



CAMWS Newsletter

The Classical Association of the Middle West and South

WINTER 1996, Vol. 6, No. 2

CAMWS TRAVEL AWARD BECOMES THE BENARIO TRAVEL AWARD

The Executive Committee of CAMWS is pleased to announce that the heretofore unnamed CAMWS Travel Award has undergone a fitting change of title to honor two of the Association's most loyal and stalwart members, Herbert and Janice Benario. Now named the Benario Travel Award, the award maintains its original criteria and stipend. Heartfelt congratulations, Janice and Herb!

See the description of the award on page 4.

LABOR: SIT OMNIBUS LINGUA LATINA

By Joy Copley, Political Staff
Electronic Telegraph
UK News
Friday 22 November 1996

Forwarded from Mark Williams Calvin College Grand Rapids, MI

Specialist schools aimed at breathing life into Latin and Greek could be established in every town [in the United Kingdom] under Labour proposals to be announced today. In an attempt to champion traditional educational values, David Blunkett, Labour's education spokesman, will set out a plan to arrest the decline of the languages. Many children in comprehensive schools are denied access to Latin, Greek and Russian because there are not the resources to teach only a handful of pupils who may opt to learn them.

Under the plan, certain schools and technical colleges in each area could specialise in languages. Children from surrounding schools would be taken by bus for lessons. In rural areas pupils could use new technology to link up to the specialist schools.

"That could mean bringing back wider access to Latin and Greek and giving access to a range of modern languages so that youngsters can have the chance to learn Spanish, German, Italian or Russian, as well as French," Mr Blunkett will say in a speech to the Technology Colleges Trust annual conference in Bradford.

Mr Blunkett believes Latin and Greek provide an important grounding in any study of the history of civilisation and for learning modern languages.

This year the number of candidates for GCSE in Latin was 12,174, down from 12,952 in 1995; 985 took Greek, down from 1,209; 342,751 took French, 132,000 German, 42,000 Spanish and 5,000 Italian. The number of pupils entering GCSE Russian was 1,825, down from 1,877.

The initiative would be funded from within the existing technical colleges programme budget. Labour insists no new money would be needed. Currently the Technical Colleges receive £323 million and are scheduled to receive £328 million for 1997-98. Labor: sit omnibus Lingua Latina continued

Earlier this year Mr Blunkett gave two key speeches which signalled Labour support for a return to traditional teaching values. At the National Association of Headteachers annual conference he said that he wanted a return to basic methods with greater use of phonetics for teaching reading and whole class teaching for maths.

continued page 2

In This Issue:

CAMWS Scholarships and Awards	2-5
Minutes of the Nashville Meeting	5-7
Advertisement for <i>CJ</i> Editor	8
CAMWS Guide for Presenters of Papers ...	8-9
Announcements	10-22
Membership	22-23

He told the Social Market Foundation there must be more grouping by ability in individual subjects in comprehensive schools. There is a shortage of Latin and Greek teachers because many retired when their departments closed.

Labour would conduct an audit of which teachers were available and seek to match those to the

schools providing the courses. Teachers who had retired early might be brought back on a part-time basis.

© Telegraph Group Limited 1996. Terms & Conditions of reading.

MANSON A. STEWART SCHOLARSHIPS FOR 1997-1998

Second Posting

The Classical Association of the Middle West and South will award scholarships of \$1000.00 to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by the department or program (no more than two nominations from each institution); the student will fill out an application form and request supporting letters from two members of CAMWS (secondary or college instructors), as well as submitting an essay and a college transcript of work to date.

Nomination and application forms must be requested by departmental nominators by January 31, 1997, and all necessary documents for a complete dossier must be postmarked before or on February 28, 1997.

For further information and appropriate forms nominators should write or e-mail

Professor Charles L. Babcock, Chair
Manson A. Stewart Scholarship Committee, CAMWS
Department of Classics
The Ohio State University
414 University Hall
230 North Oval Mall
Columbus, Ohio 43210-1319
e-mail: babcock.2@osu.edu

N.B. This announcement supersedes that printed in the *CAMWS Newsletter* for Spring/Summer 1996 (issue 5.3); note particularly the introduction of a nominating procedure, the expected class level of nominees, the different dates required, and the e-mail address of the chairperson.

MANSON A. STEWART TEACHER TRAINING AND TRAVEL AWARDS 1996-97

Second Posting

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards (recipients must be members of CAMWS):

1. Teacher Training Awards:

Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications; previous awards have been as high as \$700. **Deadline: February 1, 1997.**

2. Travel Awards:

Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. **Deadlines: February 1, 1997 for travel to the annual meeting. (The next Southern Section meeting will be in October 1998, for which the application deadline will be August 1, 1998.)**

Applications may be obtained from and should be submitted when complete to:

Prof. James S. Ruebel
Foreign Languages and Literatures
300 Pearson Hall
Iowa State University
Ames, IA 50011-2205

Requests for information may be sent at any time as above, or by e-mail to jsruebel@iastate.edu.

SEMPLER, GRANT, AND BENARIO TRAVEL AWARDS

Second Posting

The CAMWS Teaching Awards Subcommittee is pleased to announce a competition for the 1997 Sempler, Grant, and Benario Travel Awards.

- The Sempler Award is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens.

-
- The Mary A. Grant Award is a \$2,500 fellowship for attending the summer session of the American Academy in Rome.
 - The Benario Travel Award is a \$1,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either:

- ☛ currently hold teaching positions in Greek or Latin in an elementary or secondary school in the CAMWS territory; or
- ☛ are enrolled as graduate students in a degree-granting program in Classics.

Applications, including official transcripts and three letters of recommendation, must be received no later than February 1, 1997 by the chair of the subcommittee. For a complete application packet, please contact:

Jeffrey L. Buller
Associate Dean, Liberal Arts and Social Sciences
Georgia Southern University
Landrum Box 8142
Statesboro, GA 30460-8142
e-mail: jbuller@gsvms2.cc.gasou.edu

GOOD TEACHER AWARD

Second Posting

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within the CAMWS area.

Nominations: Residence in the CAMWS area is a requirement. Nominations will now be considered for a three-year period, and the outstanding teacher will receive a monetary award of \$300. The checklist that follows enumerates the supporting data that should accompany all nominations:

- Information about the school(s) in which the nominee teaches
- Levels of Latin courses and enrollments
- Success of students in competitions and in further study
- Information about any special courses or forms of instruction developed by the teacher
- Testimonials from school administrator(s), fellow teachers, or students

Procedure: Supporting papers should not exceed ten pages for each candidate. Send one complete dossier to the Chair of the Selection Committee:

Barbara Hill
Department of Classics
Campus Box 348
University of Colorado
Boulder, CO 80309-0348
Phone 303-492-8165
E-mail: barbara.hill@colorado.edu

Presentation: The CAMWS Good Teaching Award will be presented at the annual business meeting of the Classical Association of the Middle West and South. **Deadline: March 1, 1997**

PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER AT THE ANNUAL MEETING OF CAMWS

Second Posting

For a second year the Executive Committee of CAMWS has authorized a new award, the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose paper is accepted on the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted approximately one month in advance of the meeting and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the meeting.

There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness of an oral presentation, including the quality of the writing, good organization, and interest to an audience.

Minutes of the Annual Business Meeting of CAMWS Annual Meeting April 13, 1996 Loew's Vanderbilt Plaza Hotel Nashville, Tennessee

1. Call to Order

The annual business meeting of the Classical Association of the Middle West and South was called to order by President William Race at 8:15 AM in the Belle Meade Ballroom.

2. Approval of the 1995 Annual Business Meeting Minutes

President called for the approval of the Minutes of the 1995 meeting which had been distributed to the attendees. Charles Babcock moved their approval and Judy Sebesta seconded. The minutes were approved.

3. Secretary's Report

John Hall reported on the unfortunate band leader incident at the previous evening's banquet. He reported that we had maintained the gains made last year in our membership drive, and noted the general good health of the organization. He also reported on the results of a misunderstanding with CANE, which seemed to regard us a cause the decline in their membership. The meeting at the APA seems to have cleared the air and clarified the issues. There have been no further communications on the subject. Janice Benario moved and Carter Phillips seconded a motion of approval. The report was approved.

4. Treasurer's Report

John Hall presented the treasurers report line by line which is attached. He noted in particular the record attendance and revenue for the Nashville convention. He next presented the Balance sheet to show our current net worth of about \$415,000. This included almost 43,000 in stocks which had been "found" during the last year. He observed that in 1988 before he became Secretary Treasurer that the stock portfolio was around \$200,000 and there was about \$17,000 in cash assets. In seven years our net worth has almost doubled. CAMWS now maintains a considerable buffer in cash to avoid the necessity of drawing down our endowment in difficult times. The financial health of CAMWS is quite good. Niall Slater moved and Judy Sebesta seconded a motion of approval. The report was approved. John also thanked "his" presidents for the help they had given him over the year: Bill Race, Katie Thomas, Joy King, Ken Kitchell, Ward Briggs and Michael Gagarin. He called Greg Daugherty to the podium and passed on to him, not a gavel, but his package of Maalox.

5. CJ Editor's Report

John Miller was at the Boston Marathon, and Bill Race read his report. He reviewed the scope and origins of accepted papers. There was an acceptance rate of 27%. Three numbers of Volume 91 had appeared and volume four would appear shortly. He especially thanked his editorial assistant Katherine Williams.

6. Newsletter Editor's Report

Ken Kitchell reported that the newsletter had grown over the past six years into an effective vehicle for spreading the good news about Classics in CAMWS. Ken introduced his successor Ed Gaffney who will begin with the next issue. Bill Race testified to the noble service of Ken Kitchell to CAMWS and presented him with an engraved cup in recognition of his service as Newsletter Editor.

7. Committee Reports

A. Semple and Grant Awards

Carter Phillips announced that there had been 13 applications for the Semple and Grant awards. Since there had been no applications for the third scholarship, it would not be awarded. The Semple Award went to Laura A. Delossier and the Grant Award went to Thomas Light.

B. College Awards

Ed Lowry noted that the number of entrants were down this year. He announced the winners of the Cash Awards: Jon Baker; Victoria Newman; Daniel C. Onofrey; John Kyrin Schafer; John David Spiller; Whitney Wilson; Ryan Thom. The Alternates were: Susannah Smith; Andrew M. Cloutier; Watt Boone. The Book Prize winners were: Trevor Stephen Cox; Paula Decker; Ron Jackups; Michael Tobin; Greg Wilde. Letters of commendation went to an additional fifteen students.

C. Manson A. Stewart Education and Training Awards

Jim Ruebel noted the lack of applications for certification support and announced plans to increase participation next year. Four awards for travel to the CAMWS meeting were made to: Susan Bonvallet; Catherine Favreau; Stergios Lazos and Jan Wagoner.

D. Manson A. Stewart Scholarships

Charles Babcock announced that six undergraduates had been awarded Manson A. Stewart Scholarships: Michael J. Johnson; Leslie C. Kendrick; Catherine E. A. Kusske; Jeffrey M. Murphy; Ellen D. Sassenberg; Brandon K. Woodruff.

E. Good Teacher Awards

Helena Dettmer announced that the CAMWS Good Teacher Award went to LeeAnn Osborn.

E.1 Program Committee

William Race announced the creation of a new award for the Outstanding Graduate Student Paper. Criteria: The paper had to have been accepted for the program; The graduate student must not have received the Ph.D. by the time the paper was read; the complete text had to be submitted to the Program Committee for judging; the award would be a certificate and \$200.00 to be presented at the Business Meeting; papers would be judged on the quality of the scholarly argument, the importance of the topic, the originality of the treatment, the quality of mind displayed and its potential effectiveness as an oral presentation. Honorable mentions went to Derk B. Counts, Andreas J. Willi, Kathryn F. Williams and David L. Wray. The winner was Hugh A. Cayless (University of North Carolina at Chapel Hill) for his paper "Ovid and Augustus Tonans."

F. Committee for the Promotion of Latin

Cathy Daugherty noted that the Outstanding Vice President had received there awards the previous day: Outstanding CPL Project - Canada Region (Ross Kilpatrick); Best State Newsletter - Cathy Kastner (South Carolina); Most Significant CPL Project - Michelle Ronnick (Michigan); Outstanding Regional Vice President - John Brueker (Ohio Valley Region); Outstanding State Vice President - Michelle Ronnick (Michigan).

G. Membership

Greg Daugherty reported that Virginia is the largest CAMWS State. The Vice President Award for the largest numerical increase had gone to Dawn LaFon of Tennessee and the award for the largest percentage increase went to Peter Knox of Colorado. He also noted the establishment of a Homepage for CAMWS (<http://www.rmc.edu:80/~gdaugher/camwshp.html>).

H. Finance

David Tandy reviewed the status of the CAMWS portfolio including the unassigned stocks reported on by the Treasurer.

I. Nominations

Katie Thomas announced the following nominations: John Hall - President Elect; Jane Hall - First Vice President; Jim Ruebel - elected member of the Executive Committee; Greg Daugherty - Secretary-Treasurer; John Miller - CJ Editor. Herb Benario moved and Chris Craig seconded that the report be accepted. The motion was approved.

J. Resolutions

Oliver Phillips read the report of the Resolutions Committee. He commended: retiring Secretary - Treasurer John Hall; William Race and the other CAMWS officers; the Local Arrangements Committee, Vanderbilt University and Herb Benario; the City of Nashville and members who participated in the meeting, Oliver Phillips moved and Jane Phillips seconded that the report be accepted. The motion was approved.

8. Necrology

John Hall yielded the floor to Ken Kitchell who noted that Ed Phinney had died during the course of the meeting. He moved (and Rick LaFleur seconded) that Ed be made an honorary member of CAMWS and be remembered in the Necrology Report. John Hall read the list: James Alexander (Past President); John Tottle Davis; Richard L. Trapp; James Morgan; Richard B. Roberts Jr. ; Jean W. Russell; John F. Charles; William Bridwell; Thomas Wall; Bettie L. Forte; Arthur Adkins; Edward Phinney. The members stood for a moment of silence.

9. Old Business

John Hall reported on coming conventions: Boulder, CO 1997; Charlottesville, VA 1998; Cleveland, OH 1999; Knoxville, TN 2000; Salt Lake City, UT 2001. Chris Craig invited members to the Southern Section meeting in Savannah, GA in October 1996. Joy King invited the members to come to Colorado in 1997.

10. New Business

William Race introduced the incoming President Helena Dettmer.

11. Adjournment

Herb Benario moved for adjournment and Janice Benario seconded. The meeting adjourned at 9:30 am.

Respectfully submitted
Gregory N. Daugherty
Secretary-Treasurer

Latin and Greek Hold Their Own in MLA Survey

The MLA is out with its survey of enrollments for foreign languages, comparing numbers between fall 1990 and 1995. Greek is off .8 percent (statistically nil), while Latin is off %8. Now, before the ritual wailing and gnashing of teeth commence, let me add that a number of modern languages would kill for numbers like that. French is down a staggering %24, Italian 11.9, German 27.9 and Russian 44.6. Even Japanese is down %2.2. (NB: these numbers in no small part will explain why the classics job market is so much stronger than the modern languages). The big winners are Arabic and Chinese, with Spanish and Hebrew posting smaller gains. (Robin M-B forwarded from Gregory N. Daugherty)

**THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH INVITES
APPLICATIONS FOR THE POSITION OF EDITOR OF *THE CLASSICAL JOURNAL*.**

The new Editor will take charge in May 1998 and will assume responsibility for producing CJ 94.1 (October-November 1998). Applicants must be members of CAMWS and must agree to serve for at least three academic years. It is expected that the host institution will provide office space and funding for an editorial assistant.

Published by the Classical Association of the Middle West and South, *The Classical Journal* has nearly three thousand subscribers. The Editor is responsible for editing the journal, for handling advertisements, and for producing camera-ready copy for the printer. Circulation and finances are handled by the Secretary-Treasurer of CAMWS. As an officer of CAMWS, the Editor of *CJ* sits on the Executive Committee of the Association and is paid an annual stipend.

Send inquiries, nominations or applications to Professor Gregory N. Daugherty, CAMWS, Department of Classics, Randolph-Macon College, P.O. Box 5005, Ashland, VA 23005-5505. Phone: 804-752-7275. E-mail: gdaugher@rmc.edu. Deadline for applications: March 1 (or until the position is filled). A completed application should include a curriculum vitae, two letters of recommendation, a statement of financial and operational support from an administrator of the host institution and a statement from the candidate. The search committee plans to interview finalists in April 1997 at the CAMWS convention in Boulder. The search committee will consist of the President Helena Dettmer (Chair), the Past President William Race, the President-Elect John Hall, the current *CJ* Editor John Miller, and the Secretary-Treasurer Greg Daugherty.

**A Guide for Presenters of Professional Papers at
Meetings of the Classical Association of the Middle West and South**

I. Purpose and Scope

In recent years the meetings of the Classical Association of the Middle West and South (CAMWS) have become a popular forum for classicists to make their first major professional presentation, whether as junior faculty at a college or university, secondary or elementary teachers, graduate students, or even undergraduates. CAMWS is pleased to provide a forum for interesting ideas developed by its members, no matter what their background. We provide funds for school teachers to attend our meetings and we have initiated an award for the best paper presented by a graduate student. The present Guide was commissioned by the CAMWS Executive Committee to provide practical assistance, not only to first-time presenters, but also to experienced speakers especially if they have never attended one of our meetings. It does not address questions of content, but concentrates on protocol (or etiquette if you prefer) and mechanics. It is divided into three sections: Composition, Preparation and Delivery. This is a work in progress, so please address any comments or additions to the Secretary-Treasurer of CAMWS.

II. Composition

Before submitting an abstract you should consider seriously whether or not the topic will make a suitable and effective oral presentation. Some topics just do not lend themselves to a fifteen or twenty minute spoken presentation. Your ideas and evidence may be solid, but if you cannot make them understood in this format, you will not make a good impression or convince your audience. Make sure that you provide all the information required when you submit your abstract, especially if you are requesting equipment since it must be rented at considerable expense. Please do not request equipment you will not use and do not expect someone at the last minute to come up with something you did not request on the submission form. If,

however, your needs should suddenly change, notify the organizers immediately.

Although scholarly writing varies greatly from one area to another, a few considerations apply in general. First and foremost, bear in mind that there is a great difference between an effective oral presentation and a good article written for print. Keep your talk free of undefined terminology unless you are very sure of the expertise of your audience. Avoid quoting a large amount of Greek and Latin, for it is extremely difficult to follow. Either put such passages on a handout or precede them with a clear translation.

III. Preparation

A handout is almost always a good idea, especially if you wish to draw attention to textual material, bibliography or visual details. You should always include your name, affiliation (and/or address) and the title and session of your talk, since this is a scholarly contribution for which you are accountable and deserve credit. Keep it very short, strictly relevant to the topic being covered and easily understood. Number your passages and refer to them as you speak. Include only essential bibliography. Make sure that it is legible, and leave some white space for notes. Bring sufficient copies (generally around 50) and arrange for their distribution.

Practice your completed oral presentation at least one time in front of a live audience which approximates the level of expertise you might expect to encounter. They will provide the best barometer of the effectiveness of your argumentation. Spouses, pets and cinder block walls can help you judge the speed and length of delivery. Above all else, make certain that your paper will be (not can be) delivered within the time allotted. About eight double spaced pages in Courier 10 can be read in fifteen minutes at an understandable pace. If possible, aim for making the paper short by a couple of minutes. No one has ever been criticized for taking less than the allotted time, but Presiders are requested to hurry or even cut off speakers who exceed their limit. It is both unfair and rude to the other speakers in the session when one person takes more than his share of time

A Presider should contact you in advance with information about the session and a request for biographical information to use for introducing you. Respond promptly with the information requested. Submitting a proposal is a professional commitment to attend the meeting and to deliver the paper as accepted and in person. If for any reason you can not, you must immediately notify the presider and you provide an explanation to the organizers. At a minimum arrange to have someone else deliver the paper; anything less is unprofessional.

IV. Delivery

Well in advance of your talk, check the room where it will be delivered to make certain that it has everything you will need. Meet with the Presider and other presenters at least ten minutes before the session. Arrange for someone to distribute your handouts as you are being introduced by the Presider. Normally presenters are happy to do this for each other. Sit with the other presenters near the front. Remember that this is an oral presentation. Make every effort to hold your audience by maintaining eye contact, modulating your voice and employing a lively delivery. Do not attempt to compensate for a long text by reading fast. Also, clearly indicate when you are finishing. If everyone has stuck to the time limit, there may be an opportunity for the Presider to ask for questions or comments (which CAMWS actively encourages). If so, remain at the podium to field them. The Presider remains in charge of calling on individuals and controlling the time. Answer briefly and to the point. If a lengthy response is necessary, offer to meet with the questioner after the session. Time is of the essence. Stay for the entire session. It is extremely rude for a presenter to leave before hearing the other presenters. If there is some compelling reason to leave early, inform the Presider ahead of time. And finally, stay within your time limit!

ANNOUNCEMENTS

CATULLUS AND OVID: THE NEW AP LATIN LITERATURE EXAM FOR THE AMERICAN CLASSICAL LEAGUE PANEL AT THE 1997 APA MEETING:

In 1995 the AP syllabus was expanded by the inclusion of the Catullus-Ovid option. In drawing conclusions from the results of the students who took the Catullus-Ovid exam, Judith De Luce (CO 71.3 [1996]) observed that since some students will be taking this exam earlier than they would have taken the Vergil or Catullus-Horace exams, they will be less accomplished in reading Latin, and this relative inexperience was reflected in their answers. At the last ACL Institute, some teachers who taught the Catullus-Ovid syllabus for the first time also expressed a desire for ideas on how to make connections between selections from the two poets and how to teach the poems more effectively for their students.

Consequently it seems opportune to devote a panel at the 1997 APA meeting to the teaching of poetry to secondary students in relation to the new AP Catullus-Ovid option. We welcome proposals on how to teach more effectively critical analysis of the poems in the syllabus and the writing of essays that demonstrate students' critical analysis of the poems. We also solicit proposals on aspects of amatory rhetoric in Catullus and Ovid, including thematic links between the two poets, and connections between their amatory poetry and modern amatory poetry and lyric.

Abstracts should be between 500-800 words and should include relevant bibliographical items. Final presentations should be no more than 20-25 minutes in length. Proposed abstracts will be read anonymously by the panel organizer (Dr. Judith Lynn Sebesta, Department of Classics, University of South Dakota, Vermillion SD 57069) and members of the ACL executive committee in accordance with APA guidelines. Please submit three (3) copies of abstracts to Judith Sebesta, Department of Classics, University of South Dakota, Vermillion SD 57069 by February 1, 1997.

Contact:	Judith Sebesta	tel.: 605-677-5568
	Dept. of Classics	fax: 605-677-5583
	Box 171	e-mail: jsebesta@charlie.usd.edu
	University of South Dakota	
	Vermillion, SD 57069	

THE LEMMERMANN FOUNDATION SCHOLARSHIPS AWARDS

The Lemmermann Foundation awards scholarships twice a year to University students, who need to study in Rome to carry out research and prepare their thesis concerning Rome and the Roman culture from the period Pre-Roman to present day time in the subject areas of Literature, Archaeology, History of Art.

Please visit the Lemmermann Foundation Home Page for deadlines, entry requirements and winner applicants.

The 1997 scholarship's monthly amount is established in L.1.500.000 (Italian lira).

FONDAZIONE LEMMERMANN	tel: (+39-6) 324.30.23; fax: (+39-6) 321.26.46
c/o Studio Avvocati Romanelli	e-mail: lemmerma@bbs.nexus.it
Mr. Guido F. Romanelli, Managing Partner	URL: http://www.nexus.it/lemmermann (contains
via Cosseria, 5 - 00192	an on-line application)
Rome, Italy	

UNIVERSITY OF GEORGIA ANNOUNCEMENTS

- UGA SUMMER GREEK-LATIN INSTITUTE: SUMMERS-ONLY MA PROGRAM; LATIN TEACHER

SCHOLARSHIPS AND TUITION GRANTS — The Department of Classics at the University of Georgia offers, in addition to advanced courses for teachers seeking certification, a program of graduate work in Latin leading to the Master of Arts degree on a summers-only schedule. Requirements may be completed in four summers, including, if the student elects, one summer quarter in Rome or on an archaeological site. The M.Ed., Ed.S., and Ph.D. degrees in Latin/Language Education are also offered (the Ph.D. requires at least three consecutive quarters of resident study). Latin teachers from out of state are awarded tuition waivers reducing fees to the in-state level; departmental scholarships are available and some teachers may qualify for American Classical League, CAMWS, and other scholarship programs. This summer's curriculum includes undergraduate as well as graduate courses in Latin and Classical Culture, Intensive Beginning Greek (the equivalent of one full year), a variety of certification courses in the College of Education, and Studies Abroad in Rome; archaeological excavation opportunities are also generally available. The Summer Session runs from mid-June to early August; some courses are offered in four-week short sessions. The Department houses the offices of Archaeological News, Classical Outlook, and Tenso, and is adjacent to the University's three-million volume library; the 13-member faculty share in a tradition of cooperation with high school teachers and programs. For information and application materials, write Prof. Richard A. LaFleur, Head, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-9264; e-mail rlafleur@parallel.park.uga.edu; <http://www.classics.uga.edu>. Deadline for completed applications is April 15.

- UGA STUDIES ABROAD IN ROME AND EXCAVATIONS IN CARTHAGE — The University of Georgia announces its Summer Studies Abroad Program in Rome and Excavation at Carthage. Participants in the Rome program spend approximately seven weeks in the city, with numerous field trips and an excursion to Pompeii and the Bay of Naples; participants in the Carthage program work for approximately six weeks on site in Tunisia. A full quarter of undergraduate or graduate credit may be awarded. Both programs are available most summers; each begins in mid-June. All college students are eligible to apply, as are teachers seeking certification credits; teachers may be eligible for American Classical League, CAMWS, and other scholarships; out-of-state Latin teachers pay in-state fees. For details write:

Department of Classics
Park Hall
University of Georgia
Athens, GA 30602-6203

(706) 542-9264
e-mail rlafleur@parallel.park.uga.edu
<http://www.classics.uga.edu>.

- LATIN AND CLASSICS BY CORRESPONDENCE — Six beginning- through advanced-level Latin correspondence courses are available to undergraduates, graduates, teachers, and others through the Independent Studies Office of the Georgia Center for Continuing Education; each course carries five quarter hours of undergraduate credit. The instructors are Prof. Richard A. LaFleur (LAT 101, 102, 103, "Elementary Latin," and LAT 416, "Ovid") and Prof. Robert Harris (LAT 204, "Golden Age Prose and Verse," and 304, "Vergil"), both of the University of Georgia Classics Department. Courses in Greek and Roman Culture, Classical Mythology, and Medical Terminology are also available. For a descriptive catalog and application materials, write:

Independent Study
Georgia Center for Continuing Education
Athens, GA 30602-3603

(706) 542-3243
<http://www.gactr.uga.edu/usgis/TOC.html>

-
- **WARLICK-MANNION SCHOLARSHIP** — The Department of Classics of the University of Georgia invites applications for the Warlick-Mannion Scholarship for the next academic year. The scholarship was established in honor of Charles Louis Warlick and Nora Patricia Mannion for undergraduates who will study classical languages at the University. The scholarship carries a stipend of up to \$1,000 for the first year and may be renewed upon reapplication. For additional information and application forms, contact:

Dr. Edward Best
Scholarship Committee
Department of Classics
Park Hall
University of Georgia
Athens, GA 30602-6203

tel.: (706) 542-2188
e-mail: ebest@uga.cc.uga.edu
<http://www.classics.uga.edu>

Deadline for completed applications is February 1.

- **GEORGIA CLASSICAL ASSOCIATION PLACEMENT SERVICE** — Persons seeking high school Latin teaching positions in Georgia as well as schools in Georgia and neighboring states that anticipate openings for Latin teachers should contact:

GCA Placement Service
Department of Classics
Park Hall
University of Georgia
Athens, GA 30602-6203

tel.: (706) 542-9264
e-mail: rlafleur@parallel.park.uga.edu
<http://www.classics.uga.edu>

Candidates seeking a position in Georgia should send a one-page resume, which will be distributed to all schools that have listed vacancies, along with a \$5 fee to defray costs of the service (checks payable to "GCA Placement Service"). School administrators are asked to notify the service of anticipated openings, providing details of the position together with the name, address, and phone number of the person prospective candidates should contact; position notices are circulated to all registered candidates and to Classics, foreign language, and language education departments in the state's colleges and universities that have Latin programs.

- **INTERDISCIPLINARITY AND THE CLASSICS: A CONFERENCE IN HONOR OF JOHN J. PERADOTTO MARCH 7-9, 1997, AT THE GEORGIA MUSEUM OF ART, ATHENS, GEORGIA** — The University of Georgia, with generous grants from the Office of the Vice President for Academic Affairs, the Humanities Center, and the Department of Classics, and with additional support from the College of Wooster, the State University of New York at Buffalo, and the University of Georgia Museum of Art, is pleased to announce a colloquium entitled *Interdisciplinarity and the Classics*. The conference will honor John J. Peradotto, Raymond Professor of Classics and Distinguished University Professor at SUNY-Buffalo, in recognition of more than four decades of teaching and scholarship and in particular of his pioneering work with the journal *Arethusa*, which he edited from 1975-95 and which has served as a forum for interdisciplinary work in Classics. The event will be hosted by the University of Georgia and held at the new Georgia Museum of Art. All sessions are open to the public.

Over twenty-five scholars from Classics and related disciplines (anthropology, art history, history, comparative literature) will gather on March 7-9, 1997, to discuss the concept of interdisciplinarity in theory and in practice, its promise and its problems. These include eight featured speakers: Helen Bacon, Simon Goldhill, Marilyn Katz, David Konstan, Gregory Nagy, Peter Rose, Joseph Russo, and Froma Zeitlin; four respondents: Ivan Karp, Michael Herzfeld,

Charles Segal, and Laura Slatkin; and sixteen workshop participants: Deborah Boedeker, Susan Cole, Carolyn Dewald, Caroline Eades, Joseph Farrell, Helene Foley, Natalie Kampen, Rachel Kitzinger, Françoise Letoublon, Martha Malamud, Mitchell Miller, Ian Morris, Sheila Murnaghan, Matthew Santirocco, Seth Schein, and Joseph Schork. The workshops will explore the following subjects:

- I. Classics and Its Traditional Neighbors
- II. Classics and Contemporary Culture
- III. Interdisciplinarity, Classics, and the Institution
- IV. Classics and Cultural Studies

A wrap-up session will feature John J. Peradotto, the honoree, and the conference organizers: Thomas Falkner, Nancy Felson-Rubin, and David Konstan. Keith Dickson, a fourth organizer, though unable to participate in the conference, will assist in editing a planned volume of conference papers.

A small conference fee (to cover meals) will be charged to out- of-town participants who are not on the program. A complete schedule of conference events and registration materials will be sent out in January, 1997. For further information,

Mail: Interdisciplinarity Conference
Department of Classics
Park Hall
University of Georgia
Athens, GA 30602-6203

tel.: (706) 542-2153
e-mail: nfrubin@uga.cc.uga.edu
<http://www.wooster.edu/classics/interdisciplinarity>
travel: Uniglobe/Gulliver Travel, (800) 541-0807,
(706) 549-7081 (Pam)

- MYTHOLOGY CONFERENCE AT UGA: A conference is scheduled to take place on Saturday, February 8, 1997, at the Georgia Museum of Art on the University of Georgia campus in Athens, Georgia. The conference will take place on the morning and the afternoon of February 8. Its title is "Myth, Sexuality and Power: Images of Jupiter in Western Art." The following is a list of the scheduled speakers: Professor Karl Kilinski, Southern Methodist University: "Masculine Prowess in the Manifestations of God"; Professor Frances Van Keuren, University of Georgia: "Feminine Aspects of Zeus and his Male Offspring"; Professor R. Ross Holloway, Brown University: "Divine Pursuit and Human Marriage on a Vase by the Pan Painter in Providence"; Professor Michael Jacobsen, California State Polytechnic University: "Back and Forth: The Renaissance as our Means to Antiquity and Ourselves"; Dr. Carolyn Wood, Ackland Art Museum: "Ruling Passions: Giovanni da San Giovanni's Rape Scenes in the Palazzo Rospigliosi-Pallavicini, Rome"; Professor Mary Sheriff, University of North Carolina: "Reading Jupiter Otherwise: Mythical Subversions in Eighteenth-Century Painting", and Mary Lee Sullivan, University of Georgia: "Existentialism and the Unconscious: The Influence of Gender in Elaine de Kooning's Bacchus Paintings." It is anticipated that the conference papers will be published after the conference. There will also be a noontime talk February 7 at the student center on campus by Mary Sheriff, a leading feminist scholar, on the Pygmalion theme in 18th-century art, following Ovid, entitled "Passionate Spectators: Enthusiasm, Nymphomania and the Imagined Tableau." In addition, an exhibition with about 50 works from the Greek period through contemporary art will be on view at the Georgia Museum of Art where the conference will take place. This exhibition, curated by Frances Van Keuren, will be accompanied by a catalogue co-edited by Frances Van Keuren and Karl Kilinski and authored by them and Michael Jacobsen and other scholars. The exhibition, entitled "Jupiter and his Children," contains three Athenian vases from the University of Mississippi, a Roman relief from the Menil Collection in Houston, and prints, paintings, medals and plaquettes from the Renaissance through the twentieth century. Anyone interested in receiving further information on the conference and exhibition should write Frances Van Keuren at School of Art, Visual Arts Bldg., University of Georgia, Athens, GA

30602-4102; tel. 706-613-5087 (home); email: fvankeur@uga.cc.uga.edu; fax: 706-542-0226 (School of Art). Pre-conference activities include a production of Aristophanes' classic 5th century comedy, "The Birds," to be presented at 8 p.m., Thursday, Feb. 6th at the Morton Theater, a restored turn-of-the-century theater in Athens. There will be no charge for the conference and exhibition, and accommodations can be arranged on campus or nearby.

NATIONAL GALLERY OF ART 1997 TEACHER INSTITUTE — MYTHOLOGY: Mythology will be the subject of the National Gallery of Art's 1997 Teacher Institute and will be repeated in three separate sessions: July 14-19, July 28-August 2, and August 11-16. The institute will concentrate on Greco-Roman mythology, as represented in the Gallery's permanent collection of European art, but will also examine select myths from African, Native American, and Asian cultures. The program will feature slide-illustrated lectures, gallery tours, teaching methodology sessions, and connections to the humanities, language arts, music, and environmental studies.

The Teacher Institute is open to educators of all subjects, K-12. Program enrollment is \$200.00, and applications must be postmarked by April 4, 1997. For an application, please write to the Department of Teacher and School Programs, National Gallery of Art, Sixth and Constitution Avenue, N.W. Washington, D.C., 20565, or call (202) 842-6796. Please note that applications will be available in mid-February, 1997.

Educational Partnership: Team applications of 2-3 individuals are encouraged, and those that include a principal or administrator will be given preference. Teams should have the general goal of collaboration upon their return to school.

Credit Option: Participants may elect to register for one hour of graduate credit, allocated by the University of Virginia. Letter grades are filed with the University, based on successful completion of the credit assignment.

Housing, Transportation, and Meals: All participants are responsible for arranging for their own housing, transportation, and meals. A list of local hotels, convenient to the Gallery and to public transportation, will be sent to program participants before their arrival. Participants will be responsible for getting to and from the Gallery each day; the Gallery will provide bus service to local museums when a site-visit has been scheduled as part of the program.

NEH SEMINAR FOR COLLEGE TEACHERS, JUNE 16-AUGUST 1, 1997: "Roman Culture in the Age of Augustus." Director: Prof. Karl Galinsky, Univ. of Texas at Austin. The seminar will aim at an interdisciplinary overview of the major aspects of the age of Augustus (31 B.C. - A.D. 14): political and social history, literature, religion, art, architecture, and thought. Scholars from various disciplines are welcome. Application deadline: March 1, 1997. For further information, see:

Internet <http://www.dla.utexas.edu/depts/classics/faculty/Galinsky/home.html>

or contact:

Prof. Karl Galinsky

Department of Classics

University of Texas

Austin, TX 78712-1181

tel.: (512) 471-8504

fax (512) 471-4111

e-mail: Galinsky@utxvms.cc.utexas.edu

ANNOUNCEMENT FROM THE MICHIGAN STATE UNIVERSITY: The Classics faculty of Michigan State University is pleased to announce a summer program in intensive Classical Greek. One year of Greek will be taught (eight credit hours, May 12-June 24). For further information, contact John Rauk, Department of Romance and Classical Languages, Old Horticulture Building, Michigan State University, East Lansing, MI 48824-1112; tel 517-355-8350; e-mail rauik@pilot.msu.edu; fax 517-336-3844.

UNIVERSITY OF VIRGINIA SUMMER LATIN INSTITUTE FOR 1997: JUNE 9-AUGUST 6, 1997 — This intensive course covers two years of college-level Latin (elementary and intermediate; 12 credits) in eight and one-half weeks. The Institute begins with the fundamentals of Latin grammar and elementary reading and writing and continues with composition exercises and reading of various Latin authors at the intermediate level. Six hours of formal instruction per day, with opportunity to live with fellow students in the program. There will be four members of the Latin Institute's staff. Students may enrol for part of the Institute. Tuition for 1997 has not yet been set but should not exceed last summer's by much: \$1699 for Virginia residents; \$5587 for non-residents; room and board \$1200. There is a non-credit option: \$1000. For further information contact:

John F. Miller
Department of Classics
401 New Cabell Hall
University of Virginia
Charlottesville, VA 22903

tel.: 804-924-3008
fax: 804-924-3062
e-mail: jfm4j@virginia.edu

For application forms contact:

Virginia R. Mosser
Director, Summer Foreign Language Institutes
201 Miller Hall
University of Virginia
Charlottesville, VA 22903

tel: 804-924-3371
fax: 804-924-1483
e-mail: vrm3j@virginia.edu

Deadline for receipt of applications: April 28, 1997.

COLLEGE OF CHARLESTON STUDY ABROAD PROGRAM IN GREECE, MAY 4-29, 1997 — The College of Charleston offers a study abroad program in Greece May 4-29, 1997. The program consists of two three-credit courses: *Classical Greece* and *Bronze Age Greece*. The itinerary includes major sites in Attica, the Peloponnesus, central Greece, Crete, and Santorini. The program cost of \$2,970.00 includes round-trip airfare from Charleston, SC, and other typical expenses except tuition fees and non and evening meals.

Registration deadline is March 5, 1997. For further information contact:

Professor Frank Morris
Department of Classics and German
The College of Charleston
Charleston, SC 29424

tel.: (803) 953-5714
fax: (803) 953-6342
e-mail: morrisf@cofc.edu

AMERICAN NUMISMATIC SOCIETY ANNOUNCEMENTS

- **GRADUATE SEMINAR:** The Forty-fifth Graduate Seminar in Numismatics will be held at the Museum of the American Numismatic Society from June 17 through August 16, 1997. The purpose of the Seminar is to familiarize students with numismatic methodology and scholarship and to provide them with a deeper understanding of the contributions made by numismatics to other fields of study.

The Seminar is an intensive program of study including lectures and conferences conducted by specialists in various fields, preparation and oral delivery of a paper on a topic of the student's choice, and actual contact with the coinages related to that topic. Curators of the American Numismatic Society and experts from this country and abroad will participate in the seminar.

Applications are accepted from students of demonstrated competence who will have completed at least one year of graduate work in classical studies, history, art history, economic history, or related disciplines. Applications are also accepted from junior faculty members with an advanced degree in one of these fields.

Stipends of \$2,000 are available to qualified applicants who are citizens or permanent residents of the United State or who are affiliated with colleges and universities in the United States and Canada. The Society will endeavor to provide round-trip travel fare from each student's home institution.

Applications are also accepted from outstanding students from foreign institutions, who have completed the equivalent of one year's graduate work, who are affiliated with a museum or institution of higher learning, and who are able to demonstrate fluency in English. No financial aid is offered.

Information and application forms may be obtained from the Society, Broadway at 155th Street, New York, NY 10032. **Applications must be completed by March 1, 1997, and announcement of the awards will be made by April 1.**

- **THE DONALD GROVES FUND:** Through the Donald Groves Fund the American Numismatic Society seeks to promote publication in the field of early American numismatics involving material dating no later than 1800. Funding is available for travel and other expenses in association with research as well as for publication costs.

Applications should be addressed to the Secretary of the Society and should include an outline of the proposed research, the method of accomplishing the research, the funding requested, and the specific uses to which funding will be put. Applications are reviewed periodically by a committee which makes its recommendations to the Society's Council.

Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. **Applications must be completed by March 1, 1997, and announcement of awards will be made by April 1.**

- **FELLOWSHIP IN ROMAN STUDIES:** Through the gift of a generous benefactor, the American Numismatic Society is able to offer a fellowship of up to \$5,000 to promote the use of its collections and library in connection with studies of the Roman world. The fellowship is intended to support extended residence in New York and work in the Society's cabinet and library, and to permit consultation with relevant staff in support of a substantive research project.

Applicants must be American citizens or affiliated with a North American institution of higher learning, and must demonstrate academic competence and submit a detailed proposal for their work. There is no minimum age or degree requirement, but it is expected that the work proposed will lead to publication and teaching. The work undertaken may or may not be in pursuit of a higher degree, but preference will be given to those seeking advanced degrees.

Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. **Applications must be completed by March 1, 1997, and announcement of awards will be made by April 1.**

- **FRANCES M. SCHWARTZ FELLOWSHIP:** The Frances M. Schwartz Fellowship was created in 1985 to support work and the study of numismatic and museum methodology at the American Numismatic Society. Applicants must have the B.A. or the equivalent; the stipend will vary with the term of tenure (normally the academic year) but will not exceed \$2,000. **The deadline for application is March 1.**

Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. **Applications must be completed by March 1, 1997, and announcement of awards will be made by April 1.**

-
- **GRADUATE FELLOWSHIP 1997-1998:** The American Numismatic Society will award a Fellowship of \$3,500 to a university graduate student in the fields of the humanities or the social sciences who will have completed the general examinations (or the equivalent) for the doctorate, will be writing a dissertation during the academic year 1997-1998 on a topic in which the use of numismatic evidence plays a significant role, and who has attended one of the American Numismatic Society's Graduate Seminars prior to the time of application. The Council reserves the right to waive any of the listed requirements.

Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. **Applications must be completed by March 1, 1997, and announcement of awards will be made by April 1.**

AMERICAN CLASSICAL LEAGUE OFFERS FREE MEMBERSHIPS: FREE membership in the American Classical League, including subscription to *The Classical Outlook* and other publications and perquisites, is available to ANY first-time member by sending a written request to ACL, Miami Univ., Oxford OH 45056. Please take advantage yourselves and announce to students, Eta Sigma Phi members, et al., who are interested in teaching Latin, Greek, or Classics.

BAYLOR IN ITALY: ROME, ETRURIA, CAPRI, AND POMPEII 11-26 JULY 1996: Baylor in Italy, a sixteen day program that can be taken for three or six college level credits, is designed to give the participant in-depth background in the art, archaeology, and epigraphy of ancient Rome, Etruria, Capri, and Pompeii. Students fly to Rome for several days of on-site study, including a trip to Tarquinia and Cerveteri, followed by a six-day excursion to Paestum, Capri, and Sorrento, from which Tiberius' famous villas and grottos are studied. Day trips to Pompeii and Herculaneum allow the student to participate in an exciting learning experience amidst the ruins. All students take the Roman topography course (3 cr.), taught wholly in Italy; students who wish to take the 300-level Latin Epistles and Epigraphy course will begin course work at Baylor 1 week prior to take-off. [For those who do not know Latin, Greek and Roman Mythology can be similarly arranged.]

The accommodations in Italy are all first class. The Hotel Santa Anna in Rome, situated just a short walk from St. Peter's Basilica, is a beautifully renovated building with private baths and an extremely convenient location for travel within the city. The Hotel San Michele on Anacapri is in a fabulous location near the highest and most spectacular point of the Isle of Capri. It has an ultra-modern pool and a panoramic view of the Bay of Naples. and is perfectly situated for evening walks and shopping excursions. The Sorrento Palace Hotel in Sorrento is the most modern and luxurious hotel on the Sorrentine peninsula.

While the trip is designed to be a serious three or six credit class in which a solid grasp of the ancient world is gained, time is allotted for shopping, touring, and fun in the Italian sun, too.

The trip price of \$2895.00 include round-trip airfare, New York/Rome; room accommodations with private bath in outstanding hotels; breakfast, dinner, and some lunches; all travel in Italy; all museum entries; all tips and taxes.

Baylor tuition in 1996 is \$269 per credit hour. The 1997 tuition will likely be slightly higher.

For more information, please contact:

Alden Smith or Tim Johnson, Directors
Department of Classics, Box 9735
Baylor University
Waco, TX 76798
tel.: 817-755-1399
fax: 817-755-3799
e-mail: Alden_Smith@Baylor.edu

UNIVERSITY OF DALLAS ANNOUNCEMENTS

- **STUDY-ABROAD OPPORTUNITY FOR HIGH SCHOOL STUDENTS:** The University of Dallas announces two study programs abroad for high school students, for Summer 1997. Both are housed at the University's campus in Frascati, near Rome.
 - **Shakespeare in Italy.** June 20-July 12, 1997. Three college credits. \$3500. Students read *Julius Caesar*, *Merchant of Venice*, and supplementary literature to support travel in Rome, Venice, and Assisi. Students expand their horizons in literature, history, art, politics, architecture, and theology. The program is led by Rome Campus Director and Professor of Politics Wayne Ambler.
 - **Latin in Rome.** July 14-August 4, 1997. Three college credits. \$3300. Students who have studied Latin at least two years in high school read selections from Livy, Virgil, and Cicero in the original Latin to strengthen translation and grammar skills and to support travel in Rome, Tivoli, and the Naples/Pompeii area. The program is led by Professor David O. Davies, Ph.D. Classics, UD English Department.

Contact: Community Education, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062-4736; (972) 721-5225; fax: (972) 721-5048.

- **STUDY-ABROAD OPPORTUNITY FOR HIGH SCHOOL TEACHERS:** The University of Dallas announces a study-abroad opportunity for high school teachers and graduate and undergraduate students: June 8-June 20, 1997, Rome and Italy; June 20-26, Greece; Advanced Placement Interdisciplinary Institute; three graduate or undergraduate credits available; non-credit participation invited.
 - **ETERNAL CITIES OF ITALY AND GREECE:** The program considers the outstanding moments of art and architecture in Italy and Greece through an interdisciplinary discussion of the sites that house them. It examines changing aspects of iconography from their origin in classical works through rebirth during the Renaissance into the royal expression of the Baroque. *Eternal Cities* invites you to "read" the artistic, historic, and spiritual treasures of these influential cities and sites. Churches, museums, plazas, and markets, ancient and modern, will be subjects.

Focusing on the heritage of Rome and its environs, *Eternal Cities* also includes a five-day trip to the treasures of Assisi, Siena, Florence, Orvieto, and San Gimignano. The interdisciplinary nature of such study is emphasized through site and evening lectures by Professor Lyle Novinski, Chair of the UD Art Department.

The Greece option, either added to the above or done separately, provides another intense and enlightening experience. Athens, Olympia, Nafplion, Delphi, Mycenae, Epidauros, Hosios Lukas are included in the cities and sites to be visited.

College Credit: *Eternal Cities* participants who elect both Italy and Greece options may earn 3 college credits. Graduate Credit is applicable to the Master of Humanities and Master of Art Programs. Undergraduates may earn art history credit. Requirements differ. Indicate program and

level of credit you wish to earn; appropriate details will be sent. Credit registration is not required.

Costs: Rome and Italy, \$3195; Greece only, \$2295; Italy and Greece, \$4495.

Contact: Community Education, University of Dallas, 1845 E. Northgate Drive, Irving, TX 75062-4736; (972) 721-5225; fax: (972) 721-5048.

- **ADVANCED PLACEMENT INSTITUTES FOR LATIN TEACHERS:** The University of Dallas announces four Advanced Placement Institutes for Latin teachers to be held in summer, 1997.

Europe

- **AP Interdisciplinary.** June 8-20 (Italy); June 20-27 (Greece). Once again, UD offers its interdisciplinary institute for teachers of AP Latin, Art (studio), Art History, English, or European History. Three units of graduate credit can be earned through the course, "Eternal Cities of Italy and Greece." The course leader is UD Art Professor Lyle Novinski. Costs*: \$3195 (Italy only); \$2295 (Greece only); \$4495 (Italy and Greece); \$500 tuition for graduate credit (participants must choose Italy/Greece option).
- **AP Latin Intensive in Rome.** July 14-28. Based on our campus near Rome (Frascati), teachers study AP syllabi and complete a self-guided project which integrates Roman sites with their Latin texts. Three units graduate credit in Latin can be earned. the course leader is AP Latin Consultant Donna Gerard of Richardson High School, Richardson, Texas. Costs*: \$2250, based on a minimum of 10 participates; \$500 tuition for graduate credit.

*Texas teachers who offer an AP course within one year of completing either Institute may apply for a state-funded reimbursement of \$450.

*Participants in either Institute abroad may substantially reduce their costs if at least 5 of their students attend one of our summer programs for high school students: "Shakespeare in Italy" or "Latin in Rome."

At Home: Irving Texas, July 7-11

- **AP Latin Institute 1.** Of particular interest to new teachers of AP, this Institute focuses on preparing an AP course and assessing AP syllabi and tests.
- **AP Latin Institute 2.** Pre-AP and experienced AP teachers. This Institute deals with curriculum development, focusing on development of strategies and production of materials for teaching Latin at all levels, with the aim of effective teaching at the highest AP levels. There will probably be a special emphasis on the AP Vergil syllabus.

Neither Institute offers academic credit; both will be led by AP Consultant Donna Gerard of Richardson High School, Richardson, Texas.

Costs: \$300 tuition, includes lunch and printed materials; room and board, \$225. Texas teachers may apply for a state-funded reimbursement of \$450. Full tuition scholarships are available for teachers in private schools, one teacher per school, nationwide.

Contact: API, University of Dallas, Office of the Associate Provost, 1845 E. Northgate Drive, Irving, Texas 75062-4736; (972) 721-5331; fax (972) 721-5109.

ICC AND NATIONAL-LOUIS UNIVERSITY 1996 LATIN PEDAGOGY WORKSHOP: Co-sponsored by the Illinois Classical Conference and National-Louis University, Evanston, Illinois, this workshop is intended as an in-service experience for Latin teachers at varied levels of instruction and experience. The past three summers have provided exciting and valuable experiences for participants and presenters alike. The workshop, the Fifth Annual Latin Pedagogy Workshop, takes place July 9-12, 1997, with possibility for 1 or 2 graduate credits or audit. A two-tiered curriculum is offered on the beginning and intermediate levels. Topics for beginning (1st-time) participants include: Beginning Reading Theory and Latin for Students with Language Learning Difficulties. Topics for intermediate (returning) participants include: Intermediate Reading Theory, Latin for Students with Language Learning Difficulties: Intermediate Level. Topics for both beginning and intermediate participants include: Open Art Studio; Interdisciplinary Program for the Latin Classroom; A Day at Chicago's Art Institute: "How to Use Museums to Enhance your Student's Learning." All presentations are give by experts in their respective fields. The Intermediate Level Workshop may be taken for credit more than once. To be put on the mailing list to receive a registration packet, contact Cyndi at (847) 256-6015, M-F 9:00-4:00. For more information contact:

Rickie Crown
17 Woodley Road
Winnetka, IL 60093
(847) 526-2372

or

Mary Ann Beaty
23815 Barnswallow Lane
Wauconda, IL 60084
(847) 526-2376

KEANE RECOGNIZED: William Kean, Superintendent of the Suring Public Schools, was recognized at the Annual Conference of the Wisconsin Association of Foreign Language Teachers, which was held at the Paper Valley in Appleton, WI on November 1 and 2, 1996. Kean was named Latin Teacher of the Year by the Wisconsin Latin Teachers Association. He also received a Certificate of recognition from the Wisconsin Association of foreign Language Teachers. Kean was president of Wisconsin Latin Teachers Association from 1986 to 1992. He served as president of the Wisconsin Association of Foreign Language Teachers in 1993 and 1994.

NATIONAL COMMITTEE FOR LATIN AND GREEK PUBLICATIONS: In the last issue of the *CAMWS Newsletter*, notice was given of the availability of two new publications available from the National Committee for Latin and Greek. This notice provides fuller descriptions and an change in ordering information for a third packet, the NCLG's "Beyond Greece and Rome: Teaching Cultural Diversity in the Roman Empire."

- **Latin Programs for Younger Students:** Curriculum information about model Latin programs for elementary and middle schools is now available in two information packets:
 - ☛ **"Exemplary Latin Programs for Middle Schools"** describes eight programs for grades 6-8.
 - ☛ **"Exemplary Latin Programs for Elementary Schools"** describes six innovative programs for grades 4-6.

These programs offer:

- Modern methodologies for remedial, average, and gifted students;
- Dramatic improvement in English language skills through vocabulary building with Latin roots and comparative grammar;
- A language experience that lays a foundation for modern language study;
- Access to the rich and varied civilizations of Greece and Rome;

- Cultural diversity in the distant provinces of the Roman empire;
- Classical influences on modern life, literature, and film.

Each program is described in six to ten pages, including:

- An overview of the program: its purposes, grade levels suitable, methods of instruction, and success of students on standardized tests of English skills;
- Review of the program, names and addresses of textbook publishers and project directors, sample pages of each program, and costs.

Each packet describes the benefits of these programs for each grade level, including:

- Higher performance by Latin students on standardized tests of English skills in comparison with control groups;
- Higher SAT scores of Latin students, compared with scores of students taking modern languages, such as Spanish, French, German, or Russian;
- Resource centers for Latin teaching and informational materials;
- Sources for locating or hiring a Latin teacher;
- Latin teacher workshops and mentor-teachers.

Developed in response to the need for elementary and middle-school curriculum supervisors, heads of schools, school boards, guidance departments, and university teachers of methodology courses to have accurate and up-to-date information on the study of Latin and the Classics and its applicability to the lower grades in American schools, these packets also contain practical information on the role of Latin in teaching cultural influences, foundations for languages, ethnic diversity, and reading interests. A brochure is available from Virginia Barrett, Chair of the NCLG (11371 Matinicus Ct., Cypress, CA 90630; phone 714-373-0588; fax 714-897-6681). The packets may be ordered directly from The American Classical League, Miami University, Oxford, OH 45056 (make check payable to The American Classical League). The Elementary packet is item B911A, the Middle School packet item B911B; each costs \$7.00 (plus \$5.00 postage and handling for orders up to \$10; \$7.00 postage and handling for orders more than \$10). Remittance must accompany the order. Materials shipped as ordered are not returnable. Allow three weeks for delivery.

- **"Beyond Greece and Rome: Teaching Cultural Diversity in the Roman Empire"** is now available from CANE Instructional Materials, the resource center for the Classical Association of New England. In a redesigned booklet format, the content remains the same and the cost continues to be \$8.00. Orders should no longer be sent to Edward Gaffney, Executive Secretary of the NCLG; the new ordering address is:

CANE Instructional Materials
 Professor Gilbert Lawall
 71 Sand Hill Road
 Amherst, MA 01002

Make checks payable to CANE. Massachusetts residents must add 5% sales tax. Price includes postage and handling.

COLLEGE OF THE HOLY CROSS, DEPARTMENT OF CLASSICS: The Henry Bean Classics Scholarship. Each year the Department of Classics and the College of the Holy Cross award four-year, full tuition, merit scholarships to two outstanding high schools seniors who will major in the Classics. Candidates are expected to have a strong background (equivalent of four years) in Latin and/or Greek, and significant academic achievement in all other subjects, as well as on standardized tests. The scholarship is renewable annually provided that the student maintains a strong academic record and strives to be an effective role model and leader for other Classics majors. Joining the ranks of more than fifty Classics majors at Holy Cross, Bean scholars work closely with professors who are dedicated to the teaching of undergraduates. Past scholars have gone on to successful careers in the Classics, medicine, law, business, and education.

In addition to the application required by the Office of Admissions, applicants for a Bean Classics Scholarship must also send to the Chairman, Department of Classics:

1. An application form. (You may request a form to send in by U.S. mail, or if your Web browser supports forms you may go to <http://classics.holycross.edu/Bean.html>.)
2. An essay describing the student's reasons for wanting to major in the Classics.
3. At least two letters of recommendation from the student's high school teachers, sent under separate cover, one letter must be from a Classics teacher and should include an idea of the texts used and material covered by the student.

Application deadline: February 1.

DON'T FORGET: BOULDER, CO IN APRIL

Watch your mail for registration materials to attend the ninety-third annual meeting of the Classical Association of the Middle West and South, April 2-5, 1997, at the Regal Harvest House in Boulder, Colorado, at the invitation of the University of Colorado.

Assist Your Vice-Presidents: Recruit!

Do you know of a fellow Latin teacher or a teacher of Ancient History who does not belong to CAMWS and who could benefit from the many things CAMWS has to offer? If so, please photocopy the membership form on the following page, or get in touch with your state or regional vice-presidents (see *The CAMWS Newsletter* 6.1; or visit the CAMWS home page for a complete listing) so that he or she can mail a membership application.

You may also contact the Secretary-Treasurer:

Gregory N. Daugherty
Secretary-Treasurer, CAMWS
Randolph-Macon College
Box 5005
Ashland, VA 23005-5505

tel.: (804) 752-7275
fax: (804) 752-7231
e-mail: gdaugh@rmc.edu

CAMWS MEMBERSHIP FORM
(Academic Year 1996-97)

Name: _____ Name (for joint spouse membership): _____
Business Address: _____ Home Address: _____
Business Telephone: _____ Home Telephone: _____
e-mail Address: _____

Please indicate to which address you prefer your *Classical Journal* mail sent.

Please indicate level of instruction: **Elem.** **H.S.** **Col./Univ.** **Other**

CAMWS MEMBERSHIP PACKAGES

Each of the following packages includes one annual subscription to volume 91 of the *Classical Journal* and to the *CAMWS Newsletter*. Circle your choices.

- | | | |
|---------------------------------|-------|-------|
| 1. Regular Membership | \$30 | _____ |
| 2. Sustaining Membership | \$35 | _____ |
| 3. Joint Spouse Membership | \$35 | _____ |
| 4. Life Membership | \$300 | _____ |
| 5. Joint Spouse Life Membership | \$400 | _____ |
| 6. Student Membership | \$10 | _____ |
| 7. Retired Membership | \$10 | _____ |

DUAL MEMBERSHIP CAMWS/ACL

In addition to four issues of the *Classical Journal*, each of the following packages includes one annual subscription to the *Classical Outlook*.

- | | | |
|---|---------|-------|
| 8. Regular CAMWS/ACL Membership | \$65 | _____ |
| 9. Student/Retired CAMWS/ACL Membership | \$25 | _____ |
| 10. Joint Spouse CAMWS/ACL Membership | \$87.50 | _____ |
| 11. ACL Membership for CAMWS Life/Emeritus Members | \$35 | _____ |
| 12. Joint Spouse ACL Membership for CAMWS Life/Emeritus Members | \$52.50 | _____ |

ALSO AVAILABLE (WITH ONE OF THE ABOVE)

- | | | |
|--|------|-------|
| 1. <i>The Classical World</i> | \$24 | _____ |
| 2. <i>New England Classical Newsletter and Journal</i> | \$18 | _____ |
| 3. <i>Classical Bulletin</i> | \$22 | _____ |
| 4. <i>Classical Philology</i> | \$28 | _____ |
| 5. <i>Syllecta Classica</i> | \$17 | _____ |
| 6. <i>Classical and Modern Literature</i> | \$20 | _____ |
| 7. <i>Helios</i> | \$19 | _____ |
| 8. <i>Archaeological News</i> | \$17 | _____ |
| 9. <i>Ancient World</i> | \$25 | _____ |

Contributions to Sustaining Fund (for Scholarships) \$ _____

Total Enclosed \$ _____

All memberships, contributions, etc., are tax deductible. Please make your check payable to the *Classical Journal* in U.S. funds drawn on U.S. banks and mail to Gregory N. Daugherty, Dept. of Classics, Randolph-Macon College, P.O. Box 5005, Ashland, VA 23005-5505, (804) 752-7275.

The CAMWS Newsletter will be published once more this academic year. Deadline for submissions for Issue 6.3 is **April 1, 1997**. Members should receive the issue in late May or early June.

Submissions of any sort should be sent to:

G. Edward Gaffney
Editor, *The CAMWS Newsletter*
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 37205
Tel.: (615) 298-5514, ext. 255
Fax.: (615) 297-0271

Submissions by e-mail are always welcome:

gaffnee@montgomerybell.com

CAMWS
Department of Classics
Randolph-Macon College
P.O. Box 5005
Ashland, VA 23005-5505

<p>NONPROFIT ORGANIZATION U.S. POSTAGE PAID RICHMOND, VIRGINIA PERMIT NO. 304</p>
--