Delia, making the check payable to The Friends of Ancient History.

## GRANT OPPORTUNITIES

Again on May 1, the NEH will accept applications for the NEH/Reader's Digest Teacher-Scholar Awards -- the highest recognition the country offers its elementary and secondary school humanities teachers. This grant is designed to allow teachers of humanities to spend a full academic year expanding their intellectual horizons and gaining mastery of the materials they are called upon to teach. It is a very exciting opportunity to "recharge" your batteries and Classics is specifically mentioned in the brochure along with a sample title centering on Greek history. Do consider applying. For further information write or call NEH/Reader's Digest Teacher-Scholar Program, 1100 Pennsylvania Ave., N.W., Rm. 302, Washington, D.C., 20506, tel: 202/606-8377. The deadline is May 1 for completed submissions and awards are announced the following December.

### EDITOR'S NOTE

This abbreviated issue of the CAMWS Newsletter represents a first move in the direction of four issues a year, a move which will allow us to get you the information you need in a more timely manner. Look for this next year as well as an upgraded format.

## CAMWS GOOD TEACHER AWARD

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. Nominations for those teachers living in the CAMWS area should be accompanied by supporting data which must include: information about the school in which the nominee teaches, Latin courses being taught, and enrollments in these courses; the success of students in competitions or in further study; and information about any special courses or forms of instruction developed by the teacher. Testimonials from school administrators, fellow teachers or students (former or current) are appropriate and will be of importance to

the committee. Please limit the recommendation and supporting papers to no more than ten pages for each candidate and send one complete set to the chairman of the Selection Committee, Prof. Michelle P. Wilhelm Michelle P. Wilhelm, Chair, Good Teacher Award, Dept. of Classics, 204 Joyner House, Miami University, Oxford, OH 45056, tel. 513/529-1485). The deadline is March 1, 1993 and the award will be given at the annual meeting. We all know someone deserving of recognition. Let's take the time to give of ourselves by nominating some worthy soul who works long and hard in the classroom for the good of our field.

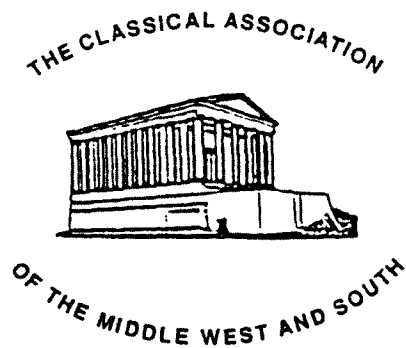
### AMICITIA

This is what CAMWS stands for -- friendship across our discipline. And this year's meeting in Iowa is surely designed to foster that along with a good dose of learning from one another. By now you should have received your registration materials. Be sure to send them in and join us all for a chance to recharge in the friendly confines of CAMWS.

### CONTEST

Monmouth College is once again sponsoring **The Bernice L. Fox Classics Writing Contest**. The contest is open to any student enrolled full-time in high school during the 1992-3 school year. An award of \$100 is given to the author of the best entry written in English on a specified theme. The entry may be an essay, short story, play, poem, or any original literary work. The topic of this year's contest is the twelve modern labors of Hercules. Discuss twelve tasks which might have been assigned to Hercules if he had been alive today. Each modern task should be related to one of his ancient labors. The entry must include reference to the mythology of the Greeks and Romans, and especially to the attributes, epithets and functions of ancient mythological characters. Entries are judged on originality, quality of material, adequate development, appropriateness

and correctness of English, and effectiveness of presentation. They must be typed, double-spaced, on 8 1/2 X 11 inch paper, on one side only. No names on the entry. Put them instead on a 3X5 card with the name, date of birth, Social Security number, school, school address, teacher and school phone number. They must be postmarked no later than March 15, 1993 and mailed to Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, IL 61462. Contact Dr. Sienkewicz for further information and, if you can not participate in this year's contest, do get on the mailing list for next year. Involve your students in this excellent exercise and, while you are at it, help honor one of CAMWS' more well known and revered teachers.



## Good Teacher Award 1993

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*The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area.*

### **Nominations:**

Residence in the CAMWS area is a requirement. Nominations should be accompanied by supporting data which must include: information about the school in which the nominee teaches, Latin courses being taught, and enrollments in these courses; the success of students in competitions or in further study; and information about any special courses or forms of instruction developed by the teacher. Testimonials from school administrators, fellow teachers or students (former or current) are appropriate and will be of importance to the committee.

### **Procedure:**

Please limit the recommendation and supporting papers to no more than ten pages for each candidate and send one complete set to the Chairman of the Selection Committee.

Professor Michelle P. Wilhelm  
Department of Classics  
204 Joyner House  
Miami University  
Oxford, Ohio 45056  
(513) 529-1485

### **Deadline:**

March 1, 1993

### **Presentation:**

The Good Teaching Award will be presented at the annual meeting of the Classical Association of the Middle West and South.

## SURVIVAL KIT

A useful addition to the ACL's catalog of teaching materials is a new publicity packet, "Latin in the 90's." It consists of a sturdy folder of over 70 pages of camera-ready promotional materials to help Latin teachers start, build, or maintain programs. The recent AIA/APA convention in New Orleans was buzzing with talk, formal and informal, about how many programs at all levels, are being attacked in these difficult economic times. This collection of materials is perfect for use in all sorts of activities ranging from convincing students and their parents of the worth of Latin to persuading school principals, boards or systems to start or, more crucial these days, not to end, a Latin program.

The collection offers current facts and figures about Latin and foreign language enrollments and describes the benefits of studying Latin. Charts indicate increased membership in classical organizations and participation of students in the national Latin and Greek exams. Surveys show the relationship between Latin study and college admissions and SAT/GRE scores. There are promotional tips and ideas for teachers, including advice on how to avoid budget cuts that can threaten a program. There are ten sample promotional brochures (for all levels, elementary through college) and assorted flyers to help with the publicity including such things as sample letters to legislators. It is no small source of pride that CAMWS is well represented

in the packet with flyers, brochures, and even a film which feature and often were created by CAMWS members, usually through our Committee for the Promotion of Latin. Many of the items, including the brochures, are copyright free.

The packet is the brain child of The National Committee on Latin and Greek, the standing committee of the ACL, supported by contributions from supporting organizations such as CAMWS. Our thanks to Virginia Barrett, the current chairwoman of NCLG for the committee efforts in producing this useful tool. To order a packet, which is constantly being updated, send \$6.20 (20% discount for ACL members) to ACL's TMRC, Miami University, Oxford, OH, 45056. Ask for item B.908.

## EDITORIAL

This timely packet, coupled with what the editor has heard at professional meetings lately, inspires a brief plea to the CAMWS membership. Latin is once again under fire at all its levels. If we are not diligent, each of us, the dark days of "Latin for the 60's" could be upon us once more. It would seem that as budgets shrink, "peripherals" are under fire. Part-time or adjunct teachers fall first under the budgetary axe. Low enrolled or "non-essential" languages like ancient Greek are subjected to the scrutiny of accountants who don't know better and administrators who should. Ted Tarkow, former CAMWS president and current head of the APA's Campus Advisory Service spoke movingly at APA in New Orleans about the extent of the problems affecting us now and the ones which may be around the corner.

What can you do, no matter at what level you teach? Stay current with what is happening in your area. Be proactive, not reactive. Recent events on several campuses and school districts, clearly demonstrate that aggressively meeting any challenge, be it actual or potential, can have excellent results. College professors -- seek out your colleagues in the

elementary, middle, and secondary levels. Attend your state conventions, ask how the programs are doing and what help they need. High school teachers -- stay in touch with your college colleagues. They too may well need assistance in battling obtuse administrations.

Come to a CAMWS meeting, recruit a new member, take the time to call that library that canceled Classical Journal citing "financial problems." Most of all, remember that CAMWS is your best ally in all this. Be sure to stay in close contact with CAMWS' Committee for the Promotion of Latin. Are you aware of what it can do for you? Take a resolve this year and next to participate very fully in all the CAMWS sponsored awards and scholarship programs -- for both students and teachers. All you need is the resolve and a stamp. The addresses for all these programs follow below.

As always, we at CAMWS thank each of you for your efforts in and out of the classroom. No one will ever know the amount of time and work you put in for the well being of our field. But the field is the better for it, and we thank you.

**\*\*IMPORTANT REMINDER\*\***

Have you renewed your membership yet?  
If not, do so now! Membership is down a bit and, to be frank, we need the money to fight the good fight.  
If you have renewed, be sure to talk to your colleagues.... we'd like to extend our family!  
Make CAMWS business your business!

**\*\*\*FOR FURTHER INFORMATION\*\*\***

Karelisa Hartigan, President CAMWS, Dept. of Classics, 3-C Dauer Hall, University of Florida, Gainesville, FL 32661-2005. (904) 392-1519 and 2075 (UF).

John Hall, Secretary Treasurer, CAMWS, 118 KMB, Brigham Young University, Provo, UT 84602 (801) 378-2074.

Kenneth Kitchell, Editor, CAMWS Newsletter, Dept. of Foreign Languages, 222 Prescott, Baton Rouge, LA 70803-5306. (504) 388-6616.

**\*\*IMPORTANT CONVENTION INFORMATION\*\***

**Thursday Evening Theatre**

As listed in the convention program, Section 3 of the Thursday Evening Session is a performance of Sam Shephard's Buried Child, followed by a discussion of "Ritual Elements and Classical Echoes" in the play. The Theatre Cafe is located on the University of Iowa Campus. Tickets are available by advance purchase for \$5 by contacting Bob Ketterer in the Classics Department at the University of Iowa, phone (319) 351-2210. Please contact Professor Ketterer directly. Do not send money for the tickets with the registration materials to be returned to the Secretary-Treasurer.

**Panel on Ovid**

Saturday's panel on *Narrative and Autonomy in Ovid* will include an audience discussion. Copies of panel papers may be acquired in advance by contacting Professor Elizabeth Forbis at (219) 239-6229. Please see the convention program, Section 7E.