



CAMWS Newsletter

The Classical Association of the Middle West and South

Spring 1998, Vol. 7, No. 3

Association News

- **New Officers Elected:**
 - John Miller, President-Elect
 - John Breuker, First Vice-President
 - John Kirby, At-Large Member of Executive Committee
- **New Editor for *Classical Journal*:** Peter Knox, University of Colorado
- **Report From Charlottesville:** Attendance at this April's meeting of CAMWS broke the record set in Nashville for number of attenders and papers. The latest unofficial count of those who registered for the meeting totals 451. There were 289 papers accepted for presentation. The University of Virginia and the Local Committee set new standards of excellence in arranging facilities and extending gracious hospitality to all.
- **Southern Section Meets Next in Waco:** CAMWS-SS will meet October 29-31, 1998, in Waco TX at the invitation of Baylor University. See the announcement on p. 13.
- **Next CAMWS in Cleveland:** The next full meeting of CAMWS will take place in Cleveland OH, April 15-17, 1999, at the invitation of Case Western Reserve University. See pp. 14 and 15.

Five Web Sites for Teachers

by G. Edward Gaffney

There is little in this life as hazardous as trying to keep up with the burgeoning numbers of web sites on the internet. Similarly, with "technology" as the biggest buzz-word in education, teachers find themselves spread ever thinner by the desire (or, in some cases, compulsion) to make use of the rich resources provided by the internet for their classes, all the while pressed for time to perform their other duties. It is inescapable that few of us have the luxury to devote the amount of time it takes to find and evaluate sites which will offer something substantive to our teaching. Still fewer of us have the time or access to set up our own home or course pages for our students.

Classicists have outstanding resources at their disposal, however, for sampling the wealth of computer media. Although personal tastes and professional needs vary from institution to institution, teacher to teacher, or even class to class, there are a number of excellent starting points for gathering information and URL's which can be used as supplements to more traditional classroom materials. Maria Pantelia's "Electronic Resources for Classicists" is one such site (<http://www.tlg.uci.edu/~tlg/index/resources.html>); Mark Keith's "Forum for Latin Teachers" (<http://www.pen.k12.va.us/Anthology/Pav/Classics/Forum.shtml>) is another. Every home page of every classical organization (e.g., APA, AIA, ACL, CAMWS, state organizations' home pages) has links which can save a great deal of time in locating useful sites.

The purpose of this article is to highlight five sites which are (relatively) new and which offer a different resources to which students can be directed or which can be used for classroom or computer lab presentation to support class activities or learning. This list is subjective, and I will be happy to hear from readers who have other favorites for an ongoing feature in the *CAMWS Newsletter*. In the case of two of the sites reviewed here, I have linked them to my own course pages under specific chapters of *Ecce Romani* and *Athenaze*. The other two I have not yet added, but I plan to include them when I redo my course pages this summer.

- ① **Kentucky Educational Television Distance Learning Site**
URL: <http://www.dl.ket.org/latin1/index.htm>

This site is particularly useful for Latin teachers using *Ecce Romani*. Among the many wonderful features of this site, I have found particularly useful the recordings of each chapter's readings (RealAudio™ is needed for students to play the recordings, but the site has a download for the

continued on page 8

CAMWS COLLEGE AWARDS

1998 Winners

For the 1998 College Awards Latin Translation Examination, 303 examinations were requested, and 274 were returned for grading. In the 15 years of statistics in possession of the committee chair, this is a record number of exams requested and exams graded. It approaches twice the 174 requested and 154 returned in 1997, and it virtually doubles the 1996 figures of 151 requested and 138 returned. This surge in participation accompanied a decision to shorten the traditional two-hour sight translation exam with both a prose and a poetry passage to a one-hour poetry passage selected from Vergil. The convenient one-hour scheduling was obviously well-received and will definitely continue; however, the committee has made no decision on selection of authors or genre for 1999.

To the writers of the 20 best examinations in 1998 book prizes are awarded unconditionally. The top seven winners are offered \$500 cash awards and memberships in CAMWS contingent upon study of Greek or Latin for at least one year in full-time enrollment at any college or university in 1998-99. Cash awards not taken by the top seven winners are offered in turn and under the same conditions to three ranked alternates. Letters of commendation are offered to an additional 16 students who wrote meritorious examinations. In sum, the committee has recognized about one eighth of the 303 contestants.

CASH AWARD WINNERS

(in alphabetical order with school and teacher):

Andre Fiore, C.E.Jordan HS, Durham NC (Suzan Spurrier)
Bryan Inderhees, Sycamore HS, Cincinnati OH (Carol Ihlendorf)
John Jacobs, John Handley HS, Winchester VA (Susan Schearer)
Jeff Moore, Episcopal HS, Baton Rouge LA (Nathalie Roy)
Nora Mueller, Loyola Academy, Wilmette IL (David Mathers)
Edwin Anthony Ramos, University HS, Urbana IL (Frances Newman)
Irina Ruden, Flint Hill School, Oakton VA (Laurie Covington)

ALTERNATES

(in order of finish with school and teacher):

Cynthia Chiang, University HS, Urbana IL (Frances Newman)
Bill Meier, St. Xavier HS, Cincinnati OH (John Emmett)
Amy Warnock, The Lovett School, Atlanta GA (Kenneth Rau)

BOOK PRIZE WINNERS

(in alphabetical order with school and teacher):

Jonathan Bautista, Loyola Academy, Wilmette IL (David Mathers)
Alexander Bernhardt, The Lovett School, Atlanta GA (Kenneth Rau)
Bill Carey, Flint Hill School, Oakton VA (Laurie Covington)
Huibin Chew, University HS, Urbana IL (Frances Newman)
Kellam Conover, East Chapel Hill HS, Chapel Hill NC (Betsy Dawson)
Matt Green, Leon HS, Tallahassee FL (Geoffrey Revard)
John Lambeth, Northwest Guilford HS, Greensboro NC (Sarah Wright)
Meredith Miller, Jackson Preparatory School, Jackson MS (Patsy Ricks)
Stanley Smith, The Lovett School, Atlanta GA (Kenneth Rau)
John Walker, Webb School, Knoxville TN (Janet Colbert)

LETTERS OF COMMENDATION (in alphabetical order with school and teacher):

Travis Buchanan, Berkeley Preparatory School, Tampa FL (Marianthe Colakis)
Daniel Cherry, Episcopal HS, Baton Rouge LA (Nathalie Roy)
Ethan Chessin, C.E.Jordan HS, Durham NC (Suzan Spurrier)
Tommy Curtin, Wichita Collegiate School, Wichita KS (Virginia Kehoe)
Hormozd Gahvari, University HS, Urbana IL (Frances Newman)
Kristina Giddings, Durham Academy, Durham NC (Edith Keene)
Anjali Joshi, Sycamore HS, Cincinnati OH (Carol Ihlendorf)
Jason Keagy, Patrick Henry HS, Ashland VA (Princess Dillard)
Brian Kelly, University School, Hunting Valley OH (Karl Frerichs)
Lonnie Kim, Sandalwood HS, Jacksonville FL (Nancy Allen)
Emily Mclemore, Northwest Guilford HS, Greensboro NC (Sarah Wright)
Matthew Todd Murchison, Rockbridge County HS, Lexington VA (Carter Drake)
Nicholas Pappas, St. Martin's Episcopal School, Metairie LA (Vincent Drago)
Bennett Rogers, C.E.Jordan HS, Durham NC (Suzan Spurrier)
Kaveh Sadeghzadeh, John Handley HS, Winchester VA (Susan Schearer)
Maggie Tobin, Loyola Academy, Wilmette IL (David Mathers)

In 1999 there will be a metamorphosis of CAMWS College Awards into CAMWS School Awards. The CAMWS Executive Committee has authorized a greater number of cash prizes of \$250 each, without the condition of college Latin or Greek study in the current \$500 award, as well as a continuation of the second tier of book prizes plus letters of commendation. Such CAMWS resources will, quite

simply, recognize excellence in high school Latin without attempting to induce enrollment in college classical language classes, a stipulation which has always been hopeful in principle but which has proved difficult in implementation. The \$250 unconditional cash prizes bear generous witness to CAMWS appreciation of secondary school Latin, and members of the CAMWS Executive Board have made a very significant reaffirmation of their commitment to pre-college Latin.

Final details about the 1999 School Awards Latin Translation Contest will be available with an application on the CAMWS Website toward mid-summer, and an application will be printed in the Fall CAMWS Newsletter.

Eddie R. Lowry Jr.

Chair, College/School Awards Committee



Manson A. Stewart Teacher Awards

The Manson A. Stewart Teacher Awards Committee awarded three grants to secondary school teachers for travel to the meetings in Charlottesville: **Danetta Genung** of Glenn High School in Kernersville, NC; **Carole Ihlendorf** of Sycamore High School in Cincinnati, OH; and **Kimberley Shaheen** of Deerfield-Windsor School in Albany, GA. Miss Genung and Mrs. Ihlendorf participated on the CPL Panel on State Teaching Standards, which Tom Sienkewicz chaired.

The Committee awarded the Teacher Training award of \$1,000 to **Danetta Genung**. She is a finalist for her district's Teacher of the Year this year. She has earned several prestigious awards during her 14-year teaching career. Miss Genung will use the grant to obtain her certification in Latin beginning this summer.

Congratulations to all winners.

Tim Johnson and Rita Ryan shared responsibilities on the Committee. Thanks for them for their conscientious work.

It was recommended by several participants at the Regional VP lunch that the Committee undertake some revision of deadlines. We will propose to the President and Secretary Treasurer that the deadline for the travel award be set near the deadline for abstracts, and the deadline for the training award be set near the beginning of May next year.

Respectfully submitted by Roger Macfarlane, Chair, for the Committee.

Roger Macfarlane
Associate Professor of Classics
Brigham Young University
Provo, UT 84602
phone: 801-378-2864
fax: 378-2284

roger_macfarlane@byu.edu
(formerly MacfarlR@yvox.byu.edu)

Report of the Subcommittee on Awards

The Subcommittee on Awards was chaired this year by Jeff Buller. Marcia Dobson, Dave Fletcher, and Ed Phillips served as members.

The Committee received 14 applications this year, down from 18 last year. There were four applications for Semple Awards, six applications for Grant Awards (up from five last year), and four applications for Benario Awards.

One problem that the committee faced this year was a sizable number of letters of recommendation (seven) that did not reach the chair by one week after the deadline. Since the award deadline is February 1, and several summer programs have asked that recipients be selected by March 1, this short turnaround time makes late recommendations impossible to accept.

This year's recipients are:

- For the Semple Award: \$2,500 to study this summer at the American School of Classical Studies at Athens, **Elizabeth Gildrie Kann**, a graduate student at the University of Georgia.
- For the Mary A Grant Award: \$2,500 to study this summer at the American Academy in Rome, **Jane VanLandschoot Woods**, a Latin teacher at Boulder High School in Boulder, Colorado.
- For the Benario Award: \$1,500 has been awarded to **Betsy Dawson**, a Latin teacher at East Chapel Hill High School in Chapel Hill, North Carolina, to attend the Latin in Rome Teacher Program offered by the University of Dallas.

The committee offers its congratulations to these recipients.

Jeffrey L. Buller
Associate Dean, Liberal Arts and Social Sciences
Georgia Southern University



Report of the Manson A. Stewart Scholarship Committee

The Classical Association of the Middle West and South awarded scholarships of \$1000 to six undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university; the winners also receive a year's membership in CAMWS (with subscription to *CJ*). In addition, three alternate winners were recognized; these alternates receive a year's membership in CAMWS (with subscription to *CJ*). Winners, in alphabetical order:

Robert Germany, University of Texas
John R. Parker, University of Georgia
Bekki Richards, Brigham Young University

Eleanor Rust, Indiana University
William M. Short, University of Michigan
Ted Somerville, University of Texas

Alternates, in order of finish:

George Adam Kovacs, Trent University
Stephen Self, University of Georgia
Paul Wilson, Butler University

Respectfully submitted,

Brent Froberg
Manson A. Stewart Scholarship Committee
Vermillion, SD

Report of the Good Teacher Committee

The Good Teacher Committee, composed of Barbara Hill, Chair, University of Colorado, Bob Rabel, University of Kentucky, and Jeff Tatum, Florida State University, received nomination dossiers for four outstanding secondary teachers for the 1998 CAMWS Good Teacher Award. These four candidates came from the states of Florida, New Mexico, Ohio and Tennessee.

After lengthy and careful deliberation, the committee selected Tom Siegel of New Mexico as the 1998 CAMWS Good Teacher. Tom, a graduate of the University of New Mexico and Stanford, created a Latin program in a large inner-city Albuquerque high school with a school population of 2/3 minority students in which Latin had not been taught. His students now participate in an active Latin Club, a Philosophy Club and take trips to Europe. Tom and his students alike enjoy frequent interaction with the Department of Foreign Languages and Literatures at UNM.

The dossiers of the other nominated candidates will be retained and considered by the Good Teacher Committee for the awards in 1999 and 2000. Additional nominations are also welcome.

Barbara Hill
Department of Classics
Campus Box 348
University of Colorado
Bolder, CO 80309-0348
Tel.: (303) 492-4097
E-mail: barbara.hill@colorado.edu



Outstanding Graduate Student Paper Award

This is the third year that CAMWS is recognizing the Outstanding Graduate Student Paper. Eligible were graduate students whose papers were accepted on the program and would not have received their Ph.D.'s by the time the papers were read. The text of the oral talk was submitted a month before the meeting. The award consists of a certificate and \$200, which were presented at the annual Business Meeting.

Evaluation is based principally on two criteria: (1) originality of the paper, and (2) the quality of good writing and effectiveness of the scholarly argument.

The 1998 Presidential Award for the Outstanding Graduate Student Paper went to **Lisa Hughes** of Indiana University, who spoke on "The Amitemum Reliefs: A Re-Evaluation of the Role of Freedmen Outside of Rome." Also recognized for commendation were **Tim Stover** of Florida State University, who spoke on "Audacious Conspirators, Effeminate Consul: Plutarch's *Cicero*, 19-23," and **Christine Clarkson** of the University of North Carolina at Chapel Hill, who spoke on "Divka in Pindar's Eighth *Pythian* Ode."

John Hall
President, CAMWS

CPL Awards for 1998

Best Newsletter: *Augur* (Illinois Classical Conference)

Best Website: Texas Classical Assn.

Best CPL Project: Legionary Re-enactment, Dick Heatley of Lexington, Virginia

Outstanding CPL Projects: Tidewater Region

Best State VP: Carter Drake (Virginia)

Best Regional VP: Ross Kilpatrick (Canada)

NEW CPL Award Set for 1999

The CAMWS Committee for the Promotion of Latin announces a new award for 1999. It is the intention of the committee to recognize the outstanding high school student project promoting the study of Latin in CAMWS territory during the 1998-1999 school year. The winning school will receive a trophy and certificate. Rules and deadlines will be announced in the fall issue of this newsletter.

CPL Grants

For the first time since grants have been awarded, the Committee expended its entire budget for grants before the annual meeting. Some grant proposals which in other years would have been funded have had to be held. In some cases, these proposals will be funded after the start of the new fiscal year. CPL Chairman Tom Sienkewicz will detail the proposal process in the Fall issue of the *CAMWS Newsletter* next academic year. As a guideline for those who may be thinking about submitting proposals, the following is a list of projects funded by the CPL in 1997-1998.

M. Ronnick, MI:	\$245.90 for a Latin Reader
C. Craig, TN:	\$120.00 for Program Mailing
P. Tuggle, CO:	\$300.00 for Latin pedagogical materials
G. Harrison, OH:	\$300.00 for educational mailing
D. Rayl, MN:	\$14.40 for a traveling trophy for certamen
J. Poynter, LA:	\$300.00 for a public lecture
R. Scaife, KY:	\$300.00 for certamen equipment
T. Siegel, NM:	\$300.00 for Latin pedagogical materials
N. Villa-Sella, WV:	\$300.00 for WVJCL convention
C. Evans, MN:	\$225.00 for recruiting publicity
M. Ronnick, MI:	\$288.00 for Latin postcards of Detroit area buildings
H. Davis, IL:	\$200.00 for commemorative items for Illinois Latin Tournament
D. Levine, AK:	\$103.00 for travel to and programming for Arkansas Foreign Language Teachers Association
D. Heatley, VA:	\$150.00 for Legion Re-enactment
J. Gruber-Miller, IA:	\$300.00 for lecture series at Cedar Rapids Museum of Art
M. Winkler, VA:	\$130.00 for mailing

Tom Sienkewicz, Chair of the Committee for the Promotion of Latin, will detail application procedures and other matters pertaining the awarding of grants from CPL in next Fall's issue of *The CAMWS Newsletter*. CAMWS members who are interested in learning more now should contact their State or Regional Vice-Presidents (complete names and contact information available at the CAMWS Home Page).

Necrology

The names of the following deceased members or former members of CAMWS were reported to the Secretary-Treasurer as having died since the last meeting. These individuals were commemorated by a minute of silence at the annual Business Meeting. Any reader with knowledge of others whose names should have been included are asked to notify the Secretary-Treasurer.

Necrology 1997-1998

Annie C. Aldridge, Salem VA

John Bonyng, San Juan PR

Carol Cheff, Detroit MI

Robert B. Cross, Little Rock AR

Esther L. Grant, Backlick OH

Barbara Heaps, Tallahassee FL

Mary Francis Parker, Walterbore SC

Paul L. MacKendrick, University of Wisconsin

CAMWS President 1969-70

Oscar Nybakken, University of Iowa

CAMWS President 1958-1959

Marion Stocker, Charlottesville VA

Hester Stow, Nashville TN

Hazel Toliver, Pocahantas, AR

President's Eulogy

PROFESSOR OSCAR NYBAKKEN (1904-1997)

Oscar Nybakken was born in Hawley, Minnesota on 2 February 1904. He received his B.A. degree from Luther College in 1928 and his M.A. and Ph.D. from the University of Iowa in the years 1930 and 1937. He did postgraduate work at Harvard University and the American Academy at Rome. In 1931 Oscar was hired as an instructor by the University of Iowa, where he remained the rest of his career, as an assistant, associate, and full professor. He married Gertrude Njus in 1933, who was his partner in life for well over fifty years. Oscar Nybakken was chair of the department from 1958 to 1971, the year he retired. He is perhaps best known for his etymological text, *Greek and Latin in Scientific Terminology*. Horace was his favorite ancient author, and he is said to have called the farm which he owned near Iowa City his "Sabine retreat." It is here where Eta Sigma Phi initiations took place. His students speak of the enormous respect and affection they felt for Professor Nybakken, who warmly received them into his home. He served as president of CAMWS from 1958 to 1959, and was associate editor of the *Classical Journal* from 1946 to 1956. His daughters relate that even in his 80's and 90's Oscar was interested in news about CAMWS. In losing Oscar to death last June, our organization has lost a dear friend who throughout his life had a deep and abiding concern for its welfare and success.

presented at the Business Meeting by Helena Dettmer, University of Iowa

The eulogy for Paul L. MacKendrick was not received in time for inclusion in this issue and will be printed in the Fall Issue (8.1) of *The CAMWS Newsletter*.

freeware program). Students can hear a variety of accents for each of the lively recordings; I encourage my students to use this link from home or in the computer lab on their own time. Although I have listed the Latin I site in the URL, there are two additional pieces which can be accessed by substituting "latin2" or "latin3" for "latin1" in the address. The chapter lead illustrations are also reproduced by permission of the publisher, but teachers will want to respect copyright and not pull these illustrations off for other use. For teachers using *Ecce Romani* or any other text, the KET site is also rich in ancillary material of interest to students: photographs of buildings, monuments, and other sites are abundant.

② University of Colorado at Colorado Springs

URL: <http://harpy.uccs.edu/roman/html/roman.html>
<http://harpy.uccs.edu/greek/>

This site, put together by Kathryn Andrus-Walk of the Department of Visual and Performing Arts at UCCS, contains a wide variety of .jpg and .gif files illustrating Greek and Roman art and archeology. Access to the images is presented in a variety of arrangements, including topical and thematic groupings (for the Roman: "Subject and Media," "Historical Periods," "Location;" for the Greek: "Art and Architecture of the Aegean," "Greek Art and Architecture," and "Major Archaeological Sites"). I have found it particularly useful to establish links to the images from individual chapters of *Athenaze*, as supplementary material for sites mentioned in the text.

③ The Roman Forum

URL: http://library.advanced.org/11402/home_intro.html

A site put together by three Dutch students (Jan Bonenkamp, Mathijs Horsthuis, and Marloes Mentink) at De Grundel High School in Hengelo, the Netherlands, and their teachers, this site is especially rich in text description of the Roman Forum and in useful information about daily Roman life. There is a clickable rendering of the Forum Romanum that takes students on a virtual tour of the Forum, with full descriptions and additional images. Used in conjunction with the VRoma Forum page (<http://vroma.rhodes.edu>), students using any text have a treasure trove of information to supplement their class materials.

④ Roman Technology

URL: http://www.unc.edu/courses/rometech/public/frames/art_set.html

A "work in progress," this site is being developed by George Houston and students in his Roman Technology course at the University of North Carolina at Chapel Hill. Although there remains much work before all the links are active, students and teachers alike can profit much already from the sections that are available. Organized as a logical presentation of the various aspects of technology which the Romans had at their disposal, one finds here such illuminating presentations as "Preservation of Food" and a series of articles on all aspects of the production of clothing, from spinning and weaving to clothing styles.

⑤ Archaeology Web Sites

URL: <http://csa.brynmawr.edu:443/web2/AIAWebSites.html>

"This section of the web site of the Archaeological Institute of America contains review of and links to archaeologically related Web sites, with a particular emphasis on sites of use to K-12 students and teachers. Each site is marked to indicate the most appropriate audience: * for teachers and students on all levels; ** for middle school students; and *** for general use. This new feature was coordinated, organized, and is supported by AIA Trustee Nancy Bernard, Chair of the AIA Education Committee." (*AIA Newsletter*, vol. 13, no. 2 [Winter/Spring 1998], p. 16). I have visited the site and found particularly useful the Hechingen-Stein Roman Villa Site when my Latin I class was studying a culture unit on Roman Germany.

Any reader who has found web sites which have proved useful in the classroom and which he or she wishes to share with the readership at large is encouraged to notify me at gaffnee@montgomerybell.com.

ANNOUNCEMENTS

WASHINGTON & ROME: AN INTERSECTION OF CIVILIZATIONS

August 3-7, 1998

at

Georgetown University Conference Center,
Washington DC.

With Graduate Credit Available

Rome and Roman civilization have exhibited an almost inexhaustible capacity to contribute to America's unending process of self-definition. Washington has always been regarded as a Classical City. Roman civilization provided inspiration to the architects of the New Republic and Rome itself provided monumental models to the designers and builders of our National Capitol City. Washington was built on a plantation named "Rome" and the "Tiber" river still flows beneath Capitol Hill symbolically suggesting the source of inspiration of the American experience. The Classical buildings of Washington monumentalize the Roman cultural heritage and harken back to "great city of marble" which Augustus built on the banks of the Tiber in Italy. This carefully designed Institute Program will offer a new "reading" of American culture, highlighting fresh interpretations of American history and new insights into American civilization through a comparison of the history, culture and leaders of Rome and her world empire with the American experience.

This program will focus on specific topics of American civilization which underscore the traditions of Rome and the imprint of Roman civilization upon America and the American nation: (1) Roman Virtues and Leaders in The American Revolution (2) The Making of a Constitution: Parallels Between Roman and American Civilization (3) Roman and American Myths and Legends: From Aeneas to George Washington and Daniel Boone (4) Architecture, Art and Sculpture in Rome and Washington (5) Women in the American Revolution and First Ladies of Rome. Program details: This five (5) day Institute in Washington DC (August 3-7, 1998) is designed for teachers at the elementary, middle and high school levels who teach American civilization courses, the civilization of the ancient world and classical subjects. Classroom lectures, group discussions and

guided exploration of museums and governmental buildings in Washington will offer exceptional opportunities for hands-on experiences for institute participants.

The Institute Program includes:

- Lodging (double accommodations) at the Marriott Hotel Conference Center at Georgetown University.
- All breakfasts and lunches.
- All entrance fees to museums and excursions in Washington.

For additional Information and Registration Forms contact:

The Campanian Society, Inc.

Box 167

Oxford, Ohio 45056

Telephone: (513) 524-4846

Fax: (513) 523-0276

E-mail: campania@one.net

Web Site: <http://w3.one.net/~campania/>

NATIONAL GALLERY OF ART 1998 TEACHER INSTITUTE -- MYTHOLOGY

Mythology will be the subject of the National Gallery of Art's 1998 Teacher Institute and will be repeated in three separate sessions: **July 13-18, July 27-August 1, and August 10-15.**

The institute will concentrate on Greco-Roman mythology, as represented in the Gallery's permanent collection of European art, but will also examine select myths from African, Native American, and Asian cultures. The program will feature slide-illustrated lectures, gallery tours, teaching methodology sessions, and connections to the humanities, language arts, music, and environmental studies.

The Teacher Institute is open to educators of all subjects, K-12. **Program enrollment is \$200.00, and applications must be postmarked by April 3, 1998.**

For an application, please write to the

Department of Teacher and School Programs
National Gallery of Art
Sixth and Constitution Avenue, N.W.
Washington, D.C., 20565,

or leave your mailing address at (202) 842-6796.

Applications will be available in mid- February,
1998.

Educational Partnership: Team applications of 2-3 individuals are encouraged, and those that include a principal or administrator will be given preference. Teams should have the general goal of collaboration upon their return to school.

Credit Option: Participants may elect to register for one hour of graduate credit, allocated by the University of Virginia. Letter grades are filed with the University, based on successful completion of the credit assignment.

Housing, Transportation, and Meals: All participants are responsible for arranging for their own housing, transportation, and meals. A list of local hotels, convenient to the Gallery and to public transportation, will be sent to program participants before their arrival. Participants will be responsible for getting to and from the Gallery each day; the Gallery will provide bus service to local museums when a site-visit has been scheduled as part of the program.

**CAMWS SOUTHERN SECTION
CALL FOR PAPERS
OCTOBER 29-31, 1998**

All members of the Southern Section of CAMWS are cordially invited to attend our next biennial gathering, October 29-31, 1998, in Waco, Texas. The meeting is at the invitation of Baylor University, and will be held at the Waco Hilton Inn on the Brazos River adjacent to the downtown district and a short distance from Baylor. Meeting concurrently with us will be the Texas Classical Association.

The deadline for submission of abstracts for the program is **MAY 15, 1998** (postmark). We will offer our traditionally congenial sessions for your scholarly and paedagogical papers. Papers on the major authors taught in secondary schools, as well

as those dealing with all aspects of teaching, are eagerly sought. Colleagues at institutions with graduate programs are urged to encourage submission of abstracts by graduate students. We welcome proposals for special sessions: we hope to offer a panel on the Victorians and the Classics to be held in the inspiring Armstrong Browning Library at Baylor amid memorabilia and rare book collections relating to Robert Browning, and sessions on New Testament Greek and on archaeology; a panel has been planned to mark the 1900th anniversary of the publication of Tacitus' *Agricola and Germania*.

One-page abstracts for all papers, identified by title only, should be sent to the Southern Section Secretary-Treasurer; in lieu of a cover letter, please include on a separate page your name and academic affiliation as you would like them to appear on the program, the title of your paper, and your address (including e-mail if possible). Finally, please indicate any audiovisual equipment required. Standard length of papers will be 15 minutes, 20 minutes for illustrated presentations.

Robert W. Ulery, Jr., Secy.-Treas.
CAMWS Southern Section
Wake Forest University
Dept. of Classical Languages
Box 7343 Reynolda Station
Winston-Salem, NC 27109-7343
e-mail:ulery@wfu.edu

**OHIO CLASSICAL CONFERENCE
CALL FOR PAPERS
76TH ANNUAL MEETING IN ATHENS, OHIO
October 22 - 24, 1998**

DRAMA IN THE CLASSROOM

The Ohio Classical Conference invites submissions for paper abstracts on any aspect of ancient drama. We shall consider our theme, "Drama in the Classroom," broadly. We welcome abstracts on Greek and Roman drama, comedy and tragedy, and the archaeology of the ancient theater. We would also welcome abstracts on teaching ancient drama and the use of drama itself as a teaching method for the Classical languages and Classical Civilization. Abstracts should not exceed 750 words in length. Presentations ordinarily last between 15 and 20

minutes. Please indicate whether you will need any special equipment, audio-visual or computer, for your talk. Send five copies of the abstract by July 1, 1998 to:

Professor William Owens
Department of Classics
Ellis Hall
Ohio University
Athens, OH 45701-2979
E-mail Address: owensb@ohiou.edu

This meeting of the Ohio Classical Conference will be held in conjunction with a Charles J. Ping Institute for the Teaching of the Humanities workshop on Sophocles' and Anouilh's *Antigone* plays, that will follow immediately upon the annual meeting on Saturday, October 24. As part of the joint program the Ohio University Drama Department will perform Sophocles' *Antigone*. We hope OCC members will themselves be interested in attending the workshop and will encourage their colleagues in other humanities fields to attend.

THE CHARLES J. PING INSTITUTE FOR THE TEACHING OF THE HUMANITIES

The Charles J. Ping Institute for the Teaching of the Humanities at Ohio University will sponsor a one-day workshop for high school humanities teachers on interpretations of two versions of *Antigone*, one by Sophocles, the other by Jean Anouilh. The goal of the workshop is to bring together a community of scholars to discuss the two plays from the point of view of literature, theater, history, philosophy and classical studies. Workshop expenses will be covered by the Institute. The workshop will take place on the Ohio University campus at Athens on Saturday, October 24 from 8:30 am to 3:00 pm with lunch at the Baker Center. On Friday evening, October 23 a production of Sophocles' *Antigone* will be staged on campus by the Ohio University Department of Theater. For more information:

The Charles J. Ping Institute for the Teaching of
the Humanities
Trisolini 201
Ohio University
Athens, Ohio 45701

CALL FOR PAPERS

The Department of Classics at the University of Texas at Austin announces a graduate student conference:

DO UT DES: RITUAL AND ECONOMY IN THE ANCIENT WORLD

February 26-27, 1999

University of Texas Austin, Texas

The ancients described many of their own rituals as forms of exchange; modern scholars contend that exchange itself is generally ritualized. Students of ancient ritual and of the ancient economy have an enormous potential to furnish each other with mutually illuminating models of explanation and interpretation. This conference will explore intersections between ritual and economic activity in the ancient world, as well as intersections among the methods used to study these areas. We welcome contributions from a wide range of perspectives: classics, religious studies, archaeology, art history, philosophy, numismatics, and other relevant disciplines.

For the purpose of this conference, we consider "economy" in both its "traditional" sense-referring to, for example, matters of finance and trade-and more broadly as a society's all-pervasive system of exchange and the complex of attitudes towards exchange which accompanies any such system. Papers, therefore, might examine the role of money in rituals (e.g. in temple dedications, votive offerings, tribute lists, or public festivals) or the role of rituals in finance (e.g. in coin minting or contractual oaths); we are also interested in papers that consider ritual aspects of the economy or economic aspects of ritual in a more oblique light-for instance, studies of the symposium, the contractual nature of magic, patronage and clientela, or systems of distribution and punishment in literary and judicial contexts.

The keynote address will be delivered by W. Robert Connor, President and Director of the National Humanities Center. Abstracts of 300-500 words are due on SEPTEMBER 5, 1998. Abstracts may be submitted electronically to:

doutdes@ccwf.cc.utexas.edu

Or mailed to:

Conference Steering Committee Graduate
Conference on Ritual and Economy Department of
Classics Waggener Hall 123 Austin, Texas
78712-1181

Further information will be posted at:

<http://ccwf.cc.utexas.edu/~doutdes/>

If you have any questions, please feel free to contact
the Steering Committee at
doutdes@ccwf.cc.utexas.edu.

Call for papers
Rousseau Association
(North America Association for the
Study of Jean-Jacques Rousseau)
Eleventh Biennial colloquium
"Rousseau and the Ancients"
Duke University
20-23 May 1999

Deadline for proposals: October 15, 1998

Though the prehistorical "man of nature" is out of reach, every written trace of the premodern man is of potential importance to Rousseau, who constantly drew on the thought and moral model of the Ancients. In particular, the Greeks and Roman heroes, philosophers and legends appear frequently in Rousseau's writings, often through the prism of more recent mediators, notably Plutarch and Montaigne. To that one must add the Biblical culture again, in terms both of original sources and modern interpretation that so informed the thought of this former Calvinist. All dimensions of the relationship, mediated or direct, between Rousseau's writings and the ancient world are appropriate subjects for this colloquium.

e-mail: jjrousseau@duke.edu
website: <http://www.wabash.edu/rousseau/>

Proposals not to exceed one page should be sent by October 15 to address below. Please indicate your institutional affiliation, department and status.

Professor Ruth Grant
Duke University
Dept. of Political Science
Box 90204
Durham, NC 27708

GRADUATE FELLOWSHIP

University of Kansas

The Classics Department at the University of Kansas announces the Tenney Frank Graduate Fellowship for study toward the Master of Arts in Classical Languages. This fellowship, which supplements the stipend offered to graduate teaching assistants, supports full-time graduate work in Greek or Latin beginning as early as August 1998 or January 1999. Teaching responsibilities are limited to one course. Combined graduate teaching stipend and fellowship: \$10,000 per academic year, plus full tuition waiver and health benefits. Deadline: Open until positions are filled. For more information please contact the Classics Department Chair:

Professor Stanley Lombardo
Classics
University of Kansas
Lawrence, Kansas 66045
Phone: (785) 864-3153.

For information via e-mail, please contact:

Professor Pamela Gordon:
pgordon@falcon.cc.ukans.edu;
or visit our website:
<http://falcon.cc.ukans.edu/~lmont>

1998 FOX WRITING CONTEST **AT MONMOUTH COLLEGE**

The Department of Classics at Monmouth College, Monmouth, Illinois, is proud to announce the winners of the fourteenth annual Bernice L. Fox Classics Writing Contest. The goal of this year's contest, open to all high school students, was for the students to imagine that they were living in Pompeii in 78 A.D. and to describe their surroundings, family life, and daily activities. 429 entries were received from fifty-two schools in eighteen states. Each entrant receives a certificate of participation from Monmouth college.

The winner of a \$150 cash award is **Elizabeth Covart** of Manchester High School West in Manchester, New Hampshire. Her teacher's name is **Mrs. Diane Provost**.

Honorable mentions (listed randomly by school) were awarded to the following students:

Jessica Pryor, International Academy, Bloomfield Hills, MI
 (Jennifer K. Stairs, teacher)
Tina Kim and Colleen Fagan, New Trier High School,
 Winnetka, IL (Mrs. J. Hayes, teacher)
Chad Greenwald and Kim Hogan, Hawken School, Gates
 Mills, OH (Stergios Lazos, teacher)
Jim Dempsey, Zach Lazar and Daniel Gelfand, Hawken
 School, Gates Mill, OH (Ms. Jodi Gill, teacher)
Kathleen Martinez, The Madeira School, McLean, VA (Mrs.
 Heimbach, teacher)
Jill Placek, Heidi M. Seifert, Mollie O'Connor, Lisa Kramer,
Rachel Weiler and Adrienne Detanico, Rosary High
 School, Aurora, IL (Mrs. Kathy Spencer, teacher)
Ben Harris, Thornton Academy, Saco, ME (Mrs. Cody,
 teacher)
Emily Marie Holt, Lancaster High School, Lancaster, OH (Mr.
 Steven Anderson, teacher)
Dawn Arrington, Monacan High School, Richmond, VA
 (Linda Wagstaff, teacher)
Carol Elizabeth Vige, Eau Gallie High School, Melbourne, FL
 (Joyce M. Jury, teacher)
Ben Keller, Boylan High School, Rockford, IL (Victoria
 Slegar, teacher)
Jennifer Evans, Naugatuck High School, Naugatuck, CT (Mrs.
 Gloria Konwerski, teacher)
Jennifer Bond, Paul VI High School, Fairfax, VA (Mrs. Alana
 Lukes, teacher)
Bonnie Goguen, Leominster High School, Leominster, MA
 (Michele Edelsberg, teacher)
Ashley Elissa Payne, Benton Consolidated High School,
 Benton, IL (Cathy Simmons, teacher)
Holly Meyer, Westminster Christian Academy, St. Louis, MO
 (Florence Lewis, teacher).

This essay honors Bernice L. Fox who taught
 English, Latin and Greek at the college from 1947 to

1981 and who also served for some time as chair of
 the Department of Classics. Dr. Fox has spent much
 of her life in promoting the study of Latin in Illinois
 high schools. The college welcomes suggestions for
 future contest topics. Please contact
 Dr. Thomas J. Sienkewicz
 Capron Professor of Classics
 Monmouth College
 Monmouth, Illinois 61462
 Tel.: 309-457-2371
 E-mail: toms@monm.edu.

Classical Journal Overstock Clearance!

Several numbers of *CJ* are seriously overstocked,
 even by the standards of the spacious and palatial
 CAMWS Headquarters Office. Several of them
 might be very useful in your classes. We will gladly
 send you any number requested for the cost of
 postage and handling only until the inventory is
 reduced to about fifty copies each. We will entertain
 requests from members for any available issues, but
 the following are especially abundant: 85.4; 87.2;
 87.4; 88.1; 88.2; 88.3; 89.2; 89.3; 90.2; 90.3; 90.4;
 91.3; 92.3; 93.2. The Horatian Anniversary Issue is
 88.2. The AP Ovid issue is 90.3. Teaching Cicero is
 covered in 88.3 and 90.4. Act now while supplies
 last. Email or phone Susan Tucker (sltucker@rmc.
 edu or 804-752-3732; FAX 804-752-3757) with
 your request and she will compute the charges.

Southern Section to Meet at Baylor University in Texas

The 1998 meeting of the Southern Section of CAMWS will be held October 29-31 in Waco, Texas. The meeting is at the invitation of Baylor University, and will be held at the Waco Hilton Inn on the Brazos River adjacent to the downtown district and a short distance from Baylor. Meeting concurrently with CAMWS-SS will be the Texas Classical Association.

President Sheila Dickison has arranged for a panel to mark the 1900th anniversary of the publication of Tacitus' *Agricola* and *Germania*. Other panels are tentatively planned on Russian Literature and the Classics, Roman Laughter, Representations of Egypt in Greek and Latin, and New Testament Greek. A special session will be held in the inspiring Armstrong Browning Library at Baylor amid memorabilia and rare book and manuscript collections relating to Robert Browning and 19th-century studies.

Papers on classical authors and all aspects of teaching will be offered in a congenial atmosphere, and the local attractions are many and varied; a tour of historic homes and buildings is planned.

Details regarding the program will be available later this summer on the CAMWS homepage. To receive a convention mailing, if you are not in the states of the Southern Section, contact the Secretary-Treasurer, Robert Ulery, at Box 7343, Winston-Salem, NC 27109. The telephone number is (336) 758-5873, FAX 758-4128, e-mail ulery@wfu.edu.

Call for Papers

May, 1998

Abstracts are solicited for the ninety-fifth annual meeting of the Classical Association of the Middle West and South to be held April 15-17, 1999, at the Sheraton Cleveland City Centre Hotel in Cleveland, Ohio, at the invitation of the Case Western Reserve University.

Abstracts for papers. Please submit **six copies** of the abstract, neatly typed on a single sheet of paper, along with the abstract submission form. Please indicate on the abstract submission form (enclosed) any audiovisual equipment needed (computers can not be supplied!) and the amount of time required for delivery (normal *maximum* is 15 minutes, 20 minutes for illustrated talks). The author's name, affiliation, and address should appear only on the abstract submission form. Incomplete or improperly prepared proposals will be regretfully returned. Submissions must be postmarked no later than **Friday, October 2, 1998.**

Panel Proposals. Proposals for panels must include an overall description by the chair and a one-page abstract of each presentation. Panels on topics of broad interest or those concerned with pedagogy are especially encouraged. Increased demand for space on the program has necessitated a limit to the number of panels accepted. All materials for panels must be postmarked no later than **Friday, August 14, 1998.**

All panel proposals and abstracts will be anonymously refereed by the Program Committee. All presenters must be members of CAMWS. Abstracts of non-members, or panel proposals which include any non-members, will not be forwarded to the president, James May, until current dues are received. Dues (\$35; \$15 for students) may be enclosed with the abstract.

Please send panel proposals and abstracts to:

Gregory N. Daugherty
Secretary-Treasurer, CAMWS
Dept of Classics/Randolph-Macon College
PO Box 5005
Ashland VA 23005-5505.

Deadline for Abstracts of Papers

October 2, 1998

**CAMWS
95TH ANNUAL MEETING - CLEVELAND**

ABSTRACT SUBMISSION FORM

(Please print all information and follow the instructions for ABSTRACTS as indicated in the Call for Papers.)

Return to the CAMWS Secretary-Treasurer with 6 copies

NAME _____

ADDRESS _____

TELEPHONE: (OFFICE) _____ (HOME) _____

FAX: _____ E-MAIL ADDRESS: _____

CAMWS MEMBER: YES _____ NO _____ IF NO, PLEASE ENCLOSE DUES: \$35 member, \$15 student
(Enclose dues for any Panelists who are not current members of CAMWS)

ACADEMIC AFFILIATION: _____

LEVEL OF INSTRUCTION: _____ SECONDARY _____ COL./UNIV _____ OTHER(Specify) _____

STUDENT STATUS: _____ UNDERGRADUATE _____ GRADUATE _____ OTHER

TITLE OF PAPER : _____

EQUIPMENT NEEDS: _____ LENGTH: 15 MIN. _____ 20 MIN. _____

(Please specify: slide projector, overhead projector, etc.)

FOR PANEL, LIST ORGANIZERS AND PARTICIPANTS IN ORDER OF PRESENTATION ON A SEPARATE SHEET OF PAPER USING THE FOLLOWING EXAMPLE: (Include 6 copies of all Abstracts)

1. _____
(Name) (Academic Affiliation)

(Title of Paper) (min.)

2. _____
(Name) (Academic Affiliation)

(Title of Paper) (min.)

REC _____ REPLY _____ DUES _____ CATEGORY _____

SIX COPIES REC'D _____ ID _____ SESSION _____

Publication schedule for 1998-1999:

Volume 8.1:	Deadline for submissions, September 21, 1998	Should reach readers in early November
Volume 8.2:	Deadline for submissions, December 18, 1998	Should reach readers in late January
Volume 8.3:	Deadline for submissions, April 12, 1999	Should reach readers in late May

Send submissions to G. Edward Gaffney
CAMWS Newsletter
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 37205

or by e-mail to gaffnee@montgomerybell.com

Electronic Publication of the *CAMWS Newsletter* and Announcements

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaugher/camwshp.html>.

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Dr. Gregory N. Daugherty
Secretary-Treasurer, CAMWS
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