

CAMWS Newsletter

The Classical Association of the Middle West and South

Fall 1996, Vol. 6, No. 1

A MESSAGE FROM THE PRESIDENT

Preparations are underway for the 1997 CAMWS meeting to be held in Boulder, Colorado, April 2-5, at the Regal Harvest House, at the invitation of the University of Colorado. Those of you who attended the 1985 meeting there will recall the perfect weather, the warm hospitality of the Classics Department of the University of Colorado, and the stimulating papers. All of us who were at that meeting are looking forward to returning to this very scenic and beautiful part of the country.

I want to take this opportunity to express my thanks to all members who are serving as Vice Presidents, to Greg and Cathy Daugherty, and to their committees (Greg formerly chaired the membership committee, and has now assumed the onerous responsibility of being Secretary-Treasurer of this association). Your hard work is evidenced by the net increase of 260 new members for 1995-96. I want to express my appreciation, too, to all members who are serving on CAMWS committees. Your commitment to CAMWS is very gratifying.

I would also like to thank everyone who contacted me during the summer with ideas on how to make CAMWS run more smoothly and how to make the jobs of the vice presidents easier through electronic mail. Please continue to call or e-mail me with your thoughts (office phone: 319-335-2322; home phone: 319-668-2896; e-mail: hdeettmer@blue.weeg.uiowa.edu).

Finally, I am honored to have been asked to serve as president of CAMWS. What makes this honor particularly special is the long-standing association that my department has had with this very important Classics organization. Since CAMWS' inception in 1905, ten members of the Iowa Classics Department have served as president.

I look forward to working with all of you in the coming year. See you in Boulder.

Helena Dettmer, President

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NEW OFFICES AND NUMBER FOR CAMWS

by Greg Daugherty

The CAMWS office has been moved from Brigham Young University in Provo, Utah, to the campus of Randolph-Macon College in Ashland, Virginia. It is located on the second floor of Fox Hall in Room 201, conveniently adjacent to the Department of Classics. It has been furnished in some of the finest college cast offs and State surplus furniture that no amount of money could buy, a style referred to (I believe) as eclectic metallic. Three of the filing cabinets and one of the shelf units are actually the same color!

These palatial surroundings are staffed by our new administrative assistant, Elizabeth Flack. She can be reached Monday-Friday from 1-5 PM Eastern time at (804) 752-3732 or via e-mail at eflack@rmc.edu. Elizabeth is an R-MC graduate, but also went on to earn a Masters in English at Wake Forest University. She teaches English Composition at R-MC as an adjunct. She and your humble Secretary- Treasurer are both feeling our way through our new tasks, but we are eager to help you

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in any way we can. The new telephone number for the Secretary-Treasurer is (804) 752-7275; FAX for either Greg Daugherty or Elizabeth Flack is (804) 752-7231. The mailing address for letters is Randolph-Macon College, Box 5005, Ashland, VA 23005-5505; packages should be mailed to 115 N. Railroad Avenue, Ashland, VA 23005.

Items to Note

Necrology

Please notify this office of the passing of any CAMWS members known to you, so that we may take notice at the business meeting in Boulder.

CAMWS Homepage

Please visit the CAMWS homepage for information and announcements. We will again publish the newsletter and the program there shortly after they have been mailed to members. It contains a member e-mail list, lists of officers, links to other associations and sites and much more. The address is

<http://www.rmc.edu:80/~gdaugher/camwshp.html>.

CJ Missing Issues

The CAMWS archives are missing several issues (23.1; 24.1, 2, 3, 7, 8; 25.8; 26.8; 27.2; 29.7; 30.2; 32.3). We would appreciate the donation of these in order to complete our collection.

CJ Back Issue Sale

Are you missing any issues of Volumes 84, 85, 88, 89, or 90 of *Classical Journal*? The CAMWS office has a considerable inventory of these volumes, which we are pleased to offer to members at the reduced price of \$10 per issue instead of the usual \$15. If you wish to purchase a complete set (4 issues) for any of these volumes, the cost is only \$20. Please order immediately if you desire either the first issue of any of these volumes or a complete set of any of these volumes, since we are very short on the first number of each volume. This offer is subject to availability and will expire on Jan 1, 1997.

CAMWS History

The CAMWS office is also pleased to announce that copies of Herbert W. Benario's *The Classical Association of the Middle West and South: A History of the First Eighty Years* (CAMWS, 1989), which originally sold for \$15, may be ordered at \$5 per copy.

Scholarship Opportunities

MANSON A. STEWART SCHOLARSHIPS FOR 1997-1998

The Classical Association of the Middle West and South will award scholarships of \$1000.00 to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by the department or program (no more than two nominations from each institution); the student will fill out an application form and request supporting letters from two members of CAMWS (secondary or college instructors), as well as submitting an essay and a college transcript of work to date.

Nomination and application forms must be requested by departmental nominators by January 31, 1997, and all necessary documents for a complete dossier must be postmarked before or on February 28, 1997.

For further information and appropriate forms nominators should write or e-mail

Professor Charles L. Babcock, Chair
Manson A. Stewart Scholarship Committee, CAMWS
Department of Classics
The Ohio State University
414 University Hall
230 North Oval Mall
Columbus, Ohio 43210-1319
e-mail: babcock.2@osu.edu

(N.B. This announcement supersedes that printed in the CAMWS Newsletter for Spring/Summer 1996; note particularly the introduction of a nominating procedure, the expected class level of nominees, the different dates required, and the e-mail address of the chairperson.)

MANSON A. STEWART TEACHER TRAINING AND TRAVEL AWARDS 1996-97

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards (recipients must be members of CAMWS):

1. Teacher Training Awards:

Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications; previous awards have been as high as \$700. **Deadline: February 1, 1997.**

2. Travel Awards:

Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. **Deadline: February 1, 1997** for travel to the annual meeting. (The next Southern Section meeting will be in October 1998, for which the applications deadline will be **August 1, 1998.**)

Applications may be obtained from and should be submitted when complete to:

Prof. James S. Ruebel
Foreign Languages and Literatures
300 Pearson Hall
Iowa State University
Ames, IA 50011-2205

Requests for information may be sent at any time as above, or by e-mail to jsruebel@iastate.edu.

SEMPLE, GRANT AND CAMWS TRAVEL AWARDS

The CAMWS Teaching Awards Subcommittee is pleased to announce a competition for the 1997 Semple, Grant, and CAMWS Travel Awards.

- The Semple Award is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens.
- The Mary A. Grant Award is a \$2,500 fellowship for attending the summer session of the American Academy in Rome.
- The CAMWS Travel Grant is a \$1,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either:

- ✓ currently hold teaching positions in Greek or Latin in an elementary or secondary school in the CAMWS territory; or
- ✓ are enrolled as graduate students in a degree-granting program in Classics.

Applications, including official transcripts and three letters of recommendation, must be received no later than February 1, 1997 by the chair of the subcommittee. For a complete application packet, please contact:

Jeffrey L. Buller
Associate Dean, Liberal Arts and Social Sciences
Georgia Southern University
Landrum Box 8142
Statesboro, GA 30460-8142
e-mail: jbuller@gsvms2.cc.gasou.edu

COLLEGE AWARDS LATIN TRANSLATION CONTEST FOR 1997

The Classical Association of the Middle West and South will offer book prizes and \$500 scholarships to qualifying winners in its annual College Awards Latin Translation Contest for 1997.

The competition is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to *Classical Journal*. Contestants must translate at sight a two-hour examination consisting of a passage of Latin prose (from Caesar, Cicero, or Livy) and a passage of Latin poetry (from Vergil or Ovid). They should translate as literally as possible without violating English idiom, and they should know the vocabulary presented in *Colby's Latin Word Lists* (published by Longman/Addison-Wesley), since words cited there are normally not defined on the test. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. It must be administered by a school official other than the Latin teacher during the week of January 27-31, 1997.

Writers of the most outstanding papers (approximately 15) will be unconditional recipients of a book prize relevant to classical antiquity. To the top seven of this group, \$500 scholarships and memberships in CAMWS (providing a subscription to *Classical Journal*) will be awarded contingent upon study of Greek or Latin for at least one year in full-time enrollment at any college or university in 1997-98. Scholarships not taken by the top seven winners will be offered in turn and under the same conditions to the three following contestants. Other writers of meritorious examinations will be offered letters of commendation. While students from any year of secondary school may compete for book prizes, commendations, or designation as scholar, the terms of the competition limit the offer of cash college scholarships only to those students in their final year of secondary school.

A \$2 non-refundable fee underwriting examination costs is required for each contestant. For an application form, copies of recent examinations, or other information, contact Eddie R. Lowry Jr., Classical Studies, Ripon College, PO Box 248, Ripon WI 54971 (lowrye@mac.ripon.edu) **before January 10, 1997.**

GOOD TEACHER AWARD

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within the CAMWS area.

Nominations: Residence in the CAMWS area is a requirement. Nominations will now be considered for a three-year period, and the outstanding teacher will receive a monetary award of \$300. The checklist that follows enumerates the supporting data that should accompany all nominations:

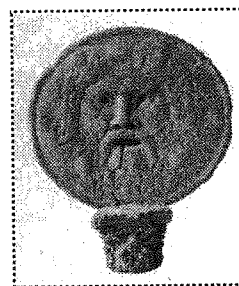
- Information about the school(s) in which the nominee teaches
- Levels of Latin courses and enrollments
- Success of students in competitions and in further study
- Information about any special courses or forms of instruction developed by the teacher
- Testimonials from school administrator(s), fellow teachers, or students

Procedure: Supporting papers should not exceed ten pages for each candidate. Send one complete dossier to the Chair of the Selection Committee:

Barbara Hill
Department of Classics
Campus Box 348
University of Colorado
Boulder, CO 80309-0348
Phone 303-492-8165
E-mail: barbara.hill@colorado.edu

Deadline: March 1, 1997

Presentation: The CAMWS Good Teaching Award will be presented at the annual business meeting of the Classical Association of the Middle West and South.



*La Bocca della
Verità*

PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER

AT THE ANNUAL MEETING OF CAMWS

For a second year the Executive Committee of CAMWS has authorized a new award, the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose paper is accepted on the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted approximately one month in advance of the meeting and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the meeting.

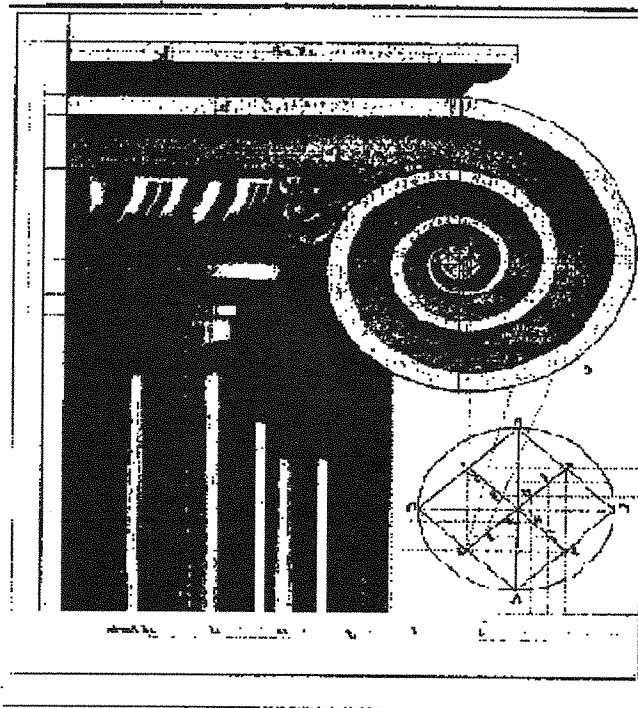
There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness of an oral presentation, including the quality of the writing, good organization, and interest to an audience.

- **Forum for Latin Teachers** (<http://pen.k12.va.us/~mkeith/Forum.shtml>): Mark Keith constructed this page with the secondary Latin Teacher in mind.
- **Classics and Mediterranean Archaeology Home Page** (<http://rome.classics.lsa.umich.edu/welcom.html>): Sebastian Heath keeps making this exhaustive list easier to use with search devices.
- **Ressourcen fuer die Klassische Philologie im Internet** (<http://www.phil.uni-erlangen.de/~p2latein/ressourc/ressourc.html>): This is a list of resources maintained by the German classicist Ulrich Schmitzer. In German, but so well organized it will reward a visit especially on philological topics.
- **Strumenti informatici per lo studio dell'antichita' classica** (ecno1.cineca.it/dipartim/stoant/rassegna/intro.html). In Italian, but owner Alessandro Cristofori has made it very easy to use and very complete for historical topics.

CLASSICS ON THE WEB: A LIST OF LISTS

There is an amazing amount of material available to students and teachers of the Classics on the Internet and on different World Wide Web Sites. The following are offered here to help you get started. They will point you toward other sites devoted to topics which might interest you.

- **Argos** (<http://argos.evansville.edu>): While still in a Beta version, this is a very powerful search engine which searches only classical sites.
- **Classics on the Internet** (<http://www.rmc.edu:80/~gdaugher/lwright.html>): An essay by Linda Wright the owner of the famed Classics-L discussion list and the manager of her own very useful *Linda Wright's Homepage*.
- **Electronic Resources for Classicists** (<http://www.tlg.uci.edu/~tlg/index/resources.html>): This list of lists by Maria Pantelia should be the first stop for any Classicist new to the WWW.



COMMITTEE FOR THE PROMOTION OF LATIN 1996-1997

The purpose of the Committee for the Promotion of Latin is to help create new Latin programs, to expand existing Latin programs, and to assist students of Latin in receiving the greatest benefits from their studies of the classics. CPL funds can be used by Latin teachers to defray the costs of flyers promoting Latin in their schools or districts, or defray the cost of mailings to parents, teachers, principals or administrators at the state and local level to help promote Latin, or to save Latin where it is being threatened with termination.

CPL can also provide funds to sponsor Latin festivals, or help participation in foreign language festivals, or any other activity which brings Latin to the attention of a larger audience. On certain rare occasions, speakers can be brought in to address well-attended JCL meetings, rallies and the like. CPL can contribute a maximum of \$200 for such speakers.

In 1995-1996, the CPL funded the following requests:

Recipient	Purpose	Amount
Michele Ronick (MI)	Multicultural bookmarks	\$138.40
James Lowe (MO)	Perseus Workshop	\$500.00
Cynthia White (AZ)	Clasics Mailing Lists	\$250.00
Dennis Rayl (MN)	Latin Bowl Ribbons	\$97.00
John Stevens (NC)	Classics brochures	\$99.39
Rickie Crown (IL)	Latin Pedagogy Workshop	\$300.00
M-Anne Gillis (CAN)	Pamphlets/ Posters	\$250.00
M-Anne Gillis (CAN)	Elementary Materials	\$275.00
M-Anne Gillis (CAN)	Teacher Promotion	\$286.14
G. Ericson (IL)	CPL Mailing	\$19.20
C. Johnston (IA)	Lecture and slide show	\$325.00
D. Smith (MN)	CAM newsletter mailing	\$120.48
P. Friert (MN)	Promotional letter: postage	\$100.00

Money is again available and forms for this year have been sent to all STATE and REGIONAL Vice-Presidents. The number one goal of the CPL again will be to award all of the \$3,500 to worthy proposals.

The CPL Panel in Boulder will focus on two issues facing Latin teachers in the CAMWS area: Block Scheduling and the International Baccalaureate. Panel speakers are needed for each topic. If interested, contact Tom Sienkewicz (BLOCK SCHEDULING) or Cathy Daugherty (IB). We are looking for ways to face the issue head-on and survive. If you can't be or don't want to be a speaker, your ideas pro and con on the topic will be welcome as background information in our putting together this panel. Please e-mail Tom at toms@wpoff.monm.edu or Cathy at cdaugher@pen.k12.va.us.

For applications and further information about the CPL, contact your state Vice President for CAMWS (See pp. 7-8).

Committee Members

- Chair: Cathy P. Daugherty
The Electronic Classroom
7053 Messer Road
Richmond, VA 23231
[Telephone: HM/(804) 798-5070, WK/((804) 226-8725
X62; FAX: (800) 237-4040; e-mail: cdaugher@pen.k12.va.us]
- Barbara A. Hill
Department of Classics
Campus Box 248
University of Colorado
Boulder, CO 80309-0248
[Telephone: WK/(303) 492-6257, OF (303) 492-8165;
e-mail: hillb@spot.colorado.edu; FAX: (303) 492-1026]
- Daniel Levine
425 Kimpel Hall
University of Arkansas
Fayetteville, AR 72701
[Telephone: (501) 575-5937]
- Anne Groton
Dept. of Classics
St. Olaf College
1520 St. Olaf Ave.
Northfield, MN 55057-1098
[Telephone: HM (507) 645-7356; OF (507) 646-3387;
FAX: (507) 646-3549; E-Mail: groton@stolaf.edu]

CAMWS REGIONAL AND STATE VICE-PRESIDENTS

TIDEWATER REGION Regional Vice President: Sarah Wright, 301 Falling Leaf Lane, Greensboro, NC, 27410 [Telephone: (910) 852-2956]; VA: Carter Drake, P.O. Box 1057, Lexington, VA 24450-1057 [Telephone: (540) 463-3818]; NC: John Stevens, Classical Studies, Dept. FL, General Classroom Bldg. East Carolina University, Greenville, NC 27858 [Telephone: HM: (919) 321-0659; OF: (919) 328-6232; e-mail: flsteven@ecuvms.cis.cu.edu]

SOUTHEAST REGION Regional Vice President: Richard A. LaFleur, Classics Park Hall, University of Georgia, Athens, GA 30602 [e-mail: rlafleur@parallel.park.ga.edu]; SC: Catherine Castner, French & Classics, University of South Carolina, Columbia, SC 29208 [Telephone: OF: (803) 777-2837; HM: (803) 252-0547; e-mail: castner@garnet.cla.sc.edu]; GA: Keith Dix, Dept. of Classics, University of Georgia, Athens, GA 30602 [Telephone: (706) 542-2195; e-mail: tkdix@uga.cc.uga.edu]; FL: W. Jeffrey Tatum, Classics Department, Florida State University, Tallahassee, FL 32306-4031 [e-mail: jtatum@mailers.fsu]

GULF REGION Regional Vice President: Mark Clark, Box 5038, University of Southern Mississippi, Hattiesburg, MS 39407 [Telephone: OF: (601) 266-4964; HM: (601) 583-3905]; AL: Peter Howard, Depart. of Art and Classics, Troy State Univ., Troy, AL 36082 [Telephone: (205) 566-2400; e-mail: tsupxh01@troyst.edu]; MS: Robert Moysey, 215 Barr Hall, Dept. of Classics, University of Mississippi, University, MS 38677 [Telephone: (601) 232-7097 FAX: (601) 232-7010; e-mail: clmoysey@msvm; clmoysey@sunset.backbone.olemiss.edu]; LA: Scott E. Goins, Department of Languages, McNeese State University, Lake Charles, LA 70609-2655 [Telephone: OF: (318) 475-5329; HM: (318) 433-3946]; TX: Cindy Pope, 1314 Hines, San Antonio TX 78208 [Telephone: OF: (800) 234-1245; e-mail: cindy@tenet.edu]

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University of Arkansas, Fayetteville, AR 72701 [Telephone: (501) 575-5937; e-mail: dfredrick@comp.uark.edu]

OHIO VALLEY REGION Regional Vice President: John Breuker, Jr., Dept. of Classics, Western Reserve Acad., Hudson OH 44236 [Telephone: (216) 650-4400; e-mail: john_breuker@wra.k12.oh.us]; OH: Janet Wagoner, 2156 Oak Tree Drive, East Kettering, OH 45440-2557 [Telephone/FAX: (513) 433-5868]; WV: Charles Lloyd, 5195 West Pea Ridge Road, Huntington WV 25705 [Telephone: HM: (304) 736-4137; OF: (304) 696-4642; e-mail: lloyd@marshall.edu]

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HM: (314) 963-9099; FAX: (314) 993-6458; e-mail: jlowe@jbworld.jbs.st-louis.mo.us]; NE: Martha Habash, Department of Classics, Creighton University, Omaha, NE 68178 [Telephone: OF: (402) 280-2508; FAX: (402) 280-2263; e-mail: mhabash@creighton.edu];

KS: Anne Shaw, 304 Indiana, Lawrence, Kansas 66044 [Telephone: HM: (913) 842-5455; e-mail: ophil@falcon.cc.ukans.edu]; OK: Ellen Greene, 101 Kaufman Hall, Classics, University of Oklahoma, Norman, OK 73019-0250 [e-mail: egreene@uoknor.edu]

ROCKY MOUNTAIN REGION Regional Vice President: Roger Macfarlane, Dept. of Humanities and Classics, 3010 JKHB, Brigham Young University, Provo, UT 84602 [Telephone: (801) 378-2864; e-mail: roger_mcfarlane@byu.edu]; AZ: David Christenson, Dept. of Classics, 371 Modern Languages, University of Arizona, Tuscon, AZ 85721 [Telephone: (602) 621-5326]; CO: Peter Knox, Dept. of Classics, Campus Box 248, University of Colorado, Boulder, CO 80309-0248 [e-mail: knoxp@cubldr.colorado.edu]; NM: Monica Cyrino, Dept. of Classics, Ortega 229, U. of New Mexico, Albuquerque, NM 87131 [Telephone OF: (505) 277-3644; HM: (505) 883-5359; FAX: (505) 277-3599; e-mail: pandora@unm.edu]; UT: Karen Macfarlane, 3010 JKHB, Brigham Young University, Provo, UT 84602 [Telephone: HM: (801) 374-6110; e-mail: roger_mcfarlane@byu.edu]; WY: Philip Holt, Dept. of Modern & Classical Languages, P.O. 3603, University of Wyoming, Laramie, WY 82071-3603 [Telephone: (307) 766-3001; e-mail: pholt@uwyo.edu]

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Contact your vice-president to obtain information and application forms for CPL grant money and for other opportunities offered by CAMWS, including the Semple Grant, and Travel Awards!

CAMWS SOUTHERN SECTION

What Is the Southern Section of CAMWS?

Since 1920, members of CAMWS who reside in the Southern states (MO, AR, TX, KY, TN, MS, AL, WV, VA, NC, SC, GA, FL) have enjoyed a separate organization (with no additional dues) called the Southern Section. The primary purpose is to provide an additional meeting opportunity in the South in alternate years, when the CAMWS meeting is in the Northern states; these meetings are held in the fall, generally in October. In addition, the Southern Section works closely with the officers of CAMWS to promote the study of Classics in the states of the Southern Section, including strengthening of ties between schools and colleges, and donation of funds for scholarships and government advocacy. A group membership is also maintained in the Southern Humanities Council.

When and Where Will the Southern Section Meet next?

1996, Oct. 24-26, Savannah GA, DeSoto Hilton;

1998, Waco TX (Baylor Univ.)

2000, Institutions interested in being host to future meetings are encouraged to contact the Secretary-Treasurer at the address below.

Officers 1994-96

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ccraig@utk.edu

Marcia Stille, Vice-President
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P.O. Box 1057
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Editor's Note: The following article was published April 1, 1996 by the Sioux City (Iowa) Journal. Permission has been sought from the publisher to reprint this article.

Ancient History Is Brought to Life by USD Professor

By Carole Johnston
Journal correspondent

VERMILLION, S.D. - It's A.D. 300, in the time of Diocletian, and Claudia, a former Roman slave, is in town. Dressed in a tunic and stola, with her palla draped over her head, she explains how her husband bought her and made her his wife.

Vermillion sixth grade social studies students are wide-eyed as they learn Roman ways straight from the ancient weaver. They handle dice made from bones and replicas of Roman coins. They excitedly try on togas and tunics.

University of South Dakota Professor Judith Lynn Sebesta, impersonating the Roman woman, visits the Vermillion Middle School once a year to bring life to ancient history and culture.

"She fools them. She's very convincing and knowledgeable. They think she's actually from ancient Rome," said Joyce Zimmer, sixth grade teacher. "This is an exciting way to learn without being lectured to."

To the director of classics and religious studies, classical culture in general and Latin in particular are not at all dead but, in fact, color almost every part of her world 2,000 years later.

"When I'm walking down the streets of a city in America or England and see elements of classical architecture, I'm reminded of the depth of the culture," said Sebesta. "Many nations have cultural roots in the classical world, even Russia in part."

She noted that classical law inspired the colonists to form the U.S. government, that medical and scientific terms are basically derived from the Latin and Greek languages and that original Star Trek programs were based on Greek mythology.

"It's still there. You have to keep your eyes open," she said. "Seeing the influence of classical culture is like being able to see the world in color."

The Chicago native shares her color vision with her classical students on a regular basis. The annual Roman banquet is in its 10th year and will be held at her home in late April. Theme for the Sunday affair is "Classics Make a

Connection," and the agenda is eating. The dress is pseudo-toga.

It's a potluck of anything the Romans would have eaten, but not necessarily in ancient combinations.

"The students discover how many common items we eat - tomatoes, potatoes, corn - that the Romans didn't have. It's also a chance to note the impact Native Americans have had on the world. These foods are all over the world now," said Sebesta, who knows Latin, Greek, Old English and French and can read German and Italian.

Sebesta also has promoted the classics through her own writings. She and Larissa Bonfante of New York University edited *The World of Roman Costume* (1994, University of Wisconsin). She wrote the textbook, *Carl*

Orff: Carmina Burana Cantiones Profanae, in which she translates the medieval works set to music by the German composer (1895-1982), who revolutionized the teaching of music to children.

"I wanted to show the influence of Latin. It's simple Latin. We read and listen to the music in the first year class. Often students will later say to me that they heard Carl Orff's music and that they remembered when we studied it in class. I want that kind of connection for the students," said Sebesta, who is active in the American Classical League.

Her love of the ancient world started in the seventh grade when she was studying Norse mythology. Then it was Greek mythology. In high school, she took three years of Latin. It was in her first semester in college that Sebesta decided to make the classics her life's work.

Her decision was solidified when she participated in an excavation of a Roman fort behind Hadrian's Wall as a



part of her doctoral research at the University of Durham in England. Among other artifacts, the excavators found human bones and coins.

"I was in touch with something somebody else had handled," she said.

It is the realization and celebration of this connectedness that Sebesta wants to share with her students.

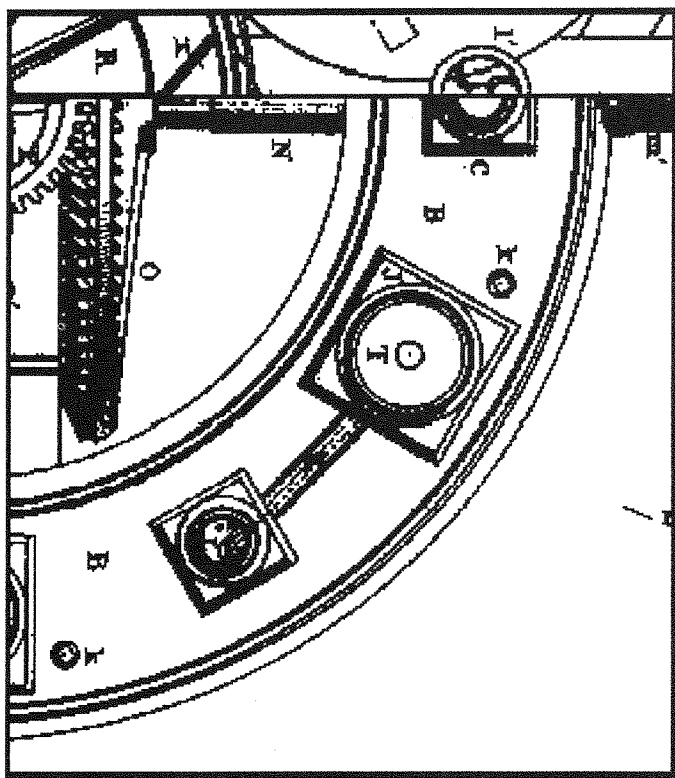
"We attract people who want to study the interconnectedness between the classical and modern world, and that will continue to attract students whose minds will leap to make these connections. They have the inquiring minds," she said.

In the 25 years since she first came to USD, she has seen little change in the students. In fact, their attitude is what keeps her going.

"They are very enthusiastic and hard-working - they have to be to learn Latin. There is a change in their basic grammatical knowledge, but no change in their idealism in terms of getting a liberal education as opposed to an education in technology."

"It's hard to make the past relevant for students," said Zimmer. "It's people like Judith who make our job easier."

According to Sebesta, since the early 80s, Latin has been on the upswing. Particular interest is thriving in middle and elementary schools, some of which utilize elementary textbooks.



ANNOUNCEMENTS

American Academy in Rome: 1997 Classical Summer School—The American Academy in Rome announces its annual Summer School, June 23-August 2, 1997. Open to high school teachers and graduate students of Latin, ancient history and the classics, the Classical Summer School is designed to provide the student with a well-founded understanding of the growth and development of the ancient city of Rome and its immediate environs from the earliest times to the age of Constantine, through a careful study of material remains and literary sources. The daily visits to sites and museums will be preceded and accompanied by lectures intended to offer an introduction to the material and to place it within its context. Besides frequent excursions within Rome, the group takes field trips to major sites in Latium and Etruria such as Tivoli, Palestrina, Gabii, the Alban Hills, Ostia, Cerveteri, Tarquinia and Veii. Summer School tuition is \$1,400. Tuition plus fees, room and board will total approximately \$4,000, excluding round-trip airfare and personal expenses. Scholarships are available, including twelve awards from the Fulbright Commission and a number of awards from regional and state classical associations and the Classical Society of the American Academy in Rome. *Please note that the application deadlines for scholarships offered by the various classical associations range from September 1996 to April 1997.* You are advised to consult carefully the list in the application packet and to contact associations as early as possible. Applicants for all scholarships must also submit complete applications to the Summer School Director, who this year is Professor Helen Nagy, Department of Art History, University of Puget Sound, Tacoma, Washington 98416 (tel. 206-756-3705). For application materials, contact Prof. Nagy at the address above or the American Academy in Rome, 7 East 60 Street, New York, NY 10022-1001 (tel. 212-751-7200). **Deadline for all applications: March 1, 1997.**

American School of Classical Studies at Athens: Summer Sessions—Two six-week sessions are open to graduate and undergraduate students, high school and college teachers in a program emphasizing the topography and antiquities of Greece. These sessions are designed for those who wish to become acquainted with Greece and its antiquities in a limited time, and to improve their understanding of the relationship between the country (its monuments, landscape, and climate) and its history, literature and culture. Each session is divided almost equally between the study of sites, monuments, and museums in Attica, and trips to places in Central Greece, the Peloponnese, Macedonia, Northwest Greece, and the

islands, according to itineraries set by each Director. Participants are required to deliver oral reports on assigned topics, usually presented at the different sites appropriate to the reports. Fees for the 1997 program are \$2,750. This includes tuition, room for the entire six-week period, partial board in Athens, domestic travel within Greece, and museum and site fees. International airfare, some meals, and incidental expenses are the participant's responsibility. A limited number of scholarships are available through the School and are awarded on the basis of answers to questions on the application. The Directors for the 1997 Summer Sessions are Professor Diane Harris-Cline of the University of Cincinnati and Professor Karelisa Hartigan of the University of Florida. Dates for the 1997 Sessions run from mid-June to early August. Applications require transcripts and letters of recommendation. For further information and an application kit, contact: Committee on Summer Sessions, ASCSA, 608 Charlton Street, Princeton, NJ 08540-5232 (tel. 609-683-0800; fax 609-924-0578). **Deadline for completed applications: February 15, 1997.**

Stanford Humanities Center: External Faculty Fellowships—The Stanford Humanities Center will offer up to six external fellowships for 1997-98 in the following categories: 1) senior fellowships for well-established scholars; 2) junior fellowships for scholars who during the fellowship year will be at least three years beyond receipt of the Ph.D. and normally no more than ten (i.e., who received their Ph.D.s between 1987 and 1994). For 1997-98, junior Fellows will be offered stipends of up to \$27,500 and senior Fellows stipends of up to \$40,000. In addition, a housing/travel subsidy of up to \$5,000 is offered, the specific amount to be determined at the time of the award on the basis of a Fellow's needs. Applicants are expected to seek supplementary financial support in the form of external grants or sabbatical or other contributions from their home institutions. Application materials and further information may be obtained by contacting the Stanford Humanities Center, Mariposa House, Stanford University, Stanford, CA 94305-8630 (tel. 415-723-3052; fax 415-723-1895). **Applications are due November 15, 1996.**

CAAS: Call for papers—The Classical Association of the Atlantic States will hold its spring meeting April 25-26, 1997 at the Radisson Hotel in Wilmington, Delaware. Papers are invited on all aspects of the Classical world and on new strategies and resources for improved teaching. Each person may submit two abstracts. papers are also sought on 1) late antiquity; 2) ancient medical thought; 3) theory and the classics. Preference will be given to topics

of wide general interest. Abstracts of about 300 words, in triplicate and nameless, should be sent to Dr. R. Leon Fitts, CAAS Conference Coordinator, Department of Classical Studies, P.O. Box 1773, Dickinson College, Carlisle, PA 17013-2896. Length of papers should be no more than 14 minutes (7 double-spaced pages). Proposers of panels can divide the session time (usually an hour and a half) among the speakers. The cover letter should list the title of the abstract, address and phone numbers (office and home) of each speaker, whether an individual or a member of a panel. Include a *curriculum vitae brevissimum* (for purposes of introduction and for panel members). CAAS membership is not required. **Deadline for submission of abstracts is December 5, 1996.**

The Thirteenth Annual Bernice L. Fox Classics Writing Contest—Bernice L. Fox taught courses in English, Latin and Greek at Monmouth College from 1947 to 1981, and served as chair of the Department of Classics from 1970 till her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. She is also the author of *Tela Charlottae*, the Latin translation of E.B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. This year's Bernice L. Fox Classics Writing Contest is open to any student enrolled full-time in high school during the 1996-1997 school year. An award of \$150.00 will be given to the author of the best entry written in English on a specified theme. the entry may be an essay, a short story, a play, a poem, or any original literary work. This year's topic: *Retell the story of the Judgement of Paris as if it were taking place today in the United States. What three living Americans would compete for the golden apple? What bribes would they offer? Which one would Paris choose? Be sure to incorporate details from the original myth into the story and compare the contestants to the ancient goddesses.* Papers will be judged on historical accuracy, originality, quality of material, thematic development, appropriateness, correctness of English style, and effectiveness of presentation. Guidelines: *Entries must be typed, double-spaced, on 8-1/2 x 11 inch paper, on one side only. The entry must fit the theme of this year's contest. The entrant's name and school must not appear on the entry. The entrant's Social Security number must be placed in the top left-hand corner of every page of the entry. The following information must be typed on a separate 8-1/2 x 11 inch sheet of paper and attached to the entry: author's name, date of birth, Social Security number, school, school address, teacher and school phone number. Failure to follow these guidelines may result in disqualification.*

Every entrant will receive a certificate of participation from Monmouth College. All entries must be postmarked **no later than March 15, 1997**, and mailed to Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462. All entries become the property of Monmouth College and cannot be returned. The winner will be announced by April 15, 1997.

International Center for Advanced Studies, New York University announces a project on Cities and Urban Knowledges. The Project on Cities and Urban Knowledges is inviting applications for a variety of residential fellowships, ranging from a few weeks to one year. Visiting Scholars are the most flexible opportunities, but one or two semesters are also available. The Center is a residential site for Rockefeller Humanities Fellowships, and two such year-long fellowships will be available in 1997-98. Up to three Postdoctoral Fellowships will be available for younger scholars who received their degrees in 1993 or after. Applications from candidates in all fields of the humanities and social sciences will be considered. Writers, artists, and urban professionals are urged to apply. **Application deadline is January 15, 1997, for fellowships to be held in 1997-98.** For further information, contact Professor Thomas Bender, Director, Project on Cities and Urban Knowledges, International Center for Advanced Studies, 5 Washington Square North, Second Floor, New York, NY 10003; FAX: 212-995-4208; E-MAIL bender@is2.nyu.edu.

Journal of Undergraduate Research, the State University of New York at Stony Brook: The Journal of Undergraduate Research accepts contributions from undergraduates (with a professor's endorsement) in all disciplines. Contributors should submit three copies of each manuscript with an eight to ten line abstract and a computer disk containing only one version of the submission in Microsoft Word for either Macintosh or Windows for IBM, or technical software appropriate for the topic. All copy, including indented matter, footnotes and references, should be double-spaced and justified to the left margin only. Original photographs should be submitted when applicable. The author and the advisor should be identified with address and phone number on the title page only. *JUR* prefers manuscripts of 12-20 pages and reserves the right to return those of excessive length. Typeface sizes should be no smaller than 10 point. Manuscripts should conform to the publication guidelines of the appropriate discipline. Bibliographies should conform to the publication guidelines of the *Modern Language Association*. Manuscripts will not be returned unless specifically requested and the author has included a

self-addressed, postage-paid envelope. **To be considered for the Fall edition (October) submissions must be received by May 10. For the Spring edition (March), submissions must be received by November 15.** Direct inquiries and submissions to: Ann Rotchford, Ph.D., Editor, and Joseph Noble, Assistant Editor, *Journal of Undergraduate Research*, E-2360 Library, SUNY at Stony Brook, Stony Brook, NY 11794-3351; telephone (516) 632-7080.

LATIN PROGRAMS FOR YOUNGER STUDENTS

by Virginia Barret, Chair, NCLG

The National Committee for Latin and Greek (NCLG), in cooperation with its sponsoring organizations and the ACL's Task Force on Latin in the Middle Schools, launched a nationwide campaign at the ACL Institute in June to encourage teachers to foster Latin programs in their feeder schools. Descriptions of Latin programs for elementary and middle schools have been collected in two information packets, one called "Exemplary Programs for Elementary Schools," which contains descriptions of six innovative programs, the other "Exemplary programs for Middle Schools" describing eight programs. Both packets are now available in the fall catalog of the ACL's Teaching Materials Resource Center, Miami University, Oxford, Ohio.

The programs included in these packets are non-traditional programs using lively and innovative teaching methods suited to younger students having a wide range of academic abilities from remedial and average to gifted students. Various programs emphasize reading skills, oral-aural interaction of teacher and students, the influence of Latin on English and/or Spanish, cultural diversity within the Roman Empire, self-teaching, computer learning, and/or Latin as the basis for exploratory language courses.

Descriptions of six to ten pages for each program include an overview of the textbook or program, its purposes, methodologies, unique features, sample pages from the texts, catalog description and price, and may offer reviews or endorsements of the program. The purpose of the packets is to acquaint teachers, curriculum consultants, and school administrators with a variety of attractive programs that help build language readiness, cultural awareness, and literacy in English.

Now that information about these successful programs is readily available, we as classicists constitute a virtually unlimited task force capable of disseminating these programs nationwide, so that large numbers of students

can benefit from a classical education. You are invited to participate in this campaign as an advocate of a program, a recruiter of prospective teachers, a mentor teacher, or teacher trainer. Some of the model programs offer training programs or summer workshops to assist interested

teachers to upgrade their language skills and cultural knowledge. Lively Latin-based programs flourishing in community schools can help build life-long enthusiasm for Classics and contribute to higher Latin enrollments in secondary schools and universities.

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APPLICATION FORM

College Awards, Latin Translation Contest 1997

Please read the complete description of the contest given on page 4 above and feel free to photocopy this form.

Latin teacher _____

School _____

School address (street, city, state and ZIP) _____

Administrator's name _____

Administrator's title _____

School telephone _____

Teacher's signature _____

Please circle one: CAMWS member **OR** School library subscription to *CJ*

Number of examinations needed: _____.

A \$2 non-refundable fee underwriting the costs of the examination is required for each contestant. Please return this form and a check made payable to CAMWS to

Eddie R. Lowry Jr.
Classical Studies
Ripon College
PO Box 248
Ripon, WI 54971

by January 10, 1997.

For an acknowledgment of the application or for copies of examinations from the last five years, please enclose a self-addressed stamped envelope.



PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER

AT THE ANNUAL MEETING OF CAMWS

For a second year the Executive Committee of CAMWS has authorized a new award, the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose paper is accepted on the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted approximately one month in advance of the meeting and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the meeting.

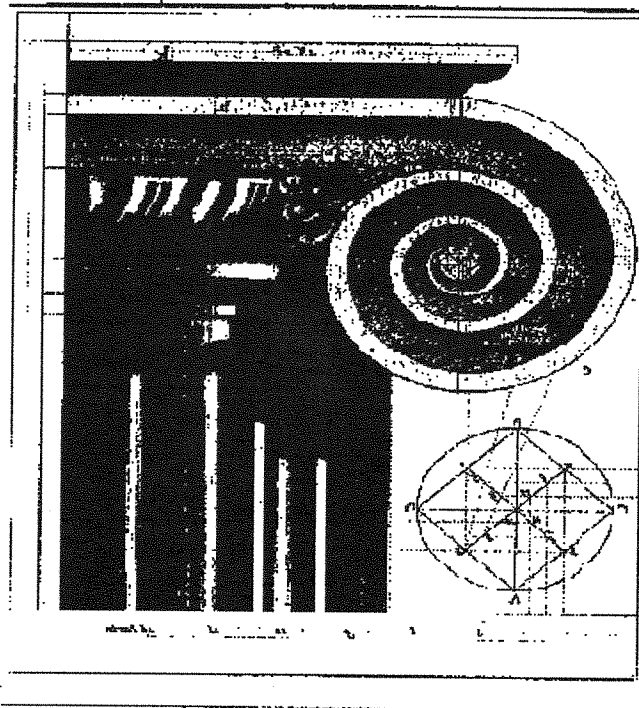
There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness of an oral presentation, including the quality of the writing, good organization, and interest to an audience.

- **Forum for Latin Teachers**
(<http://pen.k12.va.us/~mkeith/Forum.shtml>): Mark Keith constructed this page with the secondary Latin Teacher in mind.
- **Classics and Mediterranean Archaeology Home Page** (<http://rome.classics.lsa.umich.edu/welcom.html>): Sebastian Heath keeps making this exhaustive list easier to use with search devices.
- **Ressourcen fuer die Klassische Philologie im Internet** (<http://www.phil.uni-erlangen.de/~p2latein/ressourc/ressourc.html>): This is a list of resources maintained by the German classicist Ulrich Schmitzer. In German, but so well organized it will reward a visit especially on philological topics.
- **Strumenti informatici per lo studio dell'antichita' classica** (ecno1.cineca.it/dipartim/stoant/rassegna/intro.html). In Italian, but owner Alessandro Cristofori has made it very easy to use and very complete for historical topics.

CLASSICS ON THE WEB: A LIST OF LISTS

There is an amazing amount of material available to students and teachers of the Classics on the Internet and on different World Wide Web Sites. The following are offered here to help you get started. They will point you toward other sites devoted to topics which might interest you.

- **Argos** (<http://argos.evansville.edu>): While still in a Beta version, this is a very powerful search engine which searches only classical sites.
- **Classics on the Internet**
(<http://www.rmc.edu:80/~gdaugher/lwright.html>): An essay by Linda Wright the owner of the famed Classics-L discussion list and the manager of her own very useful *Linda Wright's Homepage*.
- **Electronic Resources for Classicists**
(<http://www.tlg.uci.edu/~tlg/index/resources.html>): This list of lists by Maria Pantelia should be the first stop for any Classicist new to the WWW.



K. Schefold, *Gods and Heroes in Late Archaic Greek Art*, Cambridge U.P., 1992 (translation by A. Griffiths of *Götter- und Heldensagen der Griechen in der spätarchaischen Kunst*, Munich: Hirmer, 1978); *Myth and Legend in Early Greek Art*, New York: Abrams, 1966 (translation by Audrey Hicks of *Frühgriechische Sagenbilder*, Munich: Hirmer, 1964). For Schefold's three other books on saga and its heroes see van Keuren 94-95 & 113: only these two have been translated into English, and 1992 is far more useful)

M. Scherer, *The Legends of Troy in Art and Literature*, 2nd ed., New York: Phaidon, 1964

The Renaissance and Baroque Tradition:

S. Alpers, *The Decorations of the Torre della Parada (Corpus Rubenianum Ludwig Burchard 9)*, London: Phaidon, 1971

A. Blunt, *Nicolas Poussin*, 2 vols., New York: Pantheon, 1967

W. Friedlander, *Poussin*, New York: Abrams n.d. [1964]

F. Haskell & N. Penny, *Taste and the Antique*, New Haven: Yale U.P., 1981

J. Held, *The Oil Sketches of Peter Paul Rubens*, 2 vols., Princeton U.P., 1980

Rosa López Torrijos, *La Mitología en la Pintura Española del Siglo de Oro*, Madrid: Cátedra, 1985

C. Martindale (ed.), *Ovid Renewed*, Cambridge U.P., 1988 (ch. 10: N. Llewellyn, "Illustrating Ovid")

A. Pigler, *Barockthemen: Eine Auswahl von Verzeichnissen zur Ikonographie des 17. Und 18. Jahrhunderts*, 2nd ed., 3 vols., Budapest: Akadémiai Kiadó, 1965 (see van Keuren, 128-31 for organization and use)

G. Sandys, *Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures*, Oxford: Litchfield, 1632 (repr., Lincoln: University of Nebraska, 1965)

J. Seznec, *The Survival of the Pagan Gods*, Princeton U.P., 1972 (translation by Barbara Sessions of *La Survivance des Dieux Antiques (Studies of the Warburg Institute*, 11), London, 1940)

Note also *The Renaissance of the Gods*, ed. S. Orgel (Garland Press), reprints of the Renaissance handbooks of Alciati, Cartari, Conti, Ripa, Tempestà, and others

APA

Return The Favor

APA

Somewhere, sometime, a particular college teacher of the Classics made a big difference in your life. It may have been extra tutoring sessions, words of praise and encouragement, or a teaching style that showed you how exciting a life in the Classics could be.

Such activities, however, are woefully undervalued by college administrators and often go unnoticed. The **Committee on Awards for Excellence in Teaching of the American Philological Association** encourages you to return the favor by nominating this special undergraduate professor for its 1997 awards.

The following factors are considered in the selection process:

- Excellence in the teaching of the Classics at the undergraduate level (subjects include Greek and Latin language, literature, culture, mythology, history, etymology)
- The design and successful implementation of new courses and programs
- Nominees must be members of the Association and have a minimum of three years of teaching experience prior to nomination.

Nominators, who need not be APA members, must submit their letter, with a current *curriculum vitae* of the nominee, to the Secretary-Treasurer of the Association by **March 15, 1997**. Send nominations and inquiries to:

Secretary-Treasurer, American Philological Association

Department of Classics

College of the Holy Cross

Worcester, MA 01610-2395

FAX: (508) 793-3428; e-mail ziobro@holycross.edu

What do CAMWS Member Say When Asked....

Why Should I Join CAMWS?

1. CAMWS offers the Grant and Semple Scholarships which elementary and secondary teachers may use for study at the American Academy in Rome or the American School of Classical Studies in Athens. Contact: Jeffrey L. Buller, CAMWS Awards Subcommittee, Georgia Southern University, Landrum Box 8142, Statesboro, GA 30460 [e-mail: jbuller@gsu.edu]
2. CAMWS awards Manson A. Stewart Scholarships for teachers who are seeking certification in Latin or teachers who are attending their first CAMWS meeting and/or who could not otherwise attend.. Contact: James S. Ruebel, Chair, CAMWS Subcommittee on Education and Training Awards, Foreign Languages and Literatures, 300 Pearson Hall, Iowa State University, Ames, IA 50011 [e-mail: jsruebel@iastate.edu].
3. CAMWS awards Manson Stewart Scholarships to undergraduate students at a CAMWS college or university who wish to study and/or major in Latin and/or Greek. Contact: Professor Charles A. Babcock, Dept. of Classics, The Ohio State University, 414 University Hall, 230 North Oval Mall, Columbus, OH 43210-1319 [e-mail: babcock2@osu.edu].
4. CAMWS offers scholarships to high school students who excel on a competitive Latin translation exam. Contact: Eddie R. Lowery, Chair, CAMWS Subcommittee on College Awards, Department of Romance and Classical Languages, Ripon College, P.O. Box 248, Ripon, WI, 54971 [e-mail: lowrye@mac.ripon.edu].
5. CAMWS presents awards which recognize outstanding achievement in the teaching of Latin. Contact: Barbara Hill, Chair, CAMWS Committee on Good Teaching Awards, Classics Department, University of Colorado, C B 0248, Boulder, CO 80309-0248 [e-mail: barbara.hill@colorado.edu].
6. CAMWS sponsors the Committee for the Promotion of Latin which helps teachers pay for activities, events and publications designed to enhance or expand their programs. Contact: Cathy Daugherty, Chair, Committee for the Promotion of Latin, Department of Classics, The Electronic Classroom, 7053 Messer Road, Richmond, VA 23231 [e-mail: cdaugher@pen.k12.va.us].
7. CAMWS membership includes a subscription to the *Classical Journal*, a unique mixture of pedagogy and the current scholarship in the classics. Contact: John F. Miller, Editor, the *Classical Journal*, Department of Classics, 145 New Cabell Hall, University of Virginia, Charlottesville, VA, 22903 [e-mail: jfm4j@virginia.edu].
8. CAMWS members receive the *CAMWS Newsletter*, a timely summary of what is going on in the field of classical studies, including notices of scholarships, opportunities for study, meetings, and funding sources. Contact: G. Edward Gaffney, Editor, Montgomery Bell Academy, 4001 Harding Road, Nashville, TN 37205 [e-mail: gaffney@montgomerybell.com].
9. CAMWS meetings include both scholarly and pedagogical papers, as well as workshops, receptions, banquets, illustrated lectures, and excursions . . . and they are among the friendliest and most stimulating conferences you'll ever attend!
10. CAMWS also provides promotional material, free of charge, to its members who wish to expand their Latin programs or to start new programs. Contact: Cathy Daugherty (see above).

The free promotional material offered by CAMWS includes use of the film "Once It Killed the Romans . . .," a half-hour television program in talk show format which promotes the study of Latin. This film includes a discussion of Latin's recent increases in enrollment, a demonstration of the ability of Latin to improve students' test scores and learning skills, and a consideration of new methods and textbooks used in today's classrooms. This film is excellent for use with parents' groups, PTAs, and meetings with school administrators.

Contact: Greg Daugherty, Department of Classics, Randolph-Macon College, P.O. Box 5005, Ashland, VA 23005-5505 [e-mail: gdaugher@rmc.edu].

CAMWS membership is only \$30 a year — about \$.08 a day! — and special joint rates are available for those who wish to join both CAMWS and ACL. In addition, CAMWS membership entitles teachers to reduced rates for such journals as *Classical Philology*, *Classical World*, *Classical and Modern Literature*, *Helios*, and the *Classical Bulletin*.

With all of this going for CAMWS, it's easy to see why so many teachers of Latin and Greek see membership in CAMWS as indispensable! If you are receiving this newsletter, you are probably already a member of CAMWS, but please take a moment to photocopy the membership application form at the end of the newsletter and pass it along to a friend who is not a member.

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(Academic Year 1996-97)

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The CAMWS Newsletter will be published two more times this academic year. The production schedule for the remainder of the year will be:

Issue 6.2

Submissions due December 1, 1996

Members should receive the issue in late January or early February.

Issue 6.3

Submissions due April 1, 1997

Members should receive the issue in late May or early June.

Those who wish to place announcements about summer programs or other matters with response deadlines in the spring should be sure to submit those announcements by December 1.

Submissions of any sort should be sent to

G. Edward Gaffney
Editor, *The CAMWS Newsletter*
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 73025
Tel.: (615) 298-5514, ext. 255
Fax: (615) 297-0271

Submissions by e-mail are always welcome:

gaffnee@montgomerybell.com

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