

Newsletter of the Classical Association of the Middle West and South

Vol. IV.2

Spring 1994

CAMWS Newsletter

Teachers' Guides to Latin Authors

GUIDE TO CICERO

The first booklet in the series entitled *Teachers' Guides to Latin Authors*, to be published under the auspices of *CANE Instructional Materials*, will be devoted to Cicero. The following is a progress report on this project.

Some of the materials presently being prepared are an annotated bibliography on the late Republic, a bibliography of novels in which Cicero plays a prominent role, and a compilation of background materials for student use, including an outline of Cicero's life and achievements, a guide to his syntax and style, an overview of Roman government, and a discussion of approaches to translating Cicero. Other contributions that have been submitted from a cross section of secondary school teachers and university professors include a list of possible research topics for student papers, a detailed course syllabus, an episode from the Verrine Orations adapted for student accessibility, and several very creative proposals for student projects.

Additional contributions are being sought in each of these areas, particularly suggested methodologies for teaching Cicero and sample lesson plans. Perhaps the most pressing need at the moment is for materials pertaining to teaching the *Pro Caelio*. As

Birth of Democracy: Materials Available

You may have heard of the wonderful exhibit which is ran in Washington, D.C. until January 2, 1994, housed at the Archives Building. It was entitled "Democracy 2500," a figure based on the date of 507 B.C. given Cleisthenes and his formation of Athenian democracy. Interesting that we are reading this year about "reinventing" government. As usual, the ancients beat us to it.

You now have the opportunity to order the catalog text with many essays, 90 color illustrations and 44 b/w photos and drawings. Likewise, there is available a set of 40 color slides of the objects from the collection which are from the Athenian Agora. The book is \$20 plus \$2.50 for shipping and handling. The slides are \$55, which includes all charges. Make checks payable to The American School of Classical Studies and send it to The American School of Classical Studies, 993 Lenox Drive, Suite 101, Lawrenceville, NJ 08648.

this work is introduced into the AP Latin Literature syllabus, teachers interested in including it in their courses will be searching for useful materials. Another topic that still needs to be addressed, possibly via a bibliography, is the availability of audio-visual materials related to Cicero and his works.

All contributions, which will be gratefully acknowledged, should be sent as soon as possible to the editor of the *Guide to Cicero*, Judith A. Hayes, C/O New Trier High School, 385 Winnetka Avenue, Winnetka, IL 60093.

Due to the hard work of Oliver Phillips, we now have a CAMWS E-mail Directory. The names and addresses below reflect the status of the list as of February 10, 1994. Please direct any additions or corrections to Oliver whose address appears below as well.

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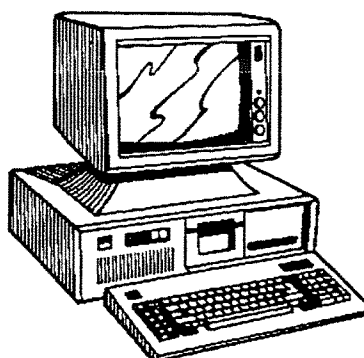
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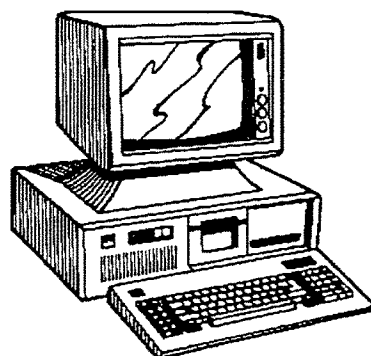
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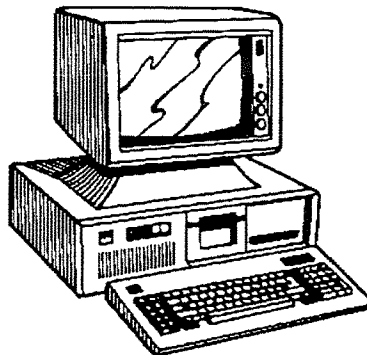
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Terpsichore Calls

The 5th annual dance seminar organized by Yvonne Hunt with the cooperation of the Green Studies Department of the Hellenic American Union will be held on Crete this summer from July 8-18. The seminar includes 3-4 hours daily dance instruction, dance parties with villagers and local musicians, lectures, slides, and videos. The location is the village of Anoyia, only 30 km from Herakleion and on the slopes of Mt. Ida (Psiloriti). For registration or further information, call Yvonne Hunt, 4837 38th Ave. NE, Seattle, WA, 98105 (206) 523-2477.

CAAS CALL FOR PAPERS

The Classical Association of the Atlantic States invites papers from teachers and advanced graduate students for its Fall Meeting. Papers may deal with all aspects of the Classical world and on new strategies for improved teaching, but especially on : 1) the Latin language as such; 2) Inner-city problems in ancient Rome; 3) the Roman empire. Preference is given to topics of wide interest. The meeting is scheduled to be held at Philadelphia, October 21-24, 1994, and the deadline for submission is June 30, 1994. The conference hotel is within minutes of the Liberty Bell, Independence Hall, Betsy Ross House, and Ben Franklin's house. Abstracts of about 300 words, in triplicate and nameless should be sent to Dr. John C. Traupman, CAAS Conference Coordinator, 201 Tower Lane, Narberth, PA 19072, 215-664-5487.

Long Distance Learning

Five beginning thorough advanced-level Latin correspondence courses are available to undergraduates, graduates, teachers, and others through the Independent Studies Office of the Georgia Center for Continuing Education. Each course carries five quarter hours of undergraduate credit. Further courses including Greek and Roman Culture and Classical Mythology are available. For a descriptive catalog and application materials, write Independent Study, Georgia Center for Continuing Education, Athens, GA 30602-3603. Tel. 706-542-3243.

SUMMER OPPORTUNITIES

MODERN GREEK

College Year in Athens, a well-established independent study abroad program, offers a three week immersion course in Modern Greek during the month of August on the island of Aegina.

Three levels of instruction will be offered -- beginning, intermediate, advanced. A placement test will be given on the first day for those who have some knowledge of Modern Greek. Classes meet for a total of 60 hours of intensive exercises and instruction in speaking, vocabulary, role-playing, grammar, reading, and writing.

Instruction takes place on the island of Aegina, 35 minutes by hydrofoil from Athens/Piraeus. Participants stay in a small bed and breakfast hotel a 15 minute walk from the picturesque harbor town. Sandy beaches and restaurants are nearby.

Exams and other assignments are required; auditing is not an option. Participants are issued with a transcript after completion of the program. Credit for courses taken at College Year in Athens has been regularly granted by North American colleges and universities on the basis of this transcript, when prior arrangements have been made. Those wishing to receive credit are responsible for contacting the appropriate office in their home institution.

Enrollment is open to all who have satisfactorily completed a secondary education. There is no deadline, but early registration is advisable as space is limited.

For fuller information, write or call: "College Year in Athens" and sent to: College Year in Athens, U.S. Office, P.O. Box 390890, Cambridge, MA 02139, TEL. (617)547-6141

LATIN AND GREEK INSTITUTE

The Latin/Greek Institute of The City University of New York will offer once again basic programs in Latin and Greek from June 13th through August 23rd. These courses are intended for people with no (or very little) knowledge of the language. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. Twelve undergraduate credits will be awarded through Brooklyn College. The programs are team-taught by six experienced faculty members, who are on 24 hour call. Students are trained in morphology and syntax and read representative ancient texts (through the Renaissance in Latin and Attic, Ionic, and koine texts in Greek).

For information and application forms, write to: Latin/Greek Institute, Box 225, City University Graduate School North, 25 West 43rd Street, Suite 300, New York, New York 10036, Telephone: (212) 642-2912 (10 A.M. - 5 P.M. weekdays)

SAPPHO

The Center for Renaissance and Baroque Studies at the University of Maryland at College Park announces a five-week residential summer institute on "Sappho and Lady Mary Wroth: Major Writers of Classical Antiquity and the English Renaissance for 25 college and university faculty to be held May 31-July, 1994, at the University of Maryland, College Park. The institute is supported by a generous grant from the National Endowment for the Humanities, which will provide stipends for participants.

The program will offer close comparative readings of texts by important women writers of the ancient Greco-Roman world and Renaissance England, situating these texts in their larger historical contexts, and suggesting strategies for integrating the new scholarship about women into the undergraduate college classroom.

Co-directors are Judith P. Hallett, Professor of Classics; Jane Donawerth, Associate Professor of English; and Adele Seeff, Executive Director, and Susan Jenson, Associate Director of the Center for Renaissance and Baroque Studies.

Institute faculty will include a number of nationally distinguished scholars in the fields of classical and English Renaissance studies. The program includes visits to the Folger Shakespeare Library and the Center for Hellenic Studies in Washington, D.C. and The Walters Art Gallery in Baltimore, MD.

For further information and applications write: "Sappho/Lady Mary Wroth," Center for Renaissance and Baroque Studies, 1120 Francis Scott Key Hall, University of Maryland, College Park, MD 20742, or call (301) 405-6830.

Classics Chronicle

Classics Chronicle is aimed mainly at senior high-school students, college students, and classics teachers. However, we try to operate at various levels, so as to include something of interest to younger Latin Students, and something -- if possible -- at professorial level. Regular features of every issue are articles on archaeology, a music page, a student page, a page of jokes, and a page of puzzles or quizzes. We welcome informed articles on anything pertaining to the classical world; but unfortunately cannot pay our contributors. Some -- but not many -- of our articles are reprints from other classical publications. *Classics Chronicle* appears three times during the academic year -- not quite a quarterly. Those generous supporters who contribute \$25.00 or more have their names printed on our Scroll of Fame. (We couldn't do without them.) Send your checks, made out to Mary Machado, to Ms. Machado, 8951 SW 10th Terrace, Miami, FL, 33174.

MAUREEN V. O'DONNELL

Maureen O'Donnell was a beloved member of CAMWS and in her memory ACL has established a scholarship to help create new Latin teachers. Candidates must have completed a substantial part of the courses leading toward certification and must, at the time of application, be members of ACL. An individual must wait at least three years before reapplying for a scholarship.

For the period funded, the candidate must be enrolled for classes required for Latin certification and including at least in part classes in methodology and /or curriculum development. The award may be used to defray these tuition

costs. The awards may also apply to such things as fees connected with practice teaching or certification or may help defray other expenses, especially those connected with practice teaching, which might otherwise prevent completion of certification, such as travel, child-care, or job-income replacement.

The maximum amount of the awards is \$500.00. There are two deadlines a year. The next deadline is March 1 (for summer or fall semesters), but another occurs in the fall for requests for funding during spring semester. Send request for application to; The American Classical League, Maureen V. O'Donnell Scholarship, Miami University, Oxford, Ohio 45056

Don Hoffman

Anyone who has sat in a CAMWS business meeting and has heard the names of students winning CAMWS scholarships has heard the name Don Hoffman. For years he has been preparing students for college work in the field and his institution recently recognized him with a well deserved award the text of which follows.

A Resolution Adopted by the Board of Trustees
St. Ignatius College Prep

WHEREAS Donald Hoffman has taught the students at St. Ignatius history for 25 years; WHEREAS he has generously been involved in supporting the growth of the library and its audio-visual resources, as well as organizing the school's extensive archives; WHEREAS he has continued his professional growth with continued studies; WHEREAS he has by his own life modeled to students what it means to be a "Man for Others" in the spirit of St. Ignatius Loyola; now therefore BE IT RESOLVED that we, the Trustees of St. Ignatius College Prep, this 10th day of February, 1993, do hereby unanimously and enthusiastically honor Donald Hoffman for his immeasurable contributions to St. Ignatius College Prep and students.

REMEMBER.....the editor is eager to pass on all our good news. Let us know what you and your colleagues have been up to.

Multicultural Materials

The National Committee for Latin and Greek is assembling a collection of teaching materials on multicultural topics reflecting the diverse ethnic cultures of the Roman Empire. These materials will help teachers to impart a global perspective and an appreciation for other ethnic cultures as they relate to the mainstream cultures of Greece and Rome. The materials will be useful for teachers seeking to expand the cultural content of Latin or Classics courses in schools and universities. They will be made available to teachers through the ACL's Teaching Materials Resource Center.

We invite your submission of successful lesson plans, cultural units, or bibliographical sources. We would also welcome your recommendation of a colleague who has developed such materials. Professor Erich Gruen of U.C. Berkeley has agreed to the reprinting of his Presidential Address "Cultural Fictions and Cultural Identity" which he presented at the APA meeting in New Orleans last December. The collection will also include a reprint of the Summer 1991 issue of the NCLG's newsletter *Prospects*, which addresses the theme "Classics and Global Education".

The diverse ethnic backgrounds of our students calls for a broader focus of course content integrating the rich and varied cultures of the Graeco-Roman world. Send materials by December 15, 1993 to Marian McNamara, Acting Chair, NCLG, 840 University Avenue, Palo Alto, California 94301.

Call for Reviews

The following review is by Jason Juneau, a recent graduate in the Comparative Literature Program at LSU. One of his many areas of expertise combines Roman History and a love of various historically based games. In this review he shows us all that there are many sorts of materials we can use as adjuncts to our classes.

The *CAMWS Newsletter* would like to serve the immediate needs of its readership in as many ways as possible. It therefore seeks to begin, experimentally, to publish very brief reviews of books, audiovisual materials, and other items that the readers have found of use *in the classroom*. The review should be brief, no longer than 300 words, and should include complete publication information and full information on the class in which or for which it was used. Previous experience in writing reviews is not a prerequisite, just familiarity with the book or resource in question and some thoughts you think others in the classroom might find useful. Recent titles are preferred but not essential and the review should stress the books utility as a pedagogical tool. For further information or to submit a review for consideration, please write the editor at the address given below. Help us share the good information we come upon each day.

Imperium Romanum II A Review by

Jason P. Juneau

Romans killed Romans more than they killed anyone else. That is the main theme to be found in *Imperium Romanum II, The Rise and Fall of the Roman Empire*, West End Games' attempt to recreate some 600 years of Roman history, from Sulla to Justinian. The attempt is successful. Drawing from an exhaustive list of sources, both ancient and modern, designer Albert A. Nofi has produced a wonderful game in which out of thirty-five scenarios, only seven do not involve some civil war between rival Roman factions, which means that students will probably end up

knowing more about the strife-ridden third and fourth centuries A.D. than about any other period of Roman history.

Despite this historical focus, the game is well done. A quote from an ancient author, such as Cicero, Frontinus, or Procopius, heads many of the sections in the rule book. The counters are done up in a variety of colors, and are imprinted with a silhouette to denote troop types.

For example, an eagle silhouette is used to represent a Roman leader, while an ax and horned helmet are used for a barbarian leader. Finally, the map is truly outstanding. Not only is it very colorful, but all the different provinces are listed in their Latin names, making it a useful atlas as well. In this games' role-playing, students learn to be tacticians, historians, and geographers -- to live and die as Romans.

Classics Goes Electronic

NEH BITNET NUMBERS

The National Endowment for the Humanities is now on the BITNET electronic mail system, and can receive and process requests for publications and application information more efficiently. In general, contact Joy Evans or Suzanne Volpe at NEHOPA@GWUVM -- if possible giving them your electronic address for future correspondence. Addresses for NEH divisions and programs are as follows: Public Information Office (as for Evans and Volpe); Education Division NEHEDU@GWUVM; Fellowships and Seminars Division NEHFELL@GWUVM; Preservation and Access Division NEHPRES@GWUVM; Public Programs Division NEHPUB@GWUVM; Research Division NEHRES@GWUVM; Grants Office NEHGRANTS@GWUVM.

ELECTRONIC GROUPS

Latin-L is an unmoderated electronic forum for persons interested in Latin of any period. Nearly 300 international participants use this medium to exchange information about Latin pedagogy, grammar, translation, and other topics. The languages used in discussion are Latin and those chosen by the participants. To subscribe to this forum from Bitnet locations send an interactive message: TELL LISTSERV@PSUVM SUBSCRIBE LATIN-L (your name). Internet users should send an e-mail message (with no subject line) to LISTSERV@PSUVM.BITNET containing only this text: SUBSCRIBE LATIN-L (your name). Kevin Berland is the organizer of Latin-L. More information may be obtained from him at BCJ@PSUVM.BITNET. If you have tried out an E-group yet to be prepared for a bundle of E-mail. You will need to check just about every day and regularly delete unnecessary items.

THE ORAL TRADITION

The Comparative Oral Traditions Discussion Group has established as electronic network, ORTRAD-L. Its purpose is to bring into contact people interested in living oral traditions and in texts with oral traditional roots. Membership includes classicists, medievalists, anthropologists, folklorists, and others. Those who wish to participate in this forum should write LISTSERV@MIZZOU1.BITNET and type in the following message: "Sub ortrad-1 (your name)". This list is sponsored by the Center for Studies in Oral Tradition, 301 Read Hall, University of Missouri, Columbia, MO 65211.

ELECTRONIC JOURNAL

Peter Toohey and Ian Worthington are the editors of a new journal, *Electronic Antiquity: Communicating the Classics* [ISSN 1320-3606]. EA was established to overcome the distance and diversity of scholars, especially in the southern hemisphere, and to exploit the advantages (low

cost, fewer size restrictions, ease and speed of distribution) of electronic publication. This new journal, already in its third issue, carries articles of the traditional type, articles meant to stimulate critical reaction, cross-disciplinary pieces, translations, reviews, vacant position notices, and project reports. Access is by gopher or ftp. The editors encourage those interested in free subscriptions to contact them electronically at ANTIQUITY-EDITOR@CLASSICS.UTAS.EDU.AU. Contributions to, and questions about, *EA* may be directed to the editors at the same e-mail address, or at the Department of Classics, the University of Tasmania, Hobart, Tasmania 7001, Australia.

AIA E-MAIL LIST

For those who have not yet joined the AIA's e-mail list, the sign-up process is very simple. Just send a message to LISTSERV@E-BRYNMAWR.EDU. In the message say only "subscribe AIA-L" followed by a space and your full name, all on one line without quotation marks. If you are interested in archaeological matters -especially questions the application of computer technology to archaeology - please join up and participate in the electronic discussions.

NEH Booklet

The National Endowment for the Humanities has published the mid-year edition of its *Overview of Endowment Programs*. The publication describes all of the funding opportunities at NEH--more than thirty different programs--and is free to those who may be interested in applying for grants. The booklet includes information on obtaining application forms, application deadlines through 1994, addresses and phone numbers of state humanities councils, tips on applying for grants, and the names of people who can provide help and more information. To get a copy of the *Overview*, write NEH *Overview*, Room 407, 1101 Pennsylvania Ave., N.W., Washington, D.C. 20506, or phone (202)606-8438. Suzanne Volpe, of the NEH, has

generously agreed that if you mention that you saw the announcement in *CAMWS Newsletter*, you will receive a complimentary copy of *Humanities*.

Call for Papers

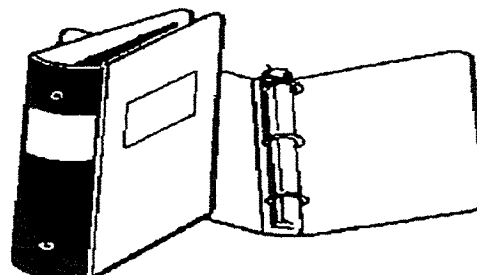
The Wisconsin Latin Teachers Association (WLTA) invites proposals for several 50-minute presentations and a three-hour workshop at its 1994 meeting November 4-5 in Appleton, WI, in conjunction with the Wisconsin Association of Foreign Language Teachers (WAFLT). Topics should speak to the interests and concerns of Latin teachers at all instructional levels from middle school to college/ university. The workshop presenter may qualify for a \$200 honorarium from WAFLT. Please direct inquiries and abstracts not to exceed 100 words to Eddie R. Lowry Jr., WLTA President, Classical Studies, Ripon College, PO Box 248, Ripon WI 54971, by March 20, 1993.

Placement Services

Persons seeking high school Latin teaching positions within the CAMWS area should be aware of the following addresses. Write to each for full information.

Georgia Classical Association Placement Service, Dept. of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203.

Remember, please, to send to the editor further names of placement services in the CAMWS area. Remember too that you can write the ACL Placement Service, Miami University, Oxford, OH, 45056.



ANNOUNCEMENTS



Dates to Remember

March 24
April 6-9

Deadline for Good Teacher Award
CAMWS Annual Meeting, Atlanta, GA.

Utopian Conference

The 19th conference of the Society for Utopian Studies will be held in Toronto, October 13-16, 1994. SUS is an international, interdisciplinary organization devoted to the study of literary, social, and communal expressions of utopianism. Send one-to-two-page abstracts of proposed papers or panels before May 15, 1994 to: Kenneth Roemer, English, U.T. Arlington, Arlington, 76019-0035. Phone: 817-273-2692.

TRAVEL



The Aegean Institute Summer Program in Greece June 17 - July 28, 1994

The Institute fosters international fellowship through intellectual and social exchange by attracting a small number of students (about 25) of diverse backgrounds. The program provides the student with a basic understanding and appreciation of both ancient and modern Greek culture. The program this year has a special emphasis on post-Classical and recent Greece. Organized trips to various important sites and museums supplement the formal course work.

The program begins with a week -long stay in the modern city of Hania, Crete. In the following week, the students will travel throughout Crete to various archaeological sites. For the remainder of the program, the students will reside in the town of Galatas. Galatas is on the mainland only 2-3 minutes by boat from Poros Island, 36 miles southwest of Athens. Housing is provided in the Galatia Hotel. Classes meet at the Villa Askedra Annex, a 15-minute walk along the shoreline. The program is open to university students (undergraduate and graduate) who are in good standing at their home institutions. The program will also accept applications from teachers and other persons interested in the history and culture of Greece.

For more information and application forms write to Paul Stavrolakes MD, Director, 25 Waterview Drive, Port Jefferson, NY 11777, Home (516) 473-7075.

The Archaeological Institute of America offers several tours, all year long, which are of interest to classics teachers. Below is their description of several of these tours, each with its identification number. For further information, write the Archaeological Institute of America, 675 Commonwealth Ave., Boston, MA 02215-1401

MEDITERRANEAN ODYSSEY: NATURE AND CIVILIZATION IN THE ANCIENT WORLD, #139 July 27-August 14, 1994

A team of distinguished lecturers will lead this unique voyage, offered in conjunction with Cornell's Adult University members. Archaeologist David Owen, Professor of Ancient Near East History at Cornell University will explore with us the economics, technologies, and tastes that build the great settlements and cities of the ancient world. Frank Rhodes, President of Cornell and a professor of geology, will enlighten you about the geological forces that not only created the ancient world and shaped its myths and legends, but also caused more than a few of its most heralded events. And classicist Fred Ahl will bring the bards of Greece and Rome to life he examines the language, literature, and intellectual life of antiquity. Beginning on the French Riviera, we will sail to the Corsican town of Bonifacio and call at Salerno for Pompeii/Herculaneum, the islands of Sicily, Malta, Ithaca (home of Odysseus) and Santorini (for the Akrotiri site); our land excursions will take us to Mycenae, Corinth, Epidauros, Tiryns, and Athens-the very best of the Mediterranean and the Aegean.

SPLENDORS OF TURKEY #127 May 27-June 12, 1994

With Professor James Russell, University of British Columbia, Vancouver, and AIA President. "Hosgeldiniz!" (Welcome) to Turkey whose soil has nurtured a succession of gifted civilizations including Hittite, Phrygian, Ionian Greek, Persian, Roman, Byzantine, Seljuk, and Ottoman; its gifted people have inherited the talents of their ancestors in arts and crafts, music and dance. Our tour begins in Istanbul. Antalya will be our base for exploring the Roman sites of Pamphylia. On to Anlaya and Anamur where Professor Russell has been excavating for 20 years. Then to Korykos, Konya, and the lunar landscape of Cappadocia. We end our tour of Turkey's past in Ankara, the modern republic's capital, but which has an antiquity older than the Hittites.

VOYAGE INTO ANTIQUITY #147 October 2-15, 1994

With Martha Sharp Joukowsky (AIA Past President and Professor Center For Old World Archaeology and Art, Brown University) and special guest Chaim Potok, author of such critically acclaimed book as *The Chosen*, *The Promise*, and *The Gift of Asher Lev*. Travel aboard the Daphne from Venice, and sail to Olympia, Crete, Cairo, Jerusalem, and Kusadasi (Turkey), with visits to Ephesus, Santorini, Naupaktos and return to Venice. Professor Joukowsky has built an enthusiastic following among our AIA travelers; her introductions to these sites will add significantly to the pleasures of this cruise.

"On-Site" with **The American School of Classical Studies at Athens** is an excellent way to visit Greece. For the seventh year in a row, "On-Site with the American School" is taking a group of friends of the ASCSA on a study tour of Greece. This year's trip focuses on sites connected with the Homeric epics. Led by Cynthia Shelmerdine from the University of Texas at Austin, the group begins its tour in the Argolid and goes on Peloponnese and Central Greece before traveling to Troy itself. For more information, or to get on their mailing list for future trips, write ASCSA, 993 Lenox Drive, Suite 101, Lawrenceville, NJ 08648.



INTERNATIONAL PLATO SOCIETY

In 1986, a small group of Platonic scholars met for the first Symposium Platonicum (on Plato's later dialogues) and formed the project of holding similar symposia on a triennial basis. The second Symposium, on the *Phaedrus*, duly took place in Perugia in 1989. During this meeting, the hundred or so scholars present established the International Plato Society.

The aim of the Society is to promote the study of Plato across the world, especially through the Symposia themselves, through the publication of the *Proceedings* of the Symposia, and through the dissemination of information about recent and current work on Plato. The Society owes no allegiance to any particular school or mode of interpretation. Full membership is open to any scholar who has published at least one substantial article - or completed a doctoral dissertation (or equivalent) - on Plato within the last fifteen years, and associate membership to anyone currently working towards a doctoral dissertation (or equivalent) in this field.

The Third Symposium Platonicum took place in late August 1992, in Bristol, on the subject of the *Politicus*. The meeting, which was attended by more than a third of the current membership of 350, saw the launch of the first volume in a new series, *International Plato Studies: Understanding the Phaedrus. Proceedings of the II Symposium Platonicum*, edited by L. Rossetti (Academia Verlag, Sankt Augustin: 328pp., hard cover, DM 98,-). The series will include not only the *Proceedings* of future Symposia, but also independent monographs on Plato, and reprints of books on Plato presently out of print. Scholars worldwide are invited to send their manuscripts to the President of the I.P.S., Professor Tomas Calvo, Universidad de Granada, Facultad de Letras, Departamento de Filosofia, Campus de Cartuja, E-18011 GRANADA, Spain. All other correspondence, including applications for membership of the I.P.S., should also be sent to Professor Calvo.

The Fourth Symposium Platonicum, on the *Timaeus* and *Critias*, will be held in Granada in 1995.

The CAMWS National Office can be reached by E-MAIL (J_HALL@BYU>EDU), telephone (801-378-2074) and, of course, by writing:

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CAMWS GOOD TEACHER AWARD 1994

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area.

NOMINATIONS:

Residence in the CAMWS area is a requirement. Nominations should be accompanied by supporting data which must include: Information about the school in which the nominee teaches, Latin courses being taught, and enrollments in these courses; the success of students in competitions or in further study; and information about any special courses or forms of instruction developed by the teacher. Testimonials from school administrators, fellow teachers, or students (former or current) are appropriate and will be of importance to the committee.

PROCEDURE:

Please limit the recommendations and supporting papers to no more than ten pages for each candidate and send one complete set to the Chairman of the Selection Committee: Professor Helena Dettmer, Dept. of Classics, 112 Scheaffer Hall, University of Iowa, Iowa City IA 52242. TELE: (319) 335-2323

DEADLINE: March 24, 1994

**CLASSICAL ASSOCIATION OF THE
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