



# CAMWS NEWSLETTER

*The Classical Association of the Middle West and South*

Spring 1999, Vol. 8, No. 3

## Association News

### New Officers Elected:

- Chris Craig, President-Elect
- James Lowe, First Vice-President
- Tim Winters, At-Large Member of Executive Committee

### Constitutional Amendments Pass:

The two constitutional amendments presented to the membership and published in Issue 8.2 of *The CAMWS Newsletter* passed unanimously at the Business Meeting on April 17.

**Report from Cleveland:** Attendance at this year's annual meeting of CAMWS came very near to setting another record – 448 was the official count, missing an unprecedented third consecutive attendance record by only 4 participants. There were nearly 300 presentations over the course of the meeting, and in a popular move Thursday evening had no sessions scheduled, allowing participants to enjoy other attractions in the city and to catch up with one another. Case Western Reserve University and the Local Committee did an extraordinarily good job of arranging the myriad details of putting on a fine conference.

**Next CAMWS in Knoxville:** The next annual meeting of the Association will take place in Knoxville TN, April 6-8, 2000, at the invitation of the University of Tennessee.

### In This Issue:

- Award Winners ..... 2-4
- Necrology ..... 5
- Committee Questionnaire .... 5
- Announcements ..... 6-13
- Call For Papers ..... 14
- Abstract Submission Form .. 15
- Publication Schedule ..... 16

## CAMWS Receives Generous Bequest

Lawyers for the Estate of the late Prof. Eunice Kraft have informed the Association that it will receive an unrestricted gift of \$30,000. A longer article on Prof. Kraft will appear in the Fall issue of *The CAMWS Newsletter*.

Born on August 29, 1898, at Sturgis Michigan, Eunice Kraft enrolled at Western Normal School in Kalamazoo, graduated from the University of Michigan in 1920, taught Latin at Western Michigan University from 1920 until 1962, studied at the American Academy in Rome in 1926, and earned her master's degree at the University of Michigan. Prof. Kraft died on February 28, 1999.



*Photo Courtesy of Western Michigan University Office of Development*

She was a founder of the Michigan Classical Conference. Remembered best as a teacher of teachers and a great advocate of the Classics, Prof. Kraft received special recognition at the October 23, 1992, meeting of the Michigan Classical Conference. The Executive Committee has charged the Subcommittee on Awards to

consider how best to make use of the bequest and to memorialize Prof. Kraft.

## Message from the President

Greetings from Charlottesville, where on the Parilia dogwoods still bloom. As the approaching millennium turns thoughts to renewal, I ask that all of you consider three ways in which you can strengthen CAMWS during the coming academic year. First of all, encourage others to join our fine organization, which itself nears its centennial. If you found our convention in Cleveland earlier this month as stimulating as I did, tell your colleagues and students, or your teachers, about the yearly event and invite them to join CAMWS. Members of course receive four issues of *Classical Journal* each year and the cost is only \$35 or \$15 for students. Second, think about volunteering to serve CAMWS. State Vice-Presidents always welcome assistance from local colleagues with their work. You can express your interest in serving on a CAMWS committee with the form found elsewhere in this Newsletter. Committee vacancies are currently being filled by turning to those who volunteered previously via this form. Finally, please plan to attend our next meeting, to be held April 6-8, 2000 in Knoxville, Tennessee at the invitation of the University of Tennessee (see the call for papers elsewhere in this Newsletter). The local committee is radiating a spirit of friendly regional *aemulatio*, in view of Nashville's impressive CAMWS convention in 1996. Submit a paper or a panel, or just plan to come to Knoxville. Let's make 2000 a memorable year for CAMWS.

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# CAMWS SCHOOL AWARDS

## Latin Translation Examination

### 1999 Winners

In the 1999 competition 54 schools requested 362 examinations. These figures are an increase over the 1998 statistics of 46 schools and 303 examinations. The forty students honored for their efforts on the one-hour prose examination thus represent about nine percent of all contestants. They are listed in alphabetical order with school and teacher in three categories:

#### \$250 CASH PRIZE WINNERS

**Andrew S. Anderson**, Chancellor HS, Fredericksburg VA (Mark Keith)  
**Sarah Baptist**, Riverside HS, Durham NC (Elizabeth Clark Peretti)  
**Bill Carey**, Flint Hill School, Oakton VA (Laurie Covington)  
**Huibin A. Chew**, University Laboratory HS, Urbana IL (Frances Newman)  
**Kellam Conover**, East Chapel Hill HS, Chapel Hill NC (Betsy Dawson)  
**Hyacinth D'Costa**, Berkeley Preparatory School, Tampa FL (Marianthe Colakis)  
**Christain Hilchey**, Stafford HS, Falmouth VA (Wayne Wray)  
**Jonathan Mendez**, St. Martin's Episcopal School, Metairie LA (Vincent Drago)  
**Myrick Shinall**, The Lovett School, Atlanta GA (Kenneth Rau)  
**Angela Smedley**, Greenhills School, Ann Arbor MI (Katherine Bradley)

#### BOOK PRIZE WINNERS

**Iswaria Chandramohan**, St. Martin's Episcopal School, Metairie LA (Vincent Drago)  
**Susan Preet Cheema**, Berkeley Preparatory School, Tampa FL (Marianthe Colakis)  
**Cameron Conrad**, The Lovett School, Atlanta GA (Kenneth Rau)  
**Stephen Cowan**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Kimberly Hirsh**, Riverside HS, Durham NC (Elizabeth Clark Peretti)  
**Bill Kinnersley**, Lawrence HS, Lawrence KS (Ruth Gibbs)  
**Jonah Knobler**, Sycamore HS, Cincinnati OH (Carol Ihendorf)  
**Liz Lehman**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**James Christopher Mitchell**, The Lovett School, Atlanta GA (Kenneth Rau)  
**Meghan Peters**, Webb School, Knoxville TN (Janet Colbert)  
**Anna Petrini**, St. Catherine's School, Richmond VA (Lee Perkins)  
**Helene Pierre**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Jeff Reuther**, Jesuit HS, New Orleans LA (Stephen Pearce)  
**Thomas Ross**, Montgomery Bell Academy, Nashville TN (Edward Gaffney)  
**Maggie Segall**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Asa Sherrill**, The Lovett School, Atlanta GA (Kenneth Rau)  
**Ashley Sweeney**, St. Catherine's School, Richmond VA (Lee Perkins)  
**Terrence Szymanski**, University Liggett School, Grosse Pointe Woods MI (Helen Fildew)  
**Christopher Trott**, St. Johns Country Day School, Orange Park FL (Leslie Perkins)  
**Doug Widener**, The Lovett School, Atlanta GA (Kenneth Rau)

#### LETTERS OF COMMENDATION

**Vinita Anne Ahuja**, The Lovett School, Atlanta GA (Kenneth Rau)  
**Hunter Blanks**, St. Mary's Hall, San Antonio TX (John Meny)  
**Jennifer Daly**, Loyola Academy, Wilmette IL (David Mathers)  
**Hormozd Gahvari**, Univeristy Laborary HS, Urbana IL (Frances Newman)  
**Timothy Goddard**, University School, Hunting Valley OH (Karl Frerichs)  
**Clark Johnson**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**James P. Johnson IV**, Memphis University School, Memphis TN (Wayne Duff)  
**Steve Leider**, Marquette Univeristy HS, Milwaukee WI (James Greenwald)  
**Andy Lucas**, Trinity Valley School, Fort Worth TX (Richard Brennan)  
**Neal Weinrich**, Memphis University School, Memphis TN (Wayne Duff)

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## Manson A. Stewart Teacher Awards

The Committee was pleased to be able to fund all applications for Manson A. Stewart moneys this year. Among the grantees, \$3,000 were distributed. Two successful applications were received for the Teacher Training Award: **Pierre Hable** of the D'Evelyn School, Golden CO, and **Jason Nabors** of Houston High School, Germantown TN. For the Travel Award, which funds a teacher's first trip to CAMWS, there was one successful application: **Eric Foster** of White State High School, Memphis TN.

### Travel Awards

The Subcommittee on Summer Travel Awards was chaired this year by Jeff Buller. Marcia Dobson, Sue Bonvallet, and Ed Phillips served as members. The committee received twelve applications this year, down from 14 last year, but with a marked increase in overall quality. There were two applications for the Semple Award, seven applications for the Grant Award (up from six last year), and three applications for the Benario Award. This year's recipients are:

- For the Semple Award (\$2,500 to study this summer at the American School of Classical Studies at Athens): **Neil A. Coffee**, a graduate student at the University of Chicago.
- For the Mary A. Grant Award (\$2,500 to study at the American Academy in Rome): **Steven Matthew Reeves**, a Latin teacher in Windermere FL. Mr. Reeves was later notified that he was the recipient of a Fulbright Fellowship, making him ineligible for the Grant Award. Accordingly, the award was reissued to **Karen F.B. Wang**, a graduate student at the University of Michigan.
- For the Benario Award (\$1,500 for travel): **Eric Dugdale**, a graduate student at the University of North Carolina at Chapel Hill, to participate in the Summer Program in Archaeology of the American Academy in Rome. Because the other application for this year's Semple Award was of superior quality, the Executive Committee permitted the Subcommittee on Summer Travel Awards to issue a second Benario Award of \$1,500 to **Noelle Kirsten Zeiner** for study at the American School of Classical Studies at Athens.

### Manson A. Stewart Scholarships

Members of this year's committee were Helena Dettmer, Anne Groton (Chair), and David Schenker. The pool of applicants was both large and outstanding. Five alternates were designated (instead of the usual three).

#### Recipients (in alphabetical order)

**Thomas P. Bruder** (Florida State University)  
**Laura A. Collins** (University of Texas - Austin)  
**Karen L. Jones** (University of Dallas)  
**Paul P. Moran** (St. Olaf College)  
**Laura E. Nicklaus** (University of Dallas)  
**Elizabeth K. Raber** (Kent State University)

#### Alternates (in ranked order)

1. **Matthew E. Henstridge** (Xavier University)
2. **Mark E. Niswonger** (Xavier University)
3. **David G. Lummus** (University of Texas - Austin)
4. **Thomas R. Oram** (Ohio Wesleyan University)
5. **Matthew J. Wille** (University of Wisconsin - Madison)

### Good Teacher Awards

The 1999 CAMWS Good Teacher Award committee consisted of Barbara Hill (Chair), Sally Davis, Robert Rabel, and Will Freiert. This committee considered the nominations of six excellent candidates, three of whom were nominated in 1998 (and thus eligible for consideration for the 1999 and 2000 awards) and three in 1999 (and thus eligible for consideration for the 1999, 2000, and 2001 awards). Because of the unprecedented number of impressive candidates for the Good Teacher Award, the committee petitioned President James May for the ability to grant more than one 1999 Good Teacher Award and the \$300 monetary award that accompanies it. After careful deliberation and voting, the committee selected **Barbara Hardin** of Germantown High School in Germantown TN and **Sherwin Little** of Indian Hill High School in Cincinnati OH as the 1999 CAMWS Good Teachers. The other for candidates will automatically be considered for next year's award, along with any new nominations.

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## Presidential Award for the Outstanding Graduate Student Paper

Since 1996 CAMWS has annually awarded this Prize to a graduate student whose paper is accepted on the program and who will not have received the Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an *ad hoc* committee selects the winner. The award (which carries a prize of \$200, a year's membership in CAMWS and subscription to *Classical Journal*) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the presentation. This year's winner is **Chad Turner**, of Loyola University - Chicago, for his paper "Tegeans vs. Athenians, Herodotus vs. Plutarch: Reassessing the Historicity of *Aristides* 12."

Honorable mention (with a year's membership in CAMWS and subscription to *Classical Journal*) went to **Samuel Huskey** of the University of Iowa ("Venus, Juno, and the Linear Structure of *Amores* 3"), **Kim On Chong-Gossard** of the University of Michigan ("Silence of the Virgins: Comparing Euripides' Theonoe and Hippolytus"), and **Christopher Planeaux** of Indian University - Indianapolis ("Socrates, an Unreliable Narrator? The Dramatic Setting of the *Lysis*").

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## CPL Awards for 1999

The following CPL awards were announced at the 1999 CAMWS in Cleveland, Ohio.

- Best Newsletter: *Humanitas*, the newsletter of Ohio Classical Conference
- Best Improved Website: Alabama
- Best CPL Project: Creation of a permanent Roman mosaic at the Hawken School in Gates Mills, Ohio (Stergios Lazos)
- Outstanding CPL Projects: Lake Michigan Region
- Outstanding State VP: Martha Payne of Indiana
- Outstanding Regional VP: Anne Groton of Minnesota
- Outstanding High School Promotional Activity: Mount Vernon High School in Indiana (Judy Grebe)

### GRANTS FUNDED 1998-99

Recipient	Purpose	Amount
S. Williams: SC	certainen machine for JCL	\$300.00
J. Grubbs: VA	Odyssey Game, an outreach program for elementary students	\$188.33
F. Dobke: WI	WAFLT workshop	\$300.00
M. Flory: MN	freshman mailing	\$117.00
J. Clayton: IN	promotional and educational materials	\$200.00
M. Ronnick: MI	booklet on Michigan place names	\$192.00
M.A. Gillis: ON	textbooks for program in crisis	\$150.00
Jessica Ruhle: FL	speaker for state Latin forum	\$200.00
N. Villa-Sella: WV	duplication, postage and prizes for state JCL	\$300.00
C. M Evans: MN	duplication and postage for regional newsletter initiative	\$87.54
D. Levine: AR	mailing to voters in campaign to reintroduce Latin in Fayetteville High School	\$438.01
L. Marshall: IN	speaker to promote Latin during school scheduling time	\$200.00
M. Ronnick: MI	Classica Hispania posters	\$147.50
J. Walker: IN	speaker to promote Latin in junior high	\$200.00
S. Lazos: OH	permanent Roman mosaic in high school building	\$250.00
W. Kean: WI	purchase of Latin buttons for distribution at annual meeting of Wisconsin State Assn. of School Boards	\$91.47
T. Becker: VA	book prizes for Classics Day for elementary school students	\$240.00
M. Gegel: OH	purchase of coursebooks to support swelling Latin program	\$200.00
TOTAL CPL FUNDS SPENT as of 3/30/99 .....		\$3801.85

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## Membership Committee Awards

Most New Members Recruited for the 1998-1999 Academic Year: **Kenneth Walters**, VP for Michigan

Highest Percentage of New Members for the 1998-1999 Academic Year: **David L. Volk**, VP for North Dakota

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## NECROLOGY - 1999

The following members have been identified to the CAMWS Secretary-Treasurer as having died since the last annual meeting in April of 1998.

Laura Bland Clayton, Lenoir Rhyne College, Hickory NC  
Betty Grossman, St. Louis MO  
Robert Hadley, Washington DC  
Robert Eppes Jones, Randolph-Macon College  
Paul Kirby Eastern Illinois University  
Glen Knudsvig, University of Michigan  
Eunice Kraft, Western Michigan State University  
Fannie LeMoine, University of Wisconsin -Madison  
Robert T. Merrill, Ridgefield NJ  
Linda Piper, Univ of Georgia

Please send additions or corrections, to the Secretary-Treasurer:

Gregory N. Daugherty  
Department of Classics  
Randolph-Macon College  
P.O. Box 5005  
Ashland VA 23005-5505

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## CAMWS COMMITTEE QUESTIONNAIRE

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve, and include a brief cover letter outlining any relevant information.

- \_\_\_\_\_ College Awards
- \_\_\_\_\_ Committee on Merit
- \_\_\_\_\_ Committee for the Promotion of Latin
- \_\_\_\_\_ Good Teacher Awards
- \_\_\_\_\_ Manson Stewart Education and Travel Committee
- \_\_\_\_\_ Membership Committee
- \_\_\_\_\_ Program Committee
- \_\_\_\_\_ Resolutions Committee
- \_\_\_\_\_ School Awards
- \_\_\_\_\_ Semple, Grant, and Benario Travel Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

- ☐ State Vice-President
- ☐ Regional Vice-President

*Return this form at your earliest convenience to:*

John F. Miller  
CAMWS President  
Dept. of Classics  
401 New Cabell Hall  
University of Virginia  
Charlottesville, VA 22903  
Tel.: (804) 924-3008  
Fax: (804) 924-3062  
E-mail: jfm4j@virginia.edu

## ANNOUNCEMENTS

### **Scholarships for the Summer Workshop on The Origins of the Alphabet.**

The Center for Mediterranean Civilizations  
Lester and Sally Entin Faculty of Humanities  
Tel Aviv University, Israel  
11th - 22nd July 1999

We are pleased to announce a workshop on THE ORIGINS OF THE ALPHABET. The workshop will concentrate on the following:

- The 'invention' of the alphabet and the epigraphic situation in the Eastern Mediterranean at the close of the second millennium B.C.E. and the beginning of the first.
- The problem of the transmission of the West Semitic script to ancient Greece.

While naturally concentrating on Semitic and Greek alphabetic writing, the programme of the workshop will also include introductory lectures on cuneiform writing, Egyptian hieroglyphs, Hieroglyphic Luwian, and Aegean scripts. Excursions to archaeological sites of related interest are also planned.

Among the scholars who will lead the workshop are Aaron Demsky (Bar Ilan University), a leading specialist in Hebrew and Semitic Epigraphy; Orly Goldwasser (The Hebrew University of Jerusalem), author of *From Icon to Metaphor* (1995); Alan Johnston (University College London), co-editor, since 1990, of L. H. Jeffery, *The Local Scripts of Archaic Greece*; Barry Powell (University of Wisconsin-Madison), author of *Homer and the Origin of the Greek Alphabet* (1991); Alexander Uchitel (The University of Haifa), a leading specialist in Bronze Age archives; Roger D. Woodard, University of Southern California, author of *Greek Writing from Knossos to Homer* (1997).

The workshop should be of interest to graduate students and postdoctorate fellows in Aegean and Near Eastern archaeology, Classics, Ancient and Near Eastern history, and related disciplines.

- Registration fee: 200\$.
- Accommodation: single rooms are available in apartments with shared bathroom and cooking facilities (420\$ for a minimum of twelve days; this can be extended at the cost of 35\$ per day).
- Lunch is available at the University at a cost of 65\$ for the duration of the workshop.
- Ten scholarships (1000 US\$ each) are available for overseas participants. Kindly send CV and one letter of recommendation.

For further information and plan please contact  
Professor Margalit Finkelberg  
Department of Classics  
Faculty of Humanities  
Tel Aviv University, P.O.B. 39040  
Ramat Aviv, 69978 Tel Aviv  
Israel  
E-mail: finkelbe@post.tau.ac.il

### **APA Awards for Excellence in Pre-Collegiate Teaching of Latin or Classics**

Two awards for Excellence in Pre-Collegiate Teaching of Latin or Classics will be offered by the APA for the first time at

the 1999 annual meeting in Dallas.

Approved by the APA Board of Directors at the 1998 meeting in Washington and envisioned as annual prizes, the awards will carry a stipend of \$300 each.

Criteria and application procedures for the awards have been formulated the ACL/APA Joint Committee on Classics in American Education whose members will select the recipients. After the first year an award winner will join committee members in the selection.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of application teach at least one class of Latin, Greek, or classics appropriate to the age level of their students. Membership in the APA is not required.

Teachers may prepare their own application materials, or they may be nominated either by colleagues or by local, state, or regional professional associations that guide the creation of the application. All relevant materials, including letters of recommendation, should be submitted under one cover. Inasmuch as many teachers of Latin and classics work in relative isolation, self-nomination is welcomed.

Three components are essential to the application. They are (1) the candidate's current curriculum vitae; (2) a personal essay (250-500) words including the candidate's philosophy of teaching, views on the importance of study of the classics, and views of qualities of successful teaching and professional development; and (3) four letters of recommendation (250-500 words each), sealed and enclosed with other application materials, of which two should come from administrators or colleagues and two from current students or parents.

Other supporting materials are welcomed for the creation of a small teaching portfolio of no more than 5 items, each of which may contain several related components. Such items may include, but are not limited to, collections of publicity items such as news articles, posters, or brochures; samples of teaching units or enrichment activities; samples of student work; videocassettes or photographs; or additional testimonials and recommendations.

Every application is expected to address at least four of the following criteria: success, size, and growth of the classics program in the context of the candidate's school; outreach and promotion of the classics; innovative and creative classroom activity; evidence of improved student learning; student success in contests and competitions; movement of significant numbers of students to the next level of study; student travel and field trips ranging from study of local architecture to study abroad; the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

The documents of any candidates not selected in their first year of application will be retained for consideration in the following two years. The applicant (and nominator if any) will be invited to submit updated supplementary materials.

Applications should have a postmark date no later than June 30, 1999, and should be submitted to the JCCAE Chair, Professor Eddie R. Lowry Jr., Classical Studies, Ripon College, 300 Seward Street, Ripon WI 54971, to whom questions about the competition may be directed (lowrye@ripon.edu).

### **Baylor in Italy: Rome, Paestum, Capri and Pompeii**

Dates: 19 July -3 August 1999

Baylor in Italy, a sixteen day program that can be taken for three credits or six college-level credits, is designed to give the participant in-depth background in the art, archaeology, and epigraphy of ancient Rome, Paestum, Capri, and Pompeii. Students fly to Rome for several days of on-site study, including a trip to Cerveteri and Veii, followed by a six day excursion to Paestum, Capri and Sorrento, from which Tiberius' famous villas and grottos are studied. Day trips to Pompeii and Herculaneum allows student to participate in an exciting learning experience amidst the ruins.

All students take the Roman topography course (3 cr.); preview sessions and introductory lectures for this course run from 6-9 July; students who wish to take the 300-level Latin Epistles and Epigraphy course will begin course work at Baylor two weeks prior to take-off, beginning on 6 July. The trip is designed to be a serious 3 or 6 credits in which a solid grasp of the ancient world is gained, time is allotted for shopping, touring, and fun in the Italian sun, too.

The trip price of \$2995.00 includes round-trip airfare, New York/Rome; room accommodations with private bath in outstanding hotels; breakfast, dinner, and some lunches; all travel in Italy; all museum entries; all tips and taxes. Baylor tuition in 1998 was \$308 per credit hour. The Summer 1999 tuition will likely be slightly higher. For more information, please contact:

Alden Smith,  
Director Department of Classics,  
Box 97352 Phone: 254-710-1399  
Baylor University Fax: 254-710-3799  
Waco, TX 76798 E-mail: Alden\_Smith@Baylor.edu

### **Cambridge Latin Texts Needed**

Fellow Latinists,

We are Latin teachers at Troy High School in Troy, Ohio. Troy High School is a public school of around 1500 students and over 250 of them are taking Latin!! Significant increases in our Latin enrollment began about 3 years ago. For next school year, we are anticipating over 50 students signing up for Latin III. Accordingly, we are going to need about \$2000 in additional textbooks (Unit 4) from the Cambridge Latin Series. According to our school's textbook purchasing procedures, significant purchasing of new books only occurs at the time of adoption. That was five years ago for us. With our enrollment swelling as it is, the original purchase will fall way short and current budgetary constraints make the purchasing of more texts difficult. We are looking for creative ways to address our dilemma. Does anyone have a suggestion? Does anyone have Unit 4 books you would consider donating? Does anyone have access to books that can be bought at a reduced rate? Is anyone aware of some entity benevolent to the Classics that can help us in this regard?

Thanks!!

Mike Gegel and Jennifer Stebel

Mike Gegel, Latin Teacher, Gegel-M@TROY.K12.OH.US  
Jennifer Stebel, Latin Teacher, Stebel-J@TROY.K12.OH.US  
Martha Williams, Foreign Language Department Head,

Williams-M@TROY.K12.OH.US

Rob Walker, Principal, Walker-R@TROY.K12.OH.US

Troy High School  
151 W. Staunton Rd.  
Troy, Ohio 45373

Tel.: 937-332-6738  
Fax: 937-332-6738

### **Campanian Society Summer Programs**

The Campanian Society offers two programs this summer:

1. Classical & Hawaiian Mythology: A Study in Comparative Mythologies, July 13-20, 1999 at The Bishop Museum and The Polynesian Cultural Center on Oahu (Hawaii)
2. Washington & Rome: An Intersection of Civilizations August 3-9, 1999, Georgetown University Conference Center Washington DC.

For additional Information and Registration Forms contact:

The Campanian Society, Inc.

Box 167

Oxford, Ohio 45056

E-mail: campania@one.net

Web Site: <http://www.campanian.org>

Tel.: (513) 524-4846

Fax: (513) 523-0276

### **The Down-under Writing Group: Establishing a Research Sub-culture at a Teaching Institution**

*(Editor's note: This message arrived between issues. Although the panel has taken place, the announcement is printed here for informational purposes.)*

**SOLICITATION OF PARTICIPATION:** This message is to publicize and solicit input for a panel we are presenting at the upcoming CAMWS meeting in Cleveland.

Many of us who work at small and teaching-oriented institutions are facing demands for increased research output while our teaching load continues at, or increases, its normal backbreaking level.

In order to cope with such pressures we, five professors at a small liberal-arts university in rural Missouri, have formed an informal research-support group which we call (after the name of our meeting place) the "Down Under Writing Group". In our CAMWS presentation we will describe the history, philosophy, goals and future plans of our group in hopes that our successful experience can inspire others in similar situations.

At our panel we plan to leave a large portion of our time open for discussion. We hope that people who have faced similar problems and sought similar solutions will attend and share their input with us. In order to encourage that ahead of time we have established a web site and an e-mail discussion group which we invite anyone interested to join. Even (particularly!) if you're not coming to the CAMWS meeting or can't make our panel, your electronic presence and your comments will be more than welcome and will be grist for the discussion mills when we meet in Cleveland.

Here is the address for our website:

[http://www.wm.edu/CAS/classical\\_studies/duwg](http://www.wm.edu/CAS/classical_studies/duwg)  
here you will find more in-depth description of the panel,

abstracts of the individual presentations, and detailed instructions on how to sign onto our e-mail group. Those who are internet-savvy can sign on immediately by sending the command "subscribe duwg-l <your name>" to the following address: listserver@cc.wm.edu

For more information you may also contact any of us directly at the following addresses:

Martha Edwards (organizer and chair): medwards@truman.edu  
Natalie Alexander: nalex@truman.edu  
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### **Tribute to Professor Clarence A. Forbes**

On September 6, 1998, Professor Clarence A. Forbes of The Ohio State University celebrated his 97th birthday, and some 87 of his students, colleagues and friends surprised him with a small avalanche of greeting cards and messages. CAMWS President in 1950-51 and recipient of an OVATIO in 1971, Professor Forbes is also the recipient of an honorary degree from the University of Nebraska. Although he retired formally at age 70, he remains active and interested in his classical specialties, especially in ancient sports. Honoring the ancient saying he has now moved to walking with on three legs with the addition of a cane. But the sense of punning, the ubiquitous red sox, and the sense of the past and warm humanity continue to grace him. He now looks forward to welcoming in the new millennium.

Charles Babcock

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### **Dies cum Reginaldo**

Father Reginald Foster, the Pope's Latinist, who for the last 25 years has served as Latin secretary to three different popes and who turns out those papal encyclicals in flawless Latin and conducts a summer school in Rome, Aestiva Romae Latinitas, has agreed to conduct a one-day reading/speaking/teaching workshop for Latin teachers, Latin students, and Latin enthusiasts in one of his rare appearances in the U.S.

The all-day workshop will be held on Monday, August 16, on the campus of Saint Joseph's University, Philadelphia. Registration will be accepted on a "first come, first served" basis. The Reginaldus experience is an unforgettable event. For a registration form and packet of full information on the workshop, travel, and accommodations, contact: John C. Traupman, 201 Tower Lane, Narberth, PA 19072. Tel: (610) 664-5487. E-mail: traupman@sju.edu

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### **Bryn Mawr Electronic Resources Review (BMERR)**

The Bryn Mawr Electronic Resources Review is an electronic journal for reviews of electronic resources having to do with antiquity. Antiquity is here broadly defined, but the focus is on

the classical world. By electronic resources, we mean Web sites and CDs, at least until a new medium replaces one or both.

The Bryn Mawr Electronic Resources Review will commence operations on March 30. Reviews and notices of reviews posted on the BMERR Web site will first be sent out on that date.

There will be two email lists for subscribers – one for those who would like to receive full reviews via email in the manner of BMCR and one for those who would prefer only an announcement with the URL for the Web-posted review. The list called bmerra-l will be for those wanting the entire review to arrive as email. The list called bmerrb-l will be for those preferring to receive only a notice of the review, with the URL for it.

To subscribe to either list, send mail to majordomo@brynmawr.edu

- For the full-text list, say only subscribe bmerra-l in the message. No subject is necessary.
- For the announcements and URL list, say only subscribe bmerrb-l in the message. No subject is necessary.

Reviews may also be accessed directly by visiting the Web site for BMERR, <http://csa.brynmawr.edu/bmerr.html>. The names of the members of the Editorial Board and the guidelines for contributors may also be found there.

Reviews will be produced on an irregular basis, and we encourage readers to suggest items for review, to volunteer comments about reviews, or to volunteer to review sites or CDs (whether already reviewed or not).

If you have any questions or comments, please contact the editor, Harrison Eiteljorg, II, at [neiteljo@brynmawr.edu](mailto:neiteljo@brynmawr.edu).

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### **Harvard Summer School**

General Information about the Harvard Summer School offerings for this summer (late June to mid-August) is available at <http://www.dce.harvard.edu/summer/default.html>

GREEK S-Aab Greek for Beginners (31228) (Syllabus)  
Judson S. Herrman (8 units: UN, NC) Monday, Wednesday, and Friday 12 noon-1:30 pm. Sections M,W,F 9-11 am. Limited enrollment.

Designed for students with little or no previous ancient Greek who are seriously interested in making quick progress in the language, this course covers all basic grammar and offers considerable practice in reading prose. Prospective students should learn the alphabet before the first meeting. They may contact the instructor through the Summer School Dean's Office to obtain a copy in advance.

GREEK S-103 Greek Prose: Speeches for the Defense (31374) (Syllabus) Albert M. Henrichs (4 units: UN, GR, NC) Tuesday and Thursday 6-8:30 pm. Prerequisite(s): one year of college-level Greek or equivalent. Limited enrollment.

Reading and discussion of Plato's Apology of Socrates, Gorgias' Encomium of Helen, and selections from two major fourth-century orators, Lysias and Demosthenes. An introduction to Attic prose a review of Greek syntax, against the background of the rhetoric and procedures of the Athenian lawcourts in the classical period.

LATIN S-Aab Beginning Latin (30026) (Syllabus)  
Timothy W. Boyd (8 units: UN, NC) Monday-Friday 9-11 am. Sections M-F 11 am-12 noon. Limited enrollment.



This course is designed for students with little or no previous instruction in Latin who are seriously interested in making quick progress in the language. The course will cover all basic grammar and offer practice in reading continuous prose.

LATIN S-106 Virgil: Aeneid (31397) (Syllabus)

Richard F. Thomas (4 units: UN, GR, NC) Tuesday and Thursday 6-8:30 pm. Prerequisite(s): one year of college-level Latin or equivalent. Limited enrollment.

Reading and discussion of Virgil's Aeneid, with consideration of its place in the tradition of epic poetry and of its status as an Augustan poem. Emphasis is on improving reading skills.

CLASSICS S-129 Gods and Rituals in Greek Tragedy (31308) (Syllabus)

Albert M. Henrichs (4 units: UN, GR, NC) Monday and Wednesday 3:30-6 pm. Limited enrollment.

A comprehensive study of the ways in which Greek myth and religion shaped the form, content, and outlook of Attic tragedy in the fifth cent BC. Readings in translation include a representative selection of plays by Aeschylus, Sophocles, and Euripides. Emphasis on major deities such as Zeus, Apollo, Artemis, Aphrodite, and Dionysus; the function and meaning of myth, and its transformation in drama; relevant aspects of cult and worship; the origins and performance of tragedy; the concept of the tragic hero; and the distinctive voice of each playwright. A combination of close readings, discussions, and lectures.

CLASSICS S-133 The Later Roman Empire (31350) (Syllabus)

Sarolta A. Takacs (4 units: UN, GR, NC) Tuesday and Thursday 6-8:30 pm.

An examination of the later Roman Empire from the crisis of the third century to the formation of the Byzantine State. Topics will include social changes, cultural and religious formations, and the creation of new states inside the Roman Empire. Emphasis on primary sources (read in translation), including Ammianus Marcellinus, Augustine, Gregory of Tours, Eusebius, Procopius, and Theophanes.

Richard F. Thomas E-mail: rthomas@fas.harvard.edu  
Department of the Classics Phone: (617) 496-6061  
228 Boylston Hall Dept. phone: (617) 495-4027  
Harvard University Dept. fax: (617) 496-6720  
Cambridge, MA 02138

### International Baccalaureate and Latin

*(The following item was forwarded by Sheila Dickinson, President of the ACL from Marty Abbott.)*

Attention Latin Teachers in IB Programs  
and College Professors of Classics!

The article in the recent issue of the American Classical League Newsletter about changes in the International Baccalaureate Program was inaccurate. The process of moving Latin from a Group 6 subject to a Group 2 subject is still under consideration by the IBO. A survey of all IB schools worldwide was recently conducted and one of the survey questions concerned the moving of Latin to Group 2. The most important action that teachers in IB programs and college and university professors can take now is the following:

- Encourage the principal of your school (called Head of School in the IB Program) to write to the Heads of Schools'

Committee to urge this change in their curriculum. It should be addressed to: Mr. Robert Snee, Head of School Committee, George Mason Jr./Sr. High School, 7124 Leesburg Pike, Falls Church, VA 22043.

- Ask Deans of Admissions at colleges and universities in your local area to write to the IBO indicating that colleges and universities look favorably upon a student whose transcript reflects a long sequence of Latin study. One concern of IB is that they take no curricular change action that would jeopardize the acceptance of IB credentials in colleges and universities. They need to be reassured that Latin is viable for meeting this standard. This is an area where college and university professors can help us in this endeavor! It ultimately affects Latin in the United States and we all need to be concerned about this issue!!

### Latin and the Internet

*The following message was forwarded by Tom Sienkewicz, CPL Chair. It is printed in its original form.)*

I have received this query which sounds intriguing and exciting. If anyone has any information about this topic or suggestions about where to obtain such, please be sure to forward such not only to the list but also to Ms. Gillett at email:susangillett@sprynet.com

Dr. Thomas J. Sienkewicz

Minnie Billings Capron Office: 309-457-2371

Professor of Classics Home: 309-734-3543

Department of Classics Fax: 309-457-2310

Monmouth College http://department.monm.edu/classics

700 East Broadway

Monmouth, Illinois 61462

Dear Tom:

Ross Kilpatrick of Queen's University strongly suggested that I e-mail you. I was a student of Ross's many years ago as my undergraduate degree was in Classics. Instead of pursuing academia, I became a stock broker for 16 years and made enough money to go back to school and write novels (which are Roman romances set in Baiae). I was with Ross and Patricia Johnston this past summer at the Villa Vergiliana where my great love for Classics was rekindled. Right now I am doing a Masters of Information Studies at U of Toronto and taking Classics as electives. Well enough about me, now you can get a sort of picture of who I am.

The reason I am writing is that I am taking a course called Research Methods in which I have to put together a research proposal. The subject I have chosen is called, 'Latin and the Internet: The Missing Link?' in which I propose to study that students who have successfully taken and passed at least two years of Latin have better searching capabilities on the Internet than those who have never taken the subject. Latin, amongst other things teaches one to think in a logical manner. I asked Ross if he knew of any articles concerning the merits of studying Latin or anything about Classics and the Internet. He couldn't think of anything off the top of head but thinks this is a terrific study. I have looked at the figures of the National Latin Exam and some articles by Joseph Farrell about Latin in the Classical World and included them in the literature critic I did earlier, but if you know

of anything else I could look at, would you kindly let me now.

Thanking you in advance and sorry this is a long e-mail.

Kindest regards,

Susan Gillett

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### Latin by Correspondence for H.S. Students

I'm compiling a list of web addresses of schools and universities that offer Latin as a correspondence course for high school students. This is often done through Departments of Continuing Ed or extension offices. I have a short list of schools on my website already at:

<http://www.geocities.com/Athens/Styx/1790/>

Click on Links for Latin Teachers

Please send any additions to this listing to me at

[latinteach@excite.com](mailto:latinteach@excite.com) or [kazmier@gnt.net](mailto:kazmier@gnt.net)

Sharon Kazmierski | [latinteach@excite.com](mailto:latinteach@excite.com)

Latinteach Site:

<http://www.geocities.com/Athens/Styx/1790/>

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### Marquette University Intensive Greek

From May 24 to July 16, 1999, Marquette University will be offering an intensive class in Ancient Greek, taught by Prof. Patricia Marquardt. Comprehensive and rigorous, the class is meant to provide a foundation for the reading and translation of Greek literary, historical, and philosophical texts.

The class will meet 10-12, MWF; the textbook is the Reading Greek series (Cambridge University Press). For questions, contact Prof. Marquardt (Foreign Languages and Literature); phone: 414-288-7410, or contact the Department of Foreign Languages and Literature, phone: 414-288-7063; email: [6160lacya@vms.csd.mu.edu](mailto:6160lacya@vms.csd.mu.edu).

For information on how to register, contact the Marquette University Graduate School at 414-288-7137.

Owen Goldin, Dept. of Philosophy

Marquette University

E-mail: [6145goldino@vms.csd.mu.edu](mailto:6145goldino@vms.csd.mu.edu)

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### Ohio State University Summer Latin Workshop

The Department of Greek and Latin at The Ohio State University will offer an intensive Latin workshop this summer from late June until the end of August. The Workshop will consist of two five-week sessions (first session: June 22-July 24; second session: July 27-August 28) for a total of 20 credit hours. During the first five weeks students will be introduced to the rudiments of Latin grammar and syntax; in the second five weeks, students will read extensively in a variety of Latin prose and poetical texts of the classical and medieval periods. The workshop is designed for undergraduate and graduate students who need to learn Latin for research purposes. Previous students in the workshop have come from a variety of disciplines, including art history, music theory, English and history.

For further information on the summer workshop, please visit the website of the Department of Greek and Latin at the URL <http://omega.cohums.ohio-state.edu>. You may also contact the Department by e-mail at [coulson.1@osu.edu](mailto:coulson.1@osu.edu), or by telephone at 614 292-2744.

Michael Meckler

Department of Greek and Latin

The Ohio State University

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### Ohio University's Greek-in-Greece Program for Spring 2001

Please announce to students in your elementary and intermediate Greek classes that preliminary information about Ohio University's Greek-in-Greece trip for spring 2001 is now posted on our website: [http://www.classics.ohiou.edu/studyabroad/pages/greek\\_in\\_greece.htm](http://www.classics.ohiou.edu/studyabroad/pages/greek_in_greece.htm)

The program is 10 weeks long and gives 16 quarter hours' (ca. 11 semester hours') credit for 4 courses: (1) On-site study of Greek history/archaeology; (2) beginning modern Greek; (3) Classical Greek: Homer [6-8 books of the Odyssey]; (4) Classical Greek: Plato [Erastai, Lysis, 1st half of Phaedrus]. Applicants must be prepared to read Homer and Plato in Greek.

If students begin planning now, they will find economic and other obstacles very manageable.

Our pages are linked to the "Study Abroad" button at the University of Kentucky Classics site – which might be easier to remember: <http://www.uky.edu/ArtsSciences/Classics/>

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### Temple University Intensive Latin

Because of urgent requests from our own majors and minors, we have decided to offer intensive intermediate Latin at Temple University's Philadelphia campus in the second summer session. Beginning on 6 July, we will offer three weeks of introduction to prose, then three weeks of introduction to poetry at intermediate level. If you have students who would be interested, please communicate with me at this e-mail address or call (215) 204-8202. As usual, we will offer Elementary Latin I during first summer session (17 May-29 June) and Elementary Latin II during the second session (6 July- 16 August).

Martha A. Davis, Chair

Greek, Hebrew and Roman Classics

Temple University

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### University of Arizona Summer Intensive Latin Program

Session I: Latin 112 (6 units)      June 7-July 8

Session II: Latin 212 (6 units)      July 12-August 11

The equivalent of four semesters of Latin in two team-taught five-week sessions.

- Session I (Latin 101-102) will be basic Latin Grammar
- Session II (Latin 201-202) will include readings in Cicero, Petronius, Ovid, and Virgil.

Students may enroll in one or both sessions.

TO REGISTER: [UASummer@u.arizona.edu](mailto:UASummer@u.arizona.edu)

<http://w3.arizona.edu/uasummer>

FOR MORE INFO:

Prof. Cynthia White

E-mail: [ckwhite@u.arizona.edu](mailto:ckwhite@u.arizona.edu)

Tel.: (520) 626-8296

### **Summer Catullus Institute for Latin Teachers At the University of Florida**

The Classics Department of the University of Florida will offer an intensive two week summer institute in 1999 (July 5-16) specifically designed for high school Latin teachers, entitled:

#### **Catullus and Teaching the Advanced Placement Syllabus**

Emphasis will be placed on close literary analysis, translation, meter, and interpretation of the Catullus poems included in the AP syllabus. Exam questions from recent years and the standards used in grading them will be discussed. Strategies for teaching high school students the skills necessary for success in the exam will be presented. Participants will also become familiar with a wide range of teaching methodologies, including computer aided and web instruction in a special classroom designed for this purpose.

The course will be taught on the beautiful, tree-shaded campus of the University of Florida in Gainesville. Students will have full access to all University of Florida library, computer, and recreational facilities. The nearby area provides a full range of cultural, dining, shopping, and recreational diversions. The campus is about an hour drive from the Gulf coast, and 1.5 hours from the Atlantic. Just northwest of the campus are some of Florida's most famous springs, as well as the pristine Santa Fe and Suwannee Rivers. Gainesville is about a two hour drive from Orlando, Daytona Beach, Tampa, and Jacksonville.

**Housing:** Rooms are available at the newly renovated University of Florida Reitz Union Hotel, PO Box 118505, Gainesville, FL 32611-8505. Call 352-392-2151 (fax: 352-846-2199); e-mail: ruhotel@nervm.nerdc.ufl.edu Last year's rates were \$45 for a single, or \$50 for a double shared room. Please identify yourself as a student in this course. For other motels in the area (not on campus) contact the Department.

**Tuition:** These are last year's summer figures, but we do not expect that they will change significantly: three credits at the undergraduate level is \$205 for Florida residents (\$634 for non-residents). Special provisions are available to earn graduate credit (3 credits for residents \$413; \$982 for non-residents). Additional details on this option are available from the Classics Department Office (see below). The University of Florida also offers a non-thesis Master in Latin degree that can be obtained through summer and correspondence study. Information concerning scholarships or other financial support may be obtained from your local school district.

#### **FACULTY:**

- Dr. Ava Chitwood will conduct the regular class sessions. A Lecturer in Classics at the University of Florida, she received her Ph.D. in Classics from Johns Hopkins University, and the B.A. from the University of Massachusetts. She has also taught at Johns Hopkins, Loyola College, the University of South Florida, and the University of Maryland, in addition to spending a year as a Latin teacher in a Maryland high school.
- Dr. Robert McClure will teach several workshop sessions on the AP test, AP syllabus preparation, and instructional computer use. He has been an English and Latin teacher at Trinity preparatory School in Winter Park, FL, since 1978. The holder of a Ph.D. in Classics from the University of California, he is a former member of the AP Latin Test Development Committee and has been an AP exam reader

for eight years.

FURTHER INFORMATION concerning registration procedures, fee payment, and other items can be obtained from the Department Office Manager (Mrs. Druscilla Gurahoo) at: Classics Department, PO Box 117435, University of Florida, Gainesville, FL 32611. Tel. 352-392-2075 ext. 361 (fax 352-846-0297) e-mail gurahoo@classics.ufl.edu Web site: <http://web.classics.ufl.edu>

### **University of Georgia Latin/Greek Summer Institute**

UGA Latin/Greek Summer Institute: 14 June - 5 Aug. 1999. Full range of courses in Latin (Ovid for AP Teachers, Livy on Early Rome), History of the Roman Empire, and Intensive Beginning Greek, with credit toward certification and/or summers-only M.A. degree; the two Latin courses are offered in short sessions, June 14-July 9 (Livy) and July 12-Aug. 5 (Ovid).

Scholarship assistance available, and some applicants may be eligible for scholarships available from ACL, CAMWS, etc.

Application deadline 1 May 1999 (earlier application encouraged). For information or application contact Prof. Robert I. Curtis, Dept. of Classics, Park Hall, Univ. of Georgia, Athens GA 30602 6203; e-mail [ricurtis@arches.uga.edu](mailto:ricurtis@arches.uga.edu); web <http://www.classics.uga.edu>.

### **University of Maryland Conference on American Women and Classical Myth**

The Department of Classics at the University of Maryland, College Park, presents a conference on American Women and Classical Myth Friday, September 24 and Saturday, September 25, 1999. Session topics include: 19th century encounters with Greek myth, HD and early twentieth century poetry, Margaret Fuller and 19th century writers, science fiction, later 20th century poetry, African American Women, American popular culture, Workshops include both pedagogical and scholarly topics, among them teaching, myth through modern poetry.

Our plenary speakers will be Josephine Withers of the University of Maryland, speaking on American women artists and classical myth; Larue Allen from the Trisha Brown Dance Company, who will talk about Trisha Brown's choreographical work on a new production of Monteverdi's Orfeo; and Helene Foley of Barnard College, discussing American women, classical myth and contemporary theater. For more details about the program and how to register for the conference, please contact Gregory Staley ([gs32@umail.umd.edu](mailto:gs32@umail.umd.edu)) and Judith P. Hallett ([jh10@umail.umd.edu](mailto:jh10@umail.umd.edu)) at the Department of Classics, University of Maryland, College Park MD 20742 telephone 301-405-2013 fax 301-314-9084. Or check out the conference website at <http://www.inform.umd.edu/ARHU/Depts/Classics/mythconf/>

### **Call for Papers Second Annual University of South Carolina Comparative Literature Conference**

Directed by Martin Donougho and Paul Allen Miller

History, Technology, and Identity: After Foucault  
March 16-18, 2000

#### **Plenaries:**

Thomas Flynn (Emory)  
David Konstan (Brown)

John Neubauer (Amsterdam)  
G. S. Rousseau (De Montfort and Oxford)  
Jerald Wallulis (South Carolina)

This conference is a follow-up to the two-year international conference, *Cultural History After Foucault*, held in 1997 and 1998 at the Universities of Amsterdam and Aberdeen. It seeks to examine both the limits and contributions of Foucault's thought in the three interrelated topics of history, technology, and identity. Inquiries and one page abstracts for 20 minute papers should be sent to Paul Allen Miller, Program in Comparative Literature, Welsh Hall, University of South Carolina, Columbia, SC 29208 (803-777-0473); [pamiller@sc.edu](mailto:pamiller@sc.edu). Selected papers will be published in the journal *Intertexts*. Abstracts must be received by December 1, 1999. This conference is sponsored in part by the College of Liberal Arts, The University of South Carolina. For updated information, see us on the web:

<http://www.cla.sc.edu/COMP/2ndannualc.html>

Paul Allen Miller  
Director of Comparative Literature and Assoc. Prof. of Classics  
Program in Comparative Literature  
University of South Carolina  
Columbia, SC 29208  
803-777-0473

#### University of Virginia 1999 Summer Latin Institute

In the summer of 1999 the Department of Classics at the University of Virginia will again offer Latin as one of the University's Summer Foreign Language Institutes. The program, which will take place from June 14 through August 13, is an intensive course designed to cover two years of college-level Latin (12 UVa credit hours earned). Students who wish to acquire experience in reading Latin but do not require course credit may also choose a non-credit option, which is available at a lower tuition rate. No previous knowledge of Latin is required for participation. The Summer Latin Institute is an excellent opportunity for motivated students to achieve rapid proficiency in Latin.

The Institute begins with the fundamentals of Latin grammar, including elementary readings and composition. In the second half of the program students read extensively from prose and verse authors at the intermediate level, in addition to completing more advanced exercises in prose composition and metrics. There are six hours of formal instruction per day and supplementary review sessions in the evenings.

The University of Virginia is located in Charlottesville, a city with approximately 30,000 residents situated at the foot of the beautiful Blue Ridge Mountains. The University was founded by Thomas Jefferson, who also designed the Rotunda and the "Academical Village," which are the centerpiece of the University's grounds. Jefferson's celebrated home, Monticello, is nearby. Within driving distance are Washington, D.C. (2 hours), Richmond (1 hour), and the Blue Ridge Parkway, Skyline Drive, and the Shenandoah Valley (45 minutes).

A unique feature of the Summer Latin Institute at UVa is its housing option. The Latin House is supervised by a House Director who is also an instructor competent in the language. Evening study sessions, special activities, and assistance on assignments are all available at the Latin House, where students

have ready access to reference materials and other study aids. The Latin House is located near the University's grounds, within walking distance of classes and the Corner District, where there is a variety of stores and eateries. Members of the program may purchase a Corner Meal Plan, valid at many restaurants on the Corner and around Charlottesville. The Latin House is also equipped with kitchen facilities. The cost of housing will not exceed \$17.50 per diem.

Participants in previous sessions of the Institute have benefitted greatly from this experience. For example, undergraduates from several institutions, including UVa, have applied credit earned at the Institute toward degrees in Classics and other related disciplines. Many UVa graduate students from such departments as History, Religious Studies, Art History, Philosophy, and English have completed our intensive program and continue to use Latin to further their educational and research objectives.

The following is a sampling of comments made by students of the 1998 Latin Institute:

- "The work was challenging, but I felt well prepared."
- "The Latin Institute has instructors with creative and energetic approaches to language study."
- "Because of the intensive nature of the course, the role of the House Director was essential to my success."
- "The structure was most effective...the whole process was very rewarding."
- "Working in groups during class was an effective method."
- "I learned a tremendous amount of Latin in a very short period of time."
- "The student has been given a thorough base from which to continue study."

For more information please contact: Professor Jenny Strauss Clay ([jsc2t@virginia.edu](mailto:jsc2t@virginia.edu)) OR SFLI Director Barbro Kelley ([barbro@virginia.edu](mailto:barbro@virginia.edu))

Adam C. Briggs Department of Classics University of Virginia  
401 New Cabell Hall Charlottesville, VA 22903 TEL:  
(804)924-3008 FAX: (804)924-3062

#### VRoma Project Workshop Announcement

The VRoma Project is welcoming applications to participate in the third VRoma Workshop, funded by the National Endowment for the Humanities, to be held at Miami University of Ohio from June 16-22, 1999 (with June 15 and 23 as travel days). Applicants should be high school or college teachers of Latin and Classics who are interested in enhancing their teaching through internet technology. The focus of this workshop will be on learning to use internet technology, particularly the resources of VRoma, to enrich the teaching of Latin and Classics and on developing teaching strategies and materials to use in one's own courses.

Participants will receive a small stipend plus traveling and living expenses during the workshop. Application criteria and an on-line application form can be found at <http://vroma.rhodes.edu/~bmcmamus/VRapplication.html>.

We encourage interested teachers to apply as early as possible since space in this workshop will be limited. For further information, contact Barbara McManus at [bmcmamus@ix.netcom.com](mailto:bmcmamus@ix.netcom.com).

### Web Site Devoted to Summer Courses in Classics

We have developed a web page for the purpose of listing summer courses offered in the classics:

<http://home.earthlink.net/~hambrosia/ohara/summer.html>

There is a fair amount of information already available on the site, so you can point interested students to the page as it stands. But additional material and corrections, if necessary, are desired: a form is available at the site for the purpose of providing information to the page author.

Debra Hamel ([dhamel@aya.yale.edu](mailto:dhamel@aya.yale.edu))

Jim O'Hara ([jo\\_hara@wesleyan.edu](mailto:jo_hara@wesleyan.edu))

### London Publisher in Search of American Authors

The Wimbledon Publishing Company is expanding to the American market and is interested in potential authors of books of wide, general interest, especially those that might be adopted for classroom use on the secondary and college level, as well as books that would provide teachers with background and enrichment in their teaching. If you are presently engaged in writing such a book or are contemplating doing so, WPC would be interested in hearing from you. Contact: John C. Traupman, 201 Tower Lane, Narberth, PA 19072. Tel: (610) 664-5487. E-mail: [traupman@sju.edu](mailto:traupman@sju.edu) (St. Joseph's University, Philadelphia)

### Call for Presenters and Others Interested in Adding Material on Women to Latin Language Courses!

If you regularly teach Latin and have developed supplementary materials on women, race, and/or gender issues in antiquity to accompany the textbooks you use, we are hoping you may be willing to share those materials with others, either by presenting them as part of a workshop at next summer's ACL institute (in Amherst, MA) OR by sending a copy of them to us. We represent a task force of the ACL that aims to facilitate the teaching of these issues, especially in beginning language courses. We had provisionally decided to focus first on the Cambridge Latin series, whose publisher has expressed interest in adding material about women, but if you use a different series and otherwise fit the description above, please feel free to contact us. If you don't already have materials developed but would like to participate in the task force, let us know that as well. Thanks!

Lillian Doherty, University of Maryland ([LL21@umail.umd.edu](mailto:LL21@umail.umd.edu))  
Trudy Harrington Becker, Virginia Tech ([thbecker@vt.edu](mailto:thbecker@vt.edu))

Lillian E. DOHERTY  
Email: [Lillian\\_E\\_DOHERTY@umail.umd.edu](mailto:Lillian_E_DOHERTY@umail.umd.edu) (LL21)  
Office Phone: (301) 405-2022  
Home Phone: (301) 622-9730

### L'Année Philologique On-Line

*L'Année Philologique* will be available on the web with regular updates before being published. A powerful search engine has been developed to retrieve the latest available bibliographical information. The on-line database AnPhilNet can be accessed at <http://www.apf.cnr.fr>

### THE 2000 ACL/NJCL NATIONAL LATIN EXAM P.O. Box 95, Mt. Vernon VA 22121

- The 23rd National Latin Exam, sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, V, and VI.
- More than 110,000 students took the 1999 National Latin Exam.
- The National Association of Secondary School Principals has placed the ACL/NJCL National Latin Exam on the Advisory List of National Contests and Activities for 1999-2000.
- Gold and Silver medals, ribbons, and certificates are awarded to winners.
- An application for National Latin Exam Scholarships of \$1,000 each will be mailed to the Gold Medal winners in Latin III, IV, V or VI who are high-school seniors and plan to take at least one year of college Latin or Greek.
- Format:  
**Introduction to Latin, Latin I, II, III-IV Prose, III-IV Poetry:** 40 multiple-choice questions; categories include grammar, comprehension, mythology, derivatives, literature, Roman life, and history.  
**Latin V-VI** Two Latin passages as the basis for 40 multiple-choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
- The exam is to be administered the SECOND WEEK in March (March 13-17) in each school. Awards are sent to the teacher in April.
- Cost: \$3 per student to be sent with the application.
- Applications are sent to ACL members and to teachers whose students entered the 1999 exam by the ACL office at Miami University, Oxford, Ohio.
- Application forms may be obtained from the American Classical League, Miami University, Oxford, OH 45056.
- DEADLINE for receipt of applications is January 10, 2000.
- Any requests for information should be sent to ACL/NJCL National Latin Exam, P.O. Box 95, Mt. Vernon VA 22121, and must be accompanied by a stamped, self-addressed envelope.
- A packet containing four previous exams (1996-1999, all levels included) and a syllabus may be ordered by sending an \$8 check or money order (no purchase orders) payable to American Classical League to: American Classical League, Miami University, Oxford OH 45056.

*N.L.E. Committee:* Jane Hall, Chair; Tamara Bauer, Sally Davis, Kevin Gushman, Betty Merrill, Christine Sleeper, Wallace Ragan

*Consultants:* Martha Abbott, Sheila Dickison, John Donohue, Carter Drake, Kathy Elifrits, Ruth Haukeland, Edith M.A. Kovach, James Minter, David Perry;

*Scholarship Committee:* Doris Kays, Chair; Conrad Barrett, Sara Gibson, E. Christian Kopff, Marcia Stille, Jack Zarker

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## **CALL FOR PAPERS CAMWS 2000**

Abstracts are invited for the ninety-sixth annual meeting of the Classical Association of the Middle West and South, to be held on APRIL 6-8, 2000 at the Knoxville Hilton in KNOXVILLE, TENNESSEE, at the invitation of the University of Tennessee. Proposals are welcome for papers and panels devoted to any aspect of or any approach to Graeco-Roman antiquity, including pedagogical topics.

FOR INDIVIDUAL PAPERS please submit SIX copies of a printed ONE-PAGE abstract, along with the abstract submission form. Type neatly both to avoid alienating evaluators and because successful abstracts will be printed in the convention abstract book. Be sure to note on the form whether you will need audiovisual equipment-- computers cannot be supplied--and the amount of time requested for delivery (15 min. maximum; 20 min. for illustrated papers). The author's name and personal data should appear only on the submission form. Improperly prepared proposals will be returned. Early submissions are encouraged. POSTMARK DEADLINE IS FRIDAY, OCTOBER 1, 1999.

FOR PANELS organizer(s) should include AN OVERALL DESCRIPTION AND A ONE-PAGE ABSTRACT OF EACH PRESENTATION. List the names and academic affiliations of the organizer(s) and presenters on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with pedagogy. All materials must be postmarked no later than FRIDAY, AUGUST 13, 1999.

All proposals of papers will be anonymously refereed by the Program Committee, chaired by CAMWS President John F. Miller of the University of Virginia. Presenters must be members of CAMWS at the time of submission. Dues (\$35; \$15 for students) may be enclosed with the abstract.

Please direct all panel proposals and individual abstracts to:

GREGORY N. DAUGHERTY  
SECRETARY-TREASURER, CAMWS  
DEPARTMENT OF CLASSICS  
RANDOLPH-MACON COLLEGE  
P.O. Box 5005  
ASHLAND, VA 23005-5505

**DEADLINE FOR ABSTRACTS OCTOBER 1  
FOR PANEL PROPOSALS AUGUST 13**

# ABSTRACT SUBMISSION FORM

96TH ANNUAL MEETING of CAMWS

April 6-8, 2000 Knoxville TN

(Please print all information and follow the instructions for ABSTRACTS as indicated in the Call for Papers. Return this form to the CAMWS Secretary-Treasurer with 6 copies of abstract.)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE: (OFFICE) \_\_\_\_\_ (HOME) \_\_\_\_\_

FAX: \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_

CAMWS MEMBER: YES \_\_\_ NO \_\_\_ **IF NO, PLEASE ENCLOSE DUES.** \$35, \$15 student.

ACADEMIC AFFILIATION: \_\_\_\_\_

LEVEL OF INSTRUCTION: \_\_\_ SECONDARY \_\_\_ COL./UNIV \_\_\_ OTHER(Specify)

STUDENT STATUS: \_\_\_ UNDERGRADUATE \_\_\_ GRADUATE \_\_\_ OTHER (Specify)

TITLE OF PAPER : (or panel) \_\_\_\_\_

EQUIPMENT NEEDS: \_\_\_\_\_

LENGTH: 15 MIN. \_\_\_ 20 MIN. \_\_\_ Special Needs: \_\_\_\_\_

***For panels, list organizers and participants in order of presentation on a separate sheet of paper using the following example: Include 6 copies of all abstracts, including the abstract of the panel itself. Enclose dues for any panelists who are not current members of CAMWS.***

1. Title of Paper, Name, Academic Affiliation, \_\_\_ Minutes, AV needs

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**For CAMWS use only:** REC \_\_\_ REPLY \_\_\_ DUES \_\_\_ CATEGORY \_\_\_\_\_

SIX COPIES REC \_\_\_\_\_ ID Code \_\_\_\_\_ SESSION \_\_\_\_\_ AV \_\_\_\_\_

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## Publication schedule for 1998-1999 and 1999-2000:

Volume 9.1:	Deadline for submissions, <b>September 20, 1999</b>	Should reach readers in early November
Volume 9.2:	Deadline for submissions, <b>December 17, 1999</b>	Should reach readers in late January
Volume 9.3:	Deadline for submissions, <b>April 1, 2000</b>	Should reach readers in late May

Send submissions to      G. Edward Gaffney  
                                 CAMWS Newsletter  
                                 Montgomery Bell Academy  
                                 4001 Harding Road  
                                 Nashville, TN 37205

or by e-mail to [gaffnee@montgomerybell.com](mailto:gaffnee@montgomerybell.com)

### Electronic Publication of the *CAMWS Newsletter* and Announcements

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaugher/camwshp.html>.

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