Program of the
EIGHTY-EIGHTH ANNUAL MEETING
at the invitation of
THE UNIVERSITY OF TEXAS-AUSTIN

at
The Radisson Plaza Hotel
Austin, Texas

APRIL 2 - APRIL 4, 1992
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PROGRAM

WEDNESDAY, APRIL 1

5:00-8:00 P.M.  Registration  Mezzanine Balcony
6:00-10:00 P.M. Meeting of the Executive Committee  Justice Boardroom

THURSDAY, APRIL 2

8:30 A.M.-4:00 P.M.  Registration  Mezzanine Balcony

Note: The BOOK DISPLAY, located in the Senate Room, will be open Thursday, 8:30 A.M.-5:00 P.M., Friday 8:30 A.M.-12:30 P.M., and Saturday 9:00 A.M.-2:00 P.M.

9:00-10:30 A.M.  FIRST SESSION  Capital Ballroom A
Section A

MICHAEL GAGARIN, presiding

1. The Definition of Justice in Plato's Republic  ECKART SCHÜTRUMPF (University of Colorado-Boulder)
2. The Diviner's Craft in Plato  THOMAS C. BRICKHOUSE (Lynchburg College) and NICHOLAS D. SMITH (Virginia Polytechnic Institute)
3. The Daimonion and the Trial of Socrates  TIMOTHY M. TEETER (Georgia Southern University)
4. What Did Fifth-Century Medical Experts Need to Know? (And So What?)  STEVE HAYS (Ohio University)
5. The Procreative Ethics of the Early Stoics Zeno and Chrysippus  KATHY L. GACA (Ball State University)

9:00-10:30 A.M.  FIRST SESSION  Capital Ballroom B
Section B

MICHELLE WILHELM, presiding

1. Survey Archaeology in Sardinia: the 1991 Season  ROBERT J. ROWLAND (Loyola University, New Orleans)
2. Santa Costanza - A Pagan Temple?  BRUCE CAMMACK and P. G. CHRISTIANSEN (Texas Tech University)
3. Doctors and Divinities in Roman North Africa  TANA J. ALLEN (University of Texas-Austin)
4. In Divisione Orbis Terrae: Drawings of the World in Manuscripts of Sallust  STEPHEN SCHIERLING (Louisiana State University)
THURSDAY, APRIL 2

9:00-10:30 A.M. FIRST SESSION Austin North
Section C

JOHN F. HALL, presiding

1. Polybius' *Corvus* and Problems Concerning the Sources of the *Histories* SCOTT H. ROGERS (University of Virginia)
2. Iugurtha and the *Nobilitas* DAVID CHRISTIANSEN (Northeast Missouri State University)
3. Reading Sallust in Antiquity: The Case of Aemilius Asper ROBERT W. ULERY, JR. (Wake Forest University)
4. Livy's "Second Prefaces" WILLIAM SEAVEY (University of North Carolina-Chapel Hill)
5. The Sign of the Snake: The Introduction of Brutus in *Ab Urbe Condita* STEPHEN C. SMITH (University of Virginia)

9:00-10:30 A.M. FIRST SESSION Austin South
Section D

BRENT M. FROBERG, presiding

1. The Prayer to Nike in the Antode of *Knights* (581-594) CARL A. ANDERSON (Michigan State University)
2. Aristophanes' *Clouds* 160-164: A Parody of Hippocratic Theories of *Pneuma*? DAVID E. DEAN-JONES (University of Texas-Austin)
3. Proof by Analogy in Aristophane's *Clouds* SCOTT W. EMMONS (Berea College)
4. Books and Readers in the Comedy of Aristophanes NITA KREVANS (University of Minnesota)
5. Travel and Travelogues in Ancient Comedy ANNE H. GROTON (St. Olaf College)

10:45 A.M.-12:00 P.M. SECOND SESSION Capital Ballroom A
Section A

MARCIA D.-S. DOBSON, presiding

Panel: *The Goddess and the Text: New Feminist Revisionings of the Homeric Hymn to Demeter*

1. Demeter Redefined: The Diminishment of the Goddess in *The Homeric Hymn to Demeter* TINA PASSMAN (University of Maine-Orono)
2. Ritual Death, Patriarchial Violence and Female Relationship in *The Homeric Hymn to Demeter* MARCIA D.-S. DOBSON (Colorado College)
3. *The Homeric Hymn to Demeter*: Persephone - Experience of the Kore BELLA ZWEIG (University of Arizona-Tucson)

Response: ELIZABETH HOLTZE (Metropolitan State College of Denver)
10:45 A.M.-12:00 P.M.  SECOND SESSION  Capital Ballroom B
Section B

EDWARD E. BEST, JR., presiding

1. Why the Greeks Were Obsessed with Heroes and the Egyptians Were Not  JOAN BURTON  (Trinity University, San Antonio, TX)
2. Religious Figures in Herodotus  ELSIE P. GARRISON  (Texas A&M University)
3. Heracles and the Meixoparthenos: The Ancestry of the Scythians in Herodotus  4. 5-12  ELIZABETH VANDIVER  (University of Georgia)
4. Peisistratus and Athenian Interests in the Northern Aegean  LEO HODLOFSKI  (Ball State University)

10:45 A.M.-12:00 P.M.  SECOND SESSION  Austin North
Section C

HERBERT W. BENARIO, presiding

1. Tacitus and the Tragic Oikos  FRANCESCA SANTORO L’HOIR  (Macalester College)
2. What’s in a Name?: Naming the Ruler in Tacitus’ Annals  KRISTINE GILMARTIN WALLACE  (Rice University)
3. Imperial Virtues of Galba in the Histories of Tacitus  KRZYSZTOF NAWOTKA  (Ohio State University)
4. Otho in the Histories: A Tacitean Enigma  MARK D. CLAUSER  (Ohio State University)

10:45 A.M.-12:00 P.M.  SECOND SESSION  Austin South
Section D

G. EDWARD GAFFNEY, presiding

1. Fides and Plautine Originality in the Bacchides  WILLIAM M. OWENS  (Ohio University)
2. Reflexive Annotation in Poetic Allusion  STEPHEN HINDS  (University of Michigan)
3. Callimachean Violence and the Lover’s Triumph  DAVID FREDRIC (University of Arkansas)
4. Eques Gloriosus: Politics in Amores 3. 8  JOHN T. DAVIS  (Ohio State University)
5. Ovidius Tibulli imitator  JAMES C. MCKEOWN  (University of Wisconsin)
THURSDAY, APRIL 2

1:00-2:45 P.M. THIRD SESSION Capital Ballroom A
Section A

KENNETH F. KITCHELL, JR., presiding

1. How Prometheus Tricks Oceanus and His Daughters MARY DEFOREST (Creighton University)
2. *Polis* and Tragedy in the *Antigone* PHILIP HOLT (University of Wyoming)
3. The Sum and Substance of Oedipus' Self-Knowledge STEPHEN J. ESPOSITO (Boston University)
4. Heracles' Apotheosis in the *Trachiniae* RICHARD MINADEO (Wayne State University)
5. The Will of the Gods in Sophocles' *Philoctetes* ROBERT J. RABEL (University of Kentucky)
6. Sophocles' *Philoctetes and Odyssey* DANIEL B. LEVINE (University of Arkansas)

1:00-2:45 P.M. THIRD SESSION Capital Ballroom B
Section B

WILLIAM R. NETHERCUT, presiding

1. *Polytropi Mores*: Eulenspiegel in Renaissance Latin MARTIN M. WINKLER (George Mason University)
2. Tests of Gender KENNETH SCOTT MORRELL (St. Olaf College)
3. The United States Supreme Court Building: Art, Propaganda, and Democracy JEAN D'AMATO (Northwestern State University, LA)
4. Wagner's Ring Composition: Classical Elements in *Der Ring des Nibelungen* JEFFREY L. BULLER (Georgia Southern University)
5. *Sum ineptus Aeneas*: Anthony Burgess' *A Vision of Battlements* MARIANTHIS COLAKIS (Berkeley Preparatory School, Tampa, FL)
6. Tertullian and John Updike: The Novelist's Use of Patristic Latin Quotations in a Modern American Novel W.H. HESS (University of Utah)

1:00-2:45 P.M. THIRD SESSION Austin North
Section C

ROBERT M. WILHELM, presiding

1. Interstate Kinship and Roman Foreign Policy SUE ELWYN (Brigham Young University)
2. *Patruus*: Paragon or Pervert? The Case of a Literary Split Personality FRANCES V. HICKSON (University of California-Santa Barbara)
3. The Public Aspect of the *Horti Lucullani* LINDA W. RUTLAND GILLISON (Northwestern University)
4. "Unwritten Marriages" in Early Roman Egypt: Money the Glue? TRAIANOS GAGOS (University of Michigan)

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THURSDAY, APRIL 2

5. Gladiators and Their Private Lives    THOMAS J. SIENKEWICZ (Monmouth College)
6. The *Senatusconsultum Plancianum* and the Scope of *Patria Potestas*    SUSAN D. MARTIN
   (University of Tennessee-Knoxville)

1:00-2:45 P.M.    THIRD SESSION    Austin South
   Section D

   HARRY RUTLEDGE, presiding

1. Filling in around Homer, or, Unkeyholing the Troy Tale    CAROLYN HIGBIE and TIMOTHY
   W. BOYD (Southern Illinois University-Carbondale)
2. Menelaus in Crete: Survival of a Motif    JAMES G. FARROW (Wayne State University)
3. Thersites and Achilles, Odysseus and Agamemnon: Symbolic Substitutions and Rehabilitating the
   Kingship in *Iliad* 1 and 2    JOE SCHOTT (Ohio State University)
4. Menelaus, the Ravening Lion: *Iliad* 3. 21-28    BRENT M. FROBERG (University of South
   Dakota)
5. Nature and Art in the Shield of Achilles    THOMAS K. HUBBARD (University of Texas-Austin)
   THOMAS K. HUBBARD (University of Texas-Austin)

3:00-5:00 P.M.    FOURTH SESSION    Capital Ballroom A
   Section A

   MADELEINE M. HENRY, presiding

1. Girls Will Be Boys: Gender Confusion in Euripides’ Political Plays    DANIEL MENDELSON
   (Princeton University)
2. The Responsibility of Mortals in Euripides’ *Hippolytus*    DAVID J. SCHENKER (University of
   Missouri-Columbia)
3. Heroic Ends and Human Means in Euripides’ *Heracles*    FRANCIS M. DUNN (Northwestern
   University)
4. Sophocles’ *Philoctetes* and Euripides’ *Heracles*: A Comparison    LENA HATZICHRONOGLOU
   (Wayne State University)
5. Euripides’ *Electra* 367-400: The Politics of Irony    PETER W. ROSE (Miami University)
6. Electra at the Gate: Verisimilitude and Stagecraft in Euripides’ *Electra*    ROGER T.
   MACFARLANE (Brigham Young University)
7. Euripidean Double-Talk    G. M. SOTER (Virginia Polytechnic Institute)
5. Gertrude E. Smith (1894-1985): MICHAEL GAGARIN (University of Texas-Austin)
6. Mary E. White (1908-1977): CATHERINE RUBINCAM (Erindale College, University of Toronto)

8:00-10:00 P.M.  
FIFTH SESSION  
Section C  

WALTER MOSKALEW, presiding
1. The Illusion of Respectability in Tibullus’ Delia Poems ANTOINETTE BRAZOUSKI (Northern Illinois University)
2. Does Horace Escape? TADEUSZ MAZUREK (University of North Carolina-Chapel Hill)
3. Horace Odes 1. 2: Panegyric and Sibylline Prophecy DAVID POTTER (University of Michigan)
4. The Sympotic Connectedness of Horatian Poetry TIMOTHY S. JOHNSON (Luther College)
5. The Outgrowth of Horace’s Epistles from his Satires PAUL A. IVERSEN (Ohio State University)

8:00-10:00 P.M.  
FIFTH SESSION  
Section D  

JANICE BENARIO, presiding
1. Poetic Portraits of a Matron and a Queen ROBERT A. TUCKER (University of Georgia)
2. Martial’s Old Pal Hercules ALLAN KERSHAW (Pennsylvania State University)
3. Reversals of Aeneid 6 in Juvenal’s Third Satire DUANE SMITH (Le Moyne College)
4. Semonides and Juvenal on Women: Continuity in the Politics of Emotive Invective JOHN M. ROCKLIN (University of Texas-Austin)
5. The Form and Purpose of Juvenal’s Twelfth Satire MICHELE V. RONNICK (Pennsylvania State University)

FRIDAY, APRIL 3

7:30-8:30 A.M.  
Joint Breakfast Meeting of State Vice-Presidents and the Committee for the Promotion of Latin  
JOY K. KING and JEFFREY BULLER, presiding

8:30 A.M.-12:30 P.M.  
Registration  
-8-
FRIDAY, APRIL 3

9:00-10:30 A.M. SIXTH SESSION Capital Ballroom A
Section A

CHARLES PLATTER, PAUL ALLEN MILLER, presiding

Panel: The Figure of the Feminine in Renaissance and Medieval Latin

1. Depictions of the Feminine in Hrotsvithe, Clamor Validus Gandershemensis BARBARA GOLD (Hamilton College)
2. The Saint of the Womanly Body: Raimon de Cornet’s Fourteenth-Century Male Poetics ST. JOHN FLYNN (University of Georgia)
3. Laurel as the Sign of Sin: Laura’s Textual Body in Petrarch’s Secretum PAUL ALLEN MILLER (Texas Tech University)
4. Latin Catalogs of Famous Women and Women’s Latin Letters in the Renaissance DIANA ROBIN (University of New Mexico)
5. The Arti-ficial Whore: George Buchanan’s Apologia pro lena CHARLES PLATTER (University of Georgia)

9:00-10:30 A.M. SIXTH SESSION Capital Ballroom B
Section B

INGRID EDLUND-BERRY, presiding

1. Did Zeus Destroy the House of Tiles? KENNETH F. KITCHELL, JR. (Louisiana State University)
2. Notes on the Introduction and Purposes of Panathenaic Prize Amphoras DONALD G. KYLE (University of Texas-Arlington)
3. Archelaus’ Reforms and the Development of the Argead State WILLIAM GREENWALT (Santa Clara University)
4. Tomb I at Vergina and the Meaning of Great Tumulus as a Macedonian Historical Monument ELIZABETH CARNEY (Clemson University)

9:00-10:30 A.M. SIXTH SESSION Capital Ballroom B
Section C

Marilyn Skinner, presiding

1. Time and History in Catullus, Poem One JOHN RAUK (Michigan State University)
2. The Text of Catullus 64.24 DAVID A. TRAILL (University of California-Davis)
3. Reading Catullus 68. 68-69 ALLISON R. PARKER (Springfield, MO)
4. The Lesbia Epigrams (69-77) HELENA DETTMER (University of Iowa)
FRIDAY, APRIL 3

9:00-10:30 A.M. 
SIXTH SESSION  
Section D  
Austin South

KARELISA HARTIGAN, presiding

1. The Concept of Necessity within the World-Picture of the Homeric Poems  
PETER M. SMITH (University of North Carolina-Chapel Hill)

2. Achilles and the Diomedes-Glaucus Encounter  
JAMES A. ARIETI (Hampden-Sydney College)

3. The Horses of Achilles and Mortal Heroism in the Iliad  
CHARLES C. CHIASSON (University of Texas-Arlington)

4. Eponymous Puns in the Odyssey  
BRUCE LOUDEN (University of Texas-El Paso)

10:45 A.M.-12:00 P.M. 
SEVENTH SESSION  
Capital Ballroom A

Section A

DUANE ROLLER, presiding

1. Lies, All Lies? Telling Tales in the Odyssey  
HUGH PARRY (York University)

2. Mala gar philoi athanatoisin: Understanding the Mythic Background of Homer's Phaeacians  
JEFFREY S. CARNES (Syracuse University)

3. Odysseus' Adventures: Heroization, Manipulation, and Exoneration  
NANCY FELSON-RUBIN (University of Georgia)

4. The Devices of Self-Presentation  
KARELISA HARTIGAN (University of Florida) and J. JOEL FARBER (Franklin & Marshall College)

10:45 A.M.-12:00 P.M. 
SEVENTH SESSION  
Capital Ballroom B

Section B

TED TARKOW, presiding

1. Hera, Tamer of All Life in Early Argolic Song  
JOAN O'BRIEN (Southern Illinois University)

2. The Origins and Significance of the Myth of Hermaphroditos  
ELIZABETH KOSMETATOU (University of Cincinnati)

3. Kerberos and Orthos: Two Monstrous Brothers  
LINDA COLLINS REILLY (College of William and Mary)

4. Nereids and Mermaids: Representations of the Sea in Ancient and Byzantine Art  
MARTHA J. PAYNE (Ball State University)
FRIDAY, APRIL 3

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Austin North

Section C

DANIEL J. TAYLOR, presiding

1. Cicero as Moderator Rei Publicae in the Fourth Catilinarian  ROBERT W. CAPE, JR. (Skidmore College)
2. Ritual and True Religio in Cicero's De Domo  W. JEFFREY TATUM (Florida State University)
3. Uses and Abuses of Cicero's De Senectute  JUDITH DE LUCE (Miami University)
4. Absence in the De Amicitia (4. 14-15)  ELEANOR WINSOR LEACH (Indiana University)

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Austin South

Section D

ECKART SCHÜTRUMPF, presiding

1. The Theme of Stability in Chapters 1-12 of Thucydides' Archaeologia  HARDY FREDRICKSMEYER (University of Texas-Austin)
2. Thucydides and the Concept of To Antipalon  ROBERT D. LUGINBILL (University of Louisville)
3. The Battle of Tanagra (458/7 B.C.) and Some Related Issues  JOSEPH ROISMAN (Colby College)
4. Pericles and Spartans  CLAYTON MILES LEHMANN (University of South Dakota)

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE ON THE CAMPUS OF THE UNIVERSITY OF TEXAS-AUSTIN.

BUSSES WILL LEAVE THE HOTEL 1:00-1:30 P.M.

Sessions at the University of Texas will be held in the University Teaching Center and Waggener Hall. Please note that there is no smoking in any building on the campus.

1:30-3:00 P.M.  EIGHTH SESSION  UTC 1. 102

Section A

MARCIA STILLE, presiding

1. The Origins of Grammatical Gender  F. CARTER PHILIPS (Vanderbilt University)
2. Anaphors and Antecedents in Latin Narrative Text  DEBORAH PENNELL ROSS (University of Michigan)
3. Inferential Complexity and Text Comprehension: An Examination of Latin Narrative Text  GLEN M. KNUDSVIG (University of Michigan)
4. Teaching Students to Think about Fragments  JOHN C. GIBBERT (St. Olaf College)
5. Classical Mythology and the Teaching of Writing, Critical Thinking, and Multiculturalism  THEODORE A. TARKOW (University of Missouri-Columbia)

1:30-3:00 P.M.  EIGHTH SESSION  UTC 1. 130
Section B

JANE WILSON JOYCE, presiding

Panel: Beginning Latin with the Fourth Skill

1. Philosophy and Development of The Fourth Skill  GARETH MORGAN (University of Texas-Austin)
2. The Fourth Skill in the Classroom: A Teacher’s Perspective  JANE WILSON JOYCE (Centre College)
3. Learning Latin with The Fourth Skill: A Student’s Perspective  AMANDA KINARD (Centre College)

1:30-3:00 P.M.  EIGHTH SESSION  UTC 4. 122
Section C

DIANA ROBIN, presiding

1. The Portraiture of Aspasia of Miletus from Antiquity to the Present  MADELEINE M. HENRY (Iowa State University)
2. Firewood and Charcoal in Classical Athens  S. DOUGLAS OLSON (University of Illinois at Urbana-Champaign)
3. Making a Big Splash: Kottabos as Personal Test and Public Display  ROSS SCAIFE (University of Kentucky)
4. Antiphon 1: The Case of the “Conniving” Wife  EDWIN M. CARAWAN (Southwest Missouri State University)
5. From Romance to Rhetoric: The Alexandrian Library in Classical and Islamic Tradition  DIANA DELIA (Texas A&M University)

1:30-3:00 P.M.  EIGHTH SESSION  UTC 4. 124
Section D

JOHN F. MILLER, presiding

1. What is This Thing Called “New Historicism”? Callimachus in Context  G. SCHWENDNER (University of Michigan)
2. Haunting Phrases: Raising the Ghosts of Lucretius' Poetic Predecessors  
   ALYSA J. WARD  
   (University of Georgia)

3. *De ovibus usque ad mala*: Structural and Thematic Unity in Books I and VI of the *De Rerum Natura* 
   MICHAEL J. SPIRES  
   (DeKalb, IL)

4. *Solve amores*: Levels of Meaning in Propertius' *Monobiblos*  
   KATHLEEN MCNAMEE  
   (Wayne State University)

5. Two Metaphors for Love in Lucretius and Propertius  
   JOHN GRUBER-MILLER  
   (Cornell College)

6. Propertius' Horoscope  
   PAUL T. KEYSER  
   (Hanscom Air Force Base, MA)

1:30-4:30 P.M.  
EIGHTH SESSION  
Waggener 116

KARL GALINSKY, presiding

Seminar on Recent Work in Augustan Art

1. Innovation and Tradition on the *Ara Pacis Augustae*  
   DIANE A. CONLIN  
   (University of Michigan)

2. Hellenistic Aspects of the *Ara Pacis Augustae*  
   ANN L. KUTTNER  
   (University of Toronto)

3. Ceres and the Nymphs in the *Ara Pacis Augustae*  
   BABETTE S. SPAETH  
   (Tulane University)

4. Compositional Elements of the *Ara Pacis Augustae* Frieze and Their Analysis  
   DOROTHY DVORSKY ROHNER  
   (University of Colorado-Boulder)

5. *Mimus Vitae*: Towards a new Paradigm for Augustan Rome  
   BARBARA KELLUM  
   (Smith College)

6. The Representation of the Golden Age in Augustan Art  
   KARL GALINSKY  
   (University of Texas-Austin)

N.B. Attendance at the seminar is limited to 20 participants. Those interested in attending should contact Professor Galinsky in advance of the meeting.

3:15-4:45 P.M.  
NINTH SESSION  
UTC 2. 102A

JOY K. KING, presiding

Presidential Panel: *Propter amorem...te imitari aveo:*

*Six Outstanding Teachers Who Have Made a Difference to Students, Colleagues, Friends*

1. "Another Human Being": Ruth Cave Flowers (Fairview H.S., Boulder, CO)  
   JOY K. KING  
   (University of Colorado-Boulder)

2. "Away from it All": Farrand Baker (Oak Park-River Forest H.S., Oak Park, IL)  
   RAYMOND DEN ADEL  
   (Rockford College)
3. "Read the Text Aloud!": Maurice P. Cunningham (Lawrence University) DANIEL J. TAYLOR (Lawrence University)

4. "Boston to Austin": Harry Joseph Leon (University of Texas-Austin) SUSAN FORD WILTSHIRE (Vanderbilt University)

5. Lactum cuncti celebremus honorem: Mary Amelia Grant (University of Kansas) OLIVER PHILLIPS (University of Kansas)

6. Soprano Obligato: Anna Julia Cooper (Dunbar H.S., Washington, D.C., Freilinhuysen University) SHELLY P. HALEY (Hamilton College)

5:00-6:30 P.M Exhibit of books, prints, and manuscripts from the Harry Ransom Humanities Research Center and Reception sponsored by the University of Texas-Austin

Atrium, Fourth Floor,
Flawn Academic Center

Busses will leave from the Campus for the hotel 6:00-6:30 P.M.

7:30 P.M.
Annual Subscription Banquet
Formal Dress Optional

Presiding:
ERNST A. FREDRICKSMEYER (University of Colorado)

Dinner:
Radisson Plaza Salad
Southwest Mixed Grill (Grilled Petite Filet Mignon, Breast of Chicken, Smoked Pork Loin served with an Ancho Chili Butter)
Fresh Vegetables
Twice-Baked Potato
Chocolate Shell Filled with White Chocolate Mousse

Welcome:
ROBERT D. KING, Dean of the College of Liberal Arts (University of Texas-Austin)

Response:
BRENT FROBERG (University of South Dakota)

Ovationes:
HERBERT BENARIO (Emory University)

Presidential Address: JOY K. KING (University of Colorado-Boulder)

Sperata voluptas suavis amicitiae: Research, Teaching, Service in the Classical (Lucretian) Tradition

SATURDAY, APRIL 4

8:30 A.M.- 1:00 P.M. Registration
Capital Ballroom Foyer
N.B. A poster session of special interest to teachers (sponsored by the CAMWS Committee for the Promotion of Latin) is located outside the Senate Room.

7:00-8:00 A.M. Vergilian Society Breakfast
ELEANOR WINSOR LEACH, presiding
Lone Star Room

8:30-9:50 A.M. Annual Business Meeting
JOY K. KING, presiding
Capital Ballroom B

10:00 A.M.-3:00 P.M. Bus tour to visit the San Antonio Museum of Fine Arts, San Antonio, to view the Classical collection

10:00-11:45 A.M. TENTH SESSION
Section A
BARBARA HILL, presiding

Panel: *Latin for Students with Severe Language Learning Difficulties*

1. Beginning a Latin Program at the High School for Students with Learning Disabilities JANE A. ULRICH (Shaker Heights High School, Shaker Heights, OH)
2. Teaching Latin to the Language-Deprived Student JANE S. NETHERCUT (Lanier High School, Austin, TX)
3. Instructional Strategies in Beginning Latin for Students with Severe Language Learning Difficulties BARBARA HILL (University of Colorado-Boulder)
4. Teaching Techniques for the Learning Disabled in Translation Classes JOHN E. THORBURN, JR. (University of Colorado-Boulder)

10:00-11:45 A.M. TENTH SESSION
Section B
JEFFREY BULLER, presiding

Pedagogical Panel Sponsored by the Committee for the Promotion of Latin

1. Age-Appropriate Latin in the Elementary School KRIS TRACY (Bureau of Educational Services, University of Denver)
2. Toward Dispelling Hellenologophobia: Some Materials and Methods for the Word Power Course R.M. FRANSSON (University of Texas-Austin)
3. Teaching the Latin Advanced Placement Syllabi SHEILA K. DICKISON (University of Florida)
4. Latin in American Schools: Some Successes and Some Challenges SALLY DAVIS (Arlington County Public Schools, Arlington, VA)

10:00-11:45 A.M. TENTH SESSION Austin North
Section C

DONALD LATEINER, presiding

1. Paradoxical Wit and Thematic Significance in Ovid’s Metamorphoses GARTH TISSOL (Emory University)
2. A Reassessment of Ovid’s Myth of Pygmalion SHAWN O’BRYHIM (University of Texas-Austin)
3. Change of Perspective in Ovid, Metamorphoses 12. 11-23 MARGARET W. MUSGROVE (University of Oklahoma)
4. The Memories of Ovid’s Pythagoras JOHN F. MILLER (University of Virginia)
5. Nomen Augusti and Ovid’s Fasti Book 1 RICHARD JACKSON KING (Indiana University)
6. Narrative, Genre, and Society: Ovid’s Ideas of March CYNTHIA WOLFE PAXTON (Indiana University)

10:00-11:45 A.M. TENTH SESSION Austin South
Section D

HELENA DETTMER, presiding

1. Psychological Interplay and Personal Advantage in Chariton’s Chaereas and Callirhoe EDMUND CUEVA (Loyola University-Chicago)
2. The Role of Hippothoos in Xenophon of Ephesus’ Ephesiaca JEAN ALVARES (University of Texas-Austin)
3. The Narrative Voice in the Pervigilium Veneris PAULA WINSOR SAGE (Hobart and William Smith Colleges)
4. On an Ill-Fated Friday Synesius Set Sail JACQUELINE LONG (University of Texas-Austin)
5. Continuity and Change in Late Antique Poetry: The Panegyrics of Sidonius Apollinaris GEOFFREY HARRISON (Loras College)
6. A Latin Source on Columbus: The Letters of Peter Martyr CARL C. SCHLAM (Ohio State University)

11:30 A.M.-12:30 P.M. Business Meeting Rotunda Room
Texas Classical Association

JENNIFER TOLBERT ROBERTS, presiding

-16-
12:00-2:00 P.M.  Meeting of Executive Committee  Executive Room

1:00-2:45 P.M.  ELEVENTH SESSION  Capital Ballroom A

GREGORY A. STALEY, presiding

Panel: The Songs of the Muses: Approaches to Classical Mythology

1. Myth and Mythology  GREGORY A. STALEY (University of Maryland-College Park)
2. Classical Studies in the English Classroom: Three Problems  JUDITH HALL OTTMAN (Dorchester Public Schools, Dorchester, Nebraska)
3. Athena Virago  MARILYN WELSH (Fairfax County, VA Public Schools)
4. Ouroboros: The Circle of the Serpent  JOSE PARRA (New Braunfels, TX)

1:00-2:45 P.M.  ELEVENTH SESSION  Capital Ballroom B

JENNIFER TOLBERT ROBERTS, presiding

Texas Classical Association Panel: Classical Themes in the American West

1. Classical Motifs in the Sculpture of Elisabet Ney  SUSAN DECKER (University of Texas-Austin)
3. The Alamo, Vietnam and the 300 Spartans  JENNIFER TOLBERT ROBERTS (Southern Methodist University)
4. The End of the Road: Imperial Rome and the American Southwest  CARL RUBINO (Hamilton College)

N.B. Elisabet Ney's studio in Austin is included on the list of local attractions available to meeting participants.

1:00-2:45 P.M.  ELEVENTH SESSION  Austin North

BETH CARNEY, presiding

1. Just Deserts: Theopompus and the Concept of Divine Retribution in the Third Sacred War  FRANCES SKOCZYLAS (Mt. Allison University, N.B.)
2. Alexander and the Death of Philotas  BRUCE LAFORSE (University of Texas-Austin)
3. The Heliomorphic Demetrios of Phaleron  JON D. MIKALSON (University of Virginia)

-17-
4. Plutarch’s Use of Thucydides in the *Moralia* FRANCES B. TITCHENER (Utah State University-Logan)
5. Devices of Allusion in Plutarch’s *Parallel Lives* DAVID H. J. LARMOUR (Texas Tech University)

1:00-2:45 P.M.  ELEVENTH SESSION  Austin South

SHEILA K. DICKISON, presiding

Special Session: *Authors Taught in Advanced Placement Courses and the Secondary-School Curriculum* (Papers presented at the invitation of the CAMWS Committee for the Promotion of Latin):

1. Catullus in Performance MARILYN SKINNER (University of Arizona-Tucson)
2. The Experience of an Horatian Poem: *Odes* 1. 23 ERNST FREDRICKSMeyer (University of Colorado-Boulder)
3. Cicero’s Portrayal of Catiline: More Than Juse a *Monstrum* JAMES M. MAY (St. Olaf College)
4. Four Themes in Teaching the *Aeneid* SUSAN FORD WILTSHIRE (Vanderbuilt University)

SPECIAL SESSIONS IN HONOR OF THE EIGHTIETH ANNIVERSARY OF THE VILLA VERGILIANA

3:00-4:00 P.M.  ROBERT M. WILHELM, presiding  Capital Ballroom B

_Cumae, the Campi Phlegraei and Vergil in the Schools_

1. One Field Trip is Worth a Thousand Videos BERNICE JEFFERIS (Coventry School, Cleveland Heights, OH)
2. The Cumaean Sibyl in My School’s Supply Room: Children’s Musing and Creative Imagination DAVID BAUMBACH (Woolslair Gifted Center, Pittsburgh, PA)
3. Technicolor Vision: How Studying at the Villa Vergiliana Brought My Classroom to Life PATSY RICKS (Jackson Preparatory School, Jackson, MS)

4:00-5:00 P.M.  ALEXANDER G. MCKAY, presiding  Capital Ballroom B

_Cumae, the Campi Phlegraei and Vergil_

1. The Tomb of Vergil: Myth, History, and Archeology MICHELLE P. WILHELM (Miami University)
2. Topography and Poetics: The Cumaean Peninsula in *Aenid* 6 RICHARD C. MONTI (University of Wisconsin-Milwaukee)
3. Campania: Land of Color - Land of Death WILLIAM R. NETHERCUT (University of Texas-Austin)
SATURDAY, APRIL 4

6:30-7:30 P.M.  Cash Wine-Bar Reception  Penthouse
7:30 P.M.  Vergilian Society Banquet  Penthouse

Master of Ceremonies:  HARRY RUTLEDGE  (University of Tennessee-Knoxville)

Dinner:
- Fresh Strawberries in Champagne
- Baby Lamb Chops "Basin Street" with a Creole Mustard Sauce
- Fresh Vegetables
- Oven Baked Potatoes
- Ice Cream Coupe with Dark Chocolate Sauce

Comments:  ROBERT M. WILHELM  (Miami University)
Reflections of the Villa Vergiliana in medias res

Introduction:  KARL GALINSKY  (University of Texas-Austin)

Banquet Address:  ALEXANDER G. MCKAY

Vergil's Cave of the Nymphs

LOCAL COMMITTEE

Michael Gagarin, Chair
David Armstrong
Ingrid Edlund-Berry
Karl Galinsky
Joe Green

Sam Marshall
David Martinez
Bill Nethercut
Sister Pauline Nugent
Paula Perlman
<table>
<thead>
<tr>
<th>Name</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abricka, M.-V.</td>
<td>5A</td>
</tr>
<tr>
<td>Allan, C.</td>
<td>4C</td>
</tr>
<tr>
<td>Allen, T.</td>
<td>1B</td>
</tr>
<tr>
<td>Alvares, J.</td>
<td>10D</td>
</tr>
<tr>
<td>Anderson, C.</td>
<td>1D</td>
</tr>
<tr>
<td>Arieti, J.</td>
<td>6D</td>
</tr>
<tr>
<td>Benario, H.</td>
<td>2C</td>
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<td>Benario, J.</td>
<td>5D</td>
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<tr>
<td>Best, E.</td>
<td>2B</td>
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<td>Birge, D.</td>
<td>5A</td>
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<td>Boyd, T.</td>
<td>3D</td>
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<td>Brazouski, A.</td>
<td>5C</td>
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<td>Brickhouse, T.</td>
<td>1A</td>
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<td>Briggs, W.</td>
<td>4B, 5B</td>
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<td>Buller, J.</td>
<td>3B, 10B</td>
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<tr>
<td>Burton, J.</td>
<td>2B</td>
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<td>Byrne-Cureva, S.</td>
<td>5A</td>
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<td>Calder, W.</td>
<td>5B</td>
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<td>Callaway, C.</td>
<td>4B</td>
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<td>Cammack, B.</td>
<td>1B</td>
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<td>Cape, R.</td>
<td>7C</td>
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<td>Carawan, E.</td>
<td>8C</td>
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<td>Carnes, J.</td>
<td>7A</td>
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<td>Carney, E.</td>
<td>6B, 11C</td>
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<td>6D</td>
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Mendelsohn, D. - 4A
Mikalson, J. - 11C
Miller, J. - 8D, 10C
Miller, P. - 6A
Minadeo, R. - 3A
Morgan, G. - 8B
Morrell, K. - 3B
Moskalew, W. - 5C
Musgrove, M. - 10C
Nawotka, K. - 2C
Nethercut, J. - 10A
Nethercut, W. - 3B
O'Brien, J. - 7B
O'Bryhim, S. - 10C
Olson, D. - 8C
Ottman, J. - 11A
Owens, W. - 2D
Parker, A. - 6C
Parra, J. - 11A
Parry, H. - 7A
Passman, T. - 2A
Paxton, C. - 10C
Payne, M. - 7B
Perkell, C. - 4B
Philips, C. - 8A
Phillips, O. - 9
Platter, C. - 6A
Pope, C. - 10B
Potter, D. - 5C
Rabel, R. - 3A
Rauk, J. - 6C
Reilly, L. - 7B
Revard, G. - 4B
Roberts, J. - 11B
Robin, D. - 6A, 8C
Rocklin, J. - 5D
Rogers, S. - 1C
Rohner, D. - 8E
Roisman, J. - 7D
Roller, D. 7A
Ronnick, M. - 5D
Rose, P. - 4A
Ross, D. - 8A
Rossiter, R. - 4C
Rowland, R. - 1B
Rubincam, C. - 5B
Rubino, C. - 11B
Rutledge, H. - 3D
Sage, P. - 10D
Scáife, R. - 8C
Schenker, D. - 4A
Schierling, S. - 1B
Schlam, C. - 10D
Schott, J. - 3D
Schultrumpf, E. - 1A, 7D
Schwendner, G. - 8D
Seavey, W. - 1C
Sebesta, J. - 4B
Sienkewicz, T. - 3C
Skinner, M. - 6C, 11D
Skoczylas, F. - 11C
Smith, D. - 5D
Smith, N. - 1A
Smith, P. - 6D
Smith, S. - 1C
Solomon, J. - 11B
Soter, G. M. - 4A
Spaeth, B. - 8E
Spires, M. - 8D
Staley, G. - 11A
Stille, M. - 8A
Sullivan, J. - 4D
Svarlien, D. - 5A
Talbert, R. - 4C
Tarkow, T. - 7B, 8A
Tatum, J. - 7C
Taylor, D. - 7C, 9
Teeter, T. - 1A
Thomas, K. - 4C
Thorburn, J. - 10A
Tissot, G. - 10C
Titchener, F. - 11C
Tracy, K. - 10B
Traill, D. - 6C
Tucker, R. - 5D
Ulery, R. - 1C
Ulrich, J. - 10A
Vandiver, E. - 2B
Wallace, K. - 2C
Ward, A. - 8D
Welsh, M. - 11A
West, W. - 4C
Wilhelm, M. - 1B
Wilhelm, R. - 3C
Wiltshire, St. - 9, 11D
Winkler, M. - 3B
Young, D. - 5A
Zweig, B. - 2A
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(in addition to the officers)

- James Franklin 1992
- Kathryn Thomas 1993
- Walter Moskalew 1994
- Ed Gaffney 1995
- Jeffrey Buller (CPL)
- Ward Briggs (Steering)
- Edward Best, Jr. (Finance)

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- Carol Andreini 1993
- Kathy Elifrits 1993
- Oliver Phillips 1992
- Christine Sleeper 1992
- Albert Steiner 1994

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- Ward Briggs (Chair) 1993
- Martha Abbott (Advisor) 1994
- Helena Dettmer (Advisor) 1992
- Kathryn Thomas (Advisor) 1994
- Kathy Elifrits 1992
- Catherine Freis 1994
- Joy King, ex officio 1994
- John F. Hall, ex officio 1994

Steering Committee on Awards and Scholarships
- Ward Briggs (Chair) 1993
- Martha Abbott (Advisor) 1994
- Helena Dettmer (Advisor) 1992
- Kathryn Thomas (Advisor) 1994
- Kathy Elifrits 1992
- Catherine Freis 1994
- Joy King, ex officio 1994
- John F. Hall, ex officio 1994
Subcommittee on Awards

Kathryn Thomas (Chair) 1994
Joseph Day 1992
Lora Holland 1993
Philip Holt 1994
Carter Phillips 1994

Subcommittee on College Awards

Helena Dettmer (Chair) 1992
Williams Bonds 1992
Joan Carr 1993
David Kubiak 1993
Eddie R. Lowry, Jr. 1994
Rob Ulery 1993

Subcommittee on Education and Training Awards

Martha Abbott (Chair) 1994
Tamara Bauer 1992
Michael J. Harstad 1993
James Ruebel 1994
Kuşadası
Goldfisch Rest