

## UM Professor Introduces the Classics to Children

— David Schenker  
University of Missouri

I'm now well into in my third year as a moon-lighting elementary school Latin teacher. Since my real job is to teach Greek, and sometimes Latin, at the University of Missouri, the extra duties (I so foolishly thought) would offer few surprises and fewer difficulties. What follows are some notes and reflections on my experience, a learning experience for me (and I hope for the students) and one that has given me, all in all, a great deal of satisfaction.

Ulysses S. Grant Elementary School is one of the outstanding schools in a city that prides itself on the overall excellence of its public education. One of the strengths of the school is its location within a racially and ethnically mixed neighborhood. It is natural enough, then, that one of the many activities sponsored and organized by the Grant PTA is a language club, meant to take advantage of the many resources available from the diverse school population, and to make up for the lack of foreign language instruction in the elementary curriculum. The language club offers before-school instruction, twice each week, twenty weeks in the year, in French, Spanish, and Latin. After the departure of the club's first Latin teacher - Shelly Croteau, a model of organization and creativity - the job fell naturally to me as the only professional classicist with children in the school.

I had 12 Latin students that first fall, about half returning from Shelly's class, half of them *tabulae rasae*. This was undoubtedly the brightest group of students I have ever taught at any level (with the possible exception of the subsequent two Latin classes), all of them able to draw connections with a speed and facility that often left me gasping. How, for example, did my eminently reasonable question about Indo-European roots prompt Brutus Caesar (he knows who he is) to perform a desktop nula dance singing "Caribbean Christmas"? One fundamental lesson I soon learned about the difference

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## Titchener Receives Carnegie Teaching Award

Frances B. Titchener, CAMWS member and editor of *Plutarchos*, has been named the **1995 Utah Professor of the Year** by the Carnegie Foundation for the Advancement of Teaching.

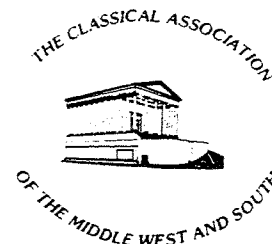
Since joining the History faculty at Utah State University in 1987, Fran has actively promoted Classical Studies in northern Utah. Fran recalls being "the only classicist within 90 miles" and fearing the effects of geographical isolation from colleagues. She was soon joined at Utah State by her husband Mark Damen, also a classicist with a joint appointment in History and Drama. Both have frequently gone beyond the boundaries of Cache Valley to foster the growth of Classics in the state.

Recognizing the impact that could be made in developing their new program, Mark and Fran have reestablished instruction in Latin and Greek and have instituted a minor in Classics at USU. This is significant progress at a

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# *A Message from the President of CAMWS*

The April 1996 meeting of CAMWS in Nashville promises to be the fullest and most varied one yet. A record number of outstanding abstracts were submitted and the Program Committee has worked hard — and faced difficult choices — to choose among the outstanding submissions.

There will be six panels: “Classics and the Internet,” “Star Trek and Greek Myth,” “The Archaeology of Death,” “Teaching Roman Law,” “Teaching Ancient Greek Religion and Mythology in the Schools,” and “Classics and Multiculturalism.” In addition, the CPL Section will feature “Testing Opportunities for Latin Students: The National Latin Exam and the SAT II Latin Test” — and there will be a Presidential Panel, “Editors and Authors: A Discussion with Editors of Classical Journals,” which will include the editors from *AJP*, *CP*, *TAPA*, and *Vergilius*.

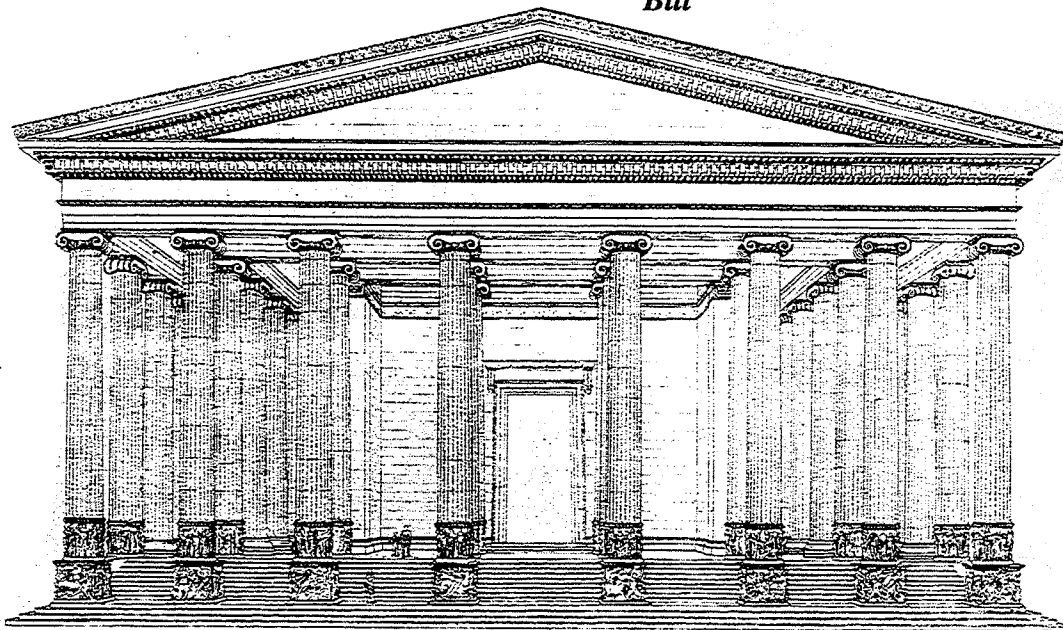
In addition to the many sections on classical authors, ancient history, art and archaeology, the classical tradition, and pedagogy, Vanderbilt’s **Barbara Tsakirgis** will present a general lecture on Nashville’s Parthenon and its statue of Athens before our reception in the naos itself.

Loews Vanderbilt Plaza is an elegant hotel which we shall have almost entirely to ourselves. It is located directly across from the Vanderbilt campus and within walking distance of many excellent restaurants. The local committee, co-chaired by **Carter Philips** and **Ed Gaffney**, will provide a full range of activities and opportunities for enjoying Nashville.

CAMWS is flourishing. The reason (*mea quidem sententia*) is the devotion and service of its members, and I wish to take this opportunity to single out two of them. One is **Ken Kitchell**, who has spent countless hours creating, editing, and improving this Newsletter. The other is our Secretary-Treasurer, **John Hall**, who has for seven years guided and strengthened our association. Both are stepping down at the end of this year. I know that you will join me in thanking them for their extraordinary service and I hope that you will assist their able successors, **Ed Gaffney** and **Greg Daugherty**.

I am proud to be your president. I have been astounded by the cheerful willingness of you to offer your services to CAMWS and would welcome any suggestions you might have for making our classical association even better.

*Thanks,  
Bill*



# CAMWS Grant Helps Emil Kramer Spend Summer in Rome

This past summer was a wonderful time for me and one that I shall never forget. Thanks in large part to the generous support of CAMWS, through the annual GRANT AWARD for summer study, I was able to participate in the summer school session at the American Academy at Rome. I certainly was aware that I needed the experience of visiting Rome and its environs, but I had no idea just how much I would benefit from the Academy's program. In addition to adding vastly to my knowledge and understanding of Roman art, architecture, and archaeology, the experience also brought to light new interests for me, both general and research oriented. For this, I owe many thanks to the present director of the program, Ili Nagy, and her assistant this summer, Leah Johnson. Their preparedness, discipline, humor, patience, and understanding all combined to make the summer both a highly rewarding academic experience and a pleasure as well.

By far the most frequently asked questions since my return have been, "So, what exactly did you do?," and "What was it like?" To answer briefly, "a lot," and "strenuous, but great." Anyone who has participated in the Academy's summer program will tell you the same, and Professor Nagy has ably maintained the summer school's reputation as being a fun yet very intensive program. In fact, when we were debating what slogan to put on our group t-shirts, some of the more weary members of our group suggested "Your Money's Worth, Whether You Like It Or Not." For anyone in need of an introduction to the Eternal City and its environs, the Academy's program is unchallenged for thoroughness and quality of guidance.

But the question was, "What exactly did you do?" Without exception, every one of our days was given to seeing sites and/or monuments in and around Rome. On those days that we spent entirely outside of the city, we would meet at Piazza Cucchi (around the corner from the "Centro") at around 8:00 A.M., board our chartered bus, and head for the hills (Alban, Etruscan, or Samnite, that is), or the swamp, if it happened to be one of our day-trips to Ostia.

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**CENTAUR SYSTEMS** is pleased to announce the publication of the **HUMANIST LATIN DICTIONARY** by William Harris, Professor Emeritus of Middlebury College. This dictionary contains over 15,000 entries, making it perhaps the largest Latin dictionary published on disk to date.

Command options include a search for whole Latin words, for stems and parts of Latin words, and for Englishistional commentary on over 1,100 words, covering historical, literary, and cultural issues (with some adult language); also allows the user to create personal notes on any word in a pop-up box, which can also be searched.

The **HUMANIST LATIN DICTIONARY** is currently available for Macintosh computers (4M RAM, 3.6M hard drive space); a PC version is expected in early '96.

BASIC edition — individual home license \$60  
school site license \$95

NOTES edition — individual site license \$80  
school site license \$125

DEMO version — \$10 (deductible from future purchase)

Orders may be placed with a check, purchase order, or credit card number (Visa or MasterCard).

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# GOOD NEWS ABOUT CAMWS MEMBERS

## *Teaching Award for Longtime Friend of CAMWS*

Brent Froberg has passed along terrific news concerning **William Callahan** a former CAMWS state-vicepresident, Latin teacher, and, Brent informs us, a Latin student of Brent's mother! Bill has taught Latin at Centennial High School in Casper, WY for the past 28 years.

But according to the award-winning Latin teacher, his infatuation with the Romans took root years ago in his hometown of Valparaiso.

Callahan, a teacher at Centennial High School in Casper for the past 28 years, was recently awarded an unrestricted \$25,000 grant for outstanding achievement from the Los Angeles-based Milken Family Foundation.

Our hearty congratulations to Bill Callahan. The Milken Family Foundation has made an excellent choice.

## *New Book*

**Don Lateiner** has added to his extensive bibliography (see his *The Historical Method of Herodotus*) with his recently published: *Sardonic Smile. Nonverbal Behavior in Homeric Epic*, U MICH Press 1995. ISBN 047210598f1.

## *Sleeper Recipient of Angela Lloyd Award*

**Christine Sleeper**, who teaches Latin at Herndon High School, received this year's Angela Lloyd Book Award at the spring meeting of the Classical Association of Virginia (CAV). The award, which honors a teacher who embodies the qualities of dedication and excellence in teaching that characterized Mrs. Lloyd, is made possible by contributions from Mrs. Lloyd's friends and colleagues, and from members of CAV. Mrs. Sleeper, a lifelong friend and supporter of CAMWS, is a former president of the association and a member of the ACL/NJCL National Latin Exam Committee.



## *PRIMA RETURNS*

*Prima*, you may recall, was the journal begun by the Elementary Teachers of the Classics (ETC) through the ACL. Due to publication costs, *Prima* has now reemerged in a newsletter format which will enable those who teach the Classics in any form to elementary aged children to stay in touch with others in the field, helping them to share ideas and innovations.

For further information on *Prima*, write Joette McDonald, 4005 State Rouge 60, Vermillion, OH 44089. For information on ETC, write The American Classical League, Miami University, Oxford, OH 45056.

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## *Titchener, cont. from p. 1*

school that only eight years ago hired Fran to help regain the University's membership in Phi Beta Kappa by offering Latin.

This year, hundreds of candidates across the nation were nominated by their peers for the Carnegie Professor of the Year awards. In evaluating the nominees, the judges consider primarily "extraordinary dedication to undergraduate teaching, demonstrated by excellence in service to students, institution, community, and profession; scholarly approach to teaching; impact on and involvement with students; and support from colleagues and current and former undergraduate students." This precisely describes Fran's professional commitment. "We feel," writes one student, "that Professor Titchener has been more than an excellent guide in our studies; she has been a friend and a study partner."

The Carnegie Foundation administers the award in conjunction with the Council for Advancement and Support of Education (CASE), which has been honoring the nation's finest instructors of undergraduates since 1981. The goal of the Professors of the Year program is to "honor individuals who bring respect and admiration to the scholarship of teaching undergraduates." Fran has certainly done this. Norman Jones, chair of History at USU, calls her "a caring, innovative teacher" and "a model teacher for professors and students alike." Receipt of the prestigious award has somewhat disrupted an otherwise peaceful sabbatical year for Fran, who nevertheless accepts the honor with her customary graciousness. Contacted by phone, she expressed her pleasure at being able "to share the recognition, really, with all colleagues in the field."

*Report written by Roger Macfarlane with additional reference to CASE publications, Salt Lake City's Desert News, and USU Press Services.*

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# Winners of the 1995 Maurine Dallas Watkins Translation Contests *sponsored by Eta Sigma Phi*

Congratulations to all these fine students and special congratulations to the many students  
taught by CAMWS members.

## *Forty-sixth Annual Greek Translation Contest*

### I. Advanced Level

1. **R. Scott Garner**, The University of Missouri
2. **Everett Meadors**, St. Olaf College
3. **Jack Siegal**, Santa Clara University

### II. Intermediate Level

1. **Brian Apicella**, The Ohio State University
3. **Justin Mansfield**, Macalester College
3. **Patrick Paul Hogan**, Lawrence University

### III. Intermediate Level (Koine)

1. **Katherine Nickras**, Kent State University
2. **Susannah Quisling**, Vanderbilt University
3. **Elbert Chiang**, Vanderbilt University

## *Forty-fifth Annual Latin Translation Contest*

### I. Advanced Level

1. **Justin Mansfield**, Macalester College
2. **R Scott Garner**, The University of Missouri
3. **Elbert Chiang**, Vanderbilt University

### II. Intermediate Level

1. **Richard Winterstein**, Santa Clara University
2. **Brian Apicella**, The Ohio State University
3. **Joseph Frechette**, George Washington University

## *Twenty-Ninth Annual Latin Prose Composition Contest*

### I. Advanced Level

1. **Justin Mansfield**, Macalester College
2. **James L. Blackburn**, Hampden-Sydney College
3. **Everett Meadors**, St. Olaf College

## *Summer Scholarship Winners*

For the summer session of the American School of Classical Studies, Athens, Greece: **Dean Casella**, The University of California, Irvine.

For the summer session of the American Academy in Rome: **Karen Klaiber**, The University of Massachusetts

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## Correction . . .

### *Awards for Summer Study Abroad Address Correction*

Remember that CAMWS offers the **Grant and Semple Scholarships** which elementary and secondary teachers may use for Study at the American Academy in Rome or the American School of Classical Studies in Athens. An incorrect address was printed last issue. The proper address for application forms is: **Dean F. Carter Philips**, Vanderbilt U., College of Arts and Science, 301 Kirkland Hall, Nashville, TN 37240

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# Notes from The National Committee for Latin and Greek

## NCLG Prospects Editor Takes on New Roles

For the past four years the public relations newsletter *Prospects* of the National Committee for Latin and Greek (NCLG) has been ably edited and published by Gregory N. Daugherty, Chair of the Classics Department at Randolph-Macon College. As Editor, Greg has been responsible for selecting a theme for each issue, contacting the contributors, and editing their articles. For the past two years he has handled the printing and lay-out of each issue himself, saving the Committee about \$500 per issue.

The NCLG appreciates the energy, imagination, and good judgement that Greg Daugherty has brought to the publication of this newsletter. Over the past year he has produced issues on the status of Latin: "To Live in Interesting Times, 1893-1993", written by Kenneth Kitchell and "Latin Magnets: Programs on the Ancient World," which offered articles about elementary and middle school programs, the Virginia Governor's Latin Academy, and schools of Classical Studies in Athens and Rome.

For the publication of *Prospects* Greg continues to maintain a mailing list of over 1,000 addresses of decision-makers outside the profession, who receive issues twice a year. He also offers a news release service for the Classics profession to help publicize successful programs and issues relating to the Classics. We are sorry that Greg will not be able to continue as Editor beyond this year. He was recently designated President Elect of the Foreign Language Association of Virginia and became Secretary-Treasurer Elect of CAMWS. This year Greg coordinated a lobbying effort at his state capitol in Virginia to counter proposed reductions in state funding of the Governor's Academies, including the Latin Academy. About half the funding was reduced by the state legislature, but the program was not eliminated.

We know that Greg will bring the same dedication, good humor, and broad perspective to these organizations as he has brought to the NCLG, first as Executive Secretary and then as Editor. We wish Greg all success in his new ventures. He will publish the fall '95 issue of *Prospects*, which features recent novels set in classical antiquity.

## Cultural Diversity and Classics: A Promotional Packet for Teachers

Now available from the National Committee for Latin and Greek (NCLG): a collection of promotional materials on teaching the diverse ethnic cultures of the Roman Empire. The Committee has assembled a collection of informative articles and bibliography titled: "**Beyond Greece and Rome: Teaching Cultural Diversity in the Roman Empire.**"

The purpose of these materials is to introduce teachers to a broad range of cultural topics that reflect the ethnic diversity of today's classrooms. The collection will assist teachers to impart a global perspective and a sense of how other ethnic cultures interacted with the mainstream cultures of Greece and Rome.

The collection offers provocative articles by Erich Gruen, Karl Galinsky, and Diana Delia and a bibliography of black culture and the Classics by Shelley P. Haley. The role of Classics in global education is discussed by Conrad Barrett, Robert Boughner, and Lorraine Strasheim. The packet also includes descriptions and news articles about Latin-based programs in elementary and middle schools that have proven especially successful at increasing English skills of Hispanic and Black students. The featured programs are: The Keepers of Alexandria (Montessori Schools), The Language Transfer Project (Los Angeles Unified School District), and the Kansas City Latin Magnet School Program.

The packet may be ordered for \$8 U.S. (payable to the NCLG) from **Dr. Edward Gaffney, Exec. Sec. NCLG, Montgomery Bell Academy, 4001 Harding Road, Nashville, Tennessee 37205.**

— Virginia Barrett, Chair, NCLG



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## ***Conferences and Meetings***

### **The Classical Association of the Atlantic States Spring Meeting, April 26-27, 1996 Baltimore, Maryland**

Papers and panels are invited on all aspects of the Classical world and on new strategies and resources for improved teaching. Each person may submit two abstracts. Preference will be given to topics of wide general interest. Abstracts of about 300 words, in triplicate and nameless, should be sent to: **Dr. John C. Traupman, CAAS Conference Coordinator, 201 Tower Lane, Narberth, PA 19072-1127, (610) 664-5487.**

**Deadline for submission of abstracts is December 20, 1995.** Length of papers should be no more than 14 minutes. Proposers of panels can divide the session time (usually one hour and a half) among the speakers. The cover letter should list the title of the abstract, address and phone number of each speaker, whether individual or member of a panel. Include a curriculum vitae (also for panel members). CAAS membership is not required.

*Note: The fall meeting will be held on October 11-12, 1996, at Lafayette College, Easton, PA. The deadline for abstracts for that meeting will be June 15, 1996.*

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### **The International Association for Neo-Latin Studies Tenth International Congress in Avila, Spain "From Iberia to ultima Thule: Neo-Latin on the Threshold of New Worlds" August 4-9, 1997**

Papers also welcome on any aspect of neo-Latin studies. Working languages: English, French, German, Italian, Latin, Spanish. Deadline for proposals is March 31st, 1996, to Prof. Jenaro Costas Rodriguez, UNED Rectorado, c/Bravo Murillo 38, 28040 Madrid, Spain. Further details: **Prof. Craig Kallendorf, English, Texas A & M, College Station, TX 77843** or **Prof. Karl August Neuhausen, Philologisches Seminar, Universitat Bonn, Am Hof 1e. 53113 Bonn, Germany.**

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### **Eta Sigma Phi National Convention March 29-31, 1996 Baylor University**

Professor Leon Fitts of Dickinson College will be the guest speaker. Prize-winning papers will be presented by undergraduates. Submission of abstracts for consideration is greatly encouraged. Students should enclose a one-page anonymous abstract with the title clearly stated in the cover letter.

Registration for the convention should be made in advance. For further details, please contact: **Alden Smith, Dept. of Classics, Baylor University, Waco, TX 76798, Phone: (817) 755-1399.**

### **Plato and Ovid in Holland August 29-31, 1996 Nijmegen, The Netherlands**

The theme of this three-day conference is based on the syllabus for the 1998 final examination for Greek and Latin (comparable to the British A level, German Abitur, and French bac). Prominent experts will address the audience on Plato and Ovid, from scholarly and pedagogical points of view. For this special occasion all lectures will be in English. While the Dutch participants are busy in the Thursday afternoon workshop, the foreign colleagues will take a guided walk through the city along the Roman remains, the Pfalz of Charlemagne and see the archaeological museum. Friday afternoon there will be a European colloquium on the teaching of classics, followed by a common dinner and a lecture on a mythological topic. Saturday afternoon a bus trip is offered to the foreign guest by the VCN.

Subscription required before April 1, 1996. We can only guarantee to send back your cheque if you cancel before July 1. For further information, contact: **Anton van Hooff, W Van Oldenbarneveltstraat 16B, NL-6512AW Nijmegen, The Netherlands. Telephone/Telefax: 00-31-24-3240730.**

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### **Greek and Roman Rhetoric Conference July 22-26, 1997 Saskatoon, Canada**

The Greco-Roman Rhetorical Tradition: Alterations, Adaptations, Alternatives" is the theme of the Eleventh Biennial Conference, International Society for the History of Rhetoric, Saskatoon, 22-26 July 1997. Deadline for proposals in English, French, German, Italian, or Spanish: 9 February 1996. For a form, contact **Judith Rice Henderson, ISHR President, Dept. of English, 9 Campus Drive, University of Saskatchewan, Saskatoon, SK S7N 5A5, Canada; fax (306) 966f5951, email HENDRSNJ@duke.usask.ca.**

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### **Fourth Annual Latin Pedagogy Workshop July 11-13, 1996 National-Louis University and Illinois Classical Conference Evanston, Illinois**

Latin Teachers: Novice, Experienced, & "Wannabes" are encouraged to attend the Fourth Annual Latin Pedagogy Workshop. A two-tiered curriculum will be offered on the beginning and intermediate levels. Topics for first-time participants include Beginning Reading Theory, Cooperative Learning, and Ways of Knowing. Topics for returning participants include Intermediate Reading Theory, Presentations by Workshop Veterans, and Intermediate Cooperative Learning. For both first-timers and returning participants, we offer Block Scheduling — How Do We Cope?, A.P. Overview, and Authors, Courses and Classroom Techniques by Elementary, Secondary & Post-Secondary Master Teachers.

For more information, contact: **Rickie Crown: 17 Woodley Road, Winnetka IL 60093, (708) 475-1100 ex. 2240** or **Mary Ann Beatty: 23815 Barnswallow Lane, Wauconda IL 60084, (708) 526-2372**

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# 1996 Travel-Study Tours:

## *Sicily, Greece, and Turkey*

- **SICILY, January 1996** — University of Wisconsin-Madison history professor John Barker will lead a 16-day tour called “**The Art Treasures of Sicily and Southern Italy**” from Jan. 5-20, 1996. The cost is \$2,395 from Chicago (\$2,299 from New York; \$2,496 from Los Angeles), including air fare, transportation, first-class hotel accommodations, most meals and admission to sites.
- **GREECE, June 1996** — Jenny Christensen invites travelers to join her for “**The Best of Greece**” from June 11-29, 1996. The cost, including air fare, transportation, hotels and most meals is \$3,245 from Chicago (\$2,995 from New York; \$3,386 from Los Angeles).
- **TURKEY, June 1996** — Barry Powell, professor of Classics at UW-Madison, will lead “**The Archaeological Treasures of Turkey**” from June 16 - July 4, 1996. The cost is \$3,159 from Chicago (\$2,982 from New York; \$3,296 from Los Angeles).

All travelers are welcome to join these tours, but group sizes are limited. A valid passport is required for each traveler and those going to Turkey need a visa. For information, please contact:

**Jenny Christensen**  
**Telephone: 608-831-4699**  
**E-mail: jchrist2@facstaff.wisc.edu**

**University Educational Travel**  
**Telephone: 800-525-0525 or 818-886-0633**  
**E-mail: uet@ix.netcom.com**

## *Roman Britain*

We're planning a **tour of Roman Britain** for a small group (30-35) of adults (college students, teachers, any adult with an interest in Britain and its rich history) for **late June, early July, 1996**.

Calling upon the knowledge and experience of historians, archaeologists, museum directors, professors of classics, and travel professionals, the tour itinerary has been carefully determined to provide a well balanced visit. Local experts from English Heritage, the Museum of London, the University of Durham, etc. will escort us through all major venues, beginning with a “**Welcome to Roman Britain**” lecture at the British Museum. We'll visit London, the Roman landing sites around Dover, St. Alban's, Bath, Maiden Castle, Fishbourne Palace, York, Hadrian's Wall, etc. Four days have been reserved at the conclusion of the

tour to allow participants to travel on their own in England, Scotland, Ireland, or the Continent. Participants in the tour can select from a variety of travel packages for those final days, or we'll be happy to help you plan a very special European holiday.

We're investigating the possibility of obtaining college credits for the tour.

For more information, contact:

**Dennis Rayl — Roman Britain Tours**  
**1851 Dayton Ave.**  
**St. Paul, MN 55104**  
**Telephone: 612/644f3259**  
**E-mail: rayl0001@maroon.tc.umn.edu**  
**or 0999tsrr@informns.k12.mn.us**

## *Campanian Society*

A new organization called the Campanian Society has announced the following tours.

- **Malta and Tunisia: Calypso's Island and Dido's Africa**, May 12-25, 1996. Director: Alexander G. McKay, York University.
- **Sketching Campania: An Artistic Tour in Campi Flegrei**, May 27-June 7, 1996. Directors: Dudty Fletcher, DeCordova Museum and Patricia A. Johnson, Brandeis University.
- **Britain's Roman Villas and Medieval Cathedrals: The Legacy and the Message**, June 18-July 2, 1996. Director: Alexander G. McKay, York University.
- **In Search of Gods, Heroes, and Terpsichore: Dancers and Olympic Athletes**, July 14-27, 1996. Directors: Lori Belilove, Artistic Director, Isadora Duncan Dance Foundation, New York; E.N. Genovese, San Diego State University; Bernice K. Jefferis, Coventry School, Cleveland Heights.
- **Ancient Anatolia: Fountain and Bridge**, Sept. 22-Oct. 5, 1996. Director: Philip N. Lockhart, Dickinson College

For Information and Applications contact  
**The Campanian Society**  
**Box 167**  
**Oxford, OH 45056**  
**Telephone: (513) 524-4846**  
**Fax: (513) 523-0276**



## *The Ancient Romans in Italy*

A summer study tour of ancient Rome is tentatively scheduled for May 12-29 (non-profit; 3 hours of university credit). It is appropriate for any undergraduate student who is interested in the ancient world and wants to see the ancient sites first-hand. Moreover, SIUC does not charge out of state tuition for this program. Please announce this course to your classes and have prospective participants contact me at the address below as soon as possible. Enrollment is limited to 12. Act quickly as installment payments will be coming due soon.

We spend the last two weeks of May (tentative dates 5/12-5/29) on our quest for the ancient Romans. Through an examination of the material remains of Roman culture at archaeological sites and museums, we develop a vivid picture of the way that the Romans lived, played, fought, died, and became masters of the Mediterranean world. After visits to the ancient sites, there is ample time to explore other interests in Rome and any number of important cities that lie within a two-hour train ride from Italy's capital. No previous knowledge of the ancient world is required.

The trip will be led by Shawn O'Bryhim, Associate Professor of Classics at SIUC. The cost is \$2,500, which includes tuition, airfare, hotel, and most train transportation. Tentative dates are May 12-29. For more information and application forms, call (618) 453-5432; send e-mail to sobryhim@siu.edu, or write:

**Professor Shawn O'Bryhim**  
**Dept. of Foreign Languages and Literatures**  
**Mailcode 4521**  
**Southern Illinois University**  
**Carbondale, IL 62901-4521**

## *Syria and Jordan*

The Mediterranean Society of America, Inc., has scheduled a Seminar in Syria and Jordan for May 19-June 4, 1996. The cost of the seminar is \$3,090, including airfare from New York and all meals.

The seminar will begin in Damascus and will visit, among other sites, Maaloula, Kadesh, Apamea, the "dead city" of Serjilla, Aleppo, Dura Europos, Palmyra, Bosra, Jerash, and Petra. The return flight will be from Amman.

Lectures on the sites will be given by Robert A. Hadley, associate professor of history at George Washington University, and by local Syrian and Jordanian guides.

For the complete itinerary and additional

information, contact:

**C. W. Tucker**  
**Box 68**  
**Hampden-Sydney, VA 23943.**  
**Telephone: 804-223-6244**  
**Fax: 804-223-6244**  
**E-mail: waynet@tiger.hsc.edu.**

## *Baylor in Italy*

Baylor in Italy will visit Rome, Etruria, Capri, and Pompeii from July 29-Aug. 11, 1996. Students will fly to Rome for several days of on-site study, with excursions to Etruria, Capri, and Sorrento. All students take the archaeology course "Roman Topography" (three credits) and may elect to take an additional three credits in Latin ("Epistles and Epigraphy of Rome"), Mythology, or intermediate Latin. Early registration: March 15, 1996. Price: \$2595 (including airfare from JFK); tuition charge is separate.

For further details, contact:

**Alden Smith or Tim Johnson**  
**Dept. of Classics**  
**Baylor University**  
**Waco, TX 76798**  
**Phone: (817) 755-1399**

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## *The Vergilian Society announces The 44th Annual Classical Study Programs — Summer 1996*

**Great Museums of Europe and Classicism, June 29-July 14.** Director: Karl Galinsky (University of Texas).

- Travel to England, Germany, Italy
- Visit major collections of Greco-Roman antiquities
- Expert museum and site guides
- Special access to collections not usually accessible
- Focus on the legacy of Classical architecture
- Visit the British Museum, Museum of London, and the neoclassical London of Wren and Soane; Oxford and the Ashmolean Museum; Cambridge and the Fitzwilliam Museum; Berlin and environs (Pergamon Museum, other antiquities collections, buildings by C.E Schinkel); Dresden and its antiquities collections; Munich (Glyptothek and Residenzmuseum); Vicenza and the Palladio buildings and villas; and the Archaeological Museum, Roman theater and amphitheater in Verona. The tour will conclude with a sentimental visit to Mantua.

*Cont. on p. 14*

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# Scholarships and Fellowships

## *The American Classical League*

*Maureen V. O'Donnell*

### *Memorial Teacher Training Scholarships*

The Maureen V. O'Donnell scholarships are awarded by the American Classical League in memory of this master teacher, to support candidates in training for certification to teach Latin.

For the period funded, the candidate must be enrolled for classes required for Latin certification and including at least in part classes in methodology and/or curriculum development. The award may be used to defray these tuition costs. The awards may also apply to such things as fees connected with practice teaching or certification or may help defray other expenses, especially those connected with practice teaching, which might otherwise prevent completion of certification, such as travel, childcare, or job-income replacement.

The maximum amount of the awards is \$500.00. There are two deadlines a year. The next deadline is December 1 (for spring semester), but another occurs March 1 for requests for funding during summer or fall semester. Send request for application to;

**The American Classical League  
Maureen V. O'Donnell Scholarship  
Miami University  
Oxford, Ohio 45056**

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## *Classical Association of the Middle West and South —Manson A. Stewart Scholarship 1996-7*

The Committee for the Manson A. Stewart Scholarship will award up to four \$1000 scholarships to undergraduate college students who major in Classics at a CAMWS area college or university and take a minimum of two courses (one per semester) in Latin or Greek during the year in which the scholarship is held; applicants must come from the CAMWS area and be sponsored by a secondary teacher or a college professor who is a member of CAMWS.

Requests for application forms must be received by February 10, 1996; completed applications and accompanying documents must be received by March 10, 1996. For further information and application forms please write:

**Professor Charles L. Babcock  
Department of Classics  
The Ohio State University  
414 University Hall  
230 North Oval Mall  
Columbus, Ohio 43210-1319**

## *The Center for Hellenic Studies*

The Center for Hellenic Studies invites applications for ten resident Junior Fellowships to be awarded for 1996-97. With its 45,000-volume specialized library and serene wooded campus in Washington, D.C., the Center offers an opportunity for full-time research on a major project in ancient Greek studies. Prerequisites for a Fellowship are the Ph.D. (or equivalent) at the time of application and professional competence in ancient Greek studies, documented by published work. These fellowships are designated for scholars in the early stages of their careers (generally up to ten years beyond the doctorate). The maximum stipend is \$18,000, plus some support for professional travel and research expenses; in addition, fully-furnished housing on the Center's grounds is provided without charge to fellows and their families.

For 1996, on an experimental basis, the Center will consider awarding half-year Fellowships to two applicants who are unable to apply for the full academic year.

Applications should include a detailed project description, samples of previous publications, and up to three letters of recommendation. Applications must be postmarked by October 16, 1995. Further information and application forms are available from:

**Center for Hellenic Studies  
3100 Whitehaven Street NW  
Washington, DC 20008, USA.  
Telephone: (202) 234 3738.  
Fax: (202) 797 3745.  
E-mail: DB159@umail.umd.edu or  
KR44@umail.umd.edu.**

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## *Charles D. Perry Endowed Scholarship Fund*

There is a number of scholarships available for incoming freshmen wishing to study Classics at the University of Alabama in Tuscaloosa, available from the Charles D. Perry Endowed Scholarship Fund. Although the amount varies from year to year, traditionally it has covered anywhere from forty to one-hundred percent of tuition. Deadline is February 1, 1996. For additional information write to the following address:

**Prof. Kirk Summers  
University of Alabama  
Dept. of Romance Languages and Classics  
200 B.B. Comer  
Box 870246  
Tuscaloosa, AL 35487-0246  
E-mail: ksummers@woodsquad.as.ua.edu**

## *The National Humanities Center*

### **Purpose and Nature of Fellowships.**

The National Humanities Center supports advanced study in history, languages and literature, philosophy, and other fields of the humanities. Each year the Center awards residential fellowships to scholars of demonstrated achievement and to promising younger scholars. Applicants must hold doctorate or have equivalent professional accomplishments. Younger scholars should be engaged in work significantly beyond the revision of a doctoral dissertation. Most fellowships are for the academic year (September through May), though a few may be awarded for the fall or spring semester. Scholars from any nation may apply for fellowships. In addition to scholars from fields normally associated with the humanities, representatives of the natural and social sciences, the arts, the professions, and public life may be admitted to the Center if their work has humanistic dimensions.

**Facilities and Services.** The Center is in the Research Triangle Park of North Carolina, near Chapel Hill, Durham, and Raleigh. A library staff provides bibliographical services and oversees the daily delivery of books and research materials to Fellows. The staff also assists Fellows in the preparation of manuscripts and scholarly work. The Center assists Fellows in finding housing in the nearby communities.

### **Seminars, Lectures, Conferences, Public**

**Programs.** While the Center provides an environment for individual study, it is also designed to encourage the exchange of ideas among scholars. Each year interdisciplinary seminars are organized by Fellows, and lectures by Fellows and visitors provide further opportunities for collegial discourse. The Center also sponsors occasional conferences, and Fellows are invited to take part in *Soundings*, a weekly national radio program of conversations among scholars in the humanities.

**Stipends.** Fellowships are individually determined, the amount of a stipend depending upon the needs of the Fellow, and upon the Center's ability to meet them. As the Center cannot in most instances replace full salaries, applicants are urged to seek partial funding in the form of sabbatical salaries or grants from other sources. The Center does not cover fringe benefits. In addition to stipends, the Center provides travel expenses for Fellows and their dependents to and from N.C.

**Nonstipendiary Fellowships.** Applicants who do not require funding to replace their normal salaries may apply through the regular competition for nonstipendiary fellowships. With the approval of the selection committee, they will be appointed Fellows and will receive round-trip travel, minimal relocation expenses, and all services and privileges of the Center.

**Support.** Funding for fellowships at the Center derives from private foundation grants, income from the Center's endowment, and the NEH.

**Deadline and Application Procedures.** For application material write to Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256. Applicants submit the Center's forms, supported by a *cumoulum vitae*, a 1000-word project proposal, and three letters of recommendation. **Applications and letters of recommendation will be due in Fall, 1996.**

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## *The American Numismatic Society Graduate Seminar, 1995*

The Forty-fourth Graduate Seminar in Numismatics will be held at the museum of the American Numismatic Society from June 11-August 10, 1996. The purpose of the seminar is to familiarize students with numismatic methodology and scholarship, and to provide them with a deeper understanding of the contributions made by numismatics to other fields of study.

The seminar is an intensive program of study including lectures and conferences conducted by specialists in various fields, preparation and oral delivery of a paper on a topic of the student's choice, and contact with the coinages related to that topic. Curators of the American Numismatic Society and experts from this country and abroad will participate in the Seminar.

Applications are accepted from students of demonstrated competence who will have completed at least one year of graduate work in classical studies, history, art history, economic history, or related disciplines. Applications are also accepted from junior faculty members with an advanced degree in one of these fields.

Stipends of \$2,000 are available to qualified applicants who are citizens or permanent residents of the United States or who are affiliated with colleges and universities in the United States and Canada. The Society will endeavor to provide assistance with travel fare from each student's home institution.

Applications are also accepted from outstanding foreign students who have completed the equivalent of one year's graduate work; who are affiliated with a museum or institution of higher learning; and who are able to demonstrate fluency in English. No financial aid is offered.

Information and application forms may be obtained from the Society. Applications must be completed by March 1, 1996, and announcement of awards will be made by April 1.

**William E. Metcalf, Chief Curator**  
**The American Numismatic Society**  
**Broadway at 155th Street**  
**New York, NY 10032**  
**E-mail: wem8@columbia.edu**  
**Telephone: (212) 234-3130**  
**Fax: (212) 234-3381**

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# *The National Endowment for the Humanities*

**Be Advised!** Funding for the NEH is currently under strict scrutiny. Many of these announcements were pulled from the Internet before the cuts took place. Double check on the availability and governing rules of all programs. For example, a message came over the network, dated September 19, 1995 which advised that many deadlines for applications had changed due to budgetary problems.

## *NEH Fellowships*

NEH Fellowships support full-time research on scholarly projects in the humanities for a period of from six to twelve months. The deadline for the next competition is May 1, 1995; successful applicants may begin fellowship tenure as early as January 1, 1996. Applicants must have completed their formal academic training by the application deadline. Candidates for degrees at any level are not eligible to apply. Eligible: U.S. citizens or persons living in the U.S. for the three years preceding May 1, 1995.

NEH offers fellowships through two programs:

- Fellowships for University Teachers
- Fellowships for College Teachers and Independent Scholars

Application forms are now available and can be obtained by using

E-MAIL: lrichardson@neh.fed.us OR cjerry@neh.fed.us

TELEPHONE: (202) 606-8466 OR (202) 606-8467

FAX: (202) 606-8558

## *NEH Summer Seminars and Institutes for School Teachers*

Once more the NEH is offering opportunities for teachers to study humanities topics during the summer. Teachers interested in participating in either a seminar or an institute should write to the project director to request additional information and application materials. The application deadline for summer seminars and summer institutes is March 1, except where noted.

Participants in institutes generally have their room, board, and supplies paid for by the project and receive an additional stipend. Seminar participants will be awarded a stipend ranging from \$2,450 to \$3,200 depending on the length of the seminar. Generally speaking all full time teachers who are citizens are eligible to apply. Librarians and administrators are eligible to apply to seminars and may be eligible for some institutes.

The following titles seem relevant for classicists:

- **Classical and Christian Traditions in Milton's Poetry: June 24-August 2, 1996.** John M. Evans, Dept. of English, Stanford University, Stanford, CA 94305.
- **The Oral Tradition in Literature: Homer and Beowulf: July 8-August 9, 1996.** John M. Foley, Center for Studies in Oral Tradition, 316 Hillcrest Hall, University of Missouri, Columbia, MO 65211.
- **Greek Values in Crisis. Thucydides, Sophocles, and Plato: June 24-August 2, 1996.** Charles D. Hamilton, Dept. of Classics and Humanities, San Diego State University, San Diego, CA 92182-8143.
- **Aeschylus, Sophocles, Euripides. Performance and Interpretation of Greek Tragedy: June 24-August 2, 1996.** Marsh H. McCall, Jr., Dept. of Classics, Stanford University, Stanford, CA 94305-2080.
- **Learning and Teaching in Plato's Protagoras and Meno: July 8-August 9, 1996.** Clyde Lee Miller, Dept. of Philosophy, State University of New York, Stony Brook, NY 11794-3750.
- **Virtue, Happiness, and the Common Good in Plato's Republic: June 24-July 19, 1996.** Richard D. Parry, Dept. of Philosophy, Agnes Scott College, Decatur, GA 30030 (seminar location, Athens, Greece).
- **The Classical and the Modern Epic: Homer's Iliad and Walcott's Omeros: June 24-July 16, 1996.** William A. Shullenberger, NEH Seminar, Division of Literature, Sarah Lawrence College, Bronxville, NY 10708.
- **Philosophy and Medicine in Ancient Greece: July 1-August 2, 1996.** William R. Wians c/o Dept of Philosophy NEH Seminar, 745 Commonwealth Ave., Boston University, Boston, MA 02215

# CAMWS Computer Notes . . .

## CAMWS on the WEB

The CAMWS directory of e-mail addresses is most readily available through the ACL server, itself a site you should visit. It's address is <http://www.umish.edu/~acleague>. At the moment the e-directory contains only about 1/8th of the membership. Any CAMWS member can send in their name and e-mail address to [aloftus@yorku.ca](mailto:aloftus@yorku.ca) and be added to the list.

Note that the ACL Page also links one to the Kansas CAMWS Home Page, skillfully created by Michael Robertson, the CAMWS VP for Kansas. You can access the page directly also: <http://jccnet.johnco.cc.ks.us/~michaelr/camwskan.html>

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## L'Annee on CD

The Scholars Press is now shipping the DCB.v1, twelve years of the **L'Annee Philologique (vols. 47-58, 1976-1987) on CD-ROM**. It is equipped with its own retrieval software for Windows 3.1 and up and Macintosh system 7 and up. There is a 122 page users guide. The DCB will be updated annually with 3-5 additional volumes of the APH moving backwards and forwards in time. An international edition with commands and help files in English, French and German will be available next year.

Prices: Individuals: \$85 per CD. Institutions: according to size of LAN: 4 or fewer hookups: \$340 per CD, 5-15 hookups: \$595 per CD; more than 15: \$2,400 per CD.

**Orders and inquiries should be directed to the Scholars Press: 404-727-5198; fax: 404-727-2348.**



## 1995 ACL Software Directory for the Classics

"The Software Directory for the Classics" (formerly, the "Survey of Latin Instructional Software for the MicroComputer") has been published by the American Classical League's Teaching Materials and Resources Center since 1985. The directory is compiled and written by Rob Latousek, chair of the ACL's Committee on Educational Computer Applications. The latest update is 120 pages long and covers more than 100 software programs. The original emphasis of the publication was on instructional materials, and this category still comprises the majority of the text. There are also sections on productivity software (wordprocessing and fonts), databases (videodiscs, texts on disk, and text-search utilities), and a new introductory section on Internet resources. The appendices include a resource list, sample evaluation forms, software checklists (for quick comparison of basic characteristics), and a publishers directory.

The ACL's Teaching Materials & Resource Center makes the directory available to members at a cost of \$8, and \$10 for non-members (plus shipping and handling.) Ordering information can be received from their office at 513-529-7741 (fax -7742). **Questions or comments concerning the directory can be directed to Rob Latousek by e-mail: [latousek@centaursystems.com](mailto:latousek@centaursystems.com).** Plans are in the works to put useful excerpts of the directory on the Web.

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## Electronic Latin Pen Pals

John Gruber-Miller is experimenting with the internet in his beginning Latin classroom. He is asking his students to find a pen pal who will write to each of his students in Latin by e-mail. Besides the usual benefits of writing Latin, the challenge of communicating with others off-campus would help make Latin a living language for the students involved. As the pen pals communicated about real, everyday matters, they would learn about the importance of diction, clarity, and relevance in their writing and at the same time be motivated to use Latin correctly so that their peers would understand them.

**If you are interested in participating in this project, contact John by e-mail ([grubermiller@cornell-iowa.edu](mailto:grubermiller@cornell-iowa.edu)) or telephone (319-895-4326 or 6763) or fax (319-895-4492).**

*Tours, cont. from p. 8*

**Ancient and Medieval South Italy, July 2-August 3.**

Directors: Beverly Berg (Linfield College, McMinnville, Oregon) and Sylvia Kaplan (Maryhurst College, Portland, Oregon).

- Study the life and art of ancient Campania and Pompeii
- Investigate the life of the medieval King Manfred
- Visit Manfred's realm in Apulia and Basilicata
- Study medieval Apulian architecture
- Designed for primary and secondary teachers
- Sites to be visited: Cumae, Lake Avernus, Pozzuoli, Paestum, Herculaneum, Oplontis, Medieval Naples and the Naples Archaeological Museum, Pompeii, Salerno, Amalfi, Ravello, Barletta, Caninae, Trani, Bari, Bitonto, Lucera, Troia, Melfi, Lagopesole, Venosa, Castel del Monte, Benevento.

**The Impact of Domitian on Campania, July 5-July 17.**

Director: Alexander G. McKay (York University, Toronto).

- Special Villa Vergiliana session on Domitian
- Observe the 1900th anniversary of his death
- Study the importance of Domitian in Vergil's Campania
- Hear experts on architecture, engineering, literature and art
- Visit Domitianic sites in Campania, especially around Cumae
- Tentative topics: Religious and Secular Architecture; the Reconstruction Program after the Eruption of Vesuvius; Statius and the *Silvae*; Flavian Games and Recreation; The Via Domitiana and the Aqua Serina.

**Ethnic and Cultural Diversity in Ancient Campania**

**August 4-August 16.** Directors: Richard C. Monti (University of Wisconsin, Milwaukee) and Mary E. Moser (Dickinson College).

- History and Archaeology of Ancient Campania
- Campania and the confluence of ethnic groups
- Greeks, Etruscans, Sabellians and Romans
- Their contributions to the cultural patrimony of the West
- Designed for all levels of background
- Sites to be visited: Terracina, Sperlonga, Pozzuoli Solfatara, Cumae, Lake Avernus, Paestum, Capri, Naples, Capua, Beneventum, Saepinum, Mt. Vesuvius, Bacoli, Cape Misenum, Pontecagnano, Amalfi, Pompeii, Herculaneum, Oplontis, Baiae.

Enrollment in each session is limited and early application is advised. Please note that the above dates are tentative. For further information and applications, contact:

**John A. Dutra**

**Executive Secretary, The Vergilian Society  
P.O. Box 817**

**Oxford, OH 45056**

**Phone: (513) 529-1482; Fax: (513) 529-1516**

**E-mail: dutra\_jack@msmail.muohio.edu**

*Conferences and Meetings, cont. from p. 7*

**The International Association for Neo-Latin Studies  
Tenth International Congress**

**Avila, Spain**

**August 4-9, 1997**

The special theme will be "Iberia to ultima Thule: Neo-Latin on the Threshold of New Worlds." Papers also are welcome on any aspect of neo-Latin studies (language, literature, history, art history, philosophy, etc.) Working languages are English, French, German, Italian, Latin, and Spanish. Deadline for proposals is March 31, 1996.

Send proposals to:

**Prof. Jenaro Costas Rodriguez**

**UNED Rectorado**

**c/Bravo Murillo 38**

**28040 Madrid, Spain**

For further details: **Prof. Craig Kallendorf, English, Texas A&M, College Station, TX 77843** or **Prof. Karl August Neuhausen, Philologisches Seminar, Universitat Bonn, Am Hof 1e, 53113 Bonn, Germany.**

**The Classical Association of the Atlantic States**

**Summer Institute**

**Skidmore College**

**July 19-21, 1996**

Special theme: "Race, Gender, and Classical Studies." The Institute is designed for teachers of the classics, humanities and social sciences at all levels, middle school through university. Co-directed by Barbara K. Gold (Hamilton College) and John Marincola (Union College).

Costs: CAAS members, \$200.00; non-members, \$225.00 (includes room and board). Academic credit can be arranged at no cost. Some scholarship money is available. Applications should be requested by March 1, 1996; completed applications are due by April 1, 1996.

For an application for and the schedule of lectures and events, inquire to:

**Professor Barbara K. Gold**

**Department of Classics**

**Hamilton College**

**198 College Hill Road**

**Clinton, NY 13323**

**(315) 859-4286**

**E-mail: bgold@hamilton.edu**

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## Hogan Prize in Classical Studies

The College of William and Mary expects to be able to continue for a second year the Hogan Prize in Classical Studies, made possible by a bequest by William Johnson Hogan, distinguished alumnus of the College. For the academic year 1996-97, there will be available a grant of \$1000.00 for an entering student who will have completed with distinction at least three years of Latin or Greek at the time of high school graduation. Application forms and further information can be requested, after October 1, 1995, from:

**James R. Baron, Chair**  
**Department of Classical Studies**  
**The College of William and Mary**  
**Williamsburg, VA 23187-8795**

**Deadline for receipt of completed applications is February 15, 1996.** The successful applicant will be notified around April 1, 1996. This award is, of course, contingent upon successful admission to the College. The grantee will be expected to enroll during his or her freshman year in at least three courses offered by the Department of Classical Studies (two of these must be in Greek or Latin). The grant may be continued during the sophomore year and beyond if the student earns a grade of "A" or "B" in courses taken in the freshman year and elects to continue the study of Greek or Latin after that. Preference will be given to applicants who contemplate a concentration in the Department of Classical Studies.

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## ASCSA SUMMER SESSIONS 1996

The American School of Classical Studies at Athens announces its Summer Sessions for 1996. The two six-week sessions are designed for those who wish to become acquainted with Greece and its antiquities in a limited time and to improve their understanding of the relationship between the country (its monuments, landscape and climate) and its history, literature and culture.

Each session is divided almost equally between the study of sites, monuments and museums in Attica, and trips to places in Central Greece, the Peloponnese, Macedonia, Northwest Greece, and the islands, according to itineraries set by each Director. Participants are required to deliver oral reports on assigned topics, usually presented at the different sites appropriate to the reports.

The Summer Sessions, comprised of twenty students each, are open to graduate and advanced undergraduate students, high school and college teachers.

Fees for the 1996 program are \$2500. This includes tuition, room for the entire six-week period, partial board in Athens, domestic travel within Greece, and museum and site fees. International airfare, some meals, and incidental expenses are the participant's responsibility. A limited number of scholarships are available through the School and are awarded on the basis of answers to questions on the application.

The Directors for the 1996 Summer Sessions are Professor Michael Hoff of the University of Nebraska and Professor James Sickinger of Florida State University. Dates for the 1996 Sessions run from mid-June to early August.

Applications require transcripts and letters of recommendation. Kits including the application and scholarship information will be available after September 15, 1995 and may be requested from:

**Committee on the Summer Sessions**  
**American School of Classical Studies at Athens**  
**993 Lenox Drive, Suite 101**  
**Lawrenceville, NJ 08648**  
**Tel: 609-844-7577; Fax: 609-844-7524**

**DEADLINE IS FEBRUARY 15, 1996 FOR  
COMPLETED APPLICATIONS.**



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*Children and Classics, cont. from p. 1*

between teaching college students and elementary students: with the former our job is (all too often) to rouse them from their stupor, with the latter, to direct their stunning energies into productive or at least socially acceptable channels, without, of course, contributing to the process that turns them (not always) into zombies by the time they reach college.

Suffice it to say that my already profound respect for elementary school teachers increases daily.

I do, however, enjoy my Tuesday and Thursday mornings with the Latin class, and returned to the assignment gladly this year - with one major misgiving: I do know more about Latin than my students, but I'm not sure I know how to get that across to them. Help is not lacking, and I am grateful for that. I've spent two years ordering from the ACL catalogue and reading the Elementary Teachers of Classics publications, and they have both been a tremendous help. I've tried a variety of textbooks — spending most time with the *Oxford Latin Course*, John Traupman's *Latin is Fun* (thanks to Ken Kitchell), and now the Phinneys' *Salvete*. I regularly seek the advice of friends and colleagues (two of them, Neel Smith at Holy Cross and Richard Martin at Princeton, also Hellenists teaching elementary school Latin classes). Finally, my most helpful (and easily accessible) resource is my wife, who is teaching Latin this year to gifted students in grades 3-5; I help her with the odd pronunciation or form, and she gives me lesson plans for a week — not a bad deal.

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***“Suffice it to say that my already profound respect for elementary school teachers increases daily.”***

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What I have settled on is a daily combination of activities, meant to bridge the gaps in age and experience — 3rd through 5th grades; first, second, and third year students — and to take advantage of the astonishing (to me) capability of these children to repeat and remember what they hear and speak. One example: the sole first grader in last year's class (my daughter) took part fully and gladly in our games of “Magister dicit” (“Simon says”), but in response to the written questions and puzzles typically wrote the same answer — “don't no.” Given my traditional educational background and my generally literary inclination, not to

mention my inability to speak Latin, the emphasis on oral/aural teaching has not come easily, but the array of materials available from the ACL has been particularly helpful in this regard.

So, we usually start each day with some conversation, gradually expanding our list of questions and answers, adding to our repertoire of vocabulary and forms, all of it dead easy for these students but — the students love this — completely baffling to the parents and teachers who wander through the class now and then. And every day we do some “Latin in Motion” (see Dorsey Price Salerno's book of the same name in the ACL catalogue), especially useful on dreary mornings or after I've inadvertently slipped into the lecture mode. I use the texts (listed above) for the literary part of the class — no memorization of paradigms, but lots of reading of small and fairly transparent passages. We're not too far into it, but I'm pleased so far with *Salvete*; each passage is not only annotated liberally, but also explicitly illustrated, and full of action. In many cases I have students play roles and enact the passage — anything to avoid the potentially mindnumbing (for these kids) process of rendering Latin *seriatim et guttatim* (or worse, listening to a fellow student try to render the Latin). Regular activities also include mottoes or sayings (almost daily), derivative listing (whenever we come across an interesting word), and stories (whenever I run out of other things to do). I used to think that my storytelling was stealing time from the real business of the class; I was also disturbed by the fact that the students enjoyed it so much — it couldn't be good for them. But that scruple has gone the way of so many, and stories from myth and history, both Greek and Roman, are now a regular part of the curriculum. After all, (I have convinced myself) this is a Latin club, meant to inspire and arouse as much as to decline and conjugate.

Already two students from Grant, now in junior high, have been winning prizes and recognition in statewide competitions, and time will tell if these efforts lead to more Classics majors or better prepared students in language classes. In the meantime, my elementary school students seem to be having fun, and they're learning about language and culture in ways that don't seem to fit into the normal curriculum; my older students get to hear all about my trials and tribulations in the morning Latin class, and maybe even gain something from my new self-consciousness and attention to the way I teach.



*Kramer, cont. from p. 3*

Wednesday, June 21, the third day of our program, was a typical all-day outing: On the bus at 8:00 A.M., headed for Cerveteri (Caere); arrive at Cerveteri around 9:30, tour the museum and necropolis; lunch at the necropolis (yum!); 1:00, back on bus, headed for Pyrgi; arrive at Pyrgi around 1:30 and wait (patiently and happily in the mid-day sun) to be let in; tour the museum and site at Pyrgi; back on bus, headed for Veii; arrive at Veii around 4:30 in the afternoon; hike into and tour the site; back onto bus at around 5:30 to head for home; 5:31, assistant discovers that she has left her bag and notes at Veii; back to the site, which has (mysteriously) closed early; enter a well known local hero, Romulo (and yes, he has a twin brother named Remo!), who volunteers his daughter (?) to climb into the site and retrieve the lost bag; 6:00, back onto bus and headed for home; arrive at the "Centro" at 7:30, just in time for dinner. All just in a day's work for summer school participants!

Not every day, of course, was quite that busy. About two-thirds of our outings were merely "half-day" tours. On these days we would generally meet at 8:00 A.M. at the Academy to be briefed on our itinerary. By 9:00 we would be caffeinated, on the bus, and headed to our drop-off site in the city. Generally we would be done with a half-day's touring by around 12:30; sometimes, though, if our spirits were willing and our flesh wasn't overly asthenic (or cooked or dehydrated), we would continue on in "marathon mornings" that lasted well into the afternoon. Perhaps the most memorable of these latter types was our second trip to the Forum. It was a remarkably valuable day, but by the end the Forum heat had taken its toll. A few delirious and confused summer school students, who in the mid-day sun had fallen somewhat behind the rest of the group, tried in vain to find the arch of Augustus.

There was more to the program though than our daily tours and site lectures. Whenever we had a "half-day" on the schedule, we also had a lecture slated for the afternoon. Despite the difficulties we sometimes encountered in motivating ourselves to walk over to the Academy for a 5:00 P.M. lecture, I think that all the participants would agree that this aspect of the program was nearly as beneficial and stimulating as our daily tours. Taking advantage of the numerous scholars both transient and resident at the Academy, Professor Nagy scheduled talks by Larissa Bonfante on the Etruscan language, Katherine

Geffcken on Roman coins and the Academy's collection, Jim Franklin on Pompeii (an especially useful talk for those who went to the Naples area on their own), James Packer on Trajan's Forum and Markets, Susann Lusnia on the Severan marble plan, George Houston on Latin Epigraphy, Nicholas Horsfall on "Performance Literature", and Gordon Kelly (one of our own) on the Trireme Project. In addition, we often had the benefit of having "resident experts" along on our various tours — Malcolm Bell for Nero's *Domes Aurea* and the *Aqua Traiana* below the Academy, R. T. "Darby" Scott for the *Forum Romanum* and the American excavations of the *Regia*, James Packer for the forum and markets of Trajan, Joanne Spurza for Ostia, and George Houston and John Bodel shared their expertise in Roman history and epigraphy on numerous expeditions.

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***"I can see already how much my experience at the American Academy has benefitted me directly, and it is exciting to think also to what degree it will indirectly benefit my students."***

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Although our days were taken up with touring and lectures and our nights (partly, at least) with reading assignments, we still had plenty of time for more purely recreational activities. There was a pool table at the Academy, and out of twenty-one people we could occasionally even get together a foursome for some bridge. For those strong at heart Ostia's beaches made a good get-a-way for Sunday afternoons. It was on one such excursion to Ostia that I came to learn (the hard way) the Italian for sea-urchin, *riccio di mare*. 'Hedgehog of the sea' indeed! And then, of course, there is always more to see and do. Many took advantage of our "long weekend" for trips to Florence or Pompeii and the Naples area, and one member of the group even made it to Sicily.

In the midst of so much work and play we also managed to put together the traditional summer school skit. Its debut at the fabulous Ostia theater was well attended

*Cont. on p. 18*

Kramer, cont. from p. 17

(everybody in town came). All agreed that this summer's skit was the best ever — imagine a chorus on Roman building techniques sung (in Latin!) to the tune of the theme from Gilligan's Island and the Hallelujah Chorus.

Fall quarter at the University of Cincinnati is now well under way and I am once again caught in the rush and stress involved in classes and exams. Chilly autumn mornings awake fond and inspiring memories of a very hot summer in Rome. I can see already how much my experience at the American Academy has benefitted me directly and it is exciting to think also to what degree it will indirectly benefit my students. I am sure that the rest of my group and all who have attended the Academy's summer sessions in the past would speak similarly of the program. Anyone with a serious interest in *res romanae* should do their best to attend. Numerous scholarships are available to help make the cost of the program more feasible, and CAMWS offers one of the best awards available. I again give my thanks to our organization for giving me the means to take advantage of the American Academy's summer program.

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The University of Tennessee at Chattanooga  
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## **CAMWS NEWSLETTER HAS NEW EDITOR**

After six years as the editor of the *CAMWS Newsletter*, I am stepping down as editor. It has been fun to watch the newsletter grow and I hope it has begun to fulfill its goal of keeping us all informed, not only of the world of Classics at large, but more specifically of the wonderful work that CAMWS does for its members and constituents.

I would be quite remiss if I did not thank John Hall for all his help over the years and the succession of CAMWS presidents who have made my job easier. My thanks also to the countless members who contributed articles, steered me to sources of information, or dropped me an encouraging note. That meant a lot.

One person who was in at the start and who gave me much good advice on software and design is our friend Ed Gaffney. Ed should have known that good deeds do not go unpunished and it is with great pleasure that I announce that Ed will be the new editor of the newsletter. I thank him not just for past help but for agreeing to take on this time consuming task amid his own hectic schedule. Be sure to send Ed announcements of panels and events. Put him on your mailing lists. Let him know of awards and honors won by CAMWS members. And above all give him the same kind support you have afforded me. Here is how to contact him:

**Edward Gaffney**  
**Montgomery Bell Academy**  
**4001 Harding Road**  
**Nashville, TN 37205.**

**Telephone(s):**  
**Business: 615-298-1691, ext. 255 goes directly to his office and has voicemail and 615-298-5514 goes to the main office and can get to voicemail if necessary;**  
**Home: 615-352-5692 with answering machine**  
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**E-mail: gaffnee@ten-nash.ten.k12.tn.us**

*— Ken Kitchell*

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