

## Digital Tools for Active and Engaged Scholarship

Our first presenter will focus on how public scholarship using digital tools can facilitate engaged scholarship and encourage activism among academic communities. As Classics and many other academic fields seek to recognize historic instances of racism and sexism and disengage from such practices in the future, it has become increasingly necessary for scholars to value activism. This talk will focus on how scholars and students in particular can harness digital tools for public and engaged scholarship.

One of the methods to stay active and engaged within a community that extends beyond academia is to ensure that your research and studies are accessible to a broader audience. To this end, this talk will also focus on the process of writing for nonacademic audiences and making use of social media in order to discuss research and share findings beyond the confines of a singular field. While much of the nonacademic publishing field mirrors academic practices, there are distinct differences in order to facilitate a more accessible conversation. Importantly, this does not mean that you must “dumb down” your research, but rather restructure or rephrase even complex arguments for greater clarity. Many of these techniques allow for engagement and outreach, yet few university programs are devoted to providing students with the necessary training. This presentation will introduce the important distinctions in nonacademic writing and offer students tips for using this technique within their research.

This talk will highlight the ways that public writing and tools like blogs, Twitter, and other social media networks can encourage activism and engagement. Drawing on her perspective as a graduate student, this presenter will also discuss the particular methods in which students can use these digital tools to stay engaged.