Eunice Evangeline Kraft: A Teacher of Teachers

Editor’s Note: As reported in the Spring/Summer issue (8.3) of this newsletter, the late Eunice Kraft, Professor Emerita in the Foreign Language Department at Western Michigan University, bequeathed in her will a sum of $30,000 to CAMWS. With that announcement, it was also reported that a longer notice about Prof. Kraft would appear in this issue. The following article is a compilation of two newspaper articles published in honor of Prof. Kraft on her 100th birthday. The first article was written by Lynette A. Kalmes (annotated below as LAK) and published in the Kalamazoo Gazette September 21, 1998, the second was actually written in 1993 by Beth Giedeman and W. Ward Christlieb (annotated below as G&C) and published in the Sturgis Journal Sept. 29, 1998.

Eunice Evangeline Kraft was born on August 29, 1898, at Sturgis, Michigan, the daughter of Henry and Nellie (Craig) Kraft, in the home of her maternal grandparents, a home in which she still resided at the time of her 100th birthday. Her father was a banker, and it was expected that Eunice would go to work in his bank after she graduated in 1916 from Sturgis High School. She decided instead to continue her education in order to follow in her mother’s footsteps and become a teacher. Eunice enrolled first at Western Normal School (later Western Michigan University) in Kalamazoo and later transferred to the University of Michigan, from which she graduated in 1920. According to the Western Michigan University Office of University Relations, Prof. Kraft was the first woman in the city of Sturgis to be inducted into Phi Beta Kappa.

Dr. Dwight B. Waldo, president of Western Michigan, hired Eunice Kraft to return to Western to teach Latin. In 1926, she studied at the American Academy in Rome, and in 1928 she earned a master’s degree from the University of Michigan. She also attended Cornell University for two summers and taught a demonstration class at Columbia University. A co-founder of the Michigan Classical Conference, Prof. Kraft was elected the first president in 1958.

In a career lasting 42 years at Western Michigan University, Eunice Kraft taught Latin and oversaw the student teachers at the university. Many of her students became Latin teachers themselves. When Prof. Kraft was honored by the Michigan Classical Caucus in 1993 as “one of the truly great professors at Western Michigan University,” the presider asked those teachers taught by Prof. Kraft to stand, and three-quarters of the audience rose (LAK). Upon her retirement from Western Michigan in 1962, a Latin scholarship was established in her name and continues to be given each year by the university.

In her retirement, Eunice Kraft traveled, gave talks and lectures, wrote book reviews, worked on her family history, and helped a group of retirees to organize a chapter of their state association (LAK). On the occasion of her 100th birthday, she declared that she intended to pass the day “without fuss,” “without even a birthday cake, but in perhaps predictable fashion she was inundated with cards, letters, calls, visits, and gifts from former students (LAK).

Many of us who teach Latin can trace our main reason for doing so to that one special teacher whose influence set us on our way. Eunice Kraft was such a person for the many teachers whom she inspired to take up the calling. She is described (G&C) as being a dynamic, ebullient, caring teacher with a great sense of humor and the ability to make the class hour fly by because it was so interesting. She is also said to be a wonderful story-teller on all manner of topics.

When asked what she considered the traits of a good teacher, Prof. Kraft listed three (G&C): a sound knowledge of the subject, an enthusiasm in teaching the subject, and a genuine liking and respect for the student. A good teacher, she declared, is best when he or she has great wishes for and confidence in his or students’ future success.

CAMWS is truly fortunate to have been remembered by Prof. Kraft with this bequest. The Executive Committee will hear at its December meeting from the Subcommittee on Awards about its recommendations for the best use the bequest to remember Prof. Eunice Kraft and remind CAMWS members of this wonderful teacher.
CAMWS AWARDS ANNOUNCEMENTS FOR 2000

1. CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH SCHOOL AWARDS LATIN TRANSLATION CONTEST 2000

Application Deadline: January 10, 2000

The Classical Association of the Middle West and South will offer $250 cash prizes, book awards, and letters of commendation to writers of the best examinations in its 2000 School Awards Latin Translation Contest.

The competition, now in its second year as a reformulation of the long-standing CAMWS College Awards competition, is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to Classical Journal. Following an annual alternation of prose and poetry, the one-hour exam will this year offer Latin hexameters or elegiacs exemplified by Vergil and Ovid. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby’s Latin Word Lists (published by Longman/ Addison-Wesley), which serves as the guide for glossing unfamiliar vocabulary. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. It must be administered by a school official other than the Latin teacher during the week of February 7-11, 2000.

Writers of the ten most outstanding papers will each receive a $250 cash prize (without the condition of college study of Latin of past College Awards competitions). An additional 20 outstanding contestants will receive books relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation.

Latin teacher

School

School address (street, city, state and ZIP)

__________________________________________________

__________________________________________________

Administrator’s name

Administrator’s title

School telephone

(E-mail address, personal or institutional)

Name and full address of the newspaper (metropolitan, neighborhood, daily, or weekly) most likely to publish news of your school’s awards:

__________________________________________________

__________________________________________________

__________________________________________________

Teacher’s signature

Please circle one:  CAMWS member  OR  School library subscription to CJ

Number of examinations needed: _________. A $2 non-refundable fee underwriting the costs of the examination is required for each contestant. Please return this form and a check made payable to CAMWS to Eddie R. Lowry Jr., Classical Studies, Ripon College, PO Box 248, Ripon WI 54971 (lowrye@ripon.edu or 920/748-8710) for a postmark date no later than January 10, 2000. For an acknowledgment of application receipt or for copies of examinations from the last five years, please enclose a self-addressed stamped envelope.
2. **GOOD TEACHER AWARD 2000**

**Deadline: March 1, 2000**
Presentation: The Good Teaching Award will be presented at the annual meeting of the Classical Association of the Middle West and South.

The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area.

Nominations: Residence in the CAMWS area is a requirement. Nominations will be considered for a three year period and the outstanding teacher will receive a monetary award of $300. The checklist that follows enumerates supporting data that should accompany all nominations:

- Information about the school(s) in which the nominee teaches
- Levels of Latin courses and enrollments
- Success of students in competitions and in further study
- Information about any special courses or forms of instruction developed by the teacher
- Testimonials from school administrators, fellow teachers and/or students

Procedure: Supporting papers should not exceed ten pages for each candidate. Send one complete dossier to the Chair of the Selection Committee:

William K. Freiert  
Gustavus Adolphus College  
800 W. College Av.  
St. Peter, MN 56082  
507-933-7639  
wfreiert@gac.edu

3. **MANSON A. STEWART SCHOLARSHIPS FOR 2000–2001**

The Classical Association of the Middle West and South will award scholarships of $1000 to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees should be planning to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. Each nominee will be asked to fill out an application form, write a brief essay, submit a college or university transcript, and two letters of recommendation from teachers who are members of CAMWS.

The chair or other representative of the department or program should request nomination and application forms by **January 28, 2000** (postmark date). All necessary documents for a complete dossier must be sent no later than **February 25, 2000** (postmark date).

Results of the competition will be announced during the Business Meeting at the CAMWS meeting in April.

For nomination and application forms, please write to:

David J. Schenker, Chair  
Stewart Scholarship Committee  
Dept. of Classical Studies  
420 GCB  
University of Missouri  
Columbia, MO 65211  
E-mail: SchenkerD@Missouri.edu

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards. Recipients must be members of CAMWS.

- **Teacher Training Awards**: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee’s budget, and the number of applications. Previous awards have been as high as $700. **Deadline: postmarked by February 1, 2000.**

- **Travel Awards**: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee’s budget, and the number of applications. Awards for travel to annual meetings have ranged from $300 to $500; for travel to the Southern Section, somewhat less. **Deadline: postmarked August 1, 2000 for the Southern Section meeting; postmarked February 1, 2000 for the CAMWS meeting in Knoxville.**

For further information and appropriate forms, please write or e-mail:

Prof. Roger T. Macfarlane  
Manson A. Stewart Teacher Awards Committee, CAMWS  
Humanities, Classics, and Comparative Literature  
3010 JKB PO Box 26049  
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Provo, UT 84602-6049  
Fax: 801-378-2284  
E-mail: roger_macfarlane@byu.edu

5. THE 2000 SEMPLE, GRANT, AND BENARIO AWARDS

The CAMWS Teaching Awards Subcommittee is pleased to announce a competition for the 1999 Semple, Grant, and Benario Awards.

- The Semple Award is a $2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens.

- The Mary A. Grant Award is a $2,500 fellowship for attending the summer session of the American Academy in Rome.

- The Janice and Herbert Benario Award is a $1,000 fellowship that the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either:

- currently hold teach positions in Greek or Latin in an elementary or secondary school in the CAMWS territory; or

- are currently enrolled as graduate students in a degree-granting program in Classics.

Applications, including official transcripts and three letters of recommendation, must be received **no later than February 1, 2000** by the chair of the subcommittee. For a complete application packet, please contact:

Jeffrey L. Buller  
Acting Dean, Liberal Arts and Social Sciences  
Georgia Southern University  
Post Office Box 8142  
Statesboro, GA 30460-8142  
E-mail: jbuller@gasou.edu
6. **PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER AT THE ANNUAL MEETING OF CAMWS**

Each year since 1996 CAMWS has offered the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose papers are accepted for the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting, and an ad hoc committee selects the winner. The award (with a prize of $200) is presented at the annual business meeting, even though the winner might not yet have read it by the time of that session.

There are two criteria for evaluation: (1) the quality of the scholarly argument, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness for oral presentation, including the quality of the writing, good organization, and interest to an audience.

Any graduate student whose abstract has been accepted by the Program Committee may submit a complete text for consideration for the award, along with any handout that is to accompany the oral presentation. Omit the presenter’s name from the materials submitted. All submissions for this award must be **postmarked by March 4** and sent to the President of CAMWS:

John F. Miller  
Department of Classics  
401 Cabell Hall  
University of Virginia  
Charlottesville, VA 22908

| Previous recipients of the award: |
| 1996 Hugh Cayless, University of North Carolina at Chapel Hill, “Ovid and Augustus Tonans” |
| 1997 James Whelton, Loyola University of Chicago, “Sexual Fidelity of Female Slaves and the Stability of the Óikos in Homer’s Odyssey” |
| 1998 Lisa A. Hughes, Indiana University, “The Amitemnum Reliefs: A Re-evaluation of the Role of Freedmen outside of Rome” |
| 1999 Chad Turner, of Loyola University of Chicago, “Tegeans vs. Athenians, Herodotus vs. Plutarch: Reassessing the Historicity of Aristides 12.” |

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**CAMWS COMMITTEE QUESTIONNAIRE**

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve, and include a brief cover letter outlining any relevant information.

___ College Awards
___ Committee on Merit
___ Committee for the Promotion of Latin
___ Good Teacher Awards
___ Manson Stewart Education and Travel Committee
___ Membership Committee
___ Program Committee
___ Resolutions Committee
___ School Awards
___ Semple, Grant, and Benario Travel Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

☐ State Vice-President
☐ Regional Vice-President

Return this form at your earliest convenience to:  
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CAMWS President  
Dept. of Classics  
401 Cabell Hall  
University of Virginia  
Charlottesville, VA 22903  
Tel.: (804) 924-3008  
Fax: (804) 924-3062  
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                Jackson MS 39211

Elected Executive Committee Member:  Kirk Summers
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Secretary-Treasurer:  C. Wayne Tucker
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WHAT IS THE SOUTHERN SECTION OF CAMWS?

Since 1920, members of CAMWS who reside in the Southern states (MO, AR, TX, OK, KY, TN, MS, AL, WV, VA, NC, SC, GA, FL) have enjoyed a separate organization (with no additional dues) called the Southern Section. The primary purpose is to provide an additional meeting opportunity in the South in alternate years, when the CAMWS meeting is in the Northern states; these meetings are held in the fall, generally in October. In addition, the Southern Section works closely with the officers of CAMWS to promote the study of Classics in the states of the Southern Section, including strengthening of ties between schools and colleges, and donation of funds for scholarships and government advocacy. A group membership is also maintained in the Southern Humanities Council.

WHEN AND WHERE WILL THE SOUTHERN SECTION MEET NEXT?

October 26-28, 2000 The University of Georgia, Athens GA at the Holiday Inn

Ken Bratt of Calvin College Named Professor of the Year

He's the people's choice – well, the choice of the class of 1999 at least. Ken Bratt, a professor of classics at Calvin, has been named the 1999 Professor of the Year by the Class of 1999. The award was coordinated by the Calvin Student Alumni Association. Nomination forms were submitted by seniors in February and that process brought in 36 nominations. A committee of ten seniors then narrowed the field to five professors and that quintet was presented to the senior class for voting. The Class of 1999 was polled via e-mail and almost 200 seniors – or 25% of the graduating class – responded. Bratt, said the Student Alumni Association, was the clear frontrunner. The Student Alumni Association began its Professor of the Year award in 1998 as a way for the senior class to honor a current Calvin faculty member who has made an impact on the lives of students. The recipient is “an outstanding teacher, one who has made significant efforts to guide the lives of students in faith and in learning.” The criteria for the award include: Excellence in teaching, Spiritual impact, Concern for students. Bratt was presented with a clock and a framed certificate at the Senior Breakfast on Commencement Day – Saturday, May 22, 1999. In fact, a group of seniors came to his house – early Saturday morning – to deliver the good news and bring him to breakfast.
CAMWS State and Regional Vice Presidents
1999-2000

The States and Provinces of the region covered by the Classical Association of the Middle West and South are divided into ten Regions, each headed by a Regional Vice-President. Each Region is composed of two to five adjacent states or provinces with their own State/Provincial Vice President. All Vice Presidents maintain contacts and liaison with state and local classical organizations, assist members and classics programs in their area, promote CAMWS membership, scholarships and awards, and assist the Committee for the Promotion of Latin.

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Chester G. Starr

ANN ARBOR—Ancient history expert Chester G. Starr, professor emeritus at the University of Michigan and author of more than 20 books, died Sept. 22. He was 84.

Starr was a fellow of the American Academy of Arts and Sciences and wrote more than 20 scholarly books. He was founding president of the Association of Ancient Historians.

Starr, a native of Centralia, Mo., earned bachelor's and master's degrees at the University of Missouri and a doctorate at Cornell University. He taught history at the University of Illinois for 30 years before joining the Michigan faculty in 1970.

The regents said his “virtuoso performances in the classroom and his evident delight in explaining the complexity and significance of ancient societies have captivated several generations of students.

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CAMWS 2000 Convention in Knoxville TN

The 2000 Annual Meeting of the Classical Association of the Middle West and South will be held April 6-8 in Knoxville TN at the invitation of the University of Tennessee, Knoxville, in co-operation with the Tennessee Classical Association. The meeting will take place at the Knoxville Hilton Hotel (800-HILTONS or 423-523-2300). Rooms at the convention rate of $92 will be available until March 5, 2000.

CAMWS members will, of course, receive complete meeting details and registration forms in the mail. In addition, this information (and much more) is available on the CAMWS Home Page, and members are urged to check this site often for updates:

http://www.rmc.edu/~gdaugher/camwshp.html

Frances Newman Honored

Dr. Frances Newman, Latin teacher at University High School, Urbana, and current President of the Illinois Classical Conference, was in Washington at the end of June to attend the Presidential Scholar ceremonies culminating in the presentation of medallions to the Scholars by President Clinton. There were 141 awards allocated among the 50 states.

Mrs. Newman, who had been nominated as her most influential teacher by her student Huibin Chew, was presented with a plaque recognizing her work at the luncheon held to honor the Distinguished Teachers.

In the 1999 CAMWS Latin Sight Translation Examination Huibin Chew received one of the top awards.

Correction to the April/May 1999 Issue of Classical Journal

In the printing of the program of the CAMWS Meeting in Cleveland, the name of Robert T. White of Shaker Heights OH was inadvertently omitted from the list of the Local Committee.
Space Explorers are Linked to Ancient Civilizations in Louisiana!


"Nathalie's work helps students understand that we are not alone. We are not isolated in time and space. She reveals the continuum that links the ancient world to our time and to the future through a common fascination with the stars," said Wendy E. Owens, CTCWeb Editor-in-Chief. "For example, her work reveals to students how modern space exploration relies on the planetary nomenclature assigned thousands of years ago by Greek and Roman philosophers. Nathalie's Ad Astra project provides earthbound educators with a guide to providing their students a cosmic connection to the past."

"Classics teacher will not be alone in their use of Nathalie's work. Science teachers will pay a visit to CTCWeb too," said Owens, "especially since it's free." Roy agrees. "The posting of my project on CTCWeb allows it to reach the right people: teachers who are most willing to try integrating science and technology into their classics classrooms," Roy said. Roy provides a complete collection of project worksheets and links to space-oriented Web sites for educators to use in their own classrooms. Roy believes the Ad Astra project is readily adaptable for any space-oriented project, whatever the course and age of the students.

"Relating modern science to ancient culture gives my students a deeper appreciation of the Latin language which they are studying and helps them realize the number of modern technological resources available for them to use in this ancient field of study," Roy said. Her eighth grade Latin students merged their knowledge of Latin and Greek and Roman mythology to learn about modern astronomy. As class projects, her students designed their own space missions and developed mission patches with Latin mottoes. Exceptional projects were displayed at the Highland Road Park Observatory in Baton Rouge.

Available on CTCWeb, Roy's Ad Astra demonstrates how the significance of one subject can be learned by studying another. "The focus is on outer space but the grounding is in languages and cultures from the distant past. Nathalie's work interconnects science and technology and the Classics. This is just the kind of project we love to publish on CTCWeb," Owens said.

Each week AbleMedia salutes contributors for outstanding submissions to the CTCWeb Consortium (http://ablemedia.com/ctcweb/consortium/), the CTCWeb Showcase (http://ablemedia.com/ctcweb/showcase/), and CTCWeb NetshotsO (http://ablemedia.com/ctcweb/netshots.html). Each receives the Bronze Chalice award. AbleMedia awards Silver Chalices for the outstanding submissions of the month. At the end of each year, AbleMedia awards Gold Chalices for the outstanding submissions of the year.

CTCWeb is a repository of practical tools, for educators and other classicists, to enhance the use of computer technology in Classics education. At CTCWeb, students, educators and others find the free dissemination and open exchange of practical educational materials, systems, and applications by individuals and organizations involved in the Classics community. AbleMedia sponsors CTCWeb as part of its community outreach program.

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PROCEDURE FOR REQUESTING CPL FUNDS

- Requests for CPL funds are submitted to the State Vice President first.
- The State Vice President then recommends whether the request should be approved or denied (usually providing a justification in the latter case).
- The State Vice President submits the form to his or her Regional Vice President. (This should be done on the same day that the request is received.)
- The Regional Vice President then approves or denies the request.
- The Regional Vice President submits the form to the Chair of the CPL for final consideration.
- If approved by the Chair of the CPL, the form is sent to the Secretary-Treasurer, who, in turn, issues the necessary checks.
- If not approved, the Chair of the CPL informs the person submitting the original request that it has not been approved. The Chair may suggest possible ways to amend the request so that its acceptance might be granted when resubmitted. Copies of this correspondence are sent to the appropriate State and Regional Vice Presidents, as well. While the members of the CPL try to act upon request quickly, as much time as possible should be allowed for this process. It sometimes takes a while for the final decision/check to reach the party making the request for funds.

SAMPLES OF ACTIVITIES ELIGIBLE FOR CPL FUNDING

MAILINGS: This is a very effective tool often used to introduce programs into schools or even school districts. Flyers extolling the virtues of Latin, reprints of data showing the benefits of Latin, and open letters extolling the classics have all been mailed to parents, teachers, principals, and even administrators at the state and local levels. CPL can help with duplicating costs and postage.

POSTAGE AND TELEPHONE USE: CPL regularly pays for all postage, telephone, and photocopying costs incurred by its State and Regional Vice Presidents and members of the CPL Committee. A special budget line item [Vice Presidents' Expenses] is set up to handle these requests.

FESTIVALS: Where appropriate, funds can be used to sponsor Latin festivals or participation in foreign language festivals.

SPEAKERS: On certain occasions, speakers can be brought in to address well-attended meetings, rallies, and the like for students of classics. CPL can contribute a maximum of $300.00 for such speakers. Priority is given, in this and in all activities, to those initiatives which show local funding which supplements the grant from CPL. Knowing in advance whom you are inviting: Regional Vice Presidents and the Chair of CPL are, in most cases, the best speakers to help increase local interest and to talk about ways of promoting Latin. It should be noted, however, that even in these cases speakers are considered a "low priority" in the awarding of CPL funds.

DEMONSTRATIONS: Various sorts of demonstrations ranging from production of Latin plays at events in schools, shopping malls, and PTA Meetings have all been funded. Film can also be rented in situations where showing them would encourage the study of Latin. Funds to offset the video production of plays and events which could be offered in turn for use by classicists throughout the CAMWS territory have been granted in recent years.

CONTESTS: CPL Funds can help organize and support state-wide contests which will encourage the study of Latin. These contests can be in translation, creative writing, or essay writing.

NEWSLETTERS: In states where it would otherwise be impossible, CPL sometimes subverts the costs of a newsletter for a year or two. After that time, it is expected that the state classical association or some other local group will fund the continuation of the newsletter.

ADVERTISING: Advertisements may be purchased to promote any of the activities listed above.

FLIGHTS OF FANCY: CPL has funded Roman car wash, 10K toga runs, displays of Roman cooking in shopping malls, production of placemats with a Latin theme, and brochures for new classics programs at the college and university level. Any activity which brings Latin to the attention of a larger audience is at least eligible for consideration.

MATERIALS USEFUL FOR PROMOTING LATIN

CPL has produced a flyer entitled "Latin. Try it--You'll Like It!" which includes data from the 1997 SAT test and the preamble to the U.S. Constitution with English words derived from Latin printed in boldface. This flyer is available free of charge in quantity to CAMWS members. For further information, please contact Prof. Tom Sienkewicz, CPL Chair at Monmouth College, Monmouth, Illinois 61462. (309) 457-2371 toms@monm.edu.

The National Committee for Latin and Greek (NCLG) has developed a promotional packet entitled "Latin for the Millennium, a Publicity Packet for Teachers" which is available from the Teaching Materials Resources Center of the American Classical League.

The Classical Assn. of Minnesota website offers a splendid essay entitled "Reflections of a Casual Classicist" (also known as "Eight Reasons to Study Latin") by Bruce Johnson, former Minnesota Commissioner of the Department of Children, Families and Learning. This essay was originally presented at the CAM meeting of November 2, 1996. Printed copies of this essay are available free of charge to CAMWS members from the Committee for the Promotion of Latin. For further information, please contact Prof. Tom Sienkewicz, CPL Chair at Monmouth College, Monmouth, Illinois 61462. (309) 457-2371 toms@monm.edu.

"Latina Resurgens: Classical Language Enrollments in American Schools and Colleges" by Richard A. LaFleur. Offprints of this article, which originally appeared in The Classical Outlook 74 (1997) 135-138, are available free of charge to CAMWS members from the Committee for the Promotion of Latin. For further information, please contact Prof. Tom Sienkewicz, CPL Chair at Monmouth College, Monmouth, Illinois 61462. (309) 457-2371 toms@monm.edu.


"Classica Aricana: The Influence of Classical Studies on People of African Descent." This pamphlet by Michele Valerie Ronnick of Wayne State University in Detroit was originally printed by the National Committee for Latin and Greek. It is available in electronic form from the CPL Website or in print form from the CAMWS Committee for the Promotion of Latin. For further information, please contact Prof. Tom Sienkewicz, CPL Chair at Monmouth College, Monmouth, Illinois 61462. (309) 457-2371 toms@monm.edu.

"The Art of Reading Latin: How to Teach It," by William Gardner Hale, professor of Latin in Cornell University. Boston: Ginn & Co., 1887. An address delivered before the Associated Academic Principals of the State of New York, December 28, 1886. This speech was placed on the web by Anne Mahoney of the Classics Department at Boston University.
ANNOUNCEMENTS

THE 2000 ACL/NJCL NATIONAL LATIN EXAM
P.O. Box 95, Mt. Vernon VA 22121

- The 23rd National Latin Exam, sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, V, and VI.
- More than 110,000 students took the 1999 National Latin Exam.
- Gold and Silver medals, ribbons, and certificates are awarded to winners.
- An application for National Latin Exam Scholarships of $1,000 each will be mailed to the Gold Medal winners in Latin III, IV, V or VI who are high-school seniors and plan to take at least one year of college Latin or Greek.

Format:
Introduction to Latin, Latin I, II, III-IV Prose, III-IV Poetry: 40 multiple-choice questions; categories include grammar, comprehension, mythology, derivatives, literature, Roman life, and history. Latin V-VI Two Latin passages as the basis for 40 multiple-choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
- The exam is to be administered the SECOND WEEK in March (March 13-17) in each school. Awards are sent to the teacher in April.
- Cost: $3 per student to be sent with the application.
- Applications are sent to ACL members and to teachers whose students entered the 1999 exam by the ACL office at Miami University, Oxford, Ohio.
- Application forms may be obtained from the American Classical League, Miami University, Oxford, OH 45056.
- DEADLINE for receipt of applications is January 10, 2000.
- Any requests for information should be sent to ACL/NJCL National Latin Exam, RO. Box 95, Mt. Vernon VA 22121, and must be accompanied by a stamped, self-addressed envelope.
- A packet containing four previous exams (1996-1999, all levels included) and a syllabus may be ordered by sending an $8 check or money order (no purchase orders payable to American Classical League to: American Classical League, Miami University, Oxford OH 45056.

UNIVERSITY OF DALLAS ANNOUNCEMENT

The University of Dallas announces a merit scholarship competition in Classics for Freshmen undergraduates and transfer students applying to enter in fall, 2000. Classics Scholarships, in conjunction with other merit scholarships, are awarded in amounts up to full tuition, are renewable yearly, and for the entering class of 2000-2001 are worth up to $38,000 in tuition costs over the four-year period of a college career. Included in this is one semester, usually in the Sophomore year, at the University's campus in Rome. Besides the major program in Classics, special concentrations exist in Latin, Greek, a combination of the two, and Medieval and Renaissance Studies. The University of Dallas is a small, Catholic liberal arts institution with a flourishing core program, required of all students, that includes Greek and Roman antiquity. This year's Classics Scholarship Competition will take place in November, 1999. Contact Prof. Grace Sturby West, Chairman, Department of Classics, University of Dallas, 1845 E. Northgate Dr., Irving, TX 75062, and Crysty L. Hwang, Dean of Admissions, at (972) 721-4108; Prof. West (972) 721-4108; E-mail: gw@udallas.edu; FAX (972) 721-4088.

LATIN TEACHER TRAINING

The Classics Department of Loyola College in Maryland, in cooperation with the Maryland Junior Classical League, is compiling information on Latin teacher training in Middle Atlantic states and on teaching positions in Maryland schools. Please feel free to send job listings (below the college level), resumes, questions, and comments, to:

Mary H.T. Davison
Department of Classics
Loyola College in Maryland
4501 N. Charles Street
Baltimore, MD 21210-2699
Tel.: 410-617-2933
E-mail: mdavison@loyola.edu

Job listings and other information will be posted at www.loyola.edu/classics/jcl.htm.

AMERICAN CLASSICAL LEAGUE

ACL Membership includes
- a subscription to The Classical Outlook - published quarterly
- 20% discount - ACL Teaching Materials and Resource Center
- a Fall, Winter, and Spring ACL Newsletter
- reduced registration fee – ACL Institute
- eligibility to apply for the ACL Scholarship Awards
- eligibility to sponsor a chapter of the National Junior Classical League
- eligibility to participate (for a minimal fee) in the ACL Teacher Placement Service
- membership in Elementary Teachers of the Classics
- support for the Classics at all levels of education
To join, send $35.00 dues to
The American Classical League
Miami University
Miami OH 45056
Tel. (513) 529-7741
Fax (513) 529-7742
E-mail: AmericanClassicalLeague@muohio.edu

2000 ACL INSTITUTE CALL FOR PAPERS

American Classical League 53rd Annual Institute
June 29-July 1, 2000
Indiana University
Bloomington, Indiana

Papers and Workshops in the following areas, and in other areas of your choice, are invited from teachers at all levels, from elementary school through university. Papers are normally 20 minutes in length and Workshops are normally 60-90 minutes in length. Consideration will be given to longer proposals especially panels of papers or workshops focusing on one topic. Normally only one submission per person will be accepted. Please use the official submission form available from The American Classical League.

Roman and Greek History
Methodology for All Students

Roman and Greek Life
Interdisciplinary Methodology

Roman Military
Technology in the Classroom

Race and Gender Issues

Deadline for Submission: December 15, 1999

Questions regarding the program may be directed to:
Kendra Eitenhofer, ACL Vice President
3908 Coral Point, Colorado Springs, CO 80917
(719) 573-5110 • khe@ix.net

For an official submission form or information regarding registration contact:
Geri Dutra, American Classical League
Miami University, Oxford, Ohio 45056
(513) 529-7741 • Fax (513) 529-7742
AmericanClassicalLeague@muohio.edu

http://www.acenet.edu/calec/corporate/reviewers-U.html

To be considered for service on upcoming ACE course evaluations of business or military curriculum, please take a moment to fill out the Evaluators Response Form found at:
http://www.acenet.edu/calec/corporate/evaluator-form-U.html

Once you have completed this Evaluators Response Form please return it along with your current vitae to the address listed below. ACE reviewers are paid a daily honorarium plus expenses. Please note: ACE is in constant touch with their evaluator pool via email. Providing an email address will insure that you are notified of all upcoming ACE reviews.
Contact:

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BARRINGTON ATLAS OF THE GREEK AND ROMAN WORLD
Edited by Richard J. A. Talbert

"Quite simply the most important and most complicated project to be undertaken in classical studies this generation." — NEH reviewer

In 99 full-color maps spread over 175 pages, the Barrington Atlas recreates the entire world of the Greeks and Romans from the British Isles to the Indian subcontinent and deep into North Africa. It spans the territory of more than 75 modern countries. Its large format (13 x 19 ins or 33 x 48 cm) has been custom-designed by the leading cartographic supplier MapQuest.com, Inc., and is unrivalled for range, clarity and detail. Over 70 experts, aided by an equal number of consultants, have worked from satellite-generated aeronautical charts to return the modern landscape to its ancient appearance, and to mark ancient names and features in accordance with the most up-to-date historical scholarship and archaeological discoveries. Chronologically, the Barrington Atlas spans archaic Greece to the Late Roman Empire, and no more than two standard scales (1:500,000 and 1:1,000,000) are used to represent most regions.

Since the 1870s, all attempts to map the classical world comprehensively have failed. This new initiative has finally achieved that elusive and challenging goal. It began in 1988 at the University of North Carolina, Chapel Hill, under the direction of the distinguished ancient historian Richard Talbert, and has been developed with approximately $4 million in funding support.

The resulting Barrington Atlas is a reference work of permanent value. It has an exceptionally broad appeal to everyone worldwide with an interest in ancient Greeks and Romans, the lands they penetrated, and the peoples and cultures they encountered in Europe, North Africa and Western Asia. Scholars and libraries should all find it
Endowed Chair in Classics at John Burroughs School, a private high school in St. Louis.

This is the fifth disc released by the 36-voice Chamber Chorus, generally regarded as the Midwest's finest a cappella choir and now enjoying its 44th annual season. The disc has been co-produced by Bolchazy-Carducci and the choir; CAMWS members wishing to obtain a copy may order from Bolchazy-Carducci or the Chamber Chorus itself, at P.O. Box 11558, Clayton, Missouri 63105. More information is available on the choir's website: www.iwc.com/slcc.

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**TUNISIA'S ANCIENT SHORES:
DIDO AND THE NEW MILLENNIUM**

**June 26 - July 7, 2000**

Tour Directors
Alexander G. McKay, McMaster University
E. N. Genovese, San Diego State University

Tunisia offers sophistication, courtesy and relaxation to its visitors. Punic and Roman elements merge in the remains of Dido's foundation at Carthage, in the splendid mosaics of the Bardo Museum and the spectacular Musée de Carthage. Miles of Mediterranean coastline are dotted with Roman cities, rich repositories of religious and secular buildings, magnificent amphitheaters and theaters, town and country houses – all reflected in the polychrome mosaics which are the glory of Tunisia. Phoenician, Roman, Vandal, Byzantine and Arab, Spanish and French lend their distinctive elements to our program as we travel through Tunis and the North, Hammamet and the Western sites, Sousse and the Sahel, the "holy city" of Kairouan, and the traditional towns and villages of Tunisia's interior.

Tunisia, caught between the Mediterranean and the Saharan sand sea, has had to swim with both, to master the caravan routes of the Sahara and the waters of the Mediterranean. Its position beside the narrow straits of Sicily has kept it constantly at the center of the history of the Mediterranean. The country has been swept by army upon army and has learned not just to bend with, but also to adapt with, the wind. The Romans, Vandals, Byzantines, Spaniards, Turks, and most recently the French, have all left their imprint on the culture, while the Phoenicians and Arabs are cornerstones of the national identity. This multicultural background has produced the most liberal of Arab nations, a crossroads between Europe and Muslim North Africa. It offers thousand-year-old mosques, Roman temples, Jewish synagogues and Christian churches to explore. And when the hurly-burly's done, isolated beaches and the perfect stillness of the desert night. We welcome you to join us on this program to experience the many wonders of Dido's Africa – a magnificent country whose many treasures await your visit.


Special Feature of the Program for Latin Teachers and AP Vergil Teachers: Throughout this program Professors

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**UNIVERSITY OF RICHMOND COLLOQUIUM**

On March 15-17, at the University of Richmond, a colloquium will focus on "Greater Anatolia and the Indo-Hittite Language Family." The colloquium begins on Friday evening with a public lecture by Professor Lord Colin Renfrew. The sessions on Saturday and on Sunday morning include eight papers and two critical responses. For details and registration please see the colloquium's web-site at: http://hermes.richmond.edu/anatolia

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**CATULLUS, HORACE, AND VERGIL ON CD**

Fellow CAMWS members may like to know that the Saint Louis Chamber Chorus has just released a recording on compact disc of choral settings of Catullus, Horace and Vergil. The first project of its kind, the selection includes extracts from Aeneid IV set by Renaissance composers Arcadelt, Josquin Des Prez and Willaert, a fragment of Eclogue IV put to music by the contemporary Brazilian musician, Almeida Prado, two Catullan poems arranged by Jacob Handl and Gian-Francesco Malipiero, and a series of Horatian odes set by Johann Walther, Zoltan Kodaly, Peter Cornelius, Randall Thompson and Antonin Tucapsky.

Each piece is sung in a manner appropriate to the composer's origins, so that listeners may hear Classical, Italianate and Germanic Latin on the different selections. The disc is accompanied by a booklet containing both texts and translations, together with an informative article by the choir's conductor, Philip Barnes, who also holds the Johnston
McKay and Genovese will give special attention to the role and character of Dido in Vergil’s Aeneid. Selections from the AP Vergil syllabus will be highlighted throughout the itinerary and insightful commentary provided for discussion and evaluation.

Credit Option: This program may be taken for 3 hour of Graduate Credit in Classics through San Diego State University. Request Credit Option Registration Forms from Campanian Enterprises.

Program Includes:

- Transatlantic group flight from New York/Tunisia and return.
- Special Add-On Fares to NY.
- Accommodation at first-class hotels.
- All Continental breakfasts, lunches and dinners.
- Pullman coach transportation throughout.
- Study Guide, expertly guided tours and professional background lectures.
- Entrance fees to museums and sites.
- Taxes and service charges on above stated-items (except airport taxes).

Registration Deadline: February 1st, 2000. For Registration Forms, itinerary and cost, contact:

Campanian Enterprises, Inc.
Box 167
Oxford, OH 45056
Telephone: (513) 524-4846
Fax: (513) 523-0276
E-mail: campania@one.net
Website: http://www.campanian.org

BAYLOR IN ITALY: ROME, CAPRI, POMPEII AND SICILY
5 JULY - 31 JULY 2000
$4995 (for full trip) plus tuition

Program Details: The trip price for both programs is:
$4995.00. The Northern section only (Rome, Capri, Pompeii) is $3495. Sicily only is $2895. Each program fee includes:

- Double or triple room accommodations with private bath in superb hotels, centrally located
- At least two full meals per day (all breakfasts and dinners; many lunches are also covered)
- Round-trip airfare on a major carrier NYC to Rome
- All travel in Italy
- All museum entries
- All tips and taxes

All students on the Northern Section only take Roman Topography (CLA 3321). All students on the Southern Section only take CLA 4331, the Archaeology of Sicily and S. Italy. Students who attend the full program may take both of these, or one of them with LAT 3321 (Epistles and Epigraphy of Rome). Tuition is paid separately. Single rooms are available at an extra cost. Please call Dr. Smith for details.

Application Information and Deadlines: Students wishing to attend Baylor in Italy are requested to complete an application in the Dept. of Classics or by link at our website: http://www.baylor.edu/~Alden_Smith/bii_main.htm. Because BII admits only about 20 students, early registration is recommended. Students admitted to the program must submit a $250 non-refundable deposit by March 15, 2000. The remainder of the Program Fee must be received by May 1, 2000. Tuition is paid to the registrar separately. Scholarship aid is available for Baylor students; contact Dr. Smith for details. Deposit checks should be made payable to Baylor in Italy and sent to:

Department of Classics
Box 97352, Baylor University
Waco, TX 76798-7352
Phone: (254) 710-1399
Fax: (254) 710-1367

For more information please call: Alden Smith, Director, at the number above.

THE SUDA ON-LINE

The Suda On-Line is a project designed to produce a Web-based, hypertextual translation and annotation of the Suda lexicon. Begun in early 1998, SOL already has over 500 entries submitted to its draft database by a corps of nearly forty translators from four continents. We invite everyone (particularly old friends of SOL who have not visited the site in some time) to check out our new Website: http://www.stoa.org/sol/

The new site features a faster server, streamlined scripts and new search features. There are also new supporting pages providing information on the project and instructions for contributors.

At this time, we are putting out an open invitation for people interested in contributing to the project in either or both of the following capacities:

- TRANSLATORS: Anyone capable of translating Greek into English is eligible to apply to be a contributor of translations.
- EDITORS: Professional scholars and advanced graduate students who specialize in any of the various subjects covered by the Suda’s entries are invited to join SOL’s board of editors. These editors would have the responsibility of vetting the submissions of translators and advising the site’s managers on editorial issues.

For more information visit the SOL website or contact the managing editors at sudatores@lsv.uky.edu. If you would like to volunteer, please write to the managing editors at that address and include some indication of your qualifications and interests.
Publication schedule for 1999-2000:

Volume 9.2: Deadline for submissions, December 17, 1999
Volume 9.3: Deadline for submissions, April 1, 2000

Send submissions to
G. Edward Gaffney
CAMWS Newsletter
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 37205

or by e-mail to gaffnee@montgomerybell.com

Electronic Publication of the CAMWS Newsletter and Announcements

The electronic version of the CAMWS Newsletter is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is http://www.rmc.edu/~gdaugher/camwshp.html.