

**The Classical Association of the Middle West and South
The Southern Section
The 103rd Anniversary Meeting**



**At the Invitation of
The University of North Carolina – Greensboro
November 2-4, 2023
At the Downtown Marriott - Greensboro**

Special Thanks to

The Local Committee

Jonathan Zarecki (UNC Greensboro) - Chair

Maura Heyn (UNC Greensboro)

Shannon Byers (UNC Greensboro)

Robyn Le Blanc (UNC Greensboro)



Special Thanks for Financial and Logistical Support

John Z. Kiss

(Dean of the College of Arts & Sciences - UNC Greensboro)

Joanne Murphy

(Interim Chair of the Department of Classical Studies - UNC Greensboro)

The Department of Classics at Wake Forest University

The Department of Classical Studies at UNC Greensboro

Grant Harris (UNC Greensboro)

Thanks also to

CAMWS Southern Section Officers

The Staff at the Marriott Greensboro Downtown

Katie Alfultis-Rayburn, CAMWS Administrative Assistant

Amber Kearney, CAMWS Student Worker

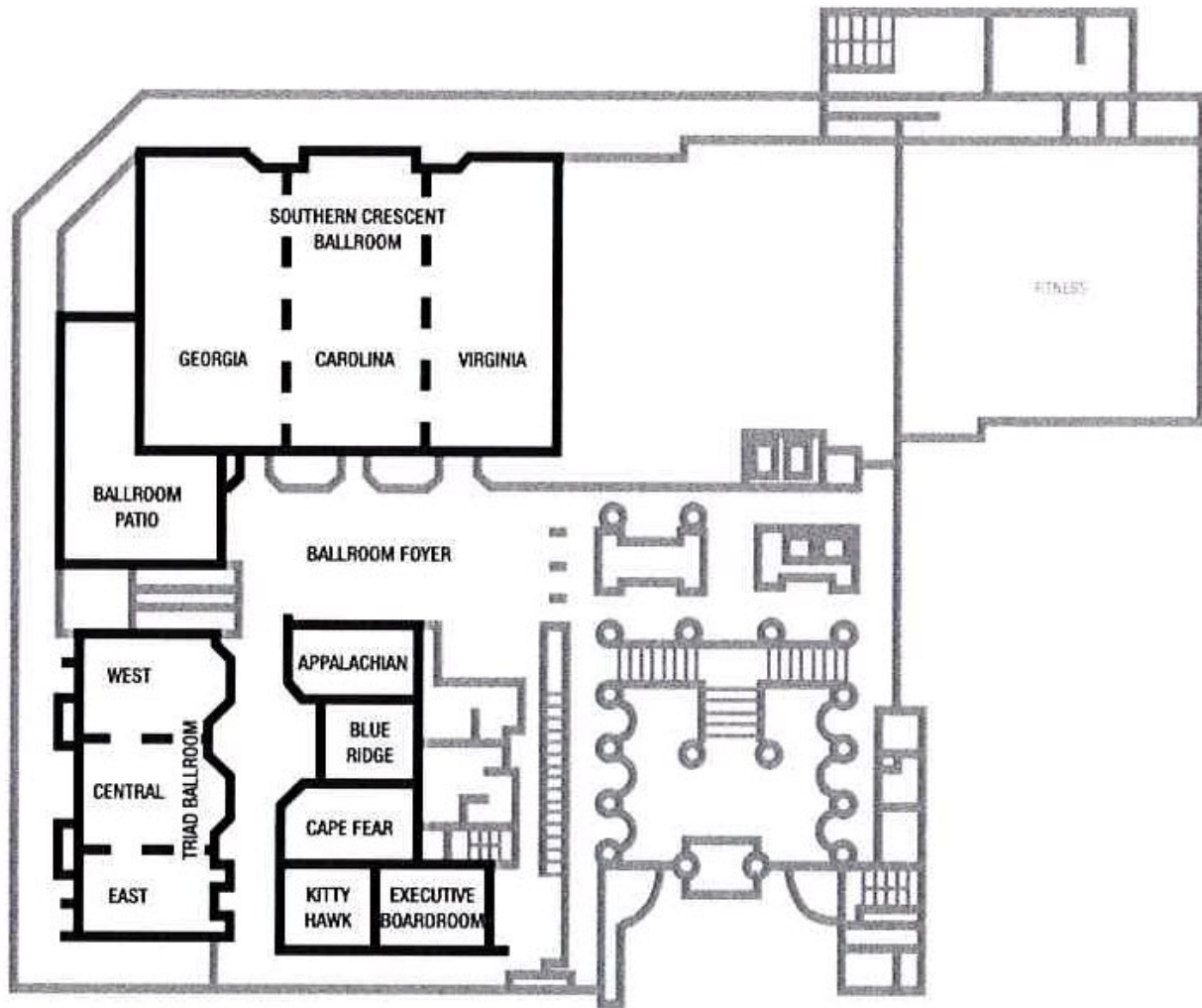
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**Please visit our Exhibits in Triad Ballroom West
You never know what goodies you might find!!**

Marriott Greensboro Downtown

SECOND FLOOR



Meeting Rooms – Georgia, Carolina, Virginia

Exhibits – Triad Ballroom West

Registration – Ballroom Foyer

Schedule at a Glance

Thursday, November 2, 2023

Registration 8am-5pm
Exhibits 8am-5pm

Ballroom Foyer
Triad Ballroom West

Paper Session 1 10:00am-11:45am

A Vergil	Georgia
B Greek and Roman Comedy	Carolina
C Ancient Ways of Thinking	Virginia

Paper Session 2 1:15pm – 3:00pm

A People, Places, and Things: Roman History and Rhetoric	Georgia
B Mythology	Carolina
C Magic, Science, and Religion	Virginia

Paper Session 3 3:15pm – 5:00pm

A Sophocles	Georgia
B Homer, Hymns, and Heroes: Greek Poetry	Carolina
C Poetic Prose	Virginia

Friday, November 3, 2023

Registration 8am-12pm
Exhibits 8am-12pm

Ballroom Foyer
Triad Ballroom West

Paper Session 4 8:30am - 10:00am

A Ovid	Georgia
C Here's Looking at you, Kylix: Faces, Gazes, and Health in Art and Archaeology	Virginia

Paper Session 5 10:15 – 12:00pm

A Keep the Meter Running: Latin Poetry	Georgia
B How Can We Help You? How Can You Help? Service and CAMWS	Carolina
C So Dramatic! Drama from Euripides to Late Antiquity	Virginia

The Afternoon session and special reception will be on the campus of the University of North Carolina at Greensboro – Shuttles will depart 12:15-1:15

Paper Session 6 2:00pm – 4:00pm

A Can you Hear Me Now? Classical Reception	Claxton (Elliott University Center)
B Female Speech in Latin Poetry	Dail (Elliott University Center)
C Truth and History: Greek Prose Writers	Kirkland (Elliott University Center)

Reception 4:00pm-5:00pm **Taylor Garden**
Shuttles will return to the hotel 4:30-5:15

Friday November 3, 2023 (cont.)

Cash Bar (all are welcome)	6:30pm – 7:00pm	Triad Ballroom
Banquet	7:00pm – 9:30pm	Triad Ballroom

Presidential Address:

Lemnian Women and Amazons in Pink:
Barbie and the Representation of Matriarchal Societies

Saturday November 4, 2023

Registration	8:00am-12pm	Ballroom Foyer
Exhibits	8:00am-3pm	Triad Ballroom West

Business Meeting	9:00am – 10:00am	Carolina
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Paper Session 7

A Workshop - Becoming Suburani: A Teacher Panel on the successful transition to a new textbook	Georgia
B Roundtable - Whither CAMWSCorps?	Carolina
C Workshop - <i>Praeterita Vox Antiquae Romae</i>	Virginia

Paper Session 8	1:30pm – 3:00pm	
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A Ways of Teaching	Georgia
B Workshop - What is the ACTFL Latin Interpretive Reading Assessment (ALIRA)?	Carolina
C Workshop - From Scavenger Hunter to Scholarly Resource: Constructing a Database of Latin and Greek Inscriptions in Sewanee	Virginia

Paper Session 9

A Workshop - Coins in the Classroom: A Hands-on Primer	Georgia
C A Little Horace-ing Around	Virginia

Exhibitors

Bolchazy-Carducci Publishers

National Committee for Latin and Greek

The Paideia Institute

The Vergilian Society

Thursday November 2, 2023

8am – 5pm	Registration	Ballroom Foyer
8am – 5pm	Exhibits	Triad Ballroom West
10am-11:45am	Paper Session 1	

Session 1 A – Georgia

Vergil

Sarah McCallum (University of Arizona), presider

Female Suicide and Narrative Closure in the *Aeneid*

Caroline Murphy-Racette (University of Michigan – Ann Arbor)

Digging More Deeply: Questions in Vergil's *Georgics*

Sarah Herbert (Independent Scholar)

What Time Is It? The Shields of Achilles and Aeneas as Past, Present, and Future

T. Davina McClain (Scholars' College at Northwestern State University, LA)

Session 1 B – Carolina

Greek and Roman Comedy

Niall Slater (Emory University, GA), presider

Literary Wars in Aristophanes' *Birds*

Charles Platter (University of Georgia)

Heroes and Fools: Uses of Mythical References by Low-Status Characters in Plautus

Ashley Walker (University of North Carolina-Chapel Hill)

Helping through Harming: Divine Intervention in the Prologues of *Aulularia* and *Rudens*

Aidan Mahoney (University of North Carolina-Chapel Hill)

Session 1 C – Virginia

Ancient Ways of Thinking

Bartolo Natoli (Randolph-Macon College, VA), presider

The Representation of Athena and the Autochthony Myth in Plato's *Timaeus*

Valerio Caldesi Valeri (University of Kentucky)

Strange, Ancient, Esoteric, and Indeterminate, but True: Plato and Egyptian Mythology

Luther Riedel (Florida State University)

Aristotle on the Infinite

Takashi Oki (University of Oxford)

12:00 noon – 1:00pm Lunch Break

1:15pm – 3:00pm Paper Session 2

Session 2 A - Georgia

People, Places, and Things: Roman History and Rhetoric

John H. Starks, Jr. (Binghamton University, NY), presider

Sallust's Re-evaluation of Sulla in the *Bellum Jugurthinum*

P. Andrew Montgomery (Samford University)

Octavianus Maior: Cicero's Rhetorical Strategy Concerning Octavian in *Philippics* 3-5

Jonathan P. Zarecki (University of North Carolina-Greensboro)

The Reign of Aristobulus I in Josephus' *Jewish War* and Pseudo-*Hegesippus' De excidio Hierosolymitano*

Ashleigh Witherington (Florida State University)

The Patronus of Allia Potestas

Matthew D. Panciera (Gustavus Adolphus College)

The Elder Rome: The Topography of Places and Power during the Amal Administration

Caleb J. Whittington (Florida State University)

Session 2 B – Carolina

Mythology

Valerio Caldesi Valeri (University of Kentucky), presider

(Dis)ability in Ancient Greek Literature

Alexander Maltby (Texas Tech University)

The Divine Word: Hermes and the Power of Language

Blanche C. McCune (College of Charleston)

Plato and the Reception of the Persian Wars in The Myth of Atlantis

Daniel A. Rose (Florida State University)

Session 2 C – Virginia

Science, Magic, and Religion

Andrew Burrow (Carson-Newman University, TN), presider

Druidism in the Roman Empire: A Constructed Mystery Cult

Halle Martin (Florida State University)

Why Do Natural Science?: Goals and Purposes of Scientific Compendia in Imperial Rome

Kathleen Burt (Middle Georgia State University)

The Teacher in St. Augustine's Confessions

Samuel Henthorn (University of Georgia)

Did you know that the mascot of UNCG is the Spartans?

I wonder if they have 300 of them....

3:15pm – 5:00pm

Paper Session 3

Session 3 A – Georgia

Sophocles

Jeffrey Buller (Florida Atlantic University), presider

“Suicide Is Painless”? Suicidal Impulse as Theme in Sophocles and Euripides

Victor Castellani (University of Denver)

“Do Not Speak of Her; For She Exists No More”: Reading Necropolitics in Sophocles’ *Antigone*

Alex-Jaden Peart (University of Pittsburgh)

“Not So Much His Condition but My Own”: Parallels in *Iliad* 10 and Sophocles’ *Ajax*

Caleb Hartman (University of Dallas)

From Shield to Sword: Ajax’s Struggle for Identity in Sophocles’ *Ajax*

Lucia Hayes (University of Dallas)

Session 3 B – Carolina

Homer, Hymns, and Heroes: Greek Poetry

Sophie Mills (University of North Carolina - Asheville), presider

Dreams and Sleep-threshold Experiences in Homeric Epic

Kenneth M. Silverman (The College of Wooster)

The Problem of the Hyper-competent Subordinate

John Esposito (Independent Scholar)

Son of Maia, son of Zeus: Shifting patronymics in the Homeric Hymn to Hermes

Stephen C. Smith (Florida State University)

A Human Hero and a Distant God: Jason and Apollo in the *Argonautica*

Jordan H. Brady (North Carolina State University)

Telesicrates would be a great groom: marriage imagery as structural element in Pindar, *Pythian* 9

Luiza dos Santos Souza (University of Cincinnati)

Session 3 C – Virginia

Poetic Prose

Charles Platter (University of Georgia), presider

Lucretius and Thucydides on Stasis: *De Rerum Natura* 3.59-64

Daniel Orr (Duke University)

Amor and Amicitia: Catullan Subtexts in *De Amicitia*

Paul Allen Miller (University of South Carolina)

Dining, Foodways, and Meat Consumption in Juvenal 5 and the *Cena Trimalchionis*

Alex JB Reese (University of Cincinnati)

High and Low (*Neg)Otium*: an Examination of Bucolic Elements in Pliny's *Epistulae*

Brandon E. Leggott (Florida State University)

Augustine's Pagan Pleasure: the Aeneid's Influence on the Confessions

Nathan A. Debar (University of Georgia)

Please visit our Exhibitors

Bolchazy-Carducci Publishers

The National Committee for Latin and Greek

The Paideia Institute

The Vergilian Society

Rumor has it that there is free coffee and other things in the Exhibit Room!

Friday, November 2, 2023

8am-12pm	Registration	Ballroom Foyer
8am-12pm	Exhibits	Triad Ballroom West

Nota Bene:

**Afternoon Session will take place on the
campus of the University of North Carolina – Greensboro**

8:30am – 10:00am Paper Session 4

Session 4 A – Georgia

Ovid

Anne Groton (St. Olaf College, MN), president

*A Change of Place: Intertextual Remodeling of the Abduction of Proserpina in Ovid's
Metamorphoses*

Christopher Nappa (Florida State University)

Sculpting the Text: Ekphrasis in Ovid's Story of Phaethon

Christine L. Albright (University of Georgia)

Lusus qui placuere: Generic Play in Pont. 1.4

Joy E. Reeber (University of Arkansas)



The Southern Section

Session 4 C Virginia

Here's Looking at you, Kylix: Faces, Gazes, and Health in Art and Archaeology

Robyn L. LeBlanc (University of North Carolina – Greensboro), presider

The Kylix Conundrum: A Study on an Early Red-Figure Symposium Kylix from the David M. Robinson Collection

Gwendolyn R. Pfrenger (University of Mississippi)

Aphrodite's Gaze: Examining the Sacred Landscape of Roman Amathous

Dustin A. Thomas (University of Virginia)

Herodes Atticus, Polydeukion, and Health at Brauron

Aileen Ajootian (University of Mississippi)

Faces from the Fayum: Cultural Bricolage in the Fayum Portraits

Cheyenne M. Strickland (Florida State University)

10:15 – 12:00 Paper Session 5

Session 5 A – Georgia

Keep the Meter Running: Latin Poetry

E. Del Chrol (Marshall University, WV), presider

Poetic Uses of Structure and Meter in Catullus 108, 51, and 23

Walter C. Price (University of Missouri)

Greek Intellectuals at Rome: Caecilius Calactinus and Roman Poetry

Paul C. Hay (Hampden-Sydney College, VA)

Discussing the “Other” in Roman Tragedy: Ethnography and anxiety in Seneca’s *Phaedra*

Vasileios Dimoglidis (University of Cincinnati)

The Division of Fas and Libido in Seneca’s *Thyestes*

Emily Wiley (Rutgers University, NJ)

Session 5 B – Carolina

How Can We Help You? How Can You Help? Service and CAMWS

An Informal Discussion with Presidents and Secretary-Treasurers

Hunter H. Gardner, (University of South Carolina) **CAMWS President 2022**

Sophie JV Mills, (University of North Carolina – Asheville) **CAMWS President 2023**

Anne Groton, (St. Olaf College, MN) **CAMWS President 2020 and Secretary-Treasurer 2004-2012**

T. Davina McClain (Scholars' College at Northwestern State University) **CAMWS Secretary-Treasurer, 2020-present**

Session 5 C – Virginia

So Dramatic! Drama from Euripides to Late Antiquity

Caroline S. Kelly (Mitchell Community College, NC), **presider**

“Men Behaving Manly”: Orestes & εὐανδρία in Euripides’ *Electra*

Derek Keyser University of North Carolina-Greensboro

Giving away the Farm ... to Mimes! Vox populi and the (Un?)stable Economy of Women Onstage in the Hellenistic and Roman Worlds

John H. Starks, Jr. (Binghamton University, NY)

Prompters on the Late Antique Stage?

Niall W. Slater (Emory University, GA)

12:00pm -1:45pm Lunch and travel to the campus of UNC-Greensboro

The Afternoon Sessions will take place on the campus of the University of North Carolina – Greensboro in the Elliott University Center

2:00pm – 4:00pm Paper Session 6

Session 6 A – Claxton (Elliott University Center)

Can you Hear Me Now? Classical Reception

Andromache Karanika (University of California – Irvine), presider

Philoctetes and Me

Sophie J. V. Mills (University of North Carolina-Asheville)

Si non obstat reverentia: Pygmalion and his ivory maiden in 21st c. science fiction

Hunter H. Gardner (University of South Carolina)

"There is no document of civilization that is not also a document of barbarism:" Boundary Objects in the Croesus Logos and the Teixcalaan Duology

Alex Claman (University of North Carolina – Chapel Hill)

Cleopatra on Screen: How Western Biases and Orientalism Informed Early Film Adaptations of Cleopatra

Marissa Duffield (Elon University, NC)

Session 6 B – Dail (Elliott University Center)

Female Speech in Latin Poetry

Sharon James (University of North Carolina – Chapel Hill), organizer and presider

Disperii, perii misera! Listening to Antiphila in Terence's *Heautontimorumenos*

Allie Pohler (University of Cincinnati)

Greek Women Authors and Roman Female Authorship in Sulpicia's *Eligidia*

Alison Keith (University of Toronto)

Singing Sappho: Female Poetic Skill in the First Century BCE

Jessica Westerhold (University of Tennessee – Knoxville)

Elegiac Mors in Dido's Final Speech (Aeneid 4.651-62)

Sarah McCallum (University of Arizona)

Me mihi, se sibi: Divine Impersonation, Ovid's Arachne, and the Integrity of the Self

Caitlin Hines (University of Cincinnati)

Session 6 C – Kirkland (Elliott University Center)

Truth and History: Greek Prose Writers

Andy Montgomery (Samford University, AL), president

Τοῖσδε and Truth in Herodotus' *Histories*

Charles C. Chiasson (University of Texas-Arlington)

Judging Theramenes

George E. Pesely (Austin Peay State University)

Plato's Historical Myths and Athenian Social Memory

Cole Bennett (Florida State University)

Rise of the Warlord: Crisis in Hellenic Hegemony

Luke A. Mahler (Florida State University)

Was Lysias 1 ("On the Murder of Eratosthenes") a Rhetorical Exercise?

Andrew Wolpert (University of Florida)

Bean Berets and Lupine Lamellar: Armor and Plant Anatomy of the Selenetai in Lucian's *True History*

RJ Palmer (Johns Hopkins University, MA)

CAMWS at CXX

The **120th** Annual Meeting

April 3-6, 2024 in St. Louis, Missouri

at the Chase Park Plaza Hotel

at the invitation of **Washington University in St. Louis.**

4:00pm – 5:00pm

**Reception at the invitation of the
Department of Classics at the University of North Carolina –
Greensboro**

The Taylor Garden

(rain location – Alexander (Elliott University Center))

4:45pm – 5:30pm Return to the Hotel

6:30-9:00pm Cash Bar

7:00-9:30pm Banquet

Presidential Address:

Lemnian Women and Amazons in Pink:

***Barbie* and the Representation of Matriarchal Societies**

T. Davina McClain

(Scholars' College at Northwestern State University)



Saturday, November 4, 2023

8am-12pm Registration Ballroom Foyer
9am-10am Business Meeting Carolina

10:15am-12noon Paper Session 7

Session 7 A- Georgia

Workshop

Becoming Suburani:

A Teacher Panel on the successful transition to a new textbook

Amy Leonard (Midtown High School, GA) and

Juli Fleming (The Lovett School, GA), organizers and presiders

Randy Fields (The Walker School)

Michael Posey (Mountain Brook Junior High School)

Lindsay Samson (The Lovett School)

Session 7 B – Carolina

Roundtable

Whither CAMWSCorps?

Anne Groton (St. Olaf College, MN), organizer and presider

Session 7 C – Virginia

Workshop

Praeterita Vox Antiquae Romae

Bianca Chan (North Carolina School of Science and Mathematics), organizer and presider

12noon – 1:30pm Lunch

1:30pm – 3:00pm Paper Session 8

Session 8 A – Georgia

Ways of Teaching

Joy Reeber (University of Arkansas), presider

Introducing Superhero Tales into the Classroom: Greek Myth and the Changing Nature of Story

Richard Phillips (Virginia Tech)

The Path to Easy Mastery of Latin's Conjugations: How to Identify the Mood and Tense Without Memorizing Paradigms

Michael W. Brinkman (Independent Scholar)

Rome Wasn't Built In A Day: 14 Weeks About Does It: Gamification in the Classics Classroom

Del E. Chrol (Marshall University, WV)

Session 8 B – Carolina

Workshop

What is the ACTFL Latin Interpretive Reading Assessment (ALIRA)?

Caroline S. Kelly, (Mitchell Community College, NC) organizer and presider

Session 8 C – Virginia

Workshop

From Scavenger Hunter to Scholarly Resource: Constructing a Database of Latin and Greek Inscriptions in Sewanee

Jose T. Diaz, Michael P. Kolcun, and Christopher M. McDonough (University of the South [Sewanee], TN), organizers and presiders

3:15pm – 5:00pm Paper Session 9

Session 9 A – Georgia

Workshop

Coins in the Classroom: A Hands-on Primer

Robyn L. LeBlanc (University of North Carolina – Greensboro) and

Lora Holland Goldthwaite (University of North Carolina – Asheville), organizers and presiders

Session 9 C - Virginia

A Little Horace-ing Around

Lisa Ellison (East Carolina University), presider

Nemo quam sibi sortem: On being content with one's lot in Horace's Satires and Epistles

David J. White (Baylor University, TX)

Chaste Penelope and Glassy Circe: Epic Gender Allegory in Horace Odes 1.17

Isaac T. Lang (Florida State University)

Problems in Epicurean Readings of Horace

Robert Greene (University of Tennessee-Knoxville)

K-12 Teacher? Check out these awards at <https://camws.org/awards/index.php>

The John Breuker, Jr. Award for Exceptional Promise in Latin Teaching

CAMWS Excavation and Field School Awards

Kraft Award for Excellence in Secondary School Teaching

Student Loan Assistance for New Teachers Award

Manson A. Stewart Teacher Training Award

Keely Lake Travel Grants for School Groups

New Teacher Start-Up Funds Award

The Manson A. Stewart Travel Award

CAMWS Summer Travel Awards

Notes



The Southern Section

*Safe Travels, and
we hope to see you soon at
another CAMWS meeting.*

Sí Vales, CAMWS Valet!