

CAMWS Newsletter

The Classical Association of the Middle West and South

Winter 1998, Vol. 7, No. 2

NCLG and ACL/APA Sponsor New Committee for the Promotion of Greek

At the December 1996 meetings of the American Philological Association, formal support was given to co-sponsorship with the American Classical League of a Committee for the Promotion of Greek. The Committee, headed by Ken Kitchell of Louisiana State University, is now permanently "at home" within the National Committee for Latin and Greek, which itself is a subcommittee of the American Classical League and is underwritten by 10 classical associations, including the 'PA.

In the following articles, Ken Kitchell shares with our CAMWS readers two pieces: first, a statement of purpose, and second a paper (here slightly edited) which he used to introduce a panel he had put together for the 1996 APA program. Readers can access other papers from that panel at the home page for the Committee for the Promotion of Greek: <http://www.hnet.uci.edu/classics/CPG/>

LOOKING FOR A FEW GOOD GREEK STUDENTS? THE CPG CAN HELP

If any of the following applies to you or your Greek program, read further:

Frequent teaching of overloads
Problems attracting and

- retaining Greek students
 - Administrative cutbacks threaten your Greek program
 - You do not have a Greek program but would like to start one
- The American Philological

Association and The American Classical League have joined forces to address problems such as these and this notice serves to announce the creation of the Committee for the Promotion of Greek (CPG) as a standing committee of the National Committee for Latin and Greek. .

The CPG is designed to further the study of Greek by supporting and enhancing existing programs, assisting programs experiencing difficulties, and assisting in the creating of new programs.

To request further information, to volunteer your services, or simply to be on our mailing list and receive our newsletter contact

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<http://www.hnet.uci.edu/classics/CPG/>

**Next CAMWS Meeting: April 15-18 in
Charlottesville, VA!**

OPENING REMARKS

by
Kenneth Kitchell
Louisiana State University

"Quid autem erat causae, cur graecas litteras oderam, quibus puerulus imbuebar, ne nunc quidem mihi satis exploratum est." "Why I detested the Greek language and literature, in which I was immersed as a little boy, I have not yet fully discovered." Such is the reminiscence of St. Augustine in his Confessions (1.13) some 15 centuries ago. Augustine's animosity sounds strangely modern, mimicking complaints that too many of us hear in our professional lives today. Moreover, his free floating antagonism toward Greek foreshadows an attitude among today's students which sorely needs addressing. Recent MLA figures enforce the sense that the matter is urgent. The MLA publishes studies of college enrollments in languages on a five-year cycle. The latest study studied 1995 figures, and I am grateful to Bettina Huber of MLA for sharing her report with me before it sees full publication in ADFL's next issue. A quick glance would suggest that Greek is fine. After all, both in 1990 and 1995 it boasted just over

In this Issue:

| | |
|--|-------|
| Committee for the Promotion of Greek . . . | 1-2 |
| Awards Reminders | 3-4 |
| Announcements | 5-13 |
| Minutes of the 1997 Business Meeting . . . | 14-15 |
| Publication Schedule | 16 |

16,000 registrations at the college level, equal to 1.4% of all foreign language enrollments. But in a broader context, this is not good news. Only 11,666 of these registrations are undergraduate.; 4,385 are at the graduate level. Or consider that fact that while Greek might be stable now at 1.4% of the total foreign language registrations, in 1986 it was 1.8% and in 1980 2.4%. In short, we have fallen 58% in "market share" in 15 years. Spanish, by comparison, is up from 41% to 53%. Not only does Greek not draw as many students as Spanish, but, according to statistics compiled by Ed Phinney shortly before his untimely death, the average attrition rate between Greek I and Greek II is a staggering 50%. More on this later. The reasons for these problems are many and are discussed often over many a sorrowful cup of coffee (or something stronger) on countless campuses each semester. Recently, the American Classical League and the American Philological Association have banded together to try to address the problem in a more organized fashion through its newly formed Committee for the Promotion of Greek. The CPG was given its first home by Jim May, in the APA Education Committee, and it is now, thanks to Virginia Barrett, a sub-committee of the National Committee of Latin and Greek, itself a joint committee of ACL and APA. We first began our activities with an informal panel at the CAMWS meeting in Atlanta in 1994 and followed it later that same year with our first panel at APA, sponsored by the APA Education Committee and entitled "Greek 2000—Crisis and Challenge." These papers were published in *Classical Journal* 91 (1996), 393-420. Today, once more sponsored by the Education Committee, we hope to pursue some

of the issues raised in this earlier panel, to familiarize you with the work of the Committee, and to enlist your wisdom and support. Initial discussions and investigation have revealed a few basic facts. First, Greek is perceived as difficult. It matters not whether you or I think it is difficult. Our target audience is convinced this is so. Secondly, the language is often seen as elitist—a private bailiwick for those bright enough to have it, a private playground for the few. Finally, and this the most damning charge of all, it is seen as even more irrelevant than Latin. Other factors conspire against us. Given the fact that today's students generally start their Latin later than ever before and their Greek later than their Latin (hence the name for the panel), the level of Greek competency among our undergraduate majors is often questioned. As a result, it is not uncommon for students to begin graduate studies with the barest knowledge of Greek. In light of all these facts, many serious questions about the future of Greek studies in America face us as we enter the 21st century. Add to this the indisputable fact that today's students—and the panel has as its focus teaching TODAY'S students—have more pressures on them to take "practical" courses, that their English skills are not the same of students' of our generation, and that when compared to Latin studies there is a dearth of useful classroom support materials for Greek. The questions before us are many. Why do Greek enrollments remain so consistently low? Which Greek, Attic or koine, should be taught? Should basic Greek grammar take two or three semesters? But all of these questions add up to the same, most important question—How are we to see to it that the study of Greek not only holds its own but sees something of

the growth Latin experienced after its severe decline some twenty years ago? The CPG was formed to seek realistic and pragmatic solutions to the problems surrounding the teaching of Greek today. Keeping to that goal we present today some practical solutions to the problems of student preparation, retention, and recruitment and will offer practical advice on ways to address each issue. Finally, we will outline the CPG's three-year plan and goals. We also ask you to take notes for we will end with an open discussion session and truly need your suggestions and advice.

This introduction set the stage for four papers:

- "Winged Words," Steve Hays, Ohio University
- "Lessons for the '90's," Connie Rodriguez, Loyola University of New Orleans
- "If You Write It, They Will Come: A New Greek Textbook for a New Generation," Anne H. Groton, Saint Olaf College
- "Intensive Elementary Greek: Building on Undergraduate Success," Charles Platter, University of Georgia

MICHELE RONNICK HONORED BY APA

CAMWS life-member Michele Ronnick, of Wayne State University, was honored at the meeting of the APA this past December with an Excellence in Teaching Award. The award was presented at the Plenary Session of the APA's 1997 Annual Meeting on December 29 in Chicago. Congratulations, Michele!

Manson A. Stewart Scholarships for 1997-1998 - Second Notice

The Classical Association of the Middle West and South will award scholarships of \$1000.00 to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by the department or program (no more than two nominations from each institution); the student will fill out an application form, request supporting letters from two members of CAMWS (secondary or college instructors), and submit an essay and a college transcript of work to date.

Nomination and application forms must be requested by departmental nominators by **January 31, 1998**, and all necessary documents for a complete dossier must be postmarked before or on **February 28, 1998**.

For further information and appropriate forms nominators should write to:

Brent M. Froberg, Chair
Manson A. Stewart Scholarship Committee, CAMWS
24 N. Yale
Vermillion, SD 57069-2719

Manson A. Stewart Teacher Training and Travel Awards 1997-1998 - Second Notice

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards (recipients must be members of CAMWS):

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications; previous awards have been as high as \$700.

Deadline: postmarked by February 1, 1998.

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less.

Deadlines: postmarked by February 1, 1998 for travel to the annual meeting. (The next meeting of the Southern Section will be in October 1998, for which the application deadline will be August 1, 1998.)

For further information and appropriate forms, please write or e-mail:

Professor Roger T. Macfarlane
Manson A. Stewart Teacher Awards Committee, CAWMS
Humanities, Classics, and Comparative Literature
3010 JKHB PO Box 26049
Brigham Young University
Provo, UT 84602-6049

E-mail: roger_macfarlane@byu.edu
Fax: 801-378-2284

Good Teacher Award 1998 - Second Notice

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area and will be presented at the annual meeting of the Classical Association of the Middle West and South.

Nominations: Residence in the CAMWS area is a requirement. Nominations will now be considered for a three-year period, and the outstanding teacher will receive a monetary award of \$300.00. The checklist that follows enumerates supporting data that should accompany all nominations:

- Information about the school(s) in which the nominee teaches.
- Levels of Latin courses and enrollments.
- Success of students in competitions and in further study.
- Information about any special courses or forms of instruction developed by the teacher.
- Testimonials from school administrator(s), fellow teachers, or students.

Procedure: Supporting papers should not exceed ten pages for each candidate. Send one complete dossier to the Chair of the Selection Committee:

Barbara Hill
Department of Classics
Campus Box 348
University of Colorado
Bolder, CO 80309-0348
Tel.: (303) 492-4097
E-mail: barbara.hill@colorado.edu

Deadline: March 1, 1998

Presidential Award for Outstanding Graduate Student Paper at the Annual Meeting of CAMWS

Beginning in 1996 the Executive Committee of CAMWS authorized a new prize, the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose paper is accepted on the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the meeting.

There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness of an oral presentation, including the quality of the writing, good organization, and interest to an audience. Any graduate student whose abstract has been accepted by the program committee may submit a complete text of the paper for consideration for this award. They must be submitted by March 1 to the CAMWS President:

John Hall
Department of Humanities and Classics
3010 JKHB
Brigham Young University
Provo UT 84602

ANNOUNCEMENTS

THE FOURTEENTH ANNUAL BERNICE L. FOX CLASSICS WRITING CONTEST 1998 - Repeated from Fall Issue

Bernice L. Fox taught courses in English, Latin and Creek at Monmouth College from 1947 to 1981, and served as chair of the Department of Classics from 1970 till her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. She is also the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters.

This contest is open to any student enrolled full-time in high school during the 1997-1998 school year. An award of \$150.00 will be given to the author of the best entry written in English on a specified theme. The entry may be an essay, a short story, a play, a poem, or any original literary work.

The Topic: Imagine that you were living in Pompeii in 78 A.D. Describe your surroundings, your family life, and your daily activities.

Judging: Papers will be judged on historical accuracy, originality, quality of material, thematic development, appropriateness, correctness of English style, and effectiveness of presentation.

Guidelines: Entries must be typed, double-spaced, on 8-1/2 x 11 inch paper, on one side only. The entry must fit the theme of this year's contest. The entrant's name and school must not appear on the entry. A nine-character identification code combining numbers and alphabetic characters must be placed on the top lefthand corner of every page of the entry and on a separate 8-1/2 x 11 inch sheet of paper which also contains the following information: author's name, date of birth, Social Security number (optional), school name, school address, teacher's name, and school phone number. Failure to follow these guidelines may result in disqualification. Every entrant will receive a certificate of participation from Monmouth College.

All entries must be postmarked no later than March 15, 1998, and mailed to Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462. E-Mail: toms@wpoff.monm.edu. All entries become the property of Monmouth College and cannot be returned. The winner will be announced by April 15, 1998.

CLASSICAL OUTLOOK NEEDS REVIEWERS

Repeated from Fall Issue

The Classical Outlook is interested, as always, in expanding its list of prospective reviewers for books (primarily) and audiovisuals. If you are interested in reviewing materials in your demonstrated areas of expertise, please send a brief letter and full curriculum vitae, via email, fax, or snail-mail. Articles on topics of broad interest to teachers at all levels, K-12 and college/university, are likewise invited and will be evaluated anonymously by at least two readers; we ordinarily maintain no backlog, and so both articles and reviews are usually published within 6 months to a year following acceptance.

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<http://www.classics.uga.edu>



AMERICAN NUMISMATIC SOCIETY SEMINARS

The forty-sixth graduate seminar in numismatics will be held at the museum of the American Numismatic society from June 17 through August 15, 1998. The purpose of the seminar is to familiarize students with numismatic methodology and scholarship and to provide them with a deeper understanding of the contributions made by numismatics to other fields of study.

The seminar is an intensive program of study including lectures and conferences conducted by specialists in various fields, preparation and oral delivery of a paper on a topic of the student's choice, and actual contact with the coinages related to that topic. Curators of the American Numismatic society and

experts from this country and abroad will participate in the seminar.

Applications are accepted from students of demonstrated competence who will have completed at least one year of graduate work in classical studies, history, economic history, or related disciplines. Applications are also accepted from junior faculty members with an advanced degree in one of these fields. Stipends of \$2,000 are available to qualified applicants who are citizens or permanent residents of the United States and Canada. The Society will endeavor to provide round-trip travel fare from each student's home institution.

Applications are also accepted from outstanding students from foreign institutions, who have completed the equivalent of one year's graduate work, and who are able to demonstrate fluency in English. No financial aid is offered.

Information and application forms may be obtained from the society, Broadway at 155th Street, New York, NY 10032. Applications must be completed by March 1, 1998, and announcement of the awards will be made by April 1.

Several Fellowships are available:

Frances M. Schwartz Fellowship: The Frances M. Schwartz fellowship was created in 1985 to support work and the study of numismatic and museum methodology at the American Numismatic Society. Applicants must have the B.A. or the equivalent; the stipend will vary with the term of tenure (normally the academic year) but will not exceed \$2,000. The deadline for application is March 1. Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. Applications must be completed by March 1, 1998, and announcement of awards will be made by April 1.

- **Graduate Fellowship 1998-1999:** the American Numismatic Society will award a fellowship of \$3,500 to a university graduate student in the fields of the humanities or the social sciences who will have completed the general examinations (or the equivalent) for the doctorate, will be writing a dissertation during the academic year 1998-1999 on a topic in which the use of numismatic evidence plays a significant role, and who has attended one of the American Numismatic Society's Graduate Seminars prior to the time of application. The Council reserves the right to waive any of the listed requirements. Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. Applications must be completed by March 1, 1998, and announcement of awards will be made by April 1.

The Donald Groves Fund: Through the Donald Groves Fund the American Numismatic Society seeks to promote publication in the field of early American numismatics involving material dating no later than 1800. Funding is available for travel and other expenses in association with research as well as for publication costs. Applications should be addressed to the Secretary of the Society and should include an outline of the

proposed research, the method of accomplishing the research, the funding requested, and the specific uses to which funding will be put. Applications are reviewed periodically by a committee which makes its recommendations to the Society's Council. Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. Applications must be completed by March 1, 1998, and announcement of awards will be made by April 1.

Fellowship in Roman Studies: Through the gift of a generous benefactor, the American Numismatic Society is able to offer a fellowship of up to \$5,000 to promote the use of its collections and library in connection with studies of the Roman world. The fellowship is intended to support extended residence in New York and work in the Society's cabinet and library, and to permit consultation with relevant staff in support of a substantive research project. Applicants must be American citizens or affiliated with a North American institution of higher learning, and must demonstrate academic competence and submit a detailed proposal for their work. There is no minimum age or degree requirement, but it is expected that the work proposed will lead to publication and teaching. The work undertaken may or may not be in pursuit of a higher degree, but preference will be given to those seeking advanced degrees. Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th Street, New York, NY 10032. Applications must be completed by March 1, 1998, and announcement of awards will be made by April 1.

Repeated from fall issue

**The North American Cambridge
Classics Project
presents**

a pre-workshop institute for teachers new to the reading
approach

**Making the Transition from the Traditional to the Reading
Approach
July 10-July 13, 1998**

reading theory and strategies
differentiating learning styles in the Latin classroom
teaching grammar and culture via a reading approach

**and the
Thirteenth Annual Cambridge Latin Teachers' Workshop
July 14-18, 1998
at Davidson College
Davidson, North Carolina**

Staff: Patricia Bell, Bob Lister, and Local Master Teachers
Hosted by the Charlotte-Mecklenburg Latin teachers

Demonstrations, Lectures, and Computer Sessions

An entire day devoted to each of the following topics: Pompeii,

Roman Britain, Alexandria, and Rome plus hands-on activities and lectures.

One Graduate Credit in Latin (Optional)

Stephanie Pope, Director

Pre-Workshop Institute: Tuition is \$100.00. Room and Board (3 meals a day) in a single air-conditioned campus apartment room is \$135.00 July 10-July 12.

Workshop: Tuition is \$300.00. Room and Board (3 meals a day) in a single air-conditioned campus apartment room is \$250.00 July 13-July 18.

Additional nights are \$29.50 per night and \$18.50 per day for three meals.

For further information, write Stephanie Pope, 1192 Cypress Point Way, Virginia Beach, VA. 23455 - 6842 or e-mail smpope@norfolk.infi.net or phone home, 1-757-499-7181, evenings before 9:00 p.m. (ET) or weekends.

REGISTRATION DEADLINE: Friday, June 5, 1998.

Thereafter, please telephone about space availability before registering. Thank you.

Repeated from fall issue

MARIAN STOCKER AWARD

The Department of Classics of the University of Virginia announces the establishment of the Marian Stocker Award to be given annually to the most promising graduating undergraduate major or graduate student who intends to pursue a career in the teaching of Latin at the high school level.

This award commemorates Marian Stocker's tireless devotion and commitment to the improvement of Latin teaching in the secondary schools.

Contributions toward the endowment of the Marian Stocker Award Fund may be sent to the Department of Classics, University of Virginia, Charlottesville, VA 22903.

Repeated from fall issue

**COLLEGE OF WOOSTER PROGRAM
IN GREECE**

The College of Wooster invites undergraduates at accredited colleges and universities to participate in Wooster in Greece, a semester-long, on-site program of study and travel in Greece and Turkey and an intensive introduction to Greek culture from the prehistoric to the Byzantine periods. The program is appropriate for students from a variety of majors and interests, as well as for those with previous experience in Classics, and will be offered September 6-December 12, 1998.

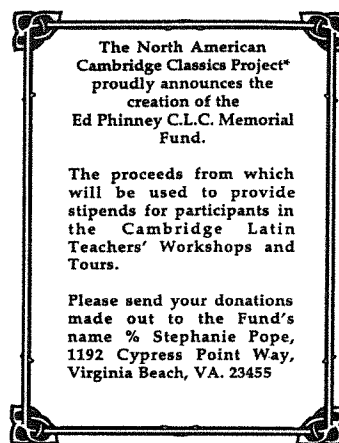
Wooster in Greece emphasizes on-site examination of the material culture of Greece, with extensive visits to archaeological sites, monuments and museums. Regular classroom instruction is combined with full-day field trips in Athens and Attica, and four week-long field trips in Greece and

Turkey, including Crete, Santorini, Corinth, Mycenae, Epidaurus, Olympia, Delphi, Meteora, Thessaloniki, Istanbul, and other locations.

Students are enrolled in four courses (=16 semester hours): Beginning Modern Greek (379); The History and Monuments of Greece (380); The Culture of Classical and Byzantine Greece (381); and Travellers' Tales: Narratives of Cross-Cultural Experience (381). The program is run in affiliation with the Athens Centre, a major institute for the promotion of Hellenic culture, and students reside in apartments nearby.

The application deadline in February 15, 1998. The program will be limited to 20 students, and early application is advised. For further information, contact Professor Thomas Falkner, Director, Wooster in Greece, Department of Classical Studies, The College of Wooster, Wooster OH 44691. Tel: (330) 263-2320 E-mail: tfalkner@acs.wooster.edu Web site: <http://www.wooster.edu/classics/wig>

Repeated from fall issue



Repeated from fall issue

ACL OFFERS FREE MEMBERSHIP

The American Classical League is offering free membership, including subscription to *The Classical Outlook* and other publications and perquisites, to any first-time member.

The League invites all non-members, students, Eta Sigma Phi members, et al., who are interested in teaching Latin, Greek, or Classics, to take advantage of this offer by sending a request for free membership in writing to :

American Classical League
Miami University
Oxford, Ohio 45056

Latin/Greek Institute

Now in its twenty-sixth year, the Latin/Greek Institute of The City University of New York will again offer basic programs in Latin and Greek from June 8 through August 18, 1998. Five to six semesters of college Latin and Greek will be covered in ten weeks of intensive, concentrated study. The programs are team-taught by six faculty members, who are on 24-hour call. The Institute offers both a solid grounding in morphology and syntax and substantial experience in the close reading of ancient texts (e.g., Cicero's *First Catilinarian*, Book IV of Vergil's *Aeneid*, Plato's *Ion*, selections from Euripides' *Medea*). Twelve undergraduate credits will be awarded through Brooklyn College.

The more than 1,200 graduates of the Latin/Greek Institute, many of whom have gone on to excel in advanced undergraduate and graduate courses, can attest to the exceptional quality of the program. Scholarship aid, funded entirely by donations from alumni/ae, is available to partially defray tuition.

For information and application forms, write to:

Latin/Greek Institute, Box 26J
City University Graduate School
33 West 42nd Street
New York, New York 10036
Tel. (212) 642-2912 (10 a.m. - 5 p.m. weekdays)
E-Mail: rmf@aquila.gc.cuny.edu

SUMMER GREEK AT MICHIGAN STATE UNIVERSITY MAY 18 - AUGUST 13, 1998

The Department of Romance and Classical Languages is pleased to announce its intensive course in Greek for the summer of 1998. This intensive summer program in ancient Greek compresses two years of study into one summer and is designed for students who want to acquire reading knowledge of classical Greek quickly. No previous knowledge of Greek is necessary. The first half of the program (8 weeks) presents elementary grammar and morphology. The second half (6 weeks) is devoted to readings in ancient authors. At this point students will have the opportunity to select readings from authors of special interest to them, with faculty guidance. Those who complete the second session will have the equivalent of second year competency in Greek and will be prepared to pursue readings in their own fields on their own or to enroll in a third-year Greek course.

- **Format:** Students will attend class four days a week, four hours a day (10:00-12:00, 1:30-3:30) for the first part of the program, and three days a week, four hours a day (10:00-12:00, 1:30-3:30) for the second part of the program. Classes will incorporate presentation of new material, discussions, reviews, quizzes, and examinations. Resources for Computer Aided Instruction will also be available for the afternoon class sessions and at selected times outside of class. In addition, a help room for supplementary instruction will be staffed between morning and afternoon classes for both parts of the program.
- **Credit:** Completion of the first half of the program earns students 8 credit hours of undergraduate course credit. Completion of the entire program earns the student 14 credit hours.
- **Faculty:**
 - C. A. Anderson (Ph.D., University of Michigan, 1986). Greek literature, Greek comedy, ancient religion, papyrology.
 - J. Rauk (Ph.D., University of Michigan, 1987). Homer, Latin literature, Augustan poetry, literary criticism.
 - Wm. B. Tyrrell (Ph.D., University of Washington, 1970). Mythology, Greek tragedy, women in Greek and Roman society.
- **Tuition:** Tuition for students enrolled in a degree program at Michigan State will be calculated at the regular rates for their level and residency status. Non-MSU participants should enroll through the Life-Long Education program at Michigan State University, at a tuition rate of \$210 per credit hour (\$2940 for the whole program). Students from other Center for Institutional Cooperation (CIC) universities—i.e., Big Ten Universities and the University of Chicago—may qualify for CIC Traveling Scholar grants. Information may be obtained at the applicant's home institution.
- **Housing:** Housing is available in Michigan State University student dormitories. In addition apartments and rental housing near the university are often available for summer sub-lets.
- **Registration:** Enrollments are limited to twenty-five students (first come, first served). For registration forms and further information, contact

John Rauk
Department of Romance and Classical Languages
Old Horticulture Building
Michigan State University
East Lansing, MI 48824-1112
Tel: 517-355-8350
E-mail rauk@pilot.msu.edu
Fax 517-336-3844.

For latest information go to: <http://www.msu.edu/~rau/>

MSU is an Affirmative Action/Equal Opportunity Institution Handicappers have the right to request and receive reasonable accommodations

**THE UNIVERSITY OF GEORGIA
SUMMER GREEK AND LATIN INSTITUTE
JUNE 15-AUGUST 7, 1998
SUMMERS-ONLY MA PROGRAM
LATIN TEACHER SCHOLARSHIPS AND TUITION
GRANTS**

The Department of Classics at the University of Georgia offers, in addition to advanced courses for teachers seeking certification, a program of graduate work in Latin leading to the Master of Arts degree on a summers-only schedule. Requirements may be completed in four summers, including, if the student elects, one summer term in Rome or on an archaeological site. The M.Ed., Ed.S., and Ph.D. degrees in Latin/Language Education are also offered through collaboration with the College of Education (the Ph.D. requires at least three consecutive terms of resident study).

Latin teachers from out of state are awarded tuition waivers reducing fees to the low in-state level; limited scholarship assistance is available and some teachers may qualify for American Classical League, CAMWS, and other scholarship programs.

Each summer's curriculum includes undergraduate as well as graduate courses in Latin and Classical Culture, Intensive Beginning Greek (in alternate summers), a variety of certification courses in the College of Education, and Studies Abroad in Rome; archaeological excavation opportunities are also occasionally available. The Summer Session runs from June 15 to August 7; some courses are offered in short sessions (June 15-July 13, July 13-August 7).

The Department houses the offices of *Archaeological News*, *Classical Outlook*, and *Tenso*, and is adjacent to the University's three-million volume library; the department's 15 faculty members share in a tradition of cooperation with high school teachers and programs. All classrooms and most dormitories are air-conditioned.

For information and application materials, write

Professor Richard A. LaFleur, Head
Department of Classics
Park Hall

University of Georgia
Athens, GA 30602-6203
Tel. 706-542-9264
E-mail: rlafleur@parallel.park.uga.edu
<http://www.classics.uga.edu>

Deadline for completed applications is 15 April.

ARCHAEOLOGICAL NEWS

is an annual publication containing scholarly articles, excavation reports and reviews of interest to archaeologists, anthropologists, art historians and classicists. Volumes 21-22 will be published as a double-issue, available at the cost of a single issue. This special issue consists of approximately 160 pages, which will also include photographs, diagrams, maps and figures. Available Fall 1997.

Available in the next issue:

ARTICLES

- "Forgotten Women in the Imperial Portrait Group from Béziers," Susan Wood
- "Roman Period Amphora Burials of Young Children Dating to the Third Century CE at Metaponto (Basilicata) Italy," Marshall Becker
- "Digitizing the Ancient World: Demographics, Resources, and Future Opportunities," Pedar Foss

EXCAVATION REPORTS

- "Fieldwork in Southwestern Egypt: Excavations at Berenike and Survey of the Eastern Desert 1994-1996," Steven Sidelbotham and Withelmina Wendrich
- "Excavations at the Suburban Church Complex at Bir Frouha (Carthage): Preliminary Report on the 1996 Season," Susan Stevens

CONFERENCE PROCEEDINGS

- "XAOS: The Archaeology of Change: Conference Proceedings," Derek Counts and Anthony Tuck
- "Space: The Final Frontier: Chaos, Meaning, and Grammatology in Minoan Archi(text)ure," Louise Hitchcock
- "Cyprus in Chaos: Phoenician Terracottas on Aphrodite's Island," Heath Patten
- "Chaos in the Cemetery: Complex Adaptive Systems and Social Reproduction in Archaic Central Italy," Owen Doonan
- "Our land is Great and Rich, But There Is No Order In It': Reevaluating the Process of State Formation in Russia," Rae Ostman

Our subscription rates are as follows:

| INDIVIDUALS | INSTITUTIONS |
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| Canada & Mexico \$17.50 | Canada & Mexico \$25.00 |
| Rest of the World \$19.00 | Rest of the World \$26.50 |

*Payments in U.S. dollars

*Please note that if you would like your issue sent via air mail, there will be a surcharge of US \$2.50

For further information on our latest issue, or for a copy of Archaeological News' backlist, please write to:

Business Manager
Archaeological News
Department of Classics
Park Hall
University of Georgia
Athens, GA 30602-6203 USA

UGA STUDIES ABROAD IN ROME AND EXCAVATIONS IN CARTHAGE

The University of Georgia announces its Summer Studies Abroad Program in Rome and Excavation at Carthage. Participants in the Rome program spend approximately seven weeks in the city, with numerous field trips and an excursion to Pompeii and the Bay of Naples; participants in the Carthage program work for approximately six weeks on site in Tunisia. A full quarter of undergraduate or graduate credit may be awarded. Both programs are available most summers; each begins in mid-June. All college students are eligible to apply, as are teachers seeking certification credits; teachers may be eligible for American Classical League, CAMWS, NEH, and other scholarships; out-of-state Latin teachers pay in-state fees. For details write Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-9264; e-mail: rlafleur@parallel.park.uga.edu; <http://www.classics.uga.edu>.

LATIN AND CLASSICS BY CORRESPONDENCE

Six beginning- through advanced-level Latin correspondence courses are available to undergraduates, graduates, teachers, and others through the Independent Studies Office of the Georgia Center for Continuing Education; each course carries five quarter hours of undergraduate credit. The instructors are Prof. Richard A. LaFleur (LAT 101, 102, 103, "Elementary Latin," and LAT

416, "Ovid") and Prof Robert Harris (LAT 204, "Golden Age Prose and Verse," and 304, "Vergil"), both of the University of Georgia Classics Department. Courses in Greek and Roman Culture, Classical Mythology, and Medical Terminology are also available. For a descriptive catalog and application materials, write Independent Study, Georgia Center for Continuing Education, Athens, GA 30602- 3603; tel. 706-542-3243; e-mail <http://www.gactr.uga.edu/usgis/TOC.html>.

WARLICK-MANNION SCHOLARSHIP

The Department of Classics of the University of Georgia invites applications for the Warlick-Mannion Scholarship for the next academic year. The scholarship was established in honor of Charles Louis Warlick and Nora Patricia Mannion for undergraduates who will study classical languages at the University. The scholarship carries a stipend of up to \$1,000 for the first year and may be renewed upon reapplication. For additional information and application forms, contact Scholarship Committee, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-9264; e-mail crussell@parallel.park.uga.edu; <http://www.classics.uga.edu>. **Deadline for completed applications is February 1.**

GEORGIA CLASSICAL ASSOCIATION PLACEMENT SERVICE

Persons seeking high school Latin teaching positions in Georgia as well as schools in Georgia and neighboring states that anticipate openings for Latin teachers should contact the GCA Placement Service, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203 (706-542-9264; e-mail rlafleur@parallel.park.uga.edu; <http://www.classics.uga.edu>). Candidates seeking a position in Georgia should send a one-page resume, which will be distributed to all schools that have listed vacancies, along with a \$5 fee to defray costs of the service (checks payable to "GCA Placement Service"). School administrators are asked to notify the service of anticipated openings, providing details of the position together with the name, address, and phone number of the person prospective candidates should contact; position notices are circulated to all registered candidates and to Classics, foreign language, and language education departments in the state's colleges and universities that have Latin programs.

UNIVERSITY OF FLORIDA 1998 SUMMER VERGIL COURSE FOR LATIN TEACHERS

The Classics Department of the University of Florida will offer a two week (July 6-17) intensive summer institute specifically designed for high school Latin teachers entitled: Vergil and Teaching the Advanced Placement Syllabus.

Emphasis will be placed on close analysis, interpretation, meter, and translation of the Vergil texts in the new AP syllabus. Exam questions from recent years and the standards used in grading them will be discussed. Strategies for teaching high school students the skills necessary for success on the exam will be presented. Participants will also become familiar with a wide range of teaching methodologies, including computer aided instruction.

The course will be taught on the beautiful, tree-shaded campus of the University of Florida in Gainesville. Arrangements have been made for attractive and inexpensive accommodations on campus. Students will have full access to all University of Florida library, computer, and recreational facilities. The nearby area provides a full range of cultural, dining, and other diversions. The campus is located in a scenic, rural area of north Florida, an hour drive from the Gulf coast, 1.5 hours from St. Augustine. Gainesville is about a 2 hour drive from Orlando, Daytona Beach, Tampa, and Jacksonville.

For further information regarding tuition, housing, and other particulars please contact:

Classics Department
PO Box 117435
University of Florida
Gainesville, FL 32611-7435
E-mail: Gurahoo@classics.ufl.edu
telephone: 352-392-2075 ext. 261 (fax: 352-846-0297)
Web information: <http://www.clas.ufl.edu/classics/>

MEDITERRANEAN SOCIETY OF AMERICA

Seminar on the Romans in Germany and the Legend of Arminius The Mediterranean Society of America, Inc., has announced a Seminar on the Romans in Germany and the Legend of Arminius, May 27-June 11, 1998. Herbert W. Benario, professor Emeritus of Classics at Emory University, is the guest lecturer.

The seminar will begin in Frankfurt and will visit a number of sites associated with the Romans, including Trier, Cologne, Rothenburg-ob-der-Tauber, and the Teutoburg Forest, where the forces under Arminius defeated the Roman army in A.D. 9. There will also be free time to visit other attractions, such as the cathedrals in Cologne and Regensburg.

The Seminar will devote attention to the history of Rome's relationship with Germany, to the impact of the Italian Renaissance on the intellectual development of the German peoples, and to the aspirations of many to equate Germany to imperial Rome.

For the complete itinerary and additional information, get in touch with:

C. Wayne Tucker
H-S Box 68
Hampden-Sydney, VA 23943-0068
Tel: 804-223-6244
Fax: 804-223-6045
E-mail: waynet@tiger.hsc.edu

VERGIL PROJECT SUMMER INSTITUTE

The University of Pennsylvania and the National Endowment for the Humanities will sponsor a six-week summer institute on "Teaching with Technology: The Vergil Project." The purpose of the institute is to learn how to develop and use new tools for teaching Vergil's Aeneid via World Wide Web, with special focus on the AP curriculum. The institute is open to secondary school, college, and university teachers and will be held from July 6 through August 14, 1998, on the Penn campus in Philadelphia. All participants will receive a stipend, and additional travel and housing allowances are available for those from outside the Philadelphia area. The application deadline is Monday, March 16, 1998; all applicants will be notified about admissions by Friday, March 27, 1998.

For application materials, please write or email:

Joseph Farrell
The Vergil Project
Department of Classical Studies
Logan Hall
University of Pennsylvania
Philadelphia, PA 19104-6304
(jfarrell@mail.sas.upenn.edu)

For further information, please visit The Vergil Project web site at <http://vergil.classics.upenn.edu>.

**THE VERGILIAN SOCIETY
ANNOUNCES
THE 46TH ANNUAL CLASSICAL STUDY
PROGRAMS
SUMMER 1998**

These programs are designed for all persons with an interest in antiquity. The sessions combine visits to museums, lectures, and on-site study of archaeological remains. Enrollment in each session is limited and early application is advised. Through the generosity of our members, there are a number of scholarships available for this summer's programs. For information on tours, prices, and scholarships, contact:

Thomas M. Hayes
The Vergilian Society
272 Carlton St.
New Britain, CT 06053
Phone or Fax: (860) 225-2615
E-mail: VergSoc@aol.com

*Roman France
July 3-July 12*

*Directors: Alexander G. McKay, McMaster University
Charles-Marie Ternes Centre Universitaire de
Luxembourg*

Rome's "provincia" offers abundant traces of urbanization, temples, theaters, and amphitheaters, commercial and industrial buildings, villas and townhouses, and monumental hydraulic engineering. Indigenous elements, before and after Romanization, Gallic urban settlements and pre-Roman art, merit scrutiny. Sites and museums offer insights into Roman literary texts, town and country life, economic activity, and Romano-Celtic religion. Sites: Lyon, Autun, Alesia, Vienne, Nîmes, Pont du Gard, Arles, Barbegal, Carpentras, Orange, Glanum, St-Remy-de-Provence, Vaison-la-Romaine. Price: \$2,990 (airfare from NYC included)

*Cicero's Italy
July 5-July 17*

*Directors: Beverly Berg, Linfield College
Jim Lawrence, The Manlius Pebble Hill School*

This program will study and attempt to bring to life the times and adventures of Cicero and his clients. It will visit sites familiar to him, his family, and friends. We will read Cicero's philosophy on the banks of the Liris, and sleep

and banquet at our own Villa Cumana. We will visit the resorts at Baia where Caelius and Clodia cavorted and lurk in the Via Cluenzio at Larinum where Oppianicus committed his crimes. The tour includes a trip through the Apennines, to the Adriatic and to Saepinum, Corfinium, and Sulmona. Other sites to be visited include: Tusculum, Arpinum, Capua, Cumae, Pompeii, Oplontis, Lake Avernus, Naples and the Archaeological Museum, Puteoli, Capodimonte Museum, Termoli, Fossacesia, and Alba Fucens. Price: \$1,990 (airfare excluded).

*Horace and Vergil: Arcades Ambo
Two Augustan Poets in Campania
July 20-August 1*

*Directors: Ross Kilpatrick, Queens University
Alexander G. McKay, McMaster University*

The program is concerned with poetry and context, mythical repertoires, the afterlife, Epicureanism and Stoicism, political change, Saturnian Italy: with structures private and public, sculptures and frescoes. Original texts, translations, and critical methodologies highlight the session for teachers, students, and amateurs. Sites: Formiae, Gaeta, Sperlonga, Cumae, Lago di Fusaro, Avernus, Portus Julius, Misenum, Puteoli, Baiae, Bacoli, Ischia, and Pompeii; and new installations at the Archaeological Museum of Naples, Capodimonte Art Gallery, and Castello di Baia. Price: \$1,990 (airfare excluded).

*Greeks and Romans on the Bay of Naples
August 3-August 15*

*Directors: Paul F. Burke Clark University
Gregory I. Carlson, S.J. Creighton University*

This program will survey, through site visits, the complex cultural interaction of Greeks, Romans, and native peoples in Southern Italy. Greek history in Italy begins around 750 BCE at the Acropolis of Cumae. The Doric temples at Paestum, the Flavian amphitheater at Puteoli, and Capua's amphitheater and Mithraeum illustrate Greek and Roman religious and cultural values. We will visit Tiberius' Villa on Capri and absorb the unique atmosphere of this idyllic retreat. Other sites to be visited include: Terracina, Sperlonga, Lake Avernus, Solfatara, Pompeii, Oplontis, Herculaneum, the Archaeological Museum of Naples, Beneventum, Saepinum, and Baiae. Price: \$1,990 (airfare excluded).

MARTIN LECTURES AT OBERLIN

The Oberlin College Department of Classics is pleased to announce the 1998 Charles Beebe Martin Classical Lectures: "Sound, Sense and Rhythm: Listening to Greek and Latin Poetry" by EDWARDS, MARK (Stanford University):

- Feb. 16 "Homer I: Scene-Change and Summary" (8 PM)
- Feb. 17 "Homer II: Poetry and Speech" (8 PM)
- Feb. 19 "Music and Meaning in Three Songs of Aeschylus" (8 PM)
- Feb. 20 "Poetry in the Latin Language" (4:30 PM)

All lectures will be held in Bailey Lecture Hall (Room 106) of the King Building, at Main and Professor Streets on the Oberlin College Campus, Oberlin, Ohio. The public is cordially invited to attend.

COLLOQUIUM AND WORKSHOPS ON THE TEACHING OF MYTH

The Program in Classical Studies at York University, in collaboration with the Division of Humanities and Vanier College, announces a workshop/conference on the Teaching of Myth, to be held at York University on Saturday, 18 April 1998. The program will include presentations on a variety of topics, such as The Goals of Teaching Myth, Designing a Syllabus, The Instructor's Classroom Persona, Print Resources, Teaching Myth with the Internet, The Aeneid on CD-ROM, etc.. In addition, there will be ample time for discussion of problems and solutions. The conference is designed for those who are, or expect to be, actively engaged in teaching myth.

For further information, or to register, please contact: Matthew Clark at 251 Vanier College, York University, 4700 Keele St., North York, Ont., M3J 1P3, email: matthewc@yorku.ca, or Aara Suksi, Department of Classics, University of Toronto, email: asuksi@chass.utoronto.ca

VROMA WORKSHOP

The VRoma Project is welcoming applications to participate in the second VRoma Workshop. The July/August 1997 workshop, funded by an NEH grant and held at Rhodes College in Memphis, TN, included some 20 high school, college and university faculty who acquired technological skills, developed teaching materials and

collaborative courses for the study of the ancient world, and contributed to the on-line "virtual Rome." The second workshop will be held in July 1998 at Miami University in Oxford, Ohio. Applicants should be motivated, enthusiastic teachers of Latin and Classics and view themselves as dynamic instructors committed to exploring new pedagogical strategies including the application of digital technology.

Successful candidates must

- be willing to participate in collaborative projects that utilize existing VRoma materials as well as make new contributions to the VRoma database
- demonstrate evidence of some skill with computers and electronic media or be open to teaching enhanced by technology and developing skills in the use of digital technology
- have access to the Internet through their institution by the beginning of the academic year 1998-1999
- secure a commitment from their institution that they will be allowed and encouraged to participate in on-line initiatives, test materials in their classrooms in the subsequent academic year, and contribute actively to the assessment of the VRoma materials
- demonstrate willingness to contribute on-line materials to the framework of a virtual Rome, which includes texts, commentaries, images, classroom assignments and other materials relevant to the teaching and studying of ancient Rome
- submit an outline for a specific project which (a) makes use or builds on the existing materials in VRoma and (b) includes opportunities for collaboration with other teachers.

Please note that the selection committee will show some preference for applicants who live and work in reasonable proximity to other current or potential participants in the project. The deadline for application is March 15th, but we will accept applications after that date provided there is still space to participate in the July workshop. Successful applicants will receive notification of their status by April 15th. For a more detailed description of this project, see <http://acs.rhodes.edu/~vroma/>

Applicants should contact Suzanne Bonefas, Technical Director and Project Coordinator at bonefas@acs.colleges.org.

Michael Arnush
Workshop Co-Director
Skidmore College
marnush@skidmore.edu

Minutes of the Annual Business Meeting of CAMWS
Annual Meeting April 5, 1997
Regal Harvest House Hotel
Boulder Colorado

1. Call to Order: The annual business meeting of the Classical Association of the Middle West and South was called to order by President Helena Dettmer at 8:15 AM in the Canyon Ballroom.
2. Approval of the 1996 Annual Business Meeting Minutes: President Dettmer called for the approval of the Minutes of the 1996 meeting which had been distributed to the attendees. John Hall moved their approval and Michael Gagarin seconded. The minutes were approved.
3. Secretary's Report: Greg Daugherty thanked the University of Colorado and the entire local committee for their hard work, especially Peter Knox, Joy King and Barbara Hill. He also expressed his gratitude to John Hall and Helena Dettmer for making his first year as smooth as possible. He announced the availability of the new CAMWS pin for \$5, half of which goes to the scholarship fund. He noted that CAMWS has adopted a guide for Presidents at its meeting and that this would be posted on the CAMWS Homepage. He reviewed membership statistics (attachment #1) and noted with satisfaction the record number of members in the CAMWS area. The decline in the number of Library subscriptions continues to be a concern. Sandy McKay moved and Eddie Gaffney seconded a motion of approval. The report was approved.
4. Treasurer's Report: Greg Daugherty called attention to the Treasurer's report (attachment #2). He noted the general good financial position of CAMWS and informed the membership of the results of the annual audit which showed our net assets as of 6/30/96 to be \$400,213. Katie Thomas moved and Judy Sebesta seconded a motion of approval. The report was approved.
5. CJ Editor's Report: John Miller read the attached report (#3) summarizing the contents of Volume 92 which tended to favor Roman subjects. Submissions: 75 total (29 women, 46 men). The acceptance rate was 26%. He encouraged members to continue to submit articles in spite of this being his penultimate year as Editor. There had been 39.5 pages of advertising. He especially thanked his long time editorial assistant Kathryn Williams who will be moving on to a tenure track job at the University of North Carolina at Greensboro. Bill Race moved and Chris Craig seconded a motion of approval. The report was approved.
6. CAMWS Newsletter Editor's Report: Ed Gaffney reported that issue 6.1 was 20 pages. Issue 6.2 was 24 pages. He called for submissions for issue 6.3 which will contain items from the annual meeting. Deadlines for next year will be September 1, December 1 and April 1. Ross Kilpatrick moved and Judy Sebesta seconded a motion of approval. The report was approved.
7. Committee Reports:
 - a. Finance Committee: In the absence of David Tandy, Eric Huntsman reviewed the report of the Finance Committee (attachment #6). The Manson Stewart account was worth \$192,584. The CAMWS Account was worth \$103,239. The unassigned stocks were worth \$46,693. The total portfolio is worth \$342,516. Recent fluctuations in the market would have reduced that amount. Eric reviewed plans to sell of the "CAMWS" and "unassigned" funds and reinvest it in a more diversified fund. Katie Thomas moved and Herb Benario seconded a motion of approval. The report was approved.
 - b. Nominations Committee: Bill Race announced the following nominations: Jim May - President Elect; Sarah Wright - First Vice President; Susan Martin - elected member of the Executive Committee; John Miller - CJ Editor; Greg Daugherty - Secretary-Treasurer. John Hall moved and Norma Goldman seconded a motion of approval. The report was approved.
 - c. Semple, Grant and Benario Awards: In the absence of Jeff Buller, Rob Ulery announced that applications had been up substantially, especially for the Benario, an effect which Prof. Buller attributed to the increased prestige of this newly re-named award (attachment #7). The Semple Award went to Amy Rountree of the University of Wisconsin -Madison. The Grant Award went to Anne Shaw of Lawrence High School, Lawrence KS. The Benario award went to Sue Bonvallet of the Wellington School, Columbus OH. Judy Sebesta moved and Jane Hall seconded a motion of approval. The report was approved.
 - d. College Awards: Eddie Lowry reported that there would be a thorough re-examination of the nature and scope of the College Award program over the next year. He reported on this years winners (attachment #8) which were published in *Newsletter 6.3*. There were seven cash award winners and three alternates. There were ten book prize winners and twelve letters of commendation. Herb Benario pointed out that the winner Meggan Arp was a privately tutored student from a school which offers no Latin. Rob Ulery moved and Ed Gaffney seconded a motion of approval. The report was approved.
 - e. Manson A. Stewart Education and Training Awards: Jim Reubel (attachment #10) reported that there had been no applications for certification support. Aggressive advertising did yield more applications, but one of the three winners had to decline at the last minute due to illness. Winners were Mary Fran Horgan of Cor Jesu Academy in St. Louis MO and Virginia Anderson of Barrington MS in Barrington IL. Carter Philips moved and Barbara Hill seconded a

motion of approval. The report was approved.

- f. Manson A. Stewart Scholarships: Charles Babcock announced the six winners and three alternates for the Manson Stewart Scholarships (attachment #10). The names were published in *Newsletter* 6.3. He noted that there had been 47 applicants from 32 schools. He also noted that the Southern Section had contributed \$1000 to permit an extra scholarship. He encouraged members not to wait until the last minute to submit materials! Joy King moved and Bill Race seconded a motion of approval. The report was approved.
- g. Good Teacher Awards: Barbara Hill announced (attachment #11) that the winner of the 1997 CAMWS Good Teacher Award is Virginia Baird of the Hutchison School in Memphis TN. Chris Craig moved and Katie Thomas seconded a motion of approval. The report was approved.
- h. Program Committee and the President's Award: Helena Dettmer thanked the members of the Program Committee for their hard work. There were 245 submissions (10 panels) and 215 (9 panels) were accepted. Judy Sebesta moved and Ross Kilpatrick seconded a motion of approval. The report was approved. She then announced the winner of the Outstanding Graduate Student Paper Award (attachment #12): Jim Whelton of Loyola University- Chicago for his paper on "Sexual Fidelity of Female Slaves and the Stability of the Oikos in Homer's Odyssey". Honorable mentions went to Chad Turner of Loyola University - Chicago and Derek Counts of Brown University.
- i. Committee for the Promotion of Latin: Cathy Daugherty reported (attachment #4) that the CPL had met its goals for the year and had already allotted all funds for the year. She announced that the VP Handbook was complete, that CPL brochures would be appearing in the Fall and that there would be a CPL panel on the impact on Latin programs of the International Baccalaureate and Block Scheduling. She thanked the committee members and the VP's for their assistance and wished her successor, Tom Sienkewicz, a successful tenure. She announced some honors which had been presented at the VP breakfast (attachment #5): Region Sponsoring the Outstanding CPL Funded Projects for 1996-97 - Northern Plains (Anne Groton); Best State Classical Newsletter for 1996-97 - Texas Classics in Action (Ginney Lindzey Editor); Most Significant Project Sponsored by the CPL for 1996-97 - Margaret Hicks (Virginia); Outstanding Regional Vice-President for 1996-97 - Tom Sienkewicz (Lake Michigan Region) and finally she awarded the Outstanding State Vice President Award to James Lowe (Missouri). Jim received a framed certificate and a check. Katie Thomas moved and Carter Phillips seconded a motion of approval. The report was approved.
- j. Membership: Carter Phillips announced the Philip Holt of Wyoming received the award for the highest percentage increase in membership and Peter Knox of Colorado was honored for the largest number of new members. He also reported that the committee needed to work to keep up the membership in CAMWS and that it was planning to produce a brochure in the next year. Bill Race moved and Sandy McKay seconded a motion of approval. The report was approved.
- k. Resolutions: Oliver Phillips had to return home but sent a pale substitute, Chris Craig, in his place to read the resolutions which are attached (#14). Among other things he moved that the local committee be thanked for the geology of Colorado and the members for their excellent papers. Katie Thomas moved and Janice Benario seconded a motion of approval. The report was approved.
8. Necrology: Greg Daugherty read the names of CAMWS members who had passed away in the last year (attachment #15): Gareth Morgan; Lucile Cox Jones; Charles Howell Reeves; Bernerd Webster; A. Charlotte Hogsett; Esther Grant; R.G. Hoerber; Robert B. Cross; John Herrington; Francis Scudder. President Dettmer called for a moment of silent remembrance.
9. Old Business: Greg Daugherty announced some room changes. He then announced the future sites of CAMWS meetings. 1998 Charlottesville, VA at the Omni Charlottesville, University of Virginia, April 15-18; 1999 Cleveland, OH Sheraton Cleveland City Centre, Case Western Reserve University, April 15-17; 2000 Knoxville, TN, Knoxville Hilton, University of Tennessee, April 5-7; 2001 Provo or Salt Lake City, UT, Brigham Young University TBA; 2002 Austin TX; University of Texas TBA; 2003 Lexington KY; University of Kentucky TBA. He noted that 2005 would mark the centennial of CAMWS and that we hoped to meet in Chicago. There was no other old business.
10. New Business: Greg Daugherty introduced a proposal (attachment #16) from the Executive Committee to raise dues for the next Fiscal Year. He pointed out that while dues are \$30 the per member cost is about \$60. Life memberships are even more out of line and should equal twenty times the annual membership. Motion: CAMWS dues for 1997-1998 be raised \$5 across the board except for Life Memberships which should be brought up to the 20 year parity level, but should not be raised by more than \$100 per year, as per the attached example. General discussion ensued. Ken Kitchell encouraged Life Members to consider additional support for the organization. Others wondered if a \$5 increase was sufficient. Katie Thomas moved and Janice Benario seconded a motion of approval. The report was approved. There was no other new business.
11. Adjournment: President Helena Dettmer passed the gavel to incoming President John Hall and wished him luck in the coming year. John remarked that he was glad to be at the podium once again but in a new role. Herb Benario moved and Carter Phillips seconded a motion of adjournment. The motion was approved. The meeting adjourned at 9:50 am.

Publication schedule for final issue:

Volume 7.3: Deadline for submissions, **April 1, 1998**

Should reach readers in late May

Send submissions to G. Edward Gaffney
CAMWS Newsletter
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 37205

or by e-mail to gaffnee@montgomerybell.com

Read the latest issue on-line:

You will always find the latest issue of the *CAMWS Newsletter* on-line about one month before printed copies arrive in the mail. Announcements are also be most up-to-date on-line as well.

Please check the CAMWS Home Page (<http://www.rmc.edu/~gdaugher/camwshp.html>)

Please Return the CAMWS Survey Form by February 15!

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