THE CLASSICAL ASSOCIATION. CR. THE AMODE WEST AND SOUTH

Classical Association of the Middle West and South

2019-2020 Latin Translation Contest Advanced Level

Directions: On your answer sheet, write a neat and legible translation of the passage below. Translate as literally as possible. You may write on the passage if you wish, but only translations written on the answer sheet will be judged. Underlined words and phrases are glossed on the second page. Time limit: 60 minutes.

at pius exsequiis Aeneas rite solutis, aggere composito tumuli, postquam alta quierunt aequora, tendit iter velis portumque relinquit. aspirant aurae in noctem nec candida cursus 5 luna negat, splendet tremulo sub lumine pontus. proxima Circaeae raduntur litora terrae, dives inaccessos ubi Solis filia lucos adsiduo resonat cantu [...] hinc exaudiri gemitus iraeque leonum vincla recusantum et sera sub nocte rudentum, 10 saetigerique sues atque in praesepibus ursi saevire ac formae magnorum ululare luporum, quos hominum ex facie dea saeva potentibus herbis induerat Circe in vultus ac terga ferarum. quae ne monstra pii paterentur talia <u>Troes</u> 15 delati in portus neu litora dira subirent, Neptunus ventis implevit vela secundis, atque fugam dedit et praeter vada fervida vexit. iamque rubescebat radiis mare et aethere ab alto 20 Aurora in roseis fulgebat lutea bigis, cum venti posuere omnisque repente resedit flatus.

Aeneas and his men, having buried one of their comrades, sail along the Italian coast, past Circe's home.

rīte: properly solvo, solvere, solvī, solūtum: fulfill 2. agger, aggeris, m.: pile, heap tumulus, -ī, m.: burial mound 3. **vēlum**, -ī, n.: sail 4. aspīro, -āre: blow upon 5. splendeo, -ēre: shine, be bright 6. Circaeus, -a, -um: of or belonging to Circe; Circe's rādo, -ere: touch in passing, graze, brush by 7. inaccessus, -a, -um: inaccessible, unapproachable lūcus, -ī, m.: grove, wood 8. adsiduus, -a, -um: constant, unceasing resono, -āre: resound, echo cantus, -ūs, m.: song, music 9. hinc: hence, from here exaudiri = exaudiebantur; from: exaudio, -īre = audio, -īre gemitus, -ūs, m.: groan 10. **vincla** = vincula; from vinculum, $-\overline{1}$, n.: bond, chain, fetter recūso, -āre: object to, refuse sērus, -a, -um: late rudo, -ere: roar, howl 11. saetiger, saetigera, saetigerum: coarse-haired, bristling sūs, suis, m.: pig, hog praesēpe, praesēpis, n.: stall, pen, stable ursus, -ī, m.: bear 12. **saevire** = saeviebant; from saevio, -īre: rage, rave, be furious ululare = ululabant; ululo, ululāre: howl 14. induo, induere, induī, indūtum: (with \underline{in} + acc.) clothe in 15. quae = haec $Tr\bar{o}\bar{e}s = Tr\bar{o}i\bar{a}n\bar{1}$ 16. $\mathbf{neu} = n\bar{\mathbf{e}}ve$ subeo, subīre: approach, draw near 18. vadum, -ī, n.: shallow place, shoal fervidus, -a, -um: raging, violent vexit [eōs] 19. rubesco, -ere: grow red radius, -iī, m.: ray (of the sun) 20. Aurora, -ae, f.: dawn fulgeo, -ēre: shine, gleam lūteus, -a, -um: yellow bīgae, -ārum, f.: a two-horsed chariot 21. pono, ponere, posui, positum: stand still, abate, fall repentē: suddenly resīdo, resīdere, resēdī: settle down, subside 22. flātus, -ūs, m.: breeze

1. exseguiae, exseguiārum, f.: funeral ceremonies

CAMWS 2019-2020 Advanced Translation Contest: Grading Chunks

1	at piusAeneas	but pious/dutiful Aeneas [must be subject of tendit in ch. 6]
2	exsequiīsrīte solūtīs	the funeral ceremonies having been properly fulfilled
		OR when the funeral ceremonies have been properly fulfilled
3	aggere compositō tumulī	the pile/heap of the burial mound having been
		constructed/composed/put together
		OR when pile/heap of the burial mound has been
		constructed/composed/put together
4	postquamquiērunt	after became quiet/quieted/rested
5	alta aequora	the deep seas
6	tendit iter vēlīs	extends/directs his journey by/under sails [subject must be ch. 1]
7	portumque relinquit	and leaves the port/harbor.
8	aspīrant aurae	The breezes blow on [optional: him]
9	in noctem	into the night
10	nec candidaluna	nor does the bright/shining/white moon
		OR and the bright/shining/ white moon does not
11	cursūsnegat	deny/refuse the/his courses,
12	splendetpontus	the sea shines/is bright
13	tremulō sub lūmine	under the trembling light.
14	proximarāduntur lītora	The nearest/closest shores are touched/grazed/brushed
15	Circaeaeterrae	of the Circean lands OR of Circe's lands
16	dīvesubifīliaresonat	where the rich daughter of the Sun resounds
	Sōlis	OR where the rich daughter of the Sun makes resound
		[gloss should have read "makes resound" instead of "resound"]
17	inaccessōslūcōs	the inaccessible groves/woods
18	adsiduōcantū	with/by constant/unceasing song/music.
19	hinc exaudīrī	From here were heard
20	gemitūs īraeque	groans and anger(s)
21	leōnum vincla recūsantum	of lions refusing/objecting to their chains/bonds/fetters
22	etrudentum	and howling/roaring
23	sērā sub nocte	during the late night OR late at night

24	saetigerīque suēs atque	and bristling/coarse-haired pigs and
25	in praesepibus	in their pens/stables
26	ursī saevīre ac	bears were raging and
27	formaeululāre	shapes/forms were howling/roaring
28	magnōrumlupōrum	of great/big wolves
29	quōsinduerat	whom/whichhad clothed [must be pluperfect; subject must be ch.
		31]
30	hominum ex faciē	out of/from the form/shape of men/humans
31	dea saevaCircē	the savage goddess Circe [must be subject of "had clothed" in 29]
32	potentibus herbīs	with/by powerful herbs
33	in vultūs ac terga ferārum	in (or into) the faces/appearances and backs of wild animals/beasts.
		["in" to complete induerat, "clothedin"; "into" to be literal
		about the acc. obj.]
34	nēpiī paterenturTroēs	So/in order that the pious/dutiful Trojans might not suffer/endure
		OR Lest the pious/dutiful Trojans suffer/endure
35	quaemonstratalia	these such monsters OR such monsters as these
36	dēlātī in portūs	having been carried/borne down into the ports/harbors [modifying
		Trojans]
37	neusubīrent	and so/in order that they not approach/draw near
		OR lest they approach/draw near
38	lītora dīra	the terrible/dire/fearful shores,
39	Neptūnusimplēvit vēla	Neptune filled the/their sails
40	ventīssecundīs	with favorable/following winds
41	atque fugam dedit	and gave [them] flight
42	et vexit [eōs]	and carried them
43	praeter vada fervida	past/by the raging/violent shoals/shallow places.
44	iamque rubescēbatmare radiīs	And now the sea was becoming/became red with rays [of the sun]
45	et aethere ab altō	and from the high air/heaven/ether
46	Aurōrafulgēbat lūtea	yellow Dawn was shining/shone
47	in roseīsbīgīs	in a rosy (two-horse) chariot

48	cum ventī posuēre	when the winds stood still/abated/fell
49	omnisqueflātus	and every/all breeze
50	repente resēdit	suddenly subsided/settled down.