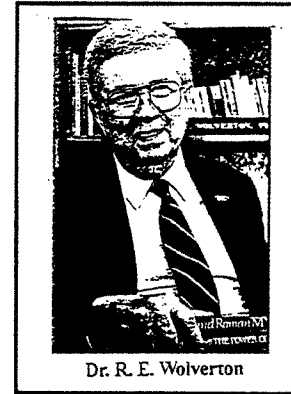


CAMWS Newsletter

Two CAMWS Members Honored with Teaching Awards

CAMWS is delighted to announce that two professors within our region have been bestowed with Teacher of the Year Awards.

Neil Souther is the 1994 recipient *Graciela Wilborn Foreign Language Teacher of the Year Award* given by The Foreign Language Association of North Dakota (FLAND). The Award is given each year by FLAND to honor an outstanding foreign language teacher. It is named in memory of Graciela Wilborn, the 1992 recipient of the FLAND *Foreign Language Teacher of the Year*. Among his many other academic activities, Mr. Souther currently teaches Latin at Bismarck High School and at Simle Junior High. In previous years Mr. Souther has received the CAMWS *Good Teaching Award* amongst several other awards and fellowships.



Dr. R. E. Wolverton

Professor Dr. Robert E. Wolverton, Professor of Classical Languages and Literature at Mississippi State University, joined an international team of lecturers and musicians this August to participate in *The Seven Seas Cruise*. Dr. Wolverton gave four lectures, aboard ship, for the 1994 Cruise World Society and had the honor of being named a John Grisham Master Teacher at his institution, one of its highest honors.

A MESSAGE FROM THE PRESIDENT

Dear CAMWS Members,

Warmest wishes for wonderful holidays, including your annual celebration of the Saturnalia. The news from the President's desk is great. In October, I enjoyed the beautiful autumn colors and traditional, cordial hospitality of the south as we gathered for the biennial meeting of the Southern Section. Now, I am fully engaged in preparing the program for the April meeting on Omaha. I am truly pleased with the high number of excellent abstracts which I received. Of course, imitating our students, many waited until the last minute. I received sixty-nine submissions on the first mail day after the deadline! Last Friday evening Martha Habash and I had a very special time at the grand opening of the refurbished and expanded Joslyn Art Museum. Martha, who received her doctorate from UVA last year and is teaching at Creighton this year, must have thought I was completely crazy as we viewed the European galleries and I either thrilled at seeing how my favorite

pieces from the permanent collection are now displayed or marvelled at paintings and sculpture which now are on view, but for which there had not been room before. Even a few of the Greek vases have been slightly resituated to their advantage. Yes, I am proud, happy, and so eager to share my museum with you. Other good news comes from John Hall. This year we have many new members. To each of you I extend a special welcome. By the time you receive this newsletter the deadline for the CAMWS College Awards will have passed, but let me remind all of you to review the list of deadlines for Summer Awards, Education and Training Awards, and the new Manson Stewart Scholarship. CAMWS offers many benefits to its members; perhaps you or one of your colleagues or students will be an honoree this year. Now, in preparation for the winter holidays, *dum potes, aridum compone, lignum . . . neu promptae modus amphorae. Vale.*

Kathryn A. Thomas, President.

**Latin Teachers:
Novice, Experienced, & "Wannabes"
Veni, Vide, Vige**

**Save The Dates - NOW!!!
July 6, 7, 8 - 1995**

National-Louis University
and
Illinois Classical Conference
Evanston, Illinois
3rd Annual
LATIN PEDAGOGY WORKSHOP

Graduate Level
1 or 2 credits or audit

2-Tiered Curriculum Offered
on the Beginning & Intermediate Levels -

Beginning Topics Include:

Beginning Reading Theory
Co-Operative Learning
Ways of Knowing

Intermediate Topics Include:

Intermediate Reading Theory
Interdisciplinary Projects for the Latin Classroom
Presentations by Workshop Veterans

For Both Beginners & Intermediates

Computer Overview - Quo Vadimus?
Authors Courses & Classroom Techniques by
Elementary, Secondary & Post-Secondary Master Teachers

All Presentations by experts in their respective areas.

For more info, contact:

Rickie Crown: 17 Woodley Road, Winnetka IL 60093 - (708) 256-0615

Mary Ann Beatty: 23815 Barnswallow Lane, Wauconda IL 60084 - (708) 526-2372

Book Reviews - by LeaAnn A. Osburn & Eric L. Osburn

Quis id fecit?

As most of us know, there has been a spate of detective novels recently which are set in ancient Rome. Here are two reviews of these novels from the same family. One is by LeaAnn Osburn, a classroom teacher. The other is by her son Eric, who can offer us the unique perspective of one of our students who might read the novels. If any other young students would care to submit reviews we would be delighted to hear from them. Our thanks to them both for this interesting set of reviews. Ed.

Saylor, Steven W. *Roman Blood*. 1992. 401 pp. *Roman Blood*, is an excellent way to introduce students to the life and times of the young Cicero. The novel follows the content of Cicero's "Pro Roscio Amerino" oration quite closely until the double surprise ending in the last three chapters of this paperback.

The entire mystery takes place in the eight days immediately prior to Cicero's defense of Roscius of Ameria in 80 B.C. In the opening chapter, Cicero's slave, Tiro, arrives at the house of Gordianus the Finder requesting that Gordianus accompany him back to Cicero's house. Cicero employs Gordianus to secure proof of Roscius' innocence and discover who the real murderers of Roscius' father were and who hired these murderers. Gordianus eventually discovers that two of Roscius' relatives along with Chrysogonus, Sulla's powerful freedman, put Roscius' name on Sulla's proscription list and thus conspired to defraud Roscius of his father's estate and procure it for themselves.

The investigation takes Gordianus into a tenement house and a brothel in the subura of Rome as well as into Cicero's modest Roman house and into the wealthy homes of Caecilia Metella, where Roscius is being kept under house arrest, and of Chrysogonus, where Sulla attends a Roman banquet. Gordianus also visits the town of Ameria, north of Rome. Here he spends time inside a country home, visits a roadside tavern, and sees the working estate of Roscius' dead father. The living conditions of these various levels of Roman society are all described as Gordianus reveals the facts of the case which Cicero needs for his

defense. This is a pleasant way to introduce students to the way Romans and their slaves lived during the time of Cicero. As the day of Cicero's oration draws near, the student also will learn about how Cicero prepared to give this speech as well as about the political conditions in Rome during Sulla's dictatorship.

Roman Blood is a well-crafted mystery novel with sufficient action to keep the reader entertained and in suspense. Last year my sophomore high school students read this novel prior to reading "In Catilinam I" in Latin. Student enjoyment of the mystery is high praise for any book which is assigned by a teacher. I recommend *Roman Blood* as classroom reading with only two caveats. First, the sexual abuse of Roscia Majora by her father is a part of the plot of this novel and, secondly, there is an explicit, but not crude, scene between Roscia and Tiro. The sexual abuse topic is handled sensitively by the author and there is nothing in the other scene which any modern student has not heard or seen on modern television shows, nevertheless the teacher must judge the reaction of parents in their community to this type of assignment.

LeaAnn A. Osburn
Barrington High School, Barrington, Illinois



Winterfield, Henry. 1990. *Detective in Togas*.
Harcourt Brace, 1956. 249 p.p. illus.

One day Rufus, a student at Xanthos' school in ancient Rome, wrote "Caius is a dumbell" on a wax tablet and hung it on a wall behind the teacher's desk. Xanthos said that he would go to Rufus' mother the next day and have him taken out of school. That night Rufus went to Lukos the soothsayer to use a spell to stop Xanthos from going to his mother. Rufus did not have any money to pay for the spell and so Lukos told him to leave. Rufus returned later that night with a bag of money and saw Lukos taking off his disguise. He recognized Lukos as the great general and ex-consul Tellus. Tellus saw him and was afraid that Rufus would tell the emperor but Rufus escaped.

cont. on p.4

Book Review

cont. from p.3

Tellus went to Xanthos' school to get the wax tablet which Rufus had told him about earlier that night, using it to paint in red "Caius is a dumbell" on the temple of Minerva in Rufus' handwriting. Rufus was accused of this crime and put in jail. His friends solved the mystery of the writing on the Temple of Minerva. The police released Rufus from jail when they found out that Tellus was guilty. Tellus died while trying to escape from the police.

Detectives in Togas gave a lot of information about streets and schools in ancient Rome. The roads were very busy in the morning as the slaves went to buy food and people were going to work. There were also beggars on the streets. No vehicles were allowed on the streets during the daylight. There were steps in the road at intersections so that people could cross the street when the road was flooded. There were many markets on the roads of the city. Food, clothing, and

exotic items from far-away lands were sold. Peddlers were seen on the streets. School started before dawn in the morning and lasted until after dusk. Each boy brought his own lantern and money for breakfast and lunch. At Xanthos' school, slaves were not allowed to come with the students. Xanthos' school was a private school which cost a lot of money. It was located on Broad Street and had only seven students. The boys studied arithmetic, public speaking, writing, and Greek. There were no girls in Xanthos' school. Caius, one of the characters in the novel, had a sister. She stayed home and helped her mother.

I think that students from 5th through 8th grade would enjoy this book. Reading *Detectives In Togas* is a great way to understand ancient Rome better. I personally liked the story and I think other students would too.

Eric L. Osburn, age 12

Dundee Middle School, Dundee, IL

AN OPPORTUNITY TO EARN CREDIT AND SPEND THE SUMMER IN EUROPE!

BAYLOR IN ITALY

Rome, Capri & Pompeii

31 July - 4 August at Baylor

7 - 17 August in Italy, 1995

Baylor University's summer school program in Italy offers 3 or 6 credits. It is designed to give students in-depth background in the art, archaeology, and epigraphy of ancient Rome, Capri, and Pompeii. Reading lists are sent out early in the summer and students are asked to prepare in advance for this intensive program. Students initially come to Baylor campus for five introductory days, of slides, computer technology and hands on instruction, before flying out to Rome.

Rome becomes the classroom for five days of on-site study, followed by a four day excursion to Capri and Sorrento, and a day trip to Pompeii. The group then returns to Rome for a final afternoon and evening in the city.

The accommodations are all first rate, with five nights in Rome, three on the Sorrento peninsula and one night on the Isle of Capri in the Bay of Naples.

The trip price of \$2395 includes all room accommodations, all breakfasts and

dinners, round-trip airfare from Texas to Rome, all travel in Italy, all tips and taxes, and all museum entries.



Tuition will vary, depending on whether the student opts to take 3 credits (in Roman topography, for students with no Latin), or 6 credits (in Roman topography and Roman epigraphy - at least one year of college Latin required). Time is also allotted for shopping, touring and fun in the Italian sun.

High school teachers may wish to take this course for post-baccalaureate credit. Housing arrangements for the week at Baylor can be made by contacting Alden Smith (see below).

For more info. contact:

Dr. Alden Smith (817) 755-1399

THE AEGEAN INSTITUTE IN GREECE

Hania, Crete & Galatas (mainland)

June 16 - July 27, 1995

The Institute fosters international fellowship through exchanges, attracting students (about 25), from diverse backgrounds. The program is open to all university students in good standing at their home institutions, as well as to teachers and others interested in the history & culture of Greece.

Students take courses for credit, choosing two from, *Greek Art & Archaeology, Ancient Tragedy, Anthropology of Modern Greece, Beginners Modern Greek, & Intermediate Modern Greek*.

A non-refundable application fee of \$50 will be followed by an additional comprehensive fee of \$3,200 which covers, tuition, lodging, all planned excursions, breakfast & dinners except on weekends. For more info. contact:

Julia M. Fair, U.S. Representative, Aegean Institute, 5 Berkeley Place, Cambridge, MA 02138-3411.

tel: (617)354 -2037

fax: (617)354-2030.

**ANNOUNCING
THE ELEVENTH ANNUAL
BERNICE L. FOX
CLASSIC WRITING CONTEST
1995**

Bernice L. Fox taught courses in English, Latin and Greek at Monmouth College from 1947 to 1981, and served as chair of the department of Classics from 1970 till her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. She is also the author of *Tela Charlottae*, the Latin translation of E.B. White's *Charlotte's Webb*. In 1991 Monouth College conferred on her the honorary degree of Doctor of Humane Letters.

This contest is open to any student enrolled full-time in high school during the 1994-1995 school year. An award of \$150 will be given to the author of the best entry written in English on a specified theme. The entry may be an essay, a short story, a play, a poem, or any original literary work.

The Topic: Imagine that you have the opportunity to give a famous ancient Greek or Roman a tour of your school. Your job is to orient this individual, well-known from either history or mythology, to the modern world and to tell this person what the modern world remembers about his or her accomplishments.

Judging: Papers will be judged on historical accuracy, originality, quality of material, thematic development, appropriateness, correctness of English style and effectiveness of presentation.

Guidelines: Entries must be typed, double-spaced, on 8^{1/2} x 11 inch paper, on one side only. The entry must fit the theme of this year's contest. The entrant's name and school must not appear on the entry. The entrant's Social Security number must be placed on the top left-hand corner of every page of the entry. The following information must be **typed** on a separate sheet of paper and attached to the entry:
author's name, date of birth, Social Security number, school,
school address, teacher and school phone number.
Failure to follow these guidelines may result in disqualification. Every entrant will receive a certificate of participation from Monmouth College.

All entries must be postmarked no later than March 15, 1995, and mailed to Dr. Thomas J Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462.
All entries become the property of Monmouth College and cannot be returned. The winner will be announced by April 15, 1995.

SCHOLARSHIPS & FELLOWSHIPS

Classical Society of the AAR Scholarships Summer Session, 1995

The Classical Society of the American Academy in Rome offers two scholarships of \$2,500 each, one to a graduate student and one to a secondary school teacher of classical languages and/or classical civilization. The scholarships will be awarded on a competitive basis, and are to be used to enable recipients to attend the Summer Session of the American Academy in Rome. The Academy will remit \$100 of the tuition in the Summer Session for the recipients of the CSAAR scholarship. High school students and college undergraduates are not eligible for the CSSAR scholarships. Applicants should be U. S. citizens.

Application forms are available from: Professor Anne Laidlaw, Department of Classics, P.O. Box 969, Hollins College, Roanoke, VA. 24020.

Application deadline: February 15, 1995.

The American Classical League

Arthur Patch McKinlay Scholarships

Every summer the American Classical League grants several of these scholarships: the amounts available are up to \$1,000, depending upon circumstances and requirements.

These scholarships are granted for bona fide summer study programs – campus centered, study/tour (abroad), or research. Alternate proposals will be considered, but there must be evidence of structured study of research. Also, awards will be made to teachers wishing to attend the American Classical League Institute and Workshops for the *first* time. The 1995 ACL Institute and Workshops will be held at Louisiana State University, Baton Rouge, Louisiana, June 27– July 1, 1995. The award will cover Institute expenses (registration, room and board on campus), plus it will help defray the cost of transportation.

To be eligible for McKinlay Summer Scholarships awards, an applicant must be a current member of the American Classical League and must have been a member for the preceding three years. Anyone who will be teaching Classics at the elementary or secondary level during the 1994-95 school year may apply. College teachers are not eligible.

Application forms available from: The American Classical League, McKinlay Scholarship Awards, Miami University, Oxford, OH 45056.

Only 1995 application forms will be accepted. Awards will be made on or before March 15, 1995.

Applications are due January 15, 1995.

Maureen O'Donnell Memorial Teacher Training Scholarships

In memory of a master teacher, Maureen V. O'Donnell, the American Classical League award scholarships of up to \$5,000 to support candidates in training for certification to teach Latin.

Candidates must have completed a substantial part of the courses leading toward certification and must, at the time of application, be members of the ACL. An individual must wait at least three years before reapplying for scholarship.

For the period funded, the candidate must be enrolled for classes required for Latin certification and including at least in part classes in methodology and/or curriculum development. The award may be used to defray these tuition costs. The awards may also apply to such things as fees connected with practice teaching or certification or may help defray other expenses, especially those connected with practice teaching, which might otherwise prevent completion of certification, such as travel, child-care, or job-income replacement.

Applications available from: The American Classical League, Maureen V. O'Donnell Scholarships, Miami University, Oxford, OH. 45056.

Applications due: March 1, 1995 (fall semester).

The American Council of Learned Societies

ACLS Travel Grants (\$500) assist scholars in all fields of the humanities and humanities-related social sciences to participate in international meetings held outside the US and its dependencies. Only persons who will read papers or have a major role in the meeting are eligible for an award. Contact the ACLS for details.

Deadline: February 1, 1995.

The National Endowment for the Humanities

College Younger Scholars Award.

The National Endowment for the Humanities invites applications for College Younger Scholars Awards. These awards support individuals who wish to conduct research and writing projects in the humanities during the summer of 1995. Award recipients will be expected to work full time for nine weeks during the summer, doing research and writing a paper under the close supervision of a humanities scholar.

College Younger Scholars awards are made to undergraduates below the level of senior. Awards are \$2,500, which includes \$500 for the project adviser.

A college student who is below the level of senior may apply. Whether full-time or part-time, college students must be enrolled in a program leading to a degree. Applicants must be U.S. citizens or foreign nationals who have lived in the United States for at least three consecutive years at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1995, are not eligible to apply. Note: A High School Younger Scholars Award program is also available for secondary school students.

In the act that established the National Endowment for the Humanities, the term humanities includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

In both subject matter and methodology, projects must be firmly grounded in one or more of the disciplines of the humanities. Previous proposals have ranged widely over topics that interpret important works of literature and the arts, explore historical questions, analyze philosophical and religious texts, or attempt to achieve greater understanding of the humanities disciplines.

To request guidelines and application forms for Younger Scholars Awards, write or call:
Younger Scholars Guidelines, Room 316
Division of Fellowships and Seminars
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C., 20506
202/606-8459

Applications must be postmarked no later than November 1. (The deadline for 1996 awards is November 1, 1995.)

Summer Seminars for School Teachers

Recently the National Endowment for the Humanities selected the Summer Seminars for School Teachers for 1995. Please note that not all dates are final; correct information will be available from individual seminar directors.

NEH is sponsoring seventy seminars on a variety of texts in the humanities for four, five, or six weeks during the summer of 1995. Teachers selected to participate in the program will receive a stipend of \$2,450, \$2,825, or \$3,200, depending on the length of the seminar. The stipend is intended to cover travel costs to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar. Although seminars are designed primarily for full-time teachers, grades 7 through 12, other school personnel, K-12, are also eligible to apply. Applicants must be U.S. citizens, native residents of a U.S. territorial possession,

Scholarships & Fellowships

or foreign nationals who have been residing in the United States for at least three years immediately preceding the application deadline, March 1, 1995. Participants in 1993 and 1994 seminars are not eligible to apply for 1995.

Applicants may receive a complete list of seminar offerings from NEH but must write to the seminar directors for application instructions and forms and for detailed information about the structure, special requirements, site, and housing of seminars. Applicants may apply only to one seminar. However, applicants may write to more than one seminar director for information - details of which are provided below. The complete application should be mailed directly to the seminar director.

Please call Michael L. Hall, Peter Losin, or Jean Hughes if you have any questions: N.E.H. Division of Fellowships and Seminars, Room 316 1100 Pennsylvania Avenue, N.W. 202/606-8463 FAX 202/606-8558

Deadline: postmarked no later than March 1, 1995.

Ovid's Metamorphoses: Myth in Its Physical and Poetic Landscape

July 3-August 4, 1995 (5 weeks)

Frederick M. Ahl

c/o Society for the Humanities

Andrew Dickson White House

Cornell University

Ithaca, New York 14853

(Seminar Location: Spetses, Greece)

Aristotle's Nicomachean Ethics

June 26-July 28, 1995 (5 weeks)

J. David Blankenship

Department of Philosophy

State University of New York

New Paltz, New York 12561

(Seminar Location: Boston University)

Three Historic Trials: Socrates, Joan of Arc, John Scopes

June 26-July 28, 1995 (5 weeks)

Ronald S. Christenson

Political Science Department

800 College Avenue

Gustavus Adolphus College

St. Peter, Minnesota 56082

Augustine, Hildegard of Bingen, Bonaventure: The Mystical Journey

June 26-August 4, 1995 (6 weeks)

Ewert H. Cousins

Theology Department

Fordham University

Bronx, New York 10458

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Scholarships & Fellowships

cont. from p. 7

Cicero's Philosophical Works and the Crisis of the Roman Republic

July 10-August 11, 1995 (5 weeks)

Alain M. Gowing

Department of Classics, DH-10

University of Washington

Seattle, Washington 98195

Learning and Teaching in Plato's Protagoras and Meno

July 10-August 4, 1995 (4 weeks)

Clyde Lee Miller

Department of Philosophy

State University of New York

Stony Brook, New York 11794

Principles of Lyric Poetry: A Comparative Approach

July 10-August 11, 1995 (5 weeks)

Gregory Nagy

NEH Seminar

Department of the Classics

Boylston Hall 319

Harvard University

Cambridge, Massachusetts 02138

Virgil's Aeneid in Its Literary and Cultural Contexts

June 26 - July 28, 1995 (5 weeks)

Richard F. Thomas

Department of the Classics

319 Boylston Harvard

University Cambridge, Massachusetts 02138

The Mary Isabel Sibley Fellowship

A fellowship worth \$10,000 is offered for the study of Greek language, history or archaeology. Candidates must be unmarried women between 25 & 35 years, and hold a doctorate or have fulfilled the requirements for the doctorate except the dissertation. They must plan to devote full-time work to research during the fellowship year that begins September 1, 1995.

The recipient of the 1995 award will be notified not later than April 1, 1995. Application form and further information may be obtained from:

The Mary Isabel Sibley Fellowship Committee
The Phi Beta Kappa Society
1811 Q Street, N.W. Washington, D.C. 20009

Application deadline: January 15, 1995.

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Errare editoris est.....

An unconscionable omission occurred in the last issue where the name of W. W. de Grummond was left off the list of those receiving an *Ovatio* at the annual convention in Atlanta. But perhaps it is all to the best, for it gives us one more occasion to say (and it can never be said too often) "thank you" to Bill for his long and unselfish devotion to CAMWS in so many ways. On behalf, then, of all of us who have benefited, Bill, CAMWS says thank you once more!

THE AMERICAN NUMISMATIC SOCIETY

GRADUATE SEMINAR, 1995

The *Forty-third Graduate Seminar in Numismatics* will be held at the Museum of the American Numismatic Society from June 13 to August 12, 1995. The purpose of the Seminar is to familiarize students with numismatic methodology and scholarship, and to provide them with a deeper understanding of the contributions made by numismatics to other fields of study.

The seminar is an intensive program of study including lectures and conferences conducted by specialists in various fields, preparation and oral delivery of a paper on a topic of the student's choice, and contact with the coinage related to that topic. Curators of the American Numismatic Society and experts from this country and abroad will participate in the Seminar.

Applications are accepted from students of demonstrated competence who will have completed at least one year of graduate work in classical studies, history, art history, economic history, or related disciplines. Applications are also accepted from junior faculty members with an advanced degree in one of these fields.

Stipends of \$2,000 are available to qualified applicants who are citizens or permanent residents of, or who are affiliated with colleges and universities in, the United States the United States and Canada. The Society will endeavor to provide assistance with travel fare from each student's home institution.

Applications are also accepted from outstanding foreign students who have completed the equivalent of one year's graduate work; who are affiliated with a museum or institution of higher learning; and who are able to demonstrate fluency in English. No financial aid is offered.

Applications must be completed by March 1, 1995, and announcement of awards will be made by April 1. Please write to:

William E. Metcalf, Chief Curator, The American Numismatic Society, Broadway at 155th Street, New York, NY 10032

Telephone: (212) 234-3130; Fax: (212) 234-3381

e-mail: wem8@columbia.edu

Grants in support of attendance at the Seminar are made possible by a generous donation from Mr. and Mrs. Eric P. Newman.

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

Good Teacher Award 1995

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area.

Nominations:

Residence in the CAMWS area is a requirement. Nominations should be accompanied by supporting data which must include: information about the school in which the nominee teaches, Latin courses being taught, and enrollments in these courses; the success of students in competitions or in further study; and information about any special courses or forms of instruction developed by the teacher. Testimonials from school administrator, fellow teachers or students (former or current) are appropriate and will be of importance to the committee.

Procedure:

Please limit the recommendation and supporting papers to no more than ten pages for each candidate and send one complete set to the Chairman of the Selection Committee.

Professor Helena Dettmer
Department of Classics
112 Schaeffer Hall
University of Iowa
Iowa City, IA 52242
319-335-2323

Deadline:

March 1, 1995

Presentation:

The Good Teaching Award will be presented at the annual meeting of the Classical Association of the Middle West and South.

The Vergilian Society

announces

THE 43RD ANNUAL CLASSICAL STUDY PROGRAMS Summer 1995

Bronze Age Greece: The Homeric Background for the *Aeneid*

JULY 1 - JULY 15

Director:

Brent M. Froberg
(University of South Dakota)

SITES TO BE VISITED:

Athens, the National Museum (Athens), Delphi,
Olympia, Mycenae, Tiryns, Pylos, Epidauros,
Corinth, the Cyclades: Delos, Naxos, Paros.

A. P. Vergil

JULY 17 - JULY 30

Directors: **Patricia A. Johnston** (Brandeis University) and **Patsy Ricks** (Millsaps College and Jackson Preparatory High School)

SITES TO BE VISITED:

Participants will visit sites (including Ostia, Alba Longa, Lavinium, the Sibyl's cave at Cumae, Lake Avernus) marking Aeneas' progress through Italy while studying relevant passages from Vergil's *Aeneid*. Other major sites in the Bay of Naples and Rome will be included. Workshops will be held on Vergil's poetic techniques and on teaching methods, including techniques to prepare students for the A.P. Exam. This course has been approved by the E.T.S.

Tribes and People of Vergil's Italy: Samnites and Volscians

JULY 3 - JULY 15

Director:

Alexander G. McKay
(York University, Toronto)

SITES TO BE VISITED:

Cumae, Saepinum, Bovianum, Pietrabbondante, Pompeii, Museo Nazionale (Naples), Capua, Caudium, Caudine Forks, Beneventum, Aeclanum, Valley of Amsanctus, Abellinum, Nola, Atella, Paestum, Suessa Aurunca, Minturnae, Casinum, Fregellae, Privernum, Frusino, Arpinum, Sora, Alba Fucens, Praeneste, Licenza, Tibur, Roman Forum, Palatine, Museo della Civiltà (Rome).

Naples Bay as Melting Pot, Always at a Boil: Social History in Coastal Campania

JULY 31 - AUGUST 12

Directors:

Ann O. Koloski-Ostrow (Brandeis University)
Steven E. Ostrow (Massachusetts Institute of Technology)



SITES TO BE VISITED:

Terracina, Sperlonga, Cumae, Pozzuoli, Avernus, Pompeii, Museo Nazionale (Naples), Amalfi Drive, Paestum, Baiiae, Bacoli, Misenum, Piscina Mirabilis, Solfatara, Herculaneum, Mt. Vesuvius, Capri, Capua, Beneventum, Oplontis, Catacombs of San Gennaro and National Art Gallery (Naples).

These programs are designed for all persons with a serious interest in antiquity. The sessions combine lectures, visits to museums, and on-site study of the archaeological remains. Enrollment in each session is limited and early application is advised.

For further information and applications, please contact:

John A. Dutra, Executive Secretary, The Vergilian Society, P.O. Box 817, Oxford, OH 45056, Phone: (513) 529-1482, Fax: (513) 529-1516

 **Call for Papers!... Call for Papers!... Call for Papers!** 

The Classical Association of the Atlantic States with

The New Jersey Classical Association

Fall Meeting, October 6-7, 1995. Ramada Plaza-Suite Hotel Boardwalk, Atlantic City.

Papers are invited from teachers and graduate students on all aspects of the Classical world and on new strategies and resources for improved teaching. Papers are also sought on 1) Roman religion and politics; 2) travel in the Greco-Roman world, ships, and vehicles; 3) Roman private life; 4) Greek history. Preference will be given to topics of wide general interest. Abstracts of about 300 words, in triplicate and nameless, should be sent to:

Dr. John C. Traupman

CAAS Conference Coordinator

201 Tower Lane

Penn Valley, PA 19072-1127 (610) 664-5487

Length of papers should be no more than 14 minutes (7 double-spaced sides). Proposers of panels can divide the session time (1 hour) among the presenters. Cover letter should list the title of the abstract. Include a *curriculum vitae*. CAAS membership is not required. Note: The spring meeting will be held on April 26-27, 1996, at the Holiday Inn at the Inner Harbor of Baltimore.

Deadline for submission of abstracts and proposals for panels is May 15, 1995.



1995, American Classical League Institute

The 48th Annual American Classical League Institute will be held June 28-July 1, 1995 at Louisiana State University, Baton Rouge, LA. For information on the meeting write Geri Dutra, American Classical League, Miami University, Oxford, OH 45056 or call (513)529-7741.

Papers in the following areas, and in other areas of your choice, are invited from teachers at all levels, from elementary school through university, and from university students majoring in the Classics.

- Cicero (especially the *Pro Caelio*)
- Horace
- Vergil (especially the *Aeneid*)
- Ovid
- Pliny
- Archaeology (teaching about the City of Rome, etc.)
- Mythology

Papers will normally be 15-20 minutes in length but consideration will be given to proposals for

extended presentations.

Workshop presentations on the following topics are also invited:

Teaching Cicero, Horace, Vergil, Ovid or Pliny; Portfolios in the Latin classroom; Methods of teaching reading and improvement of



reading skills; Cooperative learning in the Latin classroom; What to do if you have just been appointed to teach Latin and need help in planning your curriculum; Classics

and Latin in the Elementary and Middle Schools; and Computer-assisted instruction in the Latin classroom.

Workshops will normally be an hour to an hour and a half in length.

Individuals are also encouraged to propose a panel of papers or an extended workshop on a particular topic.

Please submit four copies of a one-page description of your paper or workshop with a title to:

Sheila K. Dickson, ACL Vice-President, 2014 Turlington, University of Florida, Gainesville, FL 32611. On a separate page please include 1) your work phone number and address; 2) your home phone number and address; 3) your need for audio-visual equipment (computer workshops should indicate type of computer required) and 4) a brief paragraph of introduction about yourself.

Deadline for submission is February 1, 1995.

Scholarships & Fellowships

cont. from p.8

Manson A. Stewart Scholarships

Please note the following clarifications of the announcement of this award in the previous edition of the CAMWS newsletter.

The Committee for the Manson Stewart Scholarships will award up to five \$1000 scholarships to undergraduate college students who major in Classics at a CAMWS area college or university and take a minimum of two courses (one per semester) in Latin or Greek; applicants must come from the CAMWS area and be sponsored by a secondary teacher or college professor who is a member of CAMWS.

For addresses and deadlines see the section: "Dates to Remember" at the end of this newsletter.

Hogan Prize in Classical Studies

The College of William and Mary announces the establishment of the Hogan Prize in Classical Studies, made possible by a bequest by William Johnson Hogan, distinguished alumnus of the College. For the academic year 1995-96 there will be available a grant of \$1,000.00 for an entering student who will have completed with distinction at least three years of Latin or Greek at time of high school graduation. Application should be made to:

Prof. Linda C. Reilly, Chair
Department of Classical Studies
College of William and Mary
Williamsburg, VA 23187-8795

The successful applicant will be notified around April 1, 1995. This award is, of course, contingent upon successful admission to the College and preference will be shown to applicants who contemplate a concentration in Classical Studies. The grantee will be expected to enroll during his or her freshman year in at least three courses offered by the Department of Classical Studies (two of these must be in Greek or Latin). The grant may be continued during the sophomore year if the student earns a grade of "A" or "B" on courses taken in the freshman year and elects to continue the study of Greek or Latin. The grant may be renewed for the junior and senior years if the grantee formally declares a concentration in Classical Studies at the end of the sophomore year and maintains acceptably high grades. **Deadline for application is February 15, 1995.**

EXCAVATIONS IN THE ATHENIAN AGORA VOLUNTEER PROGRAM, 1995

The American School of Classical Studies at Athens announces a program for volunteer excavators wishing to participate in the archaeological excavations of the Athenian Agora during the summer of 1995. College students, graduate students, and post-graduate scholars with an interest in Archaeology, Ancient History, Classical Studies, and related subjects are invited to apply for the Volunteer Staff. Approximately thirty volunteers will be selected. Applicants should be between the ages of 18 and 40 years and will be chosen on the basis of academic qualifications and previous archaeological field experience. Priority will be given to graduate students preparing for professional careers in Classical Archaeology.

The excavations of 1995 are planned for eight weeks, beginning mid-June and continuing until mid-August. Volunteers should be prepared to work at the excavation for at least six weeks, and preference will be given to those applicants willing to work for the whole season.

Further information and application forms are available from your department or:

Agora Volunteer Program
American School of Classical Studies at Athens
993 Lenox Drive, Suite 101
Lawrenceville, NJ 08648

Applicants are urged to arrange for a personal interview with Prof. John Camp, Director of the Agora Excavations, either in the U.S. or in Athens. He will be available at the Annual Meeting of the Archaeological Institute of America to be held in Atlanta, GA, December 27-30, 1994. For some applicants, this may provide a convenient opportunity for an interview. Appointments can be made in the U. S. at other times during the months of November and January on the East Coast. To arrange interviews, applicants should contact Prof. Camp in Athens at 011-301-723-6313 or 011-301-331-0963, or by fax 011-301-725-0584 or 011-301-723-9281.

Deadline for receipt of applications and letters of recommendation is December 15, 1994.



New Publication on Employment Opportunities

The Committee on Education of the APA has just issued a booklet of great interest to all classicists entitled *Employment Opportunities in Classics at the Secondary Level*. It is a small pamphlet, quite readable and suitable for giving to any student who might be thinking about a career in the Classics. Indeed, the first words of the booklet are "Dear Classics Student." This is followed by such practical information as a list of MAT and MA programs which have a classics component. Then there is a list of some of the larger placement services followed by a list of over one hundred classicists around the country who are active in recruiting and placing Classics teachers and have indicated they are willing to serve as contacts for prospective candidates. The final entry is a very practical section entitled "Suggestions for Job Hunting." The pamphlet costs only \$2 a copy, postpaid. Send your check or money order to American Philological Association, Dept. of Classics, College of the Holy Cross, Worcester, MA 01610-2395. Order several to be able to pass them on to students whom we can send out into the field.

National K-12 Foreign Language Resource Center

The National K-12 Foreign Language Resource Center, one of six national centers funded by the U.S. Dept. of Education, was established to support K-12 foreign language education nationally. The following represents excerpts from the Center's first report to inform the profession about its work in progress. Note that Latin was represented in the mix of languages so if you are interested in this sort of activity, please contact the Institute directly at the address provided at the end of this piece. Ed.

Summer Institutes

Upon receiving funding in February 1994, the Center sent information to the profession about the opportunity for participation in its four 1994 summer institutes held at Iowa State University via 10,000 flyers mailed out as well as distributed at conferences. The Center received 1,138 requests for applications and 357 applications for the 86 spots available. Interest was especially high for the technology institutes with 155 applicants for the 20 spots in the New Technologies Institute. Participants represented 36 of the 50 states and ten languages: including Latin.

One of the goals of the institute training is for participants to share their new information with foreign language educators nationally. Participants of each institute have formed small groups (3-5 individuals) each of which has selected a project to complete during fall semester. This project will allow the group members to further explore a topic identified at the institute and to prepare a product based on their research that can be shared with the profession.

All participants received training in the use of electronic mail (e-mail) to facilitate post-institute communication. E-mail is the means by which group members communicate on a regular basis about their project and receive professional support from colleagues and institute leaders. By mid September approximately 63% of the participants were on an e-mail system, with the number increasing daily. This is a very high percentage for elementary and secondary teachers. Canine Shelley, Technology Coordinator, Iowa State University, provided the training in e-mail at the institutes and monitors the start up and use of the system among the participants.

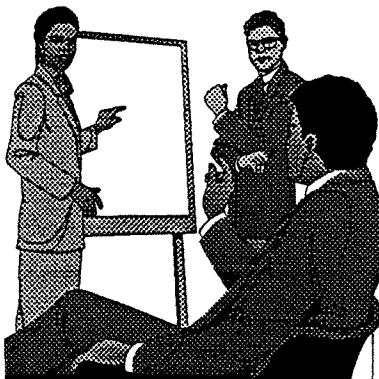
Teacher Partnership Institute. June 18-28, 1994.

Professional development was provided to 13 practicing K-6 teachers representing FLEX, FLES, and immersion programs teaching French, Japanese, Latin, and Spanish and 9 teacher educators from institutions of higher education. Participants

explored appropriate curricula, strategies, materials, activities, technology, and assessment for K-6 foreign language programs.

Curriculum Institute. August 6-11, 1994.

A group of 19 experienced and practicing K-12 foreign language teachers and 5 foreign language curriculum specialists collaborated to identify and address common problems of articulation and to explore the impact of long-sequence foreign language programs and the standards movement.



New Technologies in the Foreign Language Classroom Institute. August 6-11, 1994.

Twenty K-12 practicing foreign language educators, experienced in using computers, previewed exemplary foreign language courseware and explored the enhancement of the existing curricula through the development of lessons using computer mediated communication and the Internet.

Interactive Multimedia Institute. August 13-18, 1994.

The 20 participants all with a basic working knowledge of the Macintosh, examined exemplary multimedia hardware and software and the benefit of using multimedia in foreign language education. Each participant implemented multimedia into a foreign language lesson by authoring a HyperStudio stack.

Conference Sessions Offered

In addition to workshops and conference sessions offered in their district, state, and region by institute participants, Center leaders will be sharing information about the work of the Center at regional and national conferences.

Future Center Initiatives

Center plans include summer institutes in 1995 and 1996 pending renewal of funding. Plans for the summer of 1995 will be announced in November 1994. Among new institutes to be offered in the future are the Culture Institute to be led by Eileen Lorenz, Montgomery County Public Schools, Maryland and the Authentic Literature Institute led by Mari Haas, Teachers College, Columbia University, New York. If you would like to receive Center mailings about future initiatives, please contact Marcia H. Rosenbusch, Director, National K-12 Foreign Language Resource Center, 300 Pearson Hall, Iowa State University, Ames, IA 50011 Telephone: 515-294-6699; Fax: 515-294-2776 or 9914; E-mail: nfirc@iastate.edu

The Annenberg/CPB Projects: Who We Are

Listeners of Public Radio often hear about the Annenberg Project. Here is a description with useful information including the Classics Projects they have funded.

For more information see the Annenberg/CPB Frequently Asked Questions or send e-mail to ksmith@soul.cpb.org

Since 1981 the Annenberg/CPB Project has been supporting programs that use telecommunications to improve the quality and accessibility of higher education.

Financed by a grant to the Corporation for Public Broadcasting from The Annenberg School of Communications, the Project has given \$90 million to create more than 50 college-level video and audio courses and 25 demonstration projects that use computer and

information technologies to make education more accessible for all students. The courses and projects include:

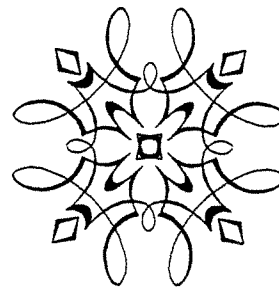
Perseus, a remarkable multi-media interactive CD-ROM of texts, images and reference materials for the study of ancient Greece at all levels.

The Project considers proposals each year for the development of new course materials. Guidelines are generally available early in the year, with deadlines late spring.

The Project has also supported R&D programs such as "New Pathways to a Degree: Using Technologies to Open the College." That program demonstrated how far U.S. colleges and universities have come in using technologies to reach beyond the campus and meet the needs of students who cannot

attend traditional, on-campus classes because of finances, family or work responsibilities, or disabilities.

All course materials funded by the Annenberg/CPB Project are widely distributed on PBS and affordable video, videodisc and CD-ROM. They are now found in more than 75% of the colleges and universities in the country. In addition, they are used by high schools, corporations, libraries, and thousands of families. Revenues from sales are financing new grants.



Announcement of ACL Internet Services



The American Classical League is pleased to announce its first steps into the brave new world of the Internet. The League now maintains, on a trial basis, these new services: a Gopher server, a World Wide Web (WWW) homepage, a moderated bulletin board and a list of members' e-mail addresses for announcements. These services are currently available to members. Information on reaching these services is provided below. All new services such as these come fully into service gradually, they may not all be immediately available. But the editor has accessed the Gopher service and its initial holdings.

Moderated Bulletin Board: This will allow individuals to submit messages which are then sent to all other members of the list. This service will provide its members with the opportunity for discussing issues of interest to them. A moderator will review these messages for relevance before they are sent. This service is available only to ACL members.

Gopher Server: This interface presents a wide variety of Internet resources in an organized and easily accessible fashion. The ACL gopher will give members access to such things as

certain ACL publications and, we hope, reference materials on topics of interest to instructors. (Note: All materials for instructors developed through Internet correspondence will be made available in print through other ACL publications.) It will also provide access to a variety of Internet resources, including other mailing lists, library catalogues from around the world, and literary resources, including the Gutenberg project (a digital collection of works of English literature) and the Libellus project (a similar collection of classical texts). This is a public service available to anyone on the Internet.

WWW Server: This is an advanced gopher interface to provide access to a wider range of Internet resources. The ACL homepage will provide all the same resources as the ACL gopher (through a link to that gopher) as well as links to Internet resources available only via WWW servers. This is a public service available to anyone on the Internet.

Inquiries and comments can be sent to a.c.l.@umich.edu. User surveys will also be available on the gopher and WWW servers. See opposite page for access instructions.

How To . . . The American Classical League Internet

How to Access ACL Internet Services

Announcement Service

To have your name and e-mail address added to the announcement list:

1. Send an e-mail message to:

`a.c.l@umich.edu`

2. The body of the message should be a request to be added to the announcement service.

Moderated Bulletin Board

To subscribe to the list:

1. Send an e-mail message to:

`listproc@classics.lsa.umich.edu`

2. The message should have no subject line and the body of the message should read only

`"subs acl yourname".`

NB This service will be available only starting November 1st 1994.

Gopher

To use this service, you should have either one of the freeware Gopher clients, such as TurboGopher for the Macintosh or HGopher for Windows, or use the service provided by your commercial network, e.g., America On-Line or Compuserve. Open a gopher connection to

`classics.lsa.umich.edu`

setting the selector to

`1/American Classical League`

or simply open a connection with no selector to

`classics.lsa.umich.edu`

where you will find a link to the ACL gopher on the first menu.

WWW

To use this service, you should have a WWW client like Mosaic or MacWeb or WinWeb. AOL and compuserve users will have to wait for their providers to offer this capability. Open a URL to:

`http://www.umich.edu/~knudsvig/ACL.html`

Questions may be addressed to `a.c.l@umich.edu`.

Eta Sigma Phi - 1994 Scholarship & Contest Winners

Eta Sigma Phi announced its 1994 Contest Winners. Note the high percentage of CAMWS area students! Our congratulations to the students and their hard working teachers.

Maurine Dallas Watkins Translation Contests

45th Annual Greek Translation Contest:

A. Advanced Level

1. Todd D. Janke, St. Olaf College, Northfield, MN.
2. Paul Michael Dowling, The University of Massachusetts, Amherst, MA.
3. Lars Hammar, Gustavus Adolphus College, St. Peter, MN.

B. Intermediate Level

1. Gregory Vidler, The University of California, Irvine
2. Kevin Lund, Gustavus Adolphus College, St. Peter, MN
3. Rachel Schneider, Gustavus Adolphus College, St. Peter, MN.

C. Koine

1. Terrina D. Anderson, St. Olaf College, Northfield, MN.
2. Gregory D. Lyng, St. Olaf College, Northfield, MN.
3. Ben Tackett, The University of Tennessee, Knoxville, TN.

44th Annual Latin Translation Contest:

A. Advanced Level

1. Elbert Chiang, Vanderbilt University, Nashville, TN.
2. Daniel Lee Carlisle, Creighton University, Omaha, NE.
3. Timothy Poudrier, Wabash College, Crawfordsville, IN.

B. Intermediate Level

1. Steve Loomis, St. Olaf College, Northfield, MN.
2. Catherine E. A. Kusske, St. Olaf College, Northfield, MN.
3. Buddy Pennington, The Uni. of Missouri, Columbia, MO.

28th Annual Latin Prose Composition Contest:

1. Shara Packman, The Uni. of Missouri, Columbia, MO.
2. Elbert Chiang, Vanderbilt University, Nashville, TN.
3. Catherine E. A. Kusske, St. Olaf College, Northfield, MN.

Students eligible for competition attend schools with active chapters of Eta Sigma Phi, National Classical Honorary Fraternity. For more information on the contests or on forming an active chapter, write: Eta Sigma Phi, Box 171, The Department of Classics, The University of South Dakota, 414 E. Clark, Vermillion, SD 57069-2390.

CAMWS DATES TO REMEMBER

Manson A. Stewart Scholarships

For further information and application forms, please write:

Prof. Charles L. Babcock
Dept. of Classics
Ohio State University
414 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Deadlines: requests for application forms must be received by January 1, 1995.

Completed application forms due February 1, 1995

Awards for Summer Study Abroad

for applications please write to:

Prof. F. Carter Philips
Classical Studies, Vanderbilt University
Box 1646, Station B
Nashville, TN. 37235

Requests for applications due Jan 1, 1995

Completed applications: Feb 1, 1995

Education & Training Awards

for applications please write to:

Prof. James S. Ruebel
Foreign Languages and Literatures
Iowa State University
300 Pearson Hall
Ames IA. 50011

Requests for applications due Jan 1, 1995

Completed applications: Feb 1, 1995

FOR FURTHER CAMWS INFORMATION

Kathryn A. Thomas, A.V.P. Creighton University, Omaha, NE. 68178

John Hall, Secretary-Treasurer, CAMWS, 118 KMB, Brigham Young University,
Provo, UT. 84602 (801) 378-2074

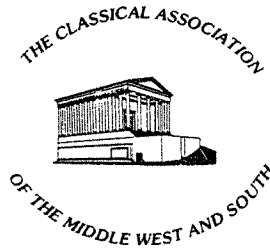
Dr. Kenneth Kitchell, Dept. of Foreign Languages, Prescott Hall
Louisiana State University, Baton Rouge, Louisiana, 70803
(504) 388-6639

CONTRIBUTIONS FOR NEXT ISSUE

Should be sent to:

Dr. Kenneth Kitchell
Dept. of Foreign Languages
Prescott Hall
Louisiana State University
Baton Rouge
Louisiana, 70803

No later than: February 15, 1995



Announcement of Position Vacancy

CAMWS Secretary-Treasurer

After seven years as Secretary-Treasurer of CAMWS, John Hall has informed the CAMWS Executive Committee that he will be able to continue to serve the Association in his present capacity for the remainder of this year and one additional year (1995-96). The Secretary-Treasurer feels that eight years is a sufficient time for any single individual to occupy the position and that it is appropriate for others to have the opportunity to provide new ideas and leadership. With reluctance the Executive Committee agreed to accept the resignation effective April 1996.

Accordingly, a search committee comprised of the President (Kathryn Thomas), President-Elect (William Race), Past President (Karelisa Hartigan) and Secretary-Treasurer (John Hall), is immediately constituted to select a Secretary-Treasurer Elect for 1995-96 and a Secretary-Treasurer for a minimum of four years (1996-2000). The following qualifications are required:

- * Extensive CAMWS experience including membership on the Executive Committee.
- * Applicant's C.V.
- * Letter of intent from applicant discussing commitment to CAMWS, observations concerning the Association's present state of affairs, and ideas for the future.
- * A letter from applicant's college or university administration (Dean, Vice-President, or President) agreeing to provide support to the Association for a minimal four year period in the form of office space and reduced teaching load for the Secretary-Treasurer.
- * Also desirable is a commitment from the applicant's institution to provide computer support.

Complete applications must be received by **March 1, 1995**. Inquiries or applications should be addressed to John Hall, CAMWS Secretary-Treasurer.

The CAMWS Regional and State Organization

Kathryn A. Thomas
President

John F. Hall
Secretary-Treasurer

Greg Daugherty
Chair, Membership Committee

Cathy Daugherty
Chair, CPL

TIDEWATER REGION

Regional VP: Sarah Wright, NW Sr. High
Virginia: Princess Dillard, Patrick Henry High
North Carolina: John Stevens, East Carolina Univ.

SOUTHEAST REGION

Regional VP:
South Carolina: Catherine Castner, Univ. of S.C.
Georgia: Robert Curtis, Univ. of Georgia
Florida: Wilma Hary Lovejoy, Ft Myers High

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Alabama: Peter Howard, Troy State Univ.
Mississippi: Patsy Ricks, Millsaps College
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Regional VP:
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Illinois: Thomas Sienkewicz, Monmouth College

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Ontario: Ross Kilpatrick, Queens Univ.
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Saskatchewan: Annabel Robinson, Univ. of Regina