

## Diversifying Classics through Intentional Collaboration

The Classical Studies classroom (whether a language class or a literature or history class) is not always as diverse a space as we might wish. This presentation explores one technique that can potentially bring new and different students into our classrooms: collaboration with a wider range of disciplines and groups beyond what is traditionally considered as a part of "classics."

This presentation will share a range of creative cross-disciplinary collaborations that classicists have pursued at the high school and college levels and identify some general principles and best practices for effective collaborations that benefit all participants.