

## A Comparison of Gender Iconography of Abduction Scenes on Pottery from Early Iron Age and Classical Era Athens

This paper explores the hypothesis of Sarah C Murray's 2020 article that challenges the previously posited androcentric identity of Early Iron Age potters. Within this context the author hopes to gain access to a female Iron Age perspective through examining pottery with common imagery associated with women. Pottery that included women in this time period are funerary, abduction and dancing scenes. The methodology the paper employs is a comparison of Early Iron Age geometric abduction scenes with Classical Age red figure abduction scenes, which have solidly identified male artists. The paper finds no marked divergence in how the abduction was expressed by female Iron Age potters from the male made depictions of the Classical era. This is attributed to the highly rigid patriarchal context in which the Early Iron Age potters were living.

Key words: Geometric Pottery, Red- figure Pottery, Abduction imagery, Gender Iconography,

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