Thursday November 2

8am – 5pm Registration

10am-11:45am

**Session 1 A – Georgia (projector)**

**Vergil**

**Sarah McCallum** (University of Arizona), presider

Female Suicide and Narrative Closure in the *Aeneid*

**Caroline Murphy-Racette** (University of Michigan – Ann Arbor) murphrac@umich.edu

Digging More Deeply: Questions in Vergil’s *Georgics*

**Sarah Herbert** (Independent Scholar) seherbert9@gmail.com

What Time Is It? The Shields of Achilles and Aeneas as Past, Present, and Future

**T. Davina McClain** (Scholars’ College at Northwestern State University, LA) mcclaind@nsula.edu

**Session 1 B – Carolina (no tech)**

**Greek and Roman Comedy**

**Niall Slater** (Emory University), presider

Literary Wars in Aristophanes’ *Birds*

**Charles Platter** (University of Georgia) cplatter@uga.edu

Heroes and Fools: Uses of Mythical References by Low-Status Characters in Plautus

**Ashley Walker** (University of North Carolina-Chapel Hill) awalker3@unc.edu

Helping through Harming: Divine Intervention in the Prologues of *Aulularia* and *Rudens*

**Aidan Mahoney** (University of North Carolina-Chapel Hill ) [armahoney@unc.edu](mailto:armahoney@unc.edu)

**Session 1 C – Virginia (projector)**

**Ancient Philosophy**

TBA, presider

The Representation of Athena and the Autochthony Myth in Plato’s Timaeus

**Valerio Caldesi Valeri** (University of Kentucky) vcaldesiv@uky.edu

Strange, Ancient, Esoteric, and Indeterminate, but True: Plato and Egyptian Mythology

**Luther Riedel** (Florida State University) LAR20DL@fsu.edu

Aristotle on the Infinite

**Takashi Oki** (University of Oxford) [takashi.oki.new@gmail.com](mailto:takashi.oki.new@gmail.com)

**12:00 noon – 1:15pm Lunch Break**

**1:30pm – 3:00pm**

**Session 2 A - Georgia (projector)**

**People, Places, and Things: Roman History and Rhetoric**

**John H. Starks, Jr.** (Binghamton University, NY)

Sallust’s Re-evaluation of Sulla in the *Bellum Iugurthinum*

**P. Andrew Montgomery** (Samford University) pamontgo@samford.edu

Octavianus Maior: Cicero’s Rhetorical Strategy Concerning Octavian in *Philippics* 3-5

**Jonathon P. Zarecki** (University of North Carolina-Greensboro) jpzareck@uncg.edu

The Reign of Aristobulus I in Josephus’ *Jewish War* and Pseudo-*Hegesippus’ De excidio Hierosolymitano*

**Ashleigh Witherington** (Florida State University) ajw20g@fsu.edu

The Patronus of Allia Potestas

**Matthew D. Panciera** (Gustavus Adolphus College) panciera@gustavus.edu

The Elder Rome: The Topography of Places and Power during the Amal Administration

**Caleb J. Whittington** (Florida State University) [cjw22@fsu.edu](mailto:cjw22@fsu.edu)

**Session 2 B – Carolina (no tech)**

**Mythology**

**Valerio Caldesi Valeri** (University of Kentucky), presider

(Dis)ability in Ancient Greek Literature

**Alexander Maltby** (Texas Tech University) amaltby@ttu.edu

The Divine Word: Hermes and the Power of Language

**Blanche C. McCune** (College of Charleston) mccunebc@cofc.edu

Plato and the Reception of the Persian Wars in The Myth of Atlantis

**Daniel A. Rose** (Florida State University) [darose@fsu.edu](mailto:darose@fsu.edu)

**Session 2 C – Virginia (projector)**

**Science, Magic, and Religion**

**Lisa Ellison** (East Carolina University), presider

Druidism in the Roman Empire: A Constructed Mystery Cult

**Halle Martin** (Florida State University) hdm22@fsu.edu

Why Do Natural Science?: Goals and Purposes of Scientific Compendia in Imperial Rome

**Kathleen Burt** (Middle Georgia State University) kathleen.burt@mga.edu

The Teacher in St. Augustine’s Confessions

**Samuel Henthorn** (University of Georgia) samuel.henthorn@uga.edu

To Be Made Cowardly and Unmanly: Depictions of Female Spellcasters in Classical Literature **Maegan Ferguson** (Villanova University) maegan.ferguson09@gmail.com

**3:15pm – 5:00pm**

**Session 3 A – Georgia (projector)**

**Sophocles**

**Jeffrey Buller** (Consularis), presider

“Suicide Is Painless”? Suicidal Impulse as Theme in Sophocles and Euripides

**Victor Castellani** (University of Denver) Victor.Castellani@du.edu

“Do Not Speak of Her; For She Exists No More”: Reading Necropolitics in Sophokles’ *Antigone*

**Alex-Jaden Peart** (University of Pittsburgh) alex-jaden@pitt.edu

“Not So Much His Condition but My Own”: Parallels in *Iliad* 10 and Sophocles’ *Ajax*

**Caleb Hartman** (University of Dallas) chartman@udallas.edu

From Shield to Sword: Ajax’s Struggle for Identity in Sophocles’ *Ajax*

**Lucia Hayes** (University of Dallas) lnhayes@udallas.edu

**Session 3 B- Carolina (no tech)**

**Homer, Hymns, and Heroes: Greek Poetry**

TBA, presider

Dreams and Sleep-threshold Experiences in Homeric Epic

**Kenneth M. Silverman** (The College of Wooster) knsilvr@gmail.com

The Problem of the Hyper-competent Subordinate

**John Esposito** (Independent Scholar) john.elias.esposito@gmail.com

Son of Maia, son of Zeus: Shifting patronymics in the Homeric Hymn to Hermes

**Stephen C. Smith** (Florida State University) ssmith30@fsu.edu

A Human Hero and a Distant God: Jason and Apollo in the Argonautica

**Jordan H. Brady** (North Carolina State University) [Jhbrady@ncsu.edu](mailto:Jhbrady@ncsu.edu)

Telesicrates would be a great groom: marriage imagery as structural element in Pindar, *Pythian* 9

**Luiza dos Santos Souza** (University of Cincinnati) dossanlz@ucmail.uc.edu

**Session 3 C – Virginia (projector)**

**Poetic Prose**

**Charles Platter** (University of Georgia), presider

Lucretius and Thucydides on Stasis: *De Rerum Natura* 3.59-64

**Daniel Orr** (Duke University) daniel.orr@duke.edu

*Amor* and *Amicitia*: Catullan Subtexts in *De Amicitia*

**Paul Allen Miller** (University of South Carolina) pamiller@sc.edu

Dining, Foodways, and Meat Consumption in Juvenal 5 and the *Cena Trimalchionis*

**Alex JB Reese** (University of Cincinnati) bullocaa@mail.uc.edu

High and Low (*Neg*)*Otium*: an Examination of Bucolic Elements in Pliny’s *Epistulae*

**Brandon E. Leggott** (Florida State University) bel22@fsu.edu

Augustine’s Pagan Pleasure: the Aeneid’s Influence on the Confessions

**Nathan A. Debar** (University of Georgia) [nd93047@uga.edu](mailto:nd93047@uga.edu)

**Friday, November 2, 2023**

**8am-12pm Registration**

**Nota Bene: Afternoon Session will take place on the Campus of the University of North Carolina – Greensboro**

**8:30am – 10:00am**

**Session 4 A – Georgia (projector)**

**Ovid**

**Anne Groton** (St. Olaf College), presider

A Change of Place: Intertextual Remodeling of the Abduction of Proserpina in Ovid’s *Metamorphoses*

**Christopher Nappa** (Florida State University) cnappa@fsu.edu

Sculpting the Text: Ekphrasis in Ovid's Story of Phaethon

**Christine L. Albright** (University of Georgia) calbrigh@uga.edu

*Lusus qui placuere*: Generic Play in *Pont.* 1.4

**Joy E. Reeber** (University of Arkansas) reeber@uark.edu

**Session 4 C – Virginia (projector)**

**Here’s Looking at you, Kylix: Faces, Gazes, and Health in Art and Archaeology**

**Robyn L. LeBlanc** (University of North Carolina – Greensboro), presider

The Kylix Conundrum: A Study on an Early Red-Figure Symposium Kylix from the David M. Robinson Collection

**Gwendolyn R. Pfrenger** (University of Mississippi) grpfreng@go.olemiss.edu

Aphrodite's Gaze: Examining the Sacred Landscape of Roman Amathous

**Dustin A. Thomas** (University of Virginia) dat4s@virginia.edu

Herodes Atticus, Polydeukion, and Health at Brauron

**Aileen Ajootian** (University of Mississippi) ajootian@olemiss.edu

Faces from the Fayum: Cultural Bricolage in the Fayum Portraits

**Cheyenne M. Strickland** (Florida State University) [cs22b@fsu.edu](mailto:cs22b@fsu.edu)

**10:15 – 12:00**

**Session 5 A – Georgia (projector)**

**Latin Poetry**

**E. Del Chrol** (Marshall University, WV), presider

Poetic Uses of Structure and Meter in Catullus 108, 51, and 23

**Walter C. Price** (University of Missouri) mr\_atoz@comcast.net

Greek Intellectuals at Rome: Caecilius Calactinus and Roman Poetry

**Paul C. Hay** (Hampden-Sydney College) phay@hsc.edu

Discussing the “Other” in Roman Tragedy: Ethnography and anxiety in Seneca’s *Phaedra*

**Vasileios Dimoglidis** (University of Cincinnati) dimoglvs@mail.uc.edu

The Division of Fas and Libido in Seneca’s *Thyestes*

**Emily Wiley** (Rutgers University) 5701erw@gmail.com

**Session 5 B – Carolina (no tech)**

**How Can We Help You? How Can You Help? Service and CAMWS**

**A Roundtable**

**Hunter H. Gardner,** (University of South Carolina) **CAMWS President 2022**

**Sophie JV Mills,** (University of North Carolina – Asheville) **CAMWS President 2023**

**Anne Groton,** (St. Olaf College) **CAMWS President 2020 and Secretary-Treasurer 2004-2012**

**T. Davina McClain** (Scholars’ College at Northwestern State University) **CAMWS Secretary-Treasurer, 2020-present**

**Session 5 C – Virginia**

**So Dramatic! From Euripides to Late Antiquity**

**Sophie Mills** (University of North Carolina – Asheville), presider

Which way did they go? Bacchic exits and the burial of Pentheus

**Robin N. Mitchell-Boyask** (Temple University) robin@temple.edu

“Men Behaving Manly”: Orestes & εὐανδρία in Euripides’ *Electra*

**Derek Keyser** University of North Carolina-Greensboro dskeyser@uncg.edu

Giving away the Farm … to Mimes! Vox populi and the (Un?)stable Economy of Women Onstage in the Hellenistic and Roman Worlds

**John H. Starks, Jr.** (Binghamton University, NY) jstarks@binghamton.edu

Prompters on the Late Antique Stage?

**Niall W. Slater** (Emory University) nslater@emory.edu

**12:00pm -1:45pm Lunch and travel to the campus of UNC-Greensboro**

**The Afternoon Sessions will take place on the campus of the University of North Carolina – Greensboro.**

**2:00pm – 4:00pm**

**Session 6 A - TBA (projector and sound)**

**Can you Hear Me Now? Classical Reception**

TBA, presider

Philoctetes and Me

**Sophie J. V. Mills** (University of North Carolina-Asheville) smills@unca.edu

*Si non obstet reverentia*: Pygmalion and his ivory maiden in 21st c. science fiction

**Hunter H. Gardner** (University of South Carolina) [gardnehh@mailbox.sc.edu](mailto:gardnehh@mailbox.sc.edu)

"There is no document of civilization that is not also a document of barbarism:" Boundary Objects in the Croesus Logos and the Teixcalaan Duology

**Alex Claman** (University of North Carolina – Chapel Hill) aclaman@unc.edu

Cleopatra on Screen: How Western Biases and Orientalism Informed Early Film Adaptations of Cleopatra

**Marissa Duffield** (Elon University) [marissa.duffield@yahoo.com](mailto:marissa.duffield@yahoo.com)

**Session 6 B – TBA (projector)**

**Female Speech in Latin Poetry**

**Sharon James** (University of North Carolina – Chapel Hill), organizer and presider

*Disperii, perii misera*! Listening to Antiphila in Terence’s *Heautontimorumenos*

**Allie Pohler** (University of Cincinnati) pohleram@mail.uc.edu

Greek Women Authors and Roman Female Authorship in Sulpicia's \*Eligidia\*

**Alison Keith** (University of Toronto) akeith@chass.utoronto.ca

Singing Sappho: Female Poetic Skill in the First Century BCE

**Jessica Westerhold** (University of Tennessee – Knoxville) jwester3@utk.edu

Elegiac Mors in Dido’s Final Speech (Aeneid 4.651-62)

**Sarah McCallum** (University of Arizona) smccallum@arizona.edu

Me mihi, se sibi: Divine Impersonation, Ovid's Arachne, and the Integrity of the Self

**Caitlin Hines** (University of Cincinnati) [hinesc4@ucmail.uc.edu](mailto:hinesc4@ucmail.uc.edu)

**Session 6 C TBA (projector)**

**Truth and History: Greek Prose Writers**

**Andy Montgomery** (Samford University, AL), presider

Τοιόσδε and Truth in Herodotus’ *Histories*

**Charles C. Chiasson** (University of Texas-Arlington) [chiasson@uta.edu](mailto:chiasson@uta.edu)

Judging Theramenes

**George E. Pesely** (Austin Peay State University) peselyg@apsu.edu

Plato's Historical Myths and Athenian Social Memory

**Cole Bennett** (Florida State University) [crb22@fsu.edu](mailto:crb22@fsu.edu)

Rise of the Warlord: Crisis in Hellenic Hegemony

**Luke A. Mahler** (Florida State University) [lcm22@fsu.edu](mailto:lcm22@fsu.edu)

Was Lysias 1 ("On the Murder of Eratosthenes") a Rhetorical Exercise?

**Andrew Wolpert** (University of Florida) wolpert@ufl.edu

Bean Berets and Lupine Lamellar: Armor and Plant Anatomy of the Selenetai in Lucian’s *True History*

**RJ Palmer** (Johns Hopkins University)

**4:00pm – 5:00pm**

**Reception at the invitation of the**

**Department of Classics at the University of North Carolina - Greensboro**

**4:45pm – 5:30pm Return to the Hotel**

**6:30-7pm Cash Bar**

**7:00-9:30pm**

**Banquet**

**Presidential Address:**

**“The Lemnian Women and Amazons in Pink”:**

***Barbie* and the Myth of Matriarchal Societies**

**T. Davina McClain**

**Saturday, November 4, 2023**

**8am-12pm Registration**

**9am-10am Business Meeting**

**10:15am-12noon**

**Session 7 A- Georgia (projector)**

**Workshop**

**Becoming Suburani:   
A Teacher Panel on the successful transition to a new textbook**

**Amy Leonard**  (Midtown High School, GA) and

**Juli Fleming (**The Lovett School, GA), organizers and presiders

**Session 7 B – Carolina (no tech)**

**Roundtable**

**Whither CAMWSCorps?**

**Anne Groton** (St. Olaf College), organizer and presider

**Session 7 C – Virginia (projector)**

**Workshop**

**Praeterita Vox Antiquae Romae**

**Bianca Chan** (North Carolina School of Science and Mathematics), organizer and presider

**12noon – 1:30pm Lunch**

**1:30pm – 3:00pm**

**Session 8 A – Georgia (projector)**

**Ways of Teaching**

**Joy Reeber** (University of Arkansas), presider

Introducing Superhero Tales into the Classroom: Greek Myth and the Changing Nature of Story

**Richard Phillips** (Virginia Tech) rphllps@vt.edu

The Path to Easy Mastery of Latin's Conjugations: How to Identify the Mood and Tense Without Memorizing Paradigms

**Michael W. Brinkman** (Independent Scholar) michiganmusellc@gmail.com

Rome Wasn’t Built In A Day: 14 Weeks About Does It: Gamification in the Classics Classroom

**Del E. Chrol** (Marshall University) chrol@marshall.edu

**Session 8 B – Carolina (no tech)**

**Workshop**

**What is the ACTFL Latin Interpretive Reading Assessment (ALIRA)?**

**Caroline S. Kelly,** (Mitchell Community College)organizer and presider

**Session 8 C – Virginia (projector)**

**Workshop**

**From Scavenger Hunter to Scholarly Resource: Constructing a Database of Latin and Greek Inscriptions in Sewanee**

**Jose T. Diaz, Michael P. Kolcun, and Christopher M. McDonough** (University of the South [Sewanee]), organizers and presiders

**3:15pm – 5:00pm**

**Session 9 A – Georgia (projector)**

**Workshop**

**Coins in the Classroom: A Hands-on Primer**

**Robyn L. LeBlanc** (University of North Carolina – Greensboro) and

**Lora Holland Goldthwaite** (University of North Carolina – Asheville), organizers and presiders

**Session 9 B – Carolina (no tech)**

**Session 9 C - Virginia (projector)**

**A Little Horace-ing Around**

TBA, presider

Nemo quam sibi sortem: On being content with one’s lot in Horace’s Satires and Epistles

**David J. White** (Baylor University) David\_J\_White@Baylor.edu

Chaste Penelope and Glassy Circe: Epic Gender Allegory in Horace Odes 1.17

**Isaac T. Lang** (Florida State University) lang.isaact@gmail.com

Problems in Epicurean Readings of Horace

**Robert Greene** (University of Tennessee-Knoxville) rgreen49@vols.utk.edu