

Fall, 1995
Vol. 6 No. 1

CAMWS Newsletter

A Message from the President

While attending the fine meeting in Omaha in April, I had the pleasure of seeing at close range the workings of our Association, and I am pleased to report that it is in very good order. The talks in my session (which happened to be mainly by graduate students) were excellent, as were the others I attended, proving the vitality and quality of our members' scholarship and high promise of the next generation.

Most gratifying is the dramatic turnaround in membership since we restructured the Committee for the Promotion of Latin last year into ten regions comprising our 31 states and 3 provinces. Through the efforts of Greg & Cathy Daugherty and their hardworking committees, we had a net increase of 136 new members this past year. Congratulations to everyone who helped in this important endeavor.

I am also happy to report that thanks to the outstanding work of our Secretary-Treasurer John Hall and the Finance Committee our financial health is very sound, thus allowing us to fund our many scholarships and worthwhile projects.

Finally, I must comment on the spirit of cooperation and devotion to the Association by its members. This is evident in the friendliness of our CAMWS and Southern Section meetings, but I have encountered it more particularly in the willingness of members to serve as Vice Presidents in the CPL and on committees. In filling those positions, I have been struck by the eagerness to serve, indeed the enthusiasm, of every member I have contacted.

In sum, CAMWS is flourishing and I am proud to be your president. I ask you to share your likes and dislikes with me. Let me know your ideas for improvement and ways you might want to contribute. My office phone is (615) 343-4310, home phone (615) 292-2068; e-mail is racew@ctrvax.vanderbilt.edu. I would love to hear from you.

Until we meet next April 10-13 in Nashville, I wish you a happy and productive interim.

William H. Race, President.

Libellum Litterarum: the Student Drive Latin Magazine

Maureen Toner, a teacher at Bogan High School, Chicago, has written in an inspirational history and guide on the student production of a Latin Magazine.

Luiz Martinez came up with the idea of a Latin literary magazine to be produced by the students at Bogan. He thought it should include some passages from a Latin author that the upper

classmen might select and translate and also include Latin translations of favorite poems and popular songs, with the Latin text appearing on one page and the English text opposite. Since Luiz had proficiency as a word processor, and Bogan as a Computer Technical High School had computers and printers available *cont. p.2.*

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he assured me that the magazine was indeed something feasible. He even suggested a name -- *Libellum Litterarum*, inspired by Catullus' opening line "Cui dono lepidum novum libellum..."

Luiz was the best Latin translator I have encountered in my eleven years at Bogan High School in Chicago. His translations had a certain flare to them and so did Luiz. Youngest of a family of twelve, Luiz, who was a *CAMWS* college award winner, had come to Chicago when he was nine. He wrote poetry in Spanish as effortlessly as he wrote essays for his Advanced Placement English class. He studied both Vergil and Catullus in his senior year along with AP Calculus and AP Pascal. Luiz was also an utterly charming young man with ideas, and the kind of student whose enthusiasm you just cannot stifle.

As the *Libellum Litterarum* became a tradition at Bogan, some things have changed. Bogan might be called a sociologist's dream as its 2,200 plus student body includes over 200 Chinese students most of whom were born in China, a hundred students from the Middle East and enough students for a bi-lingual program in Polish. The balance of the students is rather equally divided as to background: African-American, Hispanic and blue-collared ethnic European. To nourish a love of language we encourage students who know another modern language to translate their favorite song or poem into that language as well as well as Latin. Spanish, Chinese and Arabic appear next to Latin in most issues, but Polish, Serbian, Tamil, Urdu and other languages have been there as well.

Advanced students select Latin poems or passages that will be translated for each issue, some by individuals or as a collective experience. They might be from one author such

as Ovid or Horace, or they might be about a theme such as Heroes of the Aeneid, Poems of Friendship - Catullus and Horace, or Classical Women.

Favorite poems that students translate into Latin might be originals, often to a beloved, or taken from a literature book, at times, a hymnal. Since all levels of Latin are encouraged to contribute, even translations of very short poems are acceptable. Facing the challenge of what grammatical construction to use can be a part of the process of translating song lyrics as well as quasi-Ciceronian sentences from a test. Often this is the first time some students are using a Latin dictionary to ponder over shades of meaning. Current songs are always a hit and truly present a challenge for the translator attempting to find a Latin equivalents for some of words of Hip-hop, Reggae and Rock lyrics. Students enjoy reading and writing for the Modern Myth section. Art offers an alternative evaluation of interest in the classics. Usually submissions are traditional but we have had some wonderful caricatures in past. Some features come and go, such as op-ed pieces and senior quotes. Each year's staff makes editorial decisions.

Over the years, we have come to a realization that the magazine is something that creates a challenge for the students and is something in which they can take pride. With all the time expended for assembling with the aid of a word processing program, after all the hours that students spent in translating, rewriting and entering data, and the hours the teacher spent correcting manuscripts, the finished project should look professional if at all possible. Money for printing *Libellum Litterarum* has come sometimes from outside donations, sometimes from language department fees and sometimes from the school's extra-curricular funds. Through a landscape or similar word-

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processing program the pages are set up with the size print we want and glued back to back as they will appear in the book and delivered to a copy company. KINKO's, through their area special projects coordinator, has done the rest for us, duplicating, collating, folding and stapling, using a heavy paper cover, to our specifications and at a price better than any of the printing companies we contacted.

Copies go to all contributors and, for inspiration, to the new incoming Latin students. Copies have also been received favorably by the twenty or so public and parochial school counselors whose students have a choice of attending Bogan High School or going elsewhere. We also send them to Local School Council members, the district and area superintendents and our local state and federal legislators. Hopefully, *Libellum Litterarum* can be a source of positive p.r. for our school district.

The Evolution of a Student Latin Magazine

Decide on Format: size, how to reproduce manuscript, what to include: translations to Latin? translations from Classics? myths? news? commentary? cartoons? illustrations?

Resources: computer and printer available? budget: school or self-financed? Are typists available (ideally students will turn in printouts for correction then return printout of correct copy; realistically, you need typists); editor needed and students for assembly; student with skill in word processing is a plus.

Theme: possibly wanted if you choose to have a literature section; might be an idea to tie together the songs and poems you choose.

Scope: include anything submitted in proper form or be selective. Who will decide on content?

Time Line: annual? Caution: it will probably take longer than you think. Consider making this a requirement or extra credit for the second or third quarter. Realize that for many students you will be doing much correcting of first drafts.

Production:

i. Announce the creation of a new student publication focusing on Latin where students can showcase literary and artistic talents.

ii. Ask advanced student suggestions for a theme. Ask what things read over the years might be included and get students to do a particular selection. Some selections might be group efforts.

iii. Encourage all classes to submit to the magazine. Short poems are welcome; pop songs most appreciated. Reassure freshmen you will help them with grammar. Remind students to check a Latin dictionary to see if they are choosing the correct part of speech. Encourage them to check back in the Latin to English section to see if they have chosen an *appropriate* translation of the word. Make suggestions as to illustrations that would be appreciated.

iv. Remind students that translating inverted order in poetry and colloquialisms are easy. Tell students how much you appreciate their efforts. Do not be discouraged by their initial mistakes but appreciative of the time they are taking to rework their efforts.

v. Remind students to include the source of their song or poem. Insist entry be double spaced and preferably typed.

vi. Punch holes if necessary and put everything submitted in a loose leaf notebook. Have sections for just submitted and corrected entries. Place a sheet in front of the notebook listing everything submitted. Note its file name (We use first word of title for works from the classics and for myths, student's name for work submitted e.g.CHANG.LIB, LCHANG.LIB, Chang2.LIB,LCHANG.LIB, Rain.LIB means

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that we have two songs submitted by Nancy Chang and their Latin translations, and a myth called *Rain* which Nancy wrote). when it is corrected, returned, who is typing, and if printout was returned by the typist.

vii. Have someone in charge of proof-reading typed copy. You may want to check the version. Keep printouts in back of said notebook or close to it.

viii. Make certain where *the* notebook stays in the same safe place along with the printouts and disks used. This is critical since most typing will be done at home or at student convenience. *Always Make Back-Ups.*

ix. Actual layout will depend on computer talent available. You or a student may be an expert at a publishing program. We just used **merge** commands to assemble the book, and set the Laser printer to accept a landscape program and the fonts used. You can simply printout everything and paste up page by page.

x. You can have it reproduced at a place like KINKO's if you have the resources. You can

duplicate it at school, rent a folder and have an assembly line of students putting the book together. If you do not choose the booklet form assembly is much easier.

xi. Most important, remind students it is their creation. Their names, should appear in the magazine. Its quality depends on their talents and their efforts.

Publication: a copy for each contributor, copy on display on the sign-in counter with a message offering a copy to any faculty member (You'd be surprised how many will ask for one), copy for the department chair, each administrator and school board member, copy to a local college, newspaper, or politician. You would be surprised at who sends back a nice note that thrills your student and how much good publicity a Latin magazine can generate for your program.

Maureen Toner
Bogan High School
Chicago, IL

1996 Meeting - Camws Southern Section

Savannah, Georgia, will be host to the next biennial meeting of the Southern Section of CAMWS, October 24-26, 1996, at the Desoto Hilton in the historic district. If it is true that the city plan bears a relationship to that of a Roman camp, we will perhaps be in or near the Praetorium! We are invited by Prof. David Noble of Armstrong State College, who will head the local committee. Panels are being planned on Changing the Eternal City, Classics in the South, and Ancient and Christian philosophy. President Chris Craig of the Univ. of Tennessee at Knoxville will be happy to receive your ideas for the program. Petronius and the Satyricon have been suggested as an appropriate topic for the locale of the recent novel *Midnight in the Garden of Good and Evil*. Proposals for individual papers will be due May 15, 1996.

Robert W. Ulery, Wake Forest, NC.
Secretary-Treasurer, CAMWS-SS

AIA Graduate Student Travel Fund

The AIA has now established the proposed graduate student travel fund. This will provide travel support for the annual AIA meeting to graduate students who have been accepted for the program. The number and amount of the awards will depend on the generosity of the constituency. Details of administration have not been worked out, but probably preference will be given to those who cannot call on their own university funds. Contributions can be sent to:

The "Graduate Student Travel Fund"
Archaeological Institute of America
656 Beacon Street
Boston, Mass 02215
(att: David West)

Scholarships & Fellowships

AIA Fellowship Information for 1995/96

Anna C. & Oliver C. Colburn Fellowship

The Colburn fellowship will not be offered for the academic year 1995/96. It will, however, be offered with an increased stipend of \$11,000 (from \$5,500) for 1996/97. Application forms are available from: Archaeological Institute of America
656 Beacon Street, Boston University, Boston, MA
02215-2010 tel. (617) 353-9361

The application deadline is February 1, 1996.

The American Classical League

Maureen O'Donnell Memorial Teacher Training Scholarships

In memory of a master teacher, Maureen V. O'Donnell, the American Classical League award scholarships of up to \$5,000 to support candidates in training for certification to teach Latin.

Candidates must have completed a substantial part of the courses leading toward certification and must, at the time of application, be members of the ACL. An individual must wait at least three years before reapplying for scholarship.

For the period funded, the candidate must be enrolled for classes required for Latin certification and including at least in part classes in methodology and/or curriculum development. The award may be used to defray these tuition costs. The awards may also apply to such things as fees connected with practice teaching or certification or may help defray other expenses, especially those connected with practice teaching, which might otherwise prevent completion of certification, such as travel, child-care, or job-income replacement.

Applications available from: The American Classical League, Maureen V. O'Donnell Scholarships, Miami University, Oxford, OH. 45056.

Application deadline: December 1, 1995 (spring semester).

Center for Hellenic Studies

The Center for Hellenic Studies (Trustees for Harvard University) invites applications for ten resident Junior Fellowships to be awarded for the academic year 1996-97. With its 45,000-volume

specialized library and serene wooded campus in Washington, D.C., the Center offers an opportunity for full-time research on a major project in ancient Greek studies, in a collegial, international environment. Prerequisites for a Fellowship are the Ph.D. (or its equivalent) at the time of application and professional competence in ancient Greek studies as documented by published work. These Fellowships are designated for scholars in the earlier stages of their careers (generally up to about ten years beyond the doctorate). The maximum stipend is \$18,000, plus some support for professional travel and research expenses; in addition, fully-furnished housing on the Center's grounds is provided without charge to Fellows and their families.

For 1996-97, on an experimental basis, the Center will consider awarding half-year Fellowships to two applicants who are unable to apply for the full academic year. Applications include a detailed project description, samples of previous publications, and up to three letters of recommendation.

Further information and application forms are available from: Office of the Directors, Center for Hellenic Studies, 3100 Whitehaven Street NW, Washington, DC 20008, USA.

Tel: (202) 234 3738. Fax: (202) 797 3745. e-mail: DB159@umail.umd.edu or KR44@umail.umd.edu.

Application deadline: postmarked Oct 16, 1995.

Fulbright Scholar Program

The Fulbright Scholarship offers post-doctoral U.S. candidates 1000 grants for research and lecturing to 148 countries worldwide. Grants may be used for teaching, individual or collaborative research, professional collaboration, and more. Awards range in duration from two months to a full academic year.

U.S. candidates may receive information via cies1@ciesnet.cies.org. Non-US candidates must contact the Fulbright Commission or the U.S. embassy

Application deadline: August, 1.

Mellon Postdoctoral Fellowships, 1996-1997

These are awarded to highly promising scholar-teachers in the Humanities (Classics is specifically

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listed) and are non-faculty, one-year positions which carry department affiliation and limited teaching duties as well as the opportunity for scholarly work and intellectual growth. The PhD must be received before September, 1996 and preferably received within the last seven years. The award carries an annual stipend of \$37,750 plus benefits and may be renewed for a second year. U.S. citizenship is not required. Applicants will be notified of the outcome in early March, 1996.

For further information write to: Mellon Postdoctoral Fellowships, The Dean's Office, School of Humanities and Sciences, Stanford University, Stanford, CA, 94305-2070 or call (415) 7234-9785.

Application deadline: postmarked no later than November 13, 1995

**Monmouth College Department of Classics
Latin Performance Scholarship, 1995-1996**

\$1250.00 per year
renewable for 4 years
(awarded in addition to the Monmouth Plan)

Application procedures as follows: Prepare a short translation (c.30-50 lines) in Latin prose or poetry; bring (or send) a letter of reference from your Latin teacher; Call 1-800-74SCOTS (747-2687) to set up an audition time.

Note: You do not have to major or minor in Latin to be eligible for this award, but recipients are expected to demonstrate some competence in comprehending and translating Latin with the aid of a dictionary. You must complete at least one semester hour of Latin per semester.

Monmouth College offers a nationally-recognized program in Latin and the Classics; an active chapter of Eta Sigma Phi, the national Classics Honorary Society; and personal attention and individualized instruction in small Latin classes.

For further information contact: Dr. Thomas J. Sienkewicz, Minnie Billings Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462. tel. (309) 457-2371

**NEH Fellowship Program
Foreign Language Teachers K-12**

Under the directorship of Naima Gherbi, Connecticut College invites applicants for their summer fellowship program. The program has recently won funds from the NEH and the Geraldine R. Dodge Foundation to enable it to continue its activities for another three

year cycle. The program offers K-12 teachers an extended immersion in your area of academic interest, to aid knowledge and confidence in the classroom. The stipend is \$3,750 for six weeks' study abroad (not for use in the U.S.) Teachers must have at least three years full-time teaching experience in K-12 prior to the fellowship summer and at least one half of that teaching in foreign languages. The successful applicant must be employed by a U.S. school or U.S. school abroad and intend teaching foreign languages for at least five more years. Teachers of ESL are not eligible, however, bilingual education teachers may be. Check with the fellowship office.

Applications for summer 1996 available from: NEH Fellowship Program for FL Teachers K-12, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196. tel. (203) 439-2282.

Application deadline: October 31, 1995

The American Numismatic Society, 1997

The Graduate Fellowship

Each year the American Numismatic Society awards a fellowship in support of doctoral dissertation work employing numismatic evidence. Applicants must have attended the Society's Graduate Seminar, have completed the general examinations (or the equivalent), and be writing a dissertation during the coming academic year in which the use of numismatic evidence plays a significant part. The Society's Council may waive the Seminar requirement in exceptional circumstances. The Fellowship may be held in addition to any other support the applicant may receive. The current stipend is \$3,500. The award will be announced April, 1.

Application deadline: March 1

The Frances M. Schwartz Fellowship

The American Numismatic Society periodically awards a fellowship in memory of Frances M. Schwartz, a volunteer at its museum for many years, who died in 1984. The fellowship is intended to educate qualified students in museum practice and to train them in numismatics, as well as to provide for curatorial assistance in the Greek, Roman, and Byzantine departments.

Candidates must have completed their B.A. or the equivalent. The stipend will vary with the term of tenure (normally the academic year) but will not exceed \$2,000. The award will be announced by April 1.

Application deadline: March, 1.

The Fellowship in Roman Studies

Through the gift of a generous benefactor, the Society is able to award a fellowship of up to \$5,000 to promote the use of its collections and library in connection with studies of the Roman world. The fellowship is intended to support extended residence in New York and work in the Society's cabinet and library and to permit consultation with relevant staff in support of a substantive research project.

Applicants must be American citizens affiliated with a North American institution of higher learning and must demonstrate academic competence and submit a detailed proposal for their work. There is no minimum age or degree requirement, but it is expected that the work proposed will lead to publication and teaching. The work undertaken may or may not be in pursuit of a higher degree, but preference will be given to those seeking advanced degrees. The award will be announced April, 1.

Application deadline: March 1

The Donald Groves Fund

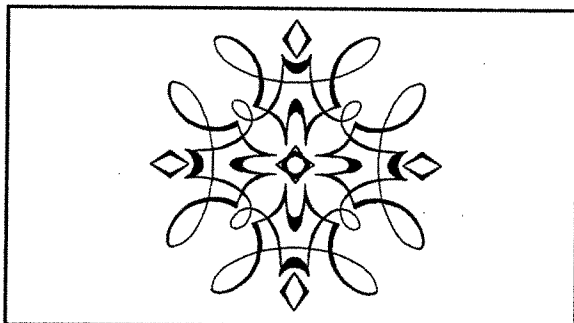
Through the Donald Groves Fund the American Numismatic Society seeks to promote publication in the field of early American numismatics involving material dating no later than 1800. Funding is available for travel and other expenses in association with research as well as for publication costs.

Applications should be addressed to the Secretary of the Society and should include an outline of the proposed research, the method of accomplishing the research, the funding requested, and the specific uses to which funding will be put. Applications are reviewed periodically by a committee which makes its recommendations to the Society's Council. The award will be announced April, 1.

Application deadline: March 1

The American Numismatic Society
Broadway at 155th Street
New York Ny 10032
(212) 234-3130

Application deadline for all fellowships March, 1.



Low Responses to CAMWS Teacher Training & Travel Awards 1995

Once again, the response to these awards was disappointing. It is difficult to believe that only small numbers of secondary school teachers needed or wanted financial assistance to attend the CAMWS meeting or that few secondary school teachers at that time could have used financial help from CAMWS to become certified to teach Latin. On behalf of the Committee, Prof. James Ruebel solicits suggestions from anyone who has them on how to make these awards better known and more fully used, and he urges all members to take special pains to inform high school teachers known to them of these awards. This, in fact, is the biggest problem. How can CAMWS continue to help if the teachers do not know of the possibility of help? Make it your task this year to spread the word in your area. Write Prof. Ruebel for information on the programs or to offer your suggestions at the address listed at the end of the newsletter.

New Book Receives Rave Reviews

Dr. James A. Francis of Rollins College, FL, a CAMWS member, has a new book out: published by Pennsylvania State University Press, *Subversive Virtue: Asceticism and Authority in the Second-Century Pagan World* has already received excellent reviews. We would like to take this opportunity to offer Dr. Francis our best wishes for its success.

Latin Expelled from Legal Documents

During the summer Pennsylvania became the eighth state to pass a law requiring all legal contracts between consumers and businesses to be written in plain, understandable English. Hereafter, Latin phrases, double negatives, run-on sentences and passive verbs are forbidden by Pennsylvania's Plain Language Consumer Contract Act. Seven other states have similar laws on their books and legislation is pending in 15 additional ones.

Excellence in Teaching Awards

The American Philological Association's Excellence in Teaching Awards have this year been received by Professor James S. Ruebel of Iowa State University and Professor Brent M. Froberg of the University of South Dakota.

Professor Ruebel exhibits excellence in teaching Classics in every aspect of his professional life. Having received his education at Yale and the University of Cincinnati, Jim became the first tenure-track Professor of Classics at Iowa State University in 1978.

Professor Ruebel's teaching portfolio is solid and varied, with language classes at all levels, as well as mythology, history, literature, and Roman law. His students praise his contagious enthusiasm for classical studies, his gifts as a storyteller, and his wry sense of humor. One student commented especially on his short lectures on word usage and linguistic phenomena, designed to encourage the students to rely on their own intellects and to develop feeling for the Latin language.

In addition to his college classes, Professor Ruebel has expanded his teaching repertoire to include talented middle school students. Amongst other lessons, the summer school participants also learn the value of discipline: "One time when we came back late from a break, Dr. Ruebel was up in front lecturing to an empty classroom. We learned quickly to be on time or we would miss something important."

Professor Ruebel's peers note that he has made the latest instructional technology and software available to the Classics program at Iowa State and he personally takes advantage of current computer technology to enhance his teaching and knowledge.

Since he is willing to share his expertise and experience with others, many of Professor Ruebel's publications and presentations relate directly to teaching. He wrote "Latin for Proficiency," a guide to curriculum development for the Iowa Department of Education and has delivered several papers on proficiency, Latin for gifted children, and language competency and language teaching.

Jim's collegian approach to teaching is also manifested in his willingness to serve as a teaching mentor and to team-teach classes. One young colleague noted that his "criticism was always constructive and friendly." This colleague had been invited to team-teach a course on Greek tragedy; and, as he succinctly stated, "I learned to

teach."

Finally, Professor Ruebel has been a courageous advocate of the study of classics at Iowa State and in the Midwest. As one admirer said, he has "breathed new life into old arguments" and "managed to make clear and compelling a place for classical studies in our university culture."

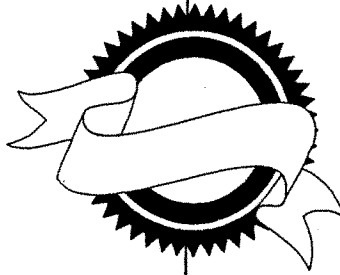
Professor Brent M. Froberg received accolades from his students, ex-students, colleagues, and associates alike, all of whom describe Brent as a tireless, devoted educator from the time his career began at the University of Tennessee in 1968. The following year Professor Froberg moved to the University of South Dakota where he has taught ever since.

Professor Froberg's devotion to the field of classics is well known to anyone who has had dealings with Eta Sigma Phi, whose Executive Secretary he has been since 1978. He has served on countless committees for CAMWS, most notably as its vice-president for his state. As one supporter put it, "Brent has, almost single-handedly, kept classics alive in South Dakota." Former students speak of his gentle humor, boundless enthusiasm, and personal interest. Professor Froberg has taught over-loads throughout his career: overseeing many independent study courses and offering special sections of existing courses for local high school teachers so that they could improve their Latin and, in several instances, pursue graduate studies elsewhere.

Amid all this evidence of selflessness Professor Froberg is praised for his high academic standards. "More than any other member I know of this faculty, Brent concerns himself with the quality of education students receive here, and with their postgraduate fates," writes his nominator. His former students, ranging from business people to university administrators, stress his continued contact with them over the years, driving to lecture in their classrooms, continuing as a mentor, or even helping secure Latin instruction for their own children.

The APA Committee on Awards is proud to join its thanks to that offered by the many students and colleagues whose minds and careers have been touched by a lifetime of tireless devotion to others.

In recognition of this replete record of excellence, the American Philological Association is pleased to bestow on Prof. James S. Ruebel and Prof. Brent M. Froberg the Excellence in Teaching Award.



CAMWS e-mail Directory Update

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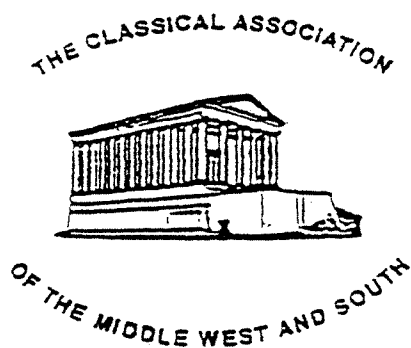
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Good Teacher Award 1996

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area.

Nominations:

Residence in the CAMWS area is a requirement. Nominations will now be considered for a three-year period, and the outstanding teacher will receive a monetary award of \$300.00. The checklist that follows enumerates supporting data that should accompany all nominations:

- ☐ Information about the school(s) in which the nominee teaches
- ☐ Levels of Latin courses and enrollments
- ☐ Success of students in competitions and in further study
- ☐ Information about any special courses or forms of instruction developed by the teacher
- ☐ Testimonials from school administrator(s), fellow teachers, or students

Procedure:

Supporting papers should not exceed ten pages for each candidate. Send one complete dossier to the Chair of the Selection Committee:

Professor Helena Dettmer
Department of Classics
414 Jefferson Building
University of Iowa
Iowa City, IA 52242
319-335-2323

Deadline:

March 1, 1996

Presentation:

The Good Teaching Award will be presented at the annual meeting of the Classical Association of the Middle West and South.

CAMWS OFFICERS 1995-1996

President, William H. Race, Vanderbilt University
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Marcia Dobson	1999

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Robert C. Ketterer	1997
Susan C. Shelmerdine	1998
John F. Hall	<i>ex officio</i>
Lewis A. Sussman	<i>ex officio</i>

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Stephen R. Todd	1996
James A. Arieti	1997
Mary E. Kuntz	1997

Committee on Merit

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Brent M. Froberg	1996
Sally R. Davis	1997
Oliver Phillips	1998
Robert W. Ulery, Jr.	1998

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William J. Napiwocki	1997
Rita Ryan	1998

Nominations Committee

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Michael Gagarin	1996
Kenneth F. Kitchell, Jr.	1997
Joy K. King	1998
Karelisa V. Hartigan	1999

Subcommittee on Manson-Stewart Scholarships

Charles L. Babcock (Chair)	1997
Sheila K. Dickison	1996
Brent M. Froberg	1998

Program Committee

William H. Race (Chair)	
Marilyn B. Skinner	1996
Michael Gagarin	1997
Ward W. Briggs, Jr.	1997
Marleen B. Flory	1998

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John F. Hall
Joy K. King
Ward W. Briggs, Jr.
Kenneth F. Kitchell, Jr.
Susan Ford Wiltshire

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NE Brian S. Hook, Creighton University
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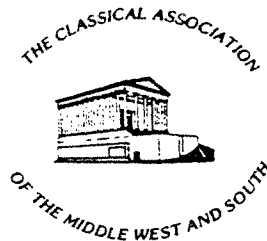
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Regional VP: Roger Macfarlane, Brigham Young University
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SAS Annabel Robinson, University of Regina

Office of the President



Founded in 1905 for the
Advancement of Classical Scholarship,
Teaching, and Appreciation

2nd Call for Papers

Abstracts are solicited for the ninety-second annual meeting of the *Classical Association of the Middle West and South* to be held April 10-13, 1996, at Loews Vanderbilt Plaza Hotel in Nashville, Tennessee, at the invitation of Vanderbilt University.

Abstracts for papers. Please submit **five copies** of the abstract, neatly typed on a single sheet of paper. Please indicate on the abstract any audiovisual equipment needed and the amount of time delivery will take (the normal *maximum* is 15 minutes, 20 minutes for illustrated talks). The author's name, affiliation, and address should appear only on a cover letter. Incomplete or improperly prepared proposals will be regretfully returned. Submissions must be postmarked no later than **Monday, October 2, 1995**.

Panel Proposals. Proposals for panels must include an overall description and rationale by the chair and one-page abstracts of each presentation. Panels on topics of broad interest or concerned with pedagogy are especially encouraged. Increased demand for space on the program has necessitated a limit to the number of panels accepted. All materials for panels must be postmarked no later than **Friday, August 25, 1995**.

All panel proposals and abstracts will be anonymously refereed by the Program Committee. All presenters must be (or become) members of CAMWS. Membership applications will accompany successful panel or individual presentations for those not currently members.

Please send panel proposals and abstracts to:

William H. Race
President, CAMWS
Box 6329 Station B
Vanderbilt University
Nashville, TN 37235

Deadline for Abstracts of Papers

October 2, 1995

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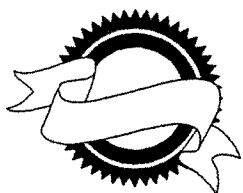
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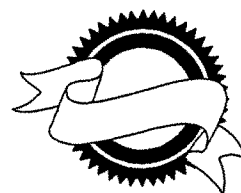
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Wright, John. Northwestern U.
jhwright@nwu.edu



CAMWS AWARD WINNERS, 1995

Many congratulations to all of the following recipients:



MANSON STEWART SCHOLARSHIPS

Student and Sponsor

Carolyn Marie Conoan (Creighton University); Kathryn A. Thomas
Preston Clarke Edwards (University of Texas at Austin); Lesley Dean-Jones
Amanda Carol Gideouns (University of Florida); Lewis A. Sussman
Kenyatta LaNay Koontz (Indiana University); Eleanor Winsor Leach
Rachel Wendy Nelson (Ohio University); William M. Owens

Alternates:

Jodie Lynn Gill (Cleveland State University); Laura Abrahamsen
Keniv Michael Diaz (Kent State University); Rick M. Newton

SEMPLE AWARD

Wilma Lovejoy, Lee County, FL

GRANT AWARD

Emil A. Kramer, U. of Cincinnati

TRAVEL AWARD

Estelle Bayer, Richmond, KY

GOOD TEACHER AWARD

E. Jay Michelson, T.F. Riggs High School,
Pierre, SD

EDUCATION & TRAINING AWARD

Dennis Rayl, Bloomington, MN

OUTSTANDING STATE VICE- PRESIDENT

Thomas Sienkewicz, Monmouth College,
Monmouth, IL

OUTSTANDING REGIONAL VICE- PRESIDENT

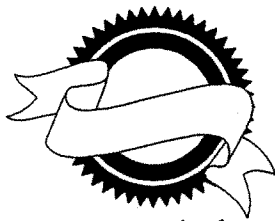
Anne, Groton, Northern Plains Region, St.
Olaf's College, MN

The CAMWS College Awards Committee proudly announces the names of the winners in the 1995 Latin translation contest for secondary school students in their final year of pre-college Latin.

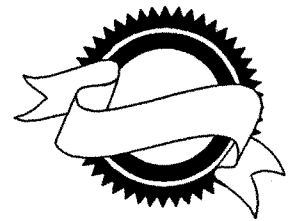
Cash Award Winners (in alphabetical order with school and teacher):

Adam Breier (Covington Latin School, Covington, KY) Kelly Kusch.
Virginia Ann Canipe (The Lovett School, Atlanta, GA) Kenneth Rau.
Jonathan Massicot (St. Martin's Episcopal School, Metairie, LA) Vincent Drago.
Kelli McNeill (The Lovett School, Atlanta, GA) Kenneth Rau.
Louis Smith (St. Martin's Episcopal School, Metairie, LA) Vincent Drago.
Joel Tropp (C.E. Jordan High School, Durham, NC) Suzan Spurrier.
Rachel Tuuri (St. Martin's Episcopal School, Metairie, LA) Vincent Drago





CAMWS AWARD WINNERS, 1995 *cont.*



Alternates, listed in order of finish:

Andrew Hoke (Rockbridge County High School, Lexington VA) Carter Stubbs Drake.
Elizabeth Williamson (Cranbrook Kingswood School, Bloomfield Hills, MI) Stephen Rosenquist.
James Angehr (St. Martin's Episcopal School, Metairie, LA) Vincent Drago.



Book Prize Winners (listed in alphabetical order)

Kevin Amer (St. Ignatius High School, Cleveland, OH) Dale Gabor.
Andrew Avakian (Flint Hill School, Oakton, VA) Hugh Himwich.
Christopher Flood (Chapel Hill High School, Chapel Hill, NC) Betsy Dawson.
Peter Kasson (Durham Academy, Durham, NC) Edith Keene.
Alexis Landry (Episcopal High School, Baton Rouge, LA) Deborah McInnes.



For the 1995 competition, 39 schools from 16 states requested 198 examinations. These figures represent modest gains over 1994 when 37 schools from 14 states requested 189 examinations.

In a new prize structure, writers of the top 15 papers are unconditional recipients of a book prize (*The Oxford History of The Classical World* or, by request, *The Oxford History of Classical Art.*) Then to the top seven of that group, a \$500 cash award will be

awarded contingent upon further study of a classical language at college or university. Three ranked alternates will be offered any cash awards declined by the first seven winners. The cash awards have been the traditional feature of the contest; the larger number of unconditionally awarded book prizes are an innovation intended to honor a somewhat larger number of outstanding students and the Latin programs that have trained them.

TRAVEL AWARD

This year's award for travel to CAMWS in the amount of \$350 went to Mr. Dennis Rayl, who has been teaching Latin at Trinity School in Bloomington Minnesota for seven years; he is working on a Master's degree in Latin from the University of Minnesota and is active in the local chapter of the Junior Classical League. A former presenter at both the American Classical League Institute and at CAMWS Southern Section,

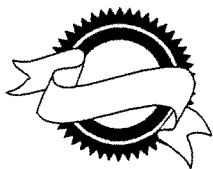
Mr. Rayl was also on a panel on the teaching of Latin at this year's CAMWS in Omaha.

LISA ELLIS WINS CASTELLANO AWARD

Lisa Ellis, a senior at Western Reserve Academy in Hudson, OH, was named the winner of the Castellano Latin Scholarship at John Carroll University in Cleveland. The Scholarship offers a four year tuition waiver to the best applicant, determined by a competitive examination and

personal interviews. A student of John Breuker, Erica Budd, Christopher Burner and Frank Longstreth (now ret.), all members of CAMWS, Ellis intends to combine her continuing study of the classics with pre-medical studies. She has had a distinguished record in Latin at WRA, earning steady High Honors grades in Latin I-IV and a 5 on the Vergil AP examination as a junior in Latin III. She is taking the Latin Literature AP syllabus in Catullus-Ovid as a half-credit senior elective.

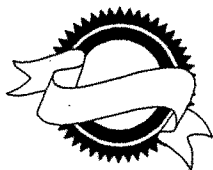
ILLINOIS STUDENT WINS AWARD



The Illinois Classical Conference is pleased to announce that the recipients of the 1995 William M. Calder III and ICC Awards for Excellence in Latin and Greek are Douglas Boin of Loyola Academy (Winnetka, IL) and Marie Sienkewicz of Monmouth High School (Monmouth, IL).

These two awards, to be given annually to the two outstanding high school seniors in Illinois who meet the established criteria and are selected by the awards committee, originated from a generous donation/challenge by William M. Calder III, William Abbott Oldfather Professor of Classics at the University of Illinois (Urbana).

CLASSICS LITERARY JOURNAL AWARD



Prof. Michele Valerie Ronnick of the Department of Greek and Latin Languages and Literatures at Wayne State University recently received the annual award given in recognition of outstanding scholarship given by *Classical and Modern Literature: A Quarterly*.

Beware of the International Baccalaureate

Donna Boles, a teacher at Niceville High School, Florida, has written to share her concerns and experiences on the implications of the IB Program on the Latin curriculum.

Latin teachers, we need to unite and be aware of the dangers associated with the rapid spread of the International Baccalaureate Program in the United States. At Niceville High School, Florida, we had one of the strongest JCL programs in the U.S. with over 200 members. In this the first year of the IB Program the membership dropped to 135 and we went from five classes of Latin I to only two. These dramatic reductions happened at our school in only one year, it could happen to your school too.

The IB Program appeals mainly to parents and students hoping to earn college credits while still in high school. They are lured with the promises of sophomore status or hours of credit in most universities if the student receives an IB diploma. Students are encouraged to start their pre-IB courses in the ninth grade. That course of study includes four years of a modern language, as a sixth subject elective, Latin, along with geography, art and physics, is being offered in the IB program. The requirements for Latin as an elective are as follows:

For the Higher Level: Livy and a choice of two from Vergil, Juvenal, Tacitus or Cicero. For the Subsidiary Level: Ovid and a choice of two from the Higher Level option list.

I cannot see how preparation for these authors can be done in less than three years of Latin. The other elective courses offered are one year courses. Not many students opt for a three year elective in Latin as opposed to one year of another subject.

Besides the elective subject, the IB students are loaded with weighted IB or pre-IB courses in English, Math, Social Studies, etc., making the choice of a second foreign language not too appealing. The IB elective course is tested in the junior year, so in essence Latin teachers have three years to prepare for the same type of exam that the modern language teachers have four years to prepare for.

Niceville High is a large school which offers IB courses for a full IB diploma. This year our school began the IB Program with ninth and tenth grade students. The ones who had Latin I in the ninth grade are required to take one year of summer school to complete the year of modern languages that they missed. You can imagine how that makes the students feel about their first year of Latin! One Latin I student asked, "If Latin is so good for you, why isn't it good enough for the IB?" A good question indeed . . .

The result of implementing an IB Program has had other negative affects on our school. First our IB Program is being funded by AP money. In other words My Latin students help pay for the IB Program, but we do not benefit at all. AP and IB courses are not always compatible. IB Cicero is based on the Catilinarians not Pro Caelio. The Vergil IB covers only book four of the Aeneid.

As we all know, most IB students are in the upper echelon academically and have high aspirations of becoming our future veterinarians, doctors, lawyers, scientists and pharmacists. We know how important a foundation in Latin and Greek is for a comprehension of medical, legal and scientific terminology. It is vital that we join together and lobby for the equal recognition of Latin in the IB Program. Do not allow these to be Cassandra utterances! We should not sit by and wait until the wheel turns again heralding the value of Latin. We all know what a positive role Latin can play in the development of young minds, Let us not lower our curricular hopes, but fight to keep Latin alive and well in U.S. schools.

National Junior Classical League

Miami University, Oxford, Ohio, 45056-1694

Phone (513) 529-7741 / FAX (513) 529-7742

The Junior Classical League, which began in 1936, is a dynamic organization boasting almost 55,000 members. It is one of the largest youth organizations in the world. The Junior Classical League encourages an interest in and an appreciation of the language, literature and cultures of ancient Greece and Rome. It aims to impart an understanding of the debt of our own culture to that of classical antiquity.

JCL BENEFITS STUDENTS

JCL provides students with leadership opportunities and enriches academic growth beyond the classrooms. At conventions students may demonstrate their proficiency in various areas.

Academic tests (grammar, reading comprehension, history mythology, vocabulary, et al.)

Creative arts (costumes, oratory, etc.)

Graphic arts (models, art, poster, textiles, et al.)

Olympika (track, field and swimming events.)

The JCL spirit unites Latin students from across the United States, Canada and Australia in friendship while encouraging academic excellence.

JCL BENEFITS TEACHERS

JCL works hand-in-hand with The American Classical League to provide teachers with educational resources. Upon joining the novice JCL sponsor is paired with a more experienced partner who can share club ideas, successful projects and general information. At State and national conventions teachers may attend workshops and seminars to exchange ideas and teaching techniques. JCL works with its teachers and sponsors to make their jobs more enjoyable and their responsibilities easier. JCL is a boon to any Latin program: it encourages students to enroll in the Classics and helps keep them enthusiastic.

TEACHERS AND STUDENTS ALIKE PROFIT FROM JCL

Sponsors state and national conventions where delegates have an opportunity to meet and to participate in academic, creative and graphic arts contests, and Olympika.

Provides leadership opportunities on local, state and national levels.

Awards scholarships on the state and national levels for students and teachers.

Sponsors the National Junior Classical League Latin Honor Society.

Sponsors a National Creative Writing contest.

Publishes annually four editions of *Torch: U.S.* and five issues of *JCL Highlights*.

Provides information through ACL on how to organize club activities such as Roman Banquets, field trips, Saturnalia, Latin Bowls, etc.

Sponsors a Pen Pal program.

Sponsors a Photography Contest.

Gives students a chance to make friends from all over the world!

Experience JCL Today!



STUDY ABROAD IN GREECE, SPRING 1996.

The Department of Classical Languages at Ohio University will conduct its second annual Greek in Greece program during the spring quarter of 1996 (about March 23-June 5). Applicants are expected to read Classical or Koine Greek at least at the second-year level, preferably at the third-year level. Students will receive 16 quarter-hours of undergraduate or graduate credit for participation in 4 courses: a 60-hour immersion course in Modern Greek; a survey of Greek history from Mycenaean to modern times; and two junior-level Greek reading courses (Homer and Aristophanes in 1995). The program is located in Athens for the first 3 weeks. For the next 7 weeks the group will travel throughout Greece. This program differs from most other study programs in Greece in emphasizing the study of Greek language rather than Greek archaeology and art. Total costs (including air fare, tuition, room and board, etc.) for the 1995 program are \$5500 for Ohio residents, \$6900 for non-residents. Costs for 1996 should be approximately the same. Interested students or advisors are encouraged to request details early. Closing date for applications will be November 1, 1995. For more information contact:

Greek in Greece Program, Steve Hays, Chair,
Department of Classical Languages, Ellis Hall,
Ohio University, Athens, OH 45701.

tel. (614) 593-2742

e-mail: owensb@ouvaxa.cats.ohiou.edu

MANSON A. STEWART AWARDS

Under an endowment created in memory of the late Professor Manson A. Stewart, CAMWS has established the Manson A. Stewart Awards, to be given annually to current undergraduate majors in the Classics who are attending colleges or universities in the CAMWS area. The applicant must be sponsored by a member of CAMWS and must take a minimum of two courses in Latin or Greek (at least one per semester or in two separate quarters) during the year in which the award is held. In addition to a detailed application form and a transcript, the applicant is expected to obtain at least two letters of recommendation and to submit an essay under guidelines from the committee. The whole range of the applicant's involvement with the Classics is considered, and the personal statement is particularly important. Application forms for the 1996-97 awards must be requested from the chair of the committee by January 1, 1996 and all parts of the application dossier must be postmarked on or before February 1, 1996, and sent to Professor Charles L. Babcock, Chair, Manson A. Stewart Committee, CAMWS, Department of Classics, Ohio State University, 414 University Hall, 230 North Oval Mall, Columbus, OH 43210-1319.



LATIN & GREEK INSTITUTE

The Institute, based at the City University of New York is again offering basic programs through a summer school, from June 12 to August 22. The intense courses, intended for people with no previous knowledge of the language, condense two and a half to three years college classes into a ten week period. An upper-level program in Latin will also be available. Again, an intensive course, students can earn with undergraduate credits through this course, offered from June 12 to August 1.

Further information and application forms:
Latin/Greek Institute, Box 2J
City University Graduate School
33 West 42nd Street
New York, NY 10036

tel. (212) 642-2912

CONSIDER THE INTERNATIONAL BACCALAUREATE . . .

The International Baccalaureate Program is a highly academic, European-style educational program for high school students. The program requires that students sit for six exams, complete a 1600-word extended essay, and perform 150 hours of creativity, action, and service. The headquarters are in Switzerland and, out of some 450 schools around the world, about 150 are in the United States. In the United States the program exists in three forms: schools which are completely I.B., large schools which offer a complete I.B. Program along with the regular program, and schools which offer some I.B. courses in which certificates, not a complete diploma, may be earned. (I teach in the second type of school.) Students must sit for exams in math, science, English, social studies, modern foreign language, and one elective. Latin is a possible elective.

The relationship of the I.B. Program to the teaching of Latin came forth at the ACL Institute at Miami University in June of 1994. The feeling of some is that the introduction of the I.B. Program into a school means the death of the Latin program. This is not necessarily so. If a school becomes completely I.B., Latin would be eliminated if it is not chosen as an elective. A school can only afford so many electives and so one should lobby for it. (Parents are very much in favor of Latin and are the most powerful advocates.) If a school is merely a certificate school, then Latin could be chosen; naturally, it will then compete for enrollment along with every other course. If a complete I.B. Program is only a part of the school program, then Latin could still be an elective.

At Palmer High School I teach two classes of Spanish in the I.B. Program and three classes of Latin in the regular program. No teacher at Palmer may teach all I.B. nor can he teach I.B. and A.P. at the same time. I was told that I was hired not only for I.B., but also for strengthening the Latin program which, at that time three years ago, had only one class. At Palmer we chose art, music, and computer studies for our electives. I am currently lobbying to add Latin. Parents constantly ask when it will happen. They are our best ally. (Note: I.B. has had no effect on the A.P. enrollment in the district.)

The effect of the I.B. Program on the Latin program of a school will vary. It could be used to let go of a weak program, or, as in my situation, used to strengthen it. An already-strong program, I think, would surely be kept. As a teacher and a parent of two students in the program, I have been very pleased with the I.B. Program. The effect of I.B. on the Latin program depends very much on the school.

Kendra Ettenhofer

COMMUNICATIONS INFORMATION

SOFT WARE FOR LATIN TEACHERS

Roman Calendar, with only half a dozen keystrokes by the user, will automatically produce an 8.5" by 11" wall calendar for any month of any year. The square for each day of the month will contain, in a variety of typefaces, the day's number according to our calendar (e.g., "2"), the day's number as the Romans counted it (e.g., "IV" for the fourth day before the Nones), and the full Latin name of the day (e.g., "ante diem IV Nonas Apriles"). Along with the Latin name of the month, the year ab urbe condita will appear in Roman numerals at the top of the page. The program "knows" how many days are in the month chosen and whether the Nones and Ides come early or late in that month.

With Vinco Bingo your own list of words (e.g., vocabulary, grammatical forms, cultural items, etc.) can be automatically made into sets of "bingo" cards in the language of your choice. Each card of the set will be different, containing a different random selection of your words arranged in a random location in the boxes on the card. Included with the set of cards is a sheet with all of your words listed in random order; you can use this sheet to call out the definitions of your words when you play the game with your students.

With Natalis a student's birthdate can be entered according to our calendar and the program will automatically print a decorative certificate bearing the student's name and birthdate according to the Roman calendar.

For information on how to obtain free shareware copies of the programs (Macintosh computers only) write to:

Leo C. Curran,
4317 Harlem Road,
Snyder, NY 14226.

STUDENT TUTORIAL

SCRIBA 1.0 is computer courseware designed to enhance use of the Oxford Latin Course, Part I. SCRIBA is a flexible, easy-to-use program that asks students to practice Latin grammar within the context of complete sentences and paragraphs. Helpful hints, tutorial screens, and a "spell-check" help students discover the right answer for themselves. SCRIBA includes most exercises and

vocabulary in the OLC, but an index invites students of other textbooks to use it to review grammar and vocabulary and to test reading comprehension. It runs on IBM-compatible computers only.

SCRIBA is available free via anonymous ftp at cornell-iowa.edu in the SCRIBA sub-directory or is available on diskette at cost (\$5.00) by writing to John Gruber-Miller, SCRIBA Software, Classical and Modern Languages, Cornell College, 600 First Street West, Mt. Vernon, IA 52314-1098; Fax: 319-895-4492;

Internet: grubermiller@cornell-iowa.edu

LATEST NEWS FROM FINLAND

Via a colleague of his at the University of Jyväskylä, Bill Hart has updated us with some of latest Latin news coming out of Finland.

A while back there was a flurry about the Finnish radio broadcasts in Latin and also about the Elvis Presley Latin record. Entitled, "The Legend Lives Forever in Latin," it is produced by Stop Records (fax +358-41-666773). It is being marketed by K-TEL INTERNATIONAL/Finland, and will be available within 2 weeks in the US. More info available from K-TEL/Minneapolis.

Information on the weekly review of international news in Latin - *Nuntii Latini* may be found listed below. These radio broadcasts are valid 26/3 - 23/9 1995:

North America (EDT)

Sun 09.53 am

15400 kHz/19m

11900 kHz/25m

Sun 10.23 am

Galaxy Five

Sun 11.53 am

15400 kHz/19m

11900 kHz/19m

Sat 21.23

C-Span

Galaxy Five

More information can be obtained from:
The Finnish Broadcasting Co.,
International Relations, PO Box 99,
FIN-00024 YLEISRADIO.
fax: 358 0 1480 3391

THOUGHTS FOR NEXT SUMMER . . .

GEORGIA CLASSICS SUMMER INSTITUTE SUMMERS ONLY MA PROGRAM LATIN TEACHER SCHOLARSHIPS AND TUITION GRANTS

The Department of Classics at the University of Georgia offers, in addition to advanced courses for teachers seeking certification, a program of graduate work in Latin leading to the Master of Arts degree on a summers-only schedule. Requirements may be completed in four summers, including, if the student elects, one summer quarter in Rome or on an archaeological site. The M.Ed., Ed.S., and Ph.D. degrees in Latin/Language Education are also offered (the Ph.D. requires at least three consecutive quarters of resident study). Latin teachers from out of state are awarded tuition waivers reducing fees to the in-state level; limited scholarship assistance is available and some teachers may qualify for American Classical League, CAMWS, and other scholarship programs. Each summer's curriculum includes undergraduate as well as graduate courses in Latin and Classical Culture, research and directed study in Greek, Latin, and Classical Culture, a variety of certification courses in the College of Education, and Studies Abroad in Rome; archaeological excavation opportunities are also generally available. The Summer Session runs from mid-June to early August; some courses are offered in four-week short sessions. The Department houses the offices of the *Archaeological News*, *Classical Outlook*, and *Tenso*, and is adjacent to the University's three-million volume library; the 14-member faculty share in a tradition of cooperation with high school teachers and programs; all classrooms and most dormitories are air-conditioned. For information and application materials, write Prof. Richard A. LaFleur, Head, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-9264. Deadline for completed applications is April 15.

UGA STUDIES ABROAD IN ROME AND EXCAVATIONS IN CARTHAGE

The University of Georgia announces its Summer Studies Abroad Program in Rome and Excavation at Carthage. Participants in the Rome program spend approximately seven weeks in the city, with numerous field trips and an excursion to Pompeii and the Bay of Naples; participants in the Carthage program work for approximately six weeks on site in Tunisia. A full quarter of undergraduate or graduate credit may be awarded. Both programs are available most summers; each begins in mid-June. All college students are eligible to apply, as are teachers

seeking certification credits; teachers may be eligible for American Classical League, CAMWS, NEH, and other scholarships; out-of-state Latin teachers pay in-state fees. For details write Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-9264.

LATIN AND CLASSICS BY CORRESPONDENCE

Six elementary- through advanced-level Latin correspondence courses are available to undergraduates, graduates, teachers, and others through the Independent Studies Office of the Georgia Center for Continuing Education; each course carries five quarter hours of undergraduate credit. The instructors are Prof. Richard A. LaFleur (LAT 101, 102, 103, "Elementary Latin," and LAT 404, "Ovid") and Prof. Robert Harris (LAT 204, "Golden Age Prose and Verse," and 304, "Vergil"), both of the University of Georgia Classics Department. Courses in Greek and Roman Culture, Classical Mythology, and Medical Terminology are also available. For a descriptive catalog and application materials, write Independent Study, Georgia Center for Continuing Education, Athens, GA 30602-3603; tel. 706-542-3243.

STUDY ABROAD IN GREECE, SPRING 1996.

The Department of Classical Languages at Ohio University will conduct its second annual Greek in Greece program during the spring quarter of 1996 (about March 23-June 5). Applicants are expected to read Classical or Koine Greek at least at the second-year level, preferably at the third-year level. Students will receive 16 quarter-hours of undergraduate or graduate credit for participation in 4 courses: a 60-hour immersion course in Modern Greek; a survey of Greek history from Mycenaean to modern times; and two junior-level Greek reading courses (Homer and Aristophanes in 1995). The program is located in Athens for the first 3 weeks. For the next 7 weeks the group will travel throughout Greece. This program differs from most other study programs in Greece in emphasizing the study of Greek language rather than Greek archaeology and art. Total costs (including air fare, tuition, room and board, etc.) for the 1995 program are \$5500 for Ohio residents, \$6900 for non-residents. Costs for 1996 should be approximately the same. Interested students or advisors are encouraged to request details early. Closing date for applications will be November 1, 1995. Contact: Greek in Greece Program, Steve Hays, Chair, Department of Classical Languages, Ellis Hall, Ohio University, Athens, OH 45701. (614) 593-2742. e-mail: owensb@ouvaxa.cats.ohiou.edu

**CALL FOR PAPERS 1996 AAH MEETINGS
ATLANTA, APRIL 18-21, 1996**

Topics include:

Olympics and/or Panhellenic Games - all aspects to include but not limited to: athletic, organizational, religious, social, economic, political, epigraphic, literary.

Archaeology and Art History

Law and Social Control in the Ancient World

Diplomacy and Interstate Relations

New Directions in Ancient History - including but not limited to: new discoveries, new answers to old questions, new questions.

For further information contact:

Cynthia Schwenk tel: (404) 651-3255

fax: (404) 651-1745

e-mail: hiscjs@gsusgi2.gsu.edu

Steve Strange tel: (404) 727-0460

fax: (404) 727-4959

e-mail: philisks@emory.edu

Abstract deadline October 1, 1995

**INTERNATIONAL CONFERENCE
VERGIL'S AENEID:
AUGUSTAN EPIC & POLITICAL CONTENT**

The University of Pittsburgh are hosting this international conference on September 8/9, 1995. The conference will be located on the university's Oakland campus.

Papers will be given by: Reinhold F. Gleis; Elaine Fantham; Hans-Peter Stahl; Gunter Gottlieb; Alexander G. McKay; Anton Powell; Richard F. Thomas; H. Anne Weis; and Charles Marie Ternes. The speakers will be coming from Wales, (UK), Canada, and Luxembourg as well as the U.S.

Conference fees, including some meals will be in the range of \$60. For further information, including overnight accommodation contact:

Professor Hans-Peter Stahl

Dept. of Classics

1518 Cathedral of Learning

University of Pittsburgh

Pittsburgh, PA 15260

fax: (412) 624-4419

CAMWS DATES TO REMEMBER

Manson A. Stewart Scholarships

For further information and application forms, please write:
Prof. Charles L. Babcock
Dept. of Classics
Ohio State University
414 University Hall
230 North Oval Mall
Columbus, OH 43210-1319
Requests for application forms must be received by January 1, 1996.
Completed application forms due February 1, 1996

Awards for Summer Study Abroad

For applications please write to:
Prof. F. Carter Phillips
Classical Studies, Vanderbilt University
Box 1646, Station B
Nashville, TN. 37235

Requests for applications due Jan 1, 1996
Completed applications: Feb 1, 1996

Education & Training Awards

For applications please write to:
Prof. James S. Ruebel
Foreign Languages and Literatures
Iowa State University
300 Pearson Hall
Ames IA. 50011

Requests for applications due Jan 1, 1996
Completed applications: Feb 1, 1996

FOR FURTHER CAMWS INFORMATION

William H. Race, CAMWS President, Dept. of Classical Studies, Vanderbilt University, Nashville, TN
37235. racew@ctrvax.vanderbilt.edu

John Hall, Secretary-Treasurer, CAMWS, 118 KMB, Brigham Young University,
Provo, UT. 84602 (801) 378-2074, john_hall@byu.edu

Dr. Kenneth Kitchell, Editor, CAMWS Newsletter, Dept. of Foreign Languages, Prescott Hall 222, Louisiana
State University, Baton Rouge, Louisiana, 70803, (504) 388-6639, kitchell@homer.forlang.lsu.edu.

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