



CAMWS NEWSLETTER

The Classical Association of the Middle West and South

Vol. 9, Issue 2, Winter 2000

CAMWS 2000 in Knoxville

The 2000 CAMWS Annual Meeting will be held in Knoxville TN, from Wednesday, April 5 through Saturday, April 8 at the Knoxville Hilton Hotel at the invitation of the Department of Classics at the University of Tennessee. All convention sessions will be held at the Knoxville Hilton Hotel except for Friday afternoon sessions at the University Center and a reception in the University Club on the campus of the University of Tennessee.

Rooms must be reserved by March 5, 2000, by phoning the Knoxville Hilton (800-HILTONS or 423-523-2300) or on-line at <http://www.hilton.com>. The convention rate is \$92 sing/double occupancy. To receive the special convention rates when telephoning reservations, please identify yourself as a member of the Classical Association of the Middle West and South.

Full details of attractions and optional activities will be mailed to members.

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Meeting Program Rich in Pedagogy

Pedagogical panels and sections abound on the program for CAMWS in Knoxville, promising something for everyone at every level of instruction.

Thursday, April 6: there are two panels focusing on post-secondary language instruction. The first, Session 2D (10:00 a.m.–12:00 p.m.), entitled “Latin and Greek in the Second Year: Linguistic Approaches to the Readings of Texts,” has been organized by Deborah Pennell Ross (Univ. of Michigan). Papers include

- “A New Paradigm for the Third Semester Latin Course,” by Deborah Pennell Ross
- “Making the Transition from First Year to Second Year Greek,” by Susan C. Shelmerdine (UNC-Greensboro)
- “The Pedagogy of Particles in Latin,” by Patrick McFadden (U. Michigan)
- “Encouraging Independent Readers via the Web,” by Donka Markus (U. Michigan).

The second panel that day, Session 3E (1:00 p.m.–3:00 p.m.) focuses on language pedagogy:

- “Teaching ‘Chunking’,” by Dean Simpson (U. of Richmond);
- “Using Computers to Monitor the Practices of Latin Students,” by John Sarkissian (Youngstown State Univ.)
- “Learning Latin with Javascript on the World Wide Web,” by Robert W. Cape, Dawn Duffy Relf, and Sarah Hustwit (Austin College)
- “Advice on Foreign Language Learning from the Ancient World,” by Pauline Nugent

(Southwest Missouri State Univ.)

- ““So How Do You Say ‘Basketball’ in Latin?” Latin Words for the Modern World,” by Thomas J. Sienkewicz (Monmouth College).

Friday, April 7: the program includes another three pedagogy sessions, ranging from program building to teacher shortages and the NLE and *Forum Romanum* in the classroom. Session 6E (8:15 a.m.–9:45 a.m.) deals with Programmatic Pedagogy and presents four papers:

- “Ancient Peoples and Cultures: A ‘Freshman Interest Group,’” by Ted Tarkow (U. of Missouri-Columbia);
- “Teaching New Dogs Old Tricks: Classicists Volunteer in Grade Schools,” by Nancy Sultan (Illinois Wesleyan Univ.) and Kenny Morrel (Rhodes College);
- “Program-Building at Kalamazoo College,” by Peter L. Corrigan (Kalamazoo College);
- “*Ad Astra*: Using Latin in a Cross-Curricular Science Unit,” by Nathalie R. Roy (Episcopal School of Baton Rouge LA).

Session 7D (10:00 a.m.–12:00 p.m.) consists of the panel “*Disciplina Abhorret Vacuum*: Addressing the Latin Teacher Shortage,” organized by Kenneth F. Kitchell, Jr. (Univ. of Massachusetts at Amherst). After Prof. Kitchell’s introductory remarks, five papers will be given:

- “Where Are the Teachers? The Scope of the Problem,” by Peter N. Howard (Troy State Univ.);
- “Putting Classicists in the K-12

- Classroom: The Role of the APA," by Adam D. Blistein (APA);
- "A Bird in the Hand is Indeed Worth Two in the Bush," by Cathy P. Daugherty (Hanover County Public Schools, Ashland VA);
 - "Dead Duck or Dux Verus? The Latin Teacher Confronts the Crisis in Teacher Education," by Daniel P. Tompkins (Temple Univ.);
 - "Some Possible Solutions to the Latin Teacher Shortage Problem," by Kenneth F. Kitchell, Jr. (U. of Massachusetts at Amherst).

Session 8D (1:15 p.m.–2:45 p.m.) presents the panel "The National Latin Exam and *Forum Romanum*: Focus on Instruction," organized by Jane H. Hall (Mary Washington College). Papers include:

- "Introduction and Overview: Results of the 2000 Exam," by Prof. Hall;
- "Update on Exam Changes and Analysis of the 2000 Exams," by Christine Sleeper (Herndon High School, Fairfax County Public Schools);
- "Strategies for Integrating

- Forum Romanum* into Classroom Lessons," by Ruth Haukeland (Schreiber H.S., Port Washington NY);
- "Incorporating Oral Latin into the Classroom Using *Forum Romanum*," by Carter Drake (Rockbridge County H.S., Lexington VA).

Saturday, April 8: The Committee for the Promotion of Latin holds its annual panel (Session 10D; 10:00 a.m.–12:00 p.m.), this year entitled "Alternative Assessment in the Classics Classroom," with five presentations:

- "Alternative Assessments: The New Adventures of Super Ultra Magistra et Discipuli," by Dawn LaFon (White State High School, Memphis TN);
- "*Heri Didici*: A Student-based Form of Alternative Assessment," by Sally Davis (Arlington Public Schools, VA);
- "Creative Methods of Assessment in an Inner-City College Prep Public School," by Rita A. Ryan (Omaha Central H.S.);
- "Old and New Ways to Place

Students in College Latin Courses," by Sheila Dickison (U. of Florida);

- "Six Ideas for the Classics Classroom to Supplement Assessments by Standard Exams," by Michele Ronnick (Wayne State Univ.)

The final pedagogical session, Session 12C (3:00 p.m.–5:00 p.m.) presents six papers:

- "Pictures of Change: Teaching Ovid's *Metamorphoses* through Film," Kristina Chew (Univ. of St. Thomas);
- "Strategies for Using Film Epics in Teaching Classical Civilization," by Lewis A. Sussman (U. of Florida);
- "More Than Arms and The Man," by Sue Ann Moore (Columbia Independent School);
- "A Medical Ethics Course Based on Ancient Authors," by Catherine J. Castner (U. of South Carolina);
- "The Classical Tradition and the New World: A Multi-Disciplinary Course," by John B. Stillwell (U. of Texas);
- "Translating *Helen*," by Gina Soter (Kalamazoo College).

APA Precollegiate Teaching of Latin or Classics Winners Both from CAMWS

The American Philological Association has named two winners in its 1999 competition for Excellence in Precollegiate Teaching of Latin or Classics and has announced plans for the 2000/2001 awards.

Honored at the APA annual meeting in Dallas in December 1999 were Ronald B. Palma, for 27 years a Latin teacher at Holland Hall School, Tulsa OK; and Christine F. Sleeper, a Latin teacher at Herndon High School, Herndon VA, for 30 years. Their awards were the first made by the APA in a new initiative that complements its long-standing awards offered to outstanding college teachers. Precollegiate winners were selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League.

A deadline of May 1, 2000, has been set for the postmark of applications for the second competition, whose two winners will be honored with \$300 cash awards at the APA meeting in San Diego in January 2001. Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics appropriate to the age level of their students. Membership in the APA is not required.

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Four components are essential to the application and should be submitted in quadruplicate under one cover. They are a letter of nomination; the candidate's current curriculum vitae; a personal essay of 250-500 words providing the candidate's philosophy of teaching, views on the importance of study of the classics, and views of qualities of successful teaching and of professional development; and four sealed letters of recommendation (250-500 words each), of which two should come from administrators or from colleagues at any level of the classics and two from current students or their parents. On the basis of these dossiers a group of finalists will be chosen who will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc.

Every application is expected to address at least four of the following criteria: success, size, and growth of the classics program in the context of the candidate's school; outreach and promotion of the classics; innovative and creative classroom activity; evidence of improved student learning; student success in contests and competitions; movement of significant numbers of students to the next level of study; student travel and field trips ranging from study of local architecture to study abroad; the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (apaclassics@sas.upenn.edu).

CAMWS AWARDS ANNOUNCEMENTS FOR 2000 - SECOND NOTICE

1. CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH SCHOOL AWARDS LATIN TRANSLATION CONTEST 2000

Application Deadline was January 10, 2000

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards, and letters of commendation to writers of the best examinations in its 2000 School Awards Latin Translation Contest.

The competition, now in its second year as a reformulation of the long-standing CAMWS College Awards competition, is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to *Classical Journal*. Following an annual alternation of prose and poetry, the one-hour exam will this year offer Latin hexameters or elegiacs exemplified by Vergil and Ovid. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's Latin Word Lists (published by Longman/ Addison-Wesley), which serves as the guide for glossing unfamiliar vocabulary. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. It must be administered by a school official other than the Latin teacher during the week of February 7-11, 2000.

Writers of the ten most outstanding papers will each receive a \$250 cash prize (without the condition of college study of Latin of past College Awards competitions). An additional 20 outstanding contestants will receive books relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation.

Eddie R. Lowry Jr.
Classical Studies
Ripon College
PO Box 248
Ripon WI 54971
e-mail: lowrye@ripon.edu
tel: (920) 748-8710

2. GOOD TEACHER AWARD 2000

Deadline: March 1, 2000; Presentation of the Good Teaching Award will be made at the annual meeting of the Classical Association of the Middle West and South. The Good Teacher Award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area.

Nominations: Residence in the CAMWS area is a requirement. Nominations will be considered for a three year period and the outstanding teacher will receive a monetary award of \$300. The checklist that follows enumerates supporting data that should accompany all nominations:

Information about the school(s) in which the nominee teaches

- Levels of Latin courses and enrollments
- Success of students in competitions and in further study
- Information about any special courses or forms of instruction developed by the teacher
- Testimonials from school administrators, fellow teachers and/or students

Procedure: Supporting papers should not exceed ten pages for each candidate. Send one complete dossier to the Chair of the Selection Committee:

William K. Freiert
Gustavus Adolphus College
800 W. College Ave.
St. Peter, MN 56082
Tel.: 507-933-7639
E-mail: wfriert@gac.edu

3. MANSON A. STEWART SCHOLARSHIPS FOR 2000-2001

The Classical Association of the Middle West and South will award scholarships of \$1000 to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees should be planning to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. Each nominee will be asked to fill out an application form, write a brief essay, submit a college or university transcript, and two letters of recommendation from teachers who are members of CAMWS.

The chair or other representative of the department or program should request nomination and application forms by **January 28, 2000** (postmark date). All necessary documents for a complete dossier must be sent no later than **February 25, 2000** (postmark date).

Results of the competition will be announced during the Business Meeting at the CAMWS meeting in April.

For nomination and application forms, please write to:

David J. Schenker, Chair
Stewart Scholarship Committee
Dept. of Classical Studies
420 GCB
University of Missouri
Columbia, MO 65211
E-mail: SchenkerD@Missouri.edu

4. MANSON A. STEWART TEACHER TRAINING AND TRAVEL AWARDS 2000-2001

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards. Recipients must be members of CAMWS.

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$700. *Deadline: postmarked by February 1, 2000.*

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. *Deadline: postmarked August 1, 2000 for the Southern Section meeting; postmarked February 1, 2000 for the CAMWS meeting in Knoxville.*

For further information and appropriate forms, please write or e-mail:

Prof. Roger T. Macfarlane
Manson A. Stewart Teacher Awards Committee, CAMWS
Humanities, Classics, and Comparative Literature
3010 JKHB PO Box 26049
Brigham Young University
Provo, UT 84602-6049
Fax: 801-378-2284
E-mail: roger-macfarlane@byu.edu

5. THE 2000 SEMPLE, GRANT, AND BENARIO AWARDS

The CAMWS Teaching Awards Subcommittee is pleased to announce a competition for the 1999 Semple, Grant, and Benario Awards.

- The Semple Award is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens.
- The Mary A. Grant Award is a \$2,500 fellowship for attending the summer session of the American Academy in Rome.
- The Janice and Herbert Benario Award is a \$1,000 fellowship that the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either:

- currently hold teach positions in Greek or Latin in an elementary or secondary school in the CAMWS territory; or
- are currently enrolled as graduate students in a degree-granting program in Classics.

Applications, including official transcripts and three letters of recommendation, must be received **no later than February 1, 2000** by the chair of the subcommittee. For a complete application packet, please contact:

Jeffrey L. Buller
Acting Dean, Liberal Arts and Social Sciences
Georgia Southern University
Post Office Box 8142
Statesboro, GA 30460-8142
E-mail: jbuller@gasou.edu

6. **PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER AT THE ANNUAL MEETING OF CAMWS**

Each year since 1996 CAMWS has offered the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose papers are accepted for the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting, and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner might not yet have read it by the time of that session.

There are two criteria for evaluation: (1) the quality of the scholarly argument, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness for oral presentation, including the quality of the writing, good organization, and interest to an audience.

Any graduate student whose abstract has been accepted by the Program Committee may submit a complete text for consideration for the award, along with any handout that is to accompany the oral presentation. Omit the presenter's name from the materials submitted. All submissions for this award must be **postmarked by March 4** and sent to the President of CAMWS:

John F. Miller
Department of Classics
401 Cabell Hall
University of Virginia
Charlottesville, VA 22908

CAMWS COMMITTEE QUESTIONNAIRE

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve, and include a brief cover letter outlining any relevant information.

- ___ College Awards
- ___ Committee on Merit
- ___ Committee for the Promotion of Latin
- ___ Good Teacher Awards
- ___ Manson Stewart Education and Travel Committee
- ___ Membership Committee
- ___ Program Committee
- ___ Resolutions Committee
- ___ School Awards
- ___ Semple, Grant, and Benario Travel Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

☐ State Vice-President

☐ Regional Vice-President

Return this form at your earliest convenience to:

John F. Miller
CAMWS President
Dept. of Classics
401 Cabell Hall
University of Virginia
Charlottesville, VA 22903

Tel.: (804) 924-3008
Fax: (804) 924-3062
E-mail: jfm4j@virginia.edu

ANNOUNCEMENTS

CACW-CAPN Joint Conference 2000 Call For Papers

The Classical Association of the Canadian West and the Classical Association of the Pacific Northwest will be holding a Joint Annual Meeting in Victoria, British Columbia at the Laurel Point Inn on Friday, March 10 and Saturday, March 11, 2000. Laurel Bowman and Ingrid Holmberg of the University of Victoria are the conference organizers.

"Cultural Diversity in the Ancient World" is the broad theme of the conference, reflecting the conference's own international nature. Papers are particularly encouraged on topics related to this theme. Submissions are invited, however, on all subjects of special interest to classicists. The organizers also welcome organized panels.

Abstracts of papers will be published on the conference website at <http://web.uvic.ca/grs/cacw-capn> and in the Fall 2000 CAPN Bulletin. Detailed information regarding the conference schedule and accommodations will be published in the February issue of the CAPN Bulletin and on the websites.

Dr. Ingrid E. Holmberg
Department of Greek and Roman Studies
University of Victoria
Victoria, British Columbia V8W 3P4
CANADA
E-mail: ingrid@uvic.ca
Phone: 250-721-8528
FAX: 250-721-8516

MENANDER'S ATHENS 320-290 BC Classics Departments of the University of Chicago and Northwestern University present a Graduate Student Conference April 7-9, 2000

What was the role of New Comedy in Athens at the end of the fourth century? How was it related to the transformation of private and public life during the reforms of Demetrius of Phalerum and the rule of Demetrius Poliorcetes? The comedy of Menander has traditionally been treated as disengaged from its historical circumstances, despite the fact that Menander himself was uniquely connected with the political and philosophical spheres of Athens in the early Hellenistic period.

The keynote addresses will be delivered by Sander Goldberg (UCLA) and Josiah Ober (Princeton University). Faculty respondents include Danielle Allen (University of Chicago), Susan Lape (University of Washington), James Redfield (University of Chicago), and Robert Wallace (Northwestern University).

Anatole Mori

Matt Sparapani

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Fax: (847) 491-7598
m-sparapani@nwu.edu

Performing Ecstasies: Dance, Music, and Ritual in the Mediterranean (An International and Interdisciplinary Symposium) Los Angeles, October 11 - 15, 2000

This symposium will explore the various forms of ritualized music and dance in historic and contemporary contexts, both as expressions of traditional cultures and as vehicles of revival movements. The diverse perspectives of folklorists, dance ethnologists, ethnomusicologists, anthropologists, archeologists, classicists, scholars of religion and of psychology, are encouraged to explore such questions, and bring these phenomena into focus in a 3-4 day international symposium on dance, music, and ritual in the Mediterranean. The symposium will be accompanied by a concert series, film festival, as well as dance and music workshops, and is sponsored by: Istituto Italiano di Cultura of Los Angeles, Provincia di Lecce; Ethnomusicology Department, UCLA; Claremont Graduate School; Cultural Affairs Department, City of Los Angeles.

Luisa Del Giudice
Department of Italian
212 Royce Hall, UCLA Los
Angeles, CA 90095
U.S.A
tel: (310) 474-1408.
fax: (310) 474-3188
e-mail: luisadg@humnet.ucla.edu

University of Kansas Tenney Frank Undergraduate Scholarships

The Classics Department at the University of Kansas announces the Tenney Frank Undergraduate Scholarships for study toward the B.A. in Classics. These merit scholarships for Classics majors award up to \$1000 to entering students and may be used to supplement any scholarships (ranging from \$500 to \$5000, renewable annually) offered through the Office of Admissions and Scholarships at the University of Kansas. Recipients may specialize in Classical Antiquity or Classical Languages (Latin and Greek). High school seniors and transfer students are encouraged to apply. Other Classics scholarships and awards are also available for students continuing the program.

Application during January (for admission the following August) is advised, but late applications may also be accepted. In addition to the application materials required by the Office of Admissions and Scholarships, the Classics department requires two letters of recommendation (sent directly to Classics Department, ATTN: Tenney Frank Scholarships). For more information please contact:

Professor Tara Welch
Department of Classics
University of Kansas
Lawrence, Kansas 66045
Phone: (785) 864-2395
E-mail: tswelch@ukans.edu

Please visit our web site at
<http://falcon.cc.ukans.edu/~lmont>.

To obtain an application, please contact the Office of Admissions and Scholarships directly at (785) 864-3911 (phone), be.a.jayhawk@st37.ed.s.ukans.edu (e-mail), or 1502 Iowa, University of Kansas, Lawrence, KS 66045.

**The 2000 ACL/NJCL
National Latin Exam
P.O. Box 95, Mt. Vernon VA 22121**

The 23rd National Latin Exam, sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, V, and VI.

- More than 110,000 students took the 1999 National Latin Exam.
- The National Association of Secondary School Principals has placed the ACL/NJCL National Latin Exam on the Advisory List of National Contests and Activities for 1999-2000.
- Gold and Silver medals, ribbons, and certificates are awarded to winners.
- An application for National Latin Exam Scholarships of \$1,000 each will be mailed to the Gold Medal winners in Latin III, IV, V or VI who are high-school seniors and plan to take at least one year of college Latin or Greek.
- Format: Introduction to Latin, Latin I, II, III-IV Prose, III-IV Poetry: 40 multiple-choice questions; categories include grammar, comprehension, mythology, derivatives, literature, Roman life, and history. Latin V-VI Two Latin passages as the basis for 40 multiple-choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
- The exam is to be administered the SECOND WEEK in March (March 13-17) in each school. Awards are sent to the teacher in April.
- Cost: \$3 per student to be sent with the application.
- Applications are sent to ACL members and to teachers

whose students entered the 1999 exam by the ACL office at Miami University, Oxford, Ohio.

- Application forms may be obtained from the American Classical League, Miami University, Oxford, OH 45056.
- DEADLINE for receipt of applications is January 10, 2000.
- Any requests for information should be sent to ACL/NJCL National Latin Exam, RO. Box 95, Mt. Vernon VA 22121, and must be accompanied by a stamped, self-addressed envelope.
- A packet containing four previous exams (1996-1999, all levels included) and a syllabus may be ordered by sending an \$8 check or money order (no purchase orders) payable to American Classical League to: American Classical League, Miami University, Oxford OH 45056.

**University of Dallas
Announcement**

The University of Dallas announces a merit scholarship competition in Classics for Freshmen undergraduates and transfer students applying to enter in fall, 2000. Classics Scholarships, in conjunction with other merit scholarships, are awarded in amounts up to full tuition, are renewable yearly, and for the entering class of 2000-2001 are worth up to \$58,000 in tuition costs over the four-year period of a college career. Included in this is one semester, usually in the Sophomore year, at the University's campus in Rome. Besides the major program in Classics, special concentrations exist in Latin, Greek, a combination of the two, and Medieval and Renaissance Studies. The University of Dallas is a small, Catholic liberal arts institution with a flourishing core program, required of all students, that includes Greek and Roman antiquity. This year's Classics Scholarship Competition will take place in November, 1999. Contact Prof. Grace Starry West, Chairman, Department of Classics, University of Dallas, 1845 E. Northgate Dr., Irving, TX 75062; dept. (972) 721-4108; Prof. West (972) 721-5368; gwest@acad.udallas.edu; FAX (972) 721-4088.

Latin Teacher Training

The Classics Department of Loyola College in Maryland, in cooperation with the Maryland Junior Classical League, is compiling information on Latin teacher training in Middle Atlantic states and on teaching positions in Maryland schools. Please feel free to send job listings (below the college level), resumes, questions, and comments, to:

Mary H.T. Davisson
Department of Classics
Loyola College in Maryland
4501 N. Charles Street

Baltimore, MD 21210-2699
Tel.: 410-617-2933
E-mail: mdavisson@loyola.edu
Job listings and other information will be posted at
www.loyola.edu/classics/jcl.htm.

American Classical League

ACL Membership includes

- a subscription to The Classical Outlook -published quarterly
- 20% discount - ACL Teaching Materials and Resource Center
- a Fall, Winter, and Spring ACL Newsletter
- reduced registration fee - ACL Institute
- eligibility to apply for the ACL Scholarship Awards
- eligibility to sponsor a chapter of the National Junior Classical League
- eligibility to participate (for a minimal fee) in the ACL Teacher Placement Service
- membership in Elementary Teachers of the Classics
- support for the Classics at all levels of education

To join, send \$35.00 dues to

The American Classical League
Miami University
Miami OH 45056
Tel. (513) 529-7741
Fax (51) 529-7742
E-mail: AmericanClassicalLeague@muohio.edu

2000 ACL Institute Call for Papers American Classical League 53rd Annual Institute June 29-July 1, 2000 Indiana University Bloomington, Indiana

Papers and Workshops in the following areas, and in other areas of your choice, are invited from teachers at all levels, from elementary school through university. Papers are normally 20 minutes in length and Workshops are normally 60-90 minutes in length. Consideration will be given to longer proposals especially panels of papers or workshops focusing on one topic. Normally only one submission per person will be accepted. Please use the official submission form available from The American Classical League.

Roman and Greek History Methodology for All Students
Roman and Greek Life Interdisciplinary Methodology
Roman Military Technology in the Classroom
Race and Gender Issues

Deadline for Submission was December 15, 1999

Information regarding the program may be directed to:

Kendra Ettenhofer, ACL Vice President
3908 Coral Point, Colorado Springs, CO 80917
(719) 573-5110 • khe@iex.net

For information regarding registration contact:

Geri Dutra, American Classical League
Miami University, Oxford, Ohio 45056
(513) 529-7741 • Fax (513) 529-7742

AmericanClassicalLeague@muohio.edu

Barrington Atlas of The Greek and Roman World Edited by Richard J. A. Talbert

"Quite simply the most important and most complicated project to be undertaken in classical studies this generation." — NEH reviewer

In 99 full-color maps spread over 175 pages, the Barrington Atlas recreates the entire world of the Greeks and Romans from the British Isles to the Indian subcontinent and deep into North Africa. It spans the territory of more than 75 modern countries. Its large format (13 x 19 ins or 33 x 48 cm) has been custom-designed by the leading cartographic supplier MapQuest.com, Inc., and is unrivalled for range, clarity and detail. Over 70 experts, aided by an equal number of consultants, have worked from satellite-generated aeronautical charts to return the modern landscape to its ancient appearance, and to mark ancient names and features in accordance with the most up-to-date historical scholarship and archaeological discoveries. Chronologically, the Barrington Atlas spans archaic Greece to the Late Roman Empire, and no more than two standard scales (1:500,000 and 1:1,000,000) are used to represent most regions.

Since the 1870s, all attempts to map the classical world comprehensively have failed. This new initiative has finally achieved that elusive and challenging goal. It began in 1988 at the University of North Carolina, Chapel Hill, under the direction of the distinguished ancient historian Richard Talbert, and has been developed with approximately \$4 million in funding support.

The resulting Barrington Atlas is a reference work of permanent value. It has an exceptionally broad appeal to everyone worldwide with an interest in ancient Greeks and Romans, the lands they penetrated, and the peoples and cultures they encountered in Europe, North Africa and Western Asia. Scholars and libraries should all find it essential, although it is not just for them. It is also for students, travelers and lovers of fine cartography, as well as for anyone eager to retrace Alexander's eastward marches, to cross the Alps with Hannibal, to traverse the Eastern Mediterranean with St. Paul, or to ponder the roads, aqueducts and defense works of the Roman Empire. For the new millennium the Barrington Atlas brings the ancient

past back to life in an unforgettably vivid and inspiring way.

Map-by-Map Directory: The Barrington Atlas includes a CD-ROM Map-by-Map Directory. A separate 1,500-page, two-volume print edition of the Directory is also available at \$150 / £95. The Directory is designed to provide information about every place or feature in the Barrington Atlas. Pre-Publication price: \$250 / £155 (\$325 / £205 after September 2000). 272 pages with front matter, maps and gazetteer. Publication date September 2000.

Reserve your copy of the Barrington Atlas at the pre-publication price at: <http://www.pupress.princeton.edu/titles/6773.html>.

[Editor's note: All 122 maps from this atlas will be on display at the CAMWS meeting in Knoxville.]

Catullus, Horace, and Vergil on CD

Fellow CAMWS members may like to know that the Saint Louis Chamber Chorus has just released a recording on compact disc of choral settings of Catullus, Horace and Vergil. The first project of its kind, the selection includes extracts from Aeneid IV set by Renaissance composers Arcadelt, Josquin Des Prez and Willaert, a fragment of Eclogue IV put to music by the contemporary Brazilian musician, Almeida Prado, two Catullan poems arranged by Jacob Handl and Gian-Francesco Malipiero, and a series of Horatian odes set by Johann Walther, Zoltan Kodaly, Peter Cornelius, Randall Thompson and Antonin Tucapsky.

Each piece is sung in a manner appropriate to the composer's origins, so that listeners may hear Classical, Italianate and Germanic Latin on the different selections. The disc is accompanied by a booklet containing both texts and translations, together with an informative article by the choir's conductor, Philip Barnes, who also holds the Johnston Endowed Chair in Classics at John Burroughs School, a private high school in St. Louis.

This is the fifth disc released by the 36-voice Chamber Chorus, generally regarded as the Midwest's finest a cappella choir and now enjoying its 44th annual season. The disc has been co-produced by Bolchazy-Carducci and the choir; CAMWS members wishing to obtain a copy may order from Bolchazy-Carducci or the Chamber Chorus itself, at P.O. Box 11558, Clayton, Missouri 63105. More information is available on the choir's website: www.iwc.com/slcc.

Tunisia's Ancient Shores: Dido and the New Millennium June 26 - July 7, 2000

Tour Directors

Alexander G. McKay, McMaster University
E. N. Genovese, San Diego State University

Tunisia offers sophistication, courtesy and relaxation to its visitors. Punic and Roman elements merge in the remains of Dido's foundation at Carthage, in the splendid mosaics of the Bardo Museum and the spectacular Musée de Carthage. Miles of Mediterranean coastline are dotted with Roman cities, rich repositories of religious and secular buildings, magnificent amphitheaters and theaters, town and country houses - all reflected in the polychrome mosaics which are the glory of Tunisia. Phoenician, Roman, Vandal, Byzantine and Arab, Spanish and French lend their distinctive elements to our program as we travel through Tunis and the North, Hammamet and the Western sites, Sousse and the Sahel, the "holy city" of Kairouan, and the traditional towns and villages of Tunisia's interior.

Tunisia, caught between the Mediterranean and the Saharan sand sea, has had to swim with both, to master the caravan routes of the Sahara and the waters of the Mediterranean. Its position beside the narrow straits of Sicily has kept it constantly at the center of the history of the Mediterranean. The country has been swept by army upon army and has learned not just to bend with, but also to adapt with, the wind. The Romans, Vandals, Byzantines, Spaniards, Turks, and most recently the French, have all left their imprint on the culture, while the Phoenicians and Arabs are cornerstones of the national identity. This multicultural background has produced the most liberal of Arab nations, a crossroads between Europe and Muslim North Africa. It offers thousand-year-old mosques, Roman temples, Jewish synagogues and Christian churches to explore. And when the hurly-burly's done, isolated beaches and the perfect stillness of the desert night. We welcome you to join us on this program to experience the many wonders of Dido's Africa - a magnificent country whose many treasures await your visit.

Sites visited: Carthage, Tunis, Thuburbo Maius, Hammamet, Sousse, El Djem, Sbeitla, Tozeur, Nefta, Tamerza, Douz, Matmata, Kairouan, Thapsus, Sidi Bou Said, Tebourba, Dougga, Bulla Regia.

Special Feature of the Program for Latin Teachers and AP Vergil Teachers: Throughout this program Professors McKay and Genovese will give special attention to the role and character of Dido in Vergil's *Aeneid*. Selections from the AP Vergil syllabus will be highlighted throughout the itinerary and insightful commentary provided for discussion and evaluation.

Credit Option: This program may be taken for 3 hour of Graduate Credit in Classics through San Diego State University. Request Credit Option Registration Forms from Campanian Enterprises.

Program Includes:

- Transatlantic group flight from New York/Tunisia and return.
- Special Add-On Fares to NY.
- Accommodation at first-class hotels.
- All Continental breakfasts, lunches and dinners.
- Pullman coach transportation throughout.
- Study Guide, expertly guided tours and professional background lectures.

- Entrance fees to museums and sites.
- Taxes and service charges on above stated-items (except airport taxes).

Registration Deadline: February 1st, 2000. For Registration Forms, itinerary and cost, contact:

Campanian Enterprises, Inc.
Box 167
Oxford, OH 45056
Telephone: (513) 524-4846
Fax: (513) 523-0276
E-mail: campania@one.net
Website: <http://www.campanian.org>

Baylor in Italy: Rome, Capri, Pompeii and Sicily
5 July - 31 July 2000
\$4995 (for full trip) plus tuition

Program Details: The trip price for both programs is: \$4995.00. The Northern section only (Rome, Capri, Pompeii) is \$3495.

Sicily only is \$2895. Each program fee includes:

- Double or triple room accommodations with private bath in superb hotels, centrally located
- At least two full meals per day (all breakfasts and dinners; many lunches are also covered)
- Round-trip airfare on a major carrier NYC to Rome
- All travel in Italy
- All museum entries
- All tips and taxes

All students on the Northern Section only take Roman Topography (CLA 3321). All students on the Southern Section only take CLA 4331, the Archaeology of Sicily and S. Italy. Students who attend the full program may take both of these, or one of them with LAT 3321 (Epistles and Epigraphy of Rome). Tuition is paid separately. Single rooms are available at an extra cost. Please call Dr. Smith for details.

Application Information and Deadlines: Students wishing to attend Baylor in Italy are requested to complete an application in the Dept. of Classics or by link at our website: <http://www.baylor.edu/~Alden-Smith/bii-main.htm>. Because BII admits only about 20 students, early registration is recommended. Students admitted to the program must submit a \$250 non-refundable deposit by March 15, 2000. The remainder of the Program Fee must be received by May 1, 2000. Tuition is paid to the registrar separately. Scholarship aid is available for Baylor students; contact Dr. Smith for details. Deposit checks should be made payable to Baylor in Italy and sent to:

Department of Classics
Box 97352, Baylor University
Waco, TX 76798-7352
Phone: (254) 710-1399
Fax: (254) 710-1367

For more information please call: Alden Smith, Director, at the number above.

The Suda On-line

The Suda On-Line is a project designed to produce a Web-based, hypertextual translation and annotation of the Suda lexicon. Begun in early 1998, SOL already has over 500 entries submitted to its draft database by a corps of nearly forty translators from four continents. We invite everyone (particularly old friends of SOL who have not visited the site in some time) to check out our new Website: <http://www.stoa.org/sol/>

The new site features a faster server, streamlined scripts and new search features. There are also new supporting pages providing information on the project and instructions for contributors.

At this time, we are putting out an open invitation for people interested in contributing to the project in either or both of the following capacities:

- **TRANSLATORS:** Anyone capable of translating Greek into English is eligible to apply to be a contributor of translations.
- **EDITORS:** Professional scholars and advanced graduate students who specialize in any of the various subjects covered by the Suda's entries are invited to join SOL's board of editors. These editors would have the responsibility of vetting the submissions of translators and advising the site's managers on editorial issues.

For more information visit the SOL website or contact the managing editors at sudatores@lsv.uky.edu. If you would like to volunteer, please write to the managing editors at that address and include some indication of your qualifications and interests.

"Ancient Studies — New Technology: The World Wide Web and Scholarly Research, Communication, and Publication in Ancient, Byzantine, and Medieval Studies"

Dates: December 8-10, 2000

Location: Salve Regina University, Newport, RI

Conveners:

Michael DiMaio, Salve Regina University
Ralph Mathisen, University of South Carolina
Thomas Martin, College of the Holy Cross

Prospectus:

Classical, Medieval, and Byzantine scholars have long relied on academic symposia and printed media to disseminate the fruits of their research. In the last two decades, the Internet and the World Wide Web have made new forms of publication possible. Electronic journals have

been founded, such as the Bryn Mawr Classical Review. Academic websites, including De Imperatoribus Romanis, Perseus, Diotima, ORB, Lacus Curtius, the Stoa, and the Medieval Sourcebook, provide wide audiences with primary materials, scholarly studies, and access to other resources. Search engines like Argos have been developed to help navigate the rapidly multiplying opportunities of this new medium. On the other hand, the Internet has not yet established itself altogether successfully as a medium of scholarly communication, because systems for validating and endorsing the material published – peer review – have lagged behind delivery. This conference will address how this deficiency can be remedied. Participants are invited to discuss how best future web sites may be developed in the fields of Classical, Medieval, and Byzantine studies, how existing web sites may be validated by peer review, how electronic publications may recognize and adopt appropriate standards, how electronic resources may integrate vertically to address specialist and non-specialist audiences simultaneously, and how the many facilities and resources of the Internet may become known to the audiences which can benefit from them.

Interested participants should please send a 500-word abstract of the presentation they propose, to Ralph Mathisen, N330009@vm.sc.edu, no later than April 1, 2000. Individual presentations at the conference will be limited to twenty minutes. Text will be made available on the Web in advance of the conference. The conveners will also entertain suggestions for roundtables and panel discussions: please send queries to the address above, as soon as possible.

**The University of Chicago
Summer Institute for Ancient and
Medieval Languages
June 26 - August 25, 2000**

Introduction to Attic Greek	Intermediate Sanskrit
Intermediate Greek	Introduction to Sanskrit
Introduction to Latin	Classical Hebrew
Intermediate Latin	Elementary Hittite

Nine-week courses constitute a full year of study, though students may enroll for shorter 3- or 6-week segments. Tuition discount for students enrolling in the full nine weeks.

June 26 - August 4, 2000
Intensive Latin Paleography I/II (Origins to ca A.D. 1500)

The Institute is a cooperative effort of the Departments of Classics, Near Eastern Studies, and South Asian Studies; the Oriental Institute; and the Graham School of General Studies at The University of Chicago.

For more information, please contact:

Office of Summer Studies
Graham School of General Studies
The University of Chicago
5835 S. Kimbark Ave. - Judd 207
Chicago, IL 60637
Tel.: 773-702-2450
Fax: 773-702-6814
Email: uc-summer@uchicago.edu
Web Site: <http://www.grahamschool.uchicago.edu>

Medusa Mythology Exam

The Medusa Mythology Exam Committee is proud to announce its sponsorship of the fourth annual "Medusa Mythology Examination. The exam is available to all students of Latin and Greek in grades 9- 12. The Medusa was developed in order to allow those talented in mythology an opportunity to excel and be recognized. Another aim is to increase Classics students' exposure to myth – a telling insight into ancient thought.

The Medusa is comprised of 50 multiple choice questions. This year, the Medusa Exam Committee, a team of eight well-qualified professors, teachers, and students, will design the syllabus and questions for the exam. In addition, a panel of esteemed teachers will review the initial copy of the exam to ensure its complete mythological and logistical accuracy. The Medusa Exam Committee will then review the final copy of the exam.

The theme of this year's exam is "Romance in Mythology. Sources include the ancient works of Apollodorus, Homer, Ovid, and Vergil, and modern works such as Hamilton's Mythology, Bulfinch's Age of Fable, and Mark Morford's Classical Mythology.

Fees for the Medusa are \$2.00 per student plus a \$15 school fee. Financial aid is available as necessary. The exam will be administered during the week of 3-7 April 2000 (choose one day; we work around spring break conflicts) and all scores and awards will be returned to the test-taking school soon after they are received and processed, in time for awards assemblies.

Registration packets will be available from 20 December 1999 through 1 March 2000. Interested parties are encouraged to download their registration materials, but may also contact Matthew Webb, Medusa Committee Chair.

Top achievers on the exam will receive certificates, and medals imported from Italy. This year, we are excited to announce that our highest-scoring participants will be able to apply for several cash prizes to assist with educational expenses.

US MAIL:
Medusa Myth Exam VOX: (800) 8964671
6416 Park Hall Drive FAX: (202) 663-8007 attn. Webb
Laurel, MD 20707
E-MAIL: medusaexam@altavista.net
WWW: medusaexam.cjb.net

Medusa Exam Committee: Matthew D. Webb, Chair;
Tamara Bauer; Mary E. Braun; Deborah B. Carter, Awards
Chair; Dr. Peter L. Cohee; Laurie Covington, Vice Chair;
Dr. Linda Safran, Samip S. Patel

Looking for great books on mythology?
LOOK NO FURTHER!

Visit the Medusa Exam's discount Mythology Bookstore
online, at World Wide Web URL:
<http://medusaexam.cjb.net>

Includes our syllabus books, plus more classroom
essentials, as well as engaging hand-picked titles on themes
such as Heroes, Women, and Romance!

In association with Amazon, the world's largest
bookseller. All proceeds from book sales benefit our
Awards Fund, which financially assists students with their
educational expenses.

No purchase orders can be accepted. All checks or
money orders should be payable in U.S. funds, drawn on a
U.S. bank, and made payable to the "Medusa Mythology
Examination." Domestic registrants should mail their forms
and payment on or before 1 March 2000. For international
registrants, the postmark deadline is 23 February 2000.
Mail to:

Medusa Mythology Examination
6416 Park Hall Drive West
Laurel, MD 20707 U.S.A.

All deadlines will be strictly adhered to this year. You
will be mailed a postcard upon receipt of your registration.
If you have not received your Exam packet by 24 March
2000, please call the number on the reverse of the postcard.

**University of Florida Summer
Horace Institute 2000
Horace Course for Latin Teachers**

The Classics Department of the University of Florida
has tentatively scheduled a two week intensive summer
institute in 2000 (July 10-14, 17-21) specifically designed
for high school Latin teachers: **Horace and Teaching the
Advanced Placement Syllabus.**

Emphasis will be placed on close analysis, translation,
meter, and interpretation of the poems of Horace included
in the AP syllabus. Exam questions from recent years and
the standards used in grading them will be discussed.
Strategies for teaching high school students the skills
necessary for success on the exam will be presented.
Participants will also become familiar with a wide range of
teaching methodologies, including computer aided
instruction.

The course will be taught on the beautiful, tree shaded
campus of the University of Florida in Gainesville. There
are attractive, convenient, and inexpensive
accommodations on or near campus. Students will have full

access to all University of Florida library, computer, and
recreational facilities. The nearby area provides a full range
of cultural, dining, and other diversions. The campus is an
hour drive from the Gulf coast, and 1.5 hours from the
Atlantic. Just northwest of Gainesville are some of
Florida's most famous springs, as well as the pristine Santa
Fe and Suwanee Rivers. Gainesville is about a 2 hour drive
from Orlando, Daytona Beach, Tampa, and Jacksonville.

Housing: Rooms are available at the newly renovated
University of Florida Reitz Union Hotel, PO Box 118505,
Gainesville, FL 32611-8505. Call 352-392-2151 (fax: 352-
846-2199); e-mail: ruhotel@nervm.nerdc.ufl.edu. The rates
are \$45, or \$50 for a double shared room. Please identify
yourself as a student in this course. For other motels in the
area (not on campus) contact the Department.

Tuition: Three credits at the undergraduate level costs
\$214.14 for Florida residents (\$912.99 for out-of-state
students). Special provisions are available to earn graduate
credit (for three credits: \$432.60 in state; \$1,514.79 out of-
state). Additional details on this option are available from
the Classics Department office (see below). Information
concerning scholarships or other support can be obtained
from your local school district.

FACULTY

- Dr. Tim Johnson will conduct the regular class
sessions. An Assistant Professor of Classics at the
University of Florida, he received his Ph.D. in
Classics from the University of Illinois. He has also
taught at Baylor University and Truman State
University in addition to spending a year as a Latin
teacher in a New Jersey high school. He has written
four articles on Horace, and is currently writing a
book about this author.
- Dr. Robert McClure will teach several workshop
sessions on the AP test and syllabus preparation. He
has been an English and Latin teacher at Trinity
Preparatory School in Winter Park since 1978.
Awarded a Ph. D. in Classics from the University of
California, he is a former member of the AP Latin
Test Development Committee and a frequent reader of
the exams.

FURTHER INFORMATION concerning registration
procedures, fees, and other items can be obtained by
contacting the Department Office Manager (Mrs. Druscilla
Gurahoo) at:

Department of Classics
PO Box 117435
University of Florida
Gainesville, FL 32611
tel.: 352-392-2075 ext. 261
fax: 352-846-0297
e-mail: Gurahoo@classics.ufl.edu
<http://web.classics.ufl.edu>
to see photos of last year's institute, visit the website
<http://web.classics.ufl.edu/summer/99institute.html>

Sage and Emperor: Plutarch and Trajan

The Department of Classics of the University of North Carolina at Chapel Hill, in conjunction with the International Plutarch Society and its North American section, announce a conference, Sage and Emperor: Plutarch and Trajan, to be held in Chapel Hill, NC, from Saturday June 24 to Tuesday June 27, 2000.

The twenty-year reign of Trajan, 98-117, inaugurated the longest period of stability and good government of the Roman empire, and witnessed the production of one of the most influential literary works of the Roman empire, Plutarch's *Parallel Lives*. This conference will explore the interaction of Plutarch with the contemporary elite of the Roman empire, and their mutual efforts to understand and control the world of their day.

Special sessions will consider Plutarch and Trajan, Philosophy, History, Art and Architecture, Plutarch's Greece, Politics, and Trajan, Alexander, and the East.

Information on the program and registration is available on the UNC Classics Dept. web page:

<http://www.classics.unc.edu/Plutarch/> or write to Sage and Emperor, Dept. of Classics, CB# 3145 Murphey Hall, University of North Carolina, Chapel Hill, NC 27599-3145. Phone (919) 962-7660, FAX (919) 962-4036, e-mail: stolle@email.unc.edu.

Call for Papers

The Ancient Economy and Numismatic Ideology

May 25-28, 2000 in Cumae, Italy

A Colloquium Exploring the Associations of History and Philology with Greek and Roman Numismatics

The editors of *Societas* and the University of Oklahoma Colloquium Committee request the submission of abstracts for the 1st Annual Colloquium on Ideology in the Ancient World entitled "The Ancient Economy and Numismatic Ideology." Throughout the scope of classical antiquity, numismatic iconography was determined both by the personal sensibilities of the moneyers who ordered the issues and by the broader cultural sensibilities of the society in which they lived. In turn, this iconography, by means of its often extensive dissemination, played a role in determining public opinion and perhaps even shaped the manner in which individuals conducted business. But to what extent is this true? What particular historical or sociological circumstances may have influenced numismatic representations? In what ways can the literary genres of biography and history, examined in tandem with coins, refute or support the previous assertions? What historical circumstances, if any, indicate that the moneyers themselves played an active role in their own iconographic decision making? What is the ultimate result of this numismatic dissemination?

Did portraiture and other figural representations on

coins affect the way in which the ancient economy was structured? It is the particular goal of this conference to bring together scholars in the fields of archaeology, literature, history, art history, and numismatics; thus, we welcome contributions which illuminate both literary and monumental sources for ideology. Please send three copies of a one page abstract, relevant bibliography, and contact address to Mr. Edward Zarrow at the Department of Classics, The University of Oklahoma, 780 Van Vleet Oval, Norman, OK 73019-2031. Graduate students are also encouraged to participate. Abstracts must be postmarked by February 1, 2000.

Potential colloquium participants will be notified by March 1, 2000. During the colloquium itself, individuals will be allotted approximately 20 minutes for their presentation, and another 10 minutes for subsequent discussion. The papers will be considered for publication in a special issue of *Societas*. The conference itself as well as accommodations for participants will be held at the Villa Vergiliana. For any additional questions or concerns, please email Mr. Zarrow at tzarrow@ou.edu. Abstracts forwarded by email are welcomed (Microsoft Word for Windows only).

For additional information, please see the following website: <http://www.ou.edu/cas/classics/societas/conference.htm>

The Linda J. Piper Fund At the University of Georgia

Dr. Linda J. Piper, Associate Professor Emerita of Ancient History at the University of Georgia and a longtime CAMWS member and annual meeting presenter, died in 1999. To honor her memory, and in recognition of the fact that she was an avid traveler and promoter of studies abroad, the UGA Classics Department has established the Linda J. Piper Award for Study Abroad, which will provide scholarships for undergraduate or graduate students who wish to pursue their studies of Classics and ancient history overseas.

Support of this memorial by Linda's many CAMWS friends will be especially welcome. Checks should be made payable to the University of Georgia Foundation, with a notation that the gift is designated for the "Piper Fund/40A0550," and mailed to R. A. LaFleur, Classics Dept., Park Hall, Univ. of Ga., Athens GA, 30602-6203.

UNIVERSITY OF RICHMOND COLLOQUIUM

On March 15-17, at the University of Richmond, a colloquium will focus on "Greater Anatolia and the Indo-Hittite Language Family." The colloquium begins on Friday evening with a public lecture by Professor Lord Colin Renfrew. The sessions on Saturday and on Sunday morning include eight papers and two critical responses. For details and registration please see the colloquium's

web-site at: <http://hermes.richmond.edu/anatolia>

Robert Drews
Department of Classical Studies
Vanderbilt University
Nashville, TN 37235
(615) 343-4115
robert.drews@vanderbilt.edu

**Rome of the Caesars
July 1 - 16, 2000
A study abroad program in Italy
Offered by the Department of
Archaeology/Art History
University of Evansville**

In this program students will experience the history and archaeology of Rome and Southern Italy directly through walking lectures and guided tours of major sites, monuments and museums. In the first week students will live at the Villa Vergiliana, a private villa overlooking the Bay of Naples. From headquarters here we will study at Pompeii and other Roman cities and sites in the area. A day trip to Paestum will allow us to study the best preserved Greek temples and Italic tombs in the world.

The second week will be spent exploring and studying in and around Rome at major sites including the Roman Forum, the Palatine Hill, the Colosseum, and the Pantheon. Thematic lectures will allow for the exploration of the city of Augustus as well as Roman sports and entertainment. Day trips will take students to other important sites including the Villa of the emperor Hadrian at Tivoli, the greatest architectural complex of the Roman world.

The estimated cost for the program is \$2100 plus airfare. This price includes all housing and meals, summer tuition, all transportation in Italy, and entrance to sites and museums. Students earn 3 credits of Archaeology 320. No knowledge of Italian is required. Enrollment is limited to 20 students.

For more information contact :

Dr. Steven Tuck
Dept. of Archaeology & Art History
University of Evansville
1800 Lincoln Ave.
Evansville IN 47722
office: 812_488_1049
home: 812_477_6813
st22@evansville.edu

Information/application: www2.evansville.edu/rometour/

**Ohio Classical Conference
Call for Papers**

The theme of our conference is "Euphony and Cacophony in the Classical World. Dates for the Conference: November 2,3,4, 2000. Our group consists of college and university professors and high school Classics teachers. Consequently a wide range of topics will be suitable for our

members. Many of our high school teachers have AP programs.

Please, send abstracts to:

William D. Prueter
8200 Mulberry Rd.
Chesterland, Ohio 44026
wdprueter@aol.com

Submissions are due by May 15, 2000.

**Latin Teachers:
Novice, Experienced, & "Wannabes"
Veni, Vide, Vige**

Save the Dates - NOW!!!
July 5, 6, 7, 8 - 2000

National-Louis University
and
Illinois Classical Conference
Evanston, Illinois

**8th Annual
LATIN PEDAGOGY WORKSHOP**

Graduate Level: 1 or 2 credits or audit

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(Advanced Level offered by pre-arrangement)

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Reading Theory in the Latin Classroom
Repertoire Building - Teaching & Learning Strategies
in the Latin Classroom
A Day at Chicago's Art Institute

All presentations by experts in their respective fields.
*Intermediate Level Workshop may be taken for
credit more than once.

For more information, contact:

Rickie Crown
17 Woodley Road
Winnetka IL 60093
Tel.: 847-4751100, ext. 2240

Mary Ann Beatty
23815 Barnswallow Lane
Wauconda IL 60084
Tel.: 847-526-2372

Publication schedule for 1999-2000:

Volume 9.3: Deadline for submissions, **April 1, 2000**

Should reach readers in late May

Send submissions to G. Edward Gaffney
CAMWS Newsletter
Montgomery Bell Academy
4001 Harding Road
Nashville, TN 37205

or by e-mail to gaffnee@montgomerybell.com

Electronic Publication of the *CAMWS Newsletter* and Announcements

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaughter/camwshp.html>.

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Dr. Gregory N. Daugherty
Secretary-Treasurer, CAMWS
Department of Classics
Randolph-Macon College
115 N. Railroad Ave.
Ashland, VA 23005