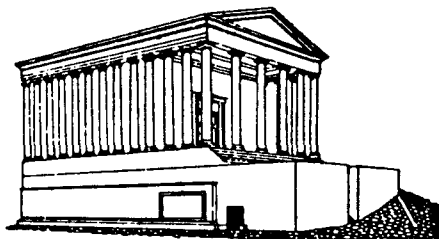


**CLASSICAL ASSOCIATION  
OF THE MIDDLE WEST AND  
SOUTH**

**THE CLASSICAL ASSOCIATION**



**OF THE MIDDLE WEST AND SOUTH**

**Program of the  
EIGHTY-EIGHTH ANNUAL MEETING  
at the invitation of  
THE UNIVERSITY OF TEXAS-AUSTIN**

**at  
The Radisson Plaza Hotel  
Austin, Texas**

**APRIL 2 - APRIL 4, 1992**

## OFFICERS FOR CAMWS 1991-1992

Joy K. King, President, University of Colorado  
Karelisa Hartigan, President-Elect, University of Florida  
Brent M. Froberg, First Vice-President, University of South Dakota  
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West Virginia	Charles Lloyd
Wisconsin	William Kean
Wyoming	Philip Holt

# PROGRAM

## WEDNESDAY, APRIL 1

5:00-8:00 P.M.	Registration	<i>Mezzanine Balcony</i>
6:00-10:00 P.M.	Meeting of the Executive Committee	<i>Justice Boardroom</i>

## THURSDAY, APRIL 2

8:30 A.M.-4:00 P.M.	Registration	<i>Mezzanine Balcony</i>
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**Note:** The **BOOK DISPLAY**, located in the *Senate Room*, will be open Thursday, 8:30 A.M.-5:00 P.M., Friday 8:30 A.M.-12:30 P.M., and Saturday 9:00 A.M.-2:00 P.M.

9:00-10:30 A.M.	<b>FIRST SESSION</b> Section A	<i>Capital Ballroom A</i>
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**MICHAEL GAGARIN**, presiding

1. The Definition of Justice in Plato's *Republic* **ECKART SCHÜTRUMPF** (University of Colorado-Boulder)
2. The Diviner's Craft in Plato **THOMAS C. BRICKHOUSE** (Lynchburg College) and **NICHOLAS D. SMITH** (Virginia Polytechnic Institute)
3. The Daimonion and the Trial of Socrates **TIMOTHY M. TEETER** (Georgia Southern University)
4. What Did Fifth-Century Medical Experts Need to Know? (And So What?) **STEVE HAYS** (Ohio University)
5. The Procreative Ethics of the Early Stoics Zeno and Chrysippus **KATHY L. GACA** (Ball State University)

9:00-10:30 A.M.	<b>FIRST SESSION</b> Section B	<i>Capital Ballroom B</i>
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**MICHELLE WILHELM**, presiding

1. Survey Archaeology in Sardinia: the 1991 Season **ROBERT J. ROWLAND** (Loyola University, New Orleans)
2. Santa Costanza - A Pagan Temple? **BRUCE CAMMACK** and **P. G. CHRISTIANSEN** (Texas Tech University)
3. Doctors and Divinities in Roman North Africa **TANA J. ALLEN** (University of Texas-Austin)
4. *In Divisione Orbis Terrae*: Drawings of the World in Manuscripts of Sallust **STEPHEN SCHIERLING** (Louisiana State University)

9:00-10:30 A.M.

FIRST SESSION  
Section C

Austin North

JOHN F. HALL, presiding

1. Polybius' *Corvus* and Problems Concerning the Sources of the *Histories* SCOTT H. ROGERS (University of Virginia)
2. Iugurtha and the *Nobilitas* DAVID CHRISTIANSEN (Northeast Missouri State University)
3. Reading Sallust in Antiquity: The Case of Aemilius Asper ROBERT W. ULERY, JR. (Wake Forest University)
4. Livy's "Second Prefaces" WILLIAM SEAVEY (University of North Carolina-Chapel Hill)
5. The Sign of the Snake: The Introduction of Brutus in *Ab Urbe Condita* STEPHEN C. SMITH (University of Virginia)

9:00-10:30 A.M.

FIRST SESSION  
Section D

Austin South

BRENT M. FROBERG, presiding

1. The Prayer to Nike in the Antode of *Knights* (581-594) CARL A. ANDERSON (Michigan State University)
2. Aristophanes' *Clouds* 160-164: A Parody of Hippocratic Theories of *Pneuma*? DAVID E. DEAN-JONES (University of Texas-Austin)
3. Proof by Analogy in Aristophanes' *Clouds* SCOTT W. EMMONS (Berea College)
4. Books and Readers in the Comedy of Aristophanes NITA KREVANS (University of Minnesota)
5. Travel and Travelogues in Ancient Comedy ANNE H. GROTON (St. Olaf College)

10:45 A.M.-12:00 P.M.

SECOND SESSION  
Section A

Capital Ballroom A

MARCIA D.-S. DOBSON, presiding

Panel: *The Goddess and the Text: New Feminist Revisionings of the Homeric Hymn to Demeter*

1. Demeter Redefined: The Diminishment of the Goddess in *The Homeric Hymn to Demeter* TINA PASSMAN (University of Maine-Orono)
2. Ritual Death, Patriarchial Violence and Female Relationship in *The Homeric Hymn to Demeter* MARCIA D.-S. DOBSON (Colorado College)
3. *The Homeric Hymn to Demeter*: Persephone - Experience of the Kore BELLA ZWEIG (University of Arizona-Tucson)

Response: ELIZABETH HOLTZE (Metropolitan State College of Denver)

10:45 A.M.-12:00 P.M.

SECOND SESSION  
Section B

Capital Ballroom B

EDWARD E. BEST, JR., presiding

1. Why the Greeks Were Obsessed with Heroes and the Egyptians Were Not **JOAN BURTON** (Trinity University, San Antonio, TX)
2. Religious Figures in Herodotus **ELSIE P. GARRISON** (Texas A&M University)
3. Heracles and the *Meixoparthenos*: The Ancestry of the Scythians in Herodotus 4. 5-12 **ELIZABETH VANDIVER** (University of Georgia)
4. Peisistratus and Athenian Interests in the Northern Aegean **LEO HODLOFSKI** (Ball State University)

10:45 A.M.-12:00 P.M.

SECOND SESSION  
Section C

Austin North

HERBERT W. BENARIO, presiding

1. Tacitus and the Tragic *Oikos* **FRANCESCA SANTORO L'HOIR** (Macalester College)
2. What's in a Name?: Naming the Ruler in Tacitus' *Annals* **KRISTINE GILMARTIN WALLACE** (Rice University)
3. Imperial Virtues of Galba in the *Histories* of Tacitus **KRZYSZTOF NAWOTKA** (Ohio State University)
4. Otho in the *Histories*: A Tacitean Enigma **MARK D. CLAUSER** (Ohio State University)

10:45 A.M.-12:00 P.M.

SECOND SESSION  
Section D

Austin South

G. EDWARD GAFFNEY, presiding

1. *Fides* and Plautine Originality in the *Bacchides* **WILLIAM M. OWENS** (Ohio University)
2. Reflexive Annotation in Poetic Allusion **STEPHEN HINDS** (University of Michigan)
3. Callimachean Violence and the Lover's Triumph **DAVID FREDRICK** (University of Arkansas)
4. *Eques Gloriosus*: Politics in *Amores* 3. 8 **JOHN T. DAVIS** (Ohio State University)
5. *Ovidius Tibulli imitator* **JAMES C. MCKEOWN** (University of Wisconsin)

1:00-2:45 P.M.

THIRD SESSION  
Section A

Capital Ballroom A

KENNETH F. KITCHELL, JR., presiding

1. How Prometheus Tricks Oceanus and His Daughters MARY DEFOREST (Creighton University)
2. *Polis* and Tragedy in the *Antigone* PHILIP HOLT (University of Wyoming)
3. The Sum and Substance of Oedipus' Self-Knowledge STEPHEN J. ESPOSITO (Boston University)
4. Heracles' Apotheosis in the *Trachiniae* RICHARD MINADEO (Wayne State University)
5. The Will of the Gods in Sophocles' *Philoctetes* ROBERT J. RABEL (University of Kentucky)
6. Sophocles' *Philoctetes* and *Odyssey* 9 DANIEL B. LEVINE (University of Arkansas)

1:00-2:45 P.M.

THIRD SESSION  
Section B

Capital Ballroom B

WILLIAM R. NETHERCUT, presiding

1. *Polytropa Mores*: Eulenspiegel in Renaissance Latin MARTIN M. WINKLER (George Mason University)
2. Tests of Gender KENNETH SCOTT MORRELL (St. Olaf College)
3. The United States Supreme Court Building: Art, Propaganda, and Democracy JEAN D'AMATO (Northwestern State University, LA)
4. Wagner's Ring Composition: Classical Elements in *Der Ring des Nibelungen* JEFFREY L. BULLER (Georgia Southern University)
5. *Sum ineptus Aeneas*: Anthony Burgess' *A Vision of Baulemens* MARIANTHE COLAKIS (Berkeley Preparatory School, Tampa, FL)
6. Tertullian and John Updike: The Novelist's Use of Patristic Latin Quotations in a Modern American Novel W.H. HESS (University of Utah)

1:00-2:45 P.M.

THIRD SESSION  
Section C

Austin North

ROBERT M. WILHELM, presiding

1. Interstate Kinship and Roman Foreign Policy SUE ELWYN (Brigham Young University)
2. *Patruus*: Paragon or Pervert? The Case of a Literary Split Personality FRANCES V. HICKSON (University of California-Santa Barbara)
3. The Public Aspect of the *Horti Lucullani* LINDA W. RUTLAND GILLISON (Northwestern University)
4. "Unwritten Marriages" in Early Roman Egypt: Money the Glue? TRAIANOS GAGOS (University of Michigan)

5. Gladiators and Their Private Lives **THOMAS J. SIENKEWICZ** (Monmouth College)
6. The *Senatusconsultum Plancianum* and the Scope of *Patria Potestas* **SUSAN D. MARTIN** (University of Tennessee-Knoxville)

1:00-2:45 P.M.

**THIRD SESSION**  
**Section D**

Austin South

**HARRY RUTLEDGE**, presiding

1. Filling in around Homer, or, Unkeyholing the Troy Tale **CAROLYN HIGBIE** and **TIMOTHY W. BOYD** (Southern Illinois University-Carbondale)
2. Menelaus in Crete: Survival of a Motif **JAMES G. FARROW** (Wayne State University)
3. Thersites and Achilles, Odysseus and Agamemnon: Symbolic Substitutions and Rehabilitating the Kingship in *Iliad* 1 and 2 **JOE SCHOTT** (Ohio State University)
4. Menelaus, the Ravening Lion: *Iliad* 3. 21-28 **BRENT M. FROBERG** (University of South Dakota)
5. Nature and Art in the Shield of Achilles **THOMAS K. HUBBARD** (University of Texas-Austin)
6. *Epitheta Deorum apud Homerum*: Report and Observations on a Completed Analytical Repertory **JAMES H. DEE** (University of Illinois-Chicago)

3:00-5:00 P.M.

**FOURTH SESSION**  
**Section A**

Capital Ballroom A

**MADELEINE M. HENRY**, presiding

1. Girls Will Be Boys: Gender Confusion in Euripides' Political Plays **DANIEL MENDELSON** (Princeton University)
2. The Responsibility of Mortals in Euripides' *Hippolytus* **DAVID J. SCHENKER** (University of Missouri-Columbia)
3. Heroic Ends and Human Means in Euripides' *Heracles* **FRANCIS M. DUNN** (Northwestern University)
4. Sophocles' *Philoctetes* and Euripides' *Heracles*: A Comparison **LENA HATZICHRONOGLU** (Wayne State University)
5. Euripides' *Electra* 367-400: The Politics of Irony **PETER W. ROSE** (Miami University)
6. Electra at the Gate: Verisimilitude and Stagecraft in Euripides' *Electra* **ROGER T. MACFARLANE** (Brigham Young University)
7. Euripidean Double-Talk **G. M. SOTER** (Virginia Polytechnic Institute)

THURSDAY, APRIL 2 - FRIDAY, APRIL 3

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5. Gertrude E. Smith (1894-1985): MICHAEL GAGARIN (University of Texas-Austin)
6. Mary E. White (1908-1977): CATHERINE RUBINCAM (Erindale College, University of Toronto)

8:00-10:00 P.M.

FIFTH SESSION  
Section C

Austin North

WALTER MOSKALEW, presiding

1. The Illusion of Respectability in Tibullus' *Delia* Poems ANTOINETTE BRAZOUSKI (Northern Illinois University)
2. Does Horace Escape? TADEUSZ MAZUREK (University of North Carolina-Chapel Hill)
3. Horace *Odes* 1. 2: Panegyric and Sibylline Prophecy DAVID POTTER (University of Michigan)
4. The Symptotic Connectedness of Horatian Poetry TIMOTHY S. JOHNSON (Luther College)
5. The Outgrowth of Horace's *Epistles* from his *Satires* PAUL A. IVERSEN (Ohio State University)

8:00-10:00 P.M.

FIFTH SESSION  
Section D

Austin South

JANICE BENARIO, presiding

1. Poetic Portraits of a Matron and a Queen ROBERT A. TUCKER (University of Georgia)
2. Martial's Old Pal Hercules ALLAN KERSHAW (Pennsylvania State University)
3. Reversals of *Aeneid* 6 in Juvenal's Third Satire DUANE SMITH (Le Moyne College)
4. Semonides and Juvenal on Women: Continuity in the Politics of Emotive Invective JOHN M. ROCKLIN (University of Texas-Austin)
5. The Form and Purpose of Juvenal's Twelfth Satire MICHELE V. RONNICK (Pennsylvania State University)

FRIDAY, APRIL 3

7:30-8:30 A.M.

Joint Breakfast Meeting of  
State Vice-Presidents and the  
Committee for the Promotion of Latin

Bouquets,  
Centre Plaza

JOY K. KING and JEFFREY BULLER, presiding

8:30 A.M.-12:30 P.M.

Registration

Mezzanine Balcony



9:00-10:30 A.M.

SIXTH SESSION  
Section A

Capital Ballroom A

CHARLES PLATTER, PAUL ALLEN MILLER, presiding

Panel: *The Figure of the Feminine in Renaissance and Medieval Latin*

1. Depictions of the Feminine in Hrotsvitha, *Clamor Validus Gandershemensis* BARBARA GOLD (Hamilton College)
2. The Saint of the Womanly Body: Raimon de Cornet's Fourteenth-Century Male Poetics ST. JOHN FLYNN (University of Georgia)
3. Laurel as the Sign of Sin: Laura's Textual Body in Petrarch's *Secretum* PAUL ALLEN MILLER (Texas Tech University)
4. Latin Catalogs of Famous Women and Women's Latin Letters in the Renaissance DIANA ROBIN (University of New Mexico)
5. The Arti-ficial Whore: George Buchanan's *Apologia pro Iena* CHARLES PLATTER (University of Georgia)

9:00-10:30 A.M.

SIXTH SESSION  
Section B

Capital Ballroom B

INGRID EDLUND-BERRY, presiding

1. Did Zeus Destroy the House of Tiles? KENNETH F. KITCHELL, JR. (Louisiana State University)
2. Notes on the Introduction and Purposes of Panathenaic Prize Amphoras DONALD G. KYLE (University of Texas-Arlington)
3. Archelaus' Reforms and the Development of the Argead State WILLIAM GREENWALT (Santa Clara University)
4. Tomb I at Vergina and the Meaning of Great Tumulus as a Macedonian Historical Monument ELIZABETH CARNEY (Clemson University)

9:00-10:30 A.M.

SIXTH SESSION  
Section C

Capital Ballroom B

MARILYN SKINNER, presiding

1. Time and History in Catullus, Poem One JOHN RAUK (Michigan State University)
2. The Text of Catullus 64.24 DAVID A. TRAILL (University of California-Davis)
3. Reading Catullus 68. 68-69 ALLISON R. PARKER (Springfield, MO)
4. The Lesbia Epigrams (69-77) HELENA DETTMER (University of Iowa)

9:00-10:30 A.M.

SIXTH SESSION  
Section D

Austin South

KARELISA HARTIGAN, presiding

1. The Concept of Necessity within the World-Picture of the Homeric Poems PETER M. SMITH (University of North Carolina-Chapel Hill)
- 2. Achilles and the Diomedes-Glaucus Encounter JAMES A. ARIETI (Hampden-Sydney College)
3. The Horses of Achilles and Mortal Heroism in the *Iliad* CHARLES C. CHIASSON (University of Texas-Arlington)
4. Eponymous Puns in the *Odyssey* BRUCE LOUDEN (University of Texas-El Paso)

10:45 A.M.-12:00 P.M.

SEVENTH SESSION  
Section A

Capital Ballroom A

DUANE ROLLER, presiding

1. Lies, All Lies? Telling Tales in the *Odyssey* HUGH PARRY (York University)
2. *Mala gar philoi athanatoisin*: Understanding the Mythic Background of Homer's Phaeacians JEFFREY S. CARNES (Syracuse University)
3. Odysseus' Adventures: Heroization, Manipulation, and Exoneration NANCY FELSON-RUBIN (University of Georgia)
4. The Devices of Self-Presentation KARELISA HARTIGAN (University of Florida) and J. JOEL FARBER (Franklin & Marshall College)

10:45 A.M.-12:00 P.M.

SEVENTH SESSION  
Section B

Capital Ballroom B

TED TARKOW, presiding

1. Hera, Tamer of All Life in Early Argolic Song JOAN O'BRIEN (Southern Illinois University)
2. The Origins and Significance of the Myth of Hermaphroditos ELIZABETH KOSMETATOU (University of Cincinnati)
3. Kerberos and Orthos: Two Monstrous Brothers LINDA COLLINS REILLY (College of William and Mary)
- 4. Nereids and Mermaids: Representations of the Sea in Ancient and Byzantine Art MARTHA J. PAYNE (Ball State University)

10:45 A.M.-12:00 P.M.

SEVENTH SESSION  
Section C

Austin North

DANIEL J. TAYLOR, presiding

1. Cicero as *Moderator Rei Publicae* in the *Fourth Catilinarian* ROBERT W. CAPE, JR. (Skidmore College)
2. Ritual and True *Religio* in Cicero's *De Domo* W. JEFFREY TATUM (Florida State University)
3. Uses and Abuses of Cicero's *De Senectute* JUDITH DE LUCE (Miami University)
4. Absence in the *De Amicitia* (4. 14-15) ELEANOR WINSOR LEACH (Indiana University)

10:45 A.M.-12:00 P.M.

SEVENTH SESSION  
Section D

Austin South

ECKART SCHÜTRUMPF, presiding

1. The Theme of Stability in Chapters 1-12 of Thucydides' *Archaeologia* HARDY FREDRICKSMEYER (University of Texas-Austin)
2. Thucydides and the Concept of *To Antipalon* ROBERT D. LUGINBILL (University of Louisville)
3. The Battle of Tanagra (458/7 B.C.) and Some Related Issues JOSEPH ROISMAN (Colby College)
4. Pericles and Spartans CLAYTON MILES LEHMANN (University of South Dakota)

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE ON THE CAMPUS OF THE  
UNIVERSITY OF TEXAS-AUSTIN  
BUSES WILL LEAVE THE HOTEL 1:00-1:30 P.M.

Sessions at the University of Texas will be held in the University Teaching Center and Waggener Hall.  
Please note that there is **no smoking** in any building on the campus.

1:30-3:00 P.M.

EIGHTH SESSION  
Section A

UTC 1. 102

MARCIA STILLE, presiding

1. The Origins of Grammatical Gender F. CARTER PHILIPS (Vanderbilt University)
2. Anaphors and Antecedents in Latin Narrative Text DEBORAH PENNELL ROSS (University of Michigan)
3. Inferential Complexity and Text Comprehension: An Examination of Latin Narrative Text GLEN M. KNUDSVIG (University of Michigan)

4. Teaching Students to Think about Fragments JOHN C. GIBBERT (St. Olaf College)
5. Classical Mythology and the Teaching of Writing, Critical Thinking, and Multiculturalism THEODORE A. TARKOW (University of Missouri-Columbia)

1:30-3:00 P.M.

EIGHTH SESSION  
Section B

UTC 1. 130

JANE WILSON JOYCE, presiding

Panel: *Beginning Latin with the Fourth Skill*

1. Philosophy and Development of *The Fourth Skill* GARETH MORGAN (University of Texas-Austin)
2. *The Fourth Skill* in the Classroom: A Teacher's Perspective JANE WILSON JOYCE (Centre College)
3. Learning Latin with *The Fourth Skill*: A Student's Perspective AMANDA KINARD (Centre College)

1:30-3:00 P.M.

EIGHTH SESSION  
Section C

UTC 4. 122

DIANA ROBIN, presiding

1. The Portraiture of Aspasia of Miletus from Antiquity to the Present MADELEINE M. HENRY (Iowa State University)
2. Firewood and Charcoal in Classical Athens S. DOUGLAS OLSON (University of Illinois at Urbana-Champaign)
3. Making a Big Splash: *Kottabos* as Personal Test and Public Display ROSS SCAIFE (University of Kentucky)
4. Antiphon 1: The Case of the "Conniving" Wife EDWIN M. CARAWAN (Southwest Missouri State University)
5. From Romance to Rhetoric: The Alexandrian Library in Classical and Islamic Tradition DIANA DELIA (Texas A&M University)

1:30-3:00 P.M.

EIGHTH SESSION  
Section D

UTC 4. 124

JOHN F. MILLER, presiding

1. What is This Thing Called "New Historicism"? Callimachus in Context G. SCHWENDNER (University of Michigan)

2. Haunting Phrases: Raising the Ghosts of Lucretius' Poetic Predecessors **ALYSA J. WARD** (University of Georgia)
3. *De ovibus usque ad mala*: Structural and Thematic Unity in Books I and VI of the *De Rerum Natura* **MICHAEL J. SPIRES** (DeKalb, IL)
4. *Solvere amores*: Levels of Meaning in Propertius' *Monobiblos* **KATHLEEN MCNAMEE** (Wayne State University)
5. Two Metaphors for Love in Lucretius and Propertius **JOHN GRUBER-MILLER** (Cornell College)
6. Propertius' Horoscope **PAUL T. KEYSER** (Hanscom Air Force Base, MA)

1:30-4:30 P.M.

**EIGHTH SESSION**  
**Section E**

Waggener 116

**KARL GALINSKY**, presiding

*Seminar on Recent Work in Augustan Art*

1. Innovation and Tradition on the *Ara Pacis Augustae* **DIANE A. CONLIN** (University of Michigan)
2. Hellenistic Aspects of the *Ara Pacis Augustae* **ANN L. KUTTNER** (University of Toronto)
3. Ceres and the Nymphs in the *Ara Pacis Augustae* **BABETTE S. SPAETH** (Tulane University)
4. Compositional Elements of the *Ara Pacis Augustae* Frieze and Their Analysis **DOROTHY DVORSKY ROHNER** (University of Colorado-Boulder)
5. *Mimus Vitae*: Towards a new Paradigm for Augustan Rome **BARBARA KELLUM** (Smith College)
6. The Representation of the Golden Age in Augustan Art **KARL GALINSKY** (University of Texas-Austin)

N.B. Attendance at the seminar is limited to 20 participants. Those interested in attending should contact Professor Galinsky in advance of the meeting.

3:15-4:45 P.M.

**NINTH SESSION**

UTC 2. 102A

**JOY K. KING**, presiding

Presidential Panel: *Propter amorem...te imitari aveo*:

*Six Outstanding Teachers Who Have Made a Difference to Students, Colleagues, Friends*

1. "Another Human Being": Ruth Cave Flowers (Fairview H.S., Boulder, CO) **JOY K. KING** (University of Colorado-Boulder)
2. "Away from it All": Farrand Baker (Oak Park-River Forest H.S., Oak Park, IL) **RAYMOND DEN ADEL** (Rockford College)

FRIDAY, APRIL 3 - SATURDAY, APRIL 4

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3. "Read the Text Aloud!": Maurice P. Cunningham (Lawrence University) DANIEL J. TAYLOR (Lawrence University)
4. "Boston to Austin": Harry Joseph Leon (University of Texas-Austin) SUSAN FORD WILTSHIRE (Vanderbilt University)
5. *Laetum cuncti celebremus honorem*: Mary Amelia Grant (University of Kansas) OLIVER PHILLIPS (University of Kansas)
6. *Soprano Obligato*: Anna Julia Cooper (Dunbar H.S., Washington, D.C., Freilinghuysen University) SHELLY P. HALEY (Hamilton College)

5:00-6:30 P.M. Exhibit of books, prints, and manuscripts from the Harry Ransom Humanities Research Center and Reception sponsored by the University of Texas-Austin

Atrium, Fourth Floor,  
Flawn Academic Center

Busses will leave from the Campus for the hotel 6:00-6:30 P.M.

7:30 P.M. Annual Subscription Banquet Capital Ballroom  
Formal Dress Optional

Presiding: ERNST A. FREDRICKSMEYER (University of Colorado)

Dinner: Radisson Plaza Salad  
Southwest Mixed Grill (*Grilled Petite Filet Mignon, Breast of Chicken, Smoked Pork Loin served with an Ancho Chili Butter*)  
Fresh Vegetables  
Twice-Baked Potato  
Chocolate Shell Filled with White Chocolate Mousse

Welcome: ROBERT D. KING, Dean of the College of Liberal Arts (University of Texas-Austin)

Response: BRENT FROBERG (University of South Dakota)

Ovations: HERBERT BENARIO (Emory University)

Presidential Address: JOY K. KING (University of Colorado-Boulder)

*Sperata voluptas suavis amicitiae*: Research, Teaching, Service in the Classical (Lucretian) Tradition

SATURDAY, APRIL 4

8:30 A.M.- 1:00 P.M.

Registration

Capital Ballroom Foyer

N.B. A poster session of special interest to teachers (sponsored by the CAMWS Committee for the Promotion of Latin) is located outside the Senate Room.

7:00-8:00 A.M. **Vergilian Society Breakfast** Lone Star Room  
**ELEANOR WINSOR LEACH**, presiding

8:30-9:50 A.M. **Annual Business Meeting** Capital Ballroom B  
**JOY K. KING**, presiding

10:00 A.M.-3:00 P.M. Bus tour to visit the San Antonio Museum of Fine Arts, San Antonio, to view the Classical collection

10:00-11:45 A.M. **TENTH SESSION** Capital Ballroom A  
**Section A**

**BARBARA HILL**, presiding

Panel: *Latin for Students with Severe Language Learning Difficulties*

1. Beginning a Latin Program at the High School for Students with Learning Disabilities **JANE A. ULRICH** (Shaker Heights High School, Shaker Heights, OH)
2. Teaching Latin to the Language-Deprived Student **JANE S. NETHERCUT** (Lanier High School, Austin, TX)
3. Instructional Strategies in Beginning Latin for Students with Severe Language Learning Difficulties **BARBARA HILL** (University of Colorado-Boulder)
4. Teaching Techniques for the Learning Disabled in Translation Classes **JOHN E. THORBURN, JR.** (University of Colorado-Boulder)

10:00-11:45 A.M. **TENTH SESSION** Capital Ballroom B  
**Section B**

**JEFFREY BULLER**, presiding

Pedagogical Panel Sponsored by the Committee for the Promotion of Latin

1. Age-Appropriate Latin in the Elementary School **KRIS TRACY** (Bureau of Educational Services, University of Denver)
2. Toward Dispelling Hellenologophobia: Some Materials and Methods for the Word Power Course **R.M. FRANSSON** (University of Texas-Austin)

3. Teaching the Latin Advanced Placement Syllabi SHEILA K. DICKISON (University of Florida)
4. Latin in American Schools: Some Successes and Some Challenges SALLY DAVIS (Arlington County Public Schools, Arlington, VA)

10:00-11:45 A.M.

**TENTH SESSION  
Section C**

Austin North

**DONALD LATEINER, presiding**

1. Paradoxical Wit and Thematic Significance in Ovid's *Metamorphoses* GARTH TISSOL (Emory University)
2. A Reassessment of Ovid's Myth of Pygmalion SHAWN O'BRYEN (University of Texas-Austin)
3. Change of Perspective in Ovid, *Metamorphoses* 12. 11-23 MARGARET W. MUSGROVE (University of Oklahoma)
4. The Memories of Ovid's Pythagoras JOHN F. MILLER (University of Virginia)
5. *Nomen Augusti* and Ovid's *Fasti* Book 1 RICHARD JACKSON KING (Indiana University)
6. Narrative, Genre, and Society: Ovid's Ideas of March CYNTHIA WOLFE PAXTON (Indiana University)

10:00-11:45 A.M.

**TENTH SESSION  
Section D**

Austin South

**HELENA DETTMER, presiding**

1. Psychological Interplay and Personal Advantage in Chariton's *Chaereas and Callirhoe* EDMUND CUEVA (Loyola University-Chicago)
2. The Role of Hippothoos in Xenophon of Ephesus' *Ephesiaca* JEAN ALVARES (University of Texas-Austin)
3. The Narrative Voice in the *Pervigilium Veneris* PAULA WINSOR SAGE (Hobart and William Smith Colleges)
4. On an Ill-Fated Friday Synesius Set Sail JACQUELINE LONG (University of Texas-Austin)
5. Continuity and Change in Late Antique Poetry: The Panegyrics of Sidonius Apollinaris GEOFFREY HARRISON (Loras College)
6. A Latin Source on Columbus: The Letters of Peter Martyr CARL C. SCHLAM (Ohio State University)

11:30 A.M.-12:30 P.M.

**Business Meeting  
Texas Classical Association**

Rotunda Room

**JENNIFER TOLBERT ROBERTS, presiding**



12:00-2:00 P.M.                                      Meeting of Executive Committee                                      Executive Room

1:00-2:45 P.M.                                      ELEVENTH SESSION                                      Capital Ballroom A  
Section A

**GREGORY A. STALEY**, presiding

Panel: *The Songs of the Muses: Approaches to Classical Mythology*

1. Myth and Mythology **GREGORY A. STALEY** (University of Maryland-College Park)
2. Classical Studies in the English Classroom: Three Problems **JUDITH HALL OTTMAN** (Dorchester Public Schools, Dorchester, Nebraska)
3. Athena Virago **MARILYN WELSH** (Fairfax County, VA Public Schools)
4. *Ouroboros: The Circle of the Serpent* **JOSE PARRA** (New Braunfels, TX)

1:00-2:45 P.M.                                      ELEVENTH SESSION                                      Capital Ballroom B  
Section B

**JENNIFER TOLBERT ROBERTS**, presiding

Texas Classical Association Panel: *Classical Themes in the American West*

1. Classical Motifs in the Sculpture of Elisabet Ney **SUSAN DECKER** (University of Texas-Austin)
2. Stephen Vincent Benet's "The Sobbin' Women" and Plutarch's Pioneer Primitivism **JON SOLOMON** (University of Arizona-Tucson)
3. The Alamo, Vietnam and the 300 Spartans **JENNIFER TOLBERT ROBERTS** (Southern Methodist University)
4. The End of the Road: Imperial Rome and the American Southwest **CARL RUBINO** (Hamilton College)

N.B. Elisabet Ney's studio in Austin is included on the list of local attractions available to meeting participants.

1:00-2:45 P.M.                                      ELEVENTH SESSION                                      Austin North  
Section C

**BETH CARNEY**, presiding

1. Just Deserts: Theopompus and the Concept of Divine Retribution in the Third Sacred War **FRANCES SKOCZYLAS** (Mt. Allison University, N.B.)
2. Alexander and the Death of Philotas **BRUCE LAFORSE** (University of Texas-Austin)
3. The Heliomorphic Demetrios of Phaleron **JON D. MIKALSON** (University of Virginia)



4. Plutarch's Use of Thucydides in the *Moralia* FRANCES B. TITCHENER (Utah State University-Logan)
5. Devices of Allusion in Plutarch's *Parallel Lives* DAVID H. J. LARMOUR (Texas Tech University)

1:00-2:45 P.M.

ELEVENTH SESSION  
Section D

Austin South

SHEILA K. DICKISON, presiding

Special Session: *Authors Taught in Advanced Placement Courses and the Secondary-School Curriculum*  
(Papers presented at the invitation of the CAMWS Committee for the Promotion of Latin):

1. Catullus in Performance MARILYN SKINNER (University of Arizona-Tucson)
2. The Experience of an Horatian Poem: *Odes* 1. 23 ERNST FREDRICKSMEYER (University of Colorado-Boulder)
3. Cicero's Portrayal of Catiline: More Than Just a *Monstrum* JAMES M. MAY (St. Olaf College)
4. Four Themes in Teaching the *Aeneid* SUSAN FORD WILTSHIRE (Vanderbilt University)

SPECIAL SESSIONS IN HONOR OF THE EIGHTIETH ANNIVERSARY OF  
THE VILLA VERGILIANA

3:00-4:00 P.M.

ROBERT M. WILHELM, presiding

Capital Ballroom B

*Cumae, the Campi Phlegraei and Vergil in the Schools*

1. One Field Trip is Worth a Thousand Videos BERNICE JEFFERIS (Coventry School, Cleveland Heights, OH)
2. The Cumaean Sibyl in My School's Supply Room: Children's Musing and Creative Imagination DAVID BAUMBACH (Woolslair Gifted Center, Pittsburgh, PA)
3. Technicolor Vision: How Studying at the Villa Vergiliana Brought My Classroom to Life PATSY RICKS (Jackson Preparatory School, Jackson, MS)

4:00-5:00 P.M.

ALEXANDER G. MCKAY, presiding

Capital Ballroom B

*Cumae, the Campi Phlegraei and Vergil*

1. The Tomb of Vergil: Myth, History, and Archeology MICHELLE P. WILHELM (Miami University)
2. Topography and Poetics: The Cumaean Peninsula in *Aeneid* 6 RICHARD C. MONTI (University of Wisconsin-Milwaukee)
3. Campania: Land of Color - Land of Death WILLIAM R. NETHERCUT (University of Texas-Austin)

SATURDAY, APRIL 4

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6:30-7:30 P.M.	Cash Wine-Bar Reception	Penthouse
7:30 P.M.	Vergilian Society Banquet	Penthouse
Master of Ceremonies:	<b>HARRY RUTLEDGE</b> (University of Tennessee-Knoxville)	
Dinner:	Fresh Strawberries in Champagne Baby Lamb Chops "Basin Street" with a Creole Mustard Sauce Fresh Vegetables Oven Baked Potatoes Ice Cream Coupe with Dark Chocolate Sauce	
Comments:	<b>ROBERT M. WILHELM</b> (Miami University) <i>Reflections of the Villa Vergiliana in medias res</i>	
Introduction:	<b>KARL GALINSKY</b> (University of Texas-Austin)	
Banquet Address:	<b>ALEXANDER G. MCKAY</b>  Vergil's Cave of the Nymphs	

**LOCAL COMMITTEE**

Michael Gagarin, Chair  
David Armstrong  
Ingrid Edlund-Berry  
Karl Galinsky  
Joe Green

Sam Marshall  
David Martinez  
Bill Nethercut  
Sister Pauline Nugent  
Paula Perlman

## INDEX OF PARTICIPANTS

- Abricka, M.-V. - 5A  
 Allan, C. - 4C  
 Allen, T. - 1B  
 Alvares, J. - 10D  
 Anderson, C. - 1D  
 Arieti, J. - 6D  
 Benario, H. - 2C  
 Benario, J. - 5D  
 Best, E. - 2B  
 Birge, D. - 5A  
 Boyd, T. - 3D  
 Brazowski, A. - 5C  
 Brickhouse, T. - 1A  
 Briggs, W. - 4B, 5B  
 Buller, J. - 3B, 10B  
 Burton, J. - 2B  
 Byrne-Cureva, S. - 5A  
 Calder, W. - 5B  
 Callaway, C. - 4B  
 Cammack, B. - 1B  
 Cape, R. - 7C  
 Carawan, E. - 8C  
 Carnes, J. - 7A  
 Carney, E. - 6B, 11C  
 Chiasson, C. - 6D  
 Christiansen, D. - 1C  
 Christiansen, P. - 1B  
 Clark, S. - 5A  
 Clauser, M. - 2C  
 Clay, J. - 5A  
 Colakis, M. - 3B  
 Conlin, D. - 8E  
 Cueva, E. - 10D  
 D'Amato, J. - 3B  
 Davis, J. - 2D  
 Davis, S. - 10B  
 de Luce, J. - 7C  
 Dean-Jones, D. - 1D  
 Decker, S. - 11B  
 Dee, J. - 3D  
 DeForest, M. - 3A  
 Delia, D. - 8C  
 Den Adel, R. - 9  
 Dettmer, H. - 6C, 10D  
 Dickison, S. - 10B, 11D  
 Dix, K. - 4C  
 Dobson, M. - 2A  
 Dunn, F. - 4A  
 Edgeworth, R. - 4B  
 Edlund-Berry, I. - 6B  
 Elwyn, S. - 3C  
 Emmons, S. - 1D  
 Esposito, S. - 3A  
 Evans-Grubbs, J. - 4C  
 Farber, J. - 7A  
 Farrow, J. - 3D  
 Felson-Rubin, N. - 7A  
 Fineberg, B. - 4D  
 Flynn, St. J. - 6A  
 Franklin, J. - 4D  
 Fransson, R. - 10B  
 Fredrick, D. - 2D  
 Fredricksmeier, E. - 11D  
 Fredricksmeier, H. - 7D  
 Froberg, B. - 1D, 3D  
 Gaca, K. - 1A  
 Gaffney, E. - 2D  
 Gagarin, M. - 1A, 5B  
 Gagos, T. - 3C  
 Galinsky, K. - 8E  
 Garrison, E. - 2B  
 Gibert, J. - 8A  
 Gillison, L. - 3C  
 Gold, B. - 6A  
 Golden, L. - 4B  
 Greenwalt, W. - 6B  
 Groton, A. - 1D  
 Gruber-Miller, J. - 8D  
 Haley, S. - 9  
 Hall, J. - 1C  
 Hallett, J. - 5B  
 Harrison, G. - 10D  
 Hartigan, K. - 6D, 7A  
 Hatzichronoglou, L. - 4A  
 Hays, S. - 1A  
 Henry, M. - 4A, 8C  
 Hess, W. - 3B  
 Hickson, F. - 3C  
 Higbie, C. - 3D  
 Hill, B. - 10A  
 Hinds, S. - 2D  
 Hodlofski, L. 2B  
 Holt, P. - 3A  
 Holtze, E. - 2A  
 Hubbard, T. - 3D  
 Irby-Massie, G. - 4B  
 Iversen, P. - 5C  
 Johnson, T. - 5C  
 Joyce, J. - 8B  
 Kehoe, D. - 4C  
 Kellum, B. - 8E  
 Kershaw, A. - 5D  
 Keyser, P. - 8D  
 Kinard, A. - 8B  
 King, J. - 9  
 King, R. - 10C  
 Kitchell, K. - 3A, 6B  
 Knudsvig, G. - 8A  
 Kosmetatou, E. - 7B  
 Krevans, N. - 1D  
 Kubiak, D. - 4D  
 Kuttner, A. - 8E  
 Kyle, D. - 6B  
 L'Hoir, F. - 2C  
 LaForse, B. - 11C  
 Larmour, D. - 11C  
 Lateiner, D. - 5B, 10C  
 Leach, E. - 7C  
 Lehmann, C. - 7D  
 Levine, D. - 3A  
 Lindahl, R. - 5A  
 Long, J. - 10D  
 Louden, B. - 6D  
 Luginbill, R. - 7D  
 MacEwen, S. - 7A  
 Macfarlane, R. - 4A  
 Martin, S. - 3C  
 May, J. - 11D  
 Mazurek, T. - 5C  
 McCreight, T. - 4D  
 McKeown, J. - 2D  
 McNamee, K. - 8D

Mendelsohn, D. - 4A  
Mikalsen, J. - 11C  
Miller, J. - 8D, 10C  
Miller, P. - 6A  
Minadeo, R. - 3A  
Morgan, G. - 8B  
Morrell, K. - 3B  
Moskalew, W. - 5C  
Musgrove, M. - 10C  
Nawotka, K. - 2C  
Nethercut, J. - 10A  
Nethercut, W. - 3B  
O'Brien, J. - 7B  
O'Bryhim, S. - 10C  
Olson, D. - 8C  
Ottman, J. - 11A  
Owens, W. - 2D  
Parker, A. - 6C  
Parra, J. - 11A  
Parry, H. - 7A  
Passman, T. - 2A  
Paxton, C. - 10C  
Payne, M. - 7B  
Perkell, C. - 4B  
Philips, C. - 8A  
Phillips, O. - 9  
Platter, C. - 6A  
Pope, C. - 10B  
Potter, D. - 5C  
Rabel, R. - 3A  
Rauk, J. - 6C  
Reilly, L. - 7B  
Revard, G. - 4B  
Roberts, J. - 11B  
Robin, D. - 6A, 8C  
Rocklin, J. - 5D  
Rogers, S. - 1C  
Rohner, D. - 8E  
Roisman, J. - 7D  
Roller, D. 7A  
Ronnick, M. 5D  
Rose, P. - 4A  
Ross, D. - 8A  
Rossiter, R. - 4C  
Rowland, R. - 1B  
Rubincam, C. - 5B  
Rubino, C. - 11B  
Rutledge, H. - 3D  
Sage, P. - 10D  
Scaife, R. - 8C  
Schenker, D. - 4A  
Schierling, S. - 1B  
Schlam, C. - 10D  
Schott, J. - 3D  
Schütrumpf, E. - 1A, 7D  
Schwendner, G. - 8D  
Seavey, W. - 1C  
Sebesta, J. - 4B  
Sienkewicz, T. - 3C  
Skinner, M. - 6C, 11D  
Skoczylas, F. - 11C  
Smith, D. - 5D  
Smith, N. - 1A  
Smith, P. - 6D  
Smith, S. - 1C  
Solomon, J. - 11B  
Soter, G. M. - 4A  
Spaeth, B. - 8E  
Spires, M. - 8D  
Staley, G. - 11A  
Stille, M. - 8A  
Sullivan, J. - 4D  
Svarlien, D. - 5A  
Talbert, R. - 4C  
Tarkow, T. - 7B, 8A  
Tatum, J. - 7C  
Taylor, D. - 7C, 9  
Teeter, T. - 1A  
Thomas, K. - 4C  
Thorburn, J. - 10A  
Tissol, G. - 10C  
Titchener, F. - 11C  
Tracy, K. - 10B  
Traill, D. - 6C  
Tucker, R. - 5D  
Ulery, R. - 1C  
Ulrich, J. - 10A  
Vandiver, E. - 2B  
Wallace, K. - 2C  
Ward, A. - 8D  
Welsh, M. - 11A  
West, W. - 4C  
Wilhelm, M. - 1B  
Wilhelm, R. - 3C  
Wiltshire, St. - 9, 11D  
Winkler, M. - 3B  
Young, D. - 5A  
Zweig, B. - 2A

## CAMWS COMMITTEES FOR 1991-1992

### Executive Committee

(in addition to the officers)

James Franklin	1992
Kathryn Thomas	1993
Walter Moskalew	1994
Ed Gaffney	1995
Jeffrey Buller	(CPL)
Ward Briggs	(Steering)
Edward Best, Jr.	(Finance)

### Committee for the Promotion of Latin

Jeffrey Buller(Chair)	1994
Carol Andreini	1993
Kathy Elifrits	1993
Oliver Phillips	1992
Christine Sleeper	1992
Albert Steiner	1994

### Finance Committee

Edward Best, Jr.(Chair)	1993
David Armstrong	1994
David Tandy	1992
John F. Hall	<i>ex officio</i>

### Good Teaching Committee

Michelle P. Wilhelm	1993
(Chair)	
Carl A. Anderson	1992
Sherry Martin	1993
Susan Shelmerdine	1992
Henry Strater	1994

### Membership Committee

Marcia Stille(Chair)	1993
Drew Harrington	1993
William Nethercut	1994
Albert Steiner	1992
Kathryn Thomas	1992
John F. Hall	<i>ex officio</i>

### Committee on Merit

Herbert Benario(Chair)	1994
Naidyne Bridwell	1993
Karl Galinsky	1992
Jane Hall	1994
Roy Lindahl	1994
Charles Speck	1993

### Nominations Committee

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Janice Benario	1994
James May	1993
C. Wayne Tucker	1993
Susan Ford Wiltshire	1992

### Program Committee

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Ingrid Edlund-Berry	1993
George Houston	1994
Don Lateiner	1992
Sally MacEwen	1994
Kenneth Reckford	1993
Harry Rutledge	1994

### Resolutions Committee

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Duane Roller	1992
John Makowski	1993

### Steering Committee on Awards and Scholarships

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(Advisor)	1994
Helena Dettmer	
(Advisor)	1992
Kathryn Thomas	
(Advisor)	1994
Kathy Elifrits	1992
Catherine Freis	1994
Joy King, <i>ex officio</i>	
John F. Hall, <i>ex officio</i>	

**Subcommittee on Awards**

Kathryn Thomas(Chair)	1994
Joseph Day	1992
Lora Holland	1993
Philip Holt	1994
Carter Phillips	1994

**Subcommittee on College Awards**

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Williams Bonds	1992
Joan Carr	1993
David Kubiak	1993
Eddie R. Lowry, Jr.	1994
Rob Ulery	1993

**Subcommittee on Education and  
Training Awards**

Martha Abbott(Chair)	1994
Tamara Bauer	1992
Michael J. Harstad	1993
James Ruebel	1994

**Classical Association of the  
Middle West and South, Inc.**

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**John F. Hall, Secretary-Treasurer  
JaNae Tedrow, Administrative Assistant**



Kužadasi

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