

Creating a Latin Curriculum through Collaboration

Latin instruction remains a cornerstone of many Classics departments and often serves as a gateway to other departmental courses. As such, engaging beginning Latin courses are crucial to a department's health, and instructors often find themselves trying to reinvent their Latin courses to reach students more effectively. The task, however, can be daunting amid myriad teaching and professional responsibilities. New approaches to teaching Latin have been published in recent years including *Disce, Latin for the New Millennium*, *A New Latin Primer*, and *Learn Latin from the Romans*. Additionally, long-standing texts such as *Wheelock's Latin* and *Oxford Latin Course* have been updated with new editions and continue to be used widely. No matter the text, many instructors make their own supplemental materials, in an effort to tailor their Latin curriculum for a greater diversity of instruction, learning styles, and student populations.

Conferences and workshops provide opportunities to learn from colleagues and bring new approaches to our Latin teaching. Often, however, such infusions of new ideas are limited to a narrow topic. What if it were possible to expand this type of collaboration to a comprehensive first-year Latin curriculum? Through this workshop, we aim to encourage participants to explore the possibilities of collaboration to create or renew their Latin instruction. If you were to reinvent your Latin class, what would you want to accomplish and with whom would you want to collaborate?

During this 90-minute workshop, participants will learn about *Rome and Beyond: A Latin Curriculum*, a new beginning Latin textbook developed through collaboration and share ideas in small groups for developing their own collaborative teaching projects. We will first present an overview of our project and give focused presentations on three central features of our curricular

design: an open-access platform, inclusivity, and student-centered revision. The remaining half of the workshop will be dedicated to helping participants explore their own project ideas.

Workshop Schedule:

Presentations: 45 minutes

1. Introduction and Background: *Rome and Beyond: A Beginning Latin Textbook* (10 min.)
2. Using Digital Platforms for Flexible Instruction (10 min.)
3. Working towards Inclusivity (10 min.)
4. The Revision Process: Collaboration with Students (10 min.)

Discussion: 45 minutes

After the presentations, participants will be asked to suggest four to six pedagogical ideas for small group discussion. Participants will then join groups of their choice for thirty minutes to pitch their ideas and seek feedback. After discussion, everyone will reconvene for a large group discussion about potential projects and possible modes of collaboration.