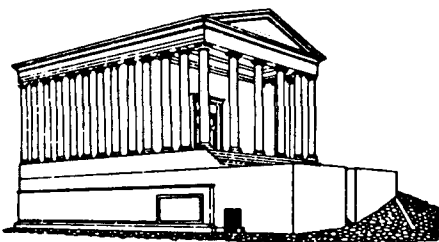


**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**Program of the
EIGHTY-SECOND ANNUAL MEETING
at the invitation of
The University of South Florida**

**at
The Bay Harbor Inn
Tampa, Florida**

APRIL 17-19, 1986

OFFICERS FOR 1985 - 86

Gareth Schmeling, President, University of Florida
Theodore A. Tarkow, President Elect, University of Missouri
Elaine Fantham, First Vice President, University of Toronto
Roy E. Lindahl, Secretary-Treasurer, Furman University
Eleanor Huzar, Immediate Past President, Michigan State University
W.W. de Grummond, Editor of *Classical Journal*, Florida State University

VICE PRESIDENTS FOR THE STATES AND PROVINCES

Alabama	Nancy Worley
Arkansas	Joan E. Carr
Colorado	Tamara Bauer
Florida	Elizabeth Hunter
Georgia	Lillie B. Hamilton
Illinois	Donald Hoffman
Indiana	Bernard Barcio
Iowa	
Kansas	Oliver Phillips
Kentucky	Mary Beth Hoffman
Louisiana	Lora H. Kehoe
Manitoba	Rory Egan
Michigan	William G. Thomson
Minnesota	Stanley Iverson
Mississippi	Robert Babcock
Missouri	
Nebraska	Rita Ryan
New Mexico	Diana Robin
North Carolina	Jeffrey and Mary Soles
North Dakota	Carol Andreini
Ohio	
Oklahoma	Jack Catlin
Ontario	Ross S. Kilpatrick
Saskatchewan	
South Carolina	Anne Leen
South Dakota	Brent M. Froberg
Tennessee	Harry C. Rutledge
Texas	
Utah	John F. Hall
Virginia	John H. Oakley
West Virginia	Charles Lloyd
Wisconsin	Cynthia Klas
Wyoming	Mark Mattern

9:00 - 10:45 a.m.

FIRST SESSION

Room 226

Section C

Virginia J. Hunter, presiding

1. Fathers and Sons in Herodotus: The Exemplum of Croesus. JEFF S. GREENBERGER (Kent State University)
2. The Herodotean Solon. CHARLES C. CHIASSON (University of Texas at Arlington)
3. Love and Politics in Herodotus. OWEN C. CRAMER (Colorado College)
4. Herodotus and the Fall of Sardis. J.A. JOHNSON (Ohio State University)
5. 'Ελπίς and 'Ανάγκη: Viable Consequences in the Melian Dialogue. MARGARET S. MOOK (University of Minnesota)
6. Thucydides 3.96.3 and Demosthenes' Role in the Aetolian Disaster. FRANCES B. TITCHENER (University of Texas)
7. Thucydides and the Northern Campaigns of Brasidas and Kleon: A Study in Unity. TIMOTHY F. WINTERS (Ohio State University)

9:00 - 10:45 a.m.

FIRST SESSION

Room 529

Section D

Catherine J. Castner, presiding

1. The Prologue of Plato's *Protagoras*. DAVID L. ROOCHNIK (Iowa State University)
2. Wine and *Catharsis* of the Emotions in Plato's *Laws*. ELIZABETH BELFIORE (University of Minnesota)
3. Plato's Eugenics in the *Republic*. PETER W. ROSE (Miami University)
4. Socrates' Evil Associates and the Motivation for his Trial and Condemnation. NICHOLAS D. SMITH (Virginia Tech) and THOMAS C. BRICKHOUSE (Lynchburg College)
5. Cutting Through Socratic Irony. SIDNEY A. GROSS (Elmhurst College)
6. The First-Fruits of Philosophy: A Palinode to Isocrates' *Helen*. DAVID E. HAHM (Ohio State University)
7. Opposites in Aristotle. ANTHONY LOMBARDY (Vanderbilt University)

15 MINUTE RECESS

11:00 - a.m. - 12:30 p.m.

SECOND SESSION

Chart Room West

Section A

Barbara A. Barletta, presiding

Panel: East to West - Developments in Archaeology

1. An Ivory Hand of the God Sabazius. EUGENE N. LANE (University of Missouri)
2. Some Ironic Architectural Elements from Selinus. BARBARA A. BARLETTA (University of Florida)
3. Hera and Zeus at Paestum and the Question of Double Cults. NAOMI J. NORMAN (University of Georgia)
4. Behind Glass and under Wraps: A Look at Current Restoration in Rome. LAETITIA LA FOLLETTE (Princeton University)
5. Reflections of Nikomachos. JOHN H. OAKLEY (College of William and Mary)

11:00 a.m. - 12:30 p.m.

SECOND SESSION

Chart Room East

Section B

Ross S. Kilpatrick, presiding

Panel on Horace

1. Horace and his Contemporary Critics. J.P. SULLIVAN (University of California, Santa Barbara)
2. Horace the Slaveowner: *Satires* 2.7. DAVID ARMSTRONG (University of Texas)
3. Rome Observed. Art and Architecture in Horace's *Odes*. ALEXANDER McKAY (McMaster University)
4. Horace: A Survey of Structure. WILLIAM NETHERCUT (University of Texas)
5. Horace and the *Intervallum Lyricum*. ROSS KILPATRICK (Queen's University)

11:00 a.m. - 12:30 p.m.

SECOND SESSION

Room 226

Section C

Roy E. Lindahl, Jr., presiding

1. The Curse and the Blinding. HANNA ROISMAN (The Center for Hellenic Studies)
2. Hero and Chōros in the *Oedipus at Colonus*. ELEFThERIA BERNIDAKI-ALDOUS (Creighton University)
3. Oedipus and the Suffering Servant. SARA MANDELL (University of South Florida)
4. Oedipus' Mysterious Apotheosis. JEFFREY L. BULLER (Loras College)
5. *Aletes*, Fragment 104 (Campbell): Sophocles or Euripides. CATHERINE FREIS (Millsaps College)
6. Acheloos, Fluids, and Dionysus in Sophocles' *Trachiniae*. BRUCE A. HEIDEN (Ohio State University)

11:00 a.m. - 12:30 p.m.

SECOND SESSION

Room 529

Section D

C. Wayne Tucker, presiding

1. The Rhetorical Structure of the Moral Theme in Lucretius' Prehistory. DANIEL BLICKMAN (Brigham Young University)
2. Lucretius and Homer. DEAN SIMPSON (University of Richmond)
3. The Reader in the Atomic World: Reception Theory as an Approach to Lucretius' "Poetic Problem". EUGENE P. BARON (Ohio State University)
4. Did Democritus Have a Notion of Moral Conscience? MICHAEL NILL (Episcopal High School, Baton Rouge)
5. Lycidamus' Humiliation in Plautus' *Casina*. SHAWN O'BRYHIM (University of Texas)
6. Fathers and Sons in Plautus' *Truculentus*. CRAIG McVAY (Ohio State University)
7. Lucilius 753 - 791: Philosophy and Comedy. RADD K. EHRMAN (Kent State University)

2:00 - 3:30 p.m.

THIRD SESSION

Chart Room West

Section A

John R. Heath, presiding

1. What the Romans Looked Like. REV. RAYMOND V. SCHODER, S.J. (Loyola University of Chicago)
2. Karyatids: Women Bearing Cornices in Greece and Rome. NORMA GOLDMAN (Wayne State University)
3. Clytemnestra in Illustrations of the Telephos Myth. E.C. NELSON (E.C. Glass High School, Lynchburg)
4. The Burden of Sisyphus. ELIZABETH A. FISHER (University of Minnesota)
5. Gardens and Circuses: The Topography of the Imperial Pleasure Parks in the Vatican Region of Rome. M. JOSEPH POWNALL (University of Georgia)

2:00 - 3:30 p.m.

THIRD SESSION

Chart Room East

Section B

Jane E. Phillips, presiding

1. Cicero's *Pro Marcello*: Epideictic and non-Epideictic Elements. MICHAEL VON ALBRECHT (University of Florida and University of Heidelberg)
2. Cicero and the Epicurean Withdrawal from Political Activity. CATHERINE J. CASTNER (University of South Carolina)
3. Prosopopoeia Triplex and the Second Sex. ROBERT W. ULERY, JR. (Wake Forest University)
4. The Stoic Paradoxes in Cicero. M.V. RONNICK (University of South Florida)
5. The Appeal of Cicero's *Somnium Scipionis*. THERESA A. WELCH (Trinity Valley School, Fort Worth)

2:00 - 3:30 p.m.

THIRD SESSION

Room 226

Section C

Rex Wallace, presiding

Panel on Linguistics

1. On the Value of Inverted Reconstructions in the Classical Languages — The Latin Contribution to the ὄρχις Question. BRIAN D. JOSEPH (Ohio State University)
2. Case and Conflict in Infinitive Complementation. D. GARY MILLER and KATHERINE A.G. LEFFEL (University of Florida)
3. ΓΕΙΡΑΒΑΤΑΙ, ΓΕΙΡΑΒΑΝΤΑΙ, ΚΕΚΛΕΒΩΣ. DONALD RINGE (University of Pennsylvania)
4. A New Rule of Greek Prosody and the Hierarchy of Syllable Weight. LAURENCE D. STEPHENS (University of North Carolina)
5. An Oscan Influence in the *Lex Luceria*. REX WALLACE (University of Massachusetts)

2:00 - 3:30 p.m.

THIRD SESSION

Room 529

Section D

Elaine Fantham, presiding

1. *Tenebrae* and the Wandering Spouse: Seneca's *Medea* (114-115). ANNA LYDIA MOTTO (University of South Florida)
2. Seneca's Neighbor, the Organ Tuner. JAMES MAY (St. Olaf College)
3. The Chorus on Power in Seneca's *Thyestes*. AMY R. ROSE (College of Wooster)
4. Seneca Elements in Anouilh's *Antigone*. LEWIS W. LEADBEATER (College of William and Mary)
5. Paradox, Reversal, and Mental Disorder in the Senecan *Troades*. JOHN R. CLARK (University of South Florida)

15 MINUTE RECESS

3:45 - 5:15 p.m.

FOURTH SESSION

Chart Room West

Section A

Eleanor W. Leach, presiding

1. Ancient and Modern Definitions of Anger and the Anger of Aeneas. KARL GALINSKY (University of Texas)
2. Vergil's *Maius Opus*. SUSAN SHELMEKDINE (Center for Hellenic Studies)
3. *Reginae*: Female Power in the *Aeneid*. ELIZABETH CARNEY (Clemson University)
4. Fundamental Motifs of *Aeneid* 8.306-369. CHRISTINE RENAUD (University of Texas)
5. *Labor improbus*: Ambiguity in *Georgics* I, 145. JOHN SCOTT CAMPBELL (Louisiana State University)
6. Vergil in the Grynean Grove: Two Riddles in the *Third Eclogue*. T. KEITH DIX (University of Georgia)

3:45 - 5:15 p.m.

FOURTH SESSION

Chart Room East

Section B

Karelisa V. Hartigan, presiding

1. The Case for Luwian Dialect in Linear A Renewed. EDWIN LOUIS BROWN (University of North Carolina)
2. The Date of the Earliest Coins: Some Archaeological Considerations. MARCIA K. MOGELONSKY (Cornell University)
3. Firedogs and the Origin of the *Polis*. DAVID W. TANDY (University of Tennessee)
4. The Myth of the "Areopagus Constitution". GEORGE E. PESELY (University of Illinois)
5. The Rhetoric of Epigram and Image in Early Greek Grave Monuments. JOSEPH W. DAY (Wabash College)

3:45 - 5:15 p.m.

FOURTH SESSION

Room 226

Section C

Thomas K. Hubbard, presiding

Panel: Convention and Innovation in Pindar's *First Olympian Ode*

1. Making the Believable Unbelievable: *Olympian One*, Myth, and the "Kernel of Truth". DAVID C. YOUNG (University of California, Santa Barbara)
2. Argumentation, Mimesis, and "Myth" in the *First Olympian*. ANDREW M. MILLER (University of Pittsburgh)
3. Analyzing Character in Ancient Choral Lyric: The Epinician Speaker in Pindar's *First Olympian*. NANCY FELSON RUBIN (University of Georgia)
4. Pindar's *Olympian 1* and the Aetiology of the Olympic Games. GREGORY NAGY (Harvard University)
5. Tantalus, Prometheus, Orphism, and the Crisis of Sacrificial Myth. THOMAS K. HUBBARD (University of Texas)

3:45 - 5:15 p.m.

FOURTH SESSION

Room 529

Section D

Kenneth Reckford, presiding

1. Response to Caesar's Speeches in Lucan's *De Bello Civili*. EMILY E. BATINSKI (Miami University)
2. Caesar the Destroyer, Cato the Binder: Stoic *οικειωσις* Doctrine and Lucan's *Bellum Civile*. DAVID B. GEORGE (Butler University)
3. Love in Lucan's *Civil War*. ROBERT A. TUCKER (University of Georgia)
4. *Nudus/nudare* in Statius' *Thebaid*. WILLIAM S. BONDS (The University of the South)
5. The Epithets of Athena in Aristophanes' *Thesmophoriazousai*. CARL ANDERSON (Michigan State University)
6. Aristophanes' Losers and the Underside of Athenian Religion. JOYCE K. PENNISTON (Minnesota Bible College)

5:30 - 6:00 p.m.

Chart Room West

MEETING OF THE SOUTHERN SECTION

CAMWS

Hubert M. Martin, Jr., presiding

5:30 - 6:30 p.m.

Windjammer Wharf

Cash Bar Reception, Sponsored by the
ADVISORY COUNCIL OF THE AMERICAN ACADEMY IN ROME

8:00 p.m.

Chart Room West & East

Special Performance of Greek Dancing
by LEVENDIA (Tarpon Springs, FL.)

8:30 - 10:00 p.m.

FIFTH SESSION

Chart Room West

Section A

John F. Hall, III, presiding

Panel: Images of Etruscans in the Augustan Age

1. The Etruscan Following of Octavian Caesar. JOHN F. HALL, III (Brigham Young University)
2. Apollo: Etruscan and Augustan Associations. ROBERT M. WILHELM (Miami University)
3. *Vestigia Etrusca*: Some Etruscan Influences in the *Aeneid*. KRISTINA P. NIELSON (University of Maine)
4. From Across the Valley: Etruria in Propertius. WILLIAM R. NETHERCUT (University of Texas)
5. Etruscan Aspects of Augustan Classicism. MARY E. MOSER (Dickinson College)

8:30 - 10:00 p.m.

FIFTH SESSION

Chart Room East

Section B

James Svendsen, presiding

Panel: Ancient Greek Drama in Performance

1. The Greek National Theatre: The Final Flowering of a House Style in Comedy and Tragedy. WILLIAM COLEMAN (Drake University)
2. Peter Arnott's Marionette Theatre: Greek Drama in Minuscule. K.V. HARTIGAN (University of Florida)
3. Tyrone Guthrie's *Oresteia* and the Burgess-Langham *Oedipus Tyrannos* at the Guthrie Theater. ROBERT SONKOWSKY (University of Minnesota)
4. Greek Tragedy in Washington: The Kennedy Center *Medea* and Arena Stage's *The Gospel at Colonus*. JAMES SVENDSEN (University of Utah)
5. Tadashi Suzuki Chthonic Theater. MARIANNE McDONALD (Rancho Santa Fe, CA)

FRIDAY, APRIL 18

8:30 a.m. - 4:30 p.m. Registration

Chart Room Corridor

7:00 - 8:00 a.m. Joint Breakfast Meeting

Windjammer Wharf

State Vice Presidents and the Committee for the Promotion of Latin

GARETH L. SCHMELING and KENNETH F. KITCHELL, JR., presiding

9:00 - 10:30 a.m.

SIXTH SESSION

Chart Room West

Section A

Bernhard Overbeck, presiding

Panel on the Roman Provinces

1. Raetia from Prehistory to the Roman Province. BERNHARD OVERBECK (Staatliche Münzsammlung, Munich, and University of Texas)
2. The Western Alps. HERBERT W. BENARIO (Emory University)
3. Classical Culture behind the Iron Curtain: Ancient Dacia-Romania. PAUL MacKENDRICK (University of Wisconsin)
4. The Spanish Section of the Vicarello "Goblets". PHILIP O. SPANN (University of Arkansas)
5. Baths as Symbols of Roman Urbanity in Vandal Africa. SUSAN T. STEVENS (Luther College)

9:00 - 10:30 a.m.

SIXTH SESSION

Chart Room East

Section B

David Bright, presiding

1. A Common Thread in Catullus 64. MICHELLE P. WILHELM (Miami University)
2. Catullus' Criticism of Cicero in Poem 49. W. JEFFREY TATUM (University of Texas)
3. Myth, Humor and the Sequence of Thought in Catullus, c. 95. J.D. NOONAN (University of South Florida)
4. The Humor in Catullus 27: A Hint from Foster Brooks. JOAN E. CARR (University of Arkansas)
5. The Journey Home: Catullus' Use of an Epic Theme. SUSAN LIGHT (Vanderbilt University)
6. Catullus 51 and Sappho 31: An Oral Performance. JUDY K. DEULING (University of Minnesota)

9:00 - 10:30 a.m.

SIXTH SESSION

Room 226

Section C

Mark Damen, presiding

Panel: The Ancient Comic Tradition - Roman Reflections of Greek Comedy

1. New Chapters in Roman Comedy. JAMES W. HALPORN (Indiana University)
2. The Greek Original of Plautus' *Menaechmi*. MARK DAMEN (Indiana University)
3. Terence's *Hecyra* and the Roman Critics. WALTER FOREHAND (Florida State University)
4. Doctrine and *Doctrina* in *Querolus*. DOUGLASS PARKER (University of Texas)

9:00 - 10:30 a.m.

SIXTH SESSION

Room 529

Section D

Leon Golden, presiding

1. Odysseus' Metaphoric Disguise in *Odyssey* 23. LAUREN K. TAAFFE (Cornell University)
2. The Roads Not Taken: Odysseus' False Tales as Therapy. LOIS V. HINCKLEY (West Virginia University)
3. Penelope as Weaver of Words. PATRICIA MARQUARDT (Marquette University)
4. The Losses of Odysseus in Silence. WILLIAM T. MAGRATH (Ball State University)
5. Zeus and Odysseus in the *Odyssey*. VICTOR CASTELLANI (University of Denver)
6. The Homeric Audience as a Social Control: A Glimpse in the *Odyssey*. THOMAS J. SIENKEWICZ (Monmouth College)

15 MINUTE RECESS

10:45 a.m. - 12:15 p.m.

SEVENTH SESSION

Chart Room West

Section A

Anna Lydia Motto, presiding

1. *Familiare Fatum: Devotio* in Livy and the Decius Cycle of Rubens. MARK MORFORD (University of Virginia)
2. Mythological and Religious Themes in a New Exhibit of Greek Vases. KATHRYN A. THOMAS (Creighton University)
3. Parallels in Early Christian and Carolingian Mosaic Inscriptions. JUDITH LYNN SEBESTA (University of South Dakota)
4. Engonopoulos and Mythology. ROLAND J. REICHMUTH, S.J. (Creighton University)

10:45 a.m. - 12:15 p.m.

SEVENTH SESSION

Chart Room East

Section B

Barbara K. Gold, presiding

Panel: Ethical Values in the Ancient World
and their Interpretation in the Twentieth Century

1. Pindar: On Lying, Excellence, and Consistency. BARBARA K. GOLD (University of Texas)
2. Moral Seriousness and Play in Horace's *Epistles*. KENNETH RECKFORD (University of North Carolina)
3. One Last Refuge for Eccentrics: Plato and the Teaching of Classics Today. CARL RUBINO (University of Texas)
4. Cicero and Vergil on Public Action and Living Well. SUSAN FORD WILTSHIRE (Vanderbilt University)

10:45 a.m. - 12:15 p.m.

SEVENTH SESSION

Room 226

Section C

Eleanor G. Huzar, presiding

1. Slaves in Business: Aspects of the *Actio Institoria*. SUSAN D. MARTIN (University of Tennessee)
2. Sharecropping and the Exploitation of Roman Imperial Estates in North Africa. DENNIS KEHOE (Tulane University)
3. Tiberius' Roman Retirement. LINDA W. RUTLAND (Kirkland, Washington)
4. The Coins of Antoninus Pius' Third Consulship and Religious Renewal. RICHARD D. WEIGEL (Western Kentucky University)
5. The Roman Imperial Navy — A Fleeting Glimpse. ALBERT P. STEINER, JR. (Butler University)

10:45 a.m. - 12:15 p.m.

SEVENTH SESSION

Room 529

Section D

Jon D. Mikalson, presiding

1. Doing, Suffering, and Learning in Euripides' *Medea*. HELEN E. MORITZ (University of Santa Clara)
2. Women, Euripides, and *Arete*. LENA HATZICHRONOGLU (University of Florida)
3. The Anger of Clytemnestra in the *Iphigenia at Aulis*. SALLY MacEWEN (Agnes Scott College)
4. Myth and Ideology: Euripides' *Ion*. DORA C. POZZI (University of Houston)
5. The Ekphrasis in Euripides' *Ion*. ANNE WASHINGTON SAUNDERS (University of Texas)

1:15 - 2:45 p.m.

EIGHTH SESSION

Chart Room West

Section A

Mark Morford, presiding

1. Poetic Mutability and Religious Obsolescence: Vertumnus in Propertius 4.2. KATHRYN J. GUTZWILLER (University of Cincinnati)
2. A New Hat (Prop. 4.2). CHRISTINE SHEA (Ball State University)
3. Tibullus 1.1.2: *iugera magna soli*. ROBERT BABCOCK (Mississippi State University)
4. Horace, c.3.30, *Res Gestae* and the End of Gallus. DAVID A. TRAILL (University of California, Davis)
5. Hymnal Formulae and Didacticism in Horace, *Odes* 1.35. WANDA J. FINNEY (Ball State University)
6. The Program of Horace, *Odes* IV.1. WILLIAM H. BERNSTEIN (Nashville, Tennessee)

1:15 - 2:45 p.m.

EIGHTH SESSION

Chart Room East

Section B

Karl Galinsky, presiding

1. Suicide in Rome. BARRY BALDWIN (University of Calgary)
2. The Structure of Sallust *Cat.* 20-21. ELIZABETH KEITEL (University of Massachusetts)
3. Decline and Fall in Sallust. R.P. HOCK (Howard University)
4. *Graecia Liberata* and the Role of Flamininus in Livy's Seventh Pentad. EDWIN M. CARAWAN (Southwest Missouri State University)
5. *Lactea ubertas*: What's Milky about Livy? STEVE HAYS (Ohio University)
6. L. Sergius Catilina: Reactionary or Reformer. STANLEY IVERSON (Concordia College, Moorhead)

1:15 - 2:45 p.m.

EIGHTH SESSION

Room 226

Section C

Edwin L. Brown, presiding

1. Politics, War, and the Athenian Family of the Late Fifth Century B.C. BARRY STRAUSS (Cornell University)
2. Incest, Inheritance and the Political Forum in Fifth Century Athens. CHERYL ANNE COX (Memphis State University)
3. The Public Archives in Fourth Century Athens. WILLIAM C. WEST (University of North Carolina)
4. Athens, Athenians, and the Last Years of Demetrios Poliorketes. JANICE J. GABBERT (Wright State University)
5. Theopompus' Account of the Cypriote War, ca. 391/0 - 381/0 B.C. STEPHEN RUZICKA (University of North Carolina at Greensboro)
6. Spartan Garrisons in Boeotia 382 - 379/8 B.C. JOHN M. WICKERSHAM (Ursinus College)

1:15 - 2:45 p.m.

EIGHTH SESSION

Room 529

Section D

Sally MacEwen, presiding

1. Hector's Death in the *Iliad*. E. CHRISTIAN KOPFF (University of Colorado)
2. Homer and Comedy. LEON GOLDEN (Florida State University)
3. Hera of Samos: A Fertility Goddess? JOAN O'BRIEN (Southern Illinois University)
4. Some Comments on "Drawing Near" and "Making Contact" in Homer. JAMES DALY (Loyola College in Maryland)
5. Artistry in Mood: *Iliad* 3.204 - 224. MICHAEL SIMPSON (University of Texas at Dallas)

15 MINUTE RECESS

3:00 - 4:15 p.m.

NINTH SESSION

Chart Room West

Section A

James L. Franklin, presiding

Panel: New Work on Ancient Pompeii

1. Social Status and Theatrical Decorations at Pompeii. ELEANOR W. LEACH (Indiana University)
2. Pompeii and the Roman Concept of Community. STEPHEN L. DYSON (Wesleyan University)
3. *Piscina Romana*: Fish Pools in the Landscape Architecture of Pompeii and Herculaneum. ROBERT I. CURTIS (University of Georgia)
4. Julio-Claudians, the Basilica, and the Graffiti of Ancient Pompeii. JAMES L. FRANKLIN (Indiana University)

3:00 - 4:15 p.m.

NINTH SESSION

Chart Room East

Section B

Kenneth F. Kitchell, Jr., presiding

Panel Report and Discussion: THE COMMITTEE
FOR THE PROMOTION OF LATIN

- KENNETH KITCHELL (Louisiana State University), Chairman
CHRISTINE SLEEPER (Herndon High School, Herndon, VA)
NORMA GOLDMAN (Wayne State University)
DANIEL LEVINE (University of Arkansas)
KATHRYN THOMAS (Creighton University)
OLIVER PHILLIPS (University of Kansas)

3:00 - 4:15 p.m.

NINTH SESSION

Room 226

Section C

Michael von Albrecht, presiding

1. Ovidius in Tauris: A Euripidean Theme in Roman Elegy. ELAINE FANTHAM (University of Toronto)
2. Embedding and the Erotics of Narrative in Ovid's "Atalanta and Hippomenes". BETTY ROSE NAGLE (Indiana University)
3. Variations on a Theme by Ovid: The Ages of Man. BARBARA P. WALLACH (University of Missouri)
4. Envy and Madness in Ovid's *Metamorphoses*. GARRETT A. JACOBSEN (Denison University)
5. Ovid and Augustus on Pandering One's Wife (*Am.* 2.19, 3.4 and 3.8). JOHN T. DAVIS (Ohio State University)

3:00 - 4:15 p.m.

NINTH SESSION

Room 529

Section D

G. Kelly Tipps, presiding

1. Literacy Reflected in Tacitus. EDWARD E. BEST, JR. (University of Georgia)
2. From *humanitas* to "The Humanities". JAMES H. DEE (University of Illinois at Chicago)
3. Off-Color Allusions. ROBERT J. EDGEWORTH (Louisiana State University)
4. The Formation of Expectations in a Latin Sentence. WILLIAM W. BATSTONE (Ohio State University)
5. The Saturnian: An Accentual Verse-Form. R. WHITNEY TUCKER (Charlotte, NC)

4:30 - 5:00 p.m.

Busses leave for Museum and Reception

5:00 - 6:30 p.m.

Visit to the Tampa Museum and Reception given by the University of South Florida

6:30 - 7:00 p.m.

Busses return to the Hotel

7:30 p.m.

Annual Subscription Banquet

Windjammer Wharf

(\$22.00 includes tax and gratuity; carafes of red and white wines available for \$14.55 each. Formal dress optional)

Presiding:

HARRY C. RUTLEDGE (University of Tennessee)

Welcome:

GREGORY M. O'BRIEN (Provost, University of South Florida)

Response:

ELAINE FANTHAM (First Vice President, CAMWS, University of Toronto)

Ovationes:

HERBERT W. BENARIO (Emory University)

Presidential Address:

Petronius' Paper Bridge. GARETH L. SCHMELING (University of Florida)

SATURDAY, APRIL 19

8:00 - 10:00 a.m.

Registration

Chart Room Corridor

7:15 - 8:30 a.m.

Vergilian Society Breakfast

Windjammer Wharf

WILLIAM NETHERCUT, presiding

8:30 - 9:30 a.m.

Annual Business Meeting

Chart Room West

GARETH L. SCHMELING (President of CAMWS), presiding

Presentation of Awards for Excellence in High School Teaching
State Vice President and College Awards

9:30 - 11:00 a.m. TENTH SESSION Chart Room West

Section A

Sheila K. Dickison, presiding

Panel: Teachers' Conference on the Latin Advanced Placement Program

1. The Construction of the Advanced Placement Latin Examination. KATHLEEN RABITEAU (Educational Testing Service, Princeton)
2. Teaching the Advanced Placement Vergil Course. THEODORE W. WELLS (Milton Academy, Milton, MA)
3. Teaching the Advanced Placement Vergil Syllabus at the College Level. JOHN F. FINAMORE (University of Iowa)
4. Teaching the Advanced Placement Catullus-Horace Course. SALLY R. DAVIS (Wakefield High School, Arlington, VA)
5. The Grading of the Advanced Placement Latin Examination. DAVID H. PORTER (Carleton College)

9:30 - 11:00 a.m. TENTH SESSION Chart Room East

Section B

Virginia J. Hunter, presiding

Panel: Marginal Groups in Greek History and Drama

1. Out of the Mouths of Slaves: Some Tragic Advice. MARK GOLDEN (University of Winnipeg)
2. Old Women in Classical Athens. JEFFREY HENDERSON (University of Southern California)
3. The Sociology of the Crowd in Thucydides. VIRGINIA J. HUNTER (York University)

9:30 - 11:00 a.m. TENTH SESSION Room 226

Section C

Theodore A. Tarkow, presiding

1. Evolving Zeus or Evolving Man: Io, Io Paeon, and the Theme of Reciprocal Healing in Aeschylus' *Prometheus Bound*. CLARA MANN (University of Cincinnati)
2. The Yoke of Necessity: Tragic Imagery and Themes in Herodotus and Aeschylus. ALICE R. OBERFOELL (Ohio State University)
3. The Apollo Agyieus on the Athenian Stage. JOE PARK POE (Tulane University)
4. Dionysus' Modesty: *Bacchae* 461. EDDIE R. LOWRY, JR. (University of Dayton)
5. Dualisms, Gender, and Power in Greek Tragedy. TERI ELLEN MARSH (Wake Forest University)
6. Supernatural Elements in Satyric Drama. SCOTT E. GOINS (Florida State University)

9:30 - 11:00 a.m. TENTH SESSION Room 529

Section D

Oliver Phillips, presiding

1. What Do You Do With a Verb with Forty-four meanings? OLIVER PHILLIPS (University of Kansas)
2. A Proposal for New Citation Forms for Latin and Classical Greek Verbs. EDWARD CAPPS III (University of Mississippi)
3. New Lexicons for Old: A New Use of the Computer for Classics. KENNETH F. KITCHELL (Louisiana State University)
4. The Case of the Genitive. THOMAS N. WINTER (University of Nebraska)
5. Sources for Women in the Introductory Latin Course. CHARLAYNE D. ALLAN (Louisiana State University)

15 MINUTE RECESS

11:15 a.m. - 12:45 p.m. ELEVENTH SESSION Chart Room West

Section A

Lewis A. Sussman, presiding

1. The Greco-Roman Tradition in Polish Architecture: Łazienki Palace and the Czartoryski Estate. LORNA E. VAN METER (Ball State University)
2. *Res or Persona?* Roman Civil Law's Influence on Southern Slave Law. J. DREW HARRINGTON (Western Kentucky University)
3. Vergil's Aeneas: Hero with the Right Stuff. LISSA FISER GOLD (Fletcher Senior High, Neptune Beach, FL)
4. Dryden's Aeneas: Seventeenth Century Politics and the Perfect Prince. SUE CHANEY GILMORE (Hillsboro High School, Nashville)
5. Omens and Pity: Civilization's Fate in Tolkien and Vergil. ROBERT E. MORSE (St. Andrew's School, Boca Raton)
6. H.D.'s Helen and the Second Coming. MARY H. BARNES (Rochester, Minnesota)

11:15 a.m. - 12:45 p.m. ELEVENTH SESSION Chart Room East

Section B

Marcia Stille, presiding

1. The Seamless Web of Education: A Modest Proposal for Breaking Down the Barriers of Academic Isolation. ROBERT M. WILHELM (Miami University)
2. An Annotated Bibliography for Research in Classical Mythology and Art. FRANCES VAN KEUREN (University of Georgia)
3. Renovating the Middle Ages: A Description of A New Medieval Latin Text for High Schools. MARY MOFFITT AYCOCK (Louisiana State University)
4. Increased Reading Proficiency in Ancient Greek: CAI Tools. ALLEN JACOBSON (University of Minnesota)
5. Roman Warfare Amid the Mollusks. ELIZABETH HUNTER (Nathan Bedford Forrest High School, Jacksonville, FL)
6. Pedagogical Possibilities of Personalized Video Tapes. PEGGY L. CHAMBERS (University of Oklahoma)

11:15 a.m. - 12:45 p.m. ELEVENTH SESSION Room 226

Section C

Helene Kansas, presiding

1. *Codex Ignotus*: The Manuscript Source of the Older Scholia on the Byzantine Triad of Aeschylus in the 1557 Edition of Victorius. CHARLES J. ZABROWSKI (Creighton University)
2. Politian and the Manuscript Tradition of Cato's *de Agri Cultura*. GEORGE GRAHAM MASON (King College)
3. B.L. Gildersleeve and Emil Hübner: New Documents. WARD W. BRIGGS, JR. (University of South Carolina)
4. PAPANAS (East Carolina University)
5. Pliny's Diamonds. DANIELLE M. RANNEFT (Ashland, VA)
6. The Roman *Civitas* in Visigothic Spain. JAMES E. SPAULDING (University of South Dakota)

11:15 a.m. - 12:45 p.m.

ELEVENTH SESSION

Room 529

Section D

Catherine Freis, presiding

1. The Body of Orpheus. WILLIAM K. FREIERT (Gustavus Adolphus College)
2. Hera: Goddess of Beauty, Charm, and Wit? JOHN A. DUTRA (Miami University)
3. Hymns Set to Greek Music in Honor of Asklepios. SUZANNE L. BONEFAS (University of Texas)
4. The Metaphor of the Hero's Quest. RALPH DOTY (University of Oklahoma)

1:00 p.m.

SPECIAL SESSION

Windjammer Wharf

MEETING OF THE CLASSICAL ASSOCIATION OF FLORIDA

(Lunch to be arranged. All members of
CAMWS and CAF are cordially invited.)

Presiding: MARTHA SMITH, President of CAF

Speaking: Extending English Language Skills Through Latin Language and
Culture: The Los Angeles Transfer Program. ALBERT R. BACA
(California State University, Northridge)

COMMITTEES FOR 1985-86

Executive:	(In addition to the Officers), Sheila Dickison, Jane E. Phillips, Eleanor Winsor Leach, David Bright
For the Promotion of Latin:	Kenneth Kitchell (Chair), Christine Sleeper, Norma Goldman, Daniel Levine, Kathryn Thomas, Oliver Phillips
Merit:	Herbert W. Benario (Chair), Brent M. Froberg, Ruth Froberg, G. Karl Galinsky, Hunter R. Rawlings, III, Harry C. Rutledge, Christine Sleeper
Awards:	James O. Loyd (Chair), James Dee, Catherine R. Freis, Michael Nill
College Awards:	Ward Briggs, Jr. (Chair), Marleen B. Flory, Catherine R. Freis, John F. Hall, Roy Lindahl, <i>ex officio</i> , Robert Murray
Nominations:	Eleanor Huzar (Chair), Roger Hornsby, J. Ward Jones, Jr., Jon Mikalson, Judith Sebesta
Finance:	Edward Best, Jr. (Chair), David Armstrong, Geraldine Gesell, Roy E. Lindahl, <i>ex officio</i>
Good Teaching Award:	Glenn M. Knudsvig (Chair), Ruth Froberg, Dennis Kehoe
Resolutions:	Thomas Winter (Chair), Sally MacEwen, Albert Steiner, Jr., G. Kelly Tipps

COMMITTEE ON LOCAL ARRANGEMENTS

John P. Anton	Classics, University of South Florida
Fran Binneau	Berkeley Preparatory School
Alan Reed Blessing	Northeast High School
John R. Clark	English, University of South Florida
Joseph Gilpin	Bayshore High School
John R. Heath	Rollins College
Jean Holland	Armwood High School
Sara R. Mandell	Classics, University of South Florida
Barbara Millar	St. Petersburg, Florida
Anna Lydia Motto	Classics, University of South Florida
William M. Murray	History, University of South Florida
John D. Noonan	Classics, University of South Florida
Donald Peet	Lakewood High School
Maryanne Ratti	Pinellas Park High School
Trudie Romeo	Gaither High School
Michele Ronnick	Classics, University of South Florida/University of Florida
Arthur Starr	Classics, University of South Florida
Marcia Stille	Lakeland High School
G. Kelly Tipps	History, University of South Florida
Daniel White	St. Petersburg High School