



## CAMWS Creates New Teacher Award with Kraft Bequest

With the receipt in December of the \$30,000 bequest from the Estate of Professor Eunice Kraft, the Executive Committee voted at its meeting in Dallas in December to appoint an ad hoc committee to consider the best use of these funds. This committee, composed of Niall Slater, Jim Ruebel, Tom Sienkewicz, and Chris Craig (chair), made the following proposal, which was voted for unanimously by the Executive Committee:

- That the CAMWS Good Teaching Award be renamed the Kraft Award for Excellence in Secondary School Teaching. This award will carry a \$500 prize (raised from the \$300 currently attached to the Good Teaching Award). Further, for the first three years that the award is given under this new name, the recipient will have his/her airfare to the CAMWS meeting paid at the rate for a Saturday night stay-over, and will receive two nights' accommodation at the convention hotel. On the Saturday of the meeting, the recipient will have scheduled a brief talk and photo opportunity. This talk will allow the recipient to share his/her practices, views, and beliefs on teaching and will help to foster the keen interest Professor Kraft had in the development of teachers.
- That there be created a new CAMWS Award for Excellence in College Teaching, which will carry a similar \$500 prize.

The Steering Committee's Subcommittee on Good Teacher Awards will determine the recipient of these awards. Criteria for the new CAMWS Award for Excellence in College Teaching will be established by the Subcommittee. Those criteria should be available for publication in the Fall 2000 issue of the *CAMWS Newsletter* and will be posted on the CAMWS website as soon as possible.

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## ANNUAL MEETING A GREAT SUCCESS

- **Meeting in Knoxville Sets New Record:** Attendance at the annual CAMWS meeting, held in Knoxville, TN, April 5-8 of this year, passed the 465 mark, setting a new record.
- **New Officers Elected:** At the Business Meeting on April 8, the nominated slate of officers was unanimously elected. Joining incoming President **Christopher P. Craig**, are President-Elect: James S. Ruebel; First Vice-President: **Barbara Hill**; Executive Committee, Member-At-Large: **Jenny Strauss Clay**; **Gregory N. Daugherty** was returned as Secretary-Treasurer, and **Peter Knox** continues as Editor of the *Classical Journal*.



*The Annual Meeting coincided with the Dogwood Festival in Knoxville.*



*Tom Sienkewicz, CPL Chair, and Greg Daugherty, Secretary-Treasurer at the Consulares Reception*

## CAMWS SCHOOL AWARDS

### LATIN TRANSLATION EXAMINATION WINNERS, SPRING 2000

In the 2000 competition, 38 schools requested 286 examinations, and 233 were returned for grading. These figures represent a considerable decrease from the extraordinary 54 schools that in 1999 requested 362 examinations; but in the context of the past decade the figures do maintain recent gains in participation. The forty-five students honored for their efforts on the one-hour poetry examination thus represent about 16 percent of all contestants. They are listed in alphabetical order with school and teacher in the three categories.

#### \$250 CASH PRIZE WINNERS

**Philip S. Hall**, Summit Country Day School, Cincinnati OH (Larry Dean)  
**Andy Jacob**, Rockbridge County HS, Lexington VA (Carter Drake)  
**Daniel Lassiter**, Westminster Schools, Augusta GA (Randall Nichols)  
**Lloyd Miner**, Flint Hill School, Oakton VA (Laurie Covington)  
**Hélène Pierre**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Ann Rounds**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Angela Smedley**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Nick Staubauch**, Sycamore HS, Cincinnati OH (Carol Ihlendorf)  
**Elizabeth VanBuren**, Western Reserve Academy, Hudson OH (John Breuker)  
**Robert Zahra**, Trinity Preparatory School, Winter Park FL (Robert McClure)

#### BOOK PRIZE WINNERS

**Eileen Broomall**, Covington Latin School, Covington KY (Kelly Kusch)  
**Julia Cassidy**, Lovett School, Atlanta GA (Kenneth Rau)  
**Jane Cochard**, Canterbury HS, Fort Wayne IN (Catherine Colgrave)  
**Joana Duarte**, Lovett School, Atlanta GA (Kenneth Rau)  
**Annie Hoopes**, Western Reserve Academy, Hudson OH (John Burke)  
**Bill Kinnersley**, Lawrence HS, Lawrence KS (Ruth Gibbs)  
**Christine Lyons**, Rockbridge County HS, Lexington VA (Carter Drake)  
**Joshua McAlpine**, St. Xavier HS, Cincinnati OH (John Emmett)  
**Yana Mitkhaylova**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Jonathan Mirian**, Montgomery Bell Academy, Nashville TN (Dennis De Young)  
**Anu Paruchuri**, University HS, Urbana IL (Frances Newman)  
**Eric Scoat**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Kevin Shrestha**, Hawken School, Gates Mills OH (Stergios Lazos)  
**Jennifer Sinnott**, Wellington School, Columbus OH (Susan Bonvallet)  
**Emily Tatum**, St. Catherine's School, Richmond VA (H. Lee Perkins)  
**Maura Tobin**, Loyola Academy, Wilmette IL (David Mathers)  
**Joshua White**, St. Catherine's School, Richmond VA (H. Lee Perkins)  
**Doug Widener**, Lovett School, Atlanta GA (Kenneth Rau)  
**Zachary Wool**, St. Martin's Episcopal School, Metairie LA (Vincent Drago)  
**Robert Womack**, Montgomery Bell Academy, Nashville TN (Dennis De Young)

#### LETTERS OF COMMENDATION

**Gretchen Adelson**, Greenhills School, Ann Arbor MI (Katherine Bradley)  
**Jamie Atkinson**, Montgomery Bell Academy, Nashville TN (Dennis De Young)  
**Mehdi Azamtarrachian**, Montgomery Bell Academy, Nashville TN (Dennis De Young)  
**Alder Brannin**, Shaker Heights HS, Shaker Heights OH (Jane Ulrich)  
**Andrew Carter**, Trinity Valley School, Fort Worth TX (Richard Brennen)  
**William Corbett**, Montgomery Bell Academy, Nashville TN (Dennis De Young)  
**Philissa Cramer**, East Chapel Hill HS, Chapel Hill NC (Betsy Dawson)  
**Eric Eagan**, Isidore Newman School, New Orleans LA (Martha Beveridge)  
**Nathan Hudson**, St. Mary's Hall, San Antonio TX (John Meny)  
**Joseph Kovac**, Trinity Valley School, Fort Worth TX (Richard Brennen)  
**Rajiv Krishnarao**, Western Reserve Academy, Hudson OH (John Burke)  
**Gladden Pappin**, Charlotte Latin School, Charlotte NC (Karen McQuaid)  
**Jackie Protos**, Lovett School, Atlanta GA (Kenneth Rau)  
**Kevin Small**, Montgomery Bell Academy, Nashville TN (Dennis De Young)  
**Sarah Tuuri**, St. Martin's Episcopal School, Metairie LA (Vincent Drago)

## MANSON A. STEWART EDUCATION AND TRAVEL AWARDS

The Subcommittee on the Manson A. Stewart Education and Travel Awards, consisting of Timothy Johnson, David Guinee, Susan Shapiro, and Chair Roger T. Macfarlane, awarded grants to four applicants for the Travel Award, with funds divided according to distance from Knoxville and specified need. Manson A. Stewart Travel Award winners were:

**Aimee Brown** (North Royalton High School, North Royalton, OH)  
**Callie Callaway** (Germantown High School, Germantown, TN)  
**Jill Jennings** (Cherokee High School, Canton, GA)  
**Samuel Suddarth** (Germantown High School, Germantown, TN)

The Manson A. Stewart Education Award was granted to **Laura Kroger**, who will use the money to pay for summer tuition in the Latin MA program at the University of Florida

## CAMWS TRAVEL AWARDS

The Subcommittee on Travel Awards (Sue Bonvallet, Kathryn Gutzwiller, Donald Hoffman, and Chair Jeff Buller) reports that this year's recipients are:

- For the Semple Award: \$2,500 to study this summer at the American School of Classical Studies at Athens, **Arti Mehta**, a graduate student at Indiana University.
- For the Mary A. Grant Award: \$2,500 to study this summer at the American Academy in Rome, **Michael J. Powers**, a graduate student at the University of Virginia.
- For the Benario Award: \$1,500 has been awarded to **Michael P. Fronda**, a graduate student at the Ohio State University, to participate in the American Academy in Rome's summer program in archaeology.

## MANSON A. STEWART SCHOLARSHIPS

The Manson A. Stewart Scholarship Committee, chaired by David Schenker and consisting of Helena Dettmer, Doug Olson, and Marilyn Skinner, reports the following six winners (in alphabetical order):

**Jennifer Benedict**, The College of William and Mary  
**Brent Hernandez**, Loyola University, New Orleans  
**Jacob Mackey**, University of Texas, Austin  
**Damon Smith**, University of Arizona  
**Shannan Marie Stewart**, University of Minnesota  
**Shonda Tohm**, University of Arkansas

Alternates (in ranked order:)

**Stephen Dmetruk**, University of Georgia  
**Christine Marie Pacold**, Indiana University  
**Crystal Hodnett**, Mercer University  
**Randi Graham**, University of Texas, Austin  
**Rebecca Fowler**, Sweet Briar College  
**Ricky Gleitz**, Wright State University

## GOOD TEACHING AWARD

For the Good Teaching Award Subcommittee (Sally Davis, Dan Hooley, Nancy Sultan), chair Will Friert reports that the committee felt that this year's nominees were strong enough that two awards should be granted. The recipients are

- **Stergios John Lazos** of Hawken School in Gates Mills, Ohio
- **Kenneth Rau** of The Lovett School in Atlanta, GA

## Presidential Award for the Outstanding Graduate Student Paper

Since 1996 CAMWS has annually awarded this Prize to a graduate student whose paper is accepted on the program and who will not have received the Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an *ad hoc* committee selects the winner. The award (which carries a prize of \$200, a year's membership in CAMWS and subscription to *Classical Journal*) is presented at the annual business meeting, even though the winner might not yet have read it by the time of the presentation. This year's winner is Julie Langford-Johnson (Indiana University, Bloomington, for her paper "Brothels, Booze, and Back Alleys? Reexamining the Moral Topography of Pompeii."

Honorable Mention was given to Melanie D. Grunow, University of Michigan, for her paper "The Temple-Sacrifice Motif in Rome: Expressing the Emperor's *Pietas*," and Matthew Colvin, Cornell University, for his paper "The Role of *To Hexes Puknoma* in the Epicurean Theory of Vision."

## AWARDS FROM THE CAMWS COMMITTEE FOR THE PROMOTION OF LATIN

### GRANTS FUNDED

CPL Grant Budget		1999-2000	\$4000.00
Recipient	State	Purpose	Amount
Doug Bunch	VA	Augusta Co. Institute for Classical Studies (printing, postage, and supplies)	\$300.00
Michaela Samson	MI	transportation for 36 minority students to attend MJCL in March, 2000	\$300.00
Michele Ronnick	MI	Classical Detroit Calendar 2000 for MJCL	\$377.00
Ginny Lindzey	TX	Special issue of <i>Texas Classics in Action</i>	\$300.00
Warren Smith	NM	printing costs for a dramatic reading of the plays of Hroswitha	\$200 .00
Carter Drake	VA	printing of promotional brochure	\$125.00
Julie A. Johnson	MO	Latin dictionary prizes for Language Fair Day	\$218.00
Judy Grebe	IN	persona presentation as recruitment activity for eighth graders	\$300.00
Deborah Pennell Ross	MI	development of database of Latin programs and survey of programs	\$300.00
Jacquelyn Urban	IL	persona presentation as recruitment in Junior High School	\$150.00
Henrietta Davis	IL	special memorabilia for Illinois Latin Tournament participants	\$100.00
Susan Shelmerdine	NC	support for Latin Teacher Workshop	\$300.00
Trudy Becker	VA	support for Classics Day at Virginia Tech	\$194.00
Robin Snyder	WV	support for JCL lock-in	\$75.00
Anne Groton	MN	prizes for statewide Latin contests	\$200.00
N. Villa-Sella	WV	postage and prizes for JCL	\$261.00
James Andres and Tim Wutrich	OH	Panathenaea/Ludi Saeculares: public reading of the <i>Aeneid</i> and related events	\$30000
TOTAL CPL FUNDS SPENT as of 3/19/2000			\$4000.00
REMAINING CPL FUNDS AVAILABLE			NONE

The following CPL awards were announced at the 2000 CAMWS in Knoxville, Tennessee.

- BEST NEWSLETTER: *Texas Classics in Action*, the newsletter of Texas Classical Association, edited by **Ginny Lindsey**
- BEST IMPROVED WEBSITE: Utah, webmaster, **Eric Huntsman**
- BEST CPL PROJECT: Panathenaia and Ludi Saeculares by **James Andrews** and **Tim Wutrich** at Ohio University in Athens, Ohio
- OUTSTANDING CPL PROJECTS: Lake Michigan Region
- OUTSTANDING STATE VP: **Robert Cape** of Texas
- OUTSTANDING REGIONAL VP: **John Breuker** of the Ohio Valley Region
- OUTSTANDING HIGH SCHOOL PROMOTIONAL ACTIVITY: Monmouth High School Latin Club in Monmouth, Illinois, **Jackie Urban** Sponsor

### CPL OFFERS NEW BROCHURE: "Latin for Students with Learning Difficulties"

The Committee for the Promotion of Latin has produced a new brochure, authored by Barbara Hill, Coordinator of the Latin Program in the Department of Classics at the University of Colorado in Boulder. The brochure addresses three topics: an introduction to the topic, eight reasons why Latin is a good choice for LD students, and how the organizational characteristics of an ideal Latin class are appropriate for students with learning disabilities. A select bibliography is included. Edited by CPL Chair Tom Sienkewicz of Monmouth College, the brochure is available from CAMWS.

### Yes, Virginia, There is a Louisiana!

In the Fall *CAMWS Newsletter*, Louisiana was not listed among the states which belong to the Southern Section of CAMWS. The editor regrets the oversight.

### Scenes from the Banquet at the Annual Meeting in Knoxville



*Past President Jim May (at podium) introduces John Miller, as James Lowe, Herbert and Janice Benario, and Chris Craig look on.*

*Vēnimus,*

*Vīdimus,*

*Dēlectātī Sumus!*



*Tennesseans Nancy Howell, Alice Sanford, Dawn LaFon, and Janet Colbert conspired to be the best dressed!*



*Carter Drake displays her Ovatio Certificate to wellwishers.*

## Necrology – 2000

The following members have been identified to the CAMWS Secretary-Treasurer as having died since the last annual meeting in April of 1999:

William Callahan, Casper, WY  
G. Dimock  
Barbara Hughes Fowler, University of Wisconsin Madison  
Gertrude Johnson, Frankfort IN  
Norman Pratt  
A. S. Nease, Windsor ONT  
Anthony Raubitschek, Palo Alto CA Stanford University

Please send additions or corrections to the Secretary-Treasurer:

Gregory N. Daugherty  
Department of Classics  
Randolph-Macon College  
P.O. Box 5005  
Ashland VA 23005-5505  
E-mail: gdaugher@rmc.edu

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## CAMWS COMMITTEE QUESTIONNAIRE

Each year vacancies fall open on most CAMWS appointed committees. The CAMWS President is eager to hear from those who are interested in serving on one or more of these committees. Please photocopy this page or detach it from your newsletter, indicate in order of preference (1, 2, 3, etc.) those committees on which you would be willing serve, and include a brief cover letter outlining any relevant information.

- \_\_\_ College Awards
- \_\_\_ Committee on Merit
- \_\_\_ Committee for the Promotion of Latin
- \_\_\_ Good Teacher Awards
- \_\_\_ Manson Stewart Education and Travel Committee
- \_\_\_ Membership Committee
- \_\_\_ Program Committee
- \_\_\_ Resolutions Committee
- \_\_\_ School Awards
- \_\_\_ Semple, Grant, and Benario Travel Awards

In addition to the committee assignments at left, the CAMWS President is eager to hear from individuals who desire to be considered for State or Regional Vice-Presidents. Please check one of the boxes below, return this form, and include a brief letter outlining any relevant information.

- ☐ State Vice-President
- ☐ Regional Vice-President

*Return this form at your earliest convenience to:*

Christopher P. Craig  
CAMWS President  
Department of Classics  
The University of Tennessee  
Knoxville, TN 37996-0413  
Tel.: (423) 974-2723  
Fax: (423) 974-7173  
E-mail: ccraig@utk.edu

# CAMWS SOUTHERN SECTION

## Officers for 1998-2000

### *President:*

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### *Vice-President:*

Patsy Ricks  
67 Springridge Circle  
Jackson MS 39211

### *Elected Executive*

#### *Committee Member:*

Kirk Summers  
Dept. of Romance Langs. and  
Classics  
University of Alabama  
Tuscaloosa AL 35487-0246  
Tel. 312-508-3655  
ksummers@woodsquad.as.ua.edu

### *Secretary-Treasurer:*

C. Wayne Tucker  
Box 68  
Hampden-Sydney VA 23943  
waynet@tiger.hsc.edu

### *Past President:*

Sheila Dickison  
Honors Program, 140 Tigert  
University of Florida  
Gainesville FL 32611  
Tel. 352-392-1519  
s125@nervm.nerdc.ufl.edu

## Next Meeting

The Southern Section of the Classical Association will hold its eightieth anniversary meeting **October 26-28, 2000** at the Holiday Inn in Athens, Georgia, at the invitation of the University of Georgia. Details may be found on the CAMWS Home Page (<http://www.rmc.edu/~gdauher/camwshp.html>).

## Call for Papers CAMWS Southern Section October 26-28, 2000 Athens, Georgia

Proposals are welcome for papers and panels devoted to any aspect of Graeco-Roman antiquity, including pedagogical topics. Colleagues at institutions with graduate programs are urged to encourage submission of abstracts by graduate students.

For individual papers, please submit a printed one-page abstract, with the abstract submission form on the reverse of this sheet. Papers should be 15 minutes in length, or 20 minutes for illustrated presentations. Be sure to note on the form whether you will need audiovisual equipment—computers cannot be supplied.

Organizers of panels should submit an overall description and a one-page abstract of each presentation. The names and academic affiliations of the organizers and presenters should be listed on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with pedagogy.

Presenters must be members of CAMWS at the time of submission. Dues (\$35; \$15 for students) may be enclosed with the abstract.

Please send abstracts and panel proposals to:

C. Wayne Tucker, Secretary-Treasurer  
CAMWS Southern Section  
H-S Box 68  
Hampden-Sydney, VA 23943-0068  
Phone: 804-223-6244  
Fax: 804-223-6045  
e-mail: waynet@hsc.edu

**Deadline: May 15** (see the CAMWS home page for abstract submission form)

## ANNOUNCEMENTS

### OHIO CLASSICAL CONFERENCE CALL FOR PAPERS

Ohio Classical Conference call for papers: The theme of our conference is "Euphony and Cacophony in the Classical World." Dates for the Conference: November 2,3,4, 2000. Our group consists of college and university professors and high school Classics teachers. Consequently a wide range of topics will be suitable for our members. Many of our high school teachers have AP programs.

Please, send abstracts to:  
William D. Prueter  
8200 Mulberry Rd.  
Chesterland, Ohio 44026  
wdprueter@aol.com

Submissions are due by May 15, 2000.

### SUMMER LATIN AT UVA

In the summer of 2000 the Department of Classics at the University of Virginia will again offer Latin as one of the University's Summer Foreign Language Institutes. The Latin program, which will take place from June 12 through August 11, is an intensive course designed to cover two years of college-level Latin (12 UVA credit hours earned). Students who wish to acquire experience in reading Latin but do not require course credit may also choose a non-credit option, which is available at a lower tuition rate. No previous knowledge of Latin is required for participation. The Summer Latin Institute is an excellent opportunity for motivated students to achieve rapid proficiency in Latin.

The Institute begins with the fundamentals of Latin grammar, including elementary readings and composition. In the second half of the program students read extensively from prose and verse authors at the intermediate level, in addition to completing more advanced exercises in prose composition and metrics. There are six hours of formal instruction per day and supplementary review sessions in the evenings.

The University of Virginia is located in Charlottesville, a city with approximately 30,000 residents situated at the foot of the beautiful Blue Ridge Mountains. The University was founded by Thomas Jefferson, who also designed the Rotunda and the "Academical Village," which comprise the

centerpiece of the University's grounds. Jefferson's celebrated home, Monticello, is nearby. Within driving distance are Washington, D.C. (2 hours), Richmond (1 hour), and the Blue Ridge Parkway, Skyline Drive, and the Shenandoah Valley (45 minutes).

A unique feature of the Summer Latin Institute at UVA is its housing option. The Latin House is supervised by a House Director who is also an instructor competent in the language. Evening study sessions, special activities, and assistance on assignments are all available at the Latin House, where students have ready access to reference materials and other study aids. The Latin House is located near the University's grounds, within walking distance of classes and the Corner District, where there is a variety of stores and restaurants. Students have the option of dining out or preparing their own meals at the Latin House, which is equipped with kitchen facilities. The projected costs for the coming year are as follows:

Room (Latin House): \$750  
Board: \$500 (estimate-varies by student)  
Tuition: 12 Credits: In-State: \$1,308, Out-of-State: \$6,528  
Non-Credit: In-State: \$1,050, Out-of-State: \$1,050  
Institute Fee: \$40  
Comprehensive Fee: \$152

Participants in previous sessions of the Latin Institute have benefitted greatly from this experience. For example, undergraduates from several institutions, including UVA, have applied credit earned at the Institute toward degrees in Classics and other related disciplines. Many graduate students from such departments as History, Religious Studies, Art History, Philosophy, and English have completed our intensive program and continue to use Latin to further their educational and research objectives.

The following is a sampling of comments made by students of the 1998 and 1999 Latin Institutes:

- "The work was challenging, but I felt well prepared."
- "The Latin Institute has instructors with creative and energetic approaches to language study."
- "The structure was most effective...the whole process was very rewarding."
- "Working in groups during class was an



effective method."

- "I learned a tremendous amount of Latin in a very short period of time."
- "The student has been given a thorough base from which to continue study."
- "Chalk me up as another Summer Institute success story. I just passed the English Department's PhD Latin exam....I want to thank you all for making the Institute such a valuable experience."

For more information please contact:

SFLI Director Dudley Jay Doane,  
djd4j@cms.mail.virginia.edu  
OR Kate Stoddard, Director of the Summer Latin  
Institute, ks7u@virginia.edu

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### UNIVERSITY OF GEORGIA LATIN/GREEK SUMMER INSTITUTE

UGA Latin/Greek Summer Institute: 12 June - 3 Aug. 2000. Full range of courses in Latin (Catullus for AP Teachers, Suetonius Vita Neronis), History of the Roman Republic, with credit toward certification and/or summers-only M.A. degree; the two Latin courses are offered in short sessions, June 12-July 5 (Suetonius) and July 12-Aug. 2 (Catullus).

Scholarship assistance available, and some applicants may be eligible for scholarships available from ACL, CAMWS, etc. Application deadline 1 May 1999 (earlier application strongly encouraged). For information or application contact Prof. Robert I. Curtis, Dept. of Classics, Park Hall, Univ. of Georgia, Athens GA 30602 6203; e-mail ricurtis@arches.uga.edu; web <http://www.classics.uga.edu>.

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### A CALL FOR PAPERS: GRADUATE STUDENT CONFERENCE University of Wisconsin

Warriors, wanderers, traders and exiles: travelers and their experiences play a significant role in Classical literature. The adventurous journeys of Odysseus and Jason, Aeneas' travels to the Underworld, Herodotus' autopsies, and Ovid's own exile all share certain themes on the dangers and rewards of the displaced self. The graduate students at the Department of Classics of the University of Wisconsin-Madison invite graduate students in the fields of Classics,

Archaeology, Art History, History, or other related fields to come to Madison and exchange ideas on the theme of "The Journey in Antiquity."

- Abstracts are due June 1, 2000.
- Abstracts should be not more than 1 page in length.
- Your name must not appear on the abstract.
- Include a cover letter with the following information: title of paper, author's name, address, phone number, e-mail address, university or college name, audio-visual requirements
- The paper should not exceed 15 minutes, 20 if you will be using visual aids.

Send Abstracts to:

Angela Pitts  
Department of Classics  
University of Wisconsin-Madison  
1220 Linden Drive  
Madison, WI 53706

If you have questions, please feel free to e-mail Angela at [alpitts@students.wisc.edu](mailto:alpitts@students.wisc.edu) or Holly Sypniewski at [hmsypnie@students.wisc.edu](mailto:hmsypnie@students.wisc.edu). See the website at: <http://www.sit.wisc.edu/~ranelson/>

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### IMPORTANT DEADLINES of the AMERICAN ACADEMY IN ROME

#### Rome Prize Fellowships: 15 November Deadline

Each year, through a national competition, the Academy awards Rome Prize fellowships in up to eighteen disciplines in the arts and humanities. Fellowships provide each winner with a stipend, room and board, and work space at the Academy. Rome Prize winners pursue independent projects which vary in content and scope. Stipends for the Rome Prize range from \$9000 to \$17,800, depending on the terms of the fellowships. Applications may be downloaded from the Academy's web site at [www.aarome.org](http://www.aarome.org).

#### Classical Summer School: 1 March Deadline

Open to high school teachers and graduate students of Latin, ancient history and the classics, the Classical Summer School is a six-week program (late June through July) that provides a well-founded understanding of the growth and development of the ancient city of Rome and its immediate environs.

Participants explore this development from the earliest times to the age of Constantine through a careful study of material remains and literary sources. Tuition is

\$1,400, and various scholarships are available.

Summer Program in Archaeology: 15 February Deadline

This eight-week program (June and July) introduces graduate students in all fields of classical studies to the problems and methods of archaeological research. A three-week session in Rome consisting of site visits and classes is followed by a five-week assignment to an archeological project in Italy. Tuition is \$2,400.

Visiting Artists and Scholars Program: Late January and late May Deadlines

Artists and scholars of any nationality whose professional expertise is in one of the fields in which the Academy offers the Rome Prize may apply to rent living and working space at the Academy for periods ranging from two weeks to a few months. Please be aware that space is limited and applications are competitive. Inquiries should be made three to six months in advance, and space availability depends on the needs of the Rome Prize winners. Applications are generally reviewed in late January for space available from May through mid-August. Applications are generally reviewed in late May for space available during the following Academic year (from mid-September through April).

Briana Miller  
Programs Assistant  
American Academy in Rome  
B.Miller@aarome.org  
tel 212 751-7200  
fax 212 751-7220

**ANNOUNCEMENT FROM OHIO UNIVERSITY:  
Study Abroad in Greece, Spring 2001**

The Department of Classics at Ohio University is soliciting early applications for its 10-week study-abroad trip to Greece next spring (2001). Applications received by June 2000 will secure students a \$500 discount on an already very affordable quarter of study abroad. We estimate \*total\* (transportation, food, lodging, etc.) costs at \$4200 + Ohio University tuition (about \$1600 in-state; \$3200 out-of-state). We are particularly looking for students of Classical Greek (undergraduate or graduate students) who will be ready by next spring to read Plato and Homer, and who would like to improve their Greek reading skills while traveling in Greece, learning some Modern Greek, and visiting many

archaeological sites.

The curriculum for most students is as follows: 1) Modern Greek: A three-week crash course in elementary demotic, taught by the staff of the Athens Centre in Athens. Free time spent at historical/archaeological sites in and around Athens. 2) Archaeology/history: A three-week tour of major sites from Delphi south through the Peloponnese, along with sites in Crete and Santorini. 3) Two two-week courses in Intermediate/Advanced Classical Greek. During this month the group will travel to quiet islands and read Homer and Plato at sight 6-8 hours per day, 6-7 days per week. Typically we read 6-8 books of the Odyssey at least twice each and about 100 pp. of Plato. Students generally experience a dramatic improvement in their ability to read and understand continuous Greek texts. We may also be willing to take a very few students who lack skills or interest in Classical Greek, but have other serious academic reasons for traveling to Greece. These students would need to participate in the Modern Greek and Archaeology courses, but they could be excused from the Classical Greek courses if they have a legitimate academic project to pursue during the final month.

Further information is available at <http://www.classics.ohiou.edu/sh/GreekinGreece/pages/costs.htm>. If you happen to lose this message, you can refer students to the study abroad pages of the University of Kentucky Classics Department. Those pages have a link to the Ohio University program.

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**CALL FOR REVIEWERS**

*The Classical Outlook* is interested, as always, in expanding its list of prospective reviewers for books (primarily) and audiovisuals. If you are interested in reviewing materials in your demonstrated areas of expertise, please send a brief letter and full curriculum vitae, via email, fax, or snail-mail. Articles on topics of broad interest to teachers at all levels, K-12 and college/university, are likewise invited and will be evaluated anonymously by at least two readers; we ordinarily maintain no backlog, and so both articles and reviews are usually published within six months to a year following acceptance.

Richard A. LaFleur, Franklin Professor and Head of Classics  
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### CLASSICS TECHNOLOGY CENTER ON THE WEB

It is important and useful, and it is FREE. It is a valuable resource for Classics educators and students. It is the Classics Technology Center on the Web, <http://ablemedia.com/ctcweb>. CTCWeb is a repository of practical tools, for educators and other classicists. It provides the free dissemination and open exchange of practical educational materials, systems, and applications by individuals and organizations involved in the Classics community.

I would sincerely appreciate it if you would add link to CTCWeb on The Tennessee Classical Association Website. The URL to which to link is <http://ablemedia.com/ctcweb>.

Wendy E. Owens CTCWeb Editor-in-Chief  
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 E-mail: [wowens@ablemedia.com](mailto:wowens@ablemedia.com)  
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### 2000 FOX WRITING CONTEST AT MONMOUTH COLLEGE

The Department of Classics at Monmouth College, Monmouth, Illinois, is proud to announce the winners of the sixteenth annual Bernice L. Fox Classics Writing Contest. The goal of this year's contest, open to all high school students, was for the students to describe twelve labors suitable to Hercules at the end of the second millennium, telling how he would accomplish them, while making frequent reference to the original myth. 316 entries were received from forty-eight schools in 17 states. Each entrant receives a certificate of participation from Monmouth college.

The winner of a \$150 cash award is Shannon Perkins of Thornton Academy in Saco, Maine, student of Mrs. Sally Cody. (*See p. 13 for the winning entry.*) Honorable mentions (listed randomly by school)

were awarded to the following fifteen students: Stefanie Resch at Academy of the Holy Names in Tampa, Florida (Teacher: Ms. Darlene Bailey); Brandi Hewitt at Shelbyville High School in Shelbyville, Indiana (Teacher: Mrs. Schwickrath); Danielle Niedert at Bishop Dunne High School in Dallas, Texas (Teacher: Angela Cummings); Kate M. Bock at Rosary High School in Aurora, Illinois (Teacher: Mrs. Spencer); Steve Bohinc, Nick Iammarino and Matt MacEwan at Hawken Upper School in Gates Mills, Ohio (Teacher: Mrs. Gill); Margo Bouchie at Thornton Academy in Saco, Maine (Teacher: Mrs. Sally Cody); Jeb White at James River High School in Midlothian, Virginia (Teacher: Mrs. Donna Dollings); Tara Schultz at Houston High School in Germantown, Tennessee (Teacher: Mr. Ryan Sellers); Sarah Woodson and Eric Dutko at Coginchaug Regional High School in Durham, Connecticut (Teacher: Mrs. Sersanti); Diana Rdzanek at Loyola Academy in Wilmette, Illinois (Teacher: Mr. David Mathers); Christopher R. Pisani at University of Detroit Jesuit High School in Detroit, Michigan (Teacher: Mr. Young); and Rita Lomio at Castilleja School in Palo Alto, California (Teacher: Mrs. Ann Criswell);

This essay contest honors Bernice L. Fox who taught English, Latin and Greek at Monmouth College from 1947 to 1981 and who also served for some time as chair of the Department of Classics. Dr. Fox has spent much of her life in promoting the study of Latin in Illinois high schools. The college welcomes suggestions for future contest topics. Please contact Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois, 309-457-2371. E-mail: [toms@momn.edu](mailto:toms@momn.edu). Visit the contest website at: <http://department.monm.edu/classics/Department/FoxContest/>

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### NEW CLASSICS DEPARTMENT

A new Classics Department has just been created at Grand Valley State University in Allendale, Michigan! The curriculum package, with twenty-four new courses, has been approved, along with majors and minors in Greek, Latin, and the Classical Tradition.

Our far-sighted President, Arend D. Lubbers, initiated the quest for Classics at GVSU; other current and former administrators assisted at every stage. An interdisciplinary Task Force of faculty, including the three Classicists currently housed in the English Department (Barbara Flaschenriem, William Levitan, and Diane Rayor) designed and developed the

program. Women's Classical Caucus members might be pleased to note that a new course "Women in the Classical World" will be among the core requirements for all Classics majors and minors. The Classics Department, built from scratch, will swing into action this coming fall term.

Rayor, Diane  
Grand Valley State University  
E-mail: RayorD@gvsu.edu

### MARYLAND SENIOR CLASSICAL LEAGUE INSTITUTES AWARDS

The Maryland Senior Classical League is pleased to announce the recipients of its First Annual "Outstanding Maryland Classicist Awards." They are: secondary student - Samip S. Patel of Eleanor Roosevelt High School in Greenbelt; undergraduate student - Matthew D. Webb of the University of Maryland at College Park; graduate student - William L. Carey, Sr. of the University of Maryland at College Park; secondary teacher - Dawn M. Mitchell of Dulaney High School in Timonium; college professor - Dr. Jessica Dietrich of the University of Maryland at College Park. Each of these recipients was nominated by one or more individuals. A panel of judges then reviewed the nominees and selected the winners. The Outstanding Maryland Classicist Awards recognize excellence not only in Classical scholarship, but also leadership, service, and character as well. Recipients were honored at the State Convention of the Maryland Junior & Senior Classical Leagues, held on Sunday, 2 April 2000 at the College of Notre Dame in Baltimore.

### UNIVERSITY OF NOTRE DAME SUMMER INSTITUTE IN ANCIENT AND MEDIEVAL LANGUAGES SUMMER SESSION 2000

The University of Notre Dame offers opportunities for summer study of a number of ancient languages that are of importance in the study of Greek and Roman, Judaic, early Christian, medieval, and Byzantine civilizations. Beginners are served by intensive introductory programs in Latin, Greek, Hebrew, Syriac, and Old Irish. Intermediate courses are offered in Greek, Latin and Syriac. Advanced courses are available in medieval Latin, Latin paleography, and Syriac literature. Students also may

be able to study one language and take additional courses in history or theology. Occasionally, the Summer Institute will offer classes in Armenian, Christian Arabic, Coptic, or Ethiopic.

For additional information, please contact W. Martin Bloomer, Chairman, Department of Classics, University of Notre Dame, PO Box 368, Notre Dame, IN 46556-0368, phone 219-631-7195 or email AL.col.1@nd.edu.

For application materials, please contact: Director of the Summer Session, University of Notre Dame, Notre Dame, IN 46556, phone 219-631-7282, web site: [www.nd.edu/~sumsess](http://www.nd.edu/~sumsess).

### CLASSICS CONTINUES TO GROW

Classics at Austin Peay State University, in Clarksville, TN, continues to grow. Prof. Tim Winters reports that the university will graduate its first students--three-- with the minor in Classics this year. Others students are in process, and he will be submitting paperwork next year to establish a major. One student, Kristi McCord, has been accepted to graduate school in Classics at Ohio State University with full tuition and fee waivers and a teaching assistantship.

### CAMWS INFORMATION

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Randolph-Macon College  
P.O. Box 5005  
Ashland VA 23005-5505

Package Address:  
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Randolph-Macon College  
Ashland VA 23005

Telephone: 804-752-3732  
Fax: 804-752-3757  
E-mail: [sltucker@rmc.edu](mailto:sltucker@rmc.edu)

Susan L. Tucker  
Administrative Assistant

## Winning Entry in the 2000 Bernice L. Fox Writing Contest

Author: Shannon Perkins, Thornton Academy, Saco, Maine (Teacher: Mrs. Sally Cody)

(NOTE: On the cover sheet the author offered the following disclaimer: "I never had cancer or went through chemotherapy.")

I remember the first time I had chemotherapy I thought I was going to die. But I didn't; luckily I guess or so everyone else, who didn't have to go through it, told me. I didn't know anyone else who had gone through it and I think that the part that hurt the most was not being able to connect with someone else. So there I was waiting for the doctor to inject me with some poison in hopes to choke and kill off the cancerous cells much the way Hercules did the Nemean Lion by blocking off one end of the cave and beating it till it got tired. But the cancer isn't the Lion. The cancer is Eurystheus and just as I will have to go back for more chemotherapy, Hercules had to keep going back to Eurystheus until Eurystheus said Hercules was done.

Hercules' second labor was to kill the Hydra. It often felt like the cancer was growing back faster than the Hydra's heads. There was nothing I could do but keep going back for chemo and just try to outlast the cancer cells the same way Hercules had ran the Hind of Ceryneia to exhaustion and capture it. He took one more step toward finishing the labors even though he didn't really know how many labors he would perform, but it was a step in the right direction. Chemo was the same way. I didn't know how many times I would have to go but I knew each tie I went it was a step in the right direction.

Hercules' Labor of capturing the boar alive was like trying to stay alive myself. I would be freezing and tired like I had been running through snow and then I would be fine again. Many people often reacted to me the way Eurystheus had acted upon seeing the boar. They were scared and stayed away until I had left. My hairless head and pasty, white skin were too much for them to handle. I was weak from the chemotherapy. The injections were killing the bad cells and the good cells just like the Horses of Diomedes would eat whoever Diomedes could lure into their stables. Then his horses ate him which luckily the poison hadn't done to my white cells. At least not all of my white cells were gone but I did feel weak and knew I was very susceptible to becoming sick.

People kept sending me get well soon cards and flowers and stuffed bears. My parents would take the flowers once they started to shed so the room wouldn't become like the Augean stables, filled to the knees with petals instead of poop, and so no one would have to reroute a river through my room to clean it out. For some reason the nurses would only let me listen to opera music, which to me was worse than the sound of the Stymphalian birds. I begged my parents to bring me my cds and cd player and they did and I was glad because I could finally listen to Beck again.

I continued to struggle through the chemo sessions. It felt like I had gone to hell and back like Hercules had to do to get Cerberus. I was being denied the passage of my teenage years the way Charon and Hades had tried to deny Hercules from getting to Cerberus but Hercules succeeded and I knew that I would too even if I had to go to hell and back. It seemed that the cancer was much stronger than myself and it probably was just as Geryon was stronger than everyone on Earth. But Hercules was able to defeat him, his herdsman, and his dog Orthrus and even the goddess Hera who tried to help Geryon. I knew that I could defeat the cancer and I knew it would take every ounce of mental and physical strength I had.

I hated staying in the hospital always wearing those disgusting Johnnies they gave me. I wanted to wear real clothes even if it was a tux with a girdle. I would have worn the girdle Hercules had stolen from the Amazon Queen on the tux just as long as I didn't have to wear the Johnnies. The nurses would come in and force me to put them on. To me they were like the Cretan Bull. They could go wherever they wanted to but I had to stay in bed, not that I had much strength to go anywhere, they made me listen to that opera music, and would wake me up to check on me which I really hated.

Finally the last chemo session was over and my cancer was forced into submission. I still had no hair but I was overjoyed to be able to say that I didn't have to go back as I'm sure Hercules was happy to finish his last labor of getting the golden apples from the Hesperides and finally be able to rest and actually feel energized after.

## Call for Papers CAMWS 2001

Abstracts are invited for the ninety-seventh annual meeting of the Classical Association of the Middle West and South, to be held on April 19-21, 2001, at the Marriott Hotel in Provo, Utah, at the invitation of Brigham Young University. Proposals are welcome for papers and panels devoted to any aspect of or any approach to Graeco-Roman antiquity, including pedagogical topics. Presentations that can take advantage of a "smart" lecture room will be possible this year.

For individual papers please submit six copies of a printed one-page abstract, along with the abstract submission form. Type neatly both to avoid alienating evaluators and because successful abstracts will be printed in the convention abstract book. Be sure to note on the form whether you will need audiovisual equipment - *computers cannot be supplied* - and the amount of time requested for delivery (15 min. maximum; 20 min. for illustrated papers). The author's name and personal data should appear only on the submission form. Improperly prepared proposals will be returned. Early submissions are encouraged. Postmark deadline is Friday, October 6, 2000.

For panels, organizer(s) should include an overall description and a one-page abstract of each presentation. List the names and academic affiliations of the organizer(s) and presenters on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with pedagogy. Pedagogical presentations that can take advantage of a "smart" lecture room are encouraged as well. All materials must be postmarked no later than Friday, August 11, 2000.

All proposals of papers will be anonymously refereed by the Program Committee, chaired by CAMWS President Christopher Craig of the University of Tennessee. Presenters must be members of CAMWS at the time of submission. Dues (\$35; \$15 for students) may be enclosed with the abstract:

Please direct all panel proposals and individual abstracts to:

Gregory N. Daugherty  
Secretary-Treasurer, CAMWS  
Department of Classics  
Randolph-Macon College  
P.O. Box 5005  
Ashland, VA 23005-5505

**Deadlines: For abstracts October 6  
For panel proposals August 11**

# ABSTRACT SUBMISSION FORM

## 97TH ANNUAL MEETING of CAMWS

### April 19-21, 2000 Provo, Utah

(Please print all information and follow the instructions for ABSTRACTS as indicated in the Call for Papers. Return this form to the CAMWS Secretary-Treasurer with 6 copies of abstract.)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE: (OFFICE) \_\_\_\_\_ (HOME) \_\_\_\_\_

FAX: \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_

CAMWS MEMBER: YES \_\_\_\_\_ NO \_\_\_\_\_ *IF NO, PLEASE ENCLOSE DUES. \$35, \$15 student*

ACADEMIC AFFILIATION: \_\_\_\_\_

LEVEL OF INSTRUCTION: \_\_\_\_\_ SECONDARY \_\_\_\_\_ COL./UNIV. \_\_\_\_\_ OTHER (specify) \_\_\_\_\_

STUDENT STATUS: \_\_\_\_\_ UNDERGRADUATE \_\_\_\_\_ GRADUATE \_\_\_\_\_ OTHER (specify) \_\_\_\_\_

TITLE OF PAPER: (or panel) \_\_\_\_\_

EQUIPMENT NEEDS: \_\_\_\_\_

LENGTH: 15 MIN. \_\_\_\_\_ 20 MIN. \_\_\_\_\_ Special Needs: \_\_\_\_\_

*For panels, list organizers and participants in order of presentation on a separate sheet of paper using the following example: Include 6 copies of all abstracts, including the abstract of the panel itself Enclose dues for any panelists who are not current members of CAMWS.*

1. Title of Paper, Name, Academic Affiliation, \_\_\_\_\_ Minutes, AV needs

For CAMWS use only: REC \_\_\_\_\_ REPLY \_\_\_\_\_ DUES \_\_\_\_\_ CATEGORY \_\_\_\_\_

SIX COPIES REC \_\_\_\_\_ ID Code \_\_\_\_\_ SESSION \_\_\_\_\_ AV \_\_\_\_\_

### Publication schedule for 2000-2001:

Volume 10.1: Deadline for submissions, **September 15, 2000** Should reach readers in late October/early Nov.  
 Volume 10.2: Deadline for submissions, **December 15, 2000** Should reach readers in late January  
 Volume 10.3: Deadline for submissions, **April 1, 2001** Should reach readers in late May/early June

Send submissions to G. Edward Gaffney  
 CAMWS Newsletter  
 Montgomery Bell Academy  
 4001 Harding Road  
 Nashville, TN 37205  
 or by e-mail to [gaffnee@montgomerybell.com](mailto:gaffnee@montgomerybell.com)

### Electronic Publication of the *CAMWS Newsletter* and Announcements

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines which might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.rmc.edu/~gdaugher/camwshp.html>.

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